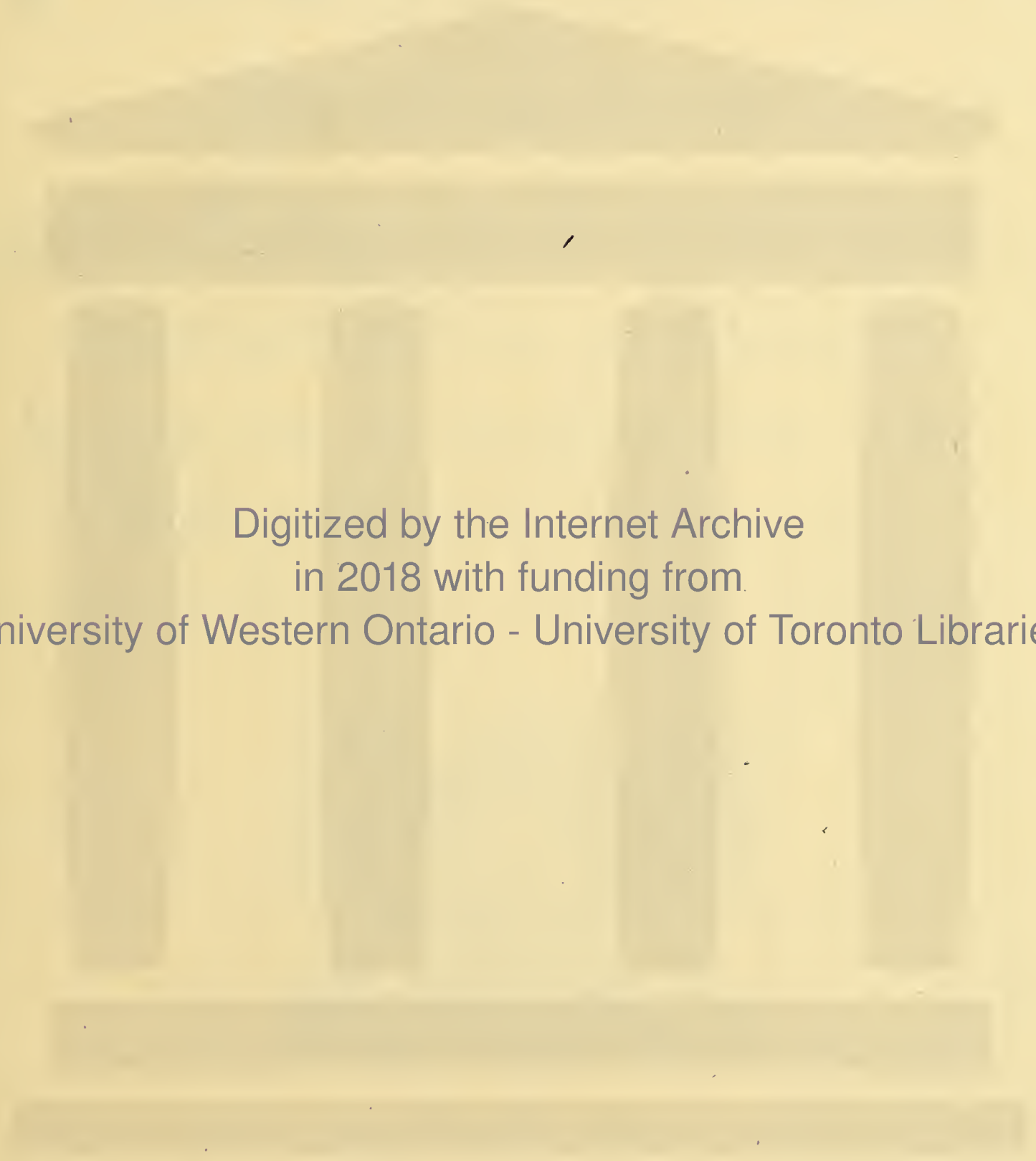


125-

7400²³



Digitized by the Internet Archive
in 2018 with funding from
University of Western Ontario - University of Toronto Libraries

ACHILLE

ET

POLIXENE,

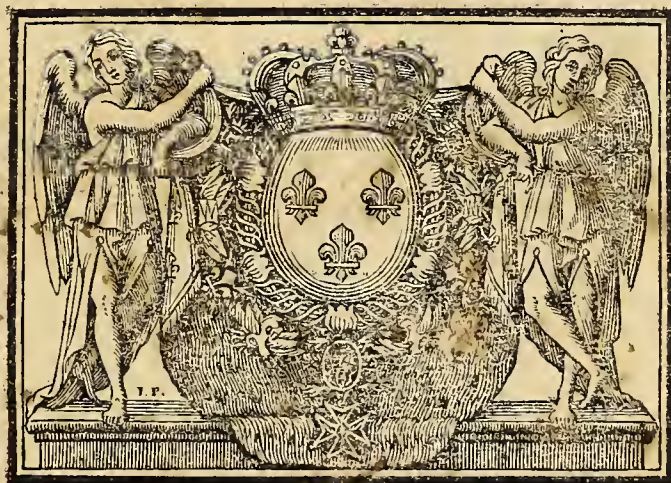
TRAGEDIE

Dont le Prologue & les quatre derniers
Actes ont esté mis en Musique

PAR P. COLLASSE,

Maistre de Musique de la Chapelle du Roy.

*Et le premier Acte par feu M^{re} J. B. de Lully, Conseiller Secretaire du Roy,
& Sur-Intendant de la Musique de la Chambre de Sa Majesté.*



A PARIS,

Par CHRISTOPHE BALLARD, seul Imprimeur du Roy pour la Musique,
ruë S. Jean de Beauvais, au Mont Parnasse.

ET SE VEND

A la Porte de l'Académie Royale de Musique, ruë S. Honoré.

M. D C. L X X X V I I.



A U R O Y.



SIRE,

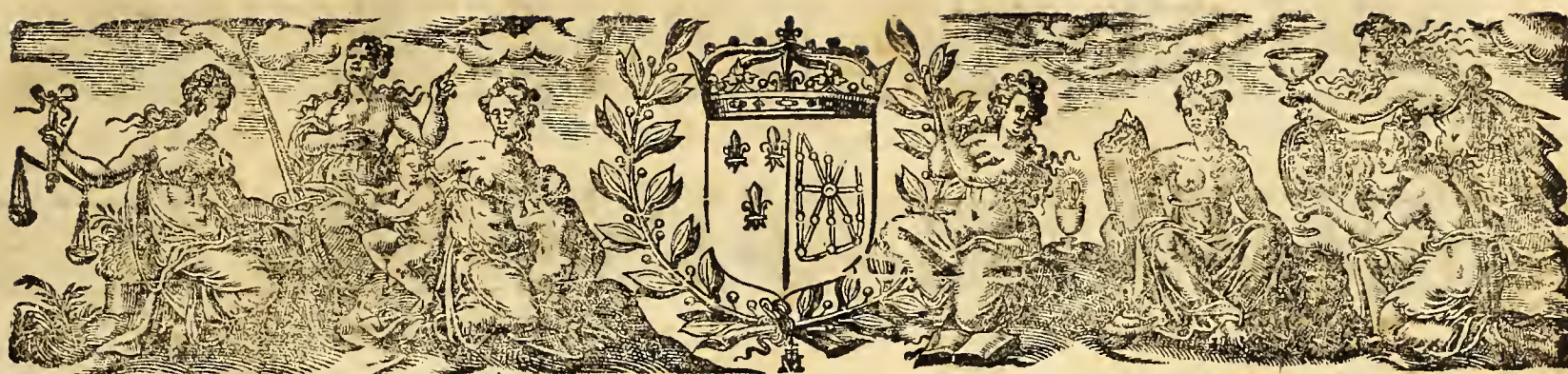
Depuis l'enfance je n'ay point eu de passion plus violente, que celle de me rendre capable de servir VOSTRE MAIESTE': C'est cette mesme passion qui m'a fait essuyer des fatigues incroyables pendant douze années entieres à travailler avec le plus habile homme du monde, & mettre au jour les productions de son Genie. La reconnoissance que je luy avois de m'avoir donné à VOSTRE MAIESTE', m'a retenu dans le silence,

que j'interromps aujourd'huy, en offrant à VOSTRE MAISTE' les
premices de mes Ouvrages. Ce n'a pas esté sans une juste crainte que j'ay pris
cette liberté: Mais quand je me suis flatté que je pourrois estre entendu du
plus grand Roy du monde; j'ay crû de voir tout entreprendre, animé par le seul
desir de luy plaire. Je seray trop heureux, SIRE, si pendant le reste de mes
jours, mes veilles & mes soins peuvent contribuer à vos moindres plaisirs,
& vous marquer le zele ardent, & le tres-profond Respect avec lequel je suis,

SIRE,

DE VOSTRE MAIESTE',

Le tres-humble, tres-obéissant,
& tres-fidel Serviteur & Sujet,
P. COLLASSE.



A C H I L L E

ET

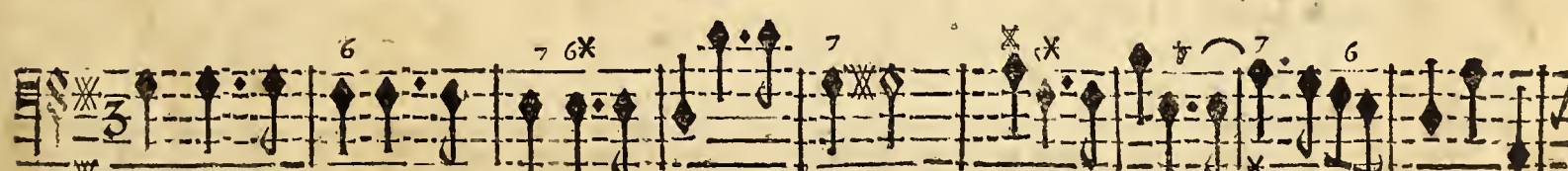
P O L I X E N E,

TRAGEDIE.

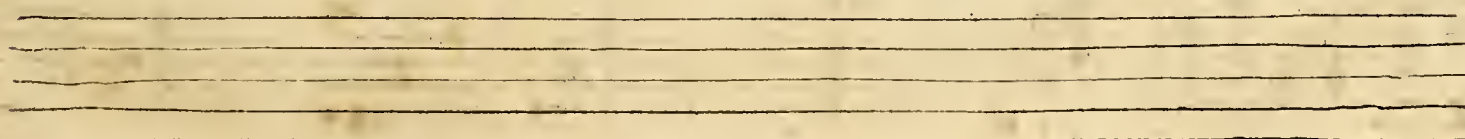
PROLOGUE.



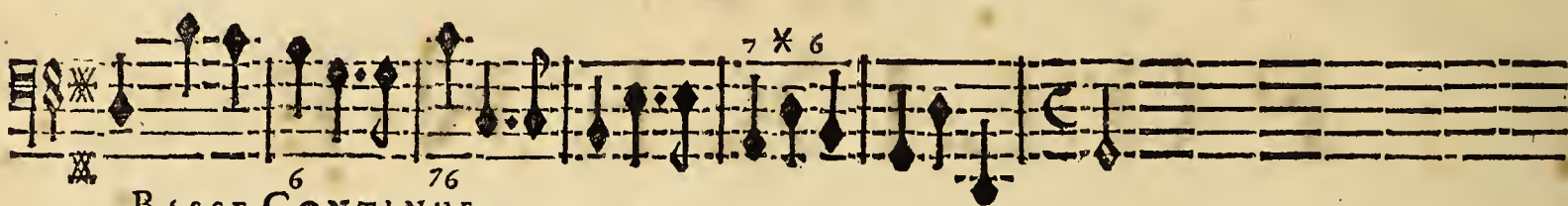
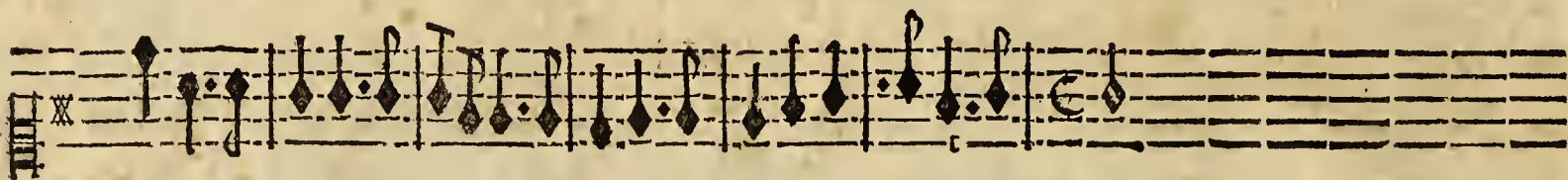
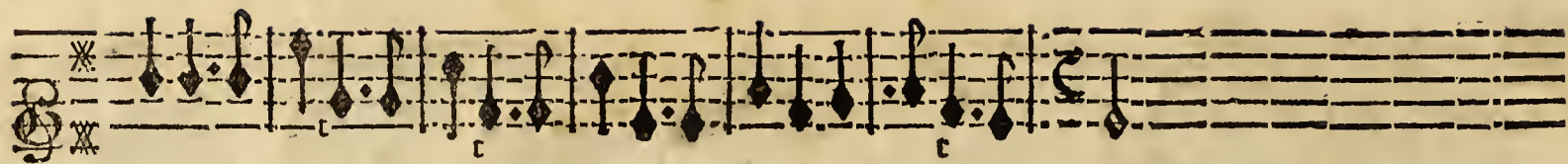
PRELUDE.



BASSE CONTINUE.



ACHILLE,

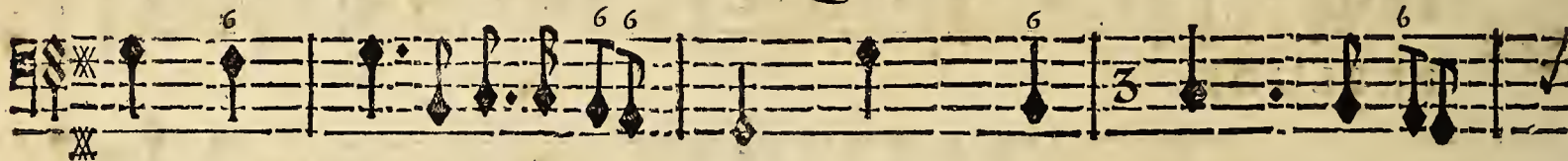


BASSE-CONTINUE.

MERCURE.



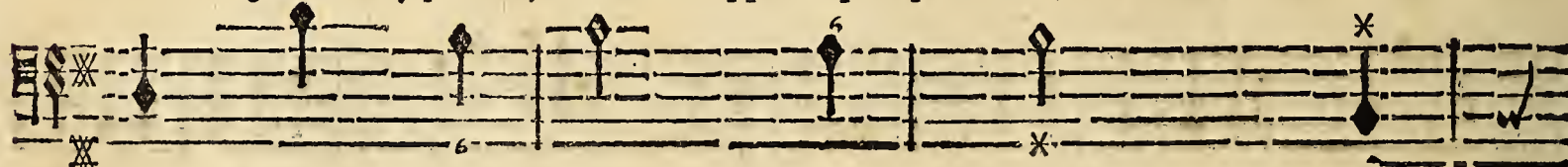
S Cavantes Sœurs, arbitres de la Scene, Quel accident fu- neste a fait cesser vos



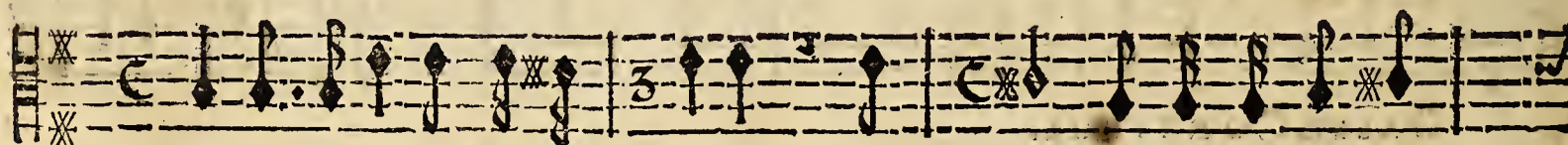
BASSE-CONTINUE.



jeux? Je ne voy plus icy vostre appareil pompeux Et je ne reconnois qu'à



BASSE-CONTINUE.



peine Thalie & Melpo- mene; Et vous dont les charmans Con-



BASSE-CONTINUE.



certs autrefois en ces lieux refonnoïët dans les airs ; Quel trouble ou quelle indiffe-



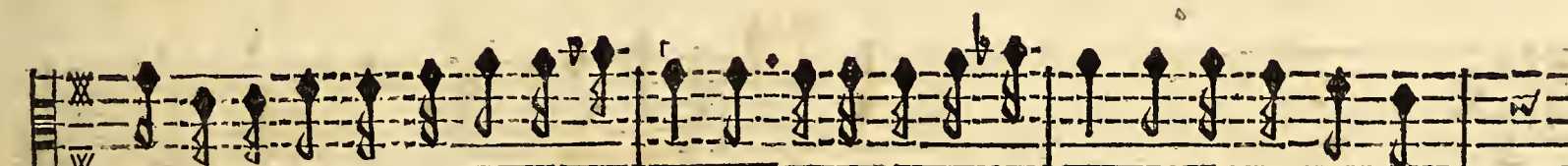
BASSE-CONTINUE.



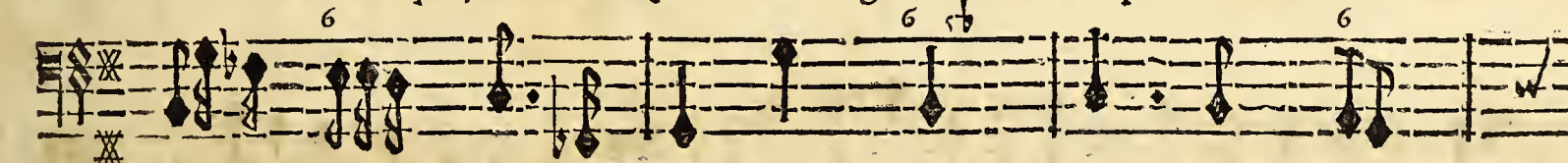
rence Cause aujourd'huy vötre si- lence ? Ignorez-vous que le plus grand des



BASSE-CONTINUE.



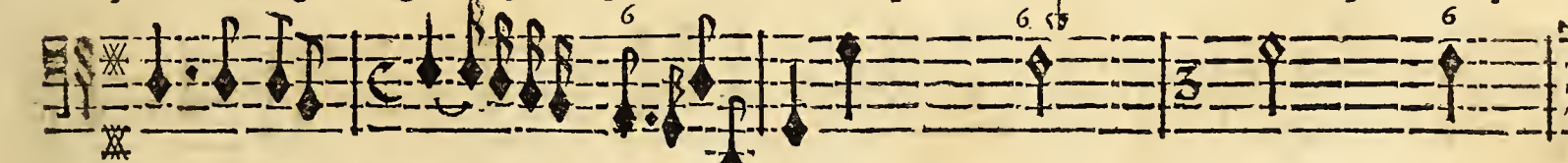
Rois, Estendant chaque jour ses conquêtes , Et signalant son bras par de nouveaux ex-



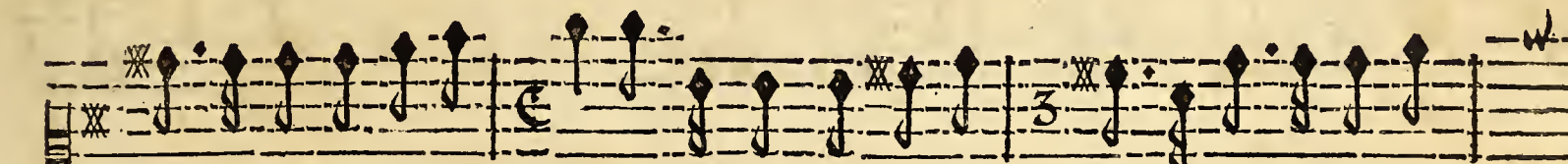
BASSE-CONTINUE.



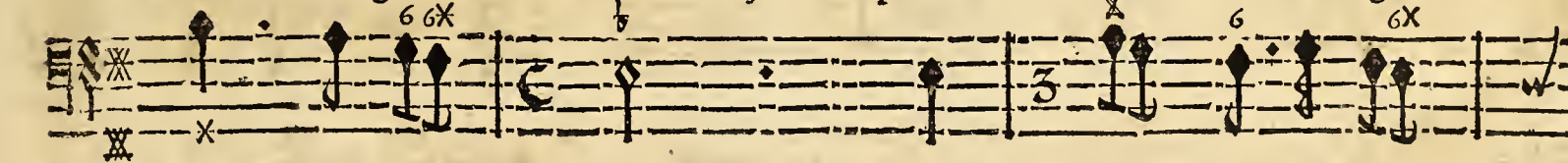
ploits, A negli- gé nos plus superbes fêtes. Depuis ce fatal mo- ment Nos spectacles pri-



BASSE-CONTINUE.



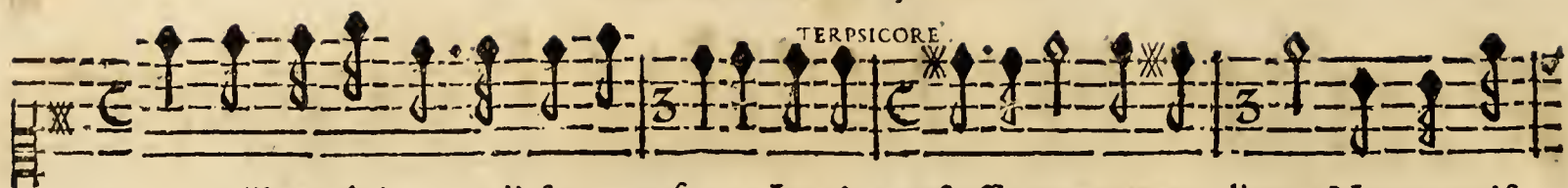
vez de leur magnifi- cence Ne sçauroiët plus a- voir l'éclat & l'agré-



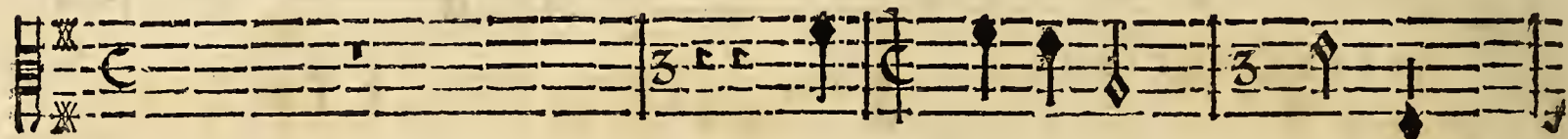
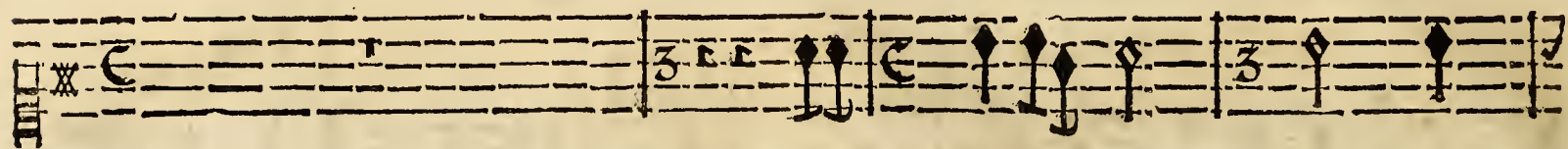
BASSE-CONTINUE.

ACHILLE,

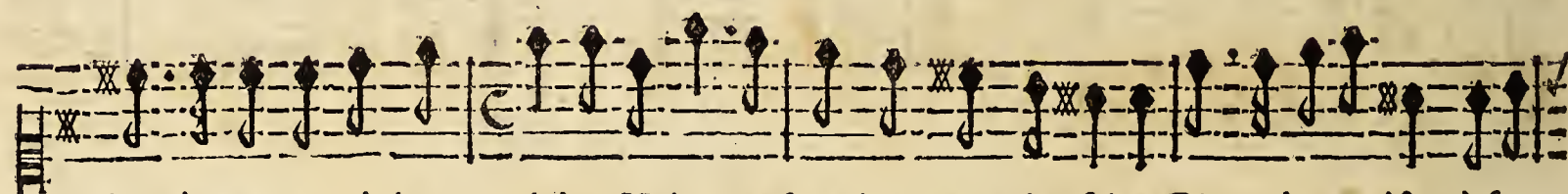
TERPSICORE



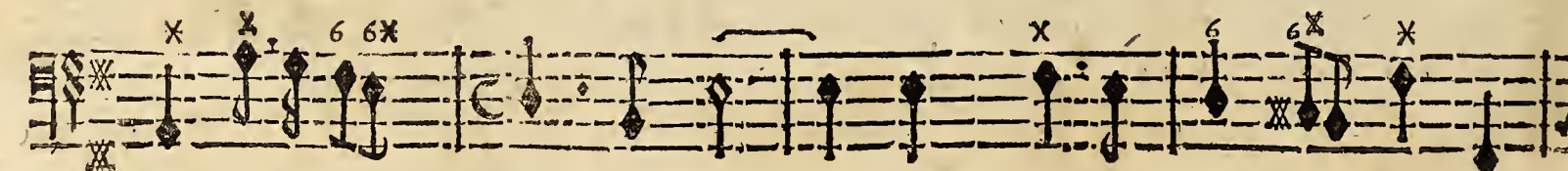
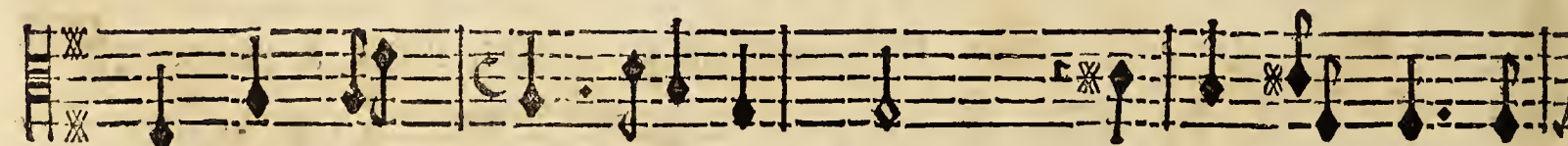
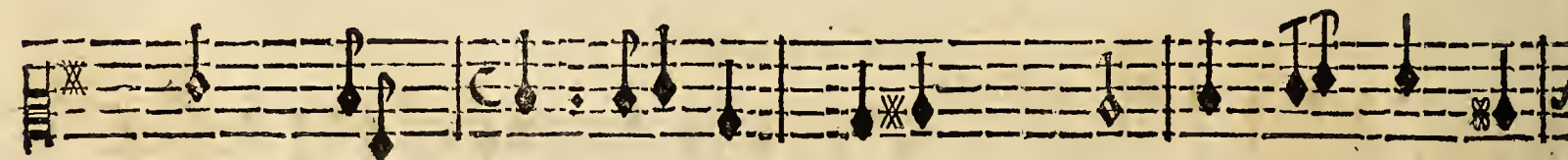
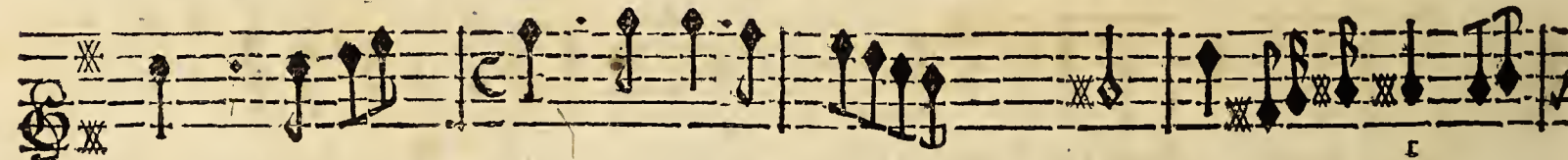
ment qu'ils ne doivent qu'à sa pre- sence. La tri- steffe regne en ces lieux, Nous rougis-



BASSE-CONTINUE.



sons de ne pouvoir luy plaire: Helas ! ne sçaurions nous rien faire Digne de paroistre à ses



BASSE-CONTINUE.

PROLOGUE.

7

TALIE.

He- las! hélas! ne sçaurions-nous rien faire Digne de paroître à ses yeux?

TERPSICORE.

yeux? He- las! hélas! ne sçaurions-nous rien faire Digne de paroître à ses yeux?

MR. POMENE.

He- las! hélas! ne sçaurions-nous rien faire Digne de paroître à ses yeux?

BASSE-CONTINUE.

MERCURE.

Terminez vos regrets, que vostre douleur cesse, Dans vostre sort Jupiter s'inte-

BASSE-CONTINUE.

resse Et veut icy revoir dès ce même moment Un spectacle char-

BASSE-CONTINUE.

FLUTES.

FLUTES.

mant. Qu'un changement favorable Redonne à ces tristes

BASSE-CONTINUE.

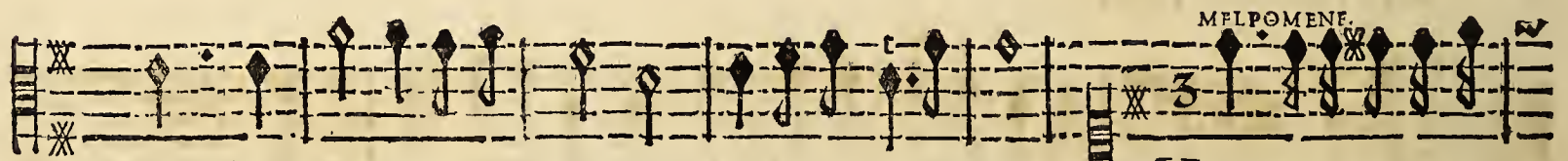
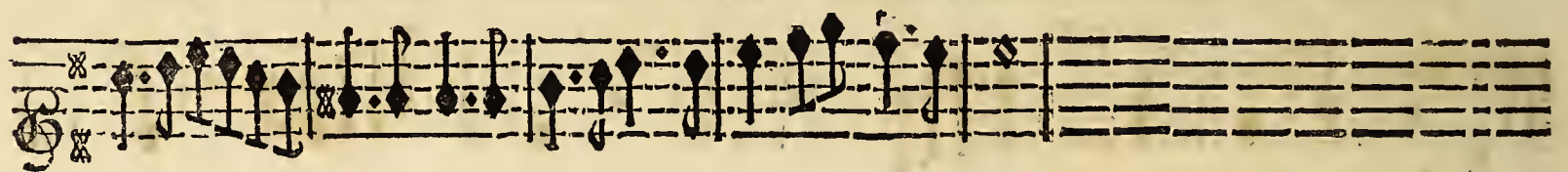
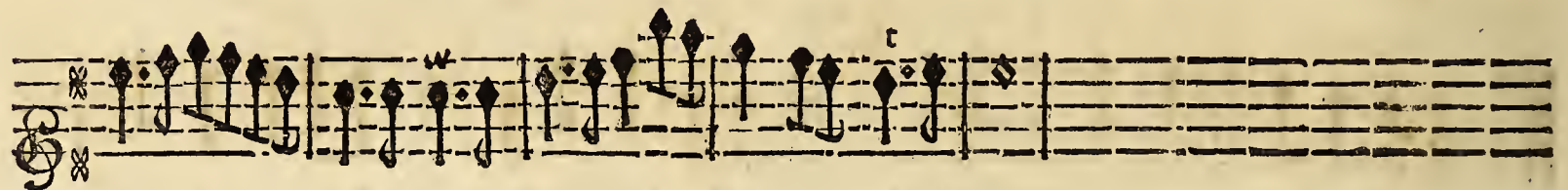
ACHILLE,



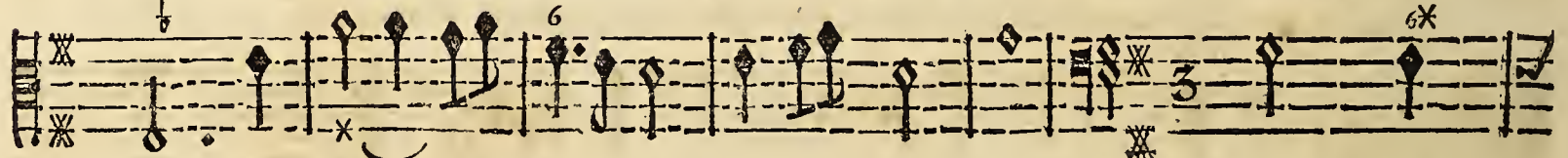
lieux Tout ce qu'ils ont eû d'aimable; C'est l'ordre irrevocable Du Souverain des



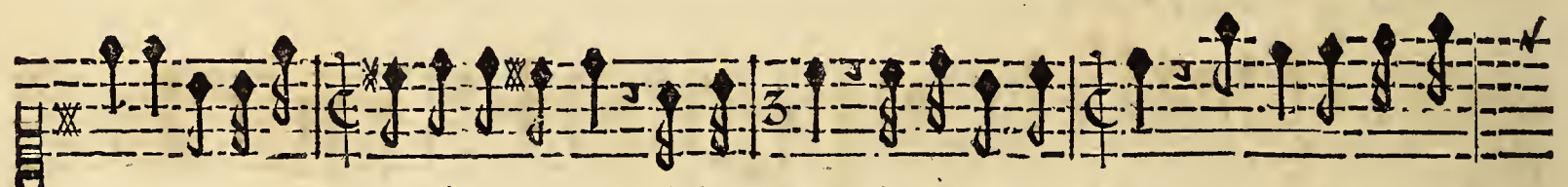
BASSE-CONTINUE.



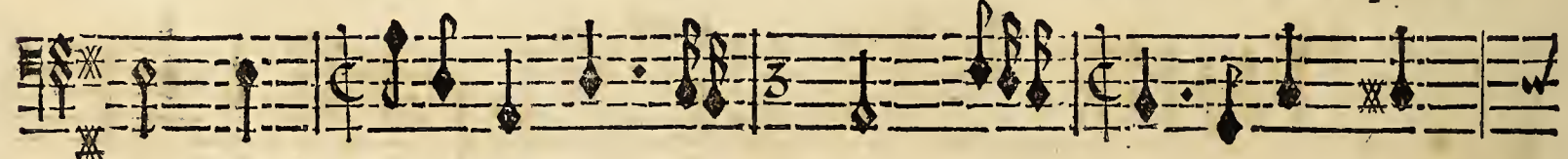
Dieux. C'est l'ordre irrevocable Du Souverain des Dieux. Vous, favorables Ge-



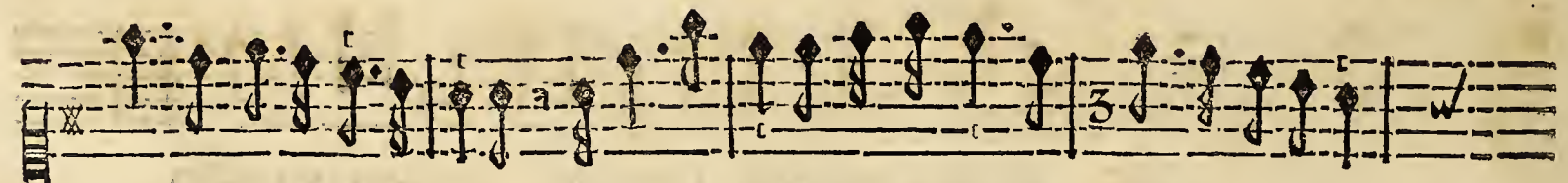
BASSE-CONTINUE.



nies, Si neces- saires à nos jeux, Hastez- vous, secondez nos vœux, Venez, & prestez



BASSE-CONTINUE.



nous vos graces infinies, Venez, venez, & prestez-no^s vos graces infini-

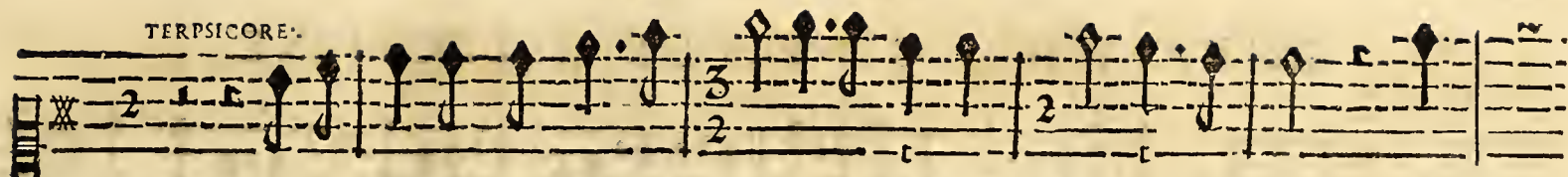


BASSE-CONTINUE.

PROLOGUE.

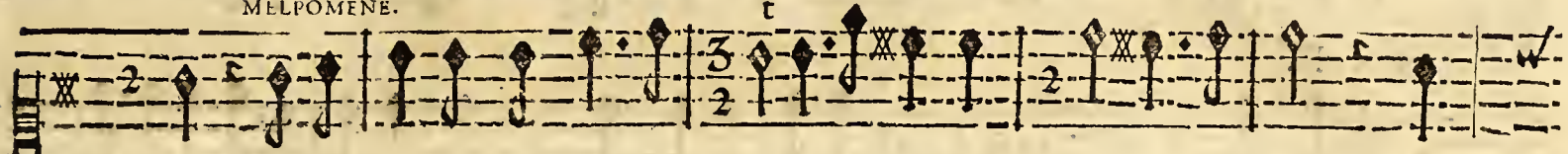
vij

TERPSICORE.

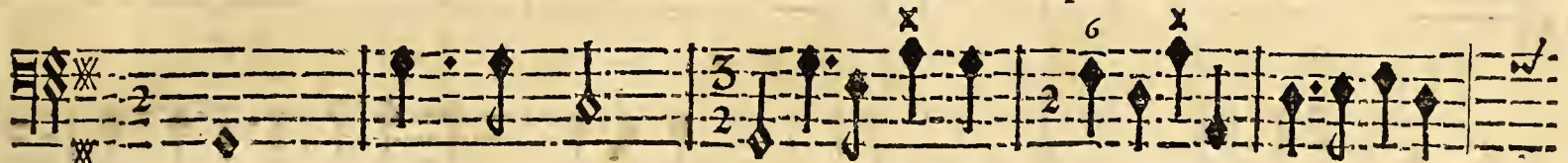


Animez d'une ardeur nou- velle, Venez rem- plir nos desirs, Et

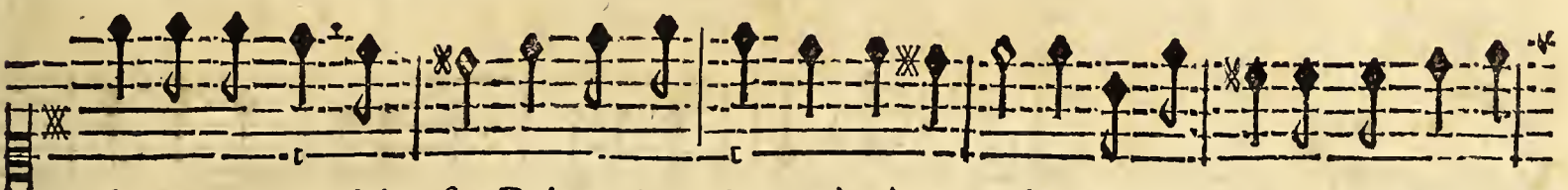
MELPOMENE.



es. Animez d'une amour nou- velle, Venez rem- plir nos desirs, Et



BASSE-CONTINUE.



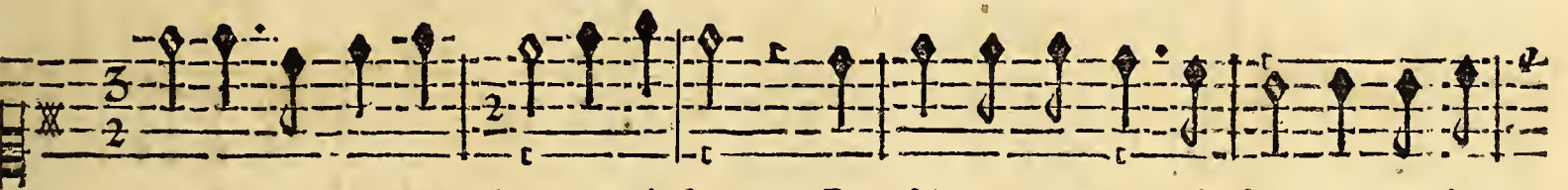
faites que nos plai- firs Doivent leur charme à vôtre zele. Animez d'une ardeur nou-



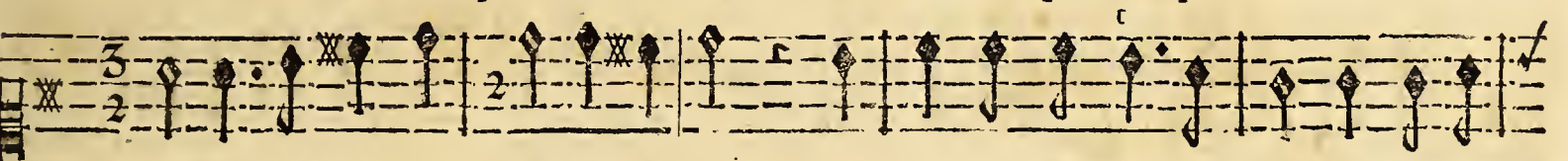
faites que nos plai- firs Doivent leur charme à vôtre zele. Animez d'une ardeur nou-



BASSE-CONTINUE.



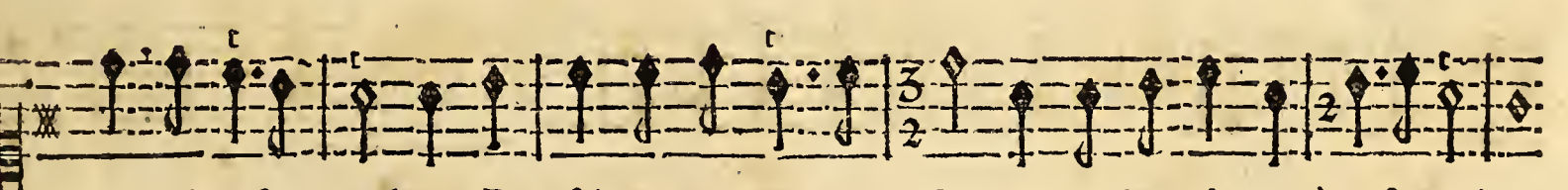
velle, Venez remplir nos desirs, Et faites que nos plaisirs Doivent leur



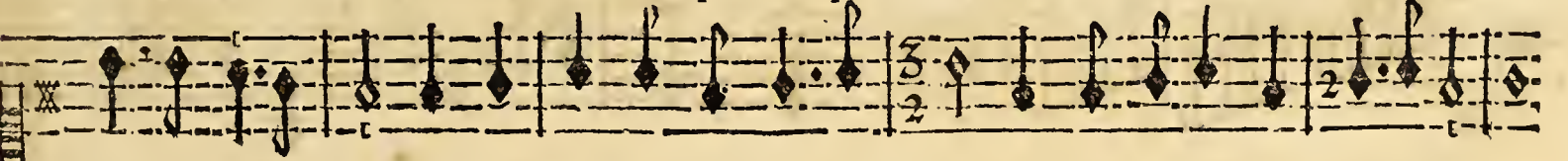
velle, Venez remplir nos desirs, Et faites que nos plaisirs Doivent leur



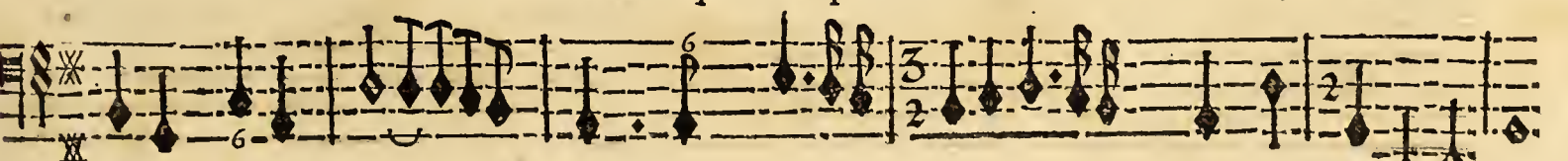
BASSE-CONTINUE.



charme à vôtre zele. Et faites que nos plai- firs Doivent leur charme à vôtre zele.



charme à vôtre zele. Et faites que nos plai- firs Doivent leur charme à vôtre zele.

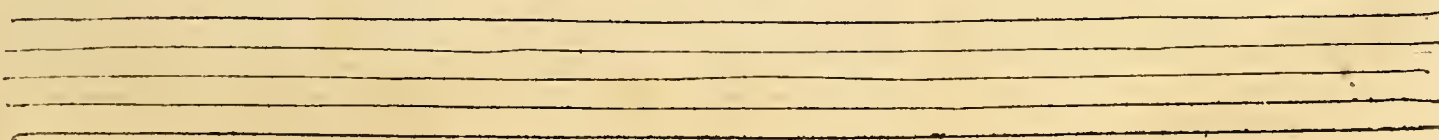
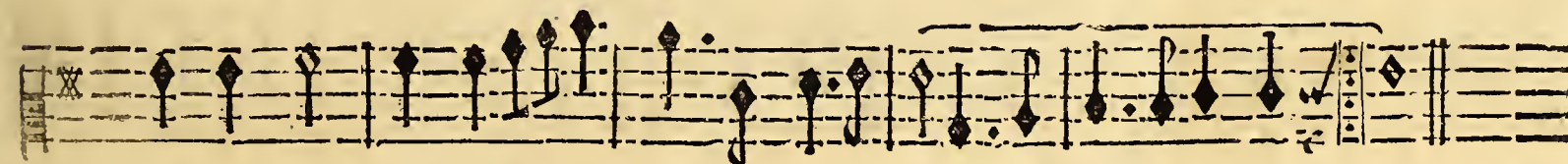
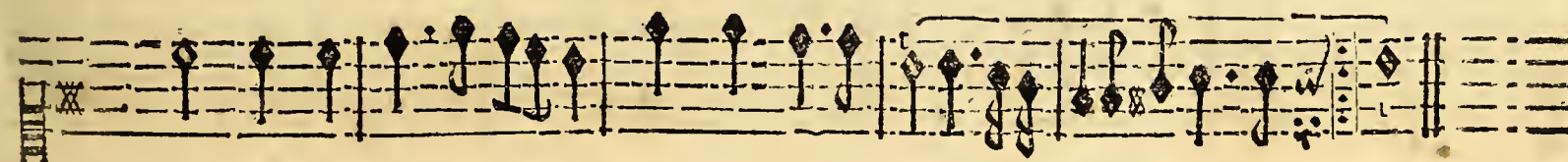
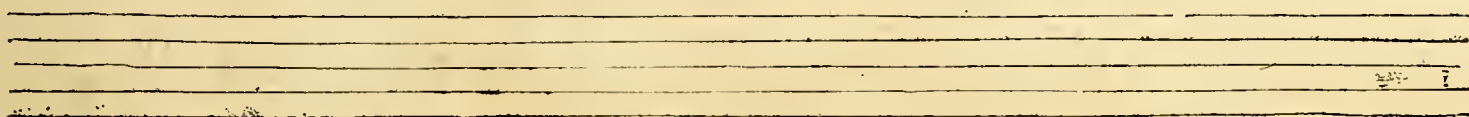
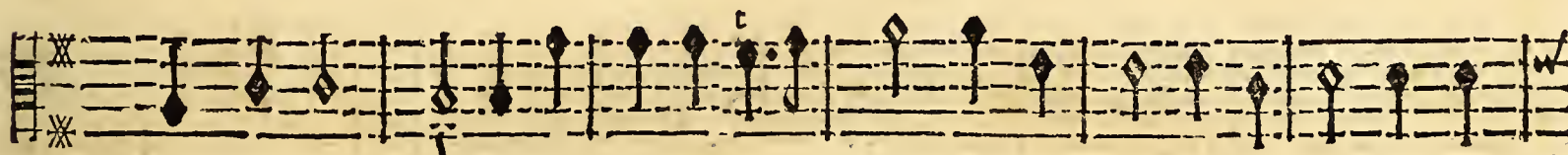
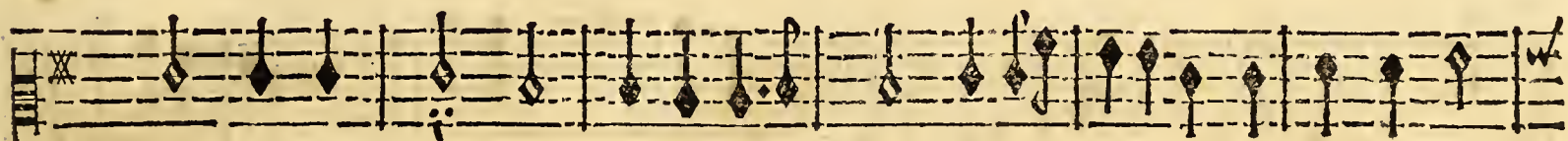
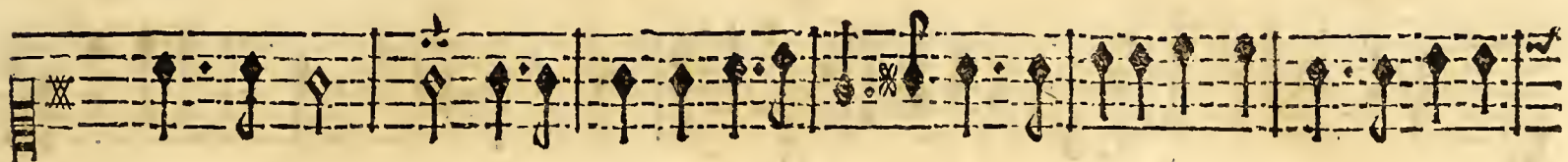


BASSE-CONTINUE.

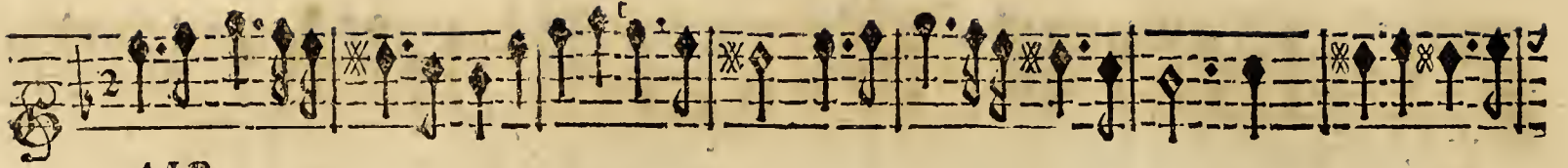
ENTREE DES GENIES DE MELPOMENE.

gravement.

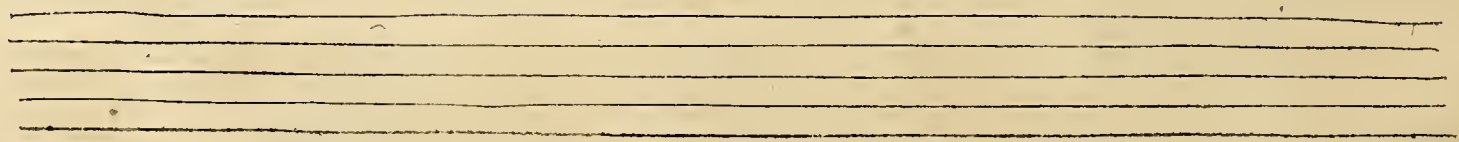
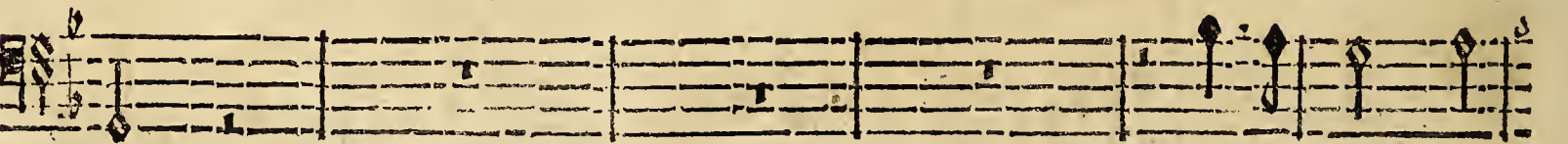
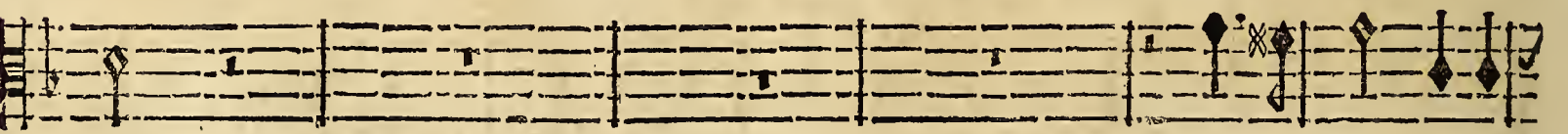
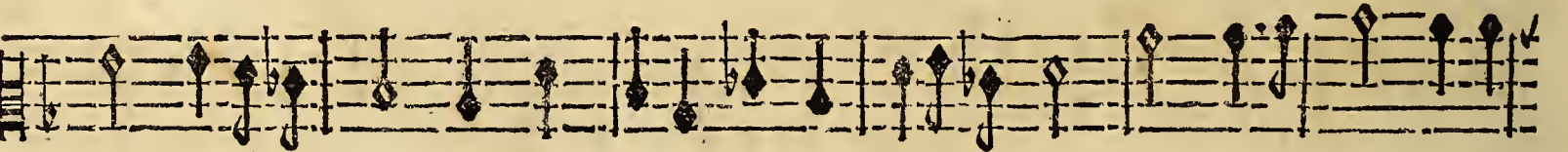
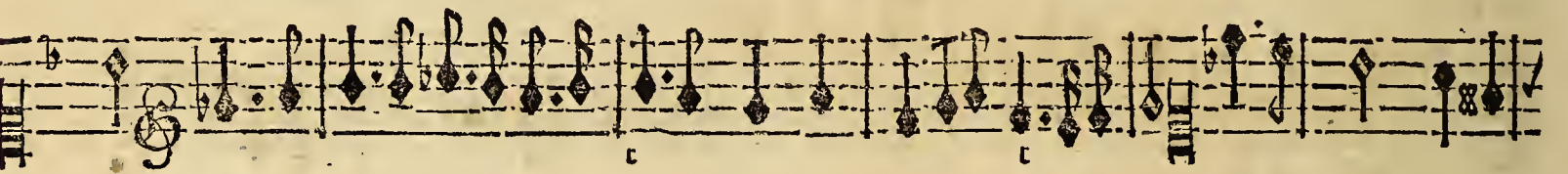
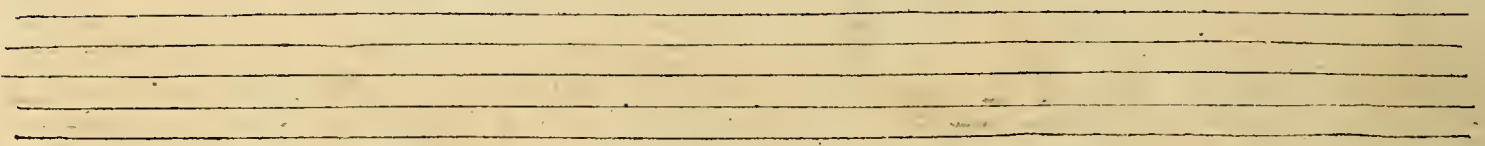
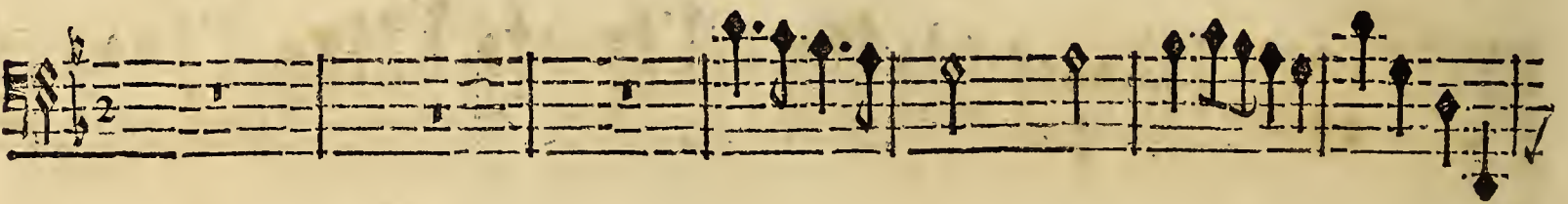
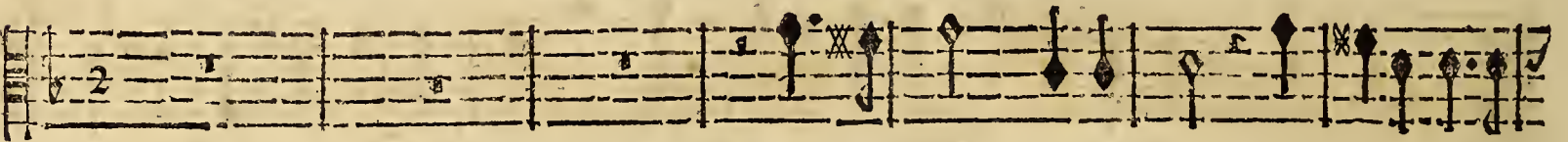
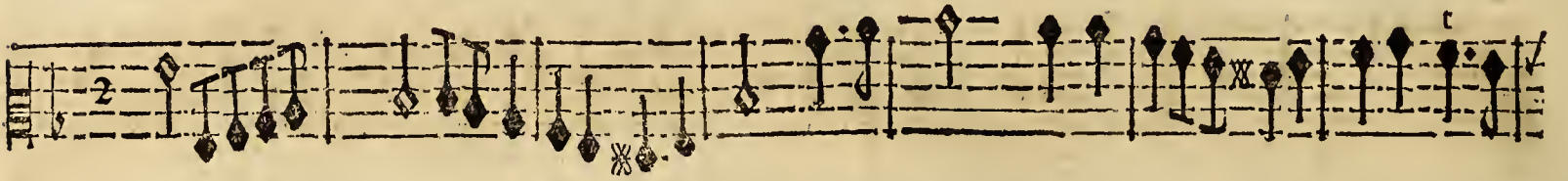
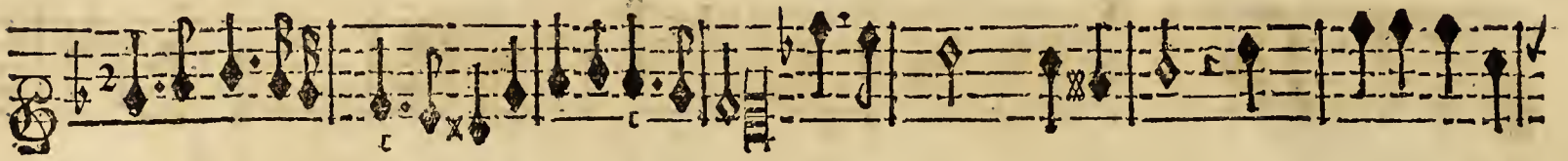
A I R.



ACHILLE,

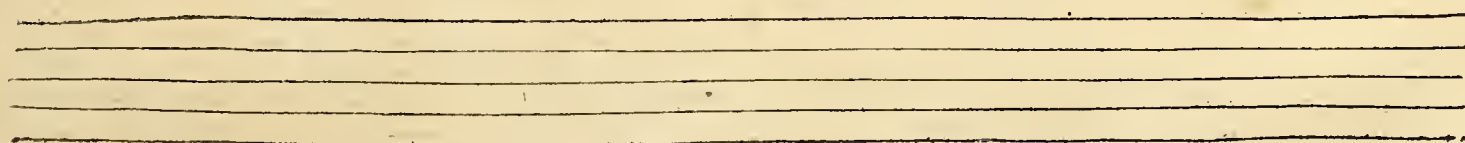
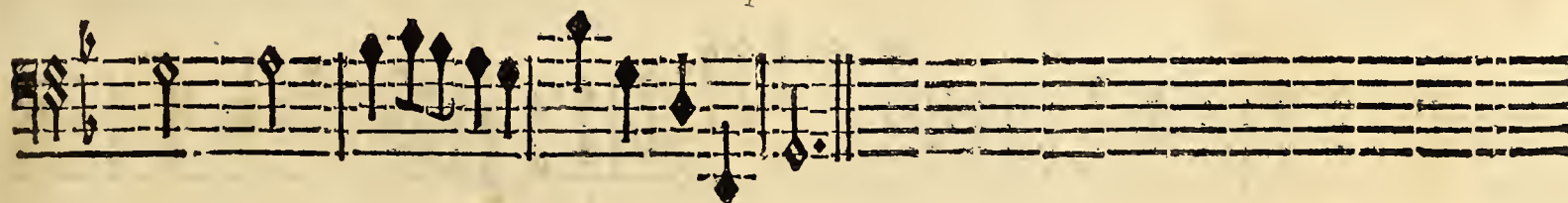
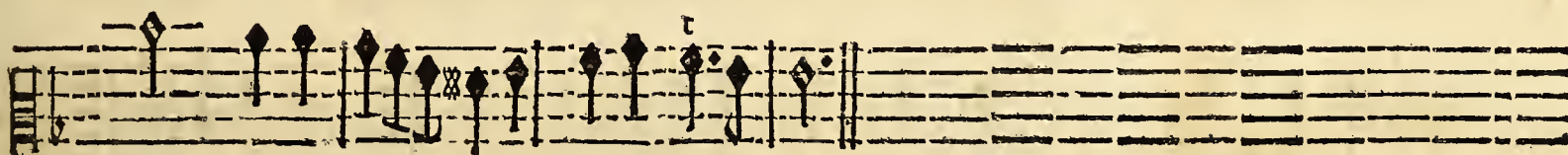
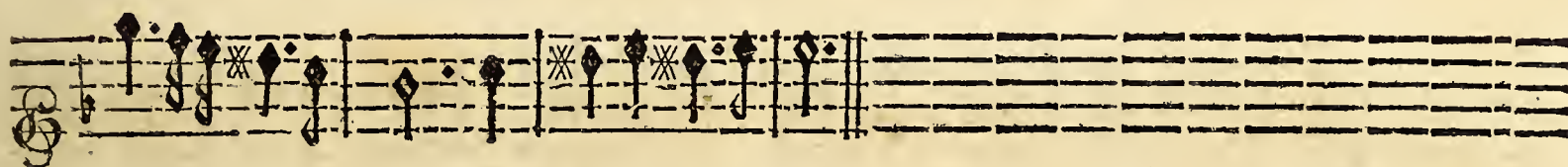
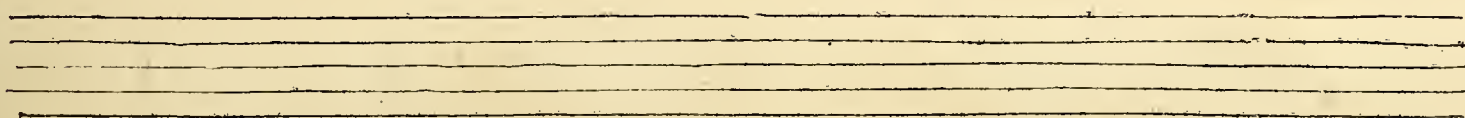
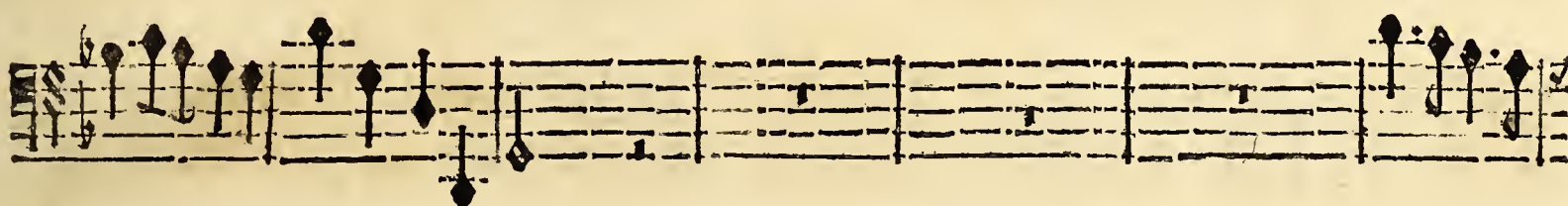
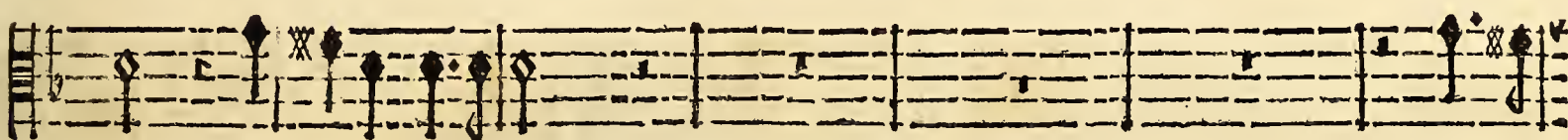
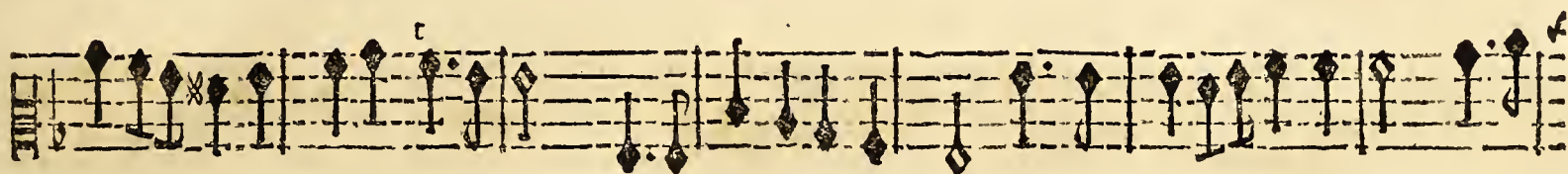


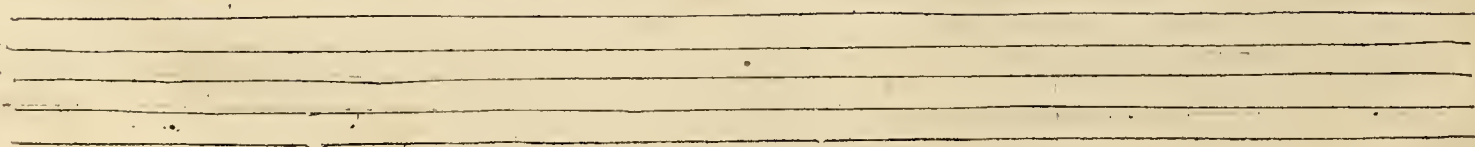
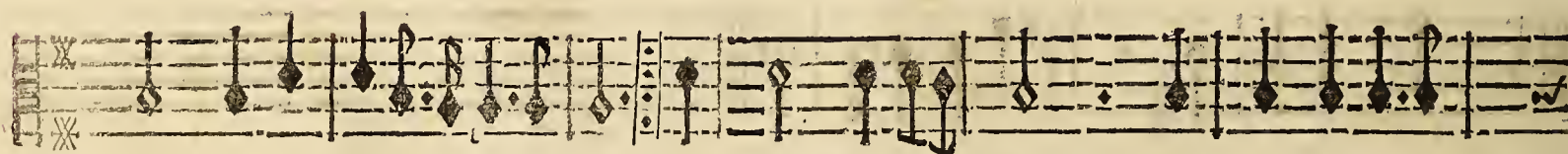
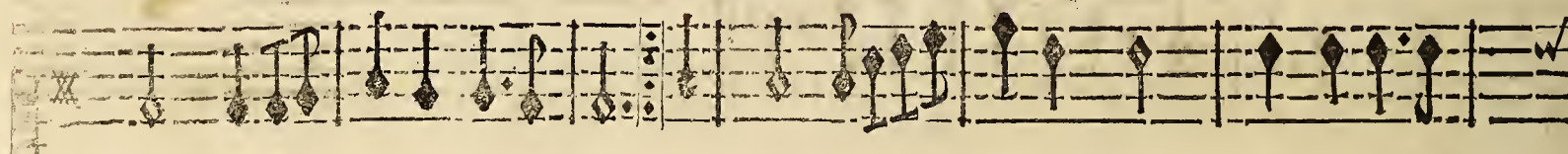
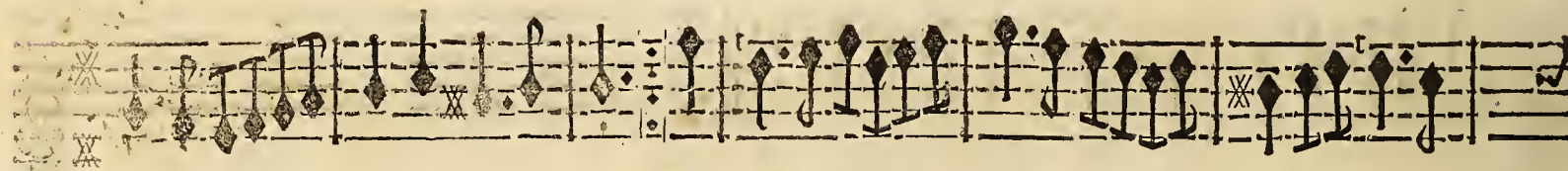
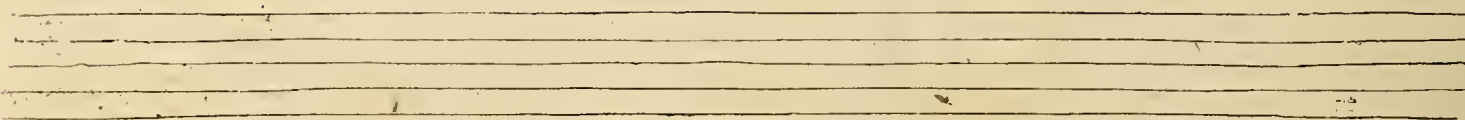
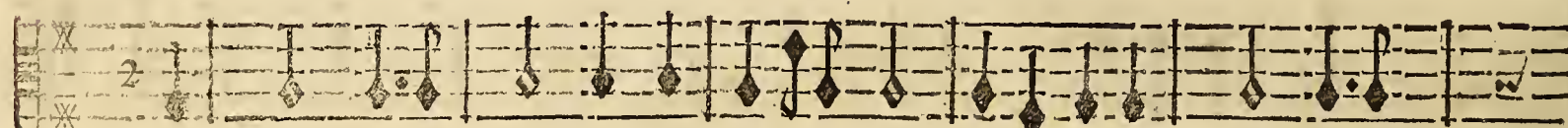
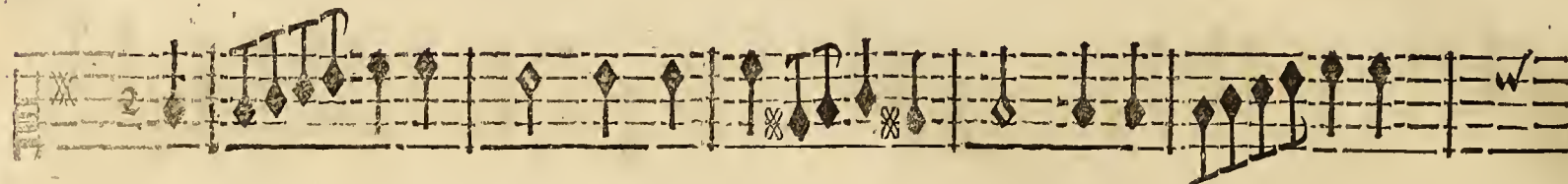
AIR.



PROLOGUE.

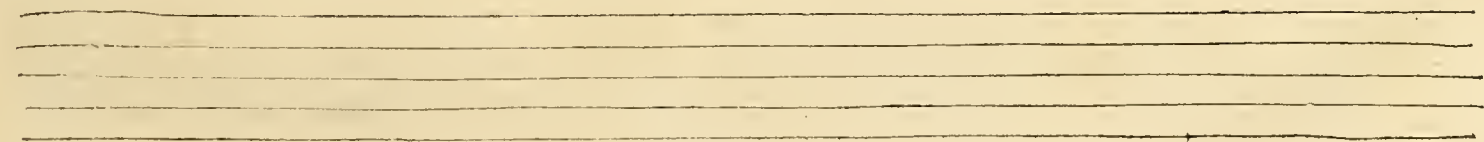
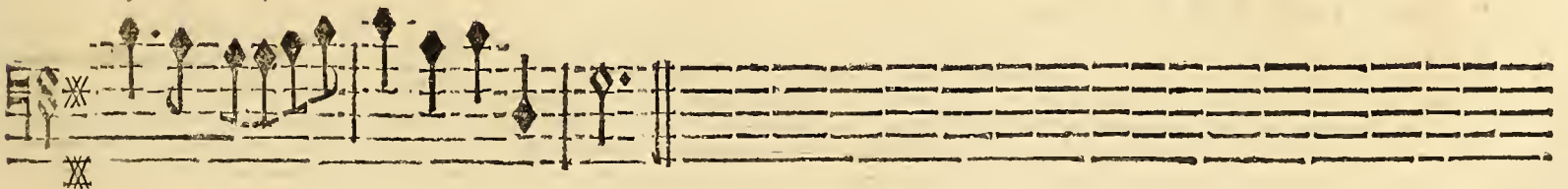
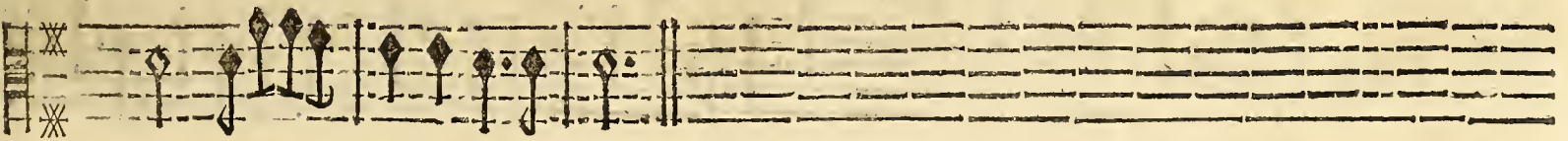
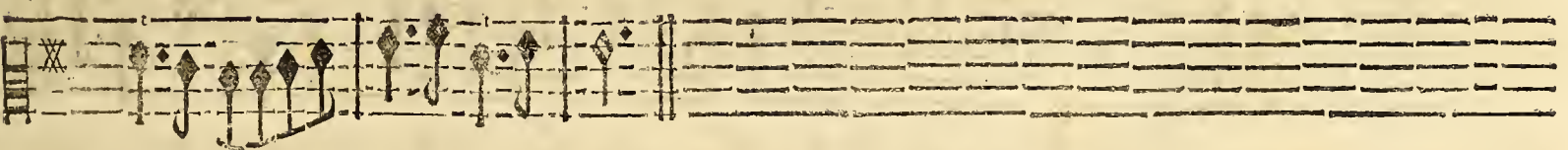
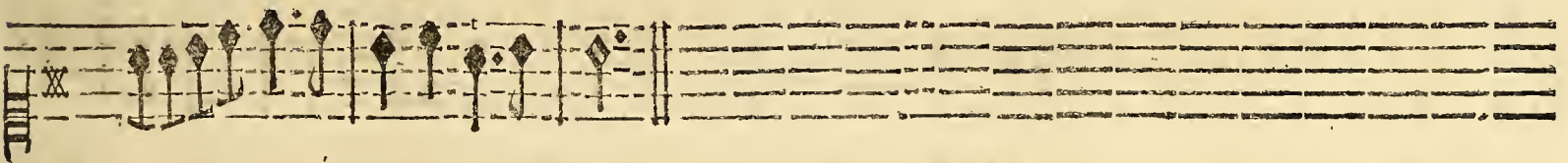
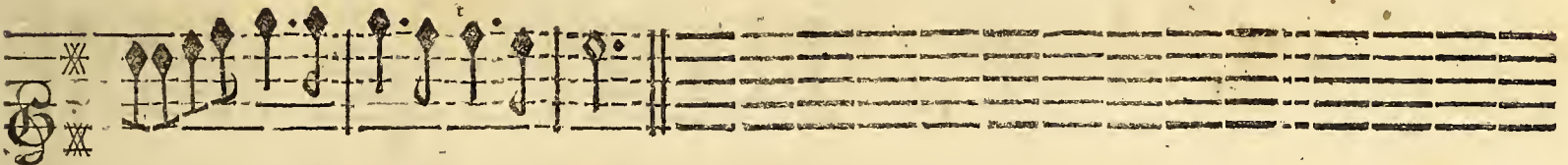
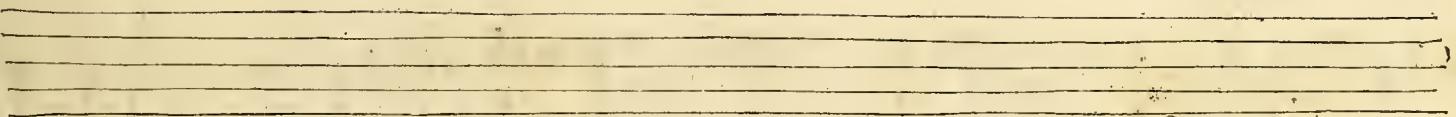
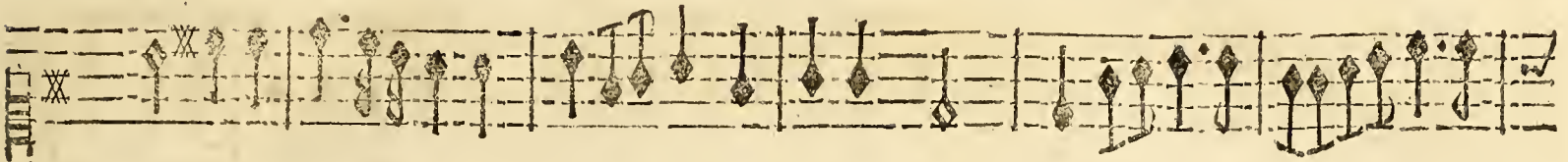
xj





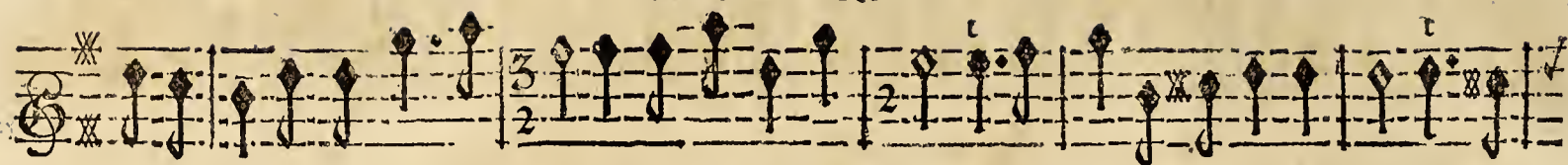
P R O L O G U E.

xiii

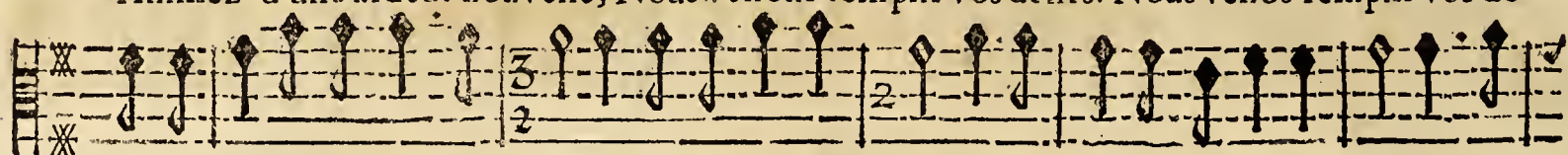


ACHILLE,

CHOEUR.



Animez d'une ardeur nouvelle, Nous venons remplir vos desirs. Nous venons remplir vos de-



Animez d'une ardeur nouvelle, Nous venons remplir vos desirs. Nous venons remplir vos de-



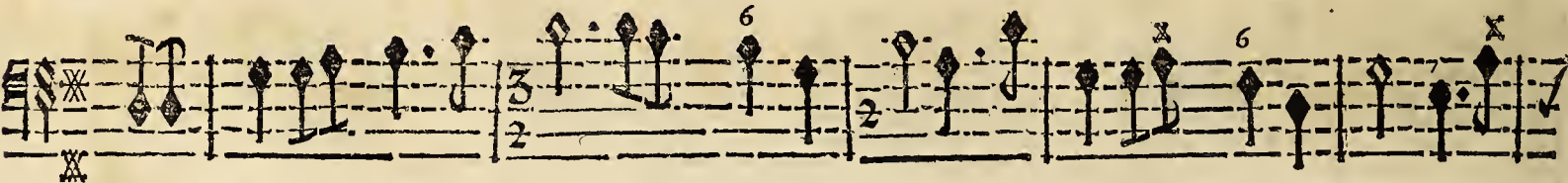
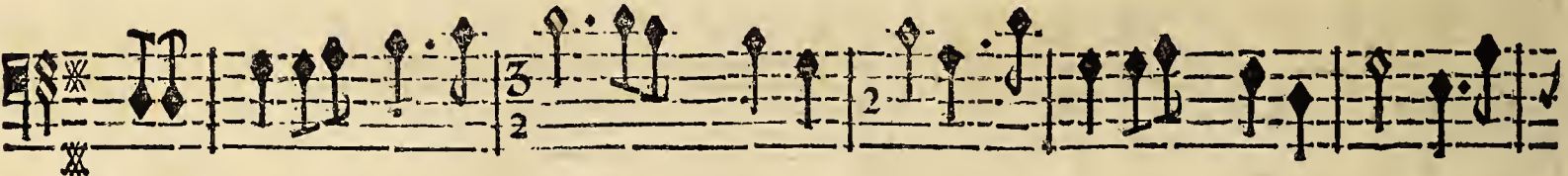
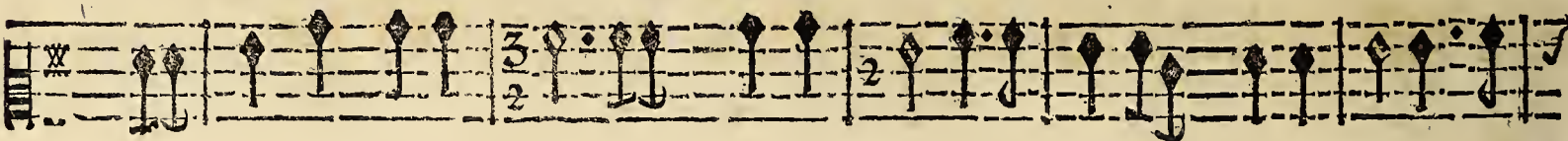
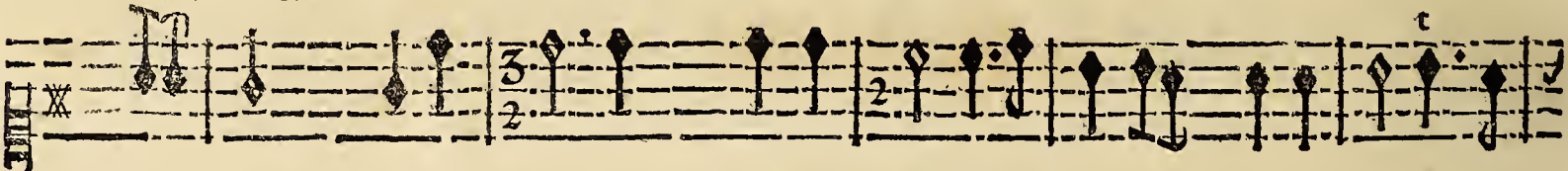
Animez d'une ardeur nouvelle, Nous venons remplir vos desirs. Nous venons remplir vos de-



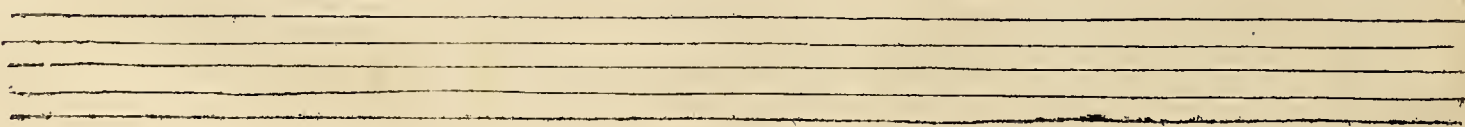
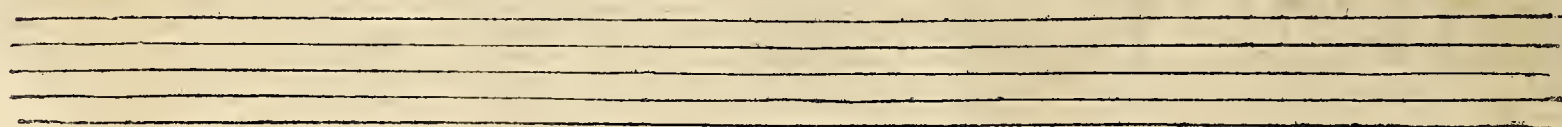
Animez d'une ardeur nouvelle, Nous venons remplir vos desirs. Nous venons remplir vos de-



VIOLONS.



BASSE-CONTINUE.

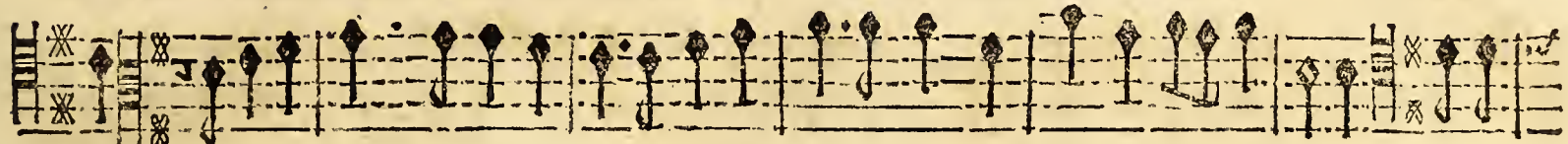




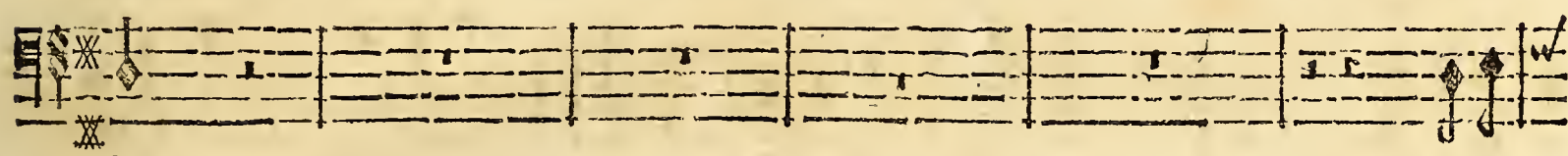
firs. Nous nous flatōs que vos plaisirs Devrōt leur charme à nostre zeles. Ani-



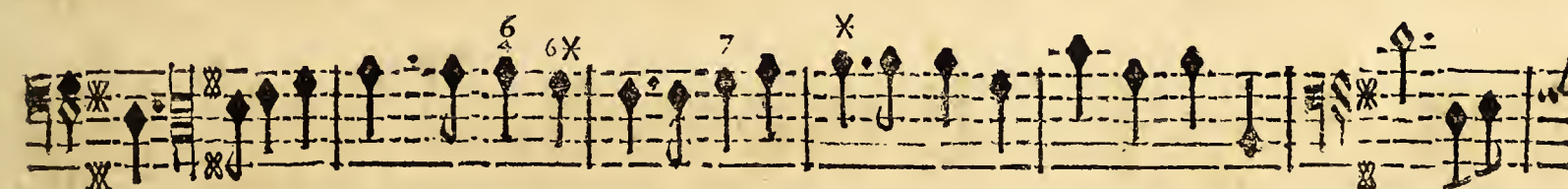
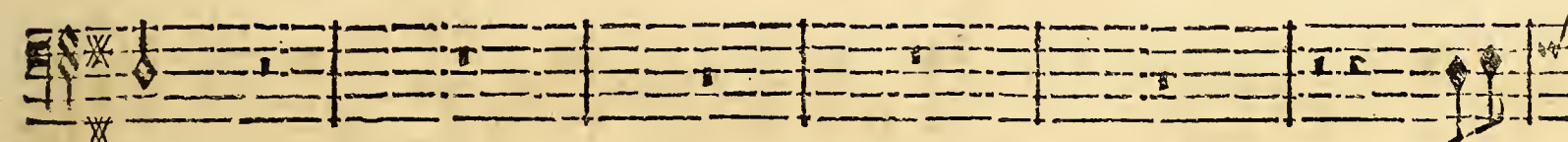
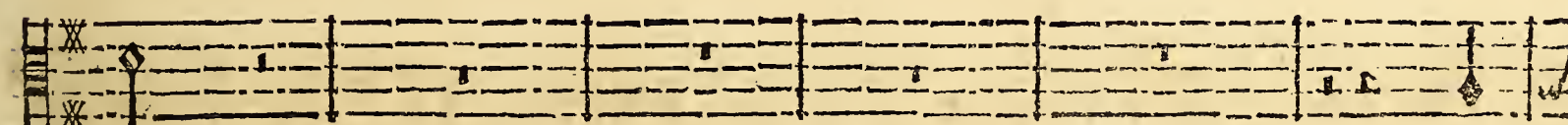
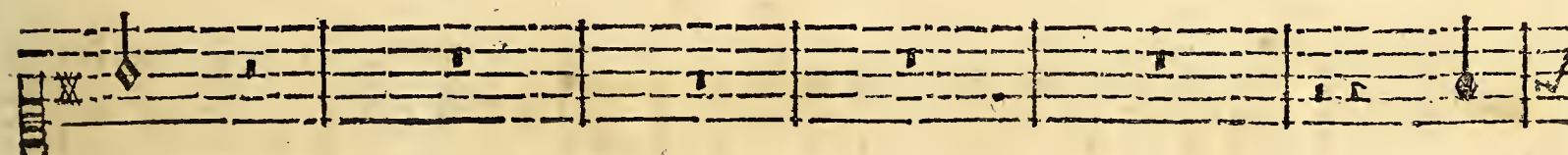
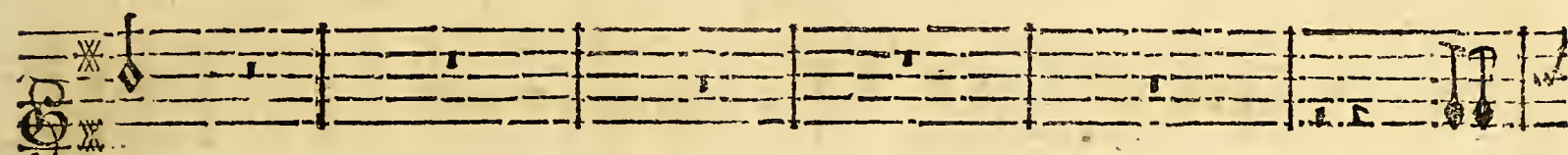
firs. Nous vo⁹ flatōs que vos plaisirs Devrōt leur charme à nostre zeles. Ani-



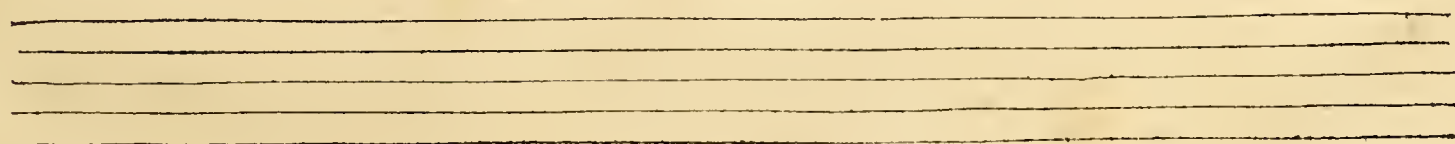
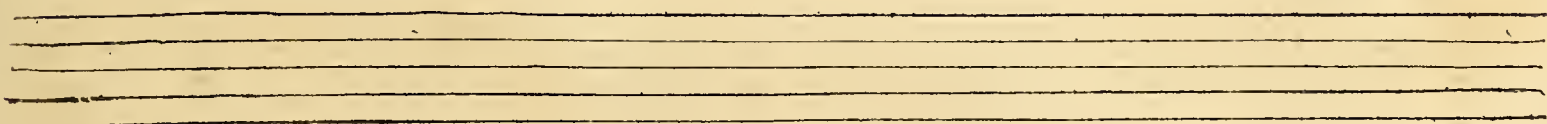
firs. Nous no⁹ flatōs Nous no⁹ flatōs que vos plaisirs Devrōt leur charme à nostre zeles. Ani-

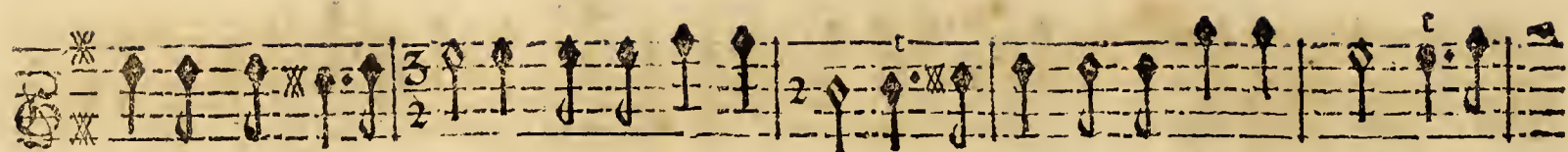


firs. Ani-

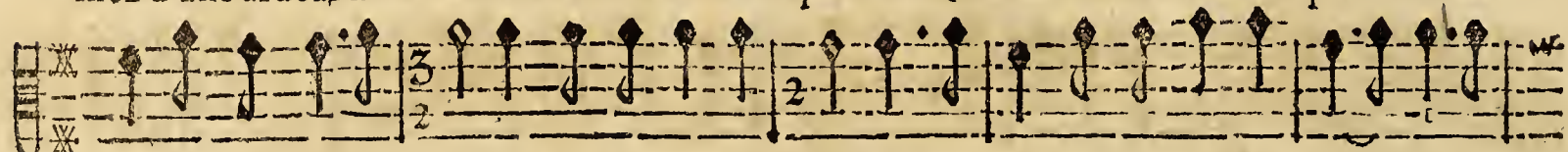


BASSE-CONTINUE.

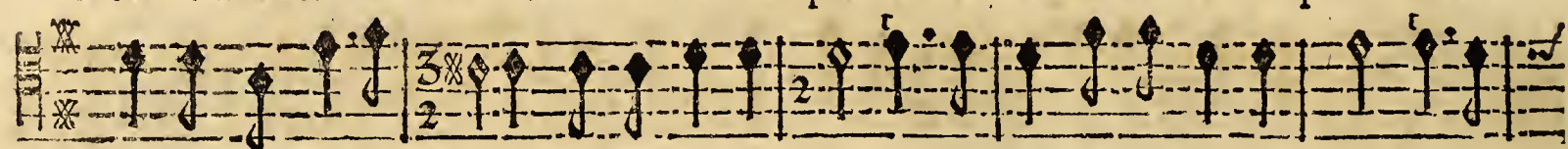




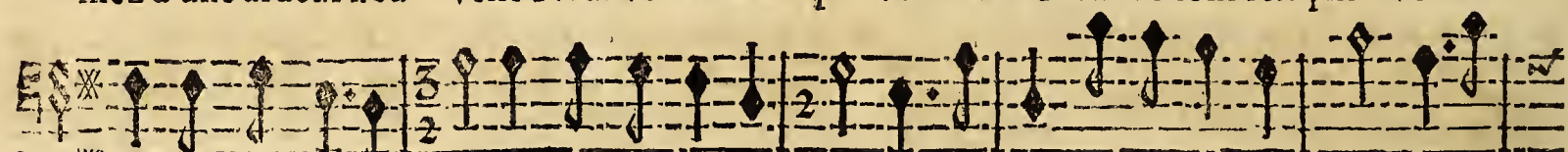
mez d'une ardeur nou- velle Nous venons rem-plir vos desirs. Nous venons remplir vos de-



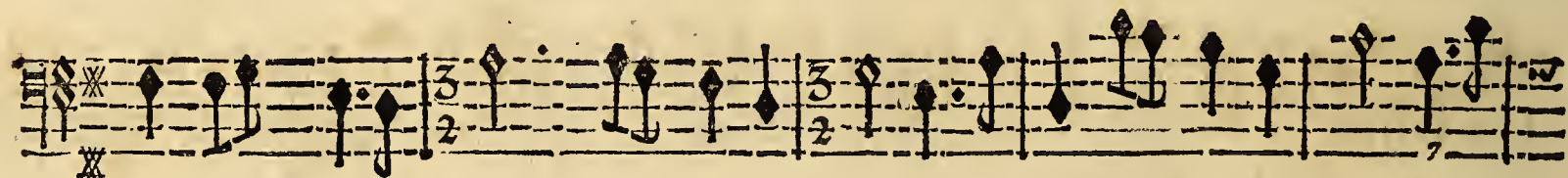
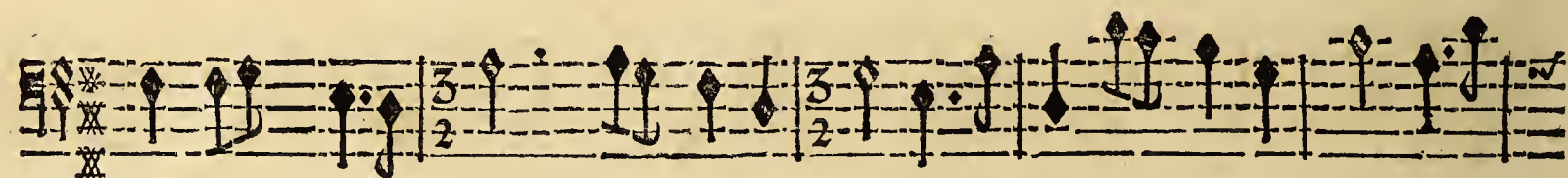
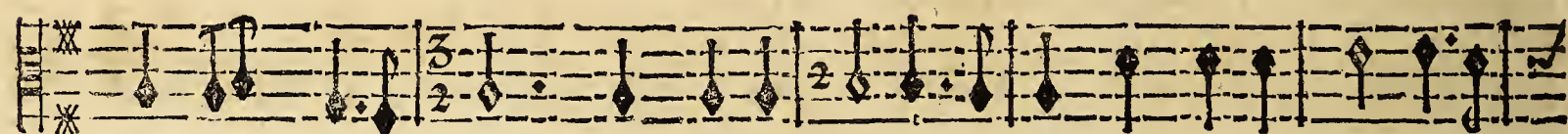
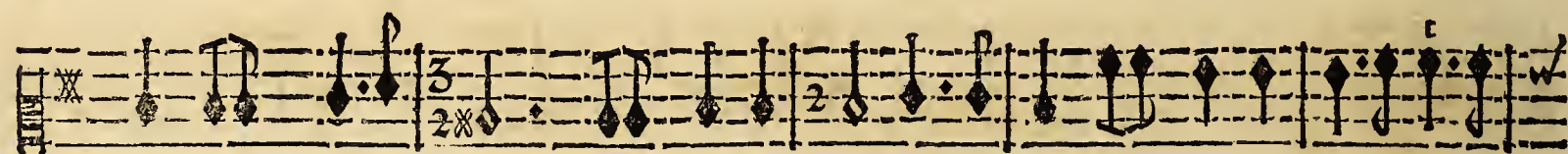
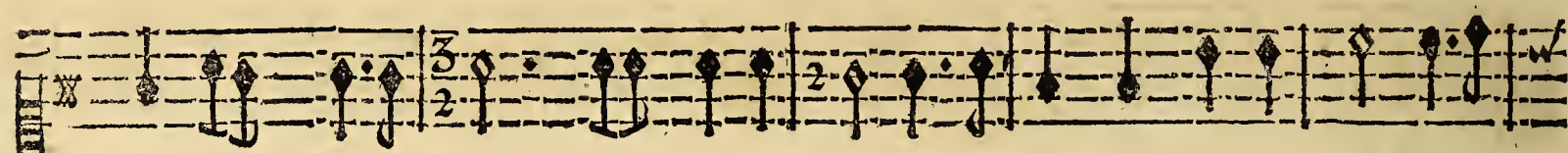
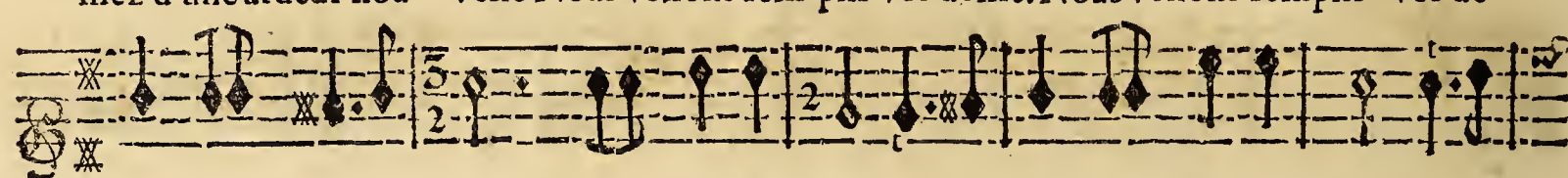
mez d'une ardeur nou- vellé Nous venons rem-plir vos desirs. Nous venons remplir vos de-



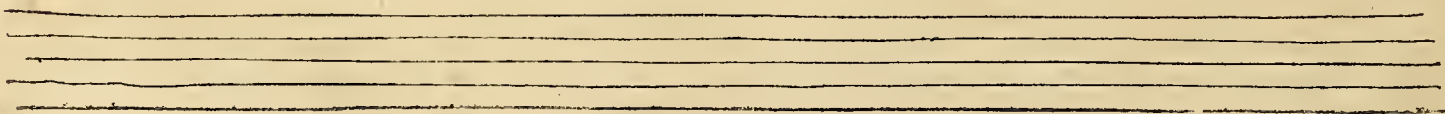
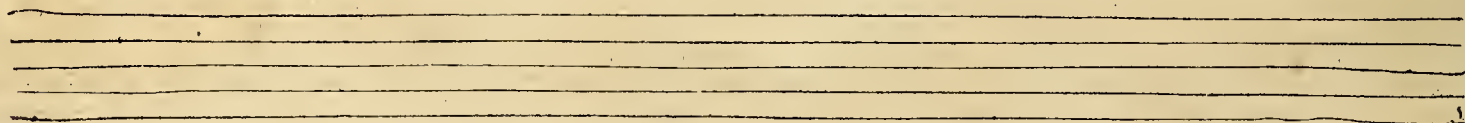
mez d'une ardeur nou- velle Nous venons rem-plir vos desirs. Nous venons remplir vos de-

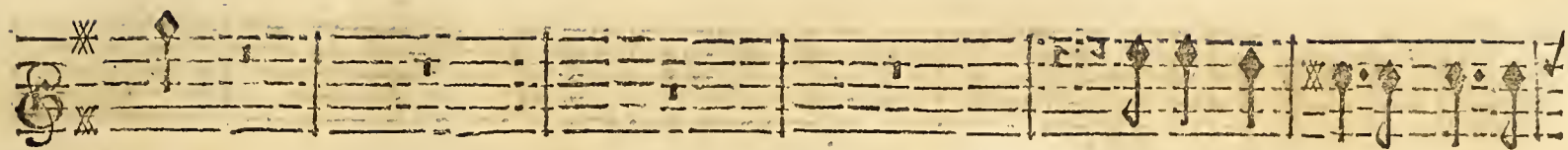


mez d'une ardeur nou- velle Nous venons rem-plir vos desirs. Nous venons remplir vos de-



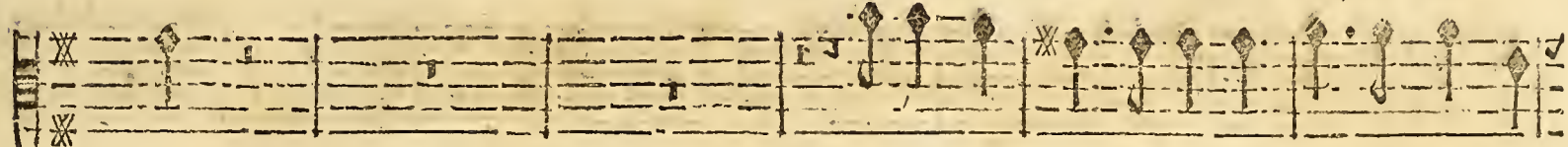
BASSE-CONTINUE.





firs.

Nous nous flatons, Nous no⁹ fla-



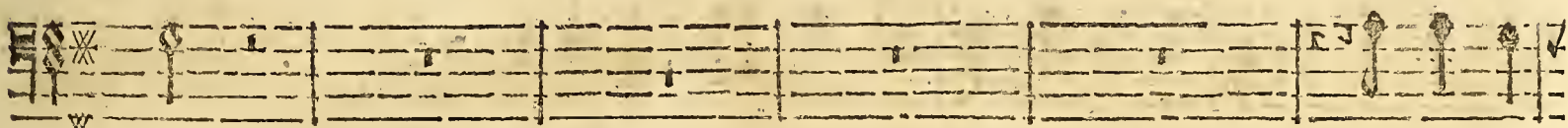
firs.

Nous nous flatons que vos plaisirs, No⁹ nous fla-



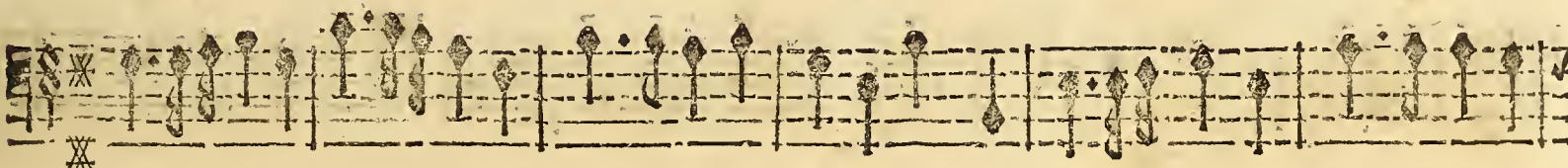
firs.

Nous nous fla-



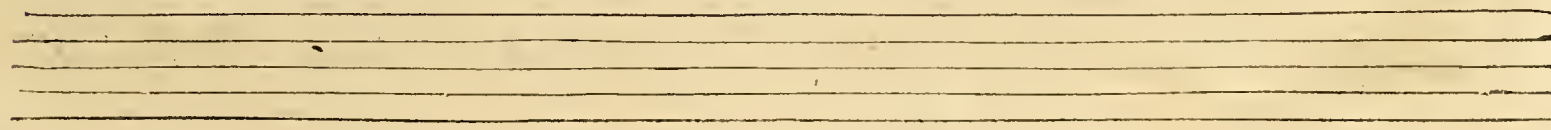
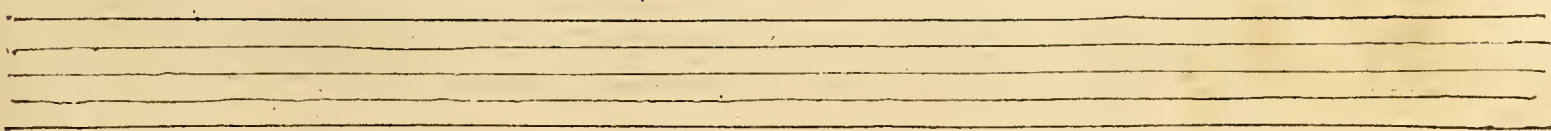
firs.

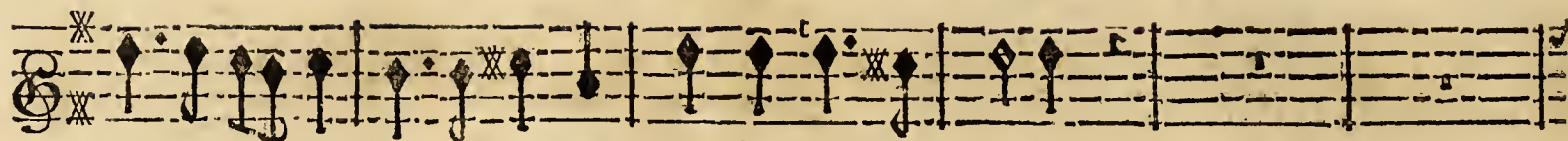
Nous nous fla-



BASSE-CONTINUE.

X X X

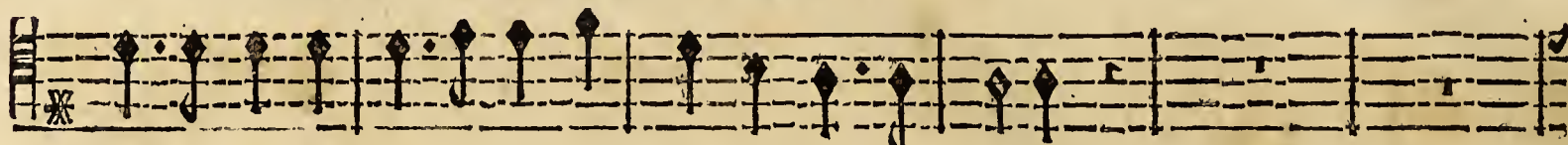




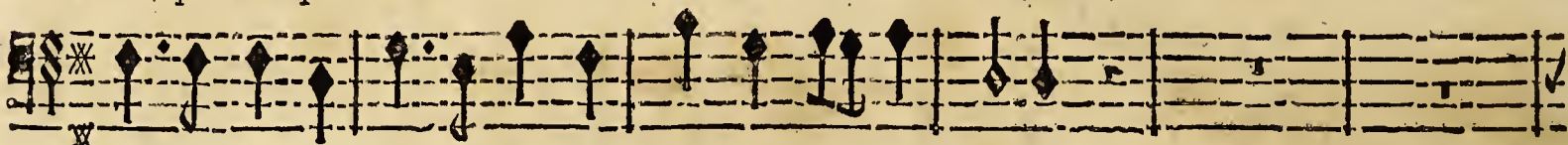
tons que vos plaisirs Devront leur charme à nostre zele.



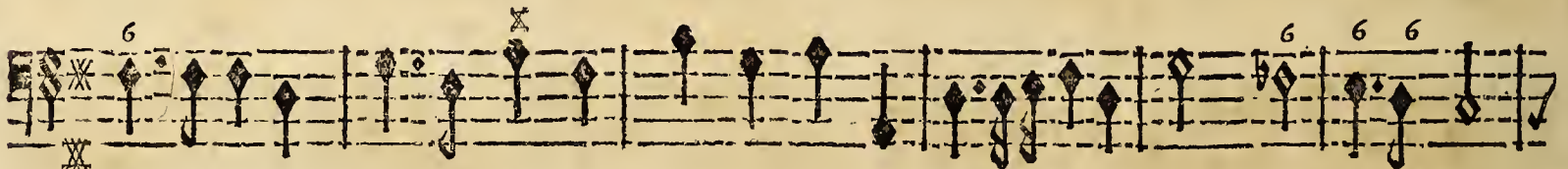
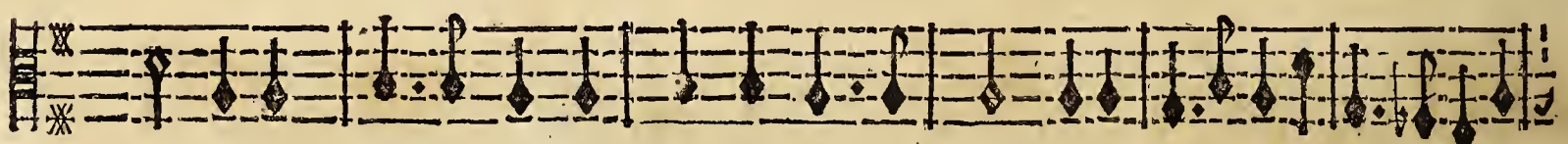
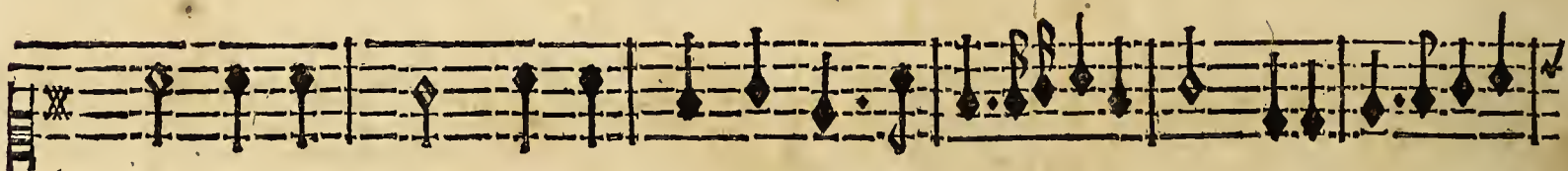
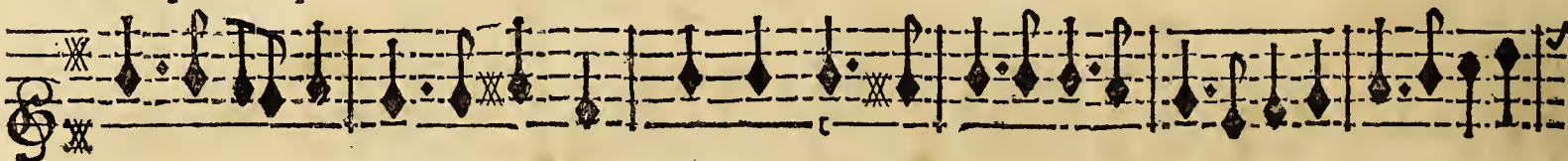
tons que vos plaisirs Devront leur charme à nostre zele.



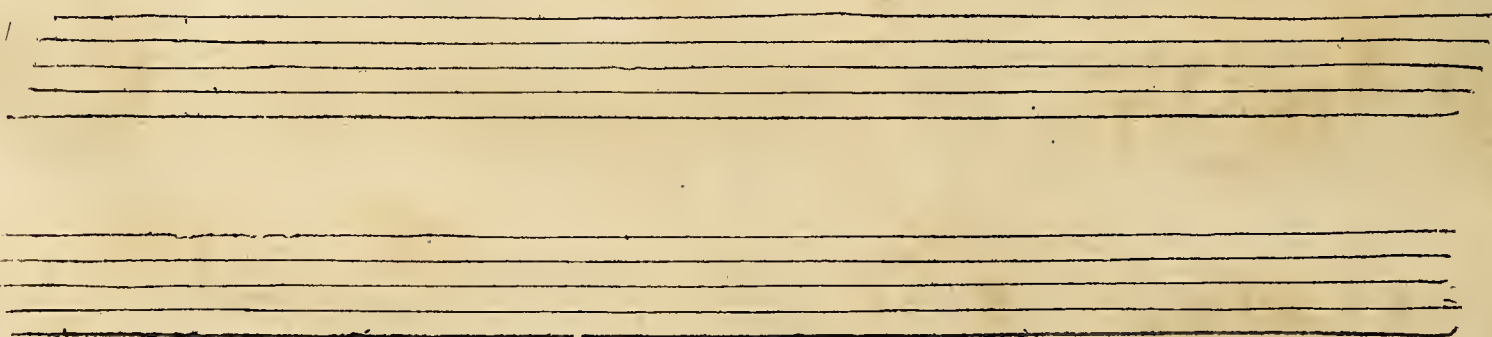
tons que vos plaisirs Devront leur charme à nostre zele.



tons que vos plaisirs Devront leur charme à nostre zele.

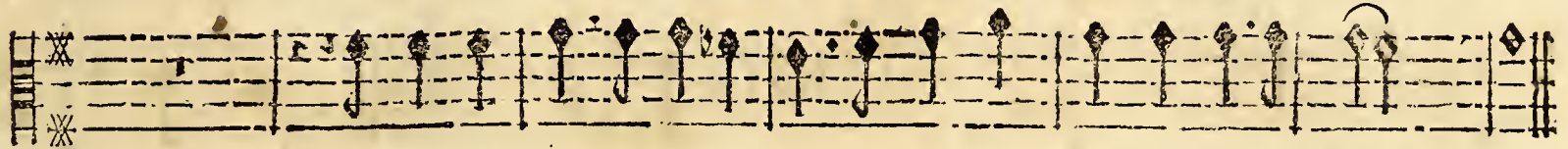


BASSE-CONTINUE.

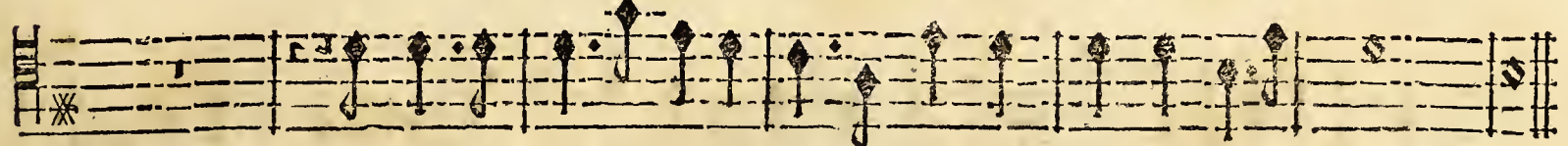




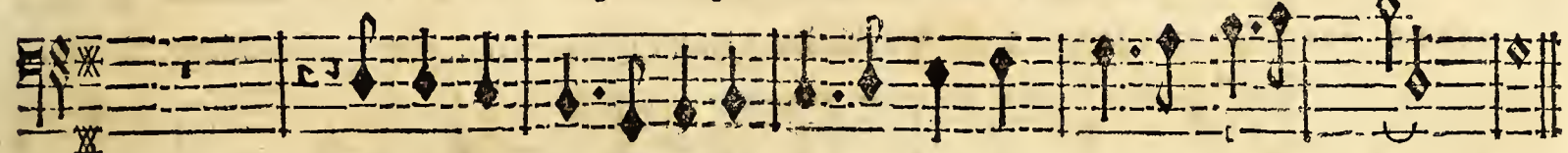
Nous nous flatons que vos plaisirs Devront leur charme à nostre ze- le.



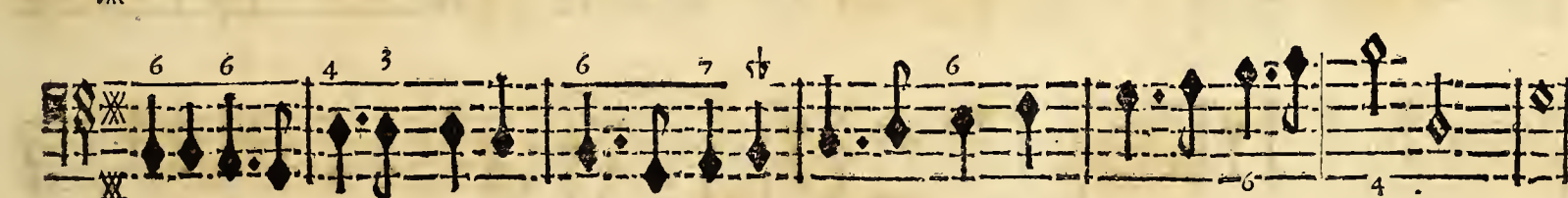
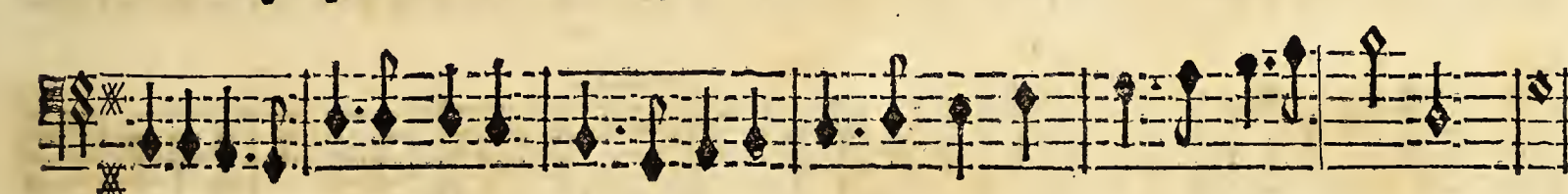
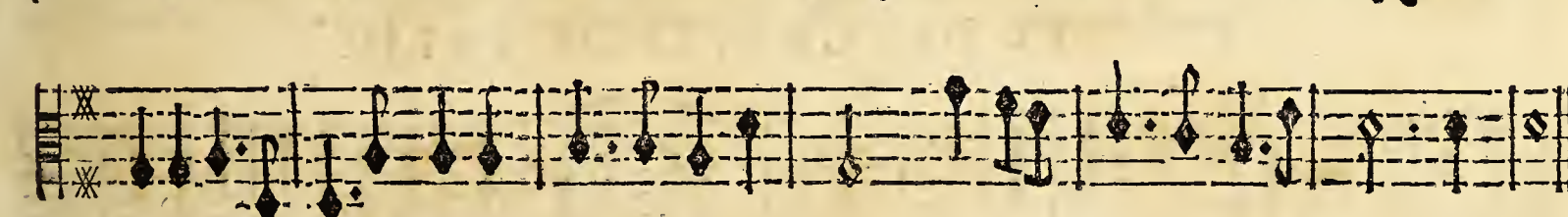
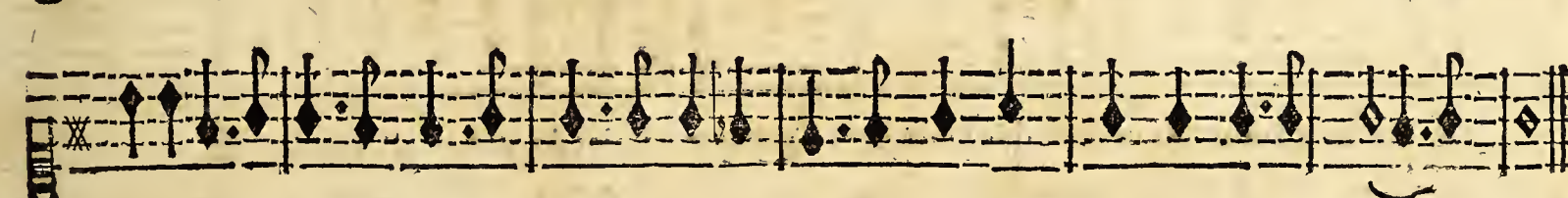
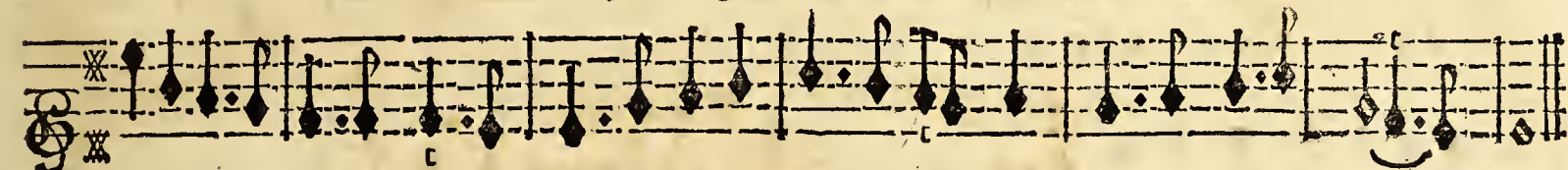
Nous nous flatons que vos plaisirs Devront leur charme à nostre ze- le.



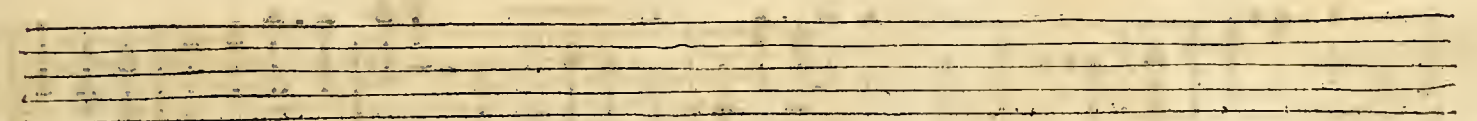
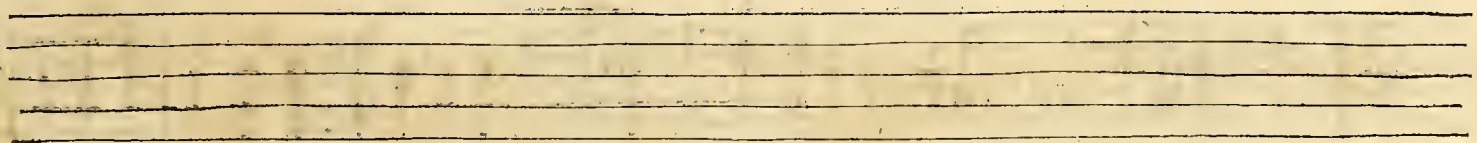
Nous nous flatons que vos plaisirs Devront leur charme à nostre ze- le.



Nous nous flatons que vos plaisirs Devront leur charme à nostre ze- le.



BASSE-CONTINUE.



ACHILLE,

TALIE.

Vous, qui sçavez si bien par une heureuse a-dresse Calmer les noirs cha-grins, Bânir les soûs fâ-

BASSE-CONTINUE.

cheux, Favorisez mes Sœurs, & meslez dâs leurs jeux Quelques traits de vostre allegresse. Fa-

BASSE-CONTINUE.

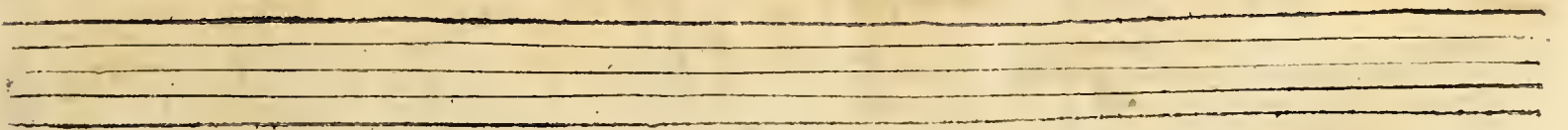
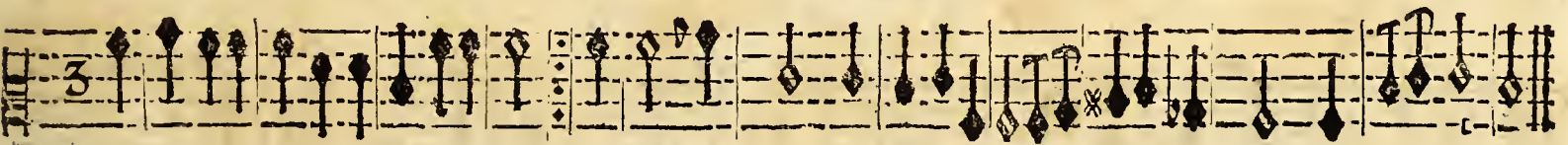
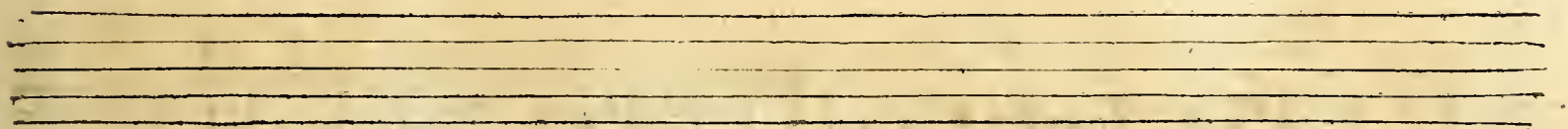
vorisez mes Sœurs, & meslez dâs leurs jeux Quelques traits de vostre allegresse. se.

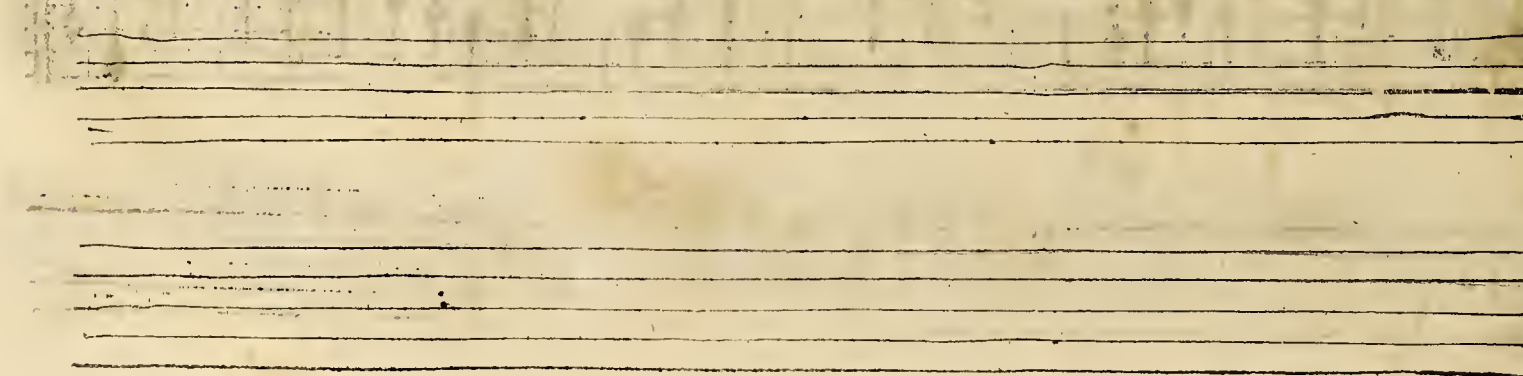
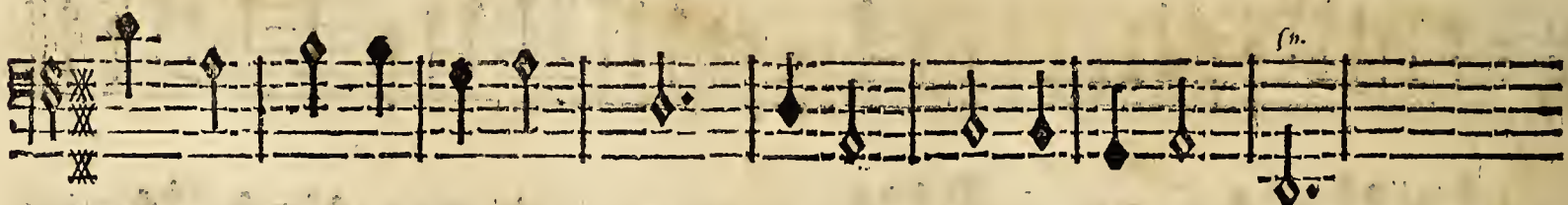
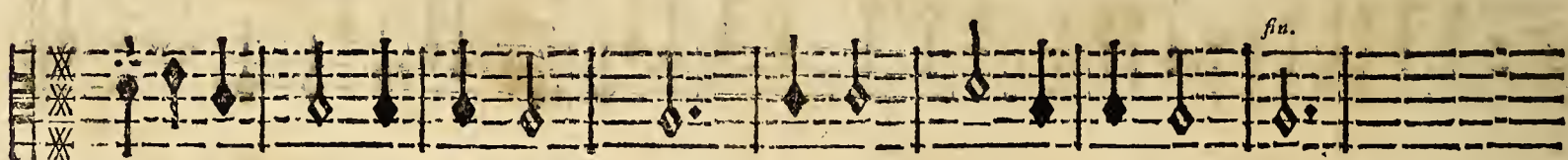
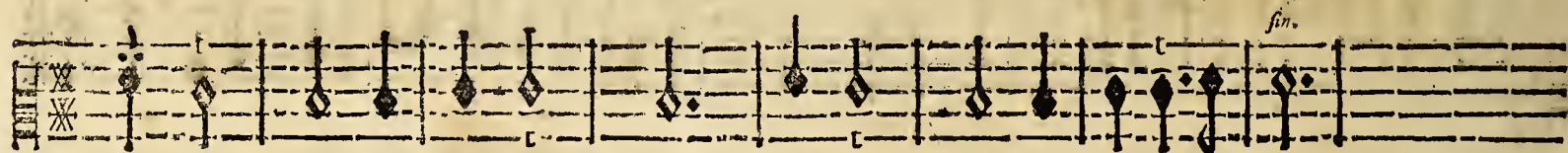
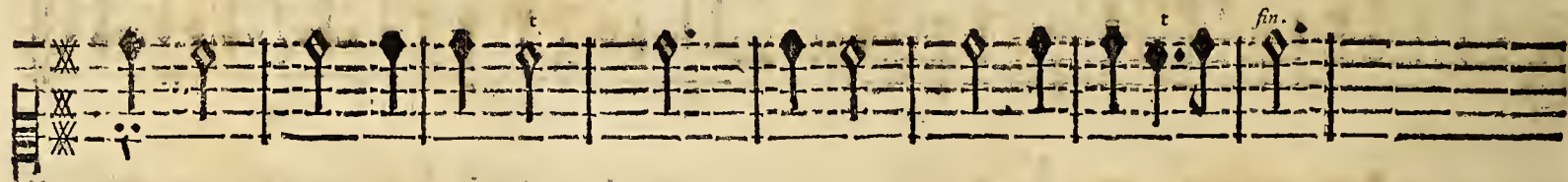
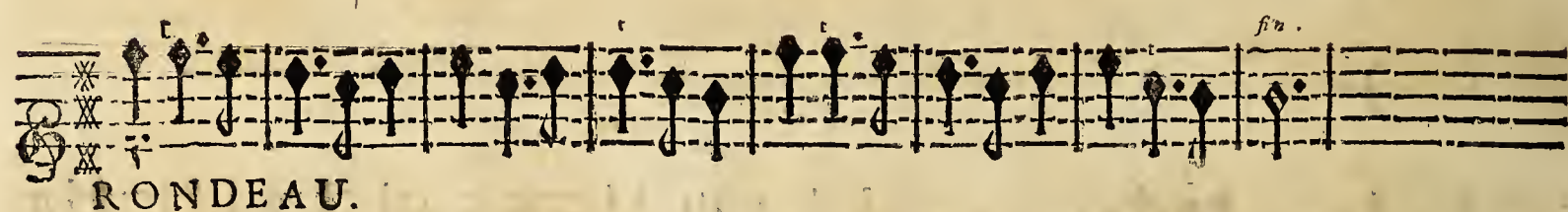
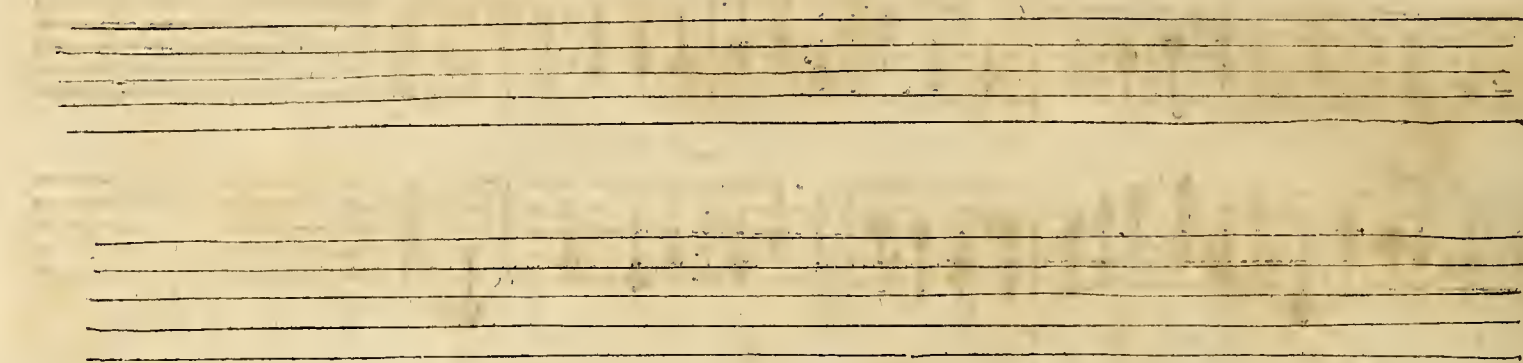
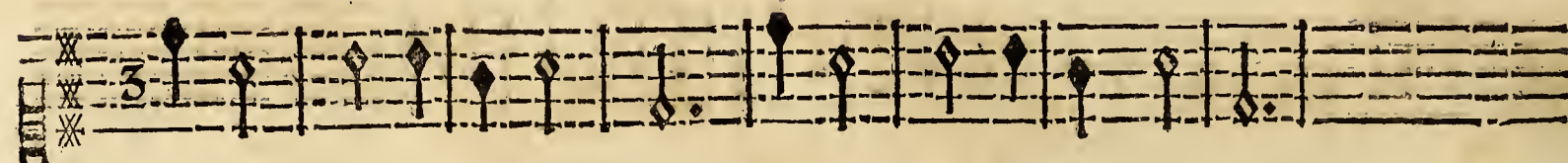
BASSE-CONTINUE.

ENTREE DES GENIES DE TALIE.

PROLOGUE.

xxj



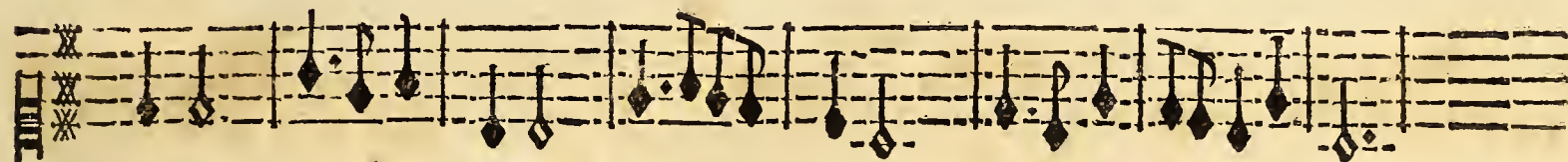


PROLOGUE.

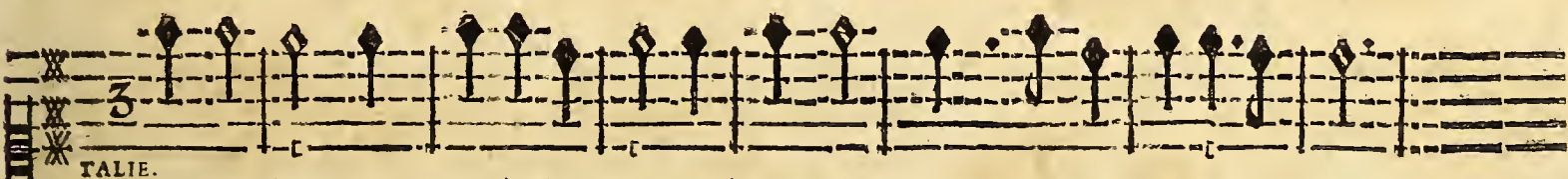
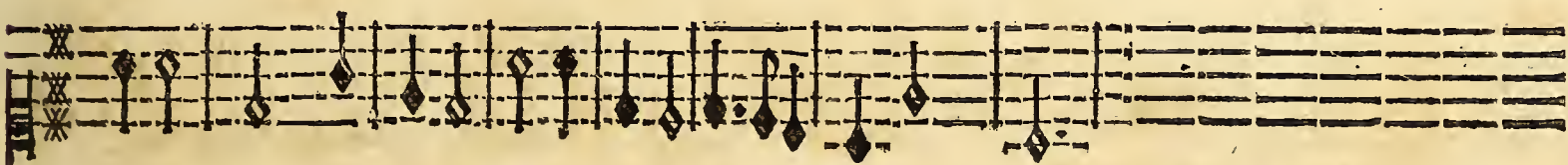
xxiiij



On reprend le Rondeau.



On reprend le Rondeau.



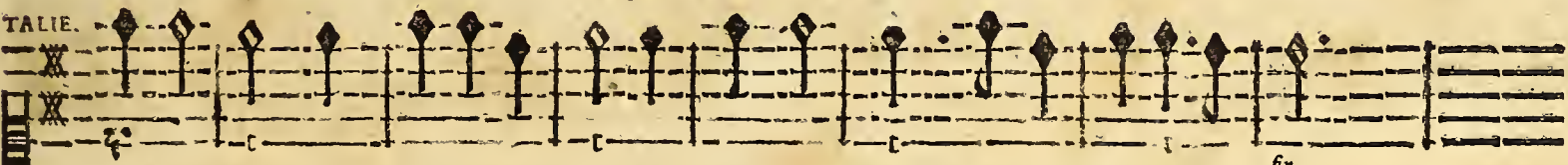
TALIE.

Que nos Jeux vont avoir de charmes! Tous nos Chants vont inspirer l'amour.



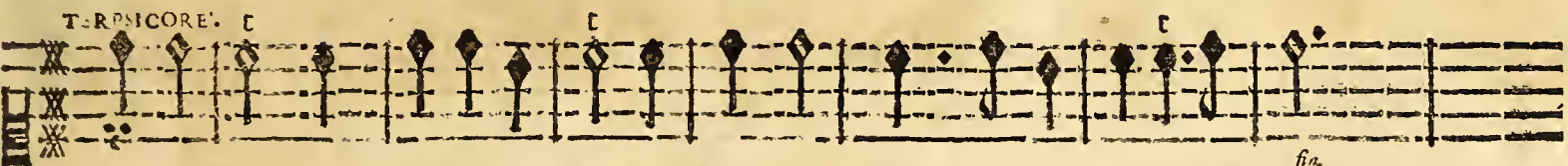
BASSE-CONTINUE.

RONDEAU.



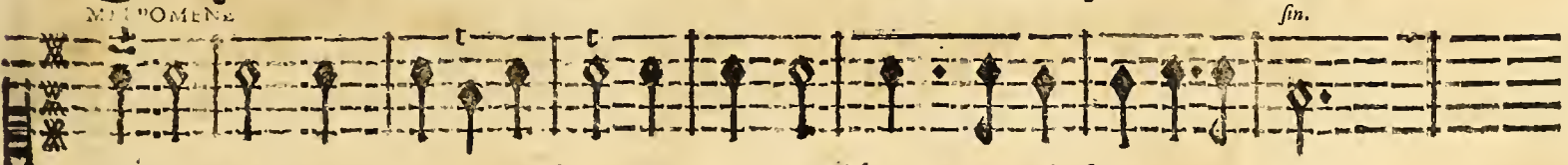
fin.

Que nos Jeux vont avoir de charmes! Tous nos Chants vont inspirer l'amour.



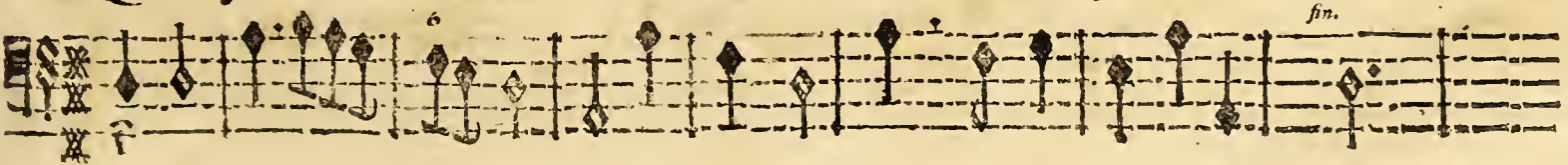
fin.

Que nos Jeux vont avoir de charmes! Tous nos Chants vont inspirer l'amour.



fin.

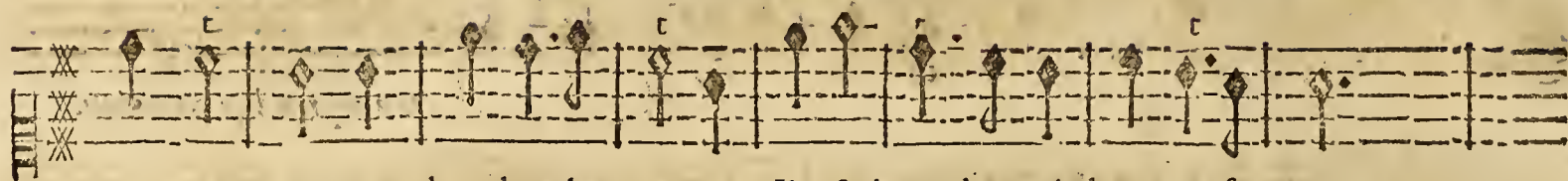
Que nos Jeux vont avoir de charmes! Tous nos Chants vont inspirer l'amour.



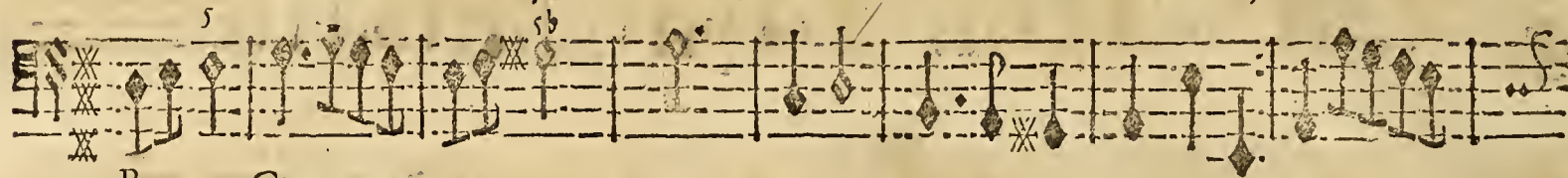
fin.

A C H I L L E,

TERPSICORE.

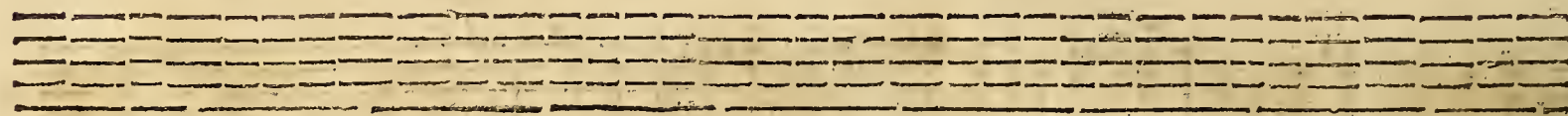


Venez tous, rendez luy les armes, Il est doux dans cét heureux sejour.



BASSE-CONTINUE.

On reprend le Rondeau.

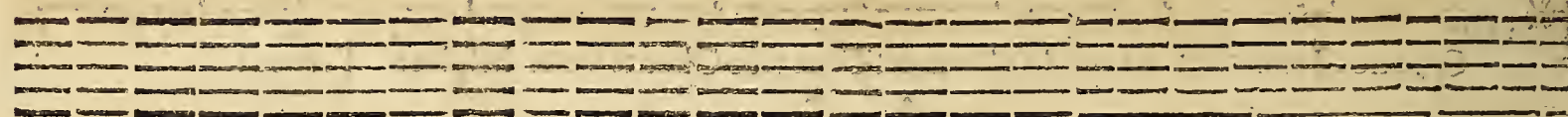


Ce n'est plus le temps des allarmes, Les Plaisirs sont enfin de retour.



BASSE-CONTINUE.

On reprend le Rondeau.



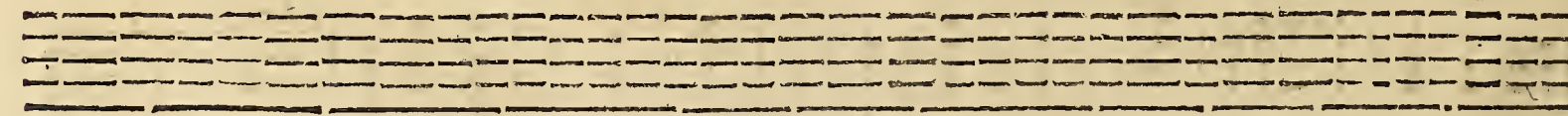
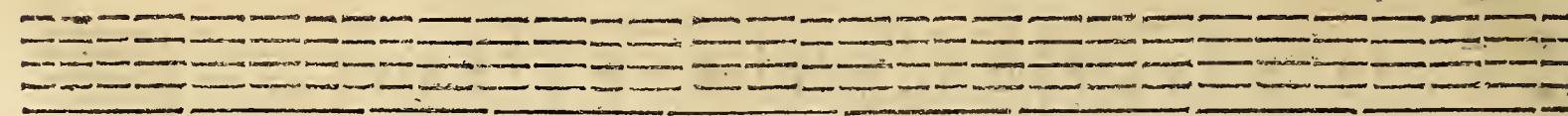
MERCURE.



Jupiter va paroistre Redoublez vos efforts pour plaire à vostre Maistre.



BASSE-CONTINUE.



PROLOGUE.

xxv



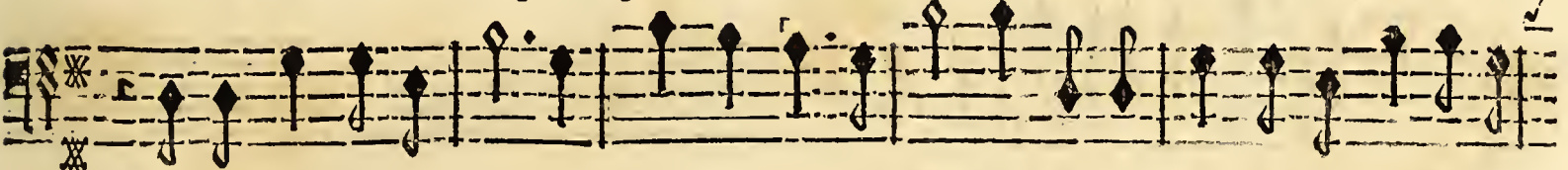
Redoublons nos efforts pour plaire à nostre Maître Redoublons, Redoublons nos ef-



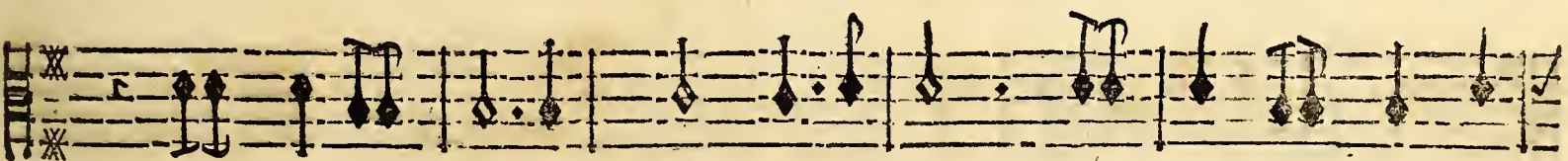
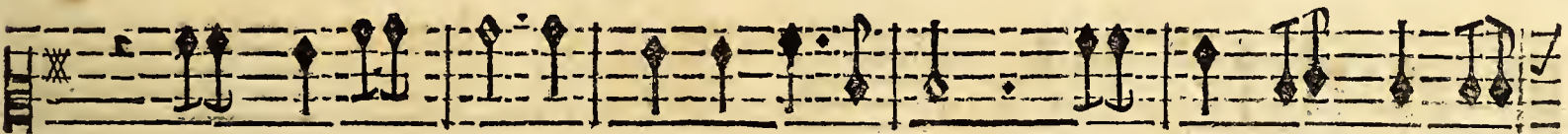
Redoublons nos efforts pour plaire à nostre Maître Redoublons, Redoublons nos ef-



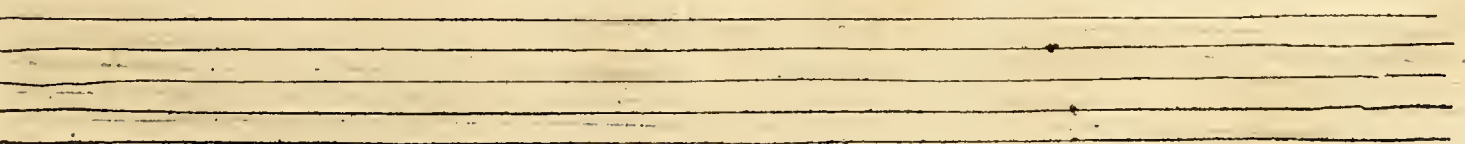
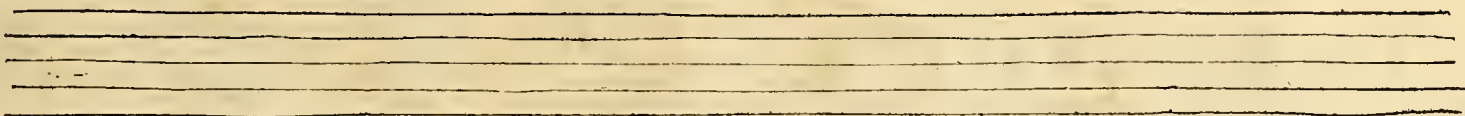
Redoublons nos efforts pour plaire à nostre Maître Redoublons, Redoublons nos ef-

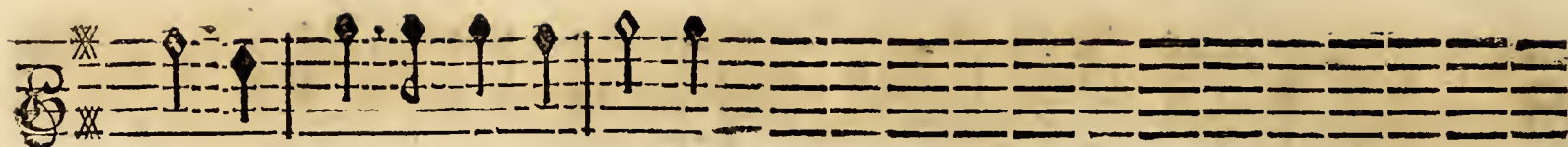


Redoublons nos efforts pour plaire à nostre Maître Redoublons, Redoublons nos ef-

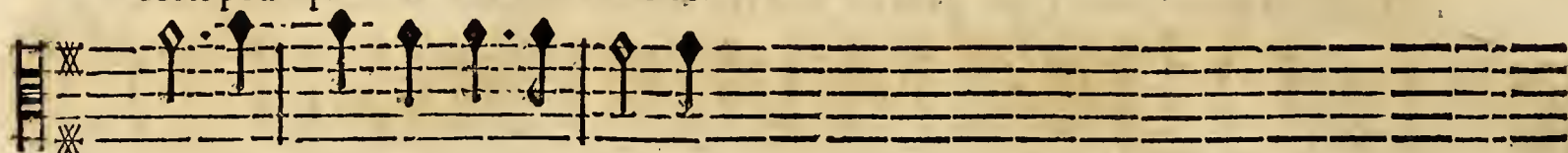


BASSE-CONTINUE.





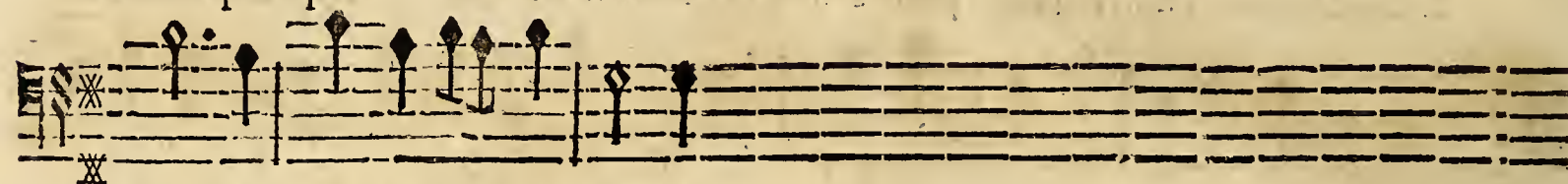
forts pour plaire à nostre Maistre.



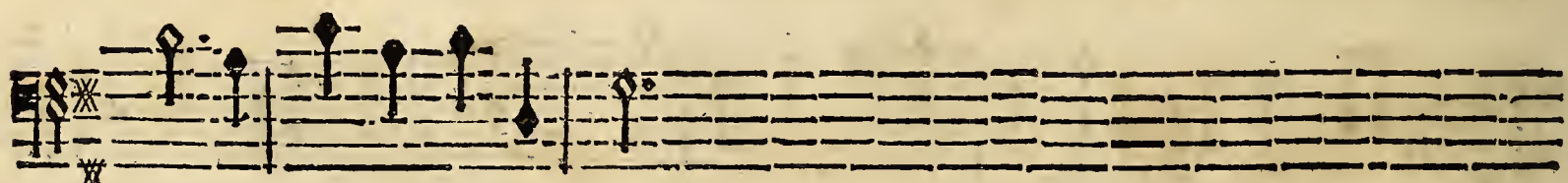
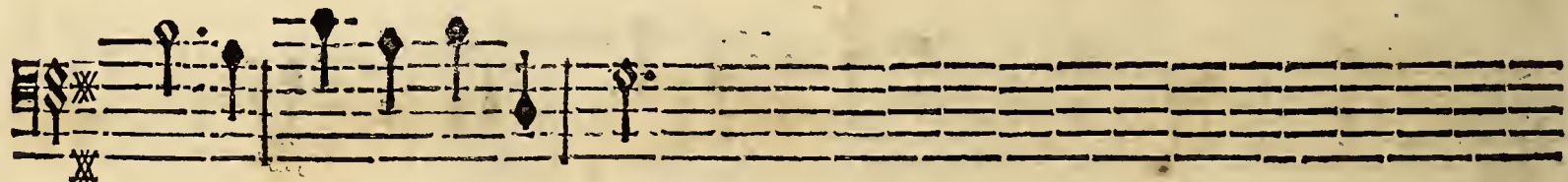
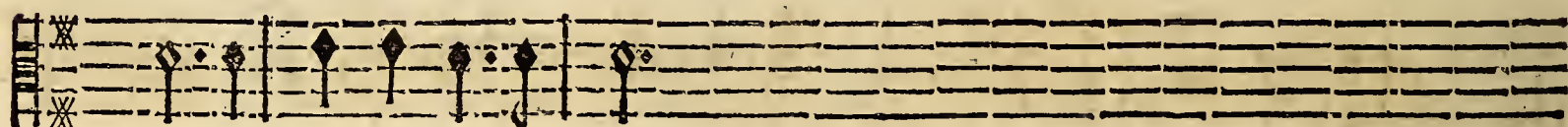
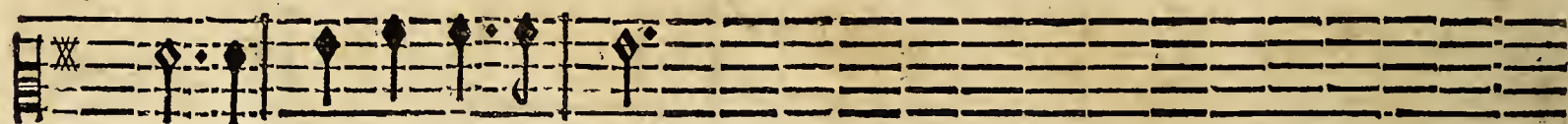
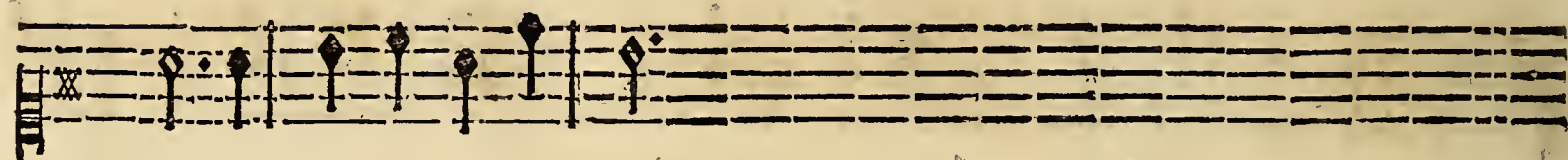
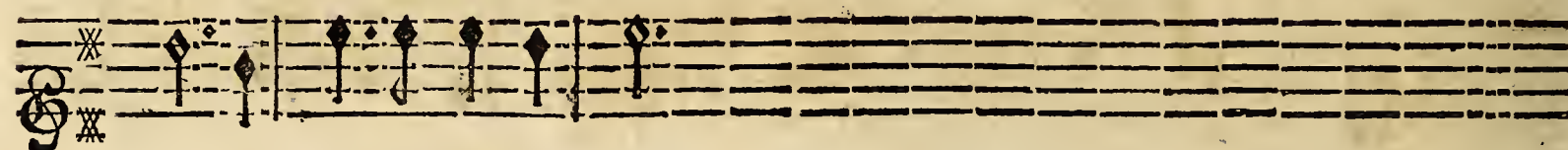
forts pour plaire à nostre Maistre.



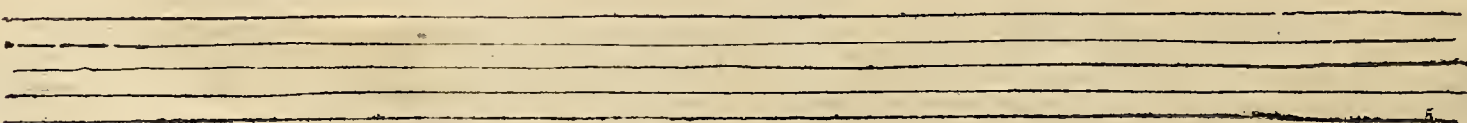
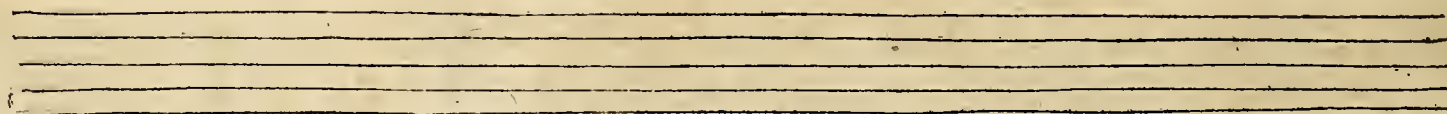
forts pour plaire à nostre Maistre.



forts pour plaire à nostre Maistre.

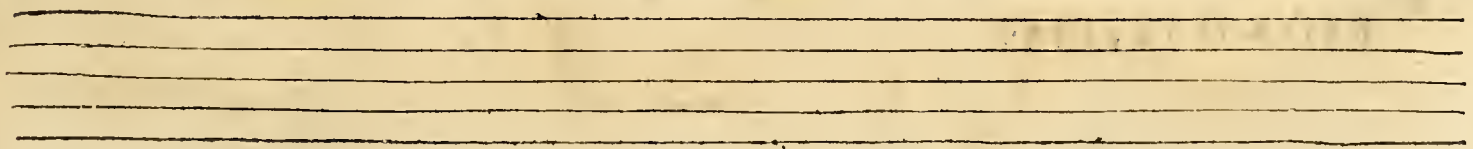
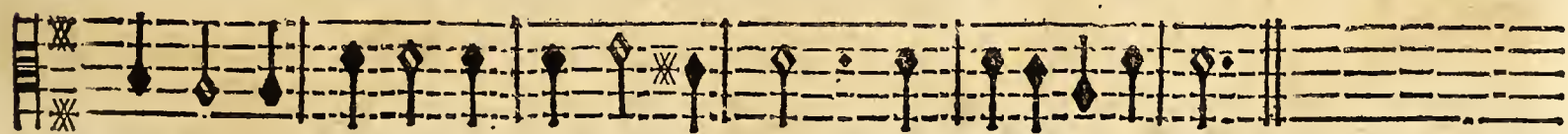
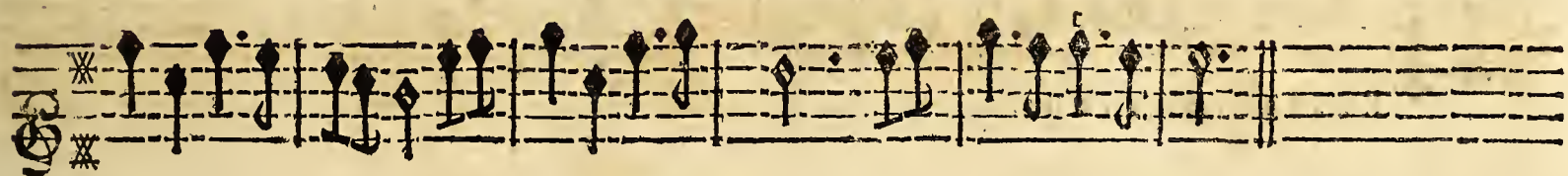
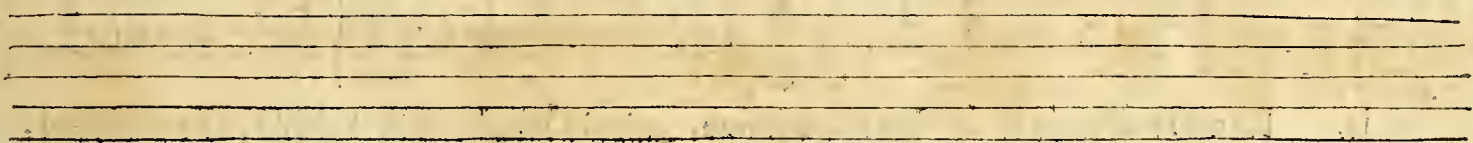
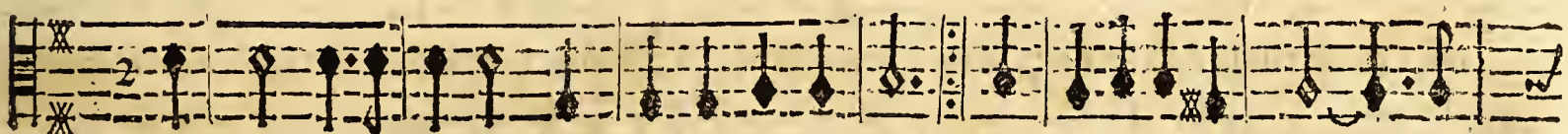


BASSE-CONTINUE.



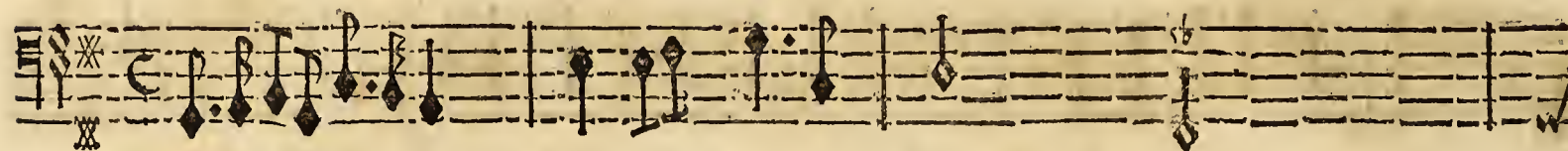


BOUREE.





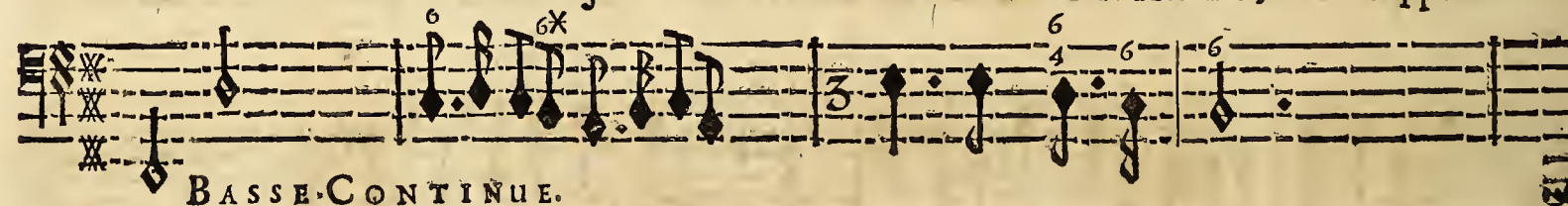
Il ne manque aux apprêts de la Feste nouvelle Que Mercure a fait prepa-



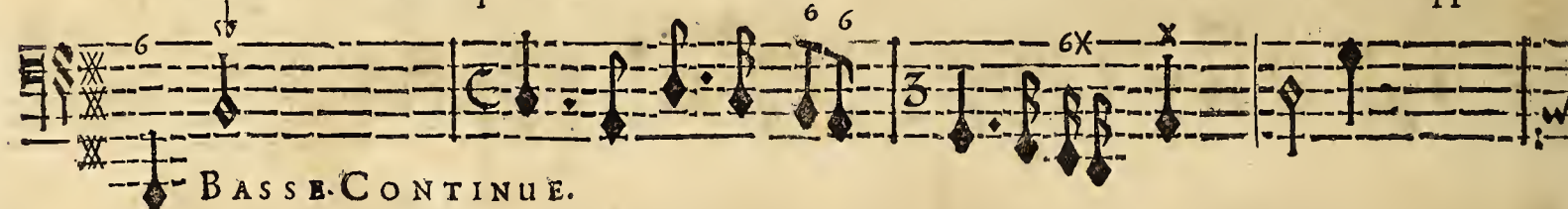
rer, Que le choix du Heros qu'on y doit celebrer, Le soin de le choisir auprès de vous m'appel-



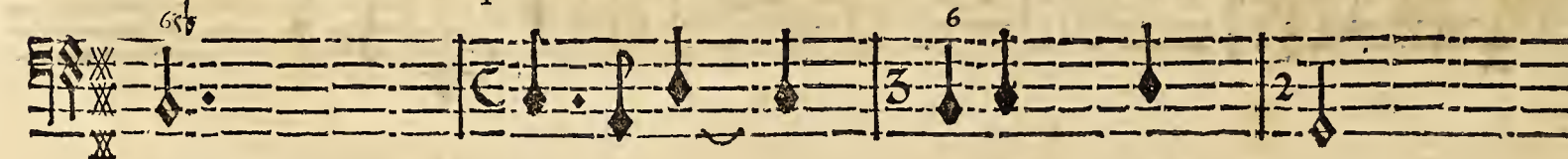
le. Renouvellez dans vos Jeux Le souve- nir de l'invincible Achille, Et rappel-



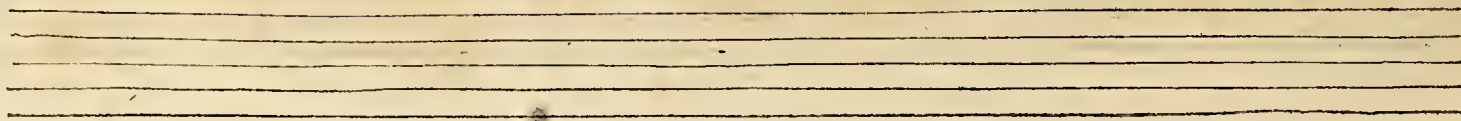
lez dans une Cour tranquille L'Histoire & les Combats de ce Guerrier fameux. Et rappel-



lez dans une Cour tranquille L'Histoire & les Combats de ce Guerrier fameux.



BASSE-CONTINUE.



PROLOGUE.

xxix

TALIE.

Renouvel- lons dans nos jeux Le souve- nir de l'invincible Achille Et rapel-

TERPSICORE.

Renouvel- lons dans nos jeux Le souve- nir de l'invincible Achille Et rapel-

MILPOMENE.

Renouvel- lons dans nos jeux Le souve- nir de l'invincible Achille Et rapel-

BASSE-CONTINUE.

lons dans une Cour tran- quille L'histoire & les com- bats de ce Guerrier fameux. Et rapel-

lons dans une Cour tran- quille L'histoire & les com- bats de ce Guerrier fameux. Et rapel-

lons dans une Cour tran- quille L'histoire & les com- bats de ce Guerrier fameux. Et rapel-

BASSE-CONTINUE.

lons dans une Gour tran- quille L'histoire & les com- bats de ce Guerrier fa- meux.

lons dans une Cour tran- quille L'histoire & les com- bats de ce Guerrier fa- meux.

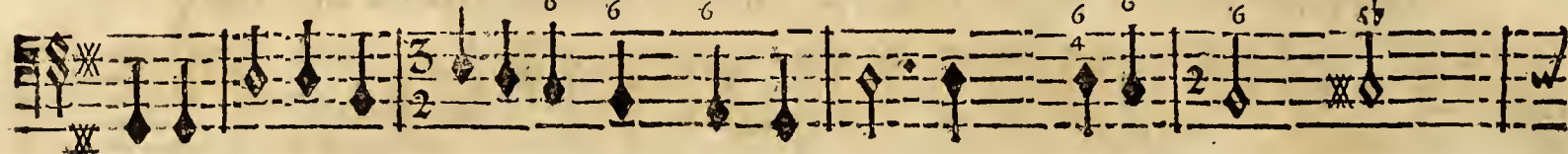
lons dans une Cour tran- quille L'histoire & les com- bats de ce Guerrier fa- meux.

BASSE-CONTINUE.

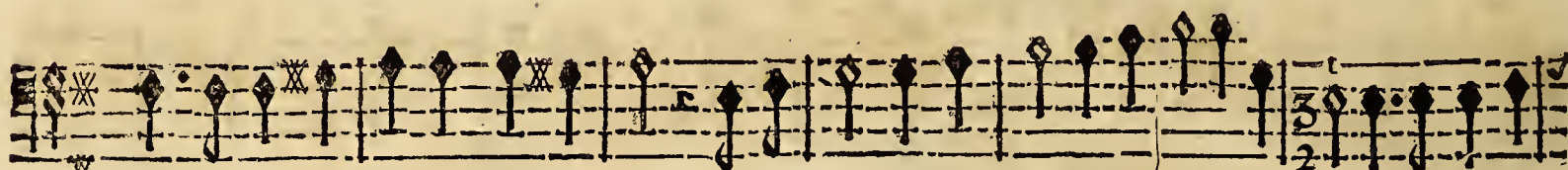
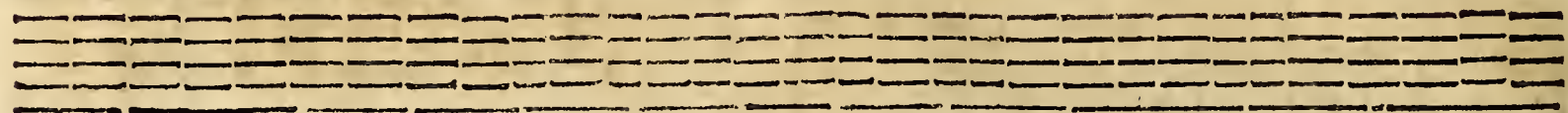
ACHILLE,



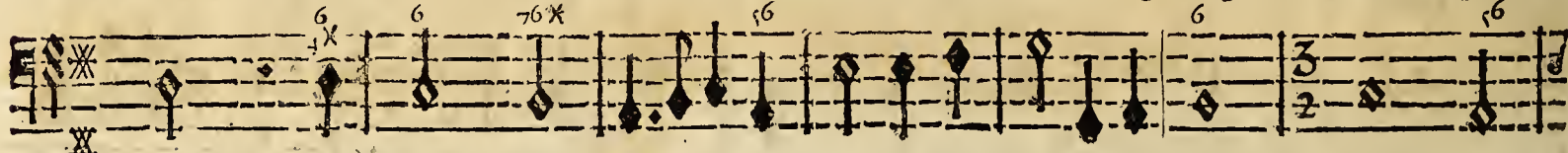
Confacrez tous vos Jeux au plus grand Roy du monde, Formez sur luy tous les Por-



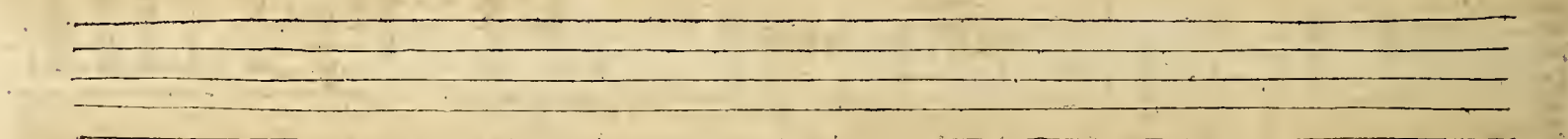
BASSE-CONTINUE.



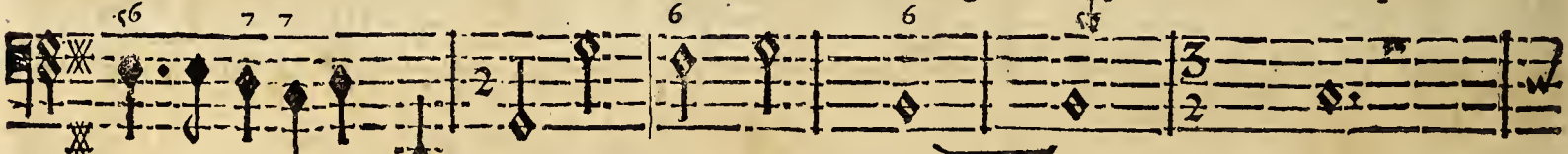
traits De vos Heros les plus parfaits, Sa Valeur, sa Bonté, sa Sagesse profonde Vous preste-



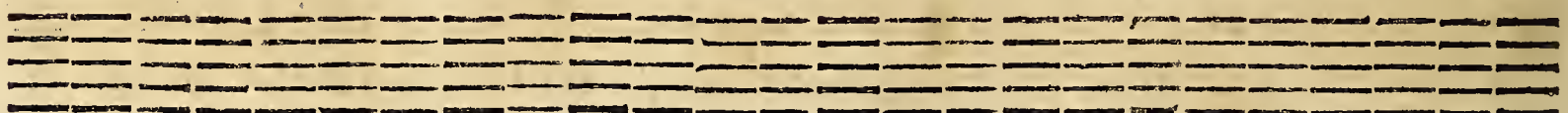
BASSE-CONTINUE.



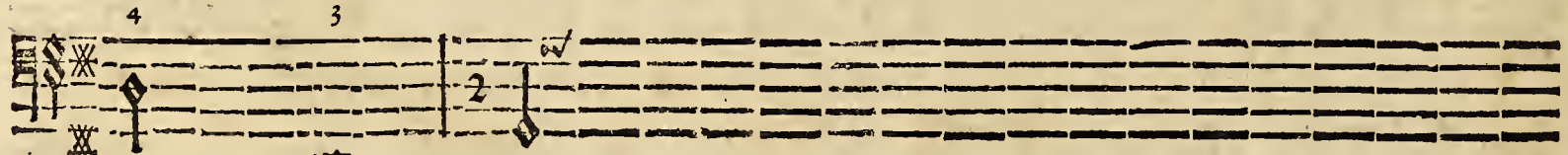
ront d'inimitables traits, Sa Valeur, sa Bonté, sa Sagesse pro- fonde Vous preste-



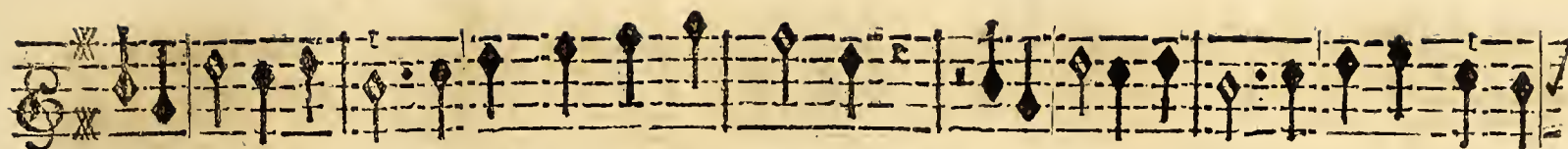
BASSE-CONTINUE.



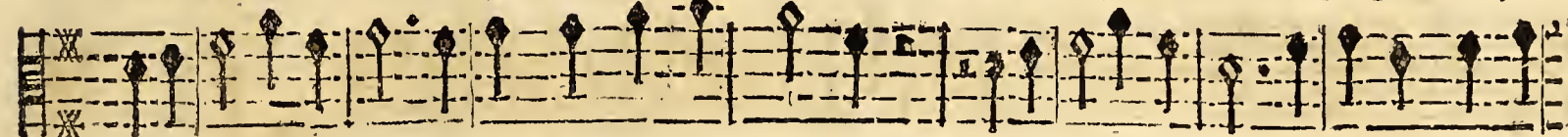
ront d'inimitables traits.



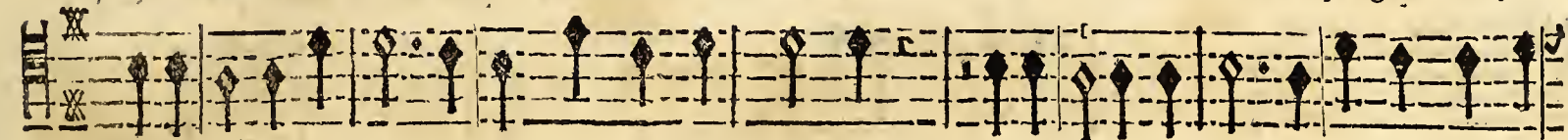
BASSE-CONTINUE.



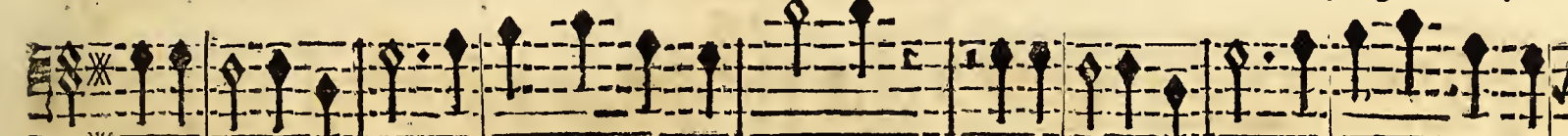
Confacrôs to^o nos jeux au pl^o grâd Roy du monde. Confacrôs to^o nos jeux au pl^o grâd Roy du



Confacrôs to^o nos jeux au pl^o grâd Roy du monde. Confacrôs to^o nos jeux au pl^o grâd Roy du



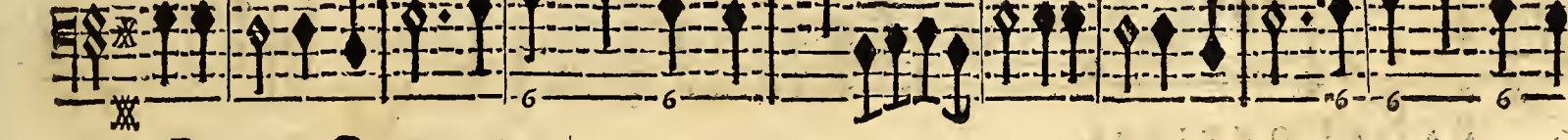
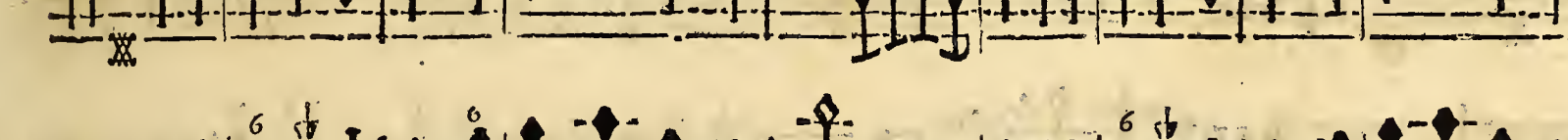
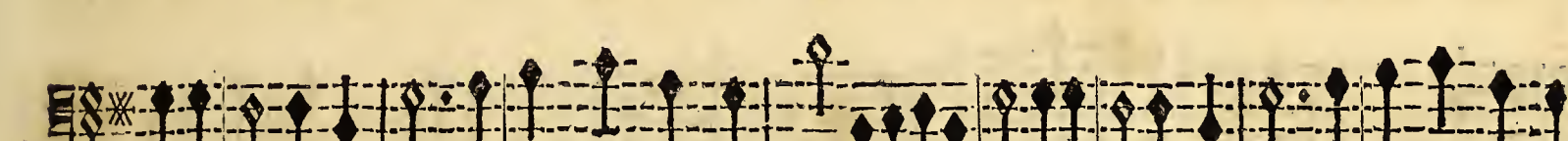
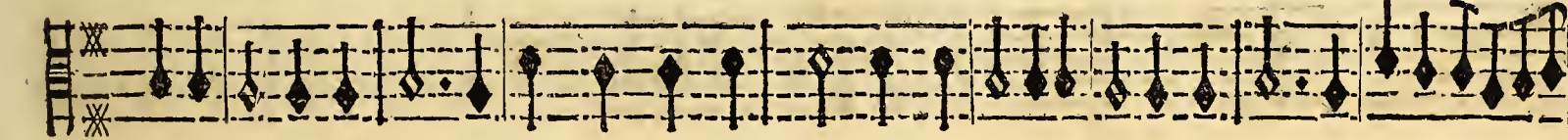
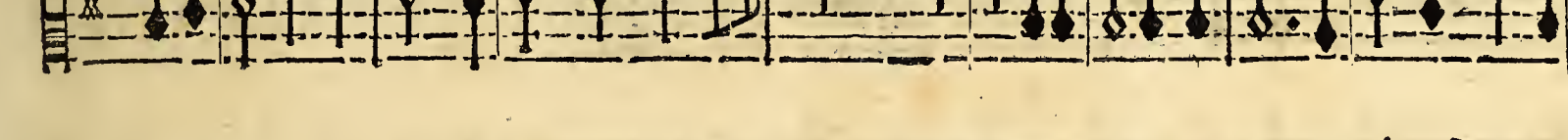
Confacrôs to^o nos jeux au pl^o grâd Roy du monde. Confacrôs to^o nos jeux au pl^o grâd Roy du



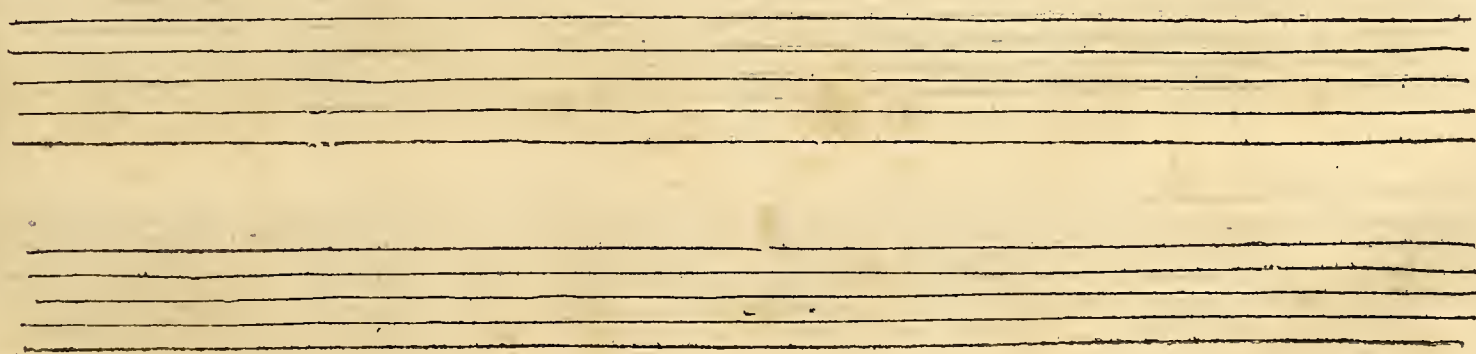
Confacrôs to^o nos jeux au pl^o grâd Roy du monde. Confacrôs to^o nos jeux au pl^o grâd Roy du

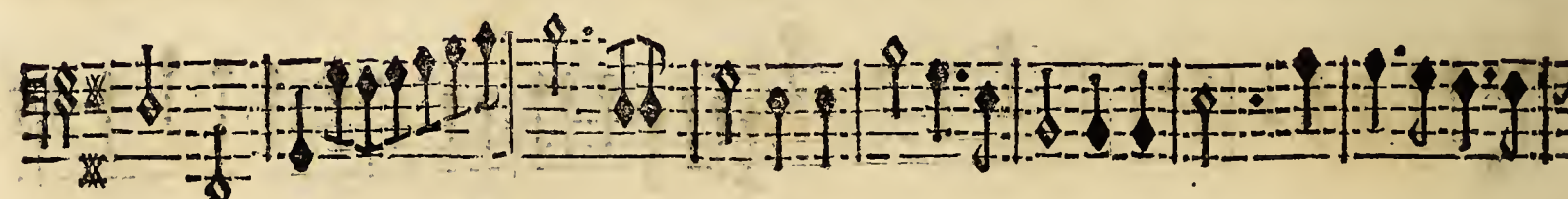
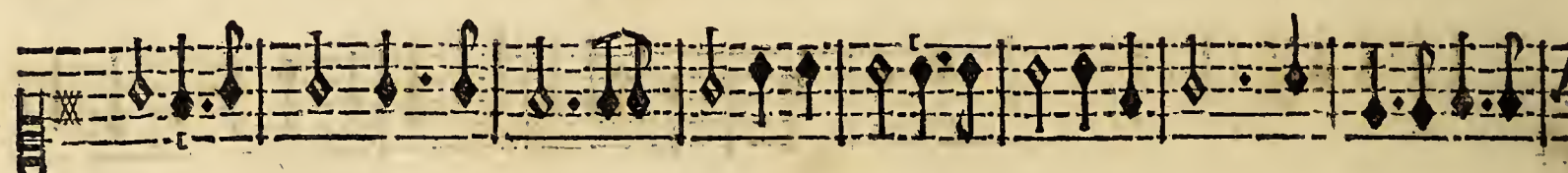
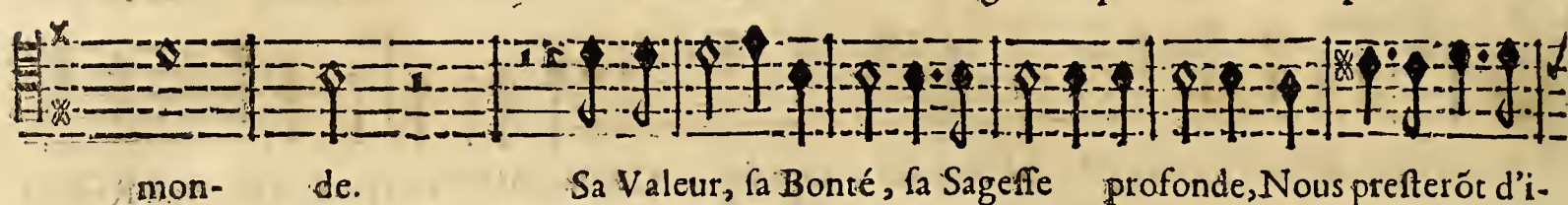
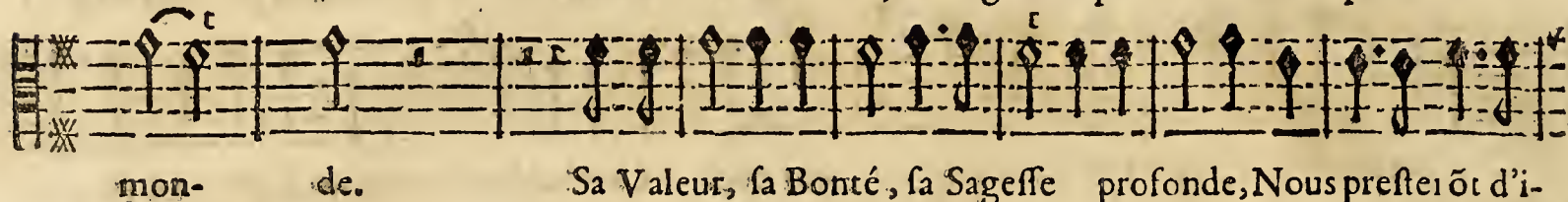


VIOLONS.

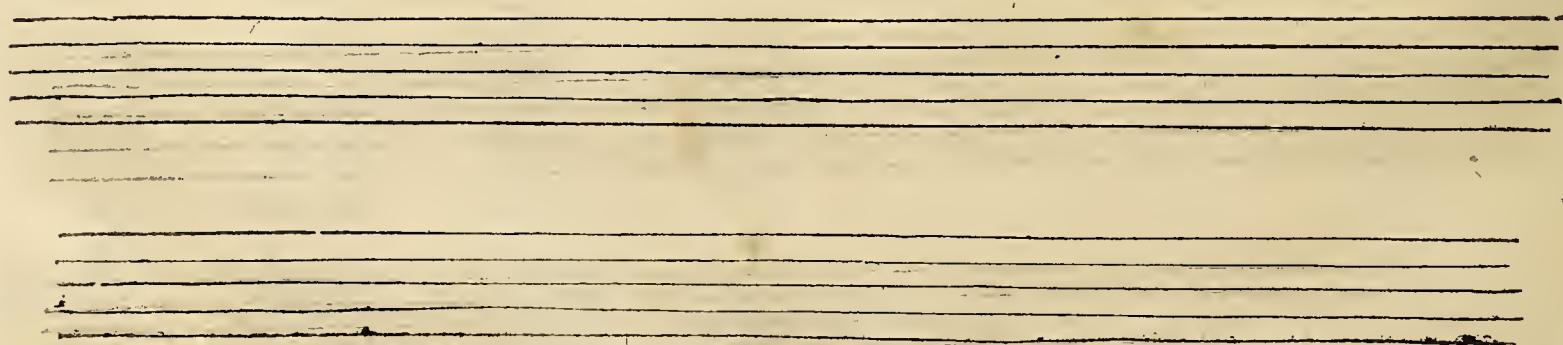


BASSE-CONTINUE.





BASSE-CONTINUE.



PROLOGUE.

xxxii;



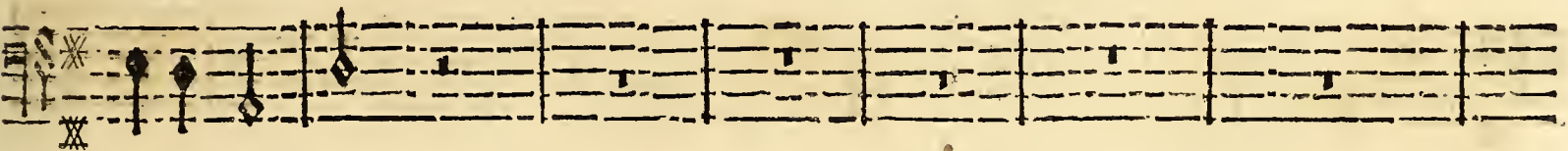
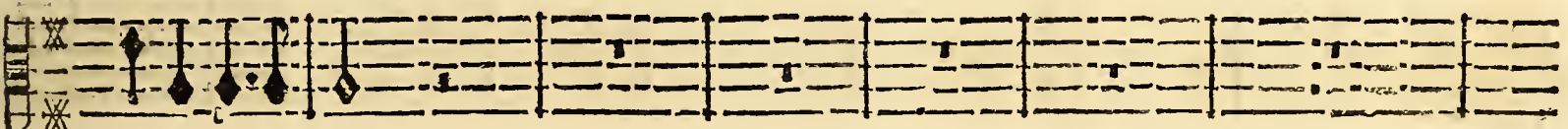
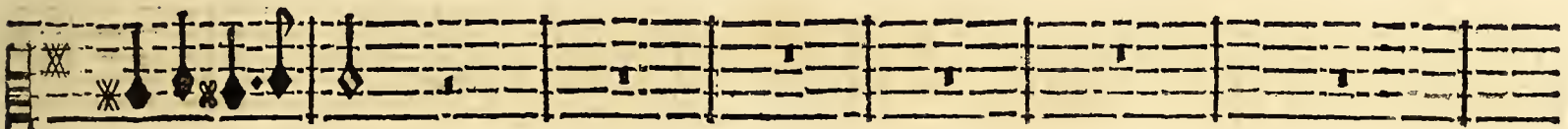
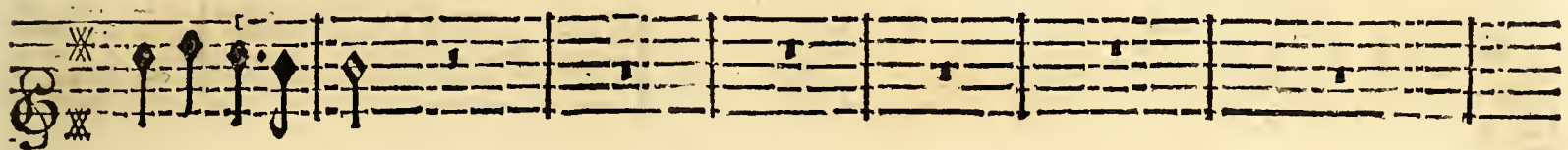
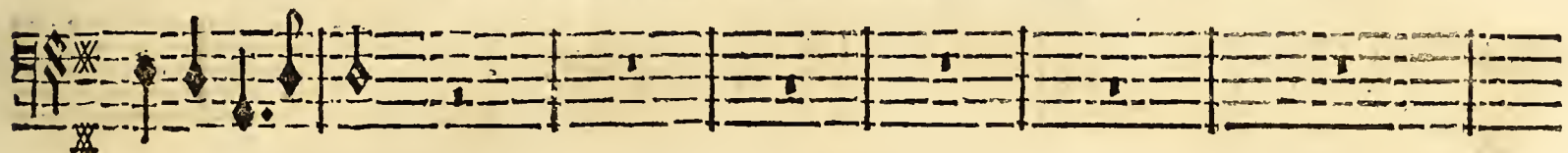
nimitables traits. Sa Valeur, sa Bonté, sa Sageffe profonde, Nous presteront d'i-



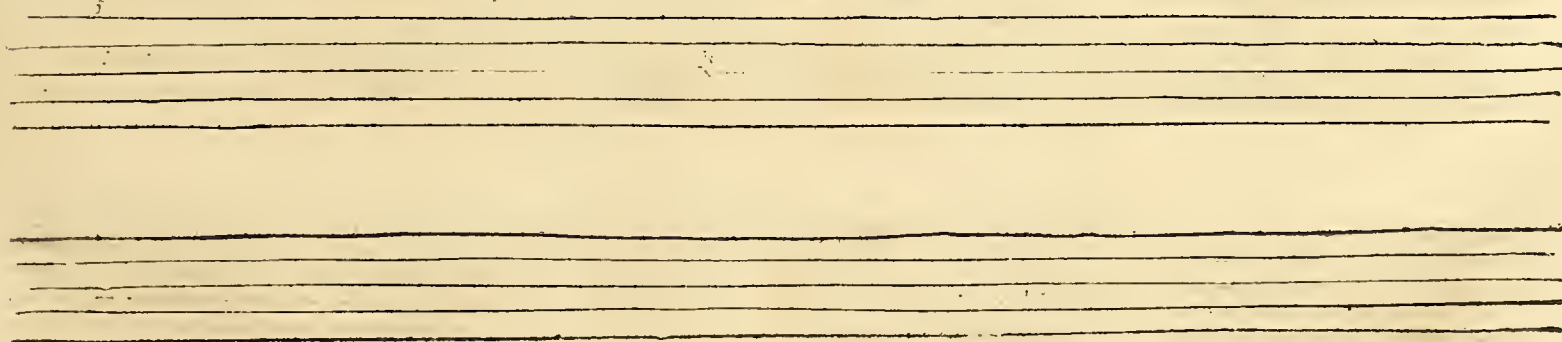
nimitables traits. Sa Valeur, sa Bonté, sa Sageffe profonde, Nous presteront d'i-

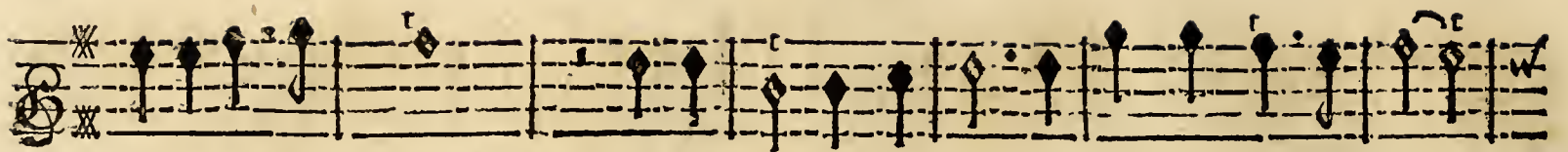


nimitables traits. Sa Valeur, sa Bonté, sa Sageffe profonde. Nous presteront d'i-



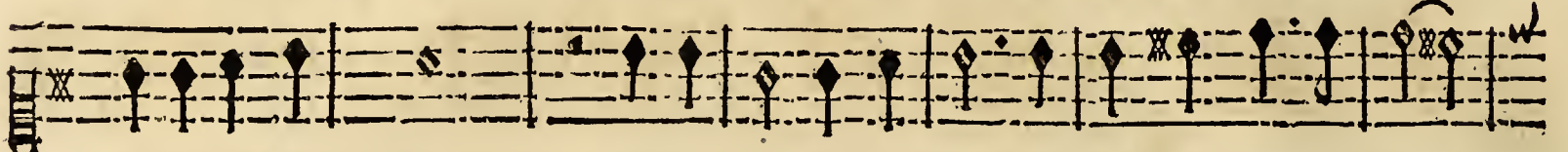
BASSE-CONTINUE.





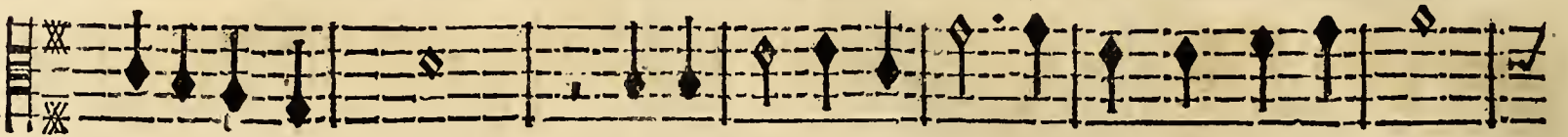
nimitables traits.

Consacrons tous nos jeux au plus grand Roy du mon-



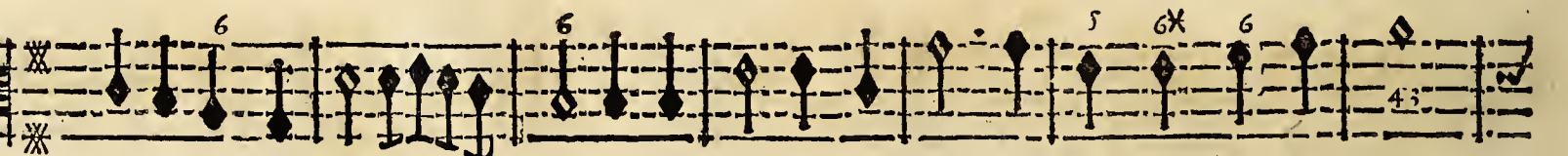
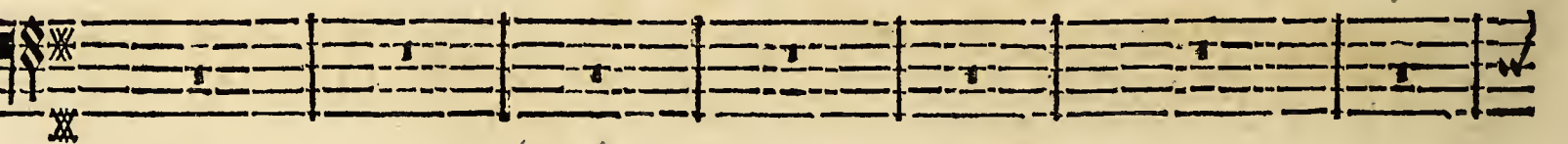
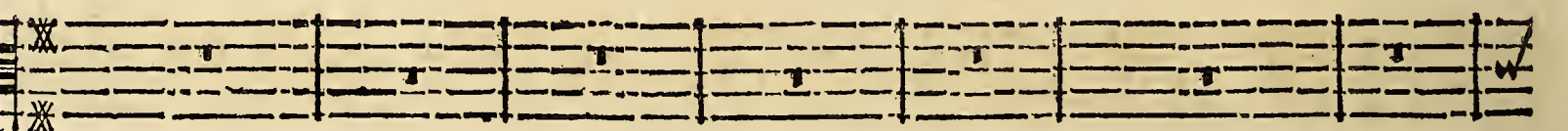
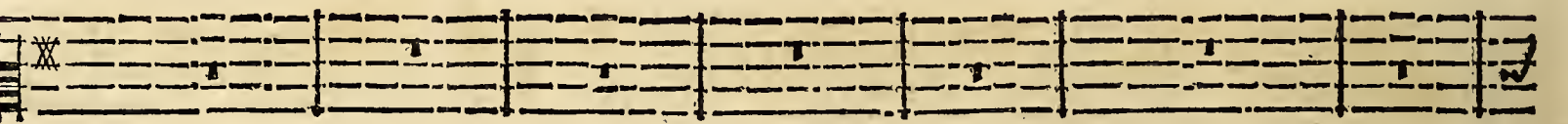
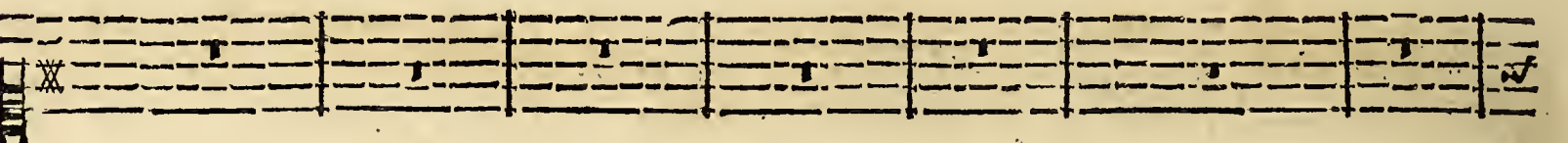
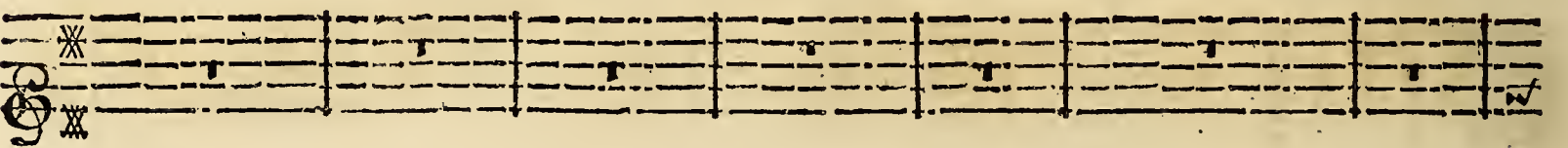
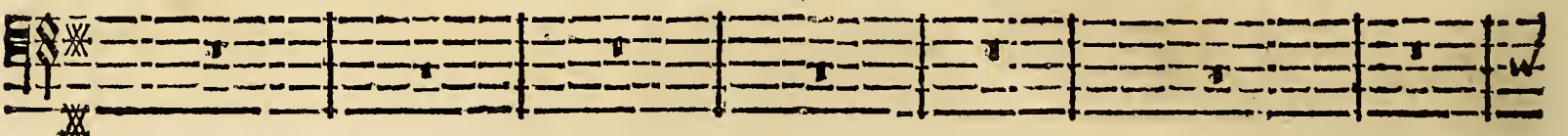
nimitables traits.

Consacrons tous nos jeux au plus grand Roy du mon-

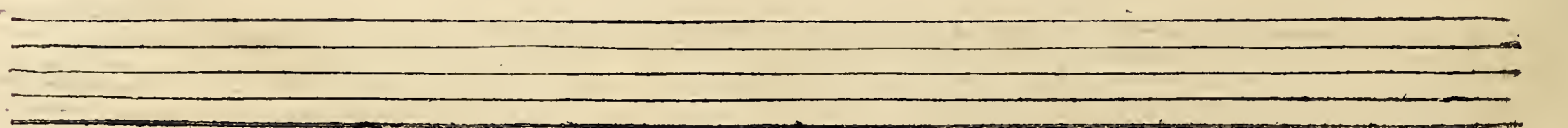
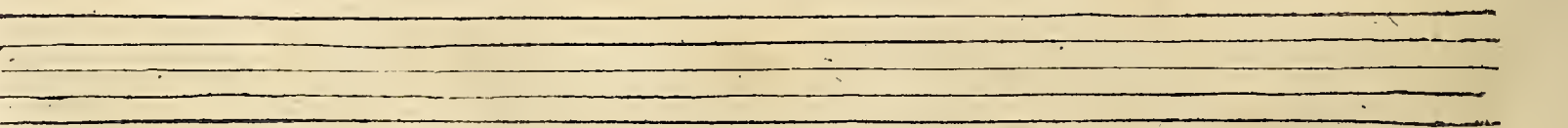


nimitables traits.

Consacrons tous nos jeux au plus grand Roy du mon-

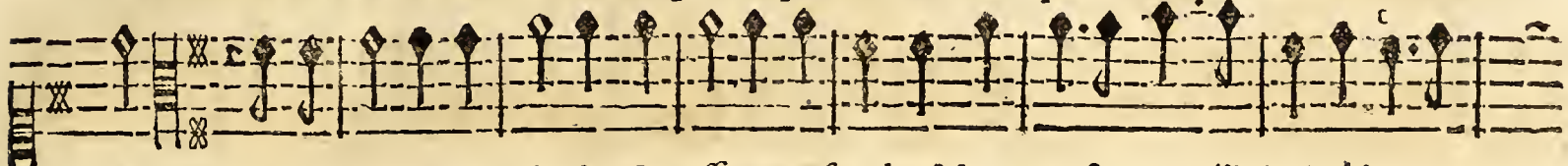


BASSE-CONTINUE.

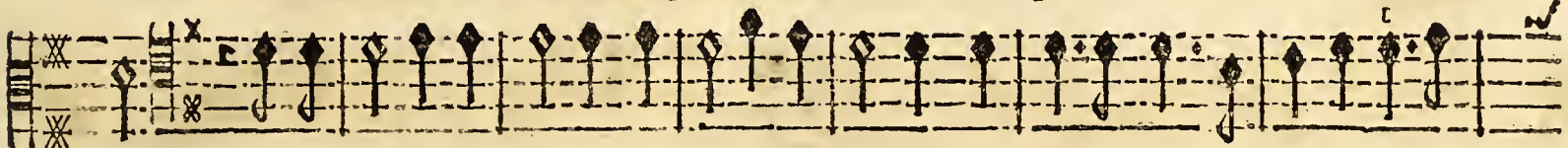




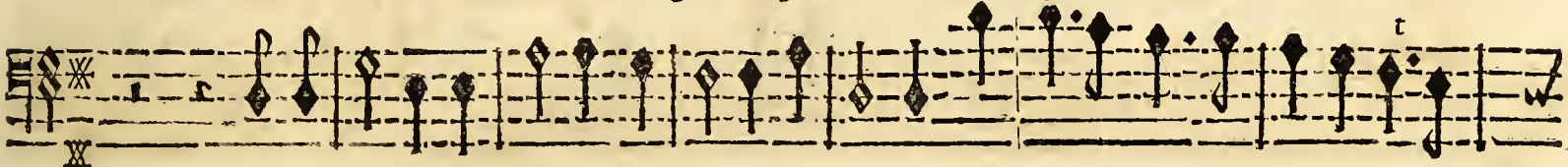
de. Sa Valeur, sa Bonté, sa Sageſſe profonde, Nous preſteront d'inimitables



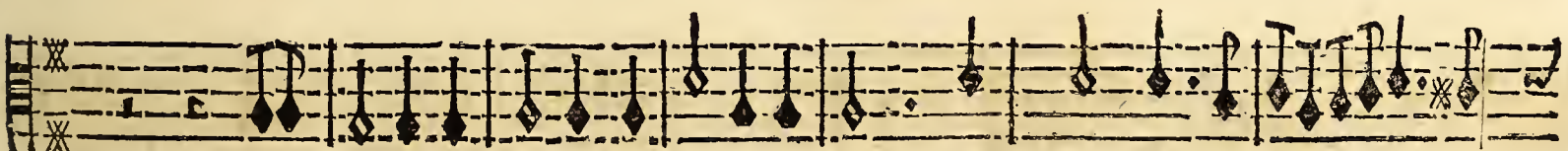
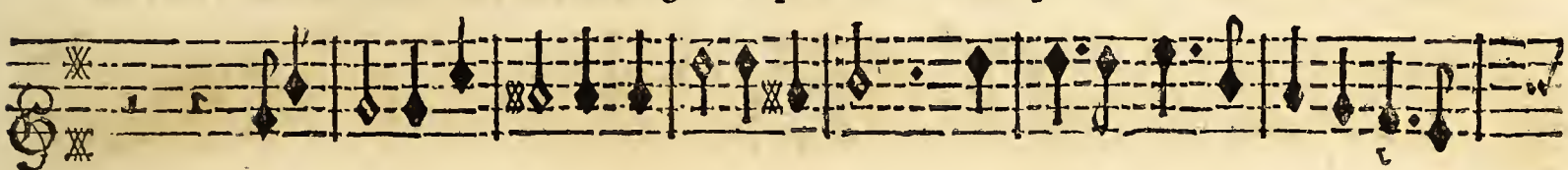
de. Sa Valeur, sa Bonté, sa Sageſſe profonde, Nous preſteront d'inimitables



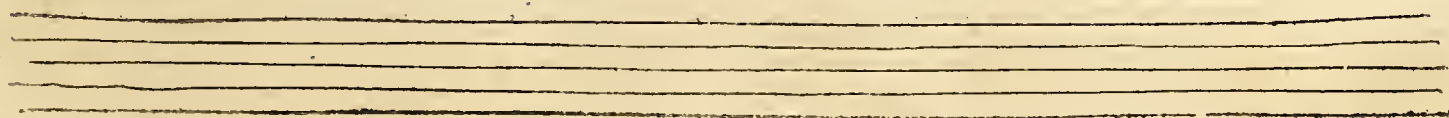
de. Sa Valeur, sa Bonté, sa Sageſſe profonde, Nous preſteront d'inimitables

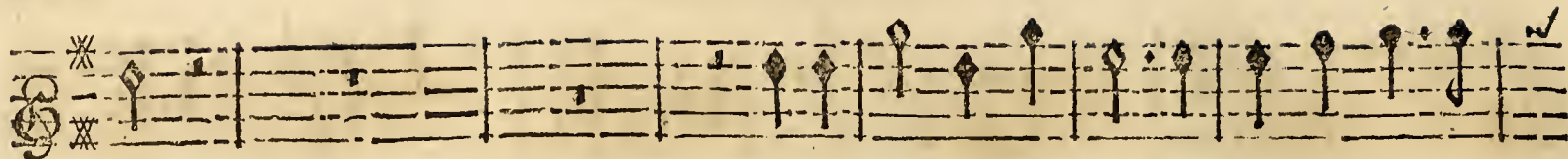


Sa Valeur, sa Bonté, sa Sageſſe profonde, Nour preſteront d'inimitables



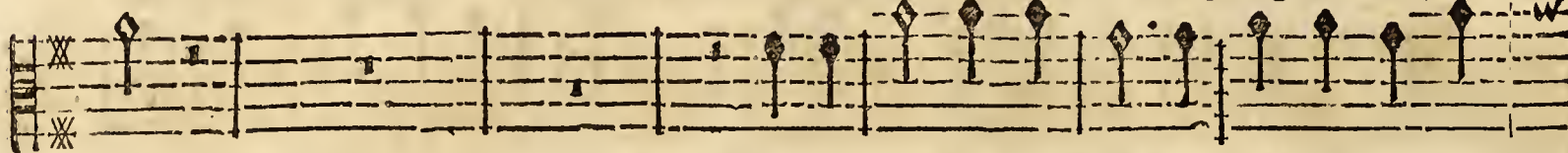
BASSE-CONTINUE.





traits.

Consacrons tous nos jeux au plus grand Roy du



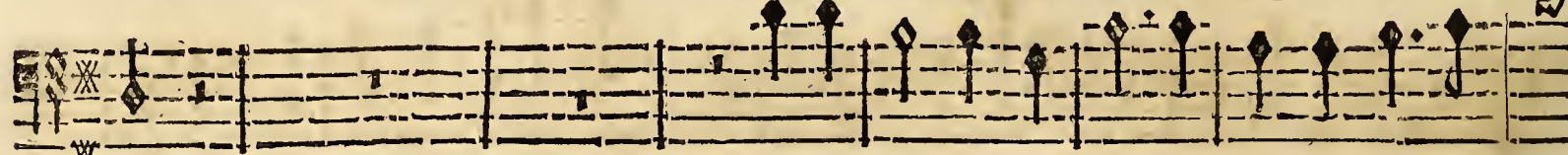
traits.

Consacrons tous nos jeux au plus grand Roy du



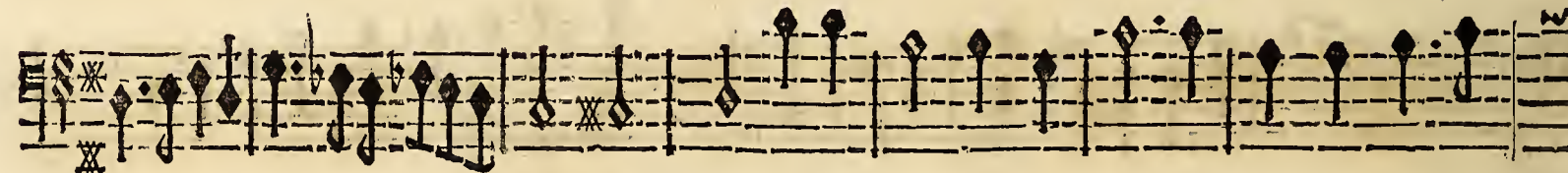
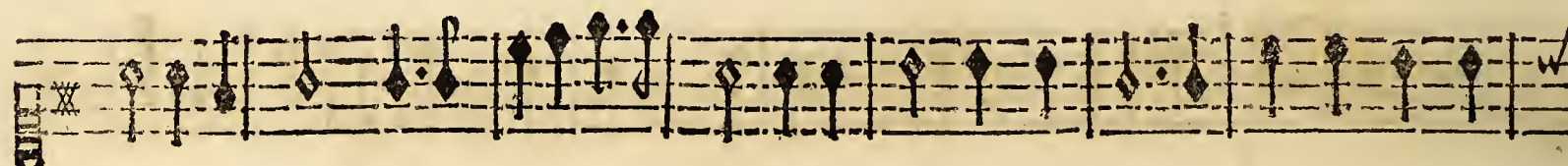
traits.

Consacrons tous nos jeux au plus grand Roy du

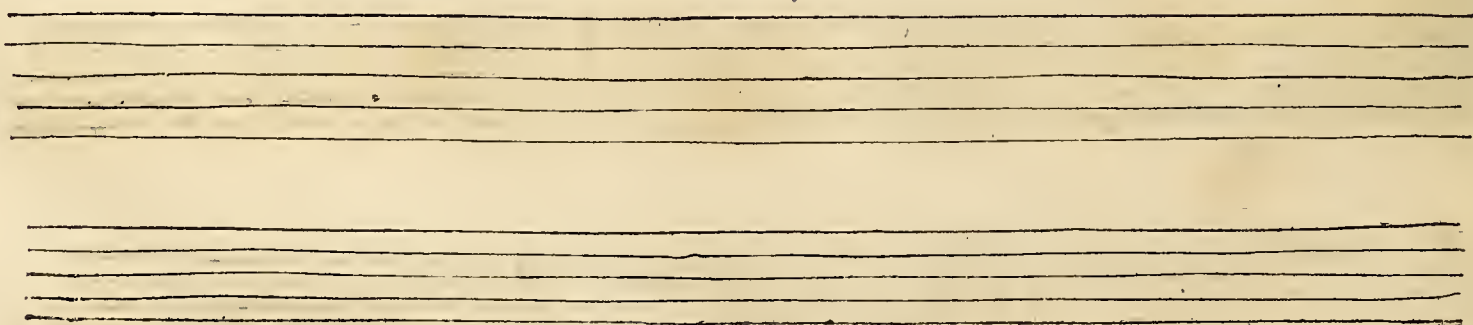


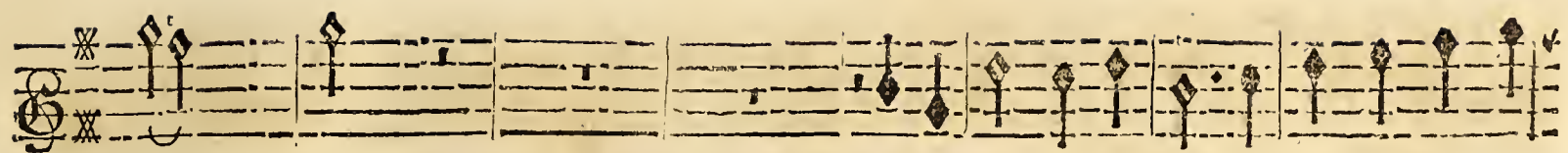
traits.

Consacrons tous nos jeux au plus grand Roy du



BASSE-CONTINUE.





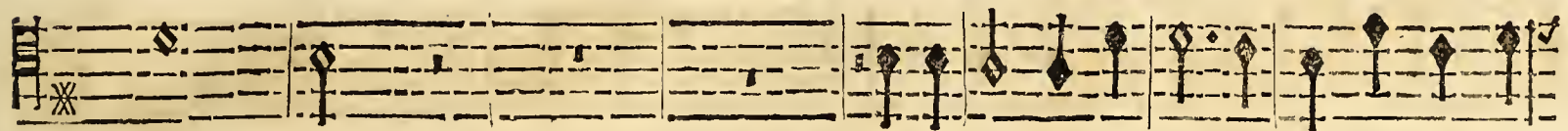
mon- de.

Consacrons tous nos jeux au plus grand Roy du



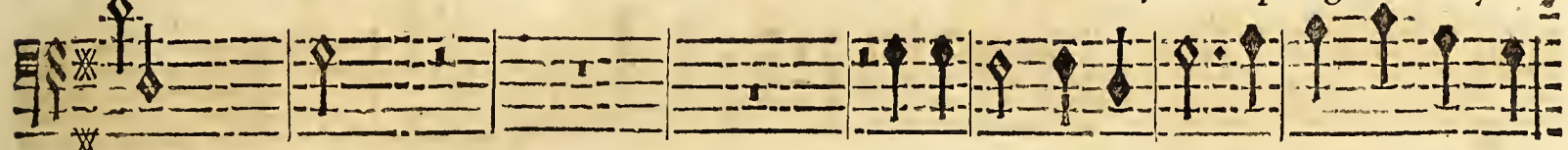
mon- de.

Consacrons tous nos jeux au plus grand Roy du



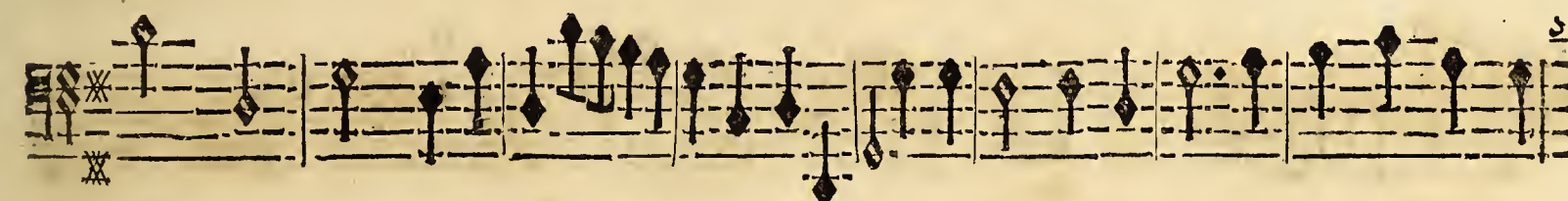
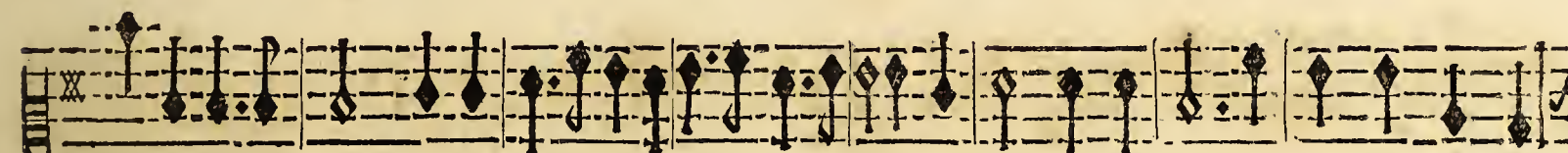
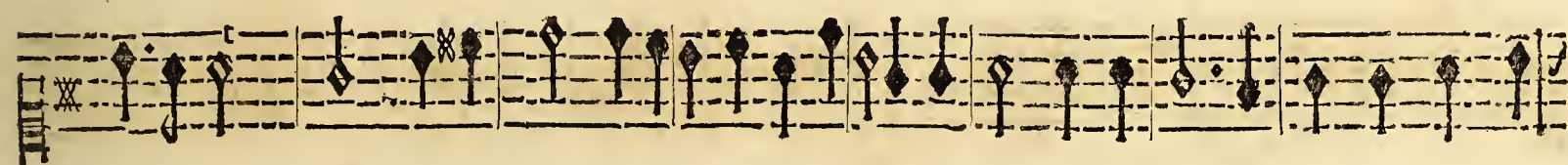
mon- de.

Consacrons tous nos jeux au plus grand Roy du

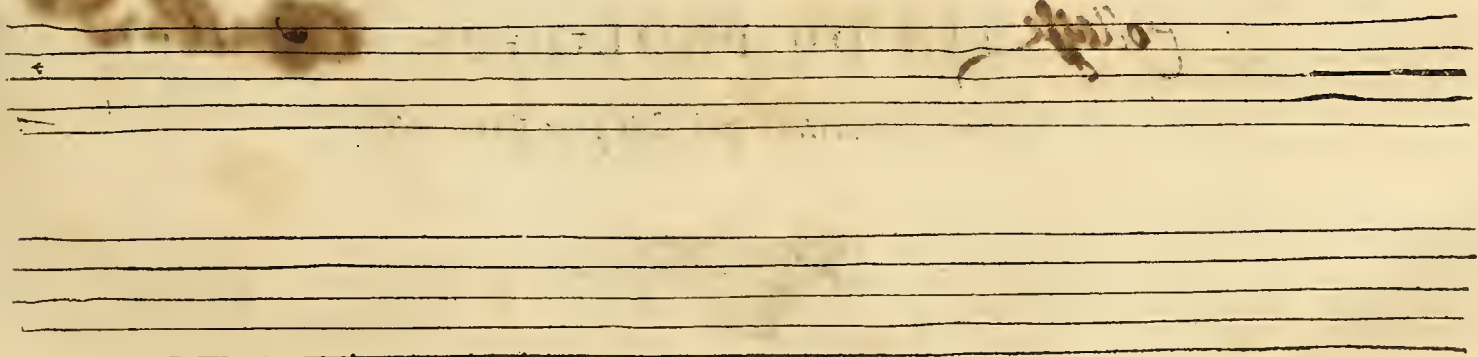


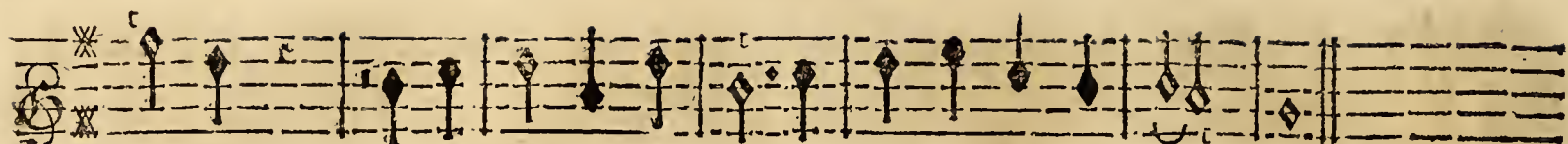
mon- de.

Consacrons tous nos jeux au plus grand Roy du

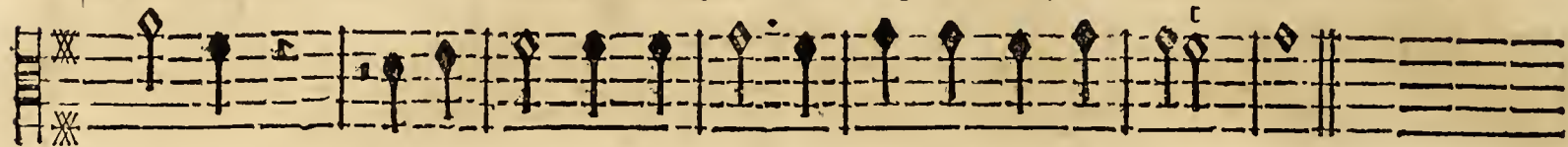


BASSE-CONTINUE.





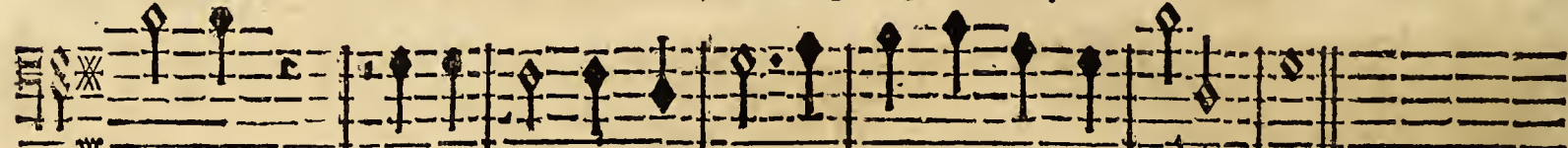
monde. Consacrons tous nos jeux au plus grand Roy du monde.



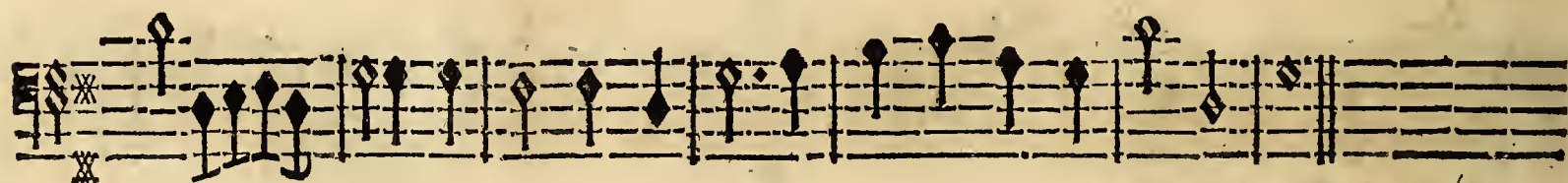
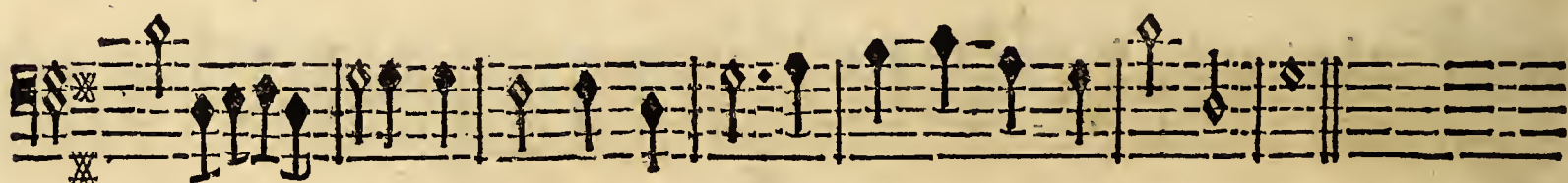
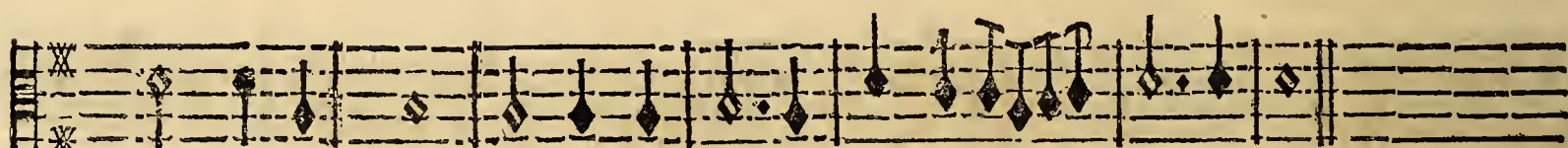
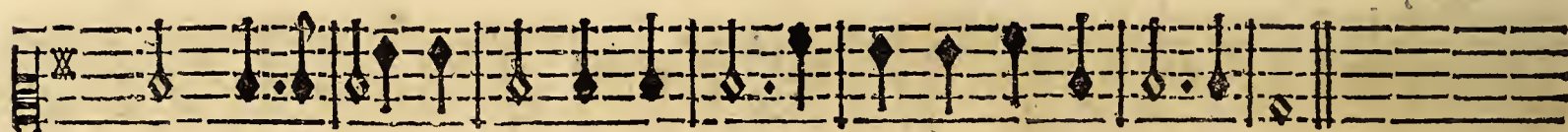
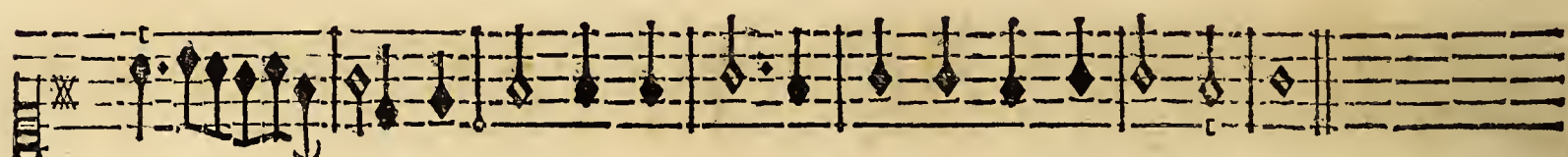
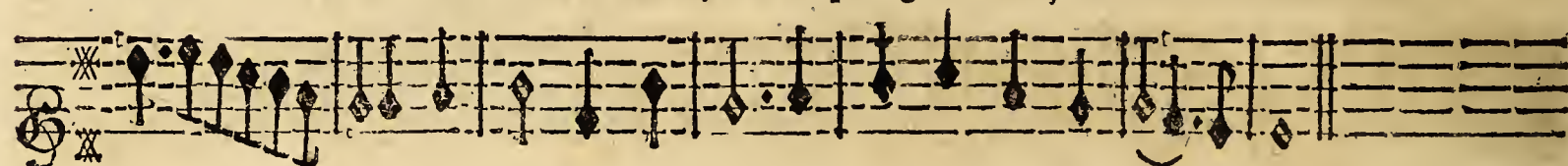
monde. Consacrons tous nos jeux au plus grand Roy du monde.



monde. Consacrons tous nos jeux au plus grand Roy du monde.



monde. Consacrons tous nos jeux au plus grand Roy du monde.



BASSE-CONTINUE.

Collage FIN DU PROLOGUE. *Ballard*

On joie l'Ouverture qui suit pour Entre-Acte.





ACHILLE,

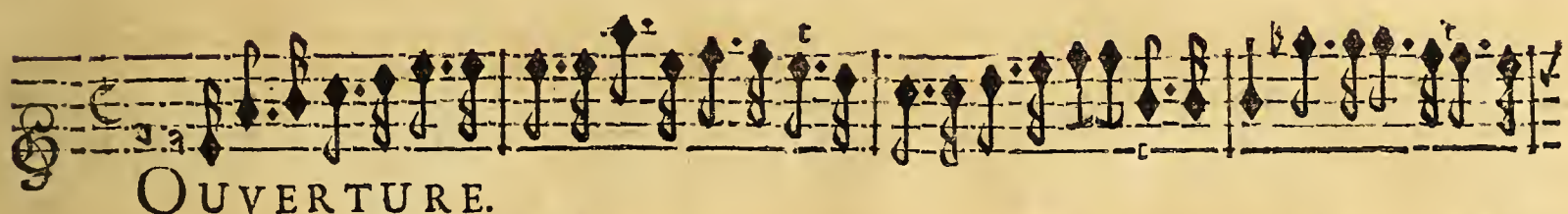
TRAGEDIE.



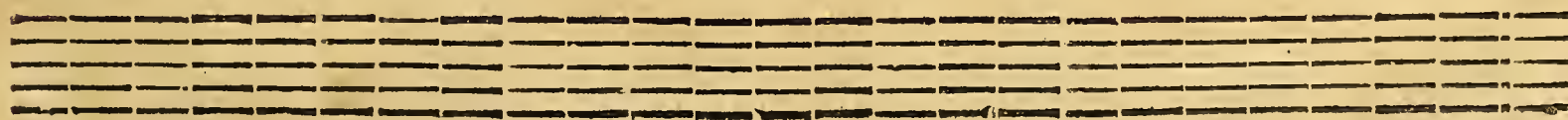
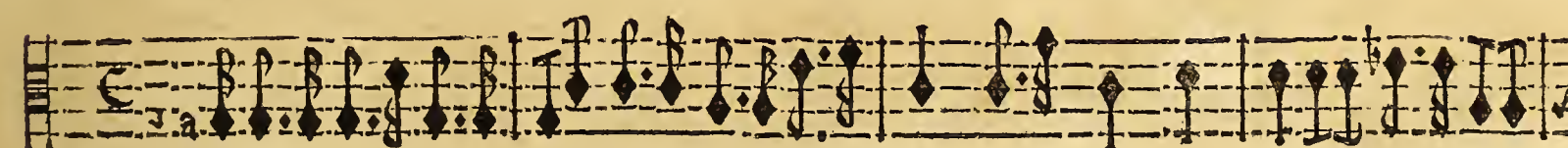
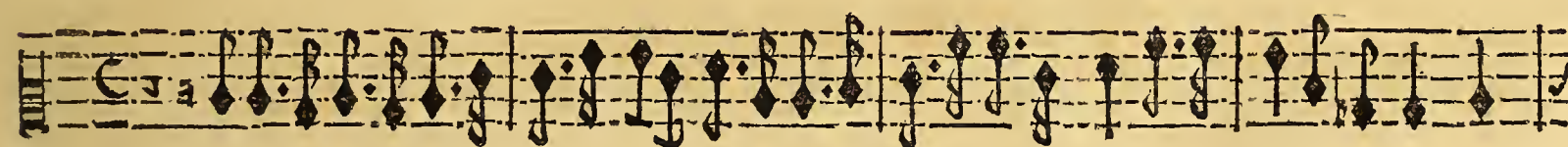
ACTE PREMIER.

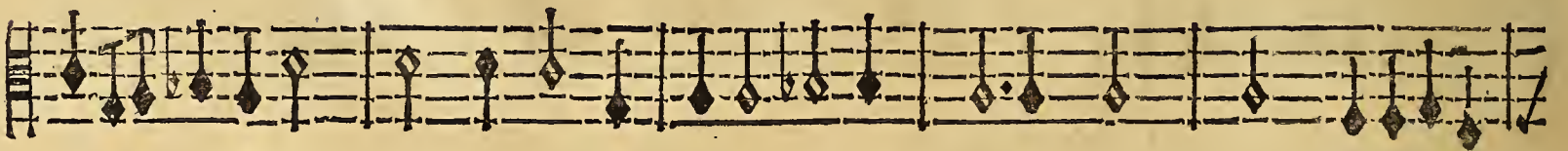
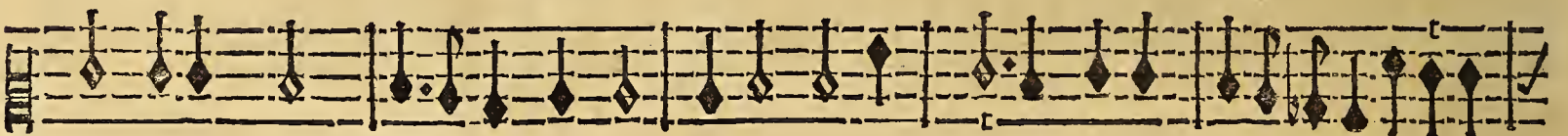
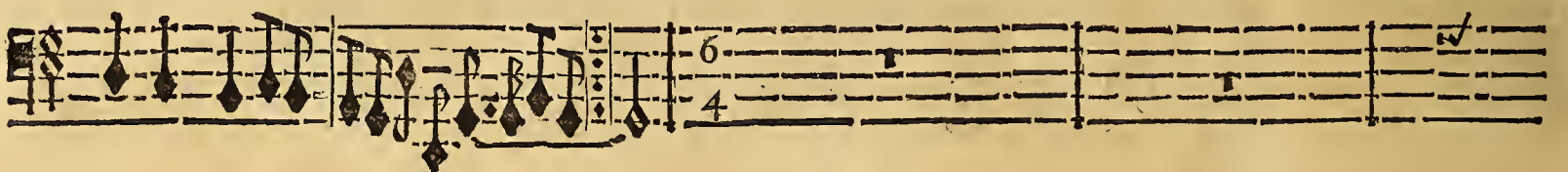
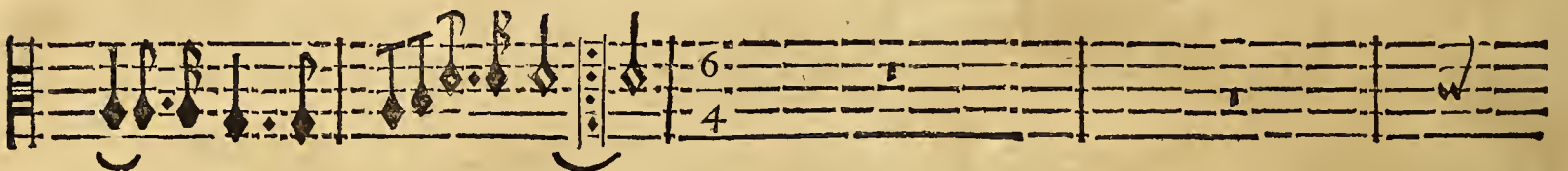
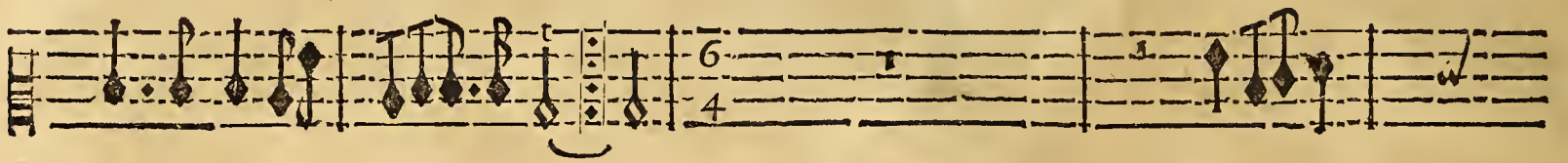
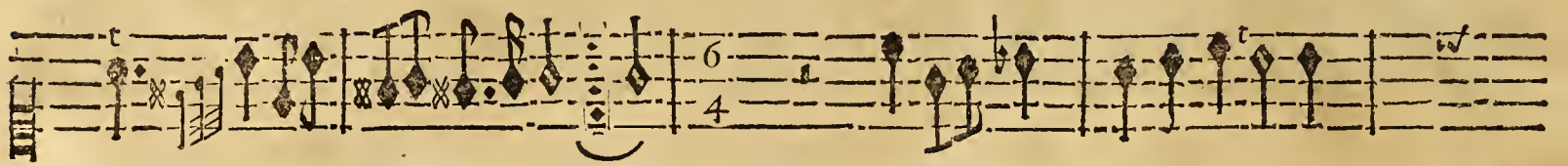
MIS EN MUSIQUE

PAR FEU MONSIEUR DE LULLY.

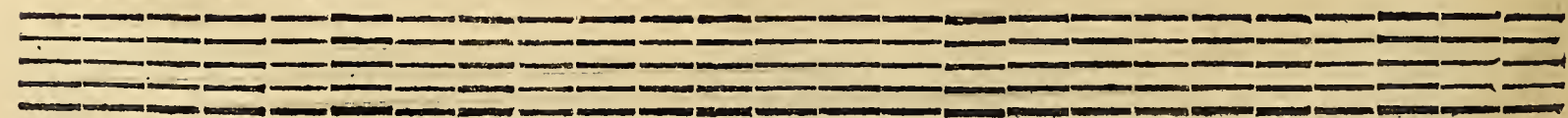
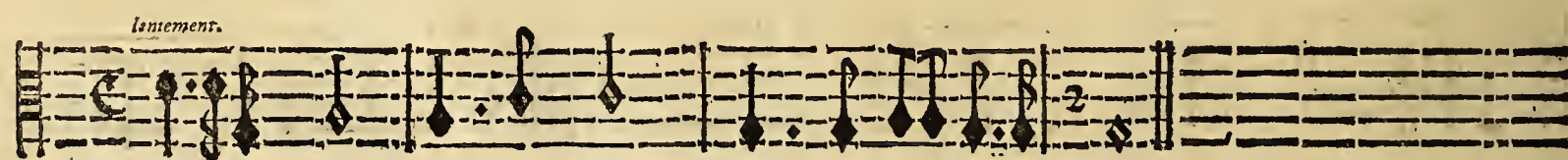
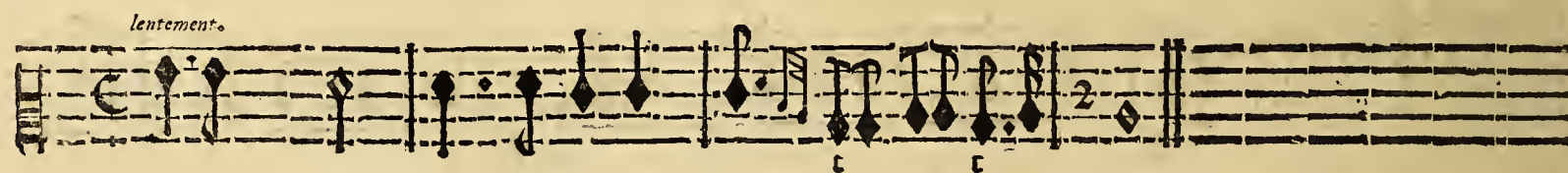
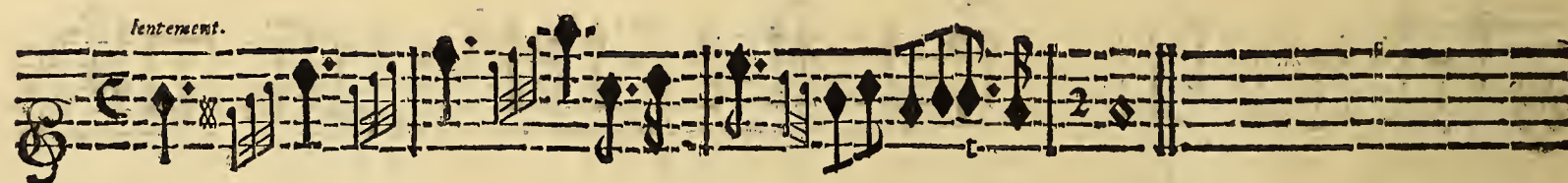
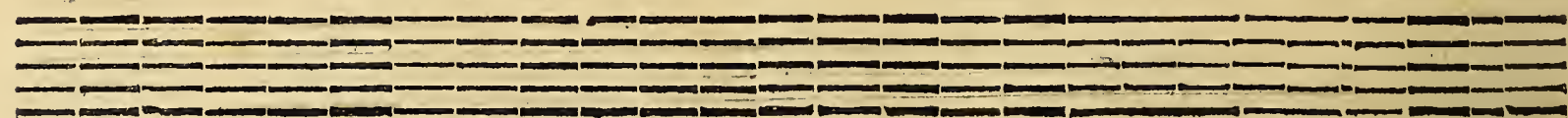
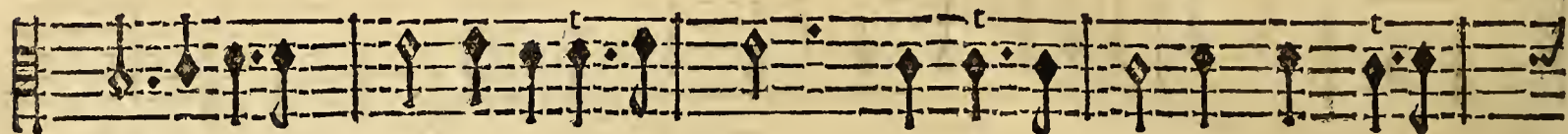
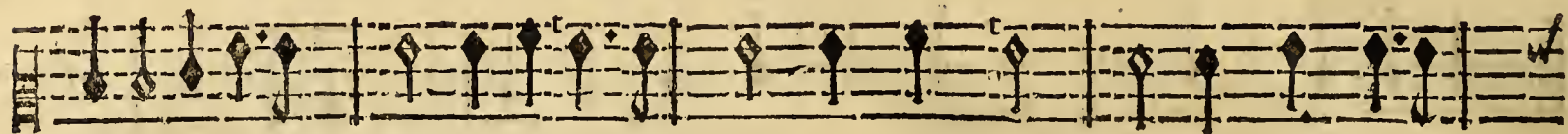


OUVERTURE.





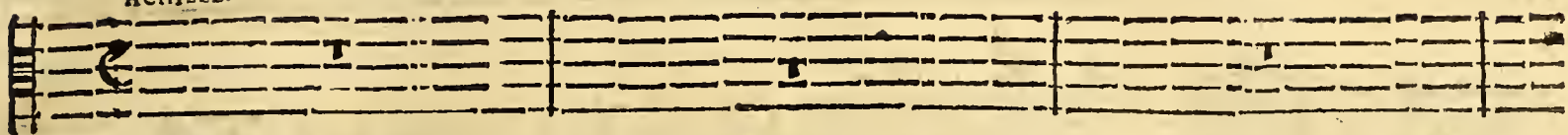
The musical score is written on 15 staves, organized into three systems of five staves each. The notation is in a historical style, featuring various note values, rests, and accidentals. The first system (staves 1-5) begins with a treble clef and a common time signature. The second system (staves 6-10) continues the composition with similar notation. The third system (staves 11-15) concludes the page with a final cadence. The paper shows signs of age, including some staining and wear.



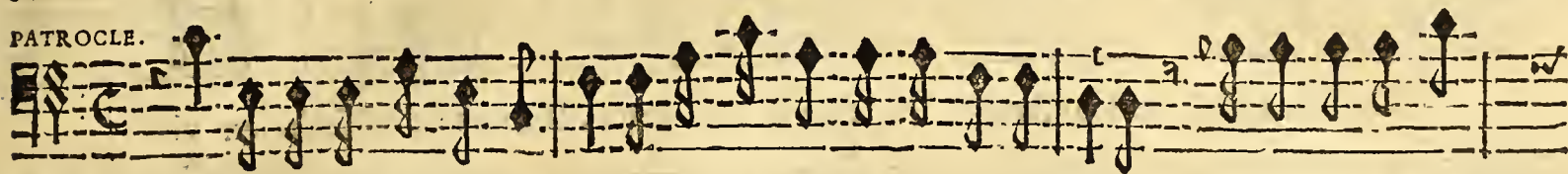
TRAGÉDIE.
SCÈNE PREMIÈRE.
ACHILLE, PATROCLE.

5

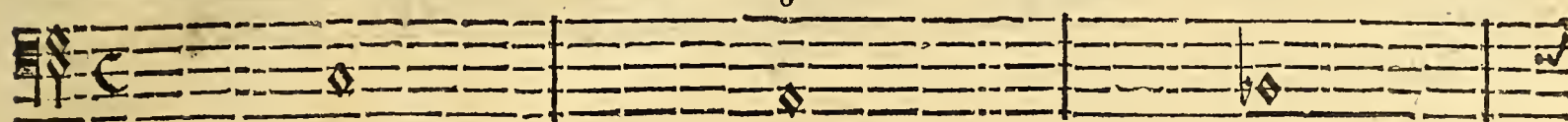
ACHILLE.



PATROCLE.



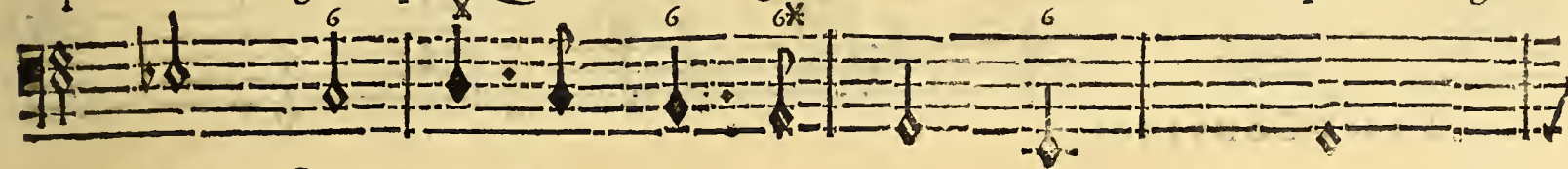
Non, je ne sçaurois plus me taire, Je vous dois un conseil sincere, Ne rougissez-vous



BASSE-CONTINUE.



point d'un indigne repos? Quand les Grecs agitez de mortelles allarmes, Implorent à ge-



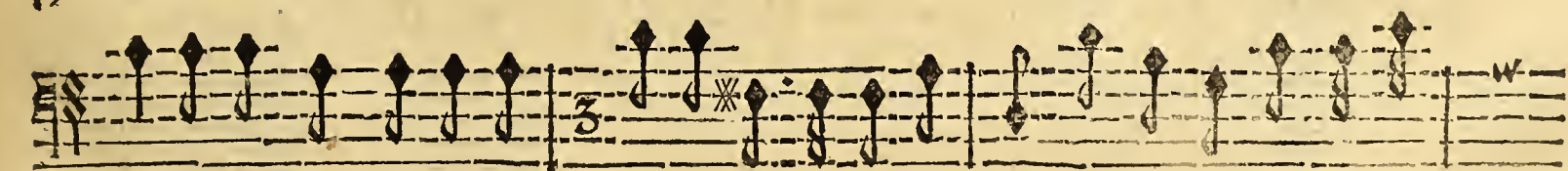
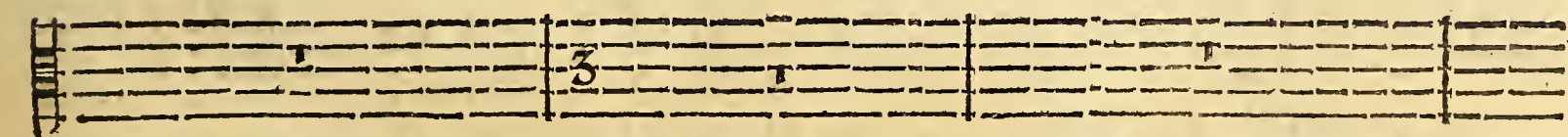
BASSE-CONTINUE.



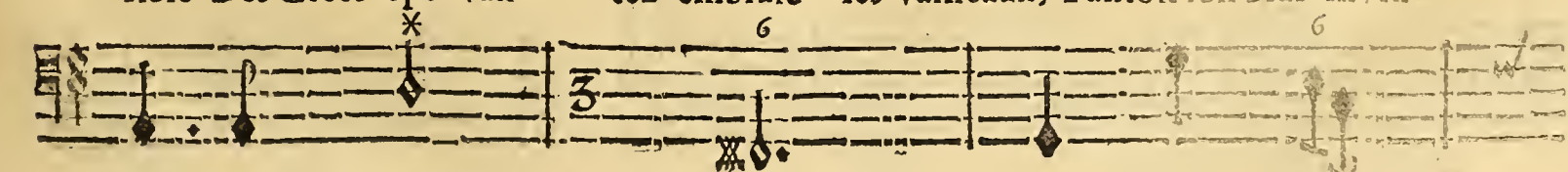
noux le secours de vos armes Contr' Hector après vo⁹ le pl⁹ grād des He- ros. Tātost ce guerrier ter-



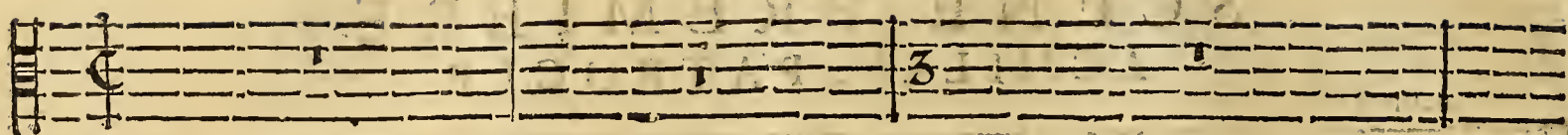
BASSE-CONTINUE.



rible Des Grecs épouvan- tez embrase les vaisseaux, Tantost son bras invin-



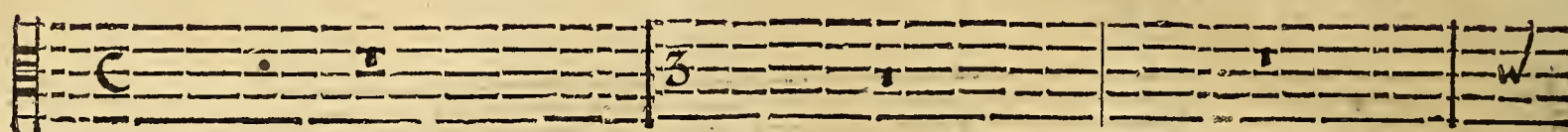
BASSE-CONTINUE.



cible Fait rougir de leur sang & la terre & les eaux, Il court de victoire en vi-



BASSE-CONTINUE.



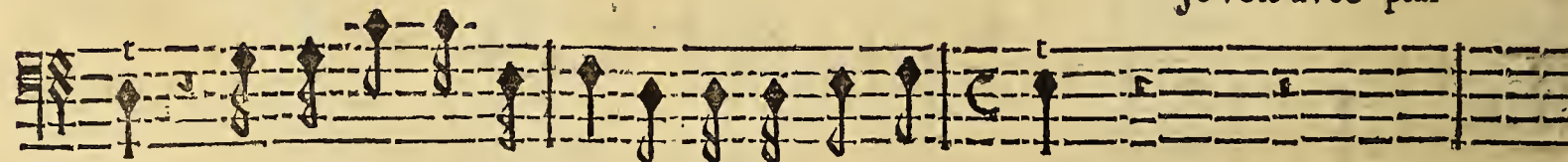
toire, Chaque jour le bruit de sa gloire Va remplir l'Univers, & vole jusqu'à



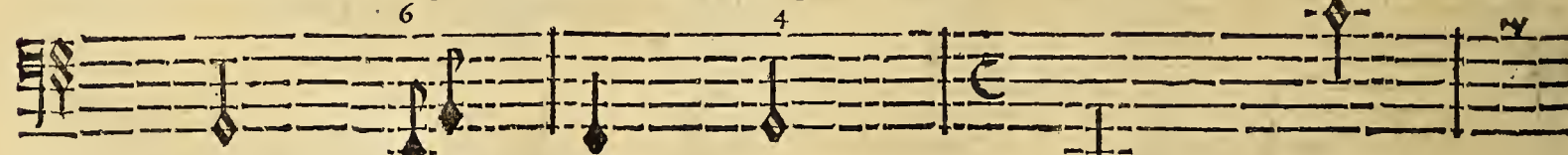
BASSE-CONTINUE.



Je vois avec plai-



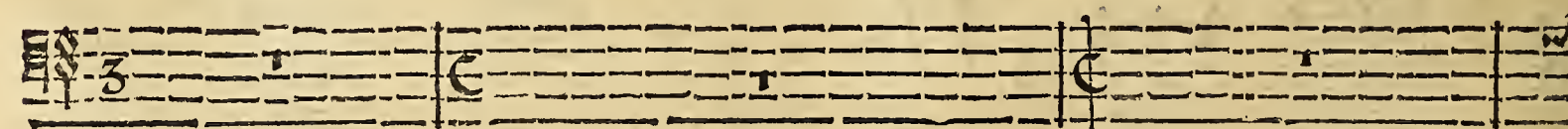
vous : Des honneurs qu'il obtient n'estes-vo^s point ja- lous ?



BASSE-CONTINUE.



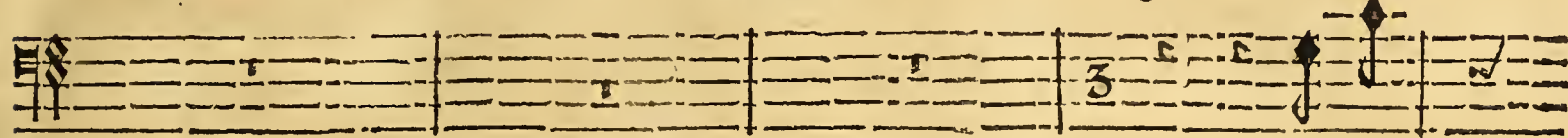
fir les pertes de la Grece, La valeur d'Hector m'a van- gé, Le fier Agamem-



BASSE-CONTINUE.



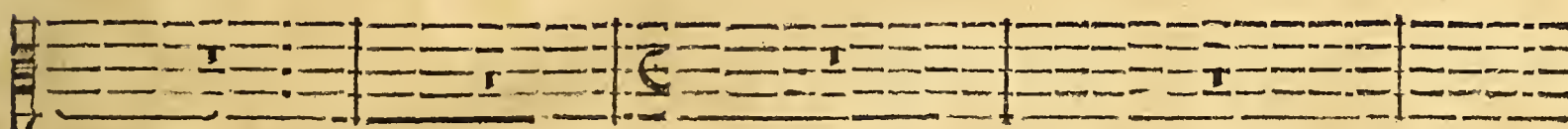
non connoitra sa foiblesse , Et se repentira de m'avoir outragé.



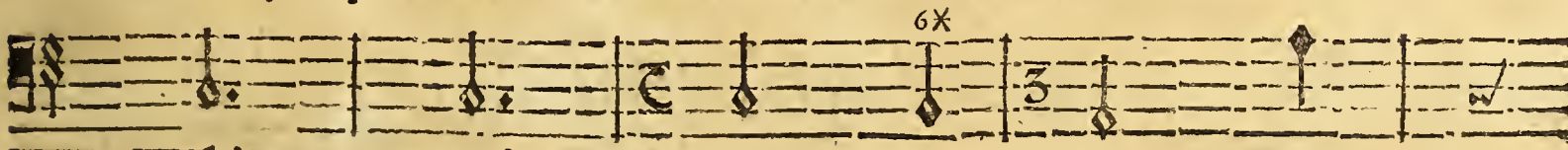
De quoy



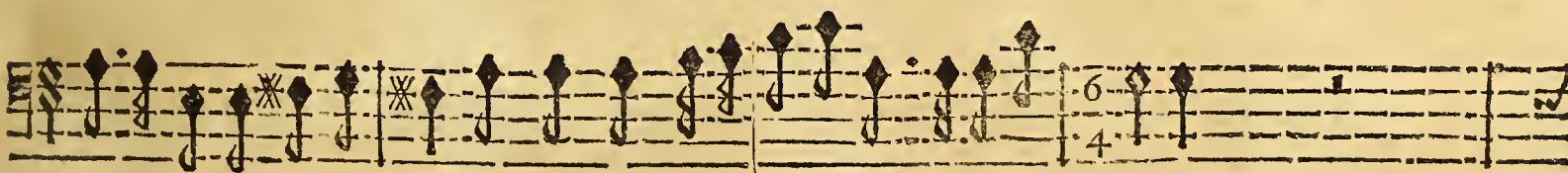
BASSE-CONTINUE.



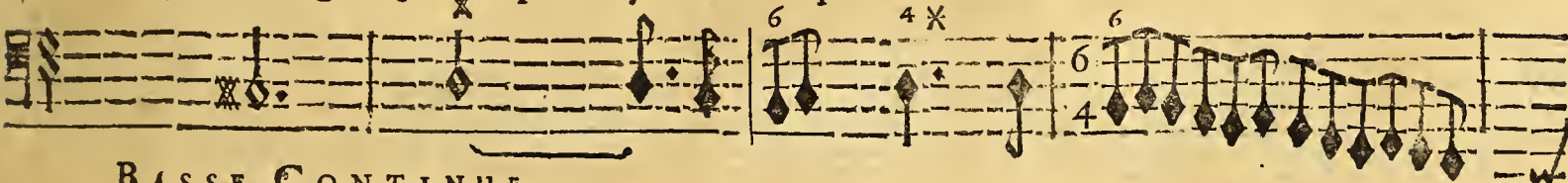
fert à ce Roy coupable D'avoir osé vous ravir Briseis? Son atten-



BASSE-CONTINUE.



tat reçoit un digne prix, Et pour luy Briseis paroist inexorable.



BASSE-CONTINUE.



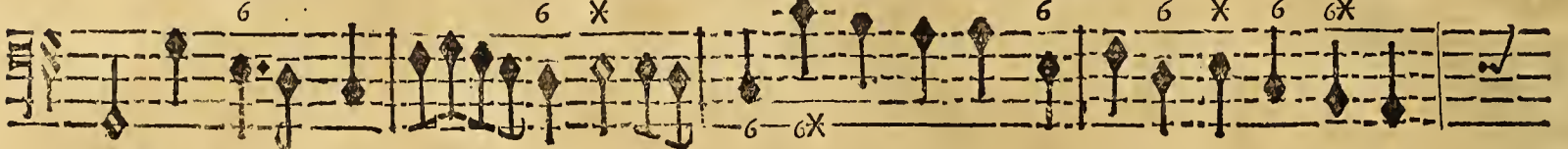
Quand un rival puissant vient troubler nos amours, Si l'objet de nos vœux luy résiste tou-



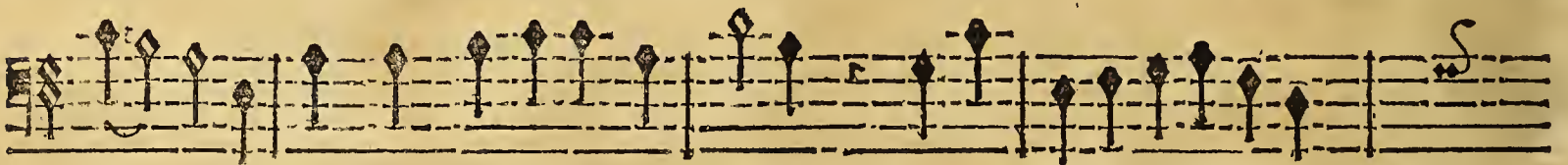
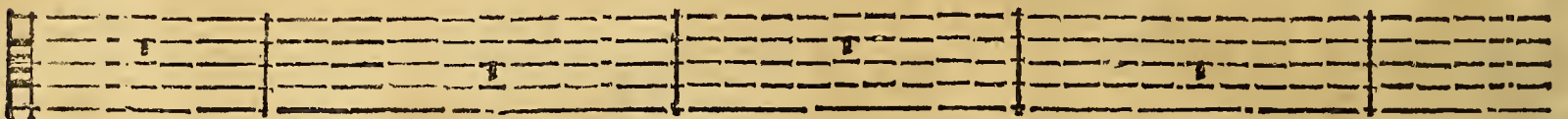
BASSE-CONTINUE.



jours, Est-il de plus douce vengeance Que de voir ce rival aimer sans espe-



BASSE-CONTINUE.



ran- ce? Est-il de plus douce vengeance Que de voir ce rival aimer



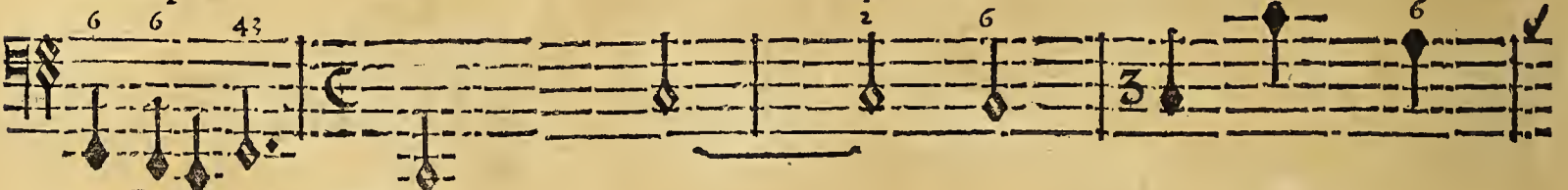
BASSE-CONTINUE.



Connoy mieux les raisons de mon juste cou-roux, Ce n'est point seule-



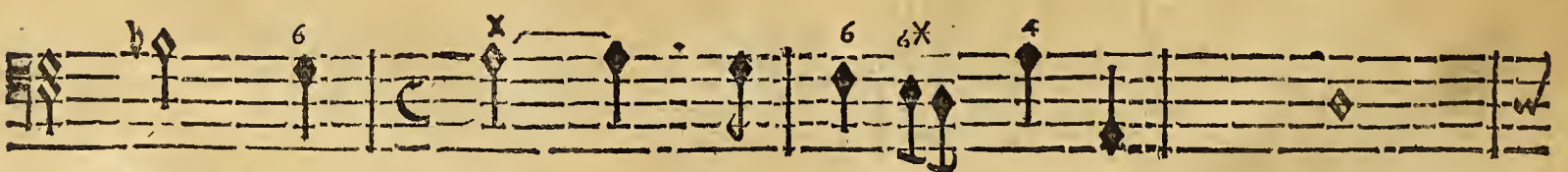
sans esperan- ce?



BASSE-CONTINUE.



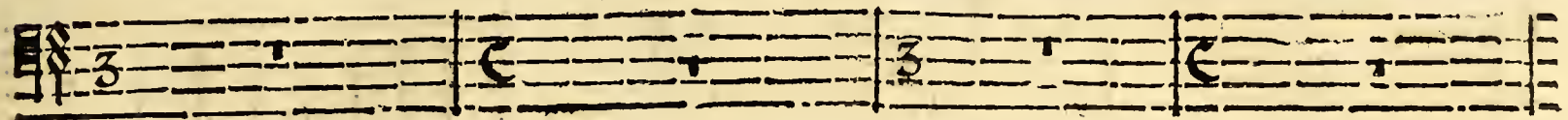
ment par un dépit ja- loux Que je refuse aux Grecs un secours necessaire; Ils m'ont mar-



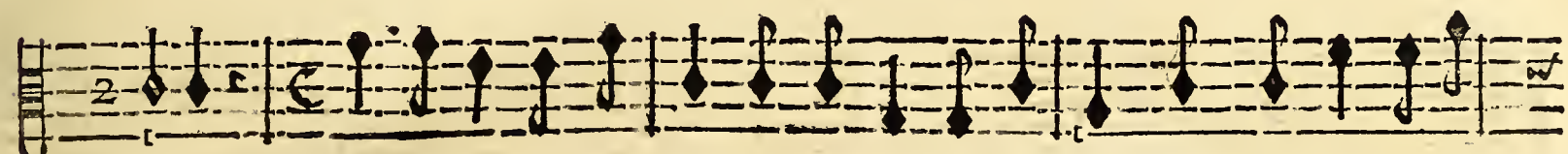
BASSE-CONTINUE.



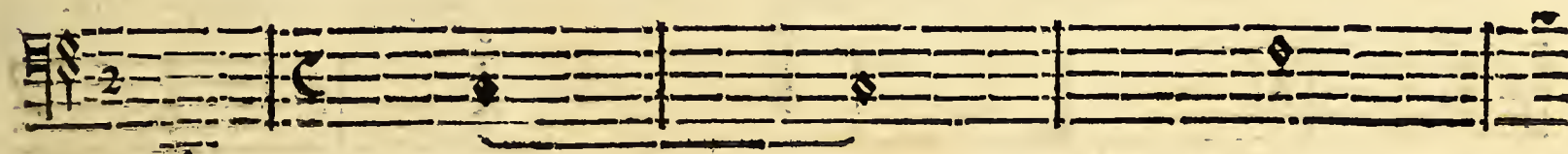
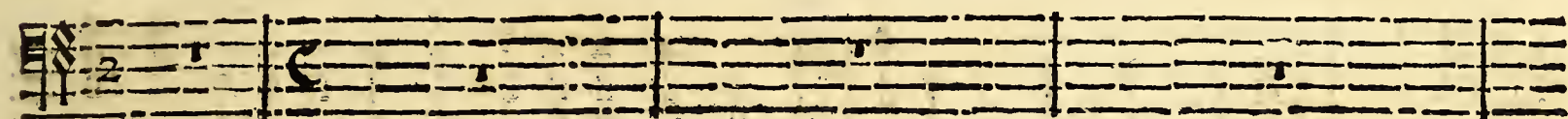
qué trop de mépris pour moy, Ils m'ont laissé su- bir la violente loy de leur Chef teme-



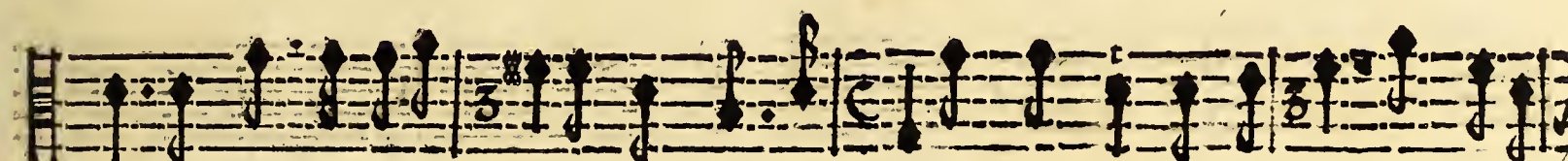
BASSE-CONTINUE.



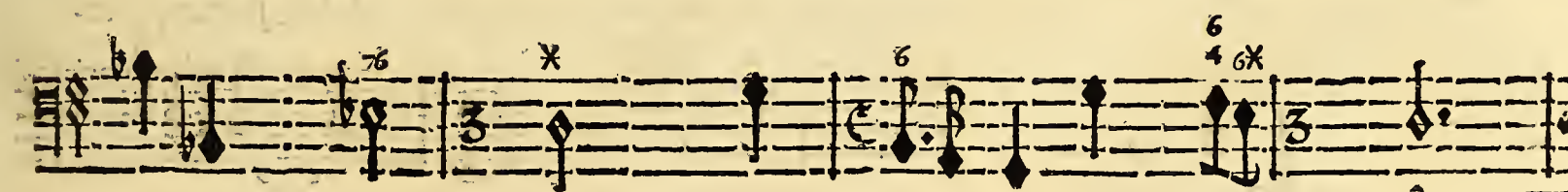
raire. Non, jamais leurs malheurs ne sçauroient m'émouvoir, Leurs Vaisseaux embra-



BASSE-CONTINUE.



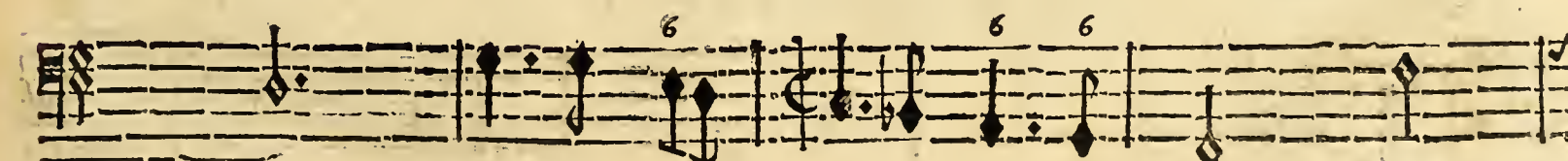
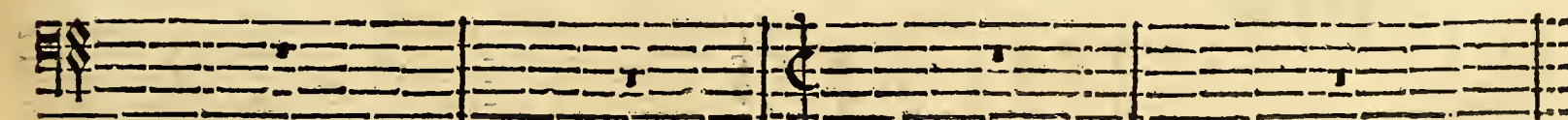
sez, leurs troupes fugi- tives, Leur camp dé-truit, tous leurs Rois sans pouvoir, Leurs corps e-



BASSE-CONTINUE.



pars sur ces sanglantes rives Seroient en- cor des objets impuissans Pour suspendre un mo-

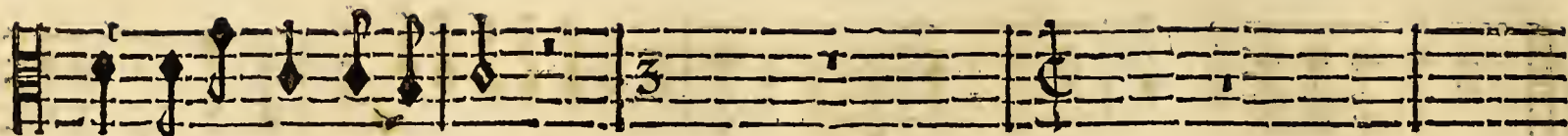


BASSE-CONTINUE.

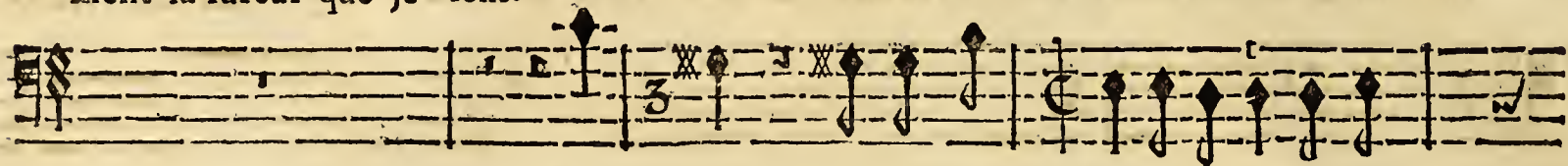
M^{re} J. B. LULLY.

B

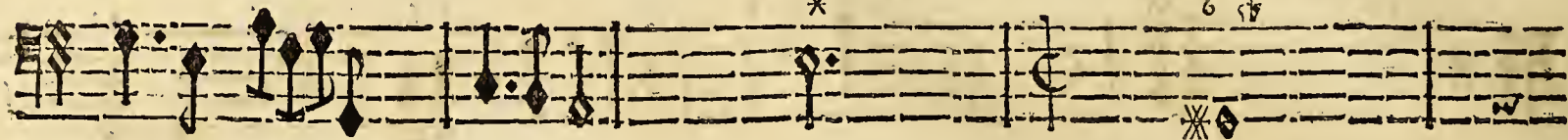
LA MORT D'ACHILLE.



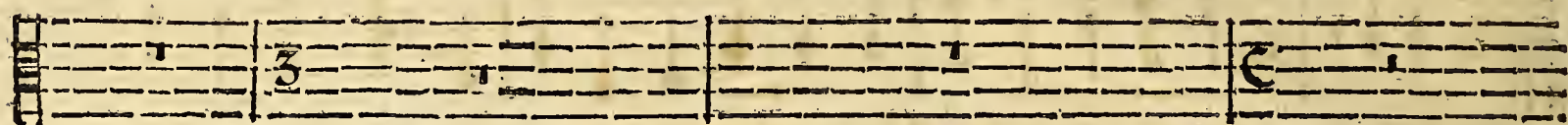
ment la fureur que je sens.



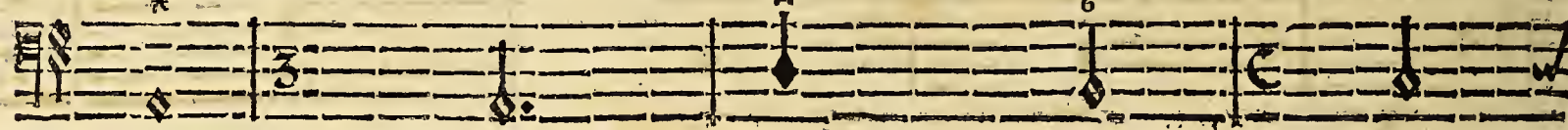
Eh bien, d'un œil con- tent regardez nos al-



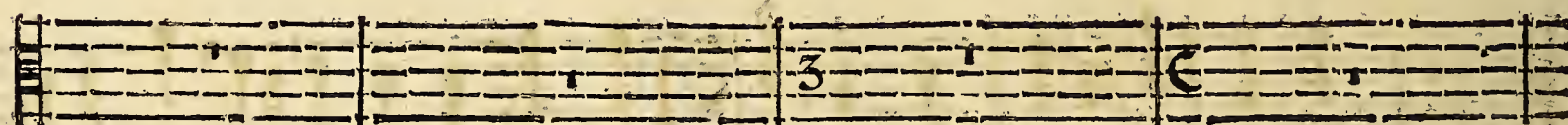
BASSE-CONTINUE.



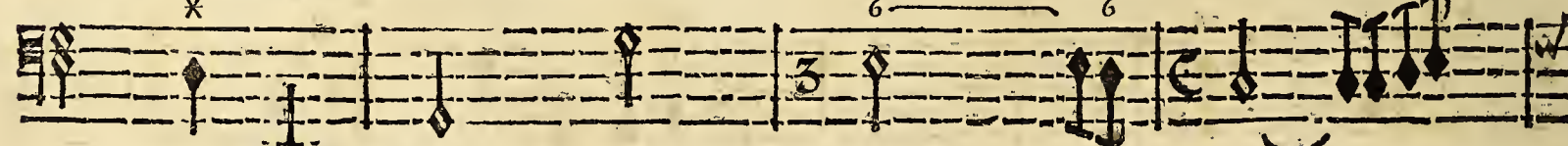
larmes; Mais quand vous nous méprisez-tous, Du moins accordez-moy ces armes Que Vul-



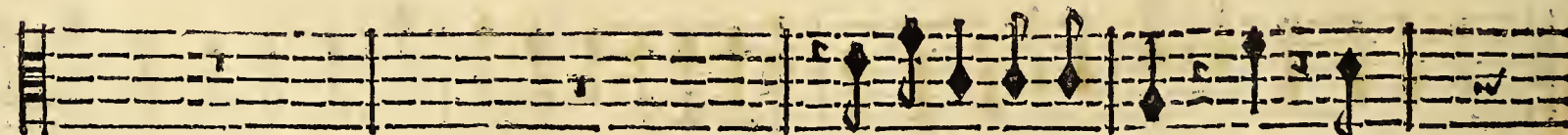
BASSE-CONTINUE.



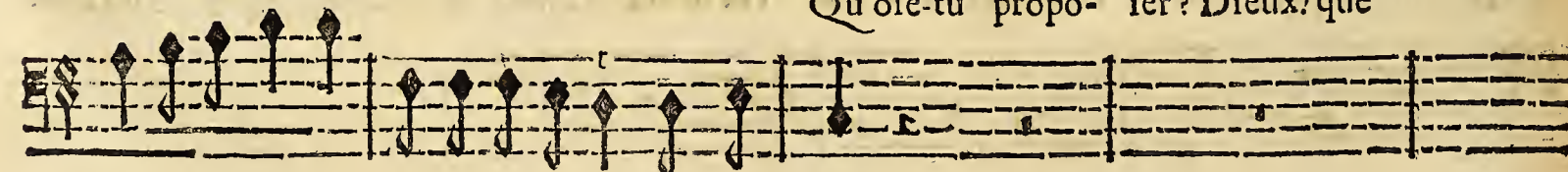
cain prepara pour vous: J'iray combatr' He- Æor & me combler de gloire, Je remporte-



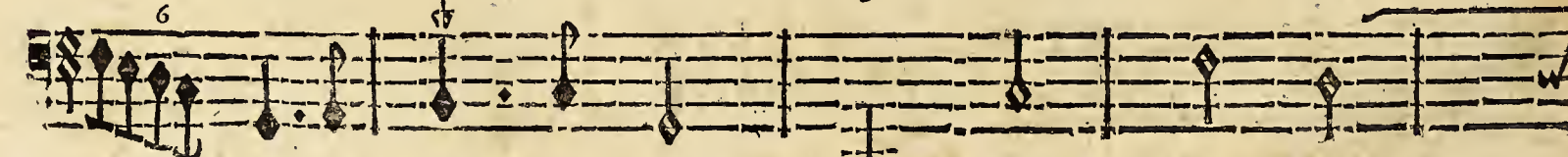
BASSE-CONTINUE.



Qu'ose-tu propo- ser? Dieux! que



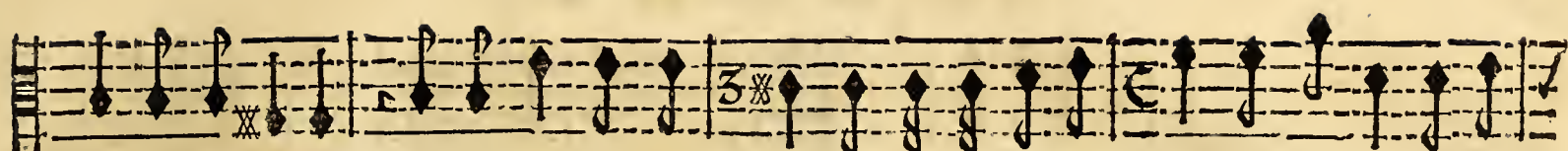
ray la victoire, Où j'expireray sous ses coups.



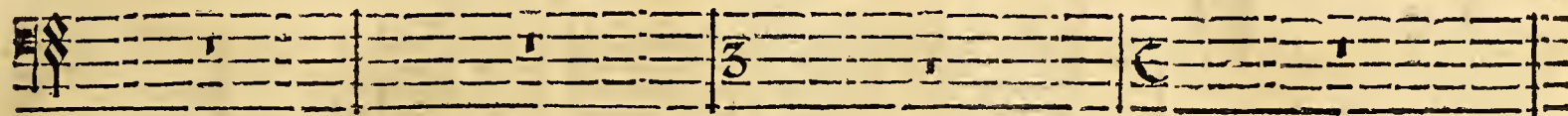
BASSE-CONTINUE.

ACTE PREMIER.

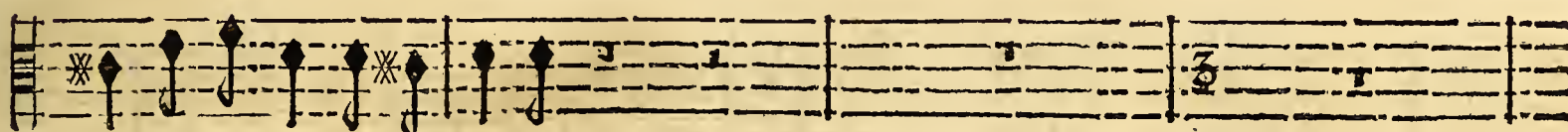
11



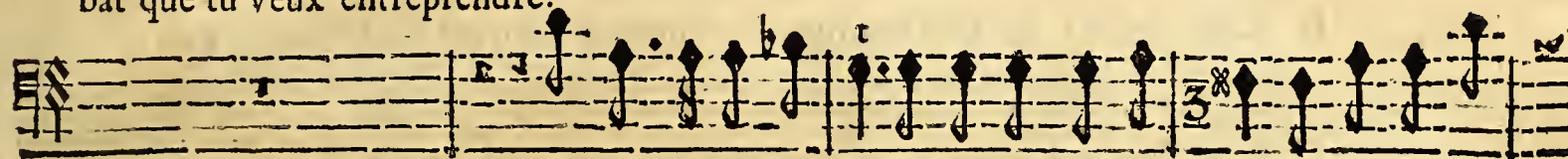
viens-je d'entendre? Je commence à trem- bler pour la premiere fois Quand je songe au com-



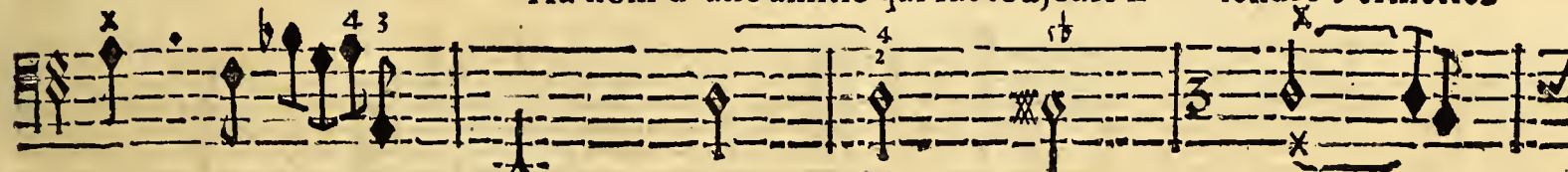
BASSE-CONTINUE.



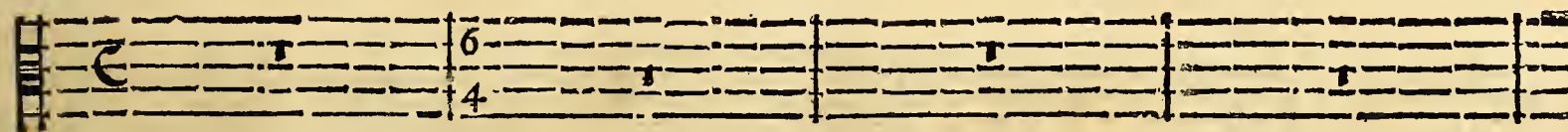
bat que tu veux entreprendre.



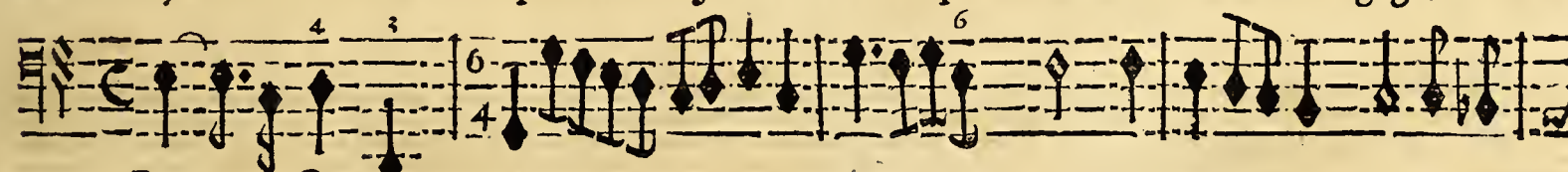
Au nom d'une amitié qui fut toujours si tendre Permettez-



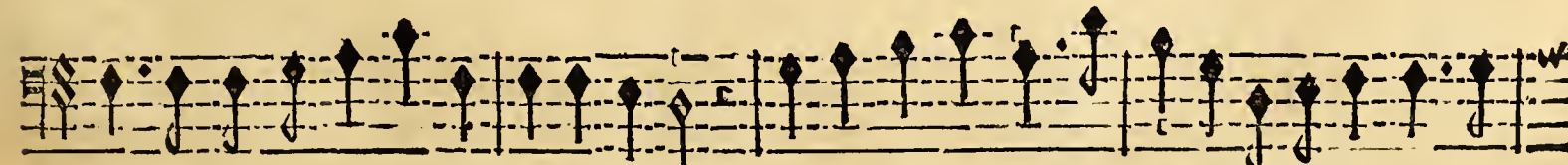
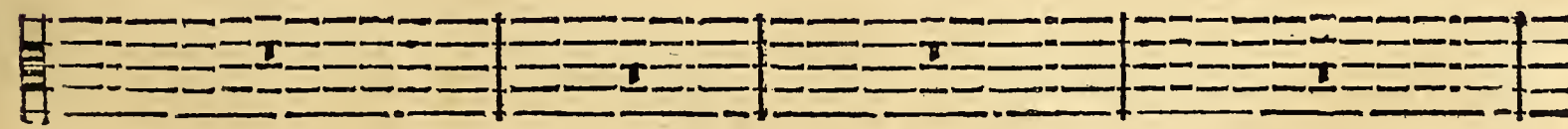
BASSE-CONTINUE.



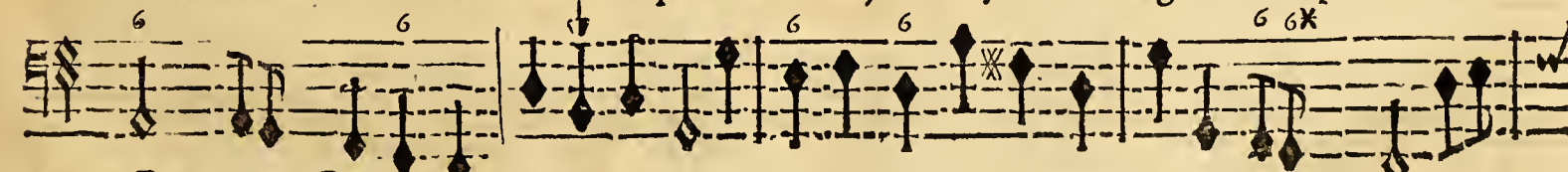
moy d'imiter vos ex- ploits. Je connois les perils où mon destin m'engage, Tout



BASSE-CONTINUE.



semble m'annoncer les fers ou le trépas; Mais si j'en croy mô courage Ce superbe enne-



BASSE-CONTINUE.

M^{re} J. B. DE LULLY.

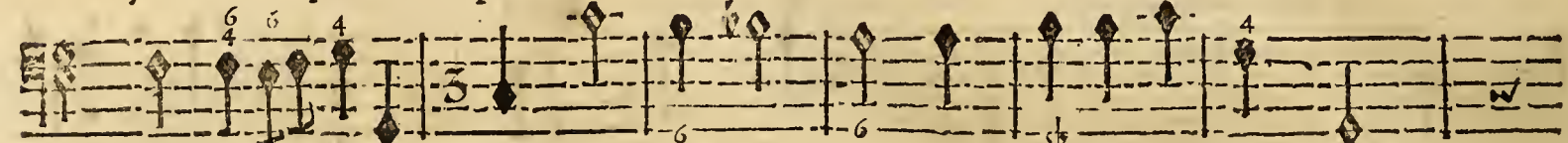
B ij



D'une vaine terreur je n'ay plus l'ame atteinte, Va com-



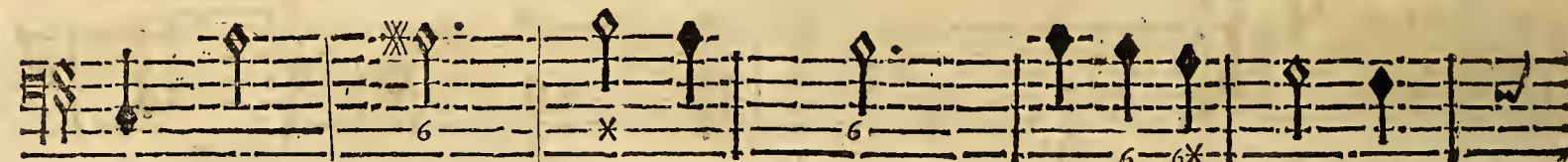
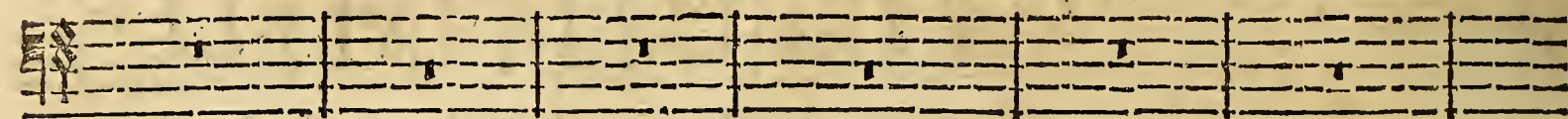
my ne triomphera pas.



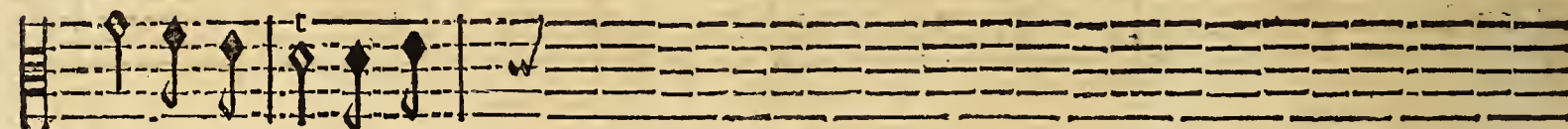
BASSE-CONTINUE.



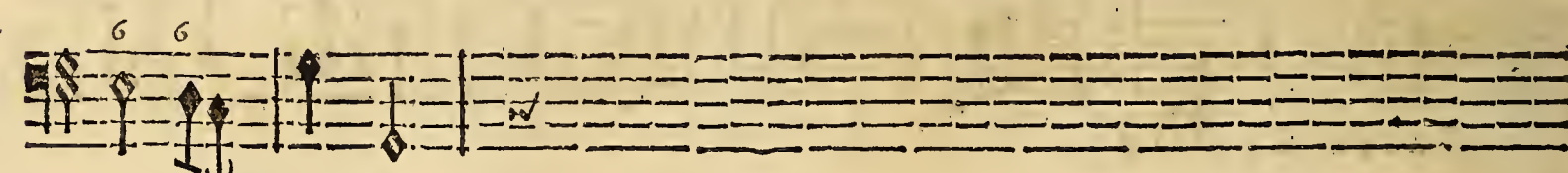
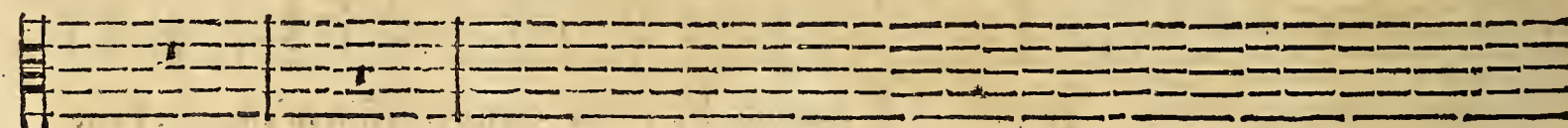
battre, le Ciel prendra soin de ton fort, Puisque ton cœur est sans crainte Ton



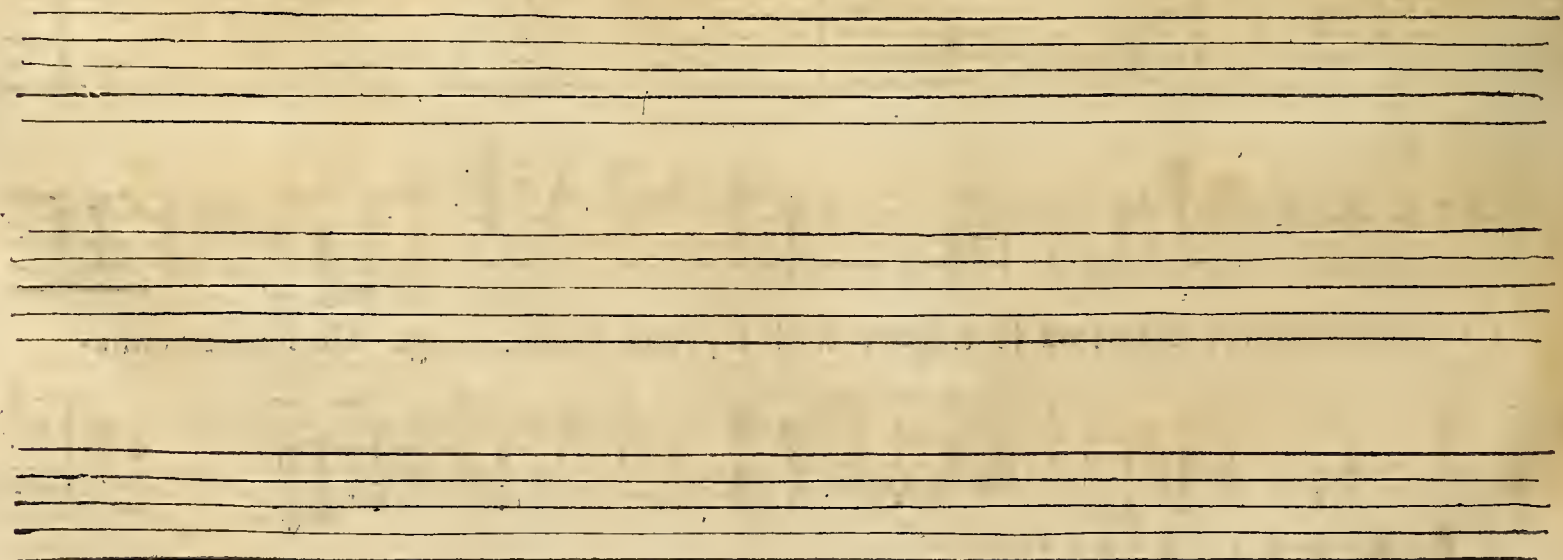
BASSE-CONTINUE.



bras ne fera que trop



BASSE-CONTINUE.





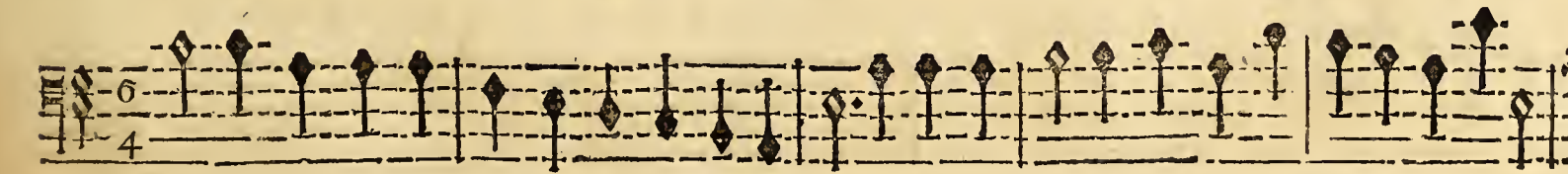
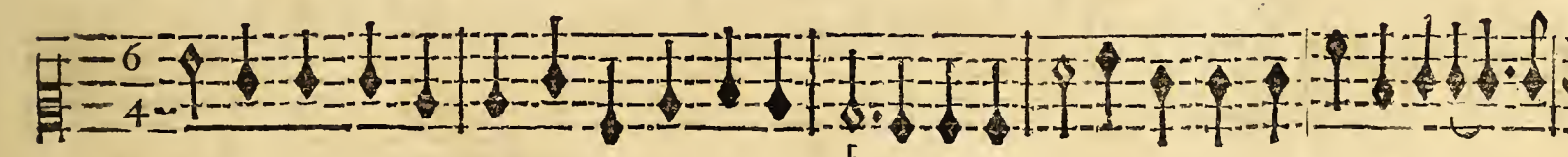
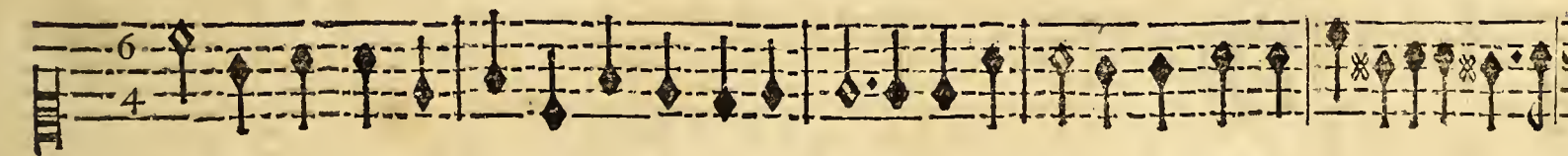
fort.



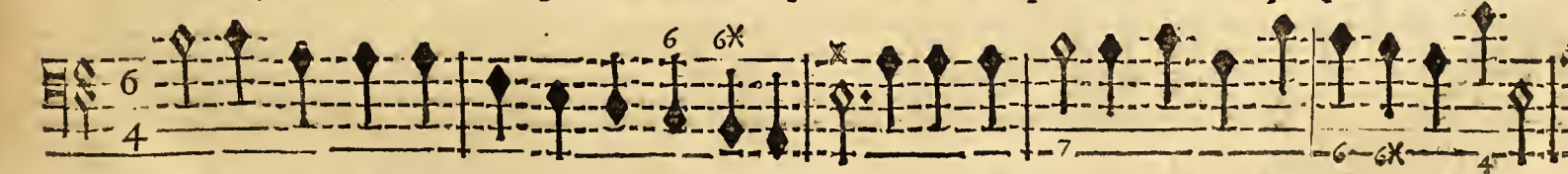
Je cours affermer ma memoire, J'ay tous les sentimens & les soins des He- ros. ros.



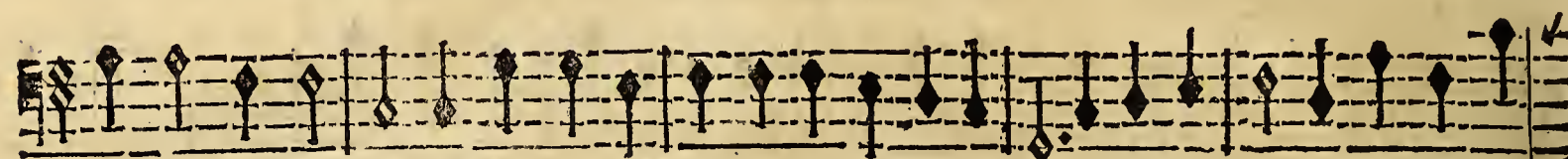
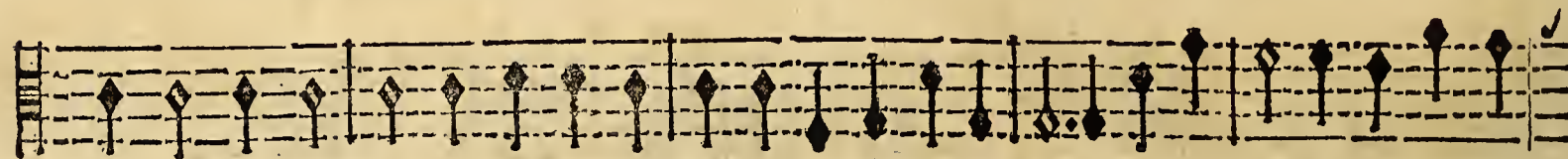
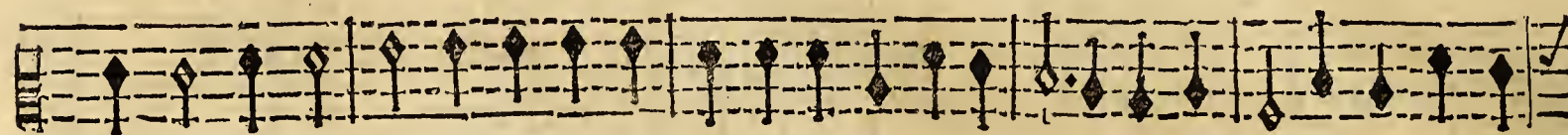
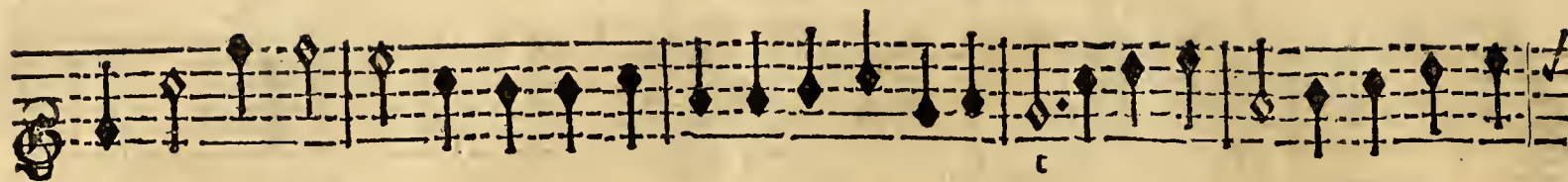
BASSE-CONTINUE.



Non, les jours les plus doux passez dans le repos Ne valent pas un jour marqué par la victoi-



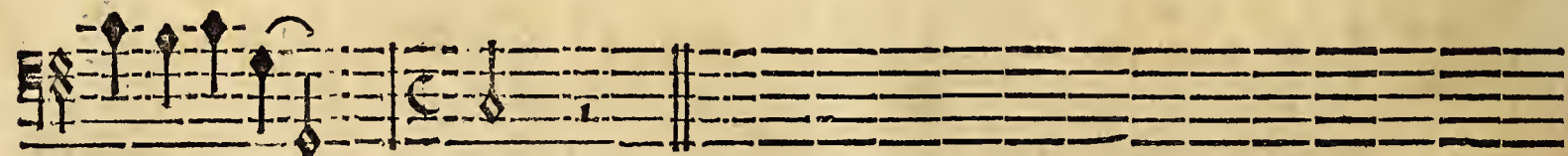
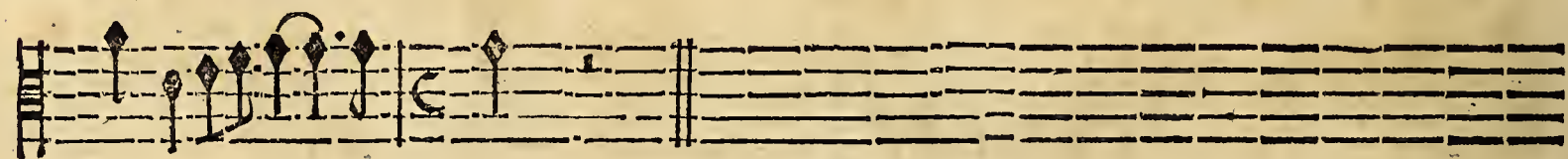
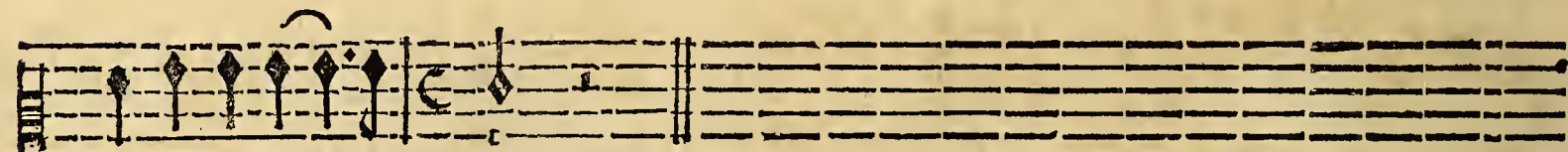
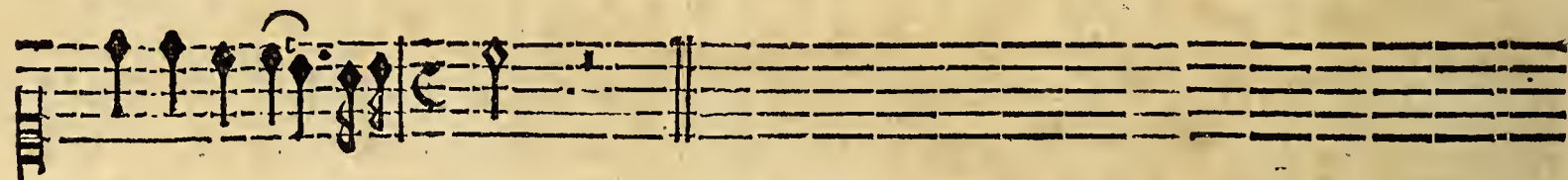
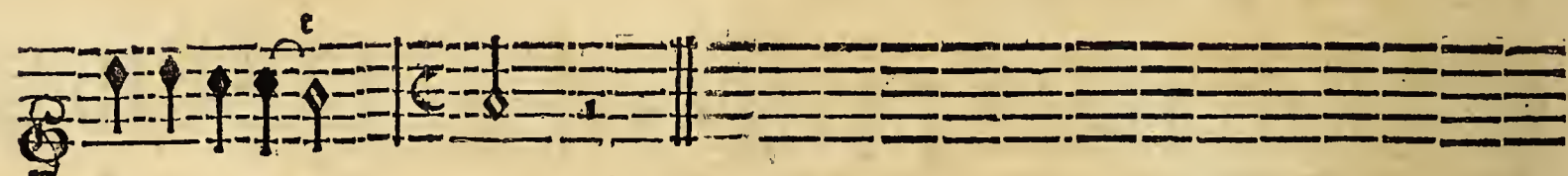
BASSE-CONTINUE.



re. Non, non, nō, non, les jours les pl⁹ doux passez dans le repos Ne valent pas un jour marqué

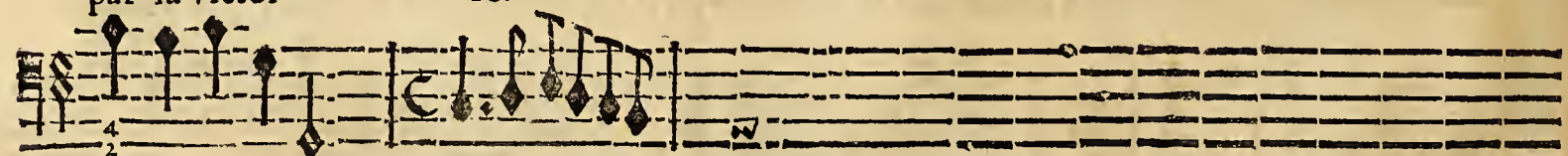


BASSE-CONTINUE.



par la victoi-

re.



BASSE-CONTINUE..

SCENE II.

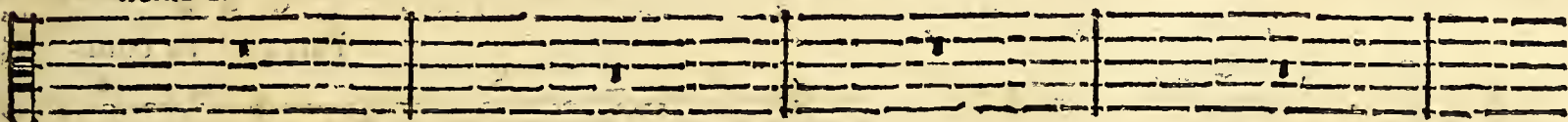
ACHILLE seul.



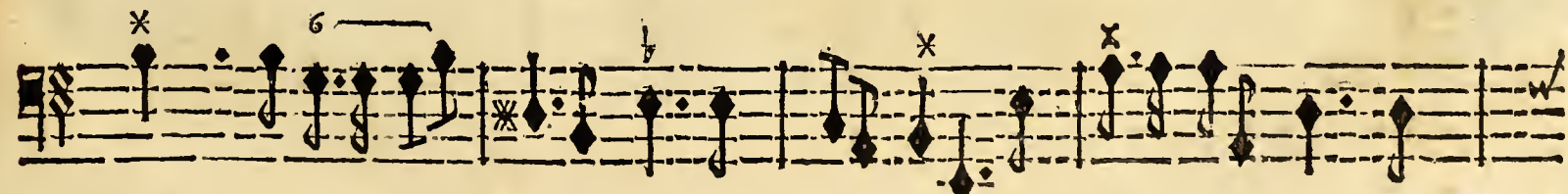
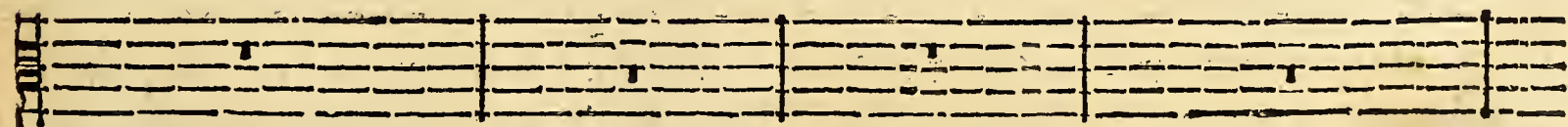
PRELUDE.



ACHILLE.



BASSE-CONTINUE.



BASSE-CONTINUE.

doux.

doux.

doux.

doux.

Patrocle va com.

BASSE-CONTINUE.

doux.

doux.

doux.

doux.

Patrocle va com.

BASSE-CONTINUE.

batte? & j'ay peu consentir Qu'il courût aux dangers qui menacent sa vie? Ah! je de-

BASSE-CONTINUE.

ACTE PREMIER.

A single staff of handwritten musical notation. The staff begins with a treble clef. The notation includes several measures of music. The first measure contains a quarter note, a half note, and a quarter note with an asterisk. The second measure contains a quarter note, a half note, and a quarter note with an asterisk. The third measure contains a quarter note, a half note, and a quarter note. The fourth measure contains a quarter note, a half note, and a quarter note. The fifth measure contains a quarter note, a half note, and a quarter note. The sixth measure contains a quarter note, a half note, and a quarter note. The seventh measure contains a quarter note, a half note, and a quarter note. The eighth measure contains a quarter note, a half note, and a quarter note. The ninth measure contains a quarter note, a half note, and a quarter note. The tenth measure contains a quarter note, a half note, and a quarter note. The eleventh measure contains a quarter note, a half note, and a quarter note. The twelfth measure contains a quarter note, a half note, and a quarter note. The thirteenth measure contains a quarter note, a half note, and a quarter note. The fourteenth measure contains a quarter note, a half note, and a quarter note. The fifteenth measure contains a quarter note, a half note, and a quarter note. The sixteenth measure contains a quarter note, a half note, and a quarter note. The seventeenth measure contains a quarter note, a half note, and a quarter note. The eighteenth measure contains a quarter note, a half note, and a quarter note. The nineteenth measure contains a quarter note, a half note, and a quarter note. The twentieth measure contains a quarter note, a half note, and a quarter note. The notation is written in black ink on aged, yellowed paper.

A single staff of handwritten musical notation. It begins with a treble clef. The notation includes several note values: a half note, a quarter note, an eighth note, and a sixteenth note. There are also rests, including a half rest and a quarter rest. The notes are written in a stylized, handwritten manner, with some notes having stems and flags. The staff is divided into measures by vertical bar lines.

A single staff of handwritten musical notation. It begins with a treble clef. The notation includes several groups of notes, some beamed together, and rests. The notes are written in a historical style, with some having stems and others being whole notes. There are also some symbols that look like 'X' or 'W' which might be specific notation or corrections. The ink is dark and the paper is aged.

vois l'empescher de partir, Helas! de quels regrets sa mort seroit suivie? Si le

The second system of musical notation continues the melody. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, including minims and crotchets, and rests. Above the staff, there are several numbers: '6', '6 6*', and '6'. The system concludes with a double bar line.

BASSE-CONTINUE.

A single staff of handwritten musical notation. The notation includes various note values, rests, and a key signature change indicated by a double sharp symbol (X) below the staff. The notation is written in a historical style, likely from a 16th or 17th-century manuscript.

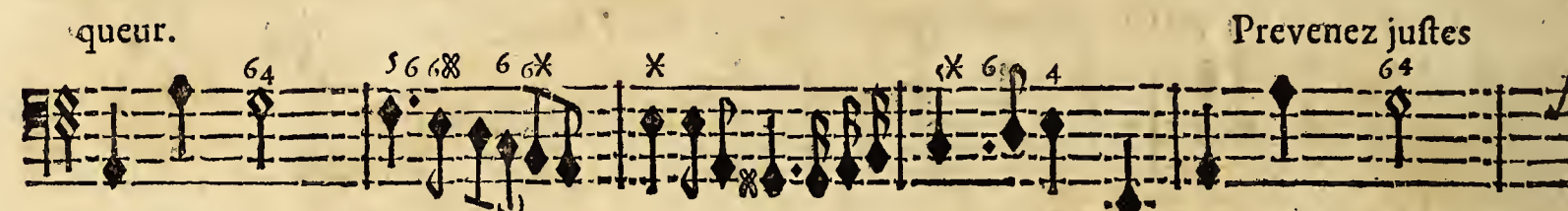
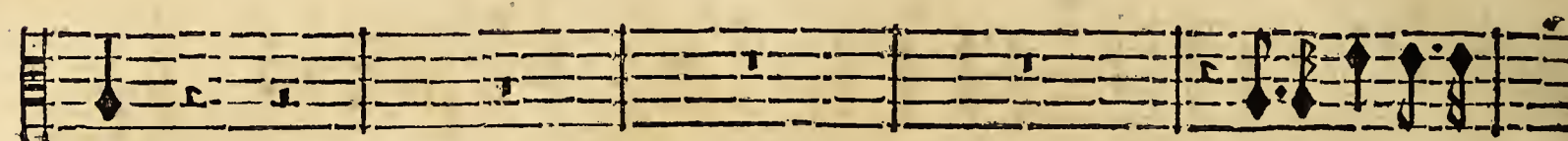
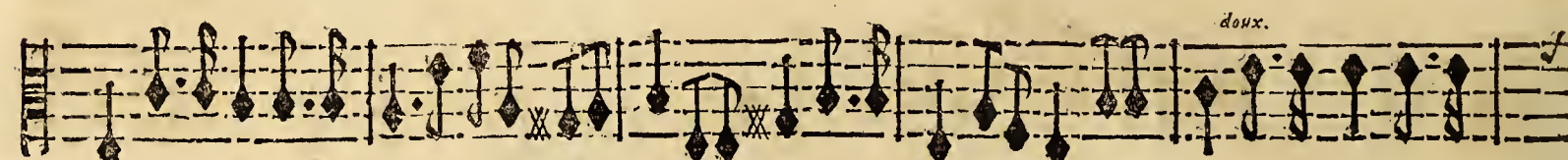
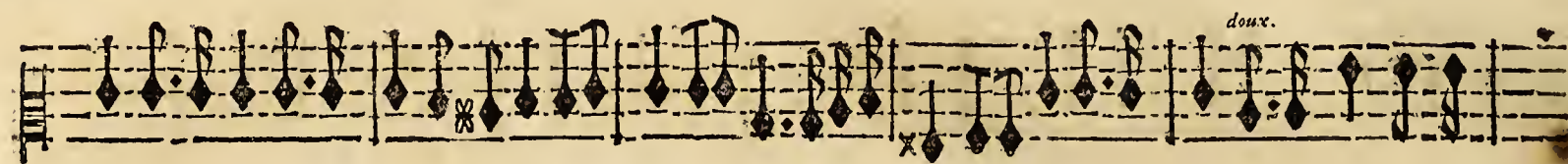
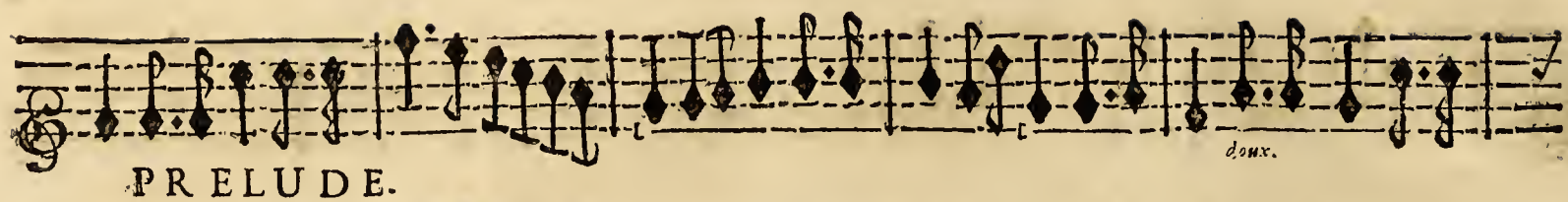
The first system of the musical score consists of a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The notation includes a series of eighth and sixteenth notes, with some notes beamed together. There are also rests and a final double bar line.

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a repeat sign. The handwriting is in a historical style, likely from a 17th or 18th-century manuscript.

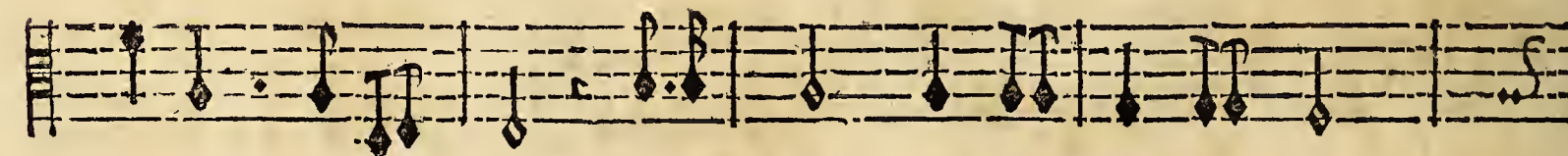
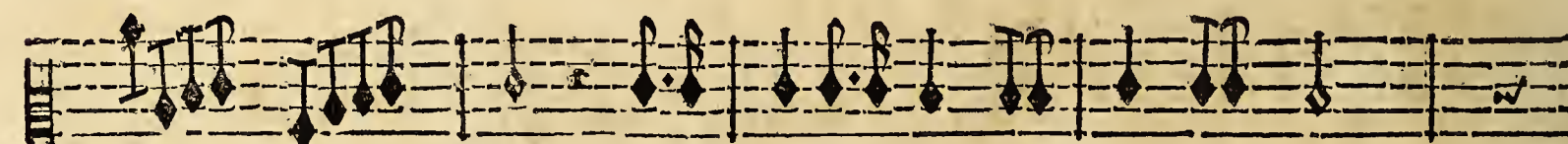
Ciel irri- té pour accabler mon cœur Le faisoit expirer sous le fer d'un vain-

The first system of the musical score consists of a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The notation includes a series of chords and single notes, with some notes marked with a '3' indicating a triplet. Above the staff, there are several markings: a '6' above the first measure, a '*' above the second measure, and a '6' above the third measure. The system ends with a double bar line.

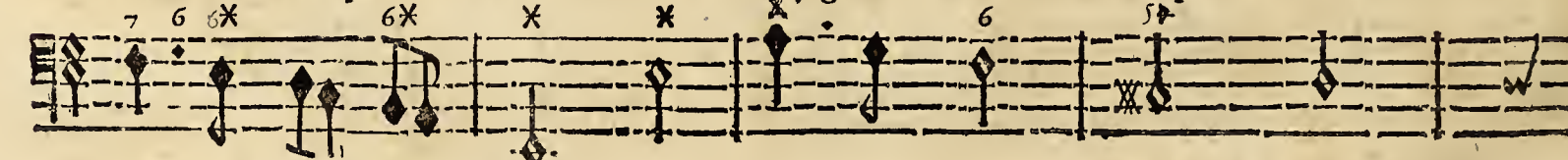
Mrs J. B. LULLY.



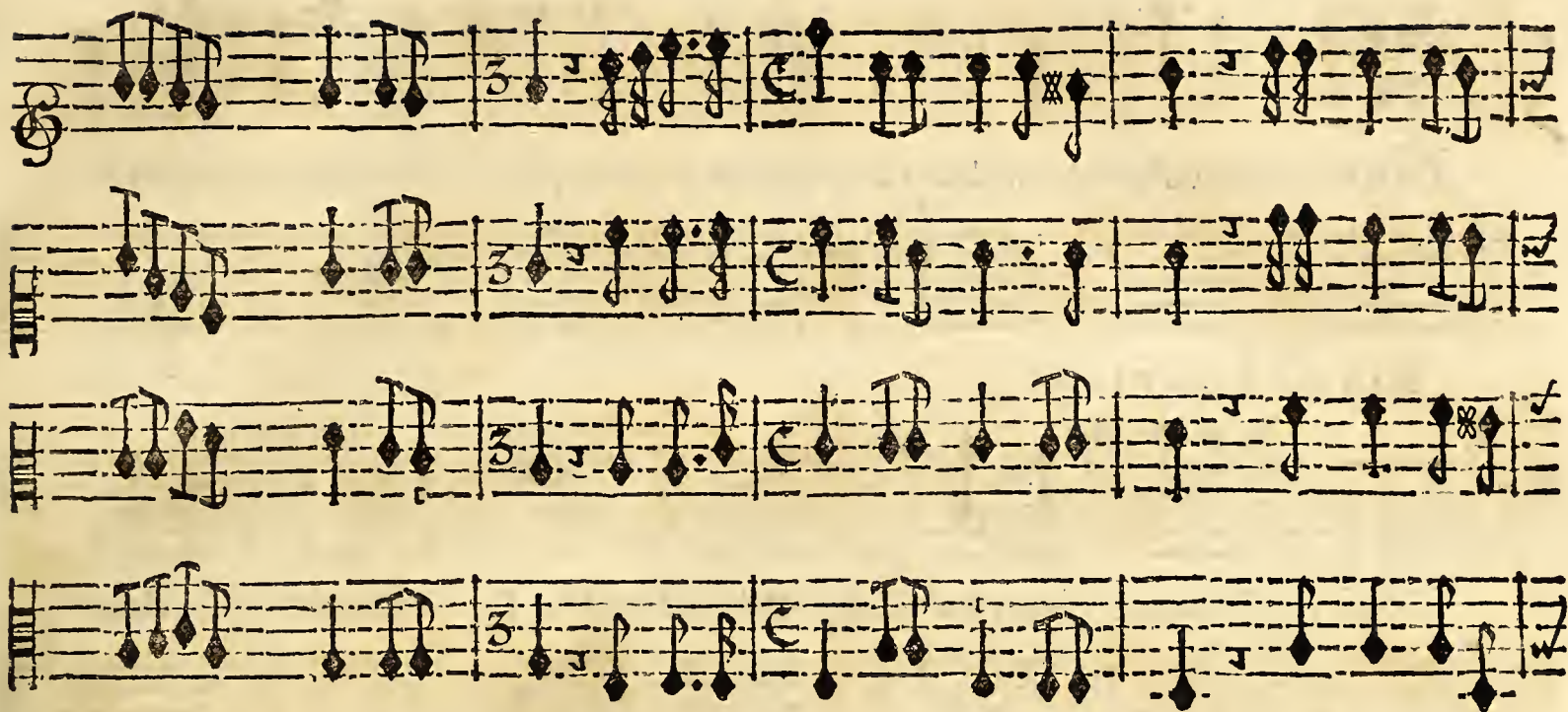
BASSE-CONTINUE.



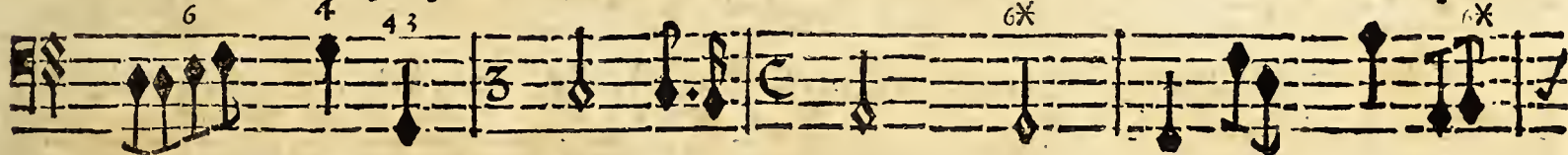
Dieux, mon desespoir funeste! Cét a- my genereux est le seul qui me reste



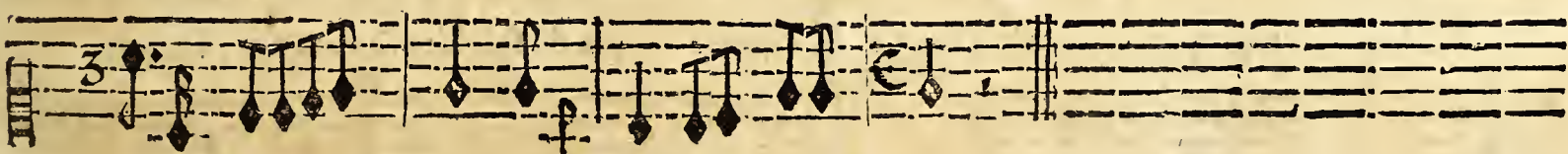
BASSE-CONTINUE.



Conservez les jours par pitié! On m'a privé de l'objet que j'adore, Ce seroit trop d'hor-



BASSE-CONTINUE.



SCENE III.

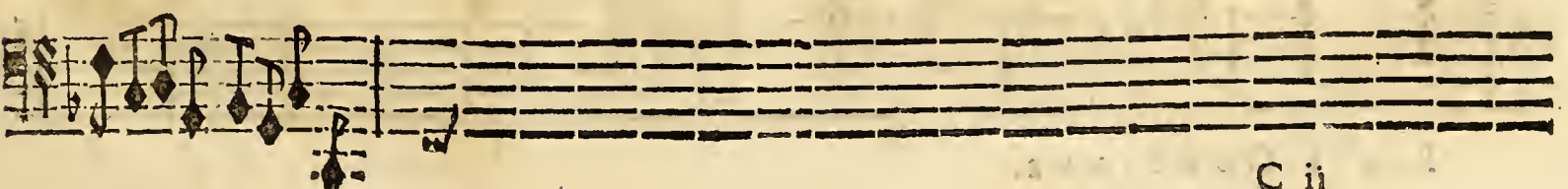
ACHILLE, DIOMEDE.

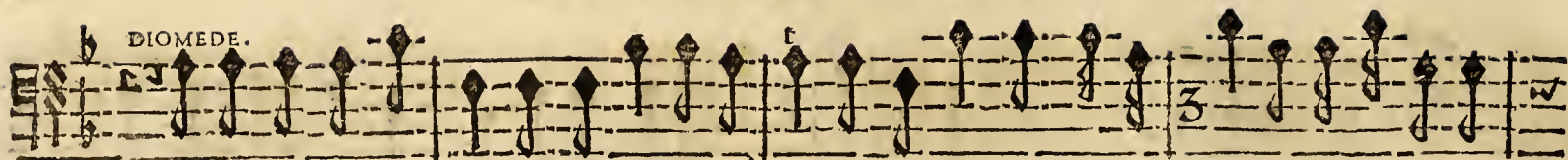
reur de me priver encore De l'objet de mon amitié.



BASSE-CONTINUE.

PRELUDE.

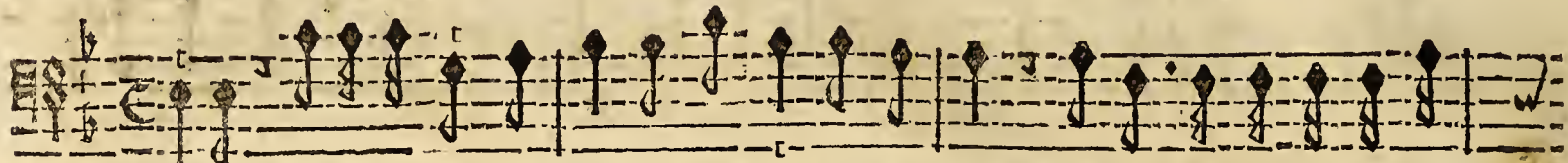




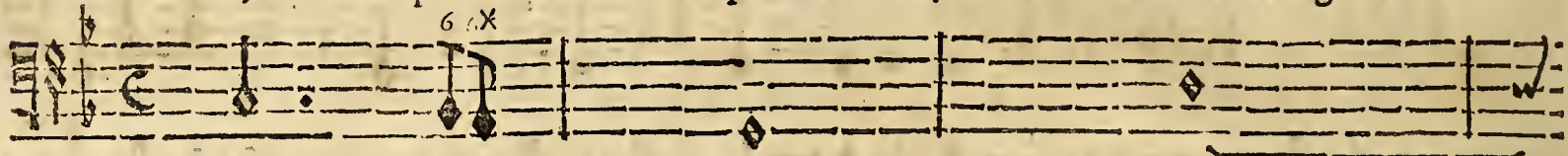
NE répôdrez-vo^e point aux desirs de la Grece? Il faut qu'en fa- veur vostre colere



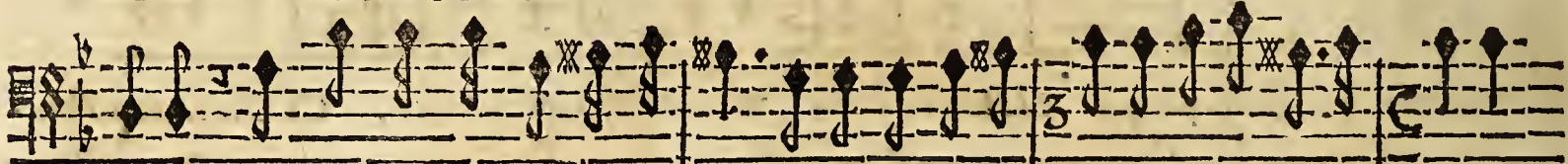
BASSE-CONTINUE.



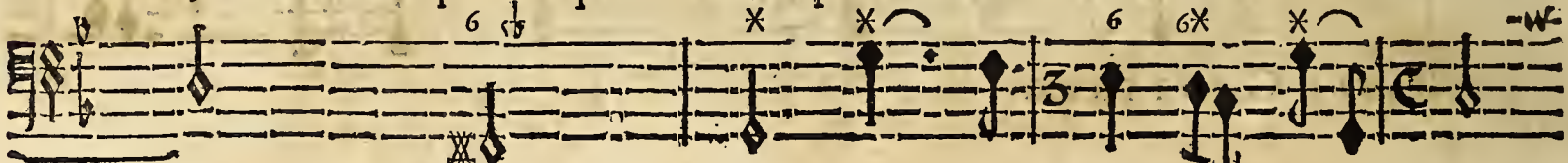
ceffe, Elle ne peut sans vous triompher des Troyens, En vain nous assiegeons leur



BASSE-CONTINUE.



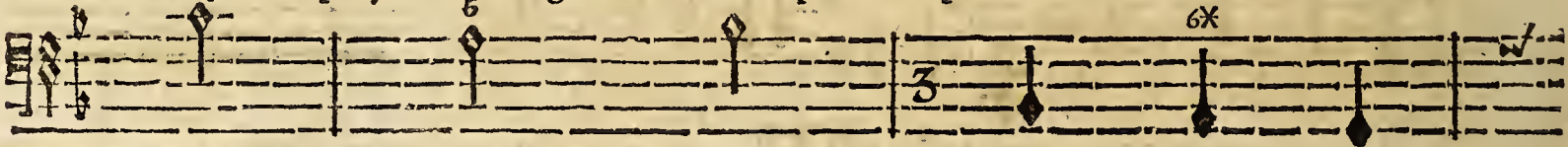
Ville, Nos Dieux sôt pl^s forts que les siens, Sa prise est reser- vée à la valeur d'A- chille.



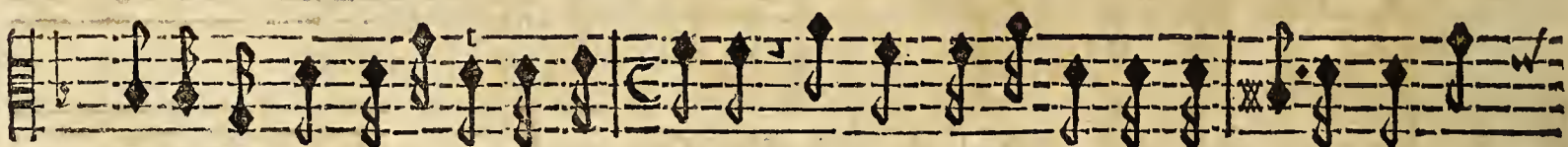
BASSE-CONTINUE.



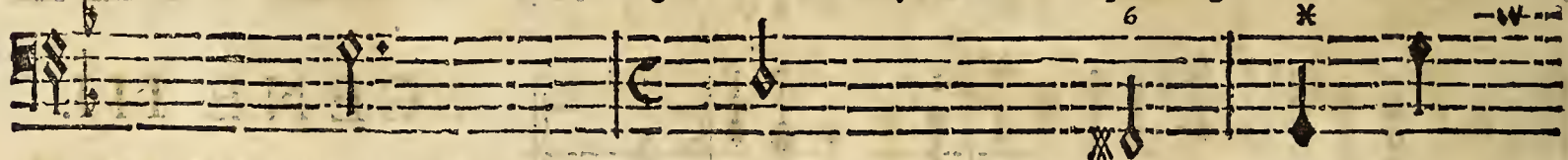
De quel employ vous chargez vous? N'esperez pas de fléchir mon courroux, Dio-



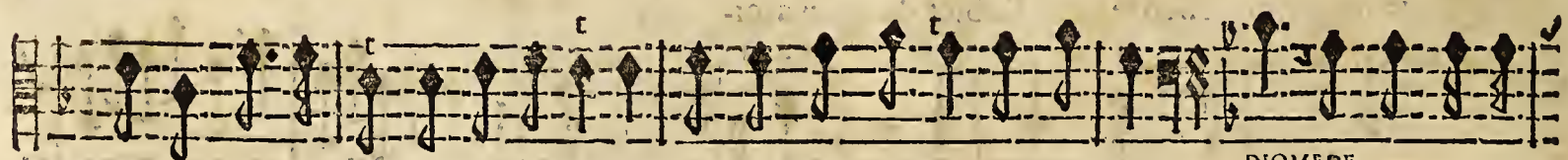
BASSE-CONTINUE.



mede, je veux achever ma ven- geance; Vos Roys & vos Peuples ingrats Auroient en-



BASSE-CONTINUE.



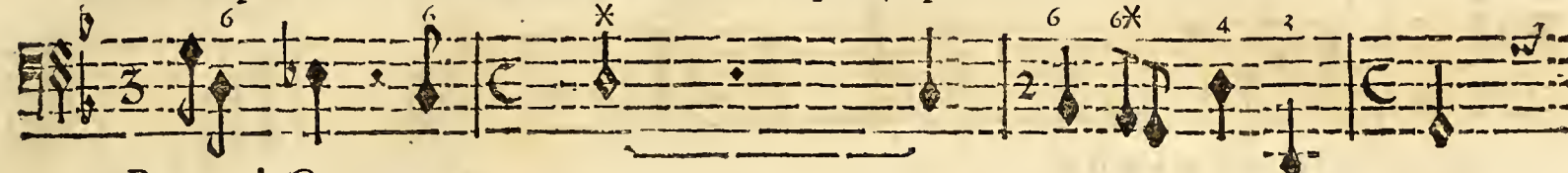
cor pour moy la mesme indifference, S'ils n'avoient besoin de mon bras. Quoy? leur prôpt repen-



BASSE-CONTINUE.



tir ne peut vous satis- faire ? Ils ont pris trop de soin d'attirer ma cho- lere.

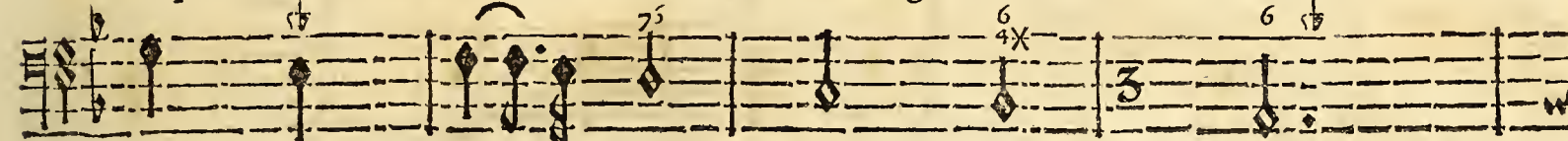


BASSE-CONTINUE.

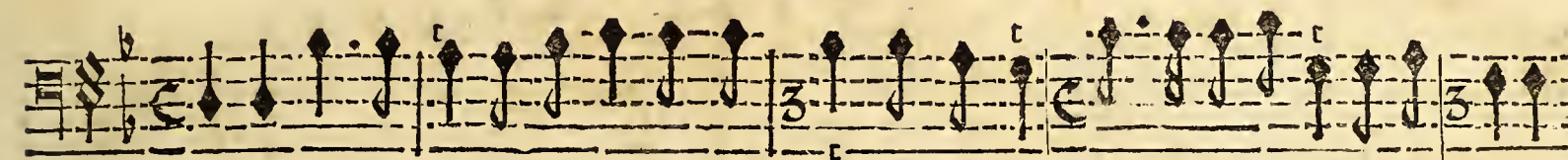


DIOMEDE.

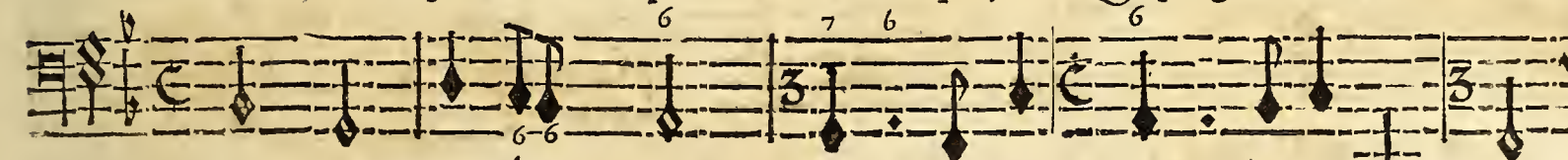
Mais pouvez-vous aimer un si triste sejour, Et languir en ces lieux dans une vie ob-



BASSE-CONTINUE.



scure? Vous à qui les Destins promet-toient chaque jour Quelque glorieuse avan- ture.



BASSE-CONTINUE.



ACHILLE.

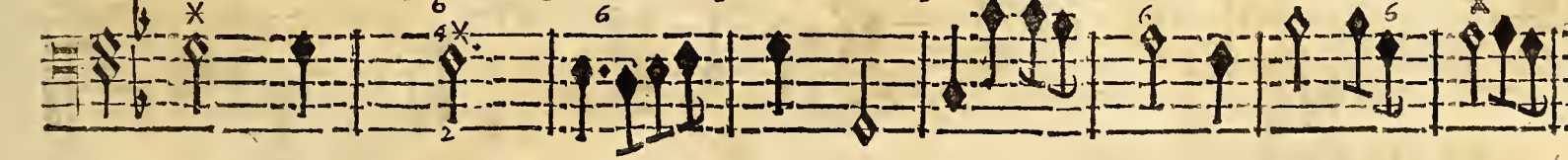
Malgré mes cruels déplaisirs La Déesse de Cythere En faveur de Thetis ma



BASSE-CONTINUE.



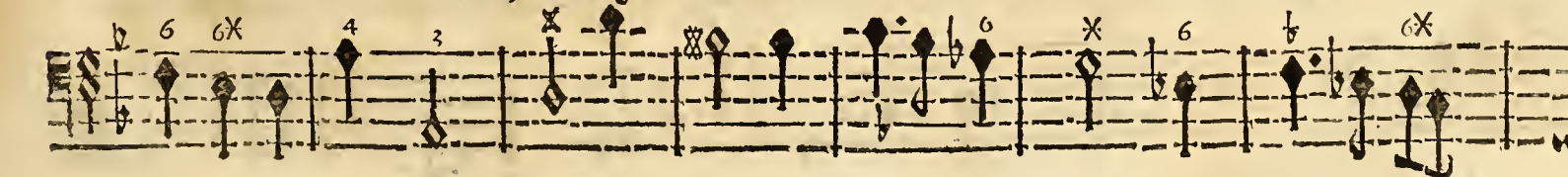
mere, Interrompt mes regrets, & suspend mes soupirs. Cette charmante Déesse



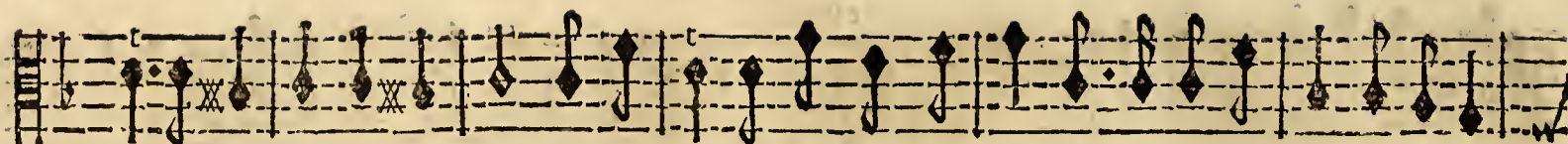
BASSE-CONTINUE.



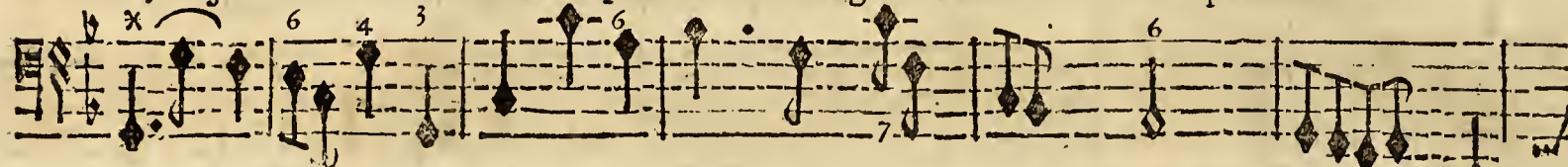
vient en ces lieux tous les jours, Je vois avec elle sans cesse, Les Graces, les Plai-



BASSE-CONTINUE.



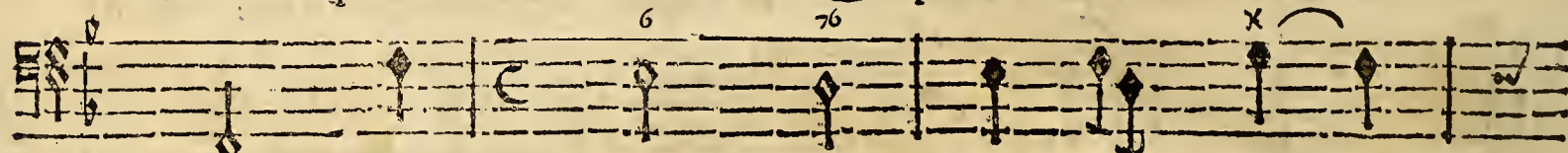
firs, les Jeux, & les amours; Leur preséce est d'un grād secours Contre la plus sombre tristef-



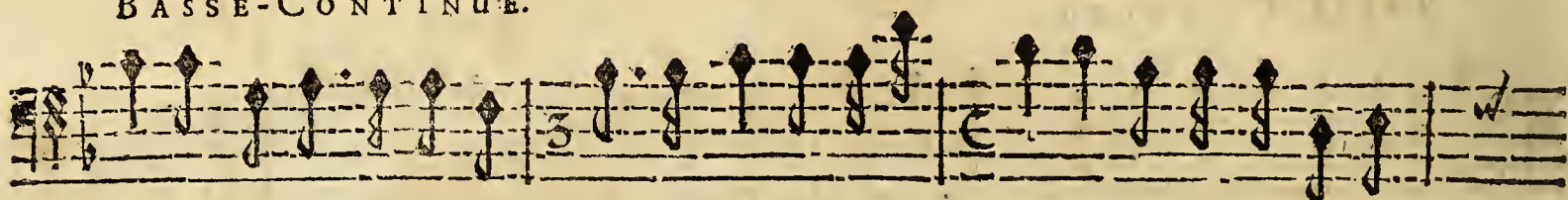
BASSE-CONTINUE.



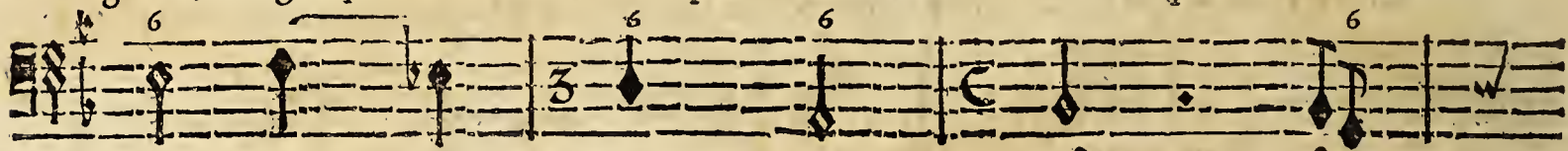
se. C'est pour ser- vir nos ennemis Qu'on prend ces soins mortels à vostre



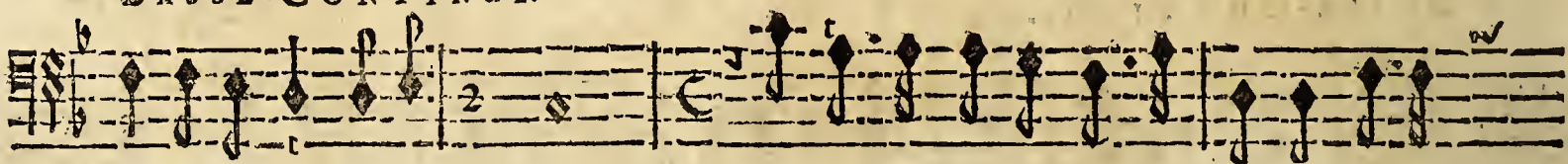
BASSE-CONTINUE.



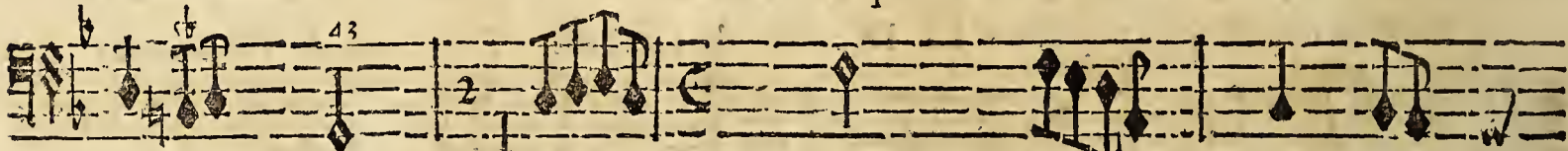
gloire, Songez que de vous seul dépend nostre vi- gloire, Et que tout nostre



BASSE-CONTINUE.



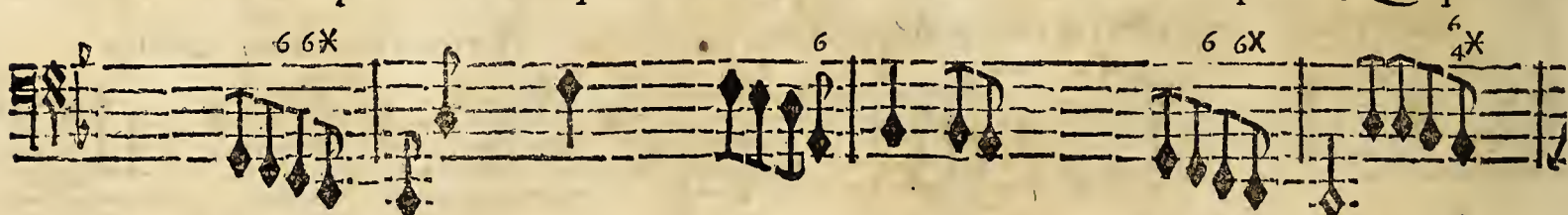
fort en vos mains est re- mis. Faut-il que vostre cœur se livre A l'A-



BASSE-CONTINUE.



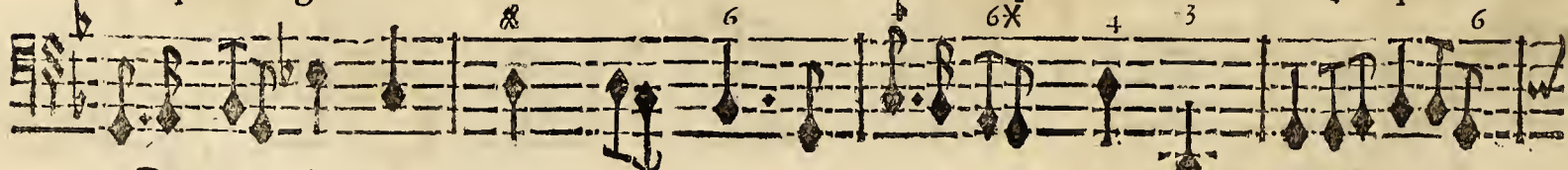
mour des vains plaisirs? Faut il que vostre cœur se livre A l'amour des vains plaisirs, Quelque dou-



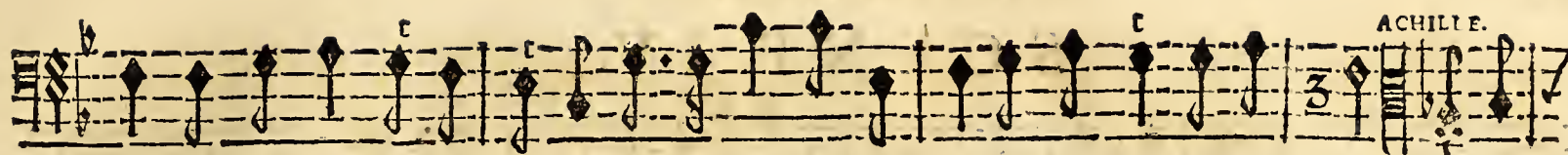
BASSE-CONTINUE.



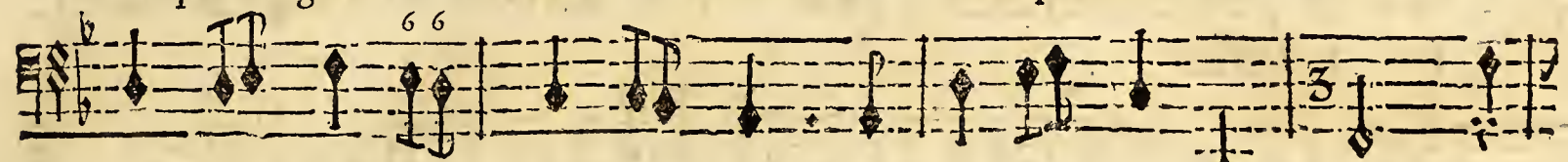
cœur que l'on goûte à les suivre, Un Heros doit former de plus nobles desirs. Quelque dou-



BASSE-CONTINUE.



ceur que l'on goûte à les suivre Un Heros doit former de plus nobles de- firs. La De-



BASSE-CONTINUE.



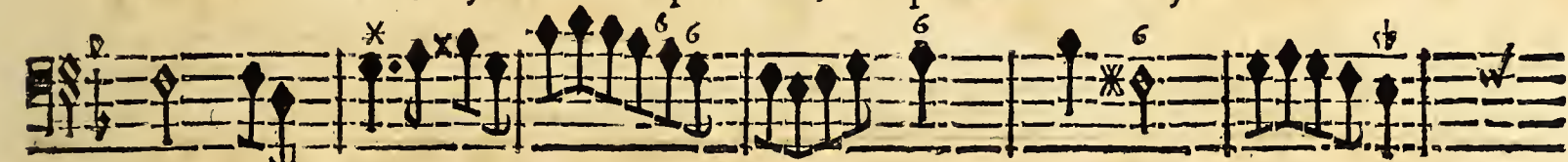
esse paroist & déjà sa presence Donne à ces lieux mille beautez; rez, J'ad-



BASSE-CONTINUE.



mire ses bien-faits, j'admire sa puissance, Trop heureux de jouir sur ces



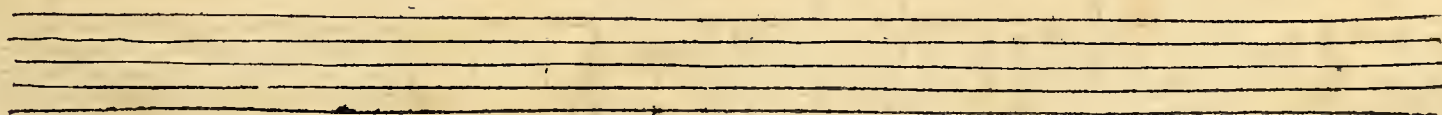
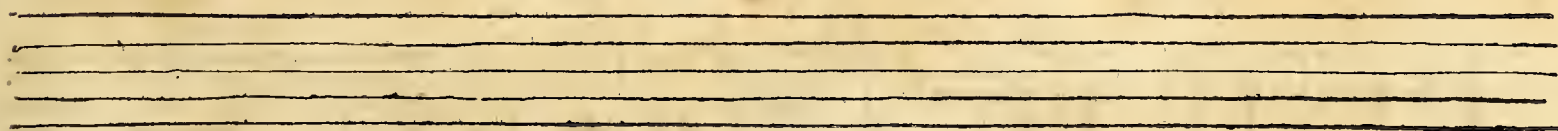
BASSE-CONTINUE.



bords écarter Des plaisirs innocens qui me sont presentez.



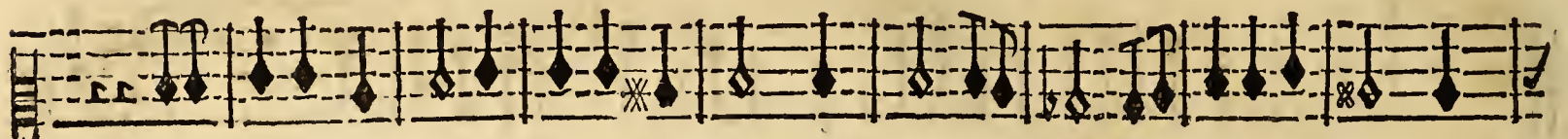
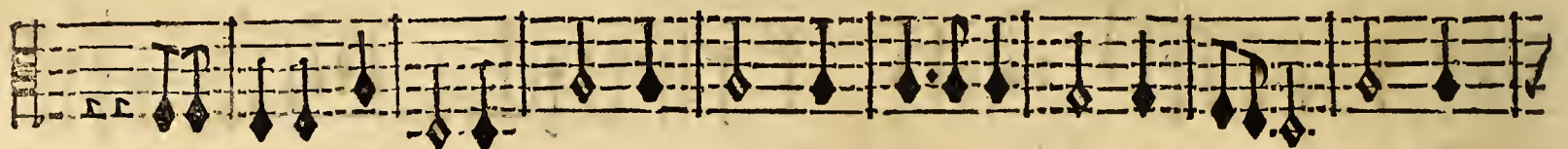
BASSE-CONTINUE.



ACHILLE: SCENE IV.

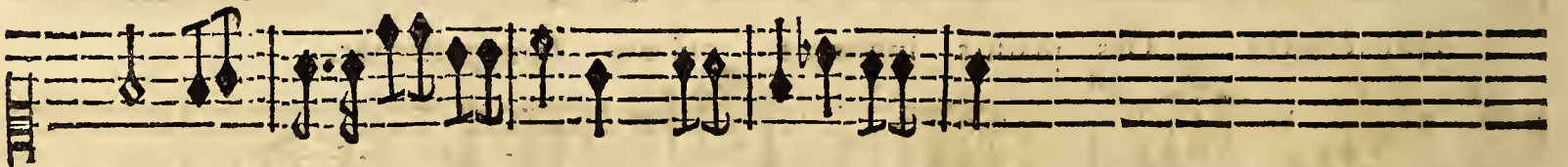
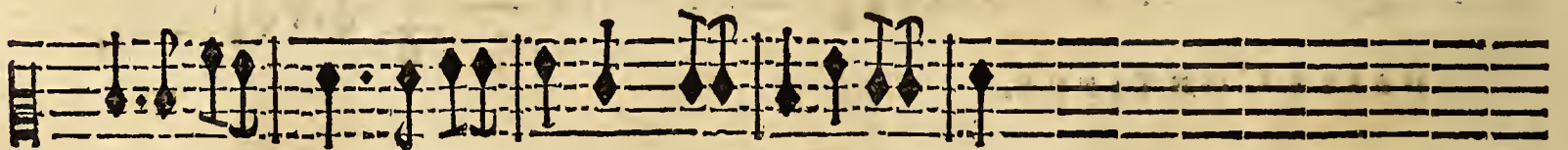
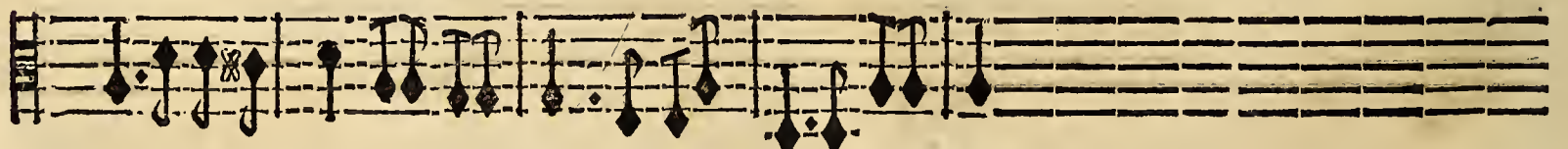
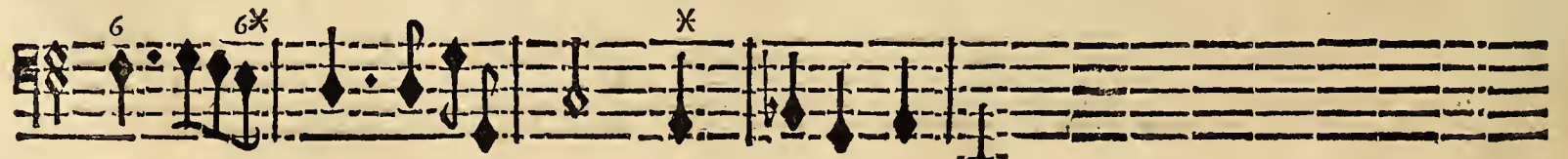


PRELUDE.


BASSE-CONTINUE.



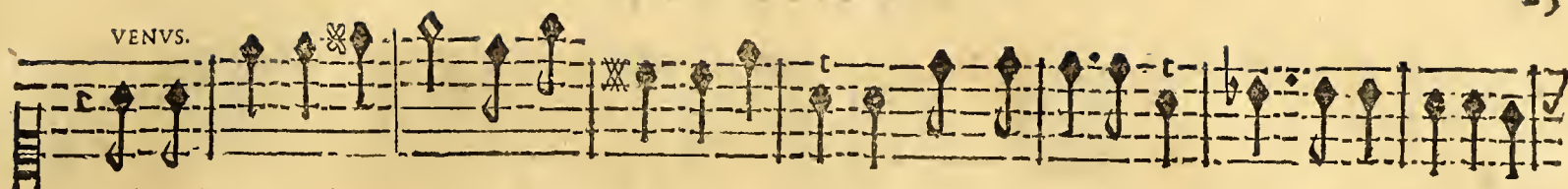





BASSE-CONTINUE.

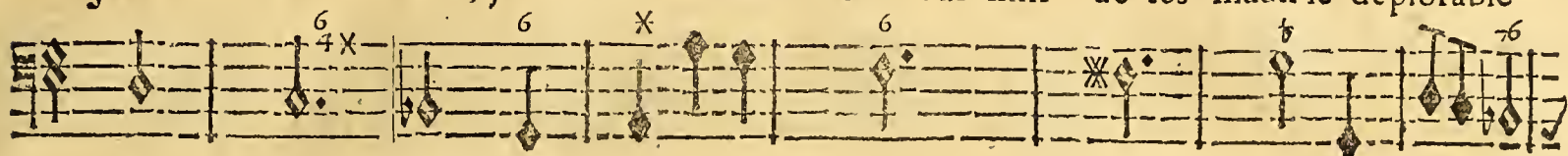
ACTE PREMIER.

25

VENVS.



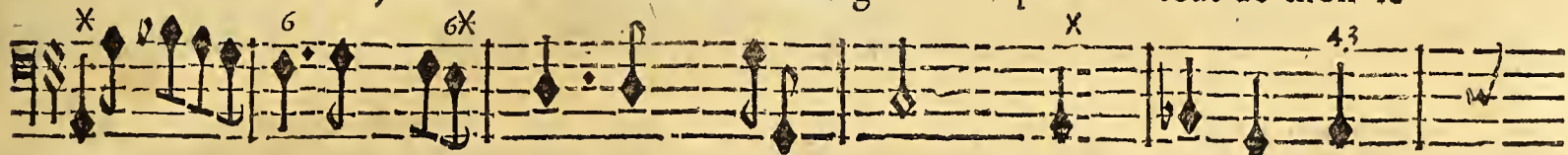
J'abandonne les Cieux, je descends sur la Terre Pour finir de tes maux le déplorable



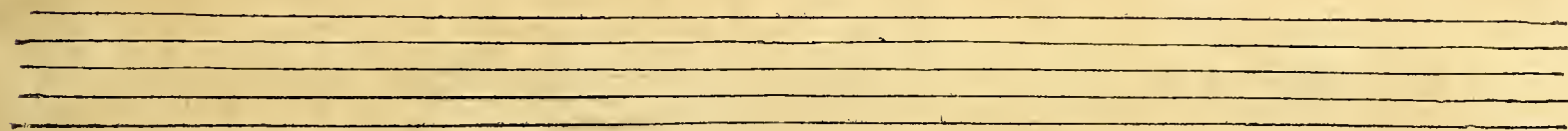
BASSE-CONTINUE.



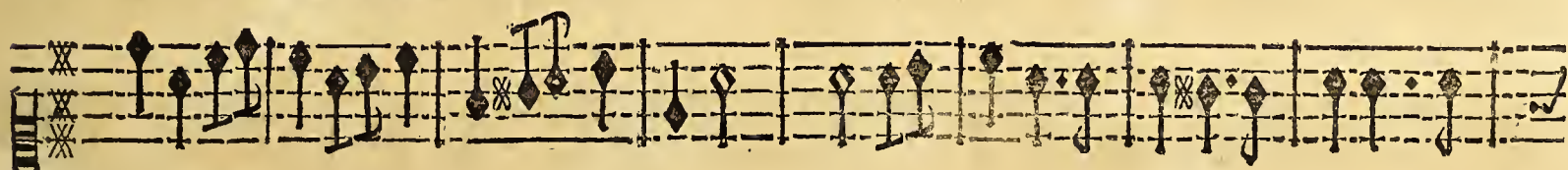
cours. En vain l'injuste fort t'a déclaré la guerre espere tout de mon se-



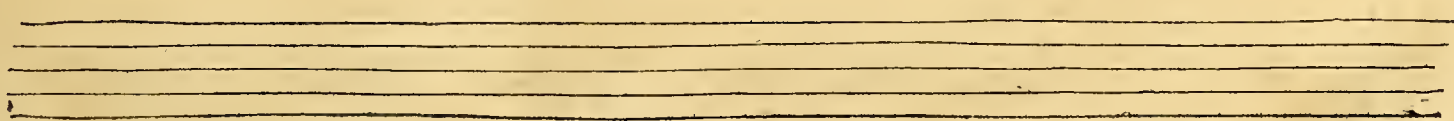
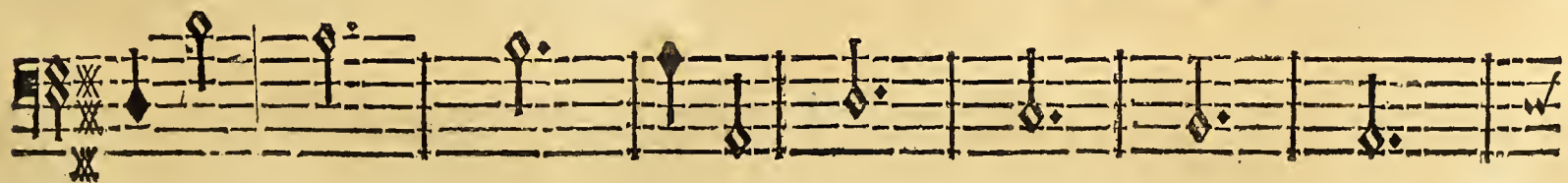
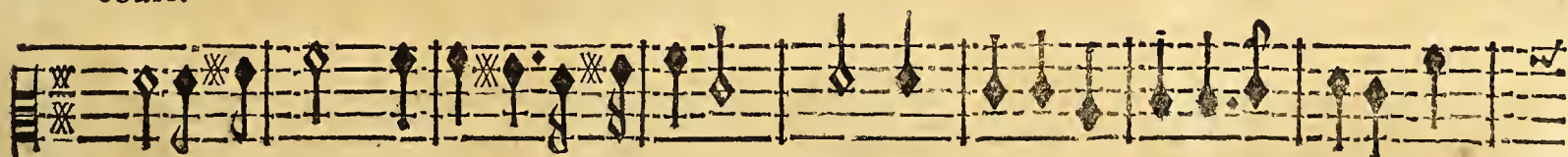
BASSE-CONTINUE.

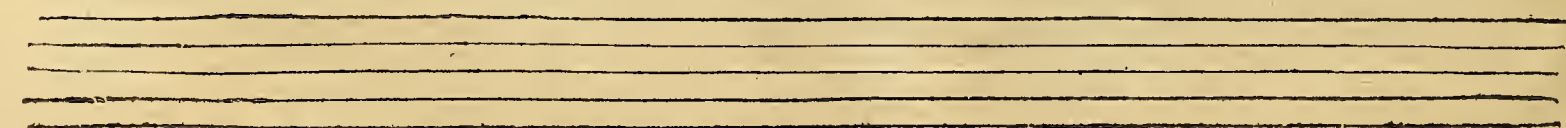
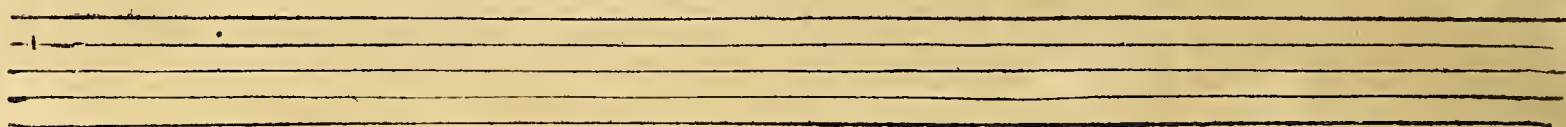
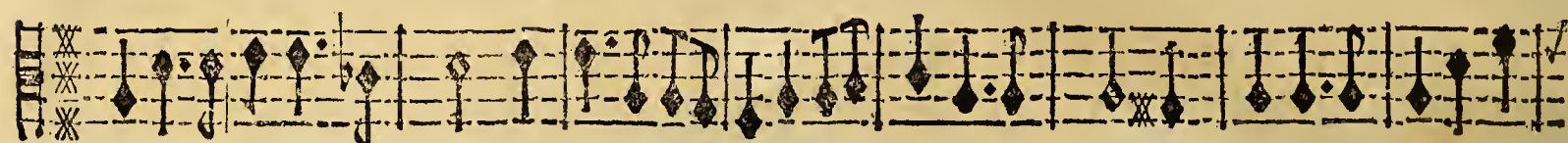
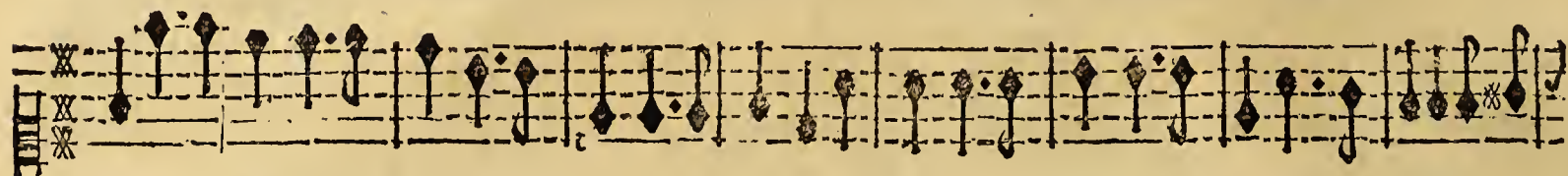
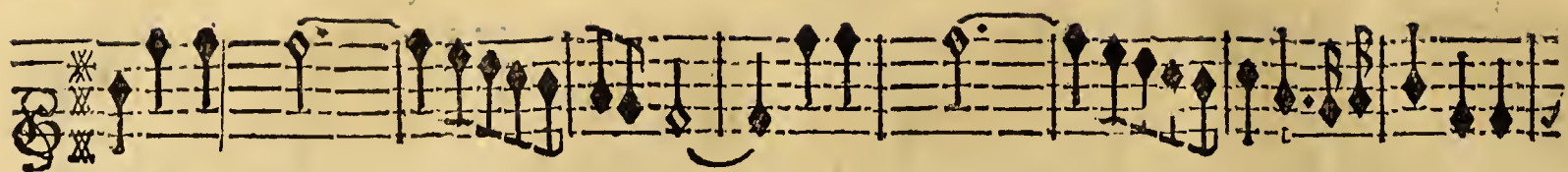


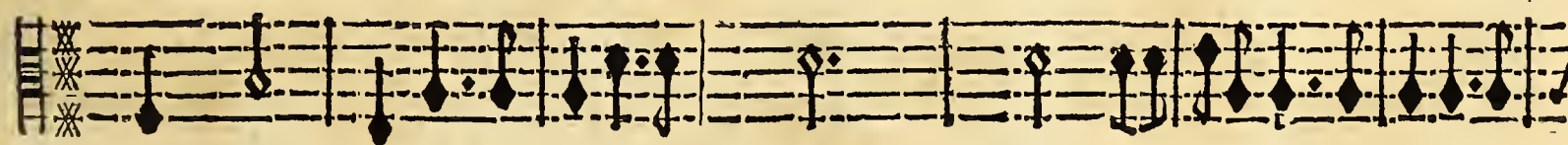
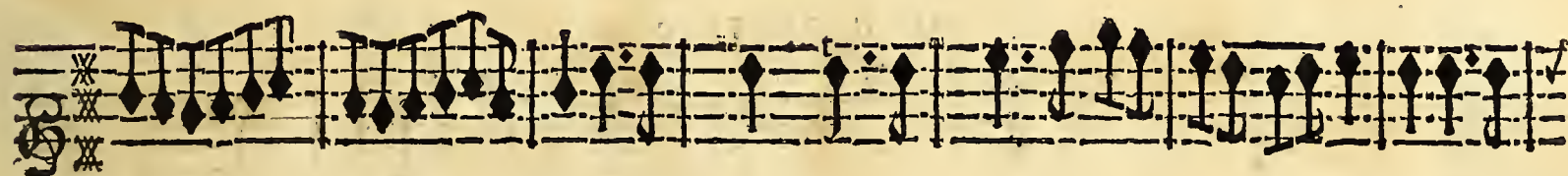
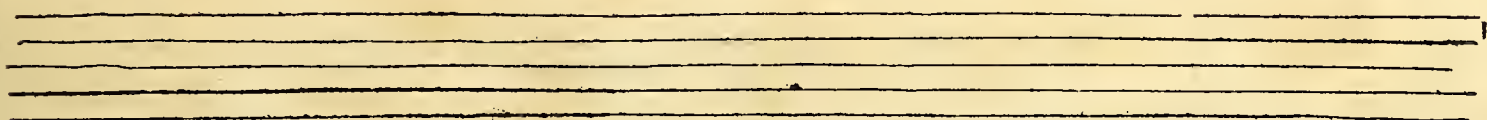
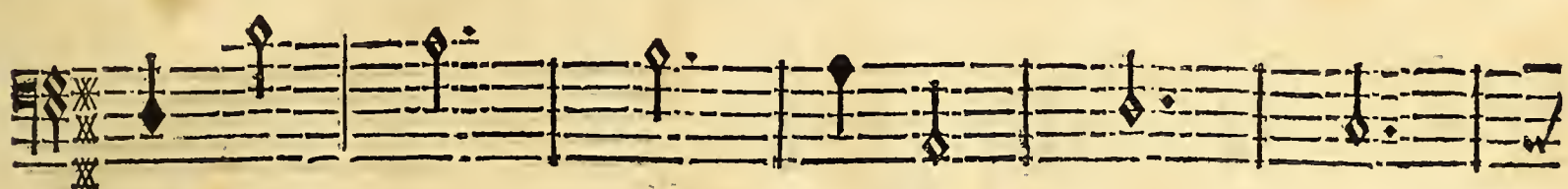
CHACONNE.



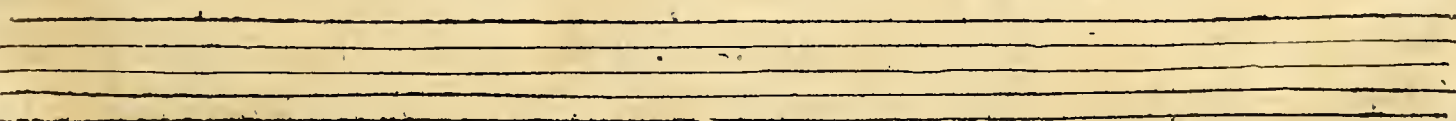
COURS.

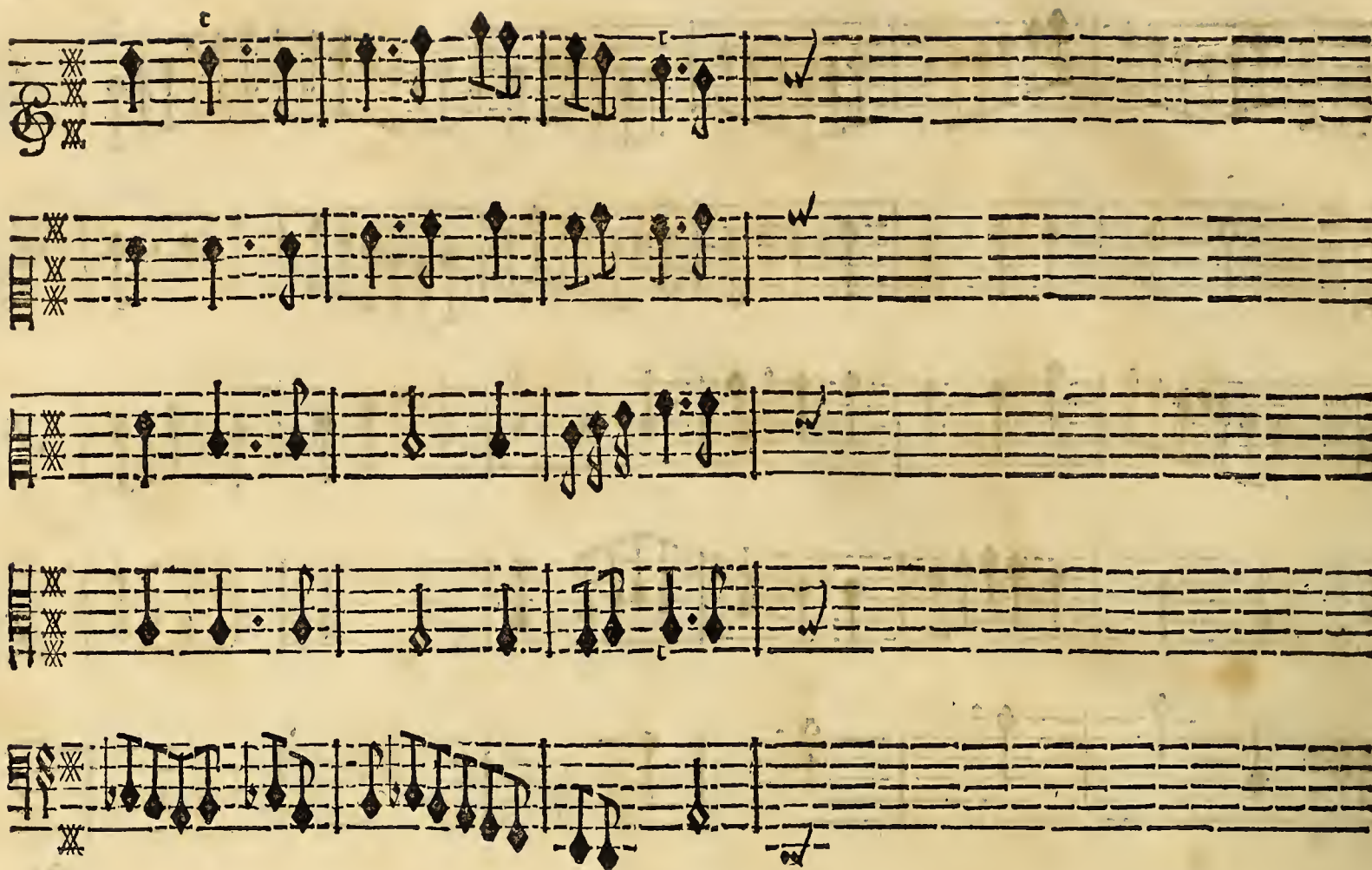




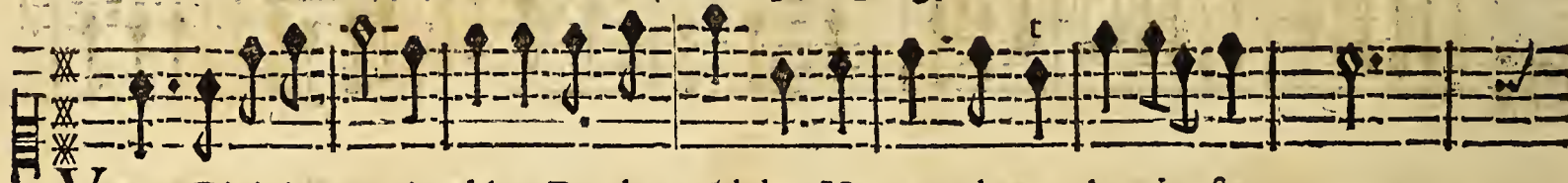


31





V E N U S.



Vous, Divinitez aimables, Du plus grād des Heros calmez le tri- ste cœur.



BASSE-CONTINUE.



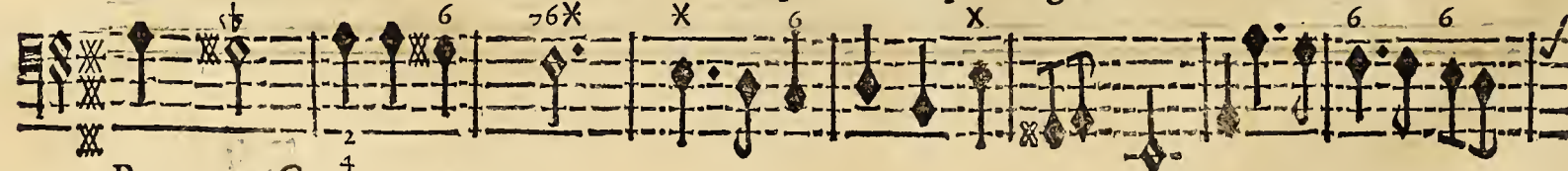
Vous, Divinitez aimables, Du plus grād des Heros calmez le tri- ste cœur, Et



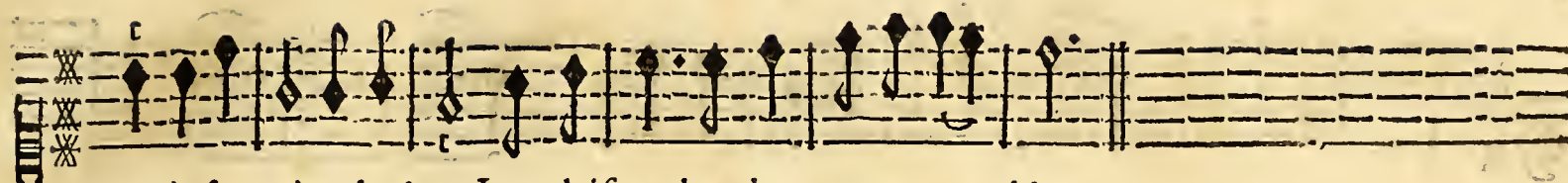
BASSE-CONTINUE.



faites succeder à sa vive douleur Les plaisirs les plus agrea- bles. Et faites succe-



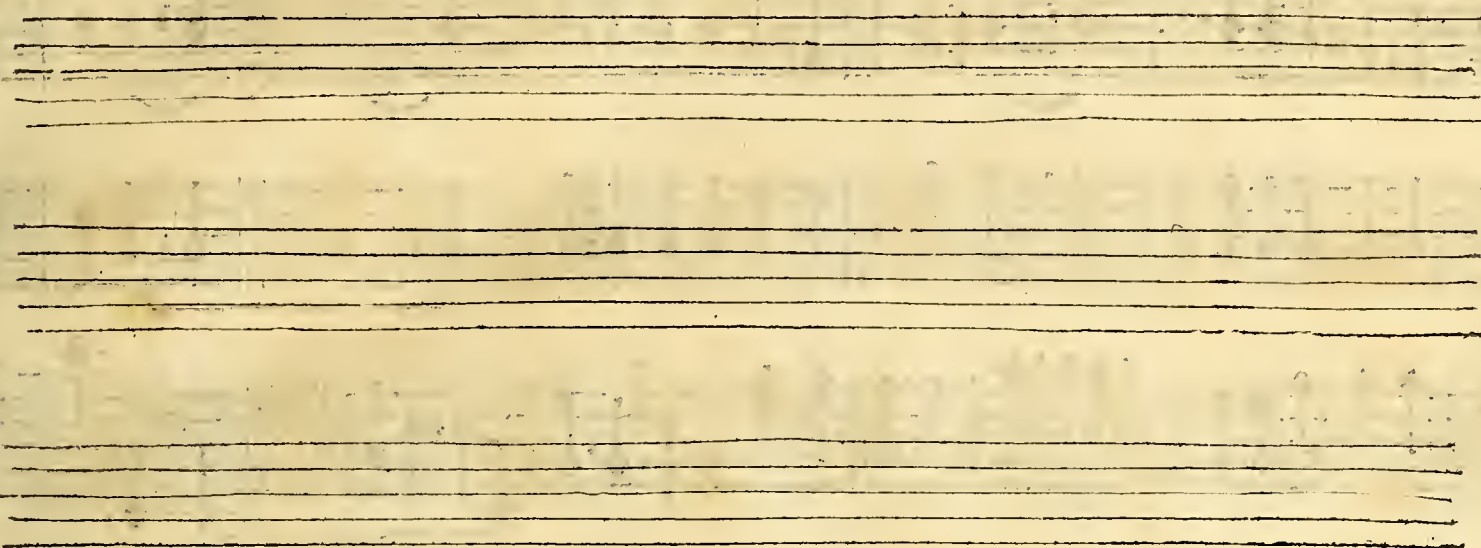
BASSE-CONTINUE.



der à fa vive douleur Les plaisirs les plus agrea- bles.



BASSE-CONTINUE.

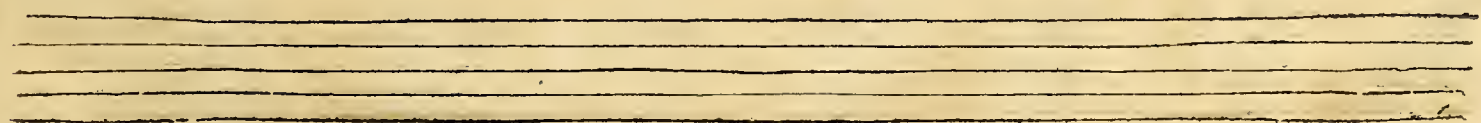
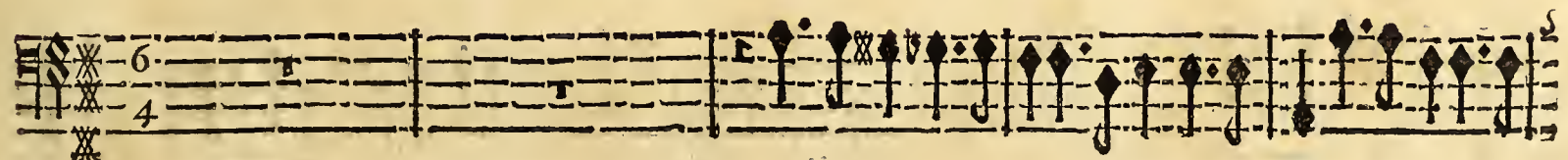


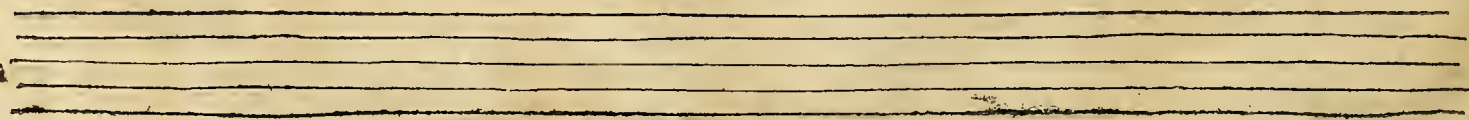
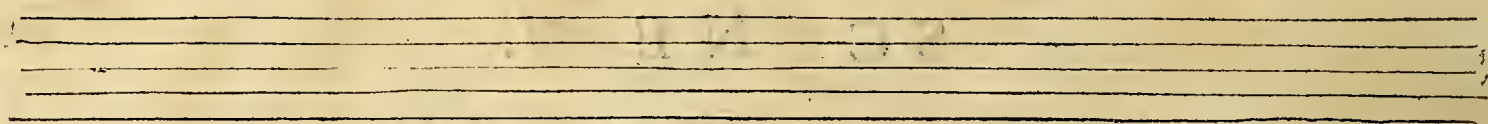
SCENE V.

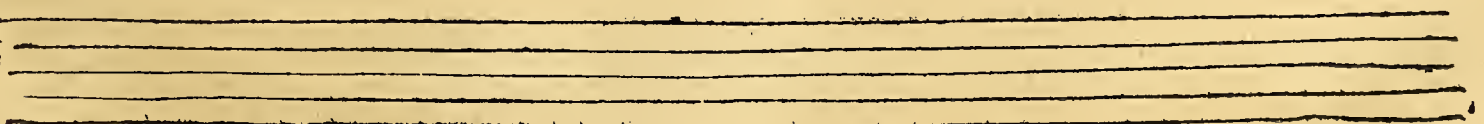
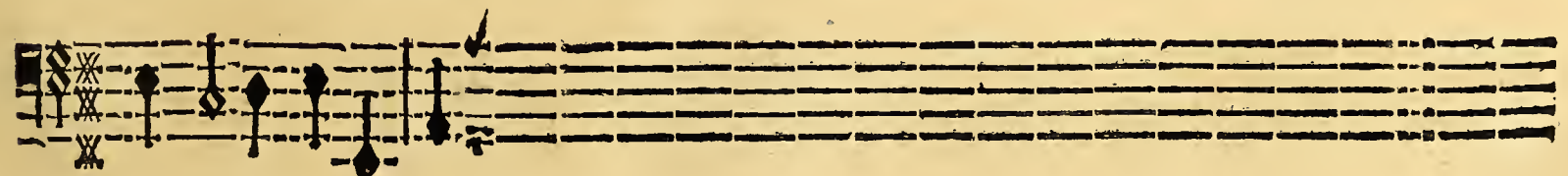
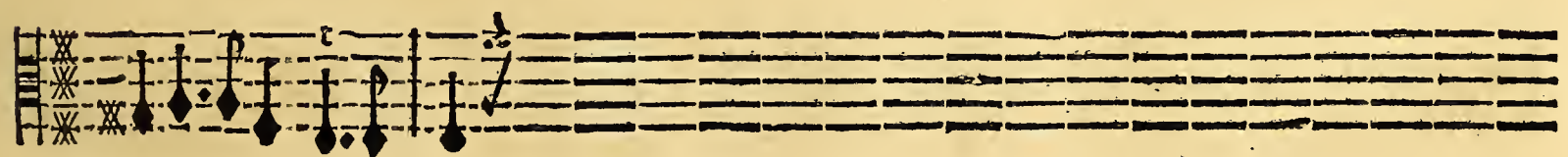
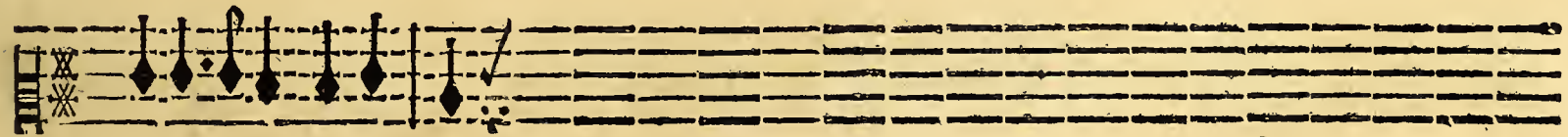
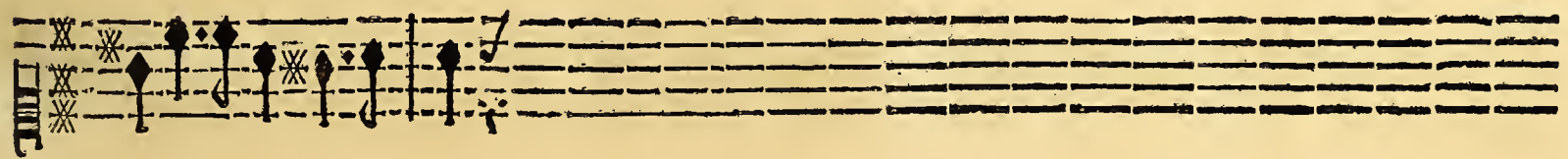
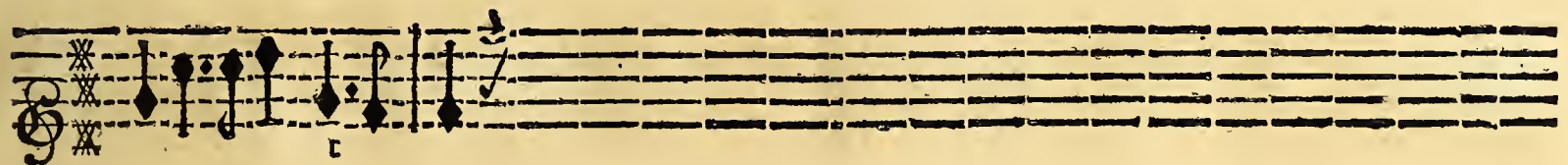
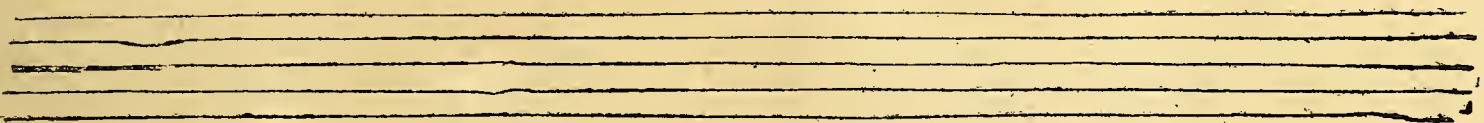
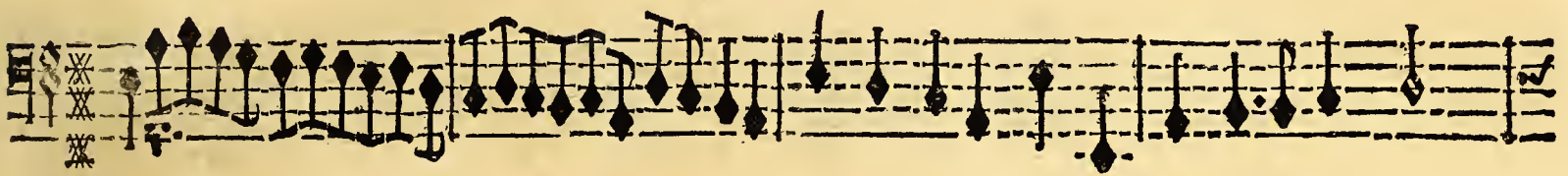
VENUS ET LES GRACES.

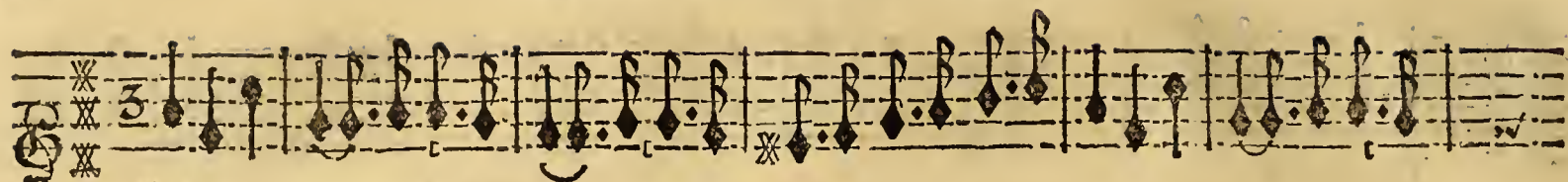


AIR.

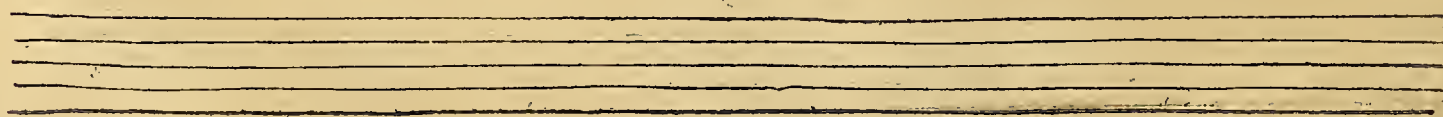
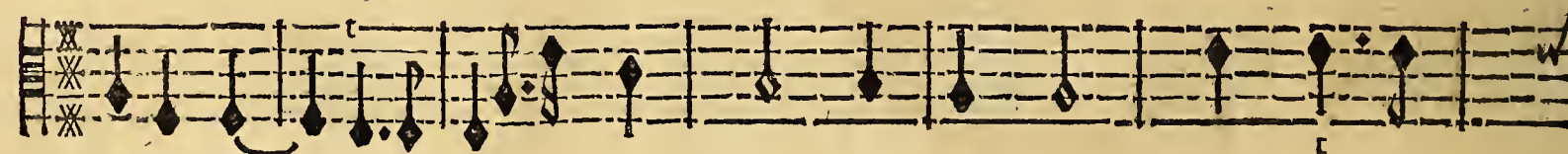
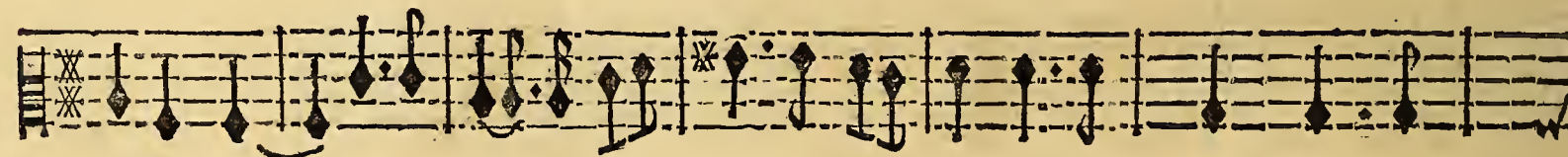
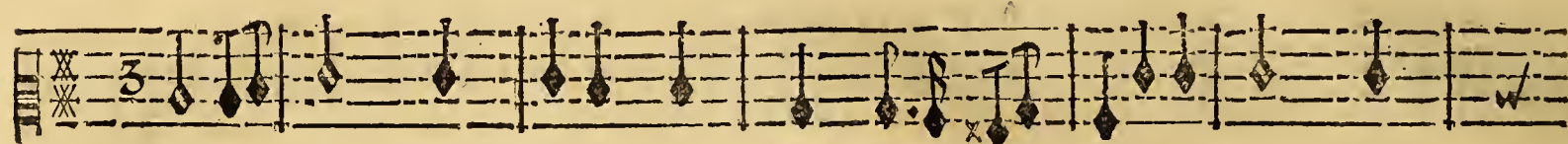


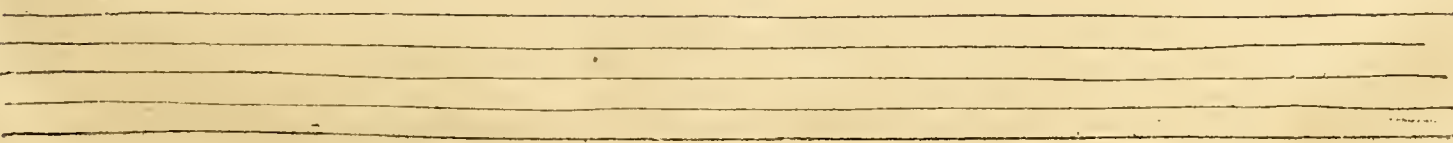
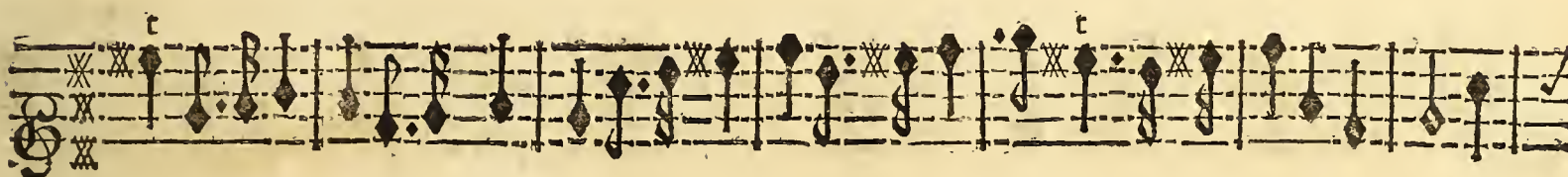
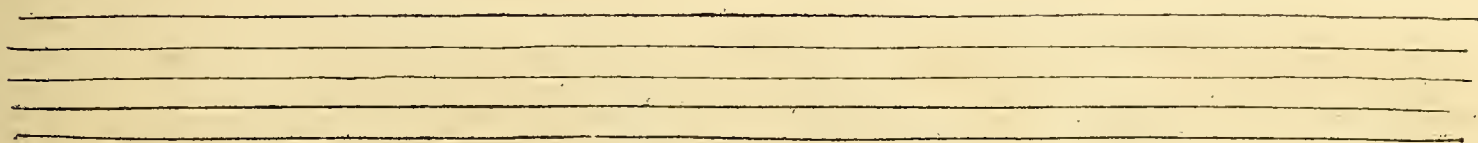
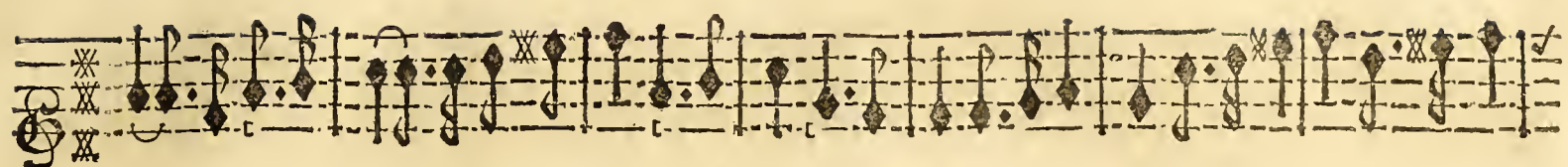


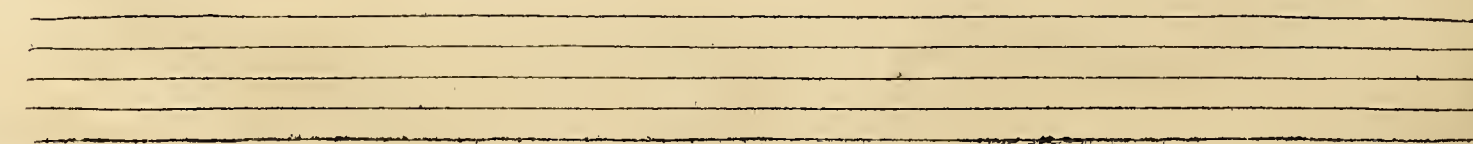
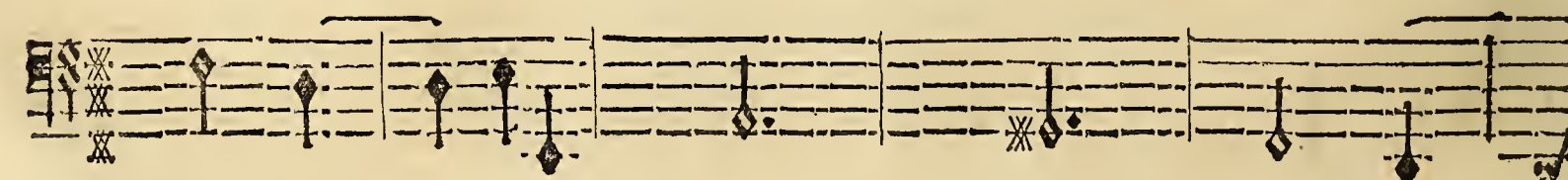
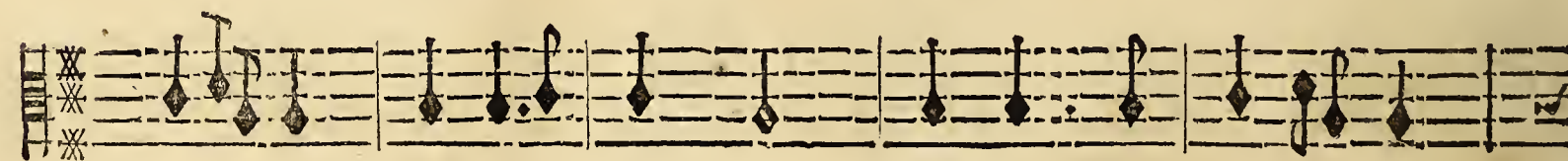
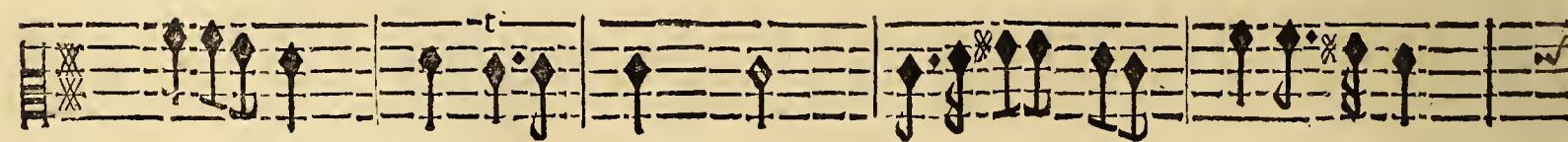
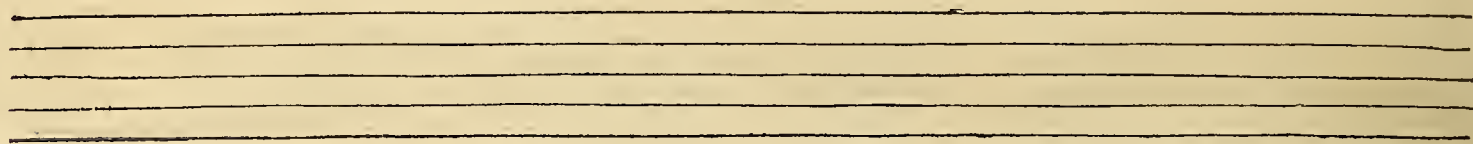
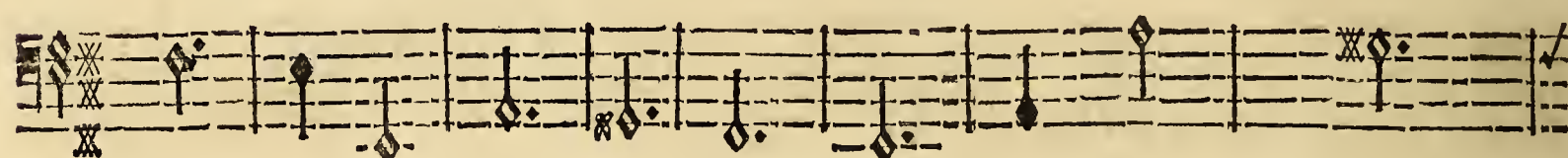
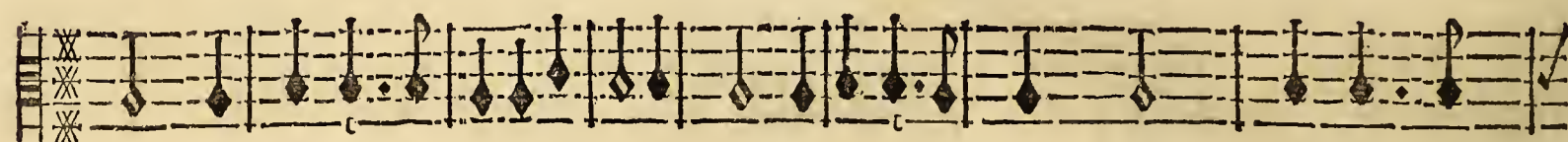


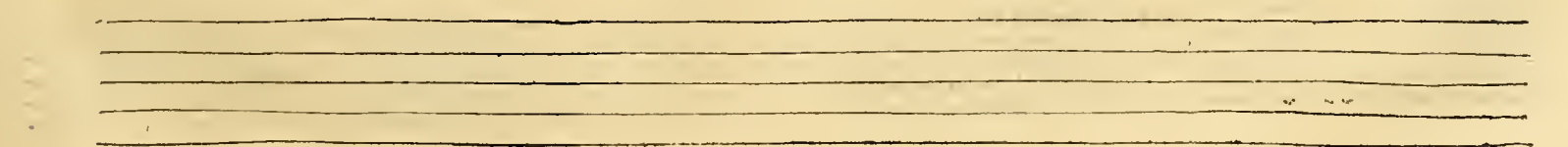
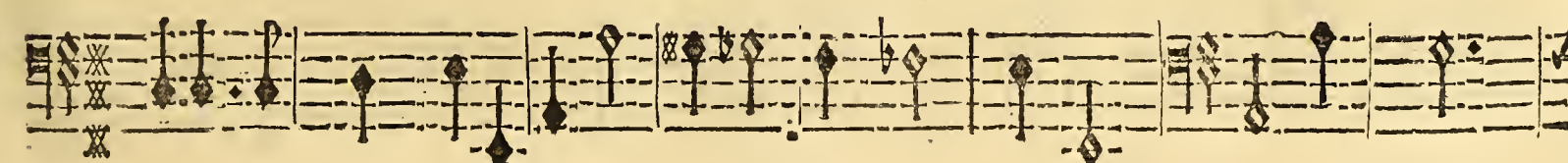
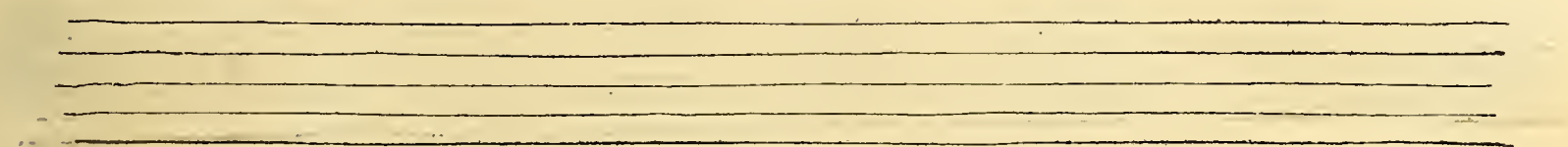
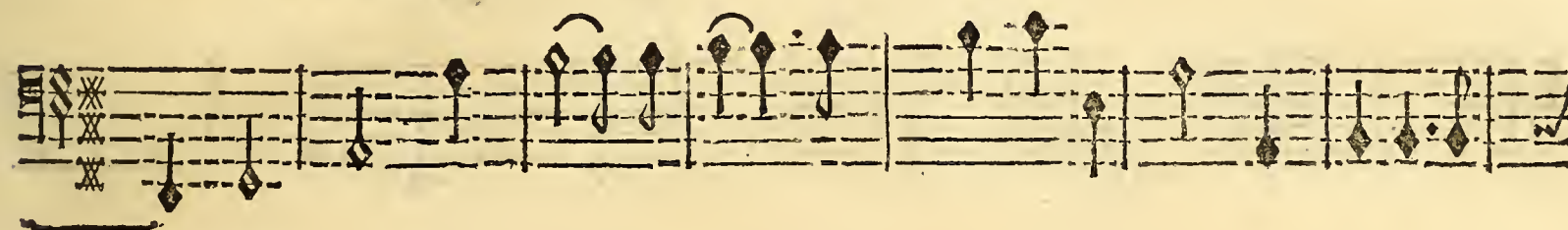
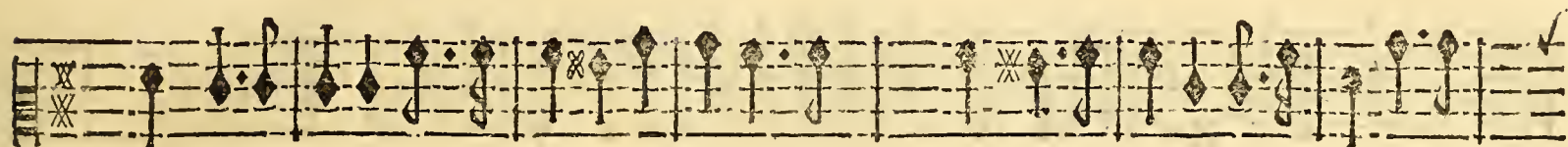
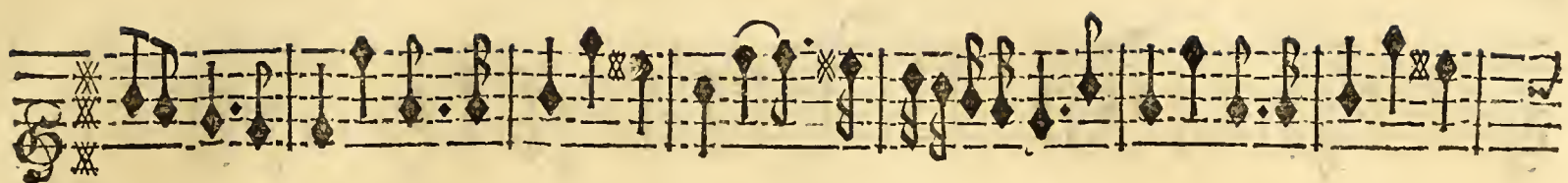


PASSACAILLE.

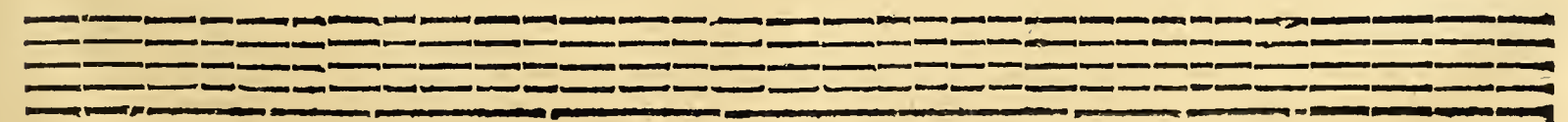
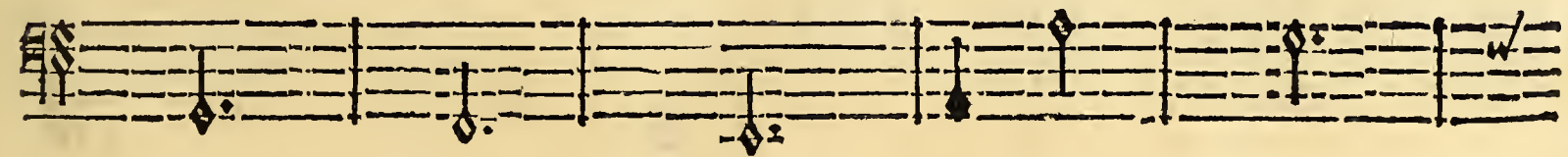
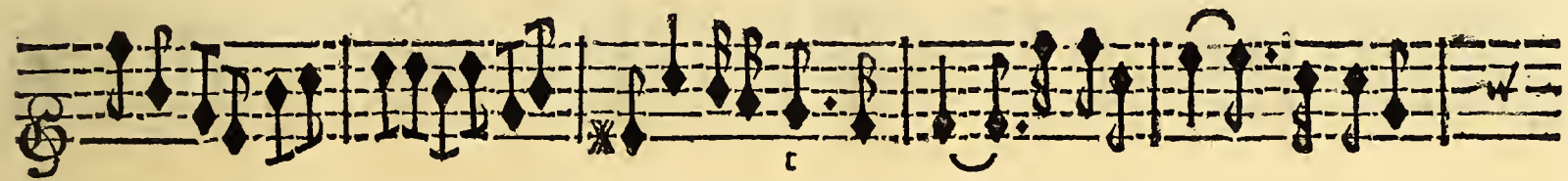
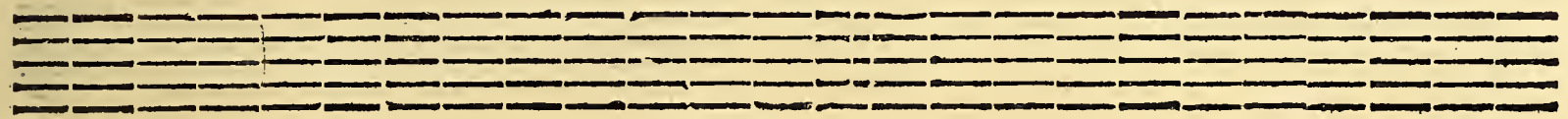
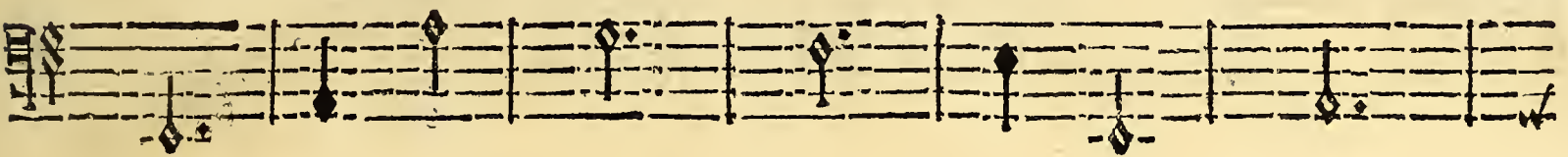


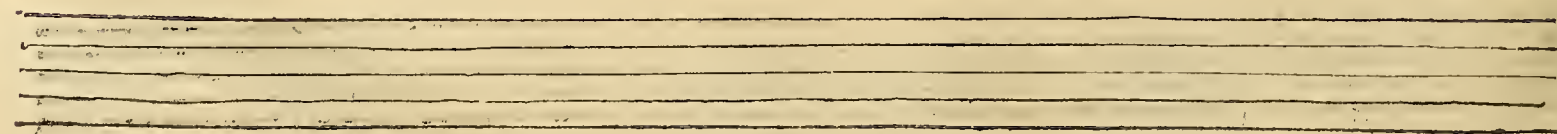
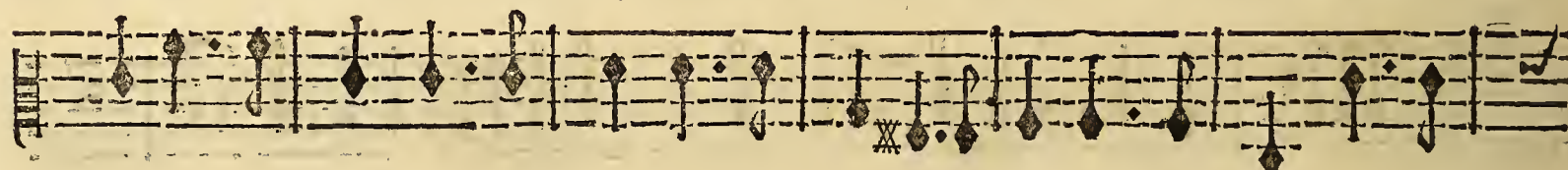
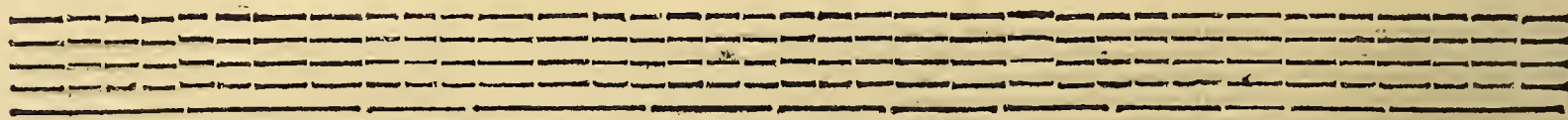
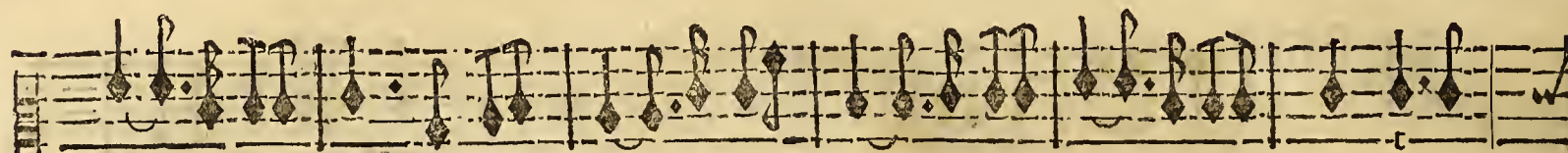
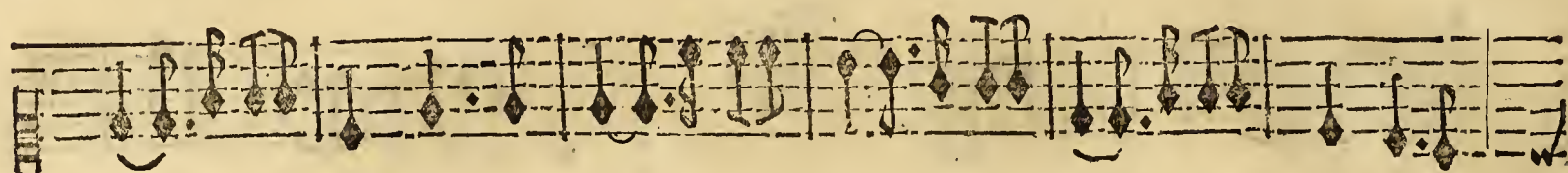


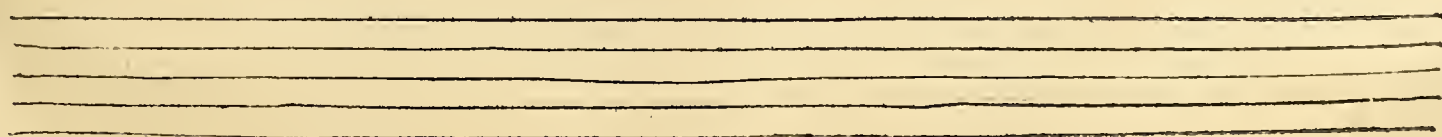
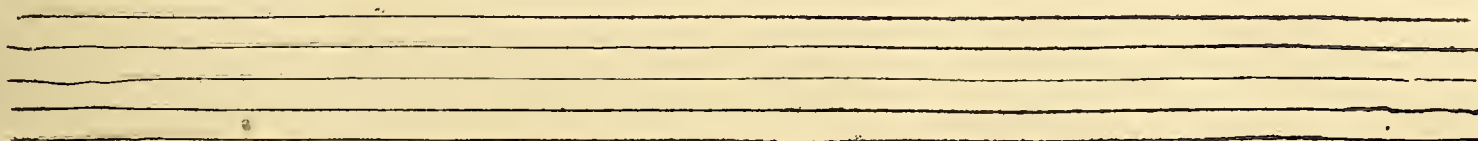
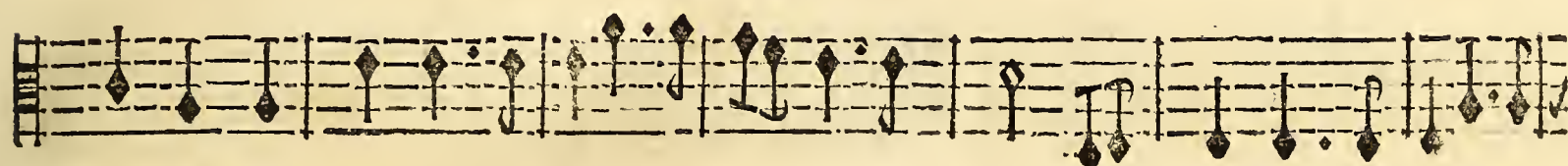
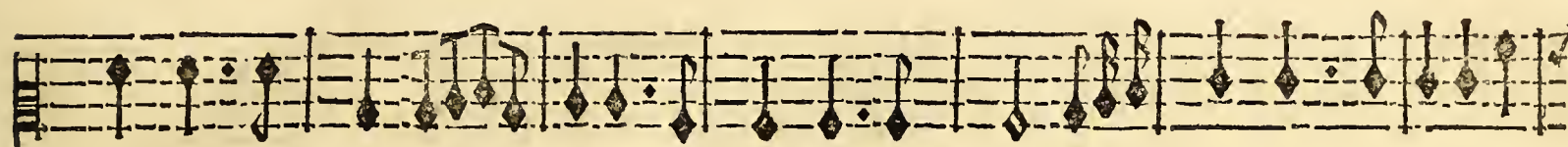
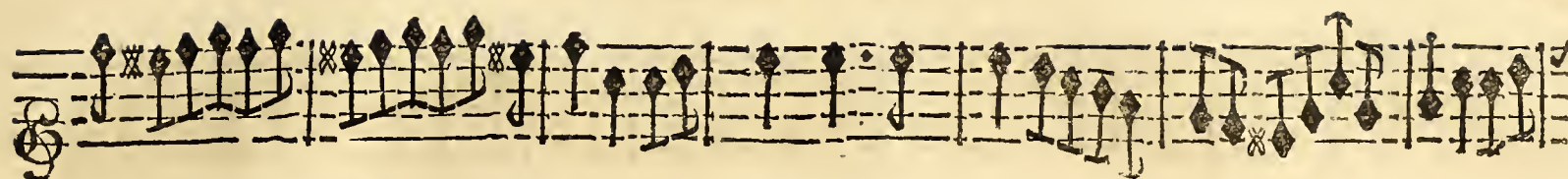


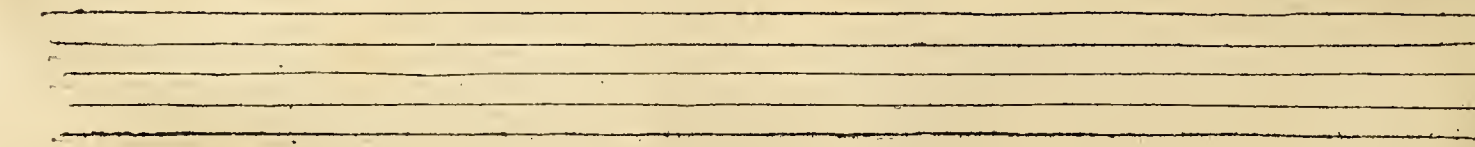
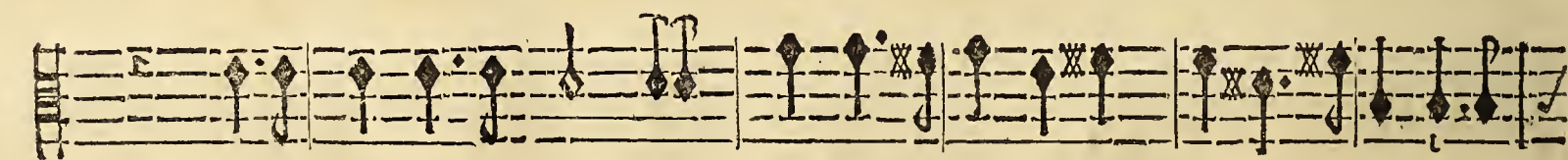
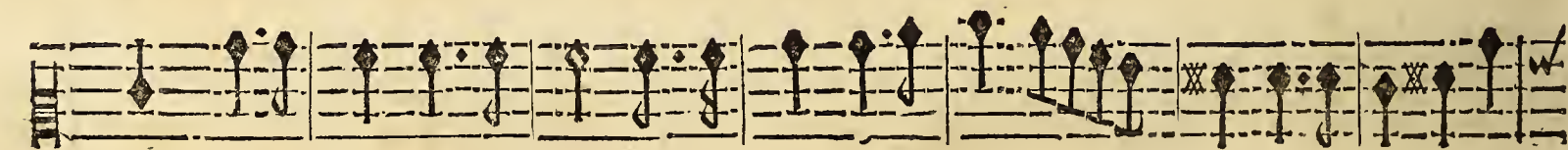
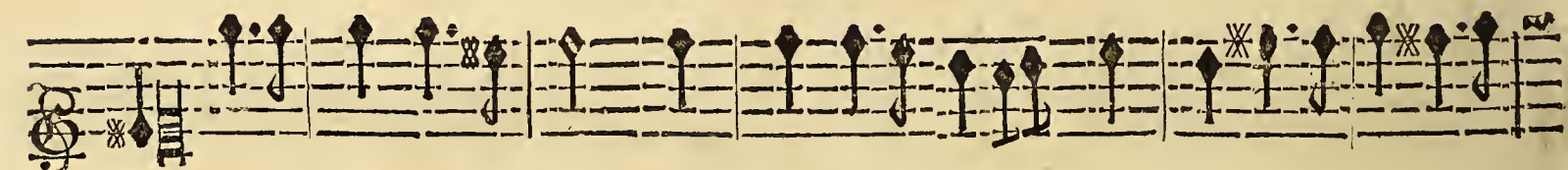
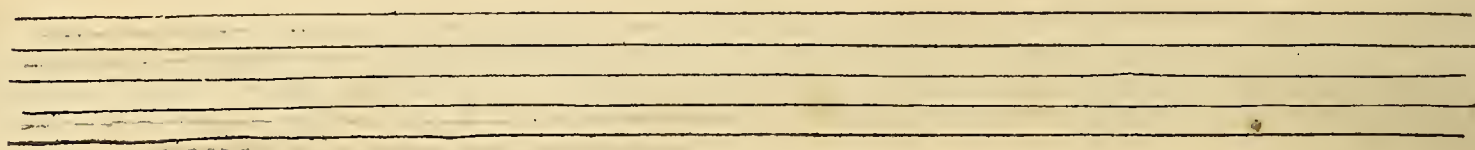
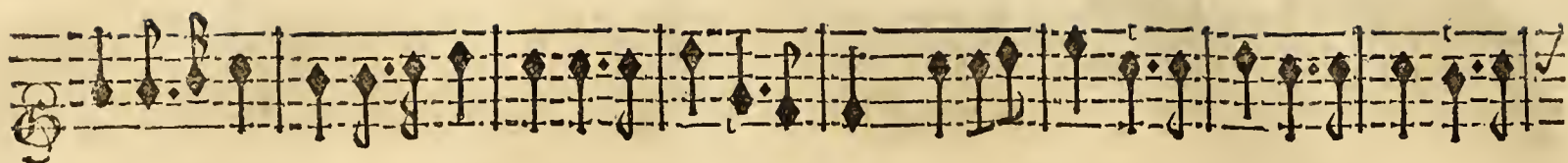


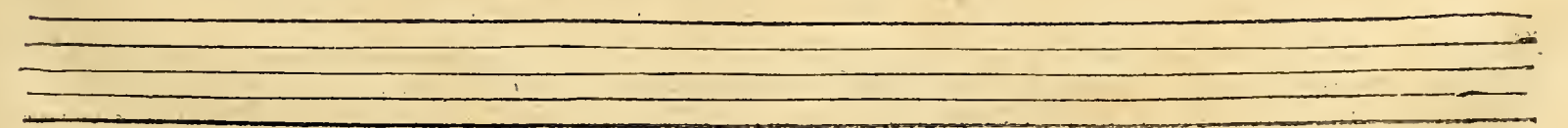
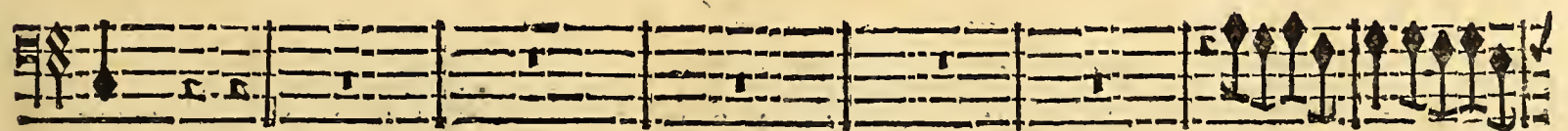
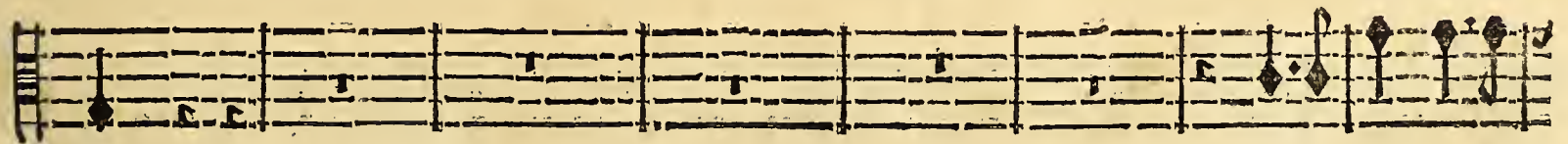
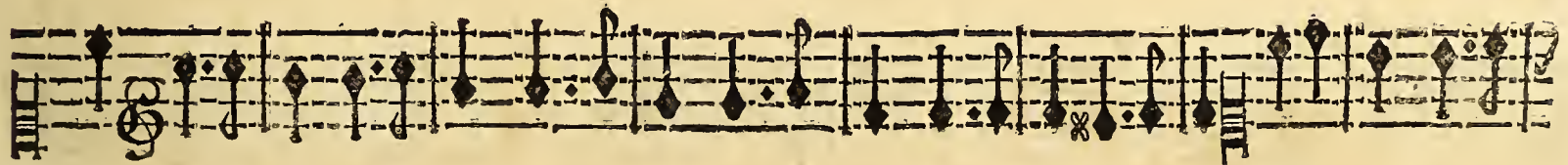
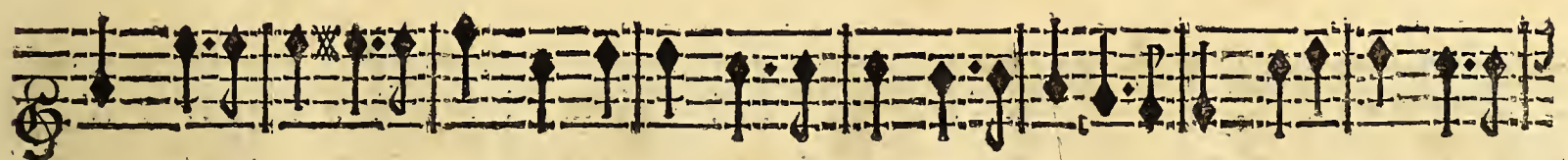
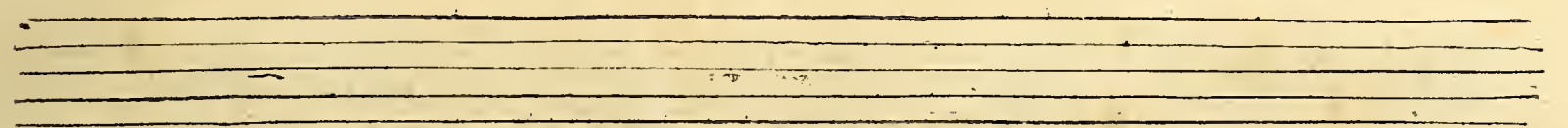
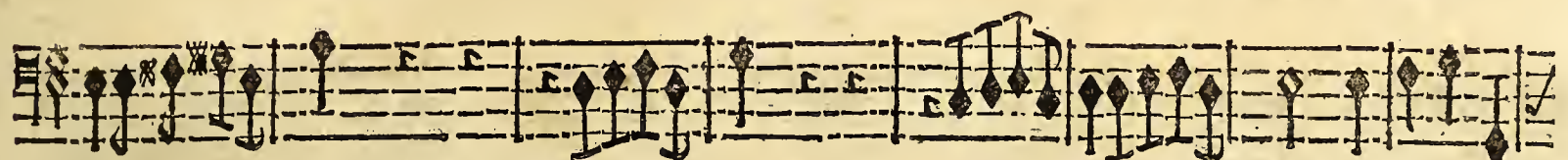
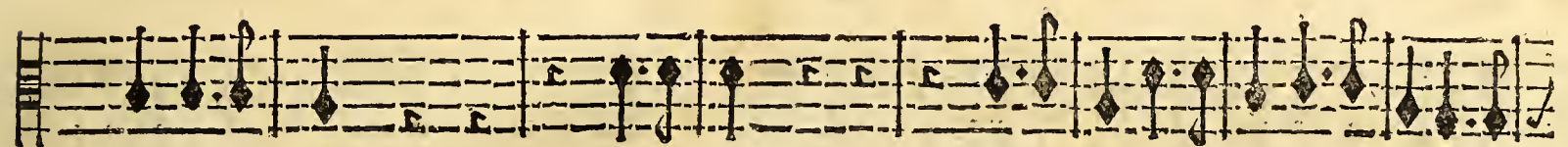
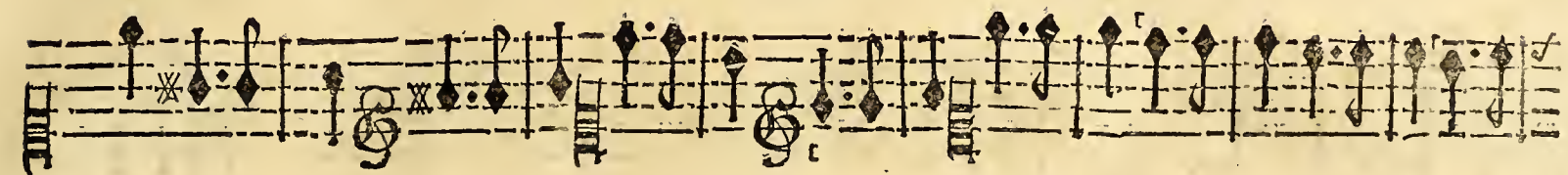
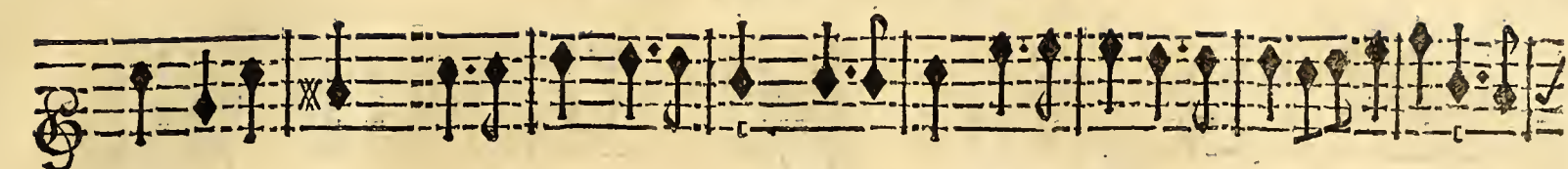
This page contains five systems of musical notation for the character Achille. Each system consists of five staves. The first staff of each system is in treble clef, while the subsequent four staves are in bass clef. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., *tr* for trills). The first system begins with a treble clef and a key signature of one flat. The second system begins with a bass clef and a key signature of one flat. The third system begins with a treble clef and a key signature of one flat. The fourth system begins with a bass clef and a key signature of one flat. The fifth system begins with a treble clef and a key signature of one flat. The notation is dense and complex, typical of 18th or 19th-century musical manuscripts.

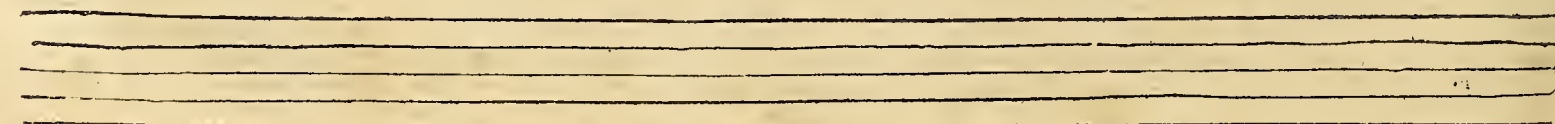
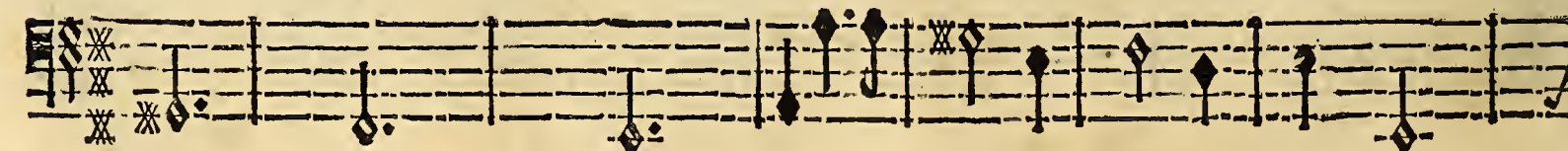
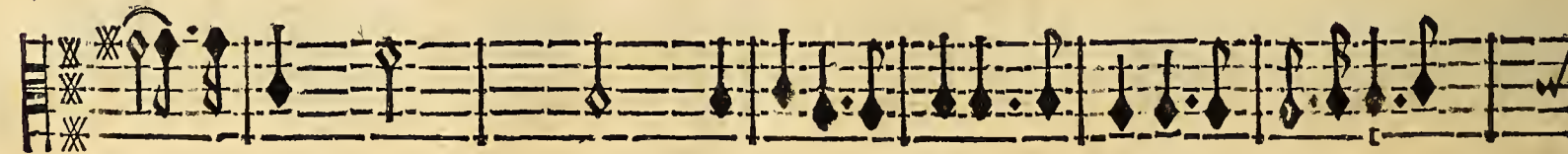
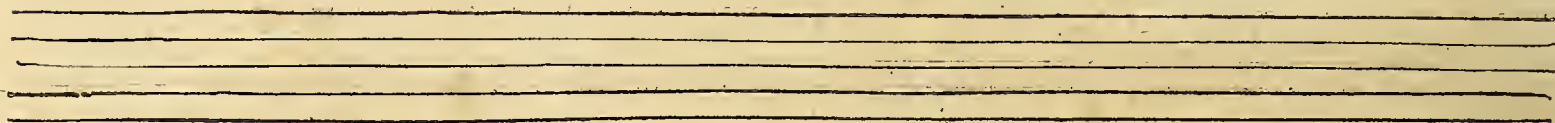
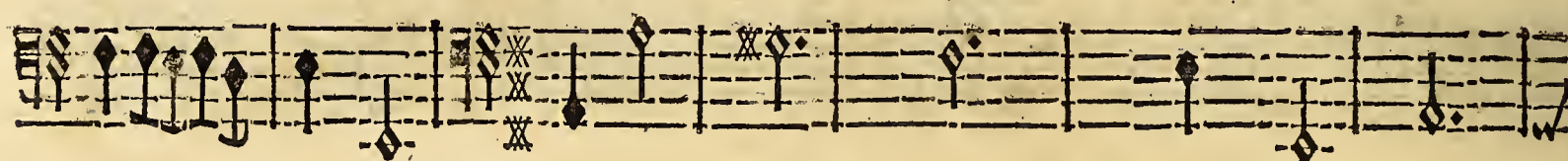
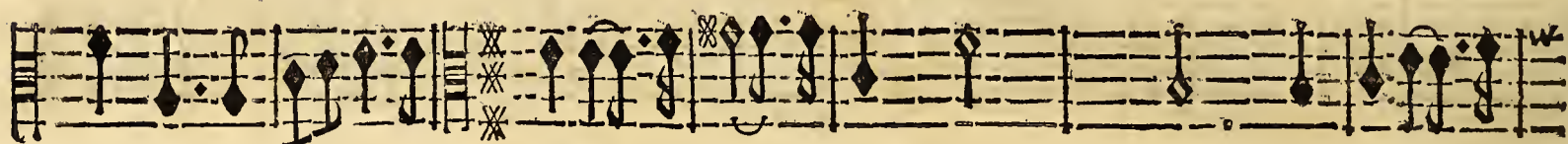
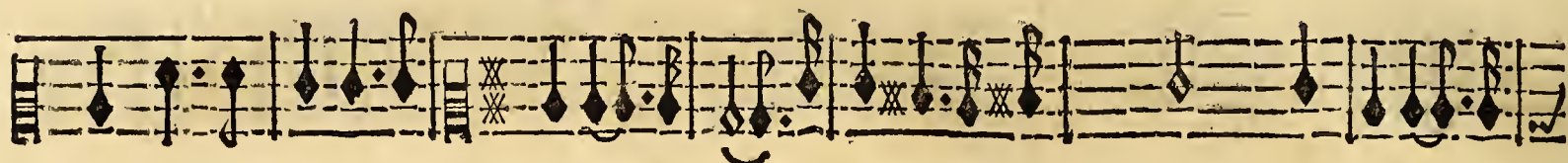


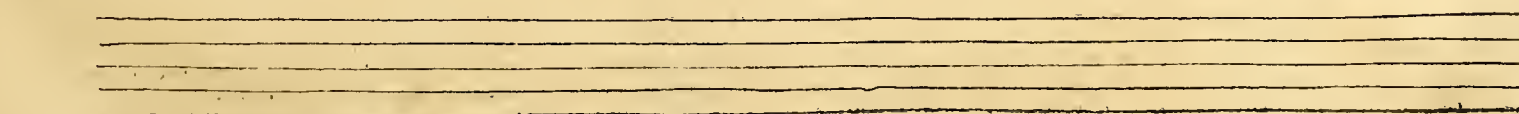
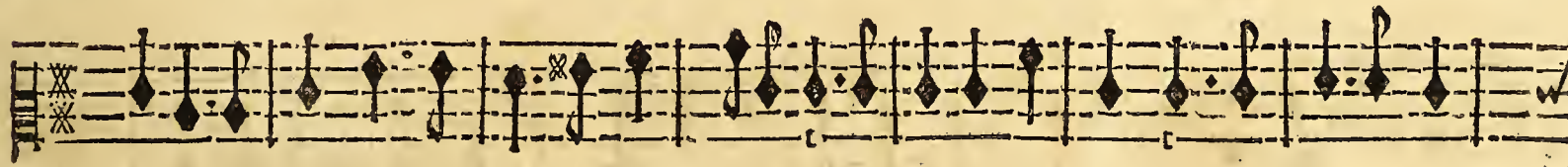
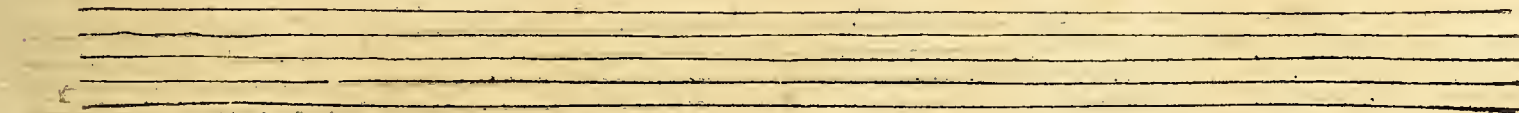
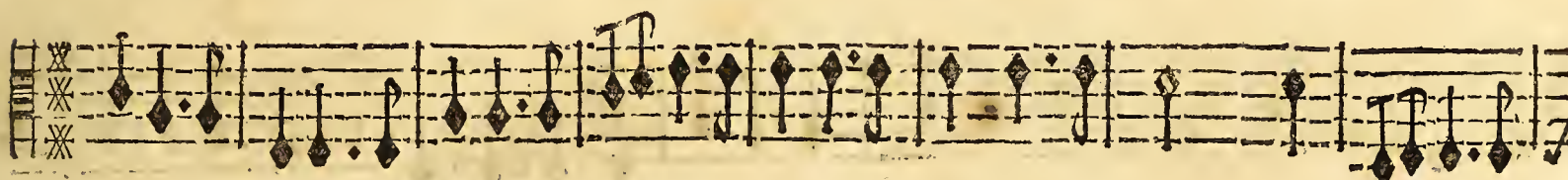


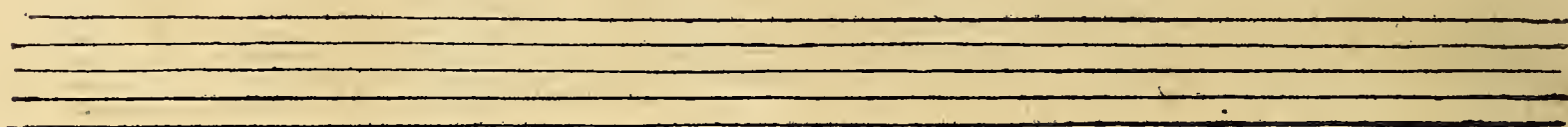
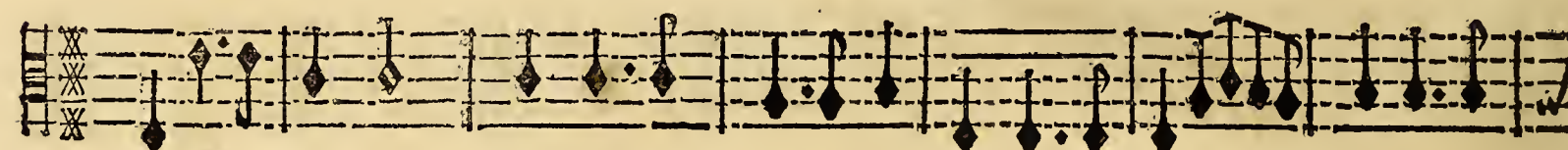
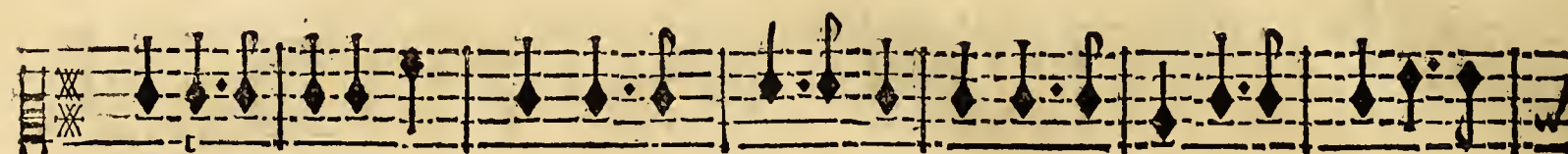


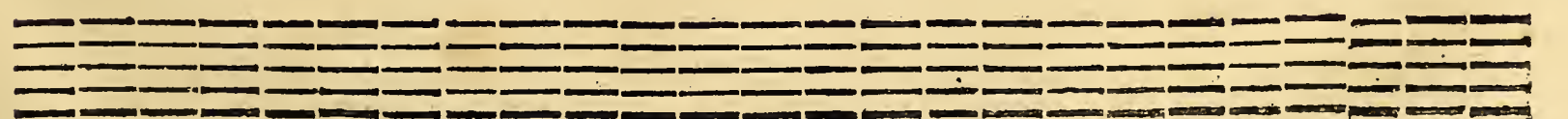
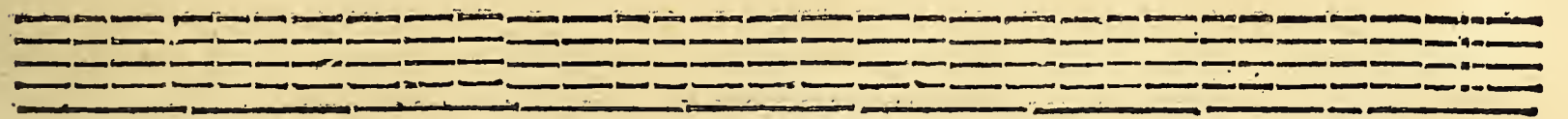


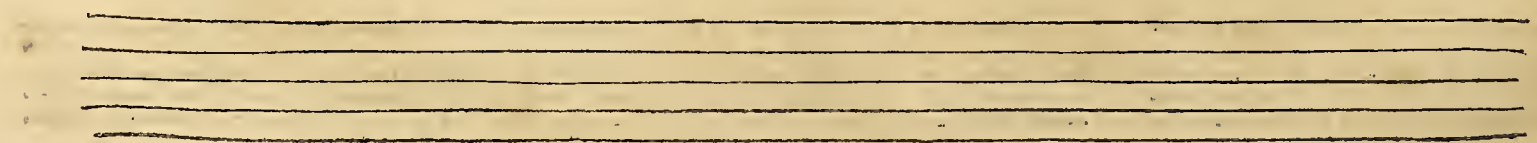
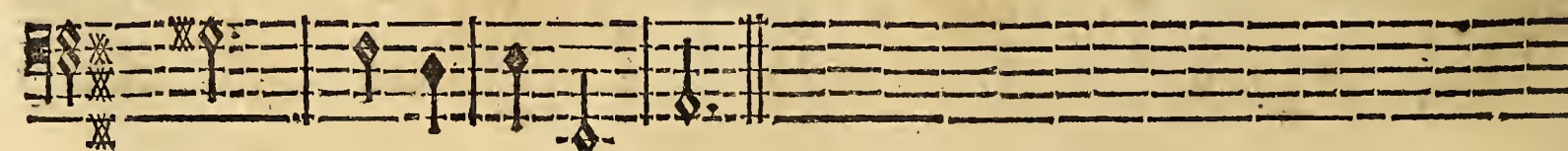
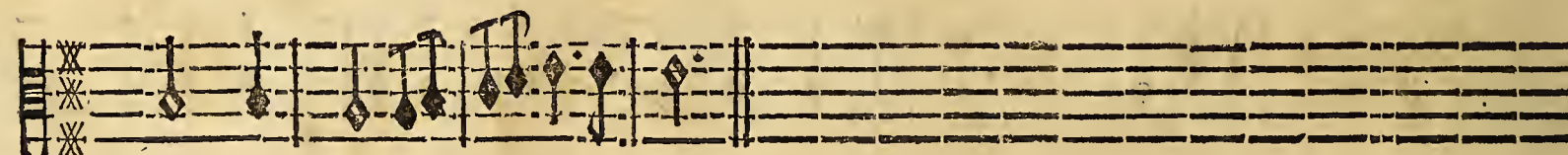
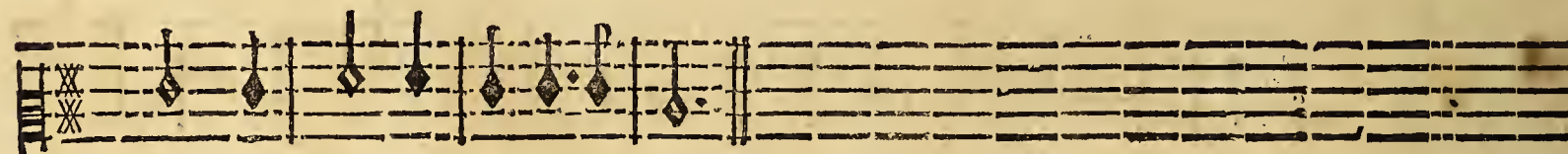
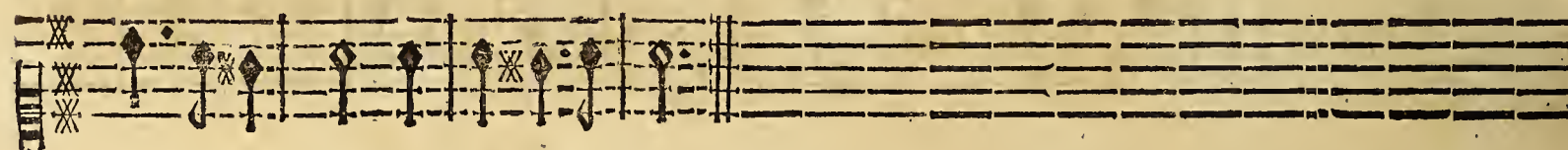
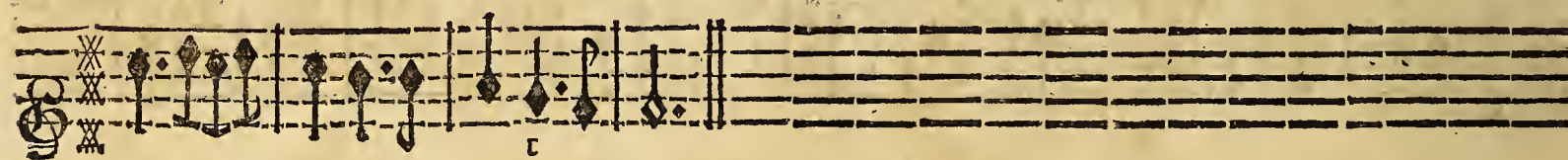
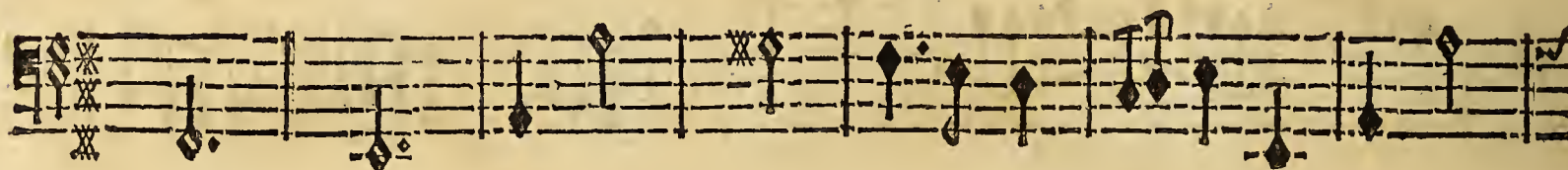
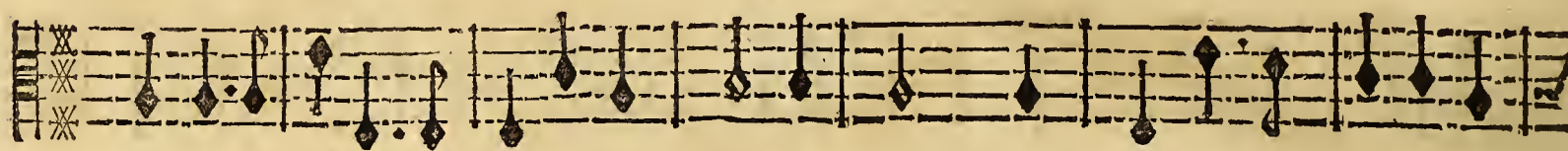
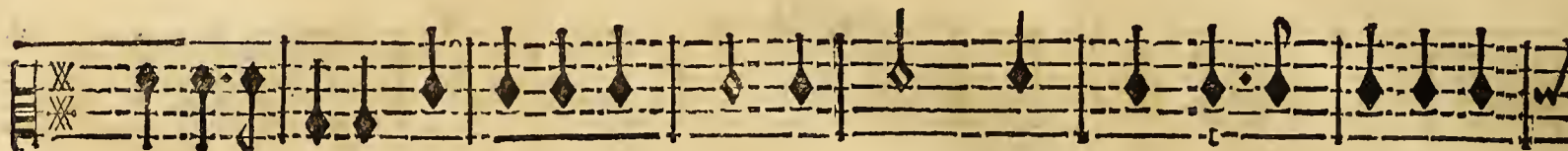






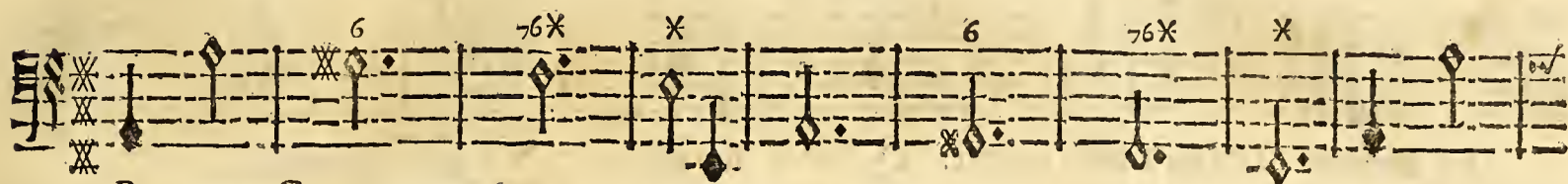








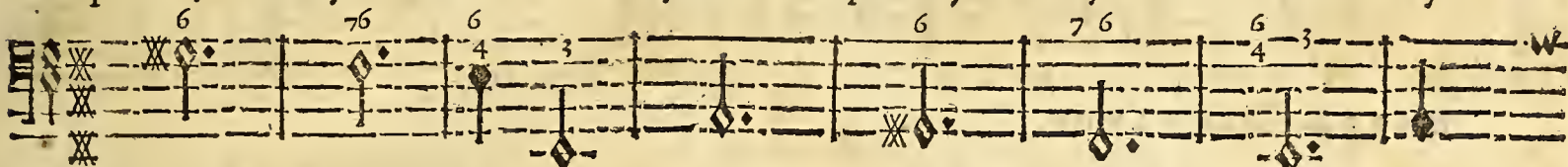
Grand Heros, le Ciel vous est propice, Vos vertus se font rendre justice, Tout conf-



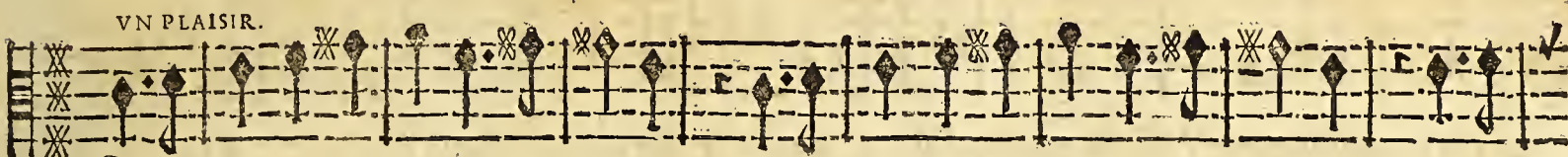
BASSE-CONTINUE.



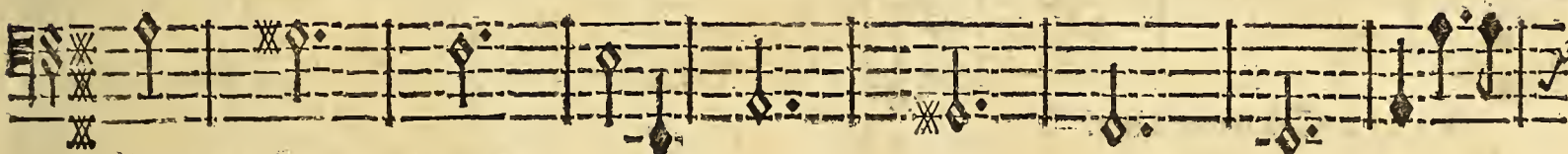
pire aujourd'huy A finir vôtre ennuy. Tout conspire aujourd'huy A finir vôtre ennuy.



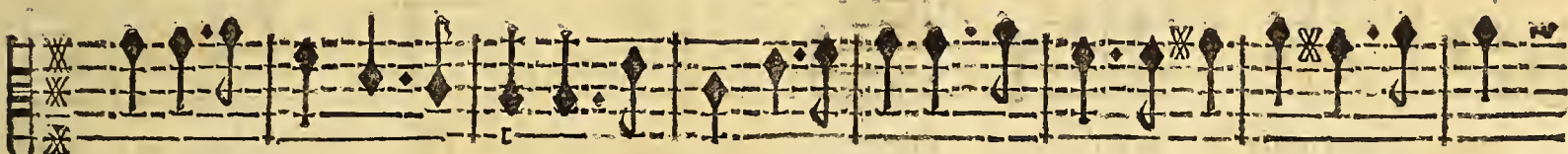
BASSE-CONTINUE.



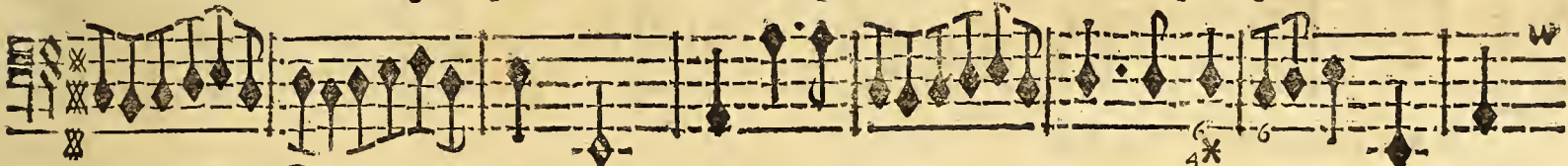
Si l'Amour a causé vos allarmes, Ses faveurs en auront plus de charmes: Prepa-



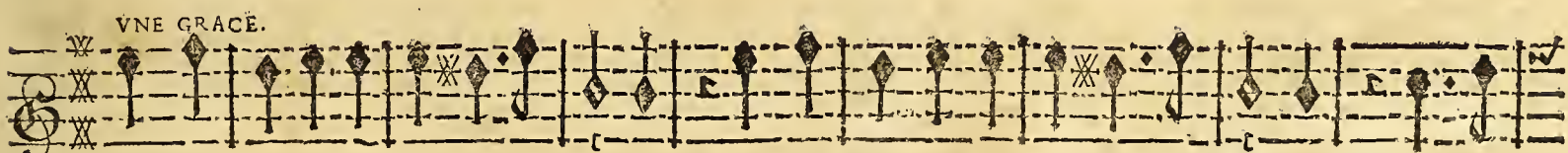
BASSE-CONTINUE.



rez vôtre cœur Au plus parfait bonheur. Preparez vôtre cœur Au plus parfait bon-heur.



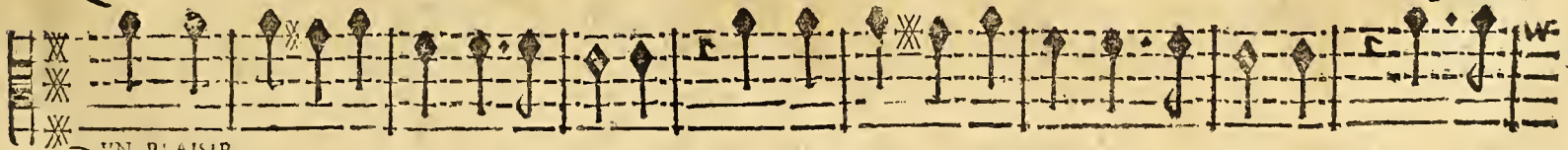
BASSE-CONTINUE.



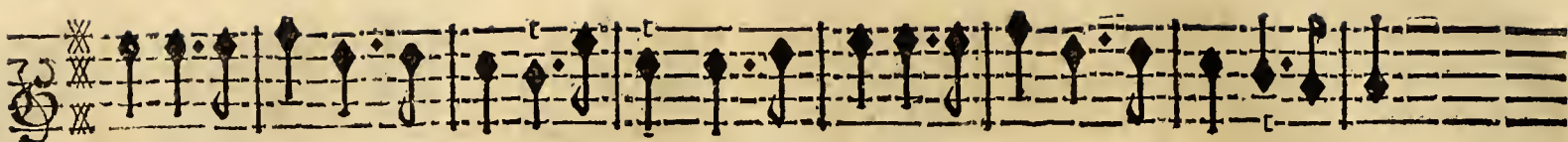
Quel mortel osa jamais pretendre Les soins qu'icy nous venons vous rendre? Qui veut



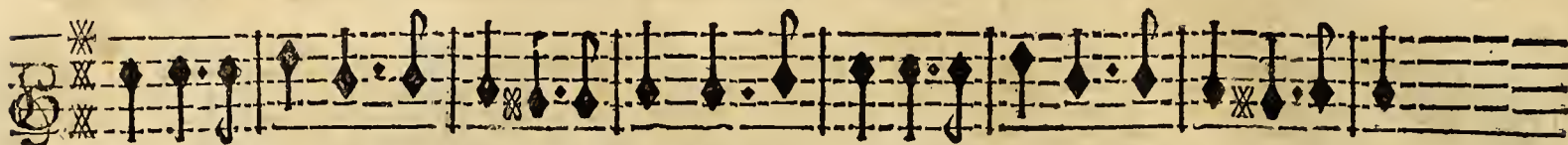
Quel mortel osa jamais pretendre Les soins qu'icy nous venons vous rendre? Qui veut



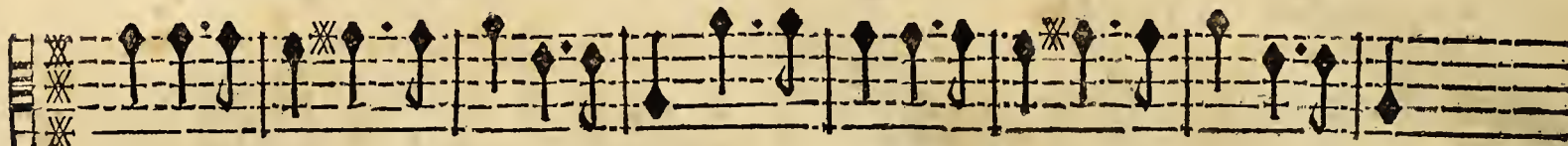
BASSE-CONTINUE.



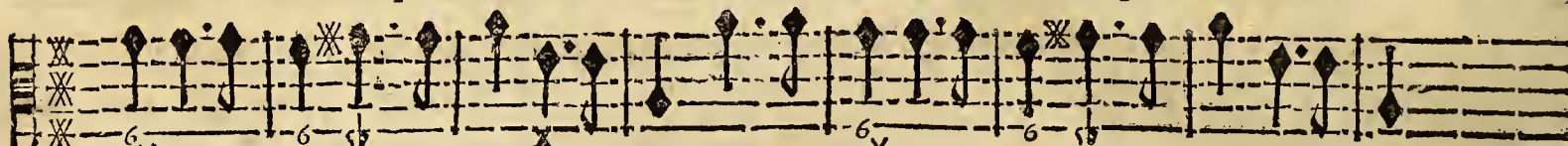
les meriter N'a qu'à vous imiter. Qui veut les meriter N'a qu'à vous imiter.



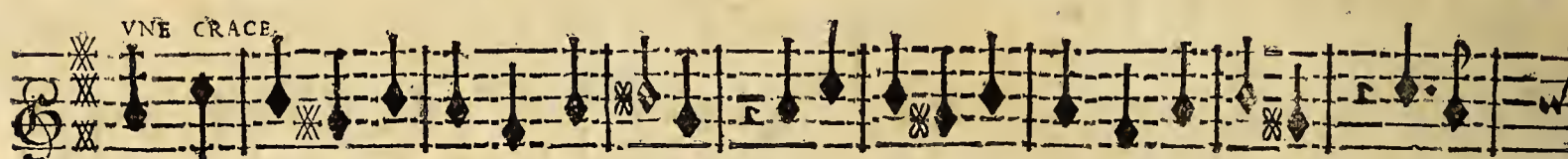
les meriter N'a qu'à vous imiter. Qui veut les meriter N'a qu'à vous imiter.



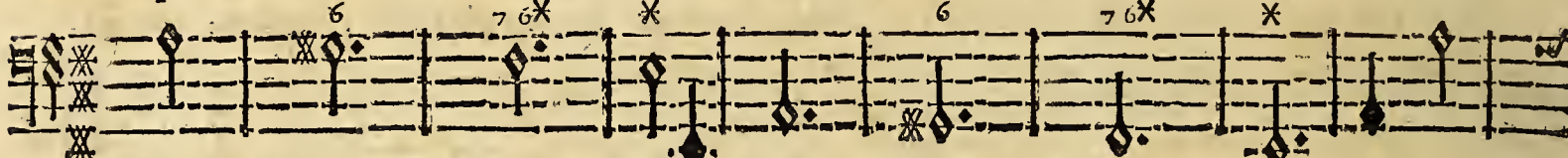
les meriter N'a qu'à vous imiter. Qui veut les meriter N'a qu'à vous imiter.



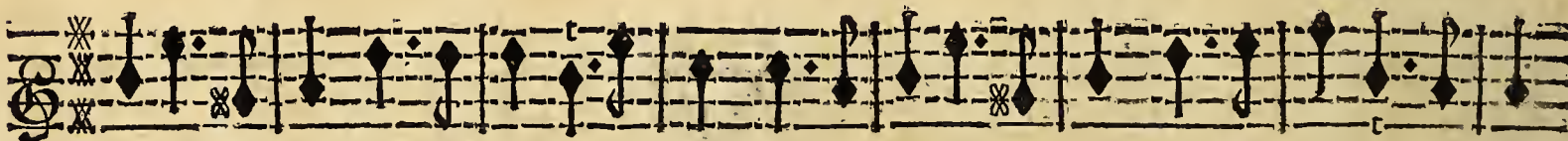
BASSE-CONTINUE.



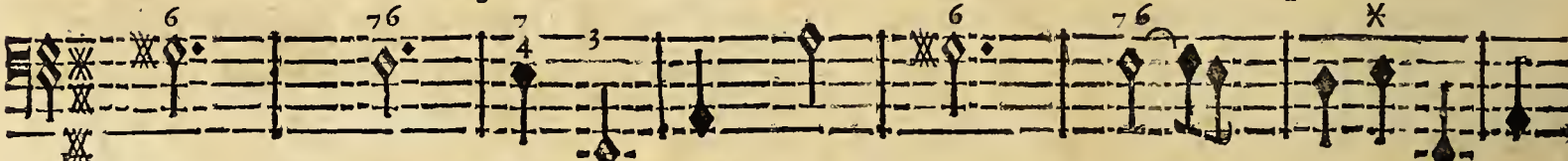
C'Est pour vous que Venus nous appelle, Profitez de nostre ardeur fidelle, Vous au-



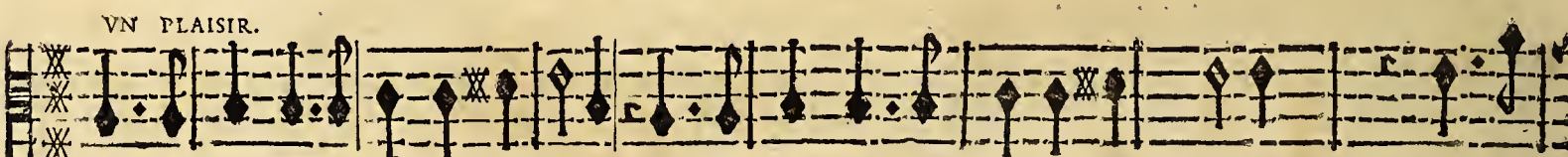
BASSE-CONTINUE.



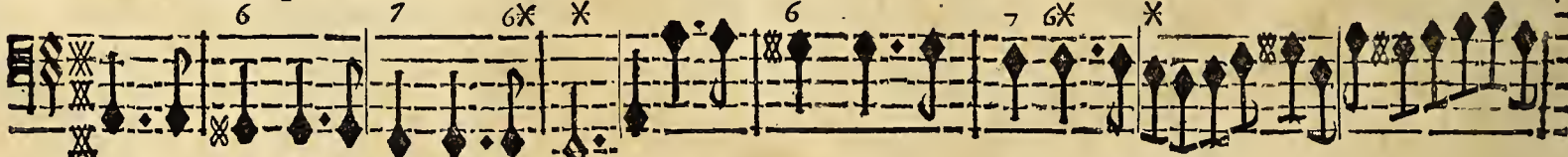
rez en ces lieux To⁹ les plaisirs des Dieux. Vo⁹ aurez en ces lieux Tous les plaisirs des Dieux.



BASSE-CONTINUE.



C'est envain que la haine & l'envie Sont d'accord pour troubler vostre vie; Par nô-



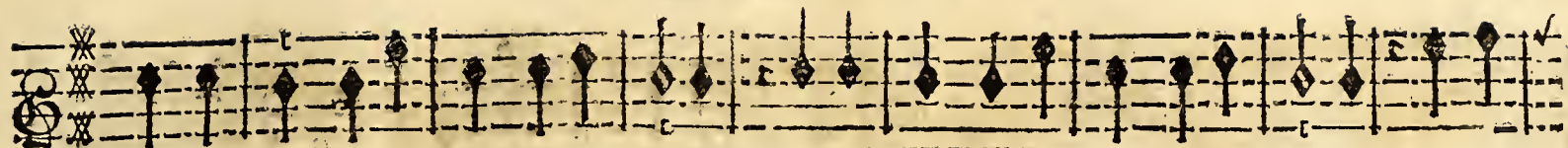
BASSE-CONTINUE.



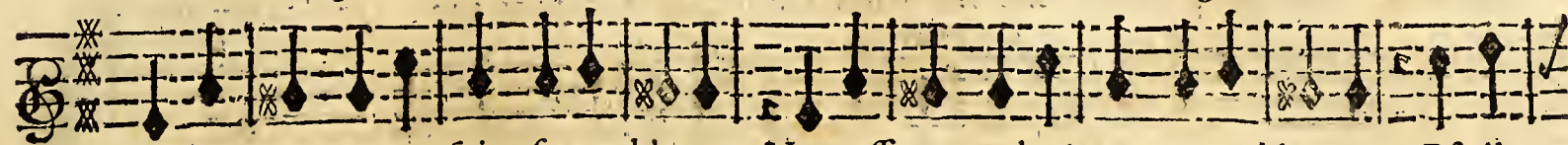
tre heureux secours Vo⁹ en triópherez toûjours. Par nôtre heureux secours Vo⁹ en triópherez toûjours.



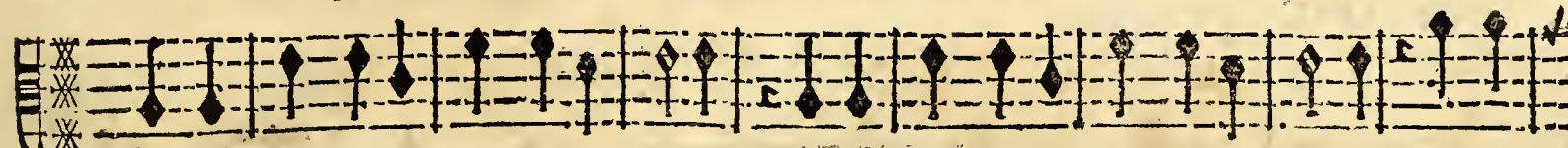
BASSE-CONTINUE.



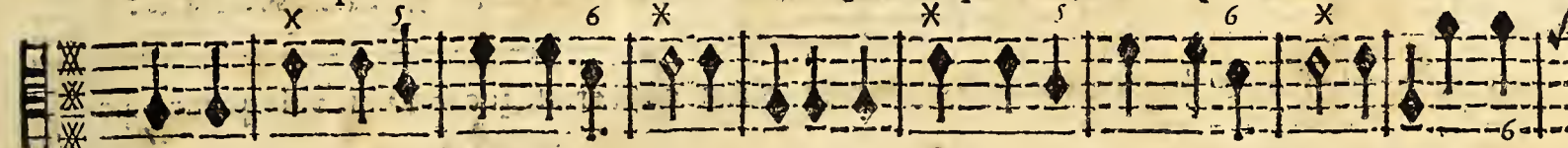
Puissiez-vous par nos soins favorables Ne passer que des jours agreables! Est-il



Puissiez-vous par nos soins favorables Ne passer que des jours agreables! Est-il



Puissiez-vous par nos soins favorables Ne passer que des jours agreables! Est-il



BASSE-CONTINUE.



rien de si doux Que de vivre avec nous? Est-il rien de si doux Que de vivre avec nous.



rien de si doux Que de vivre avec nous? Est-il rien de si doux Que de vivre avec nous.



rien de si doux Que de vivre avec nous? Est-il rien de si doux Que de vivre avec nous.



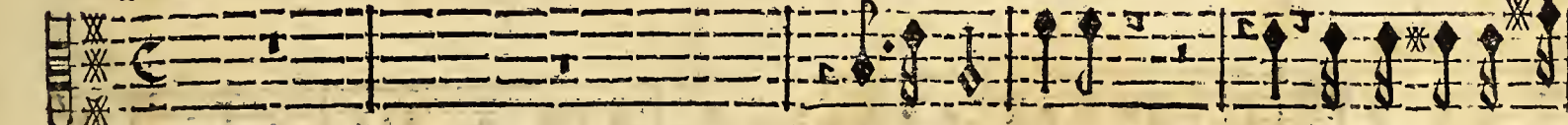
BASSE-CONTINUE.

Les Instruments reprènent la fin de la Passacaille en bé quarre.

SCENE V.

ACHILE, DIOMEDE, ARCAS.

ACHILLE.



Je fremis, parle? Ciel! quelle affreuse nou-

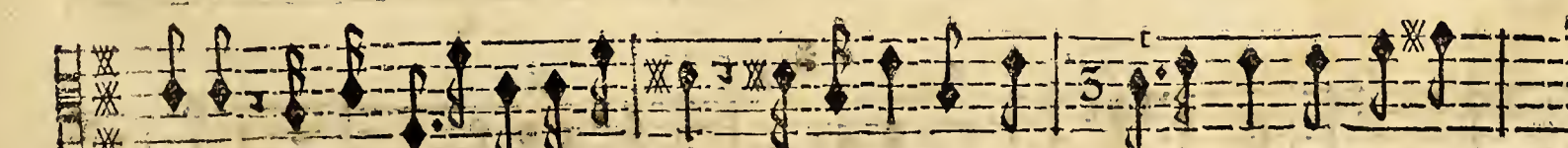


ARCAS.

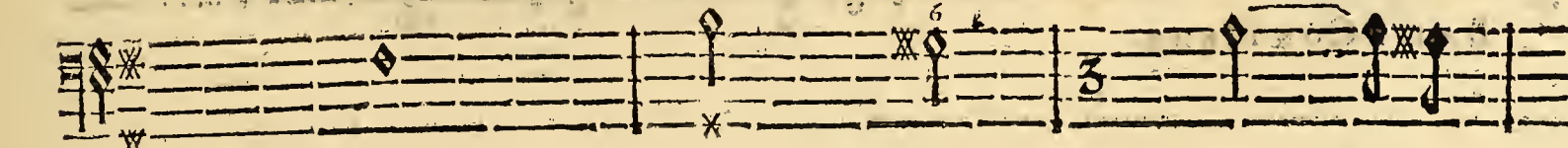
O déplorable coup du sort! O malheur! Patrocle est mort.



BASSE-CONTINUE.



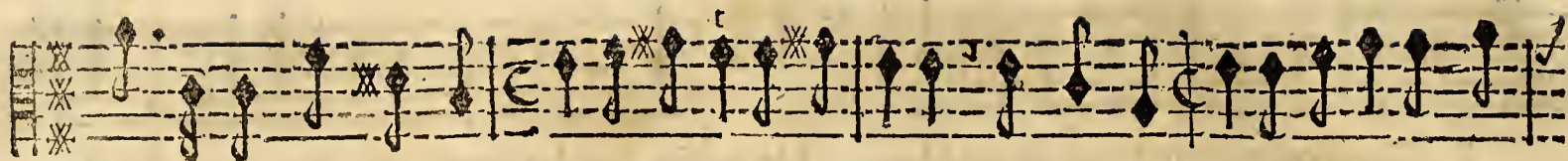
velle! Laisse-moy, fuyez de ses lieux, Vos appas, vos con- certs & tous les soins des



BASSE-CONTINUE.

G

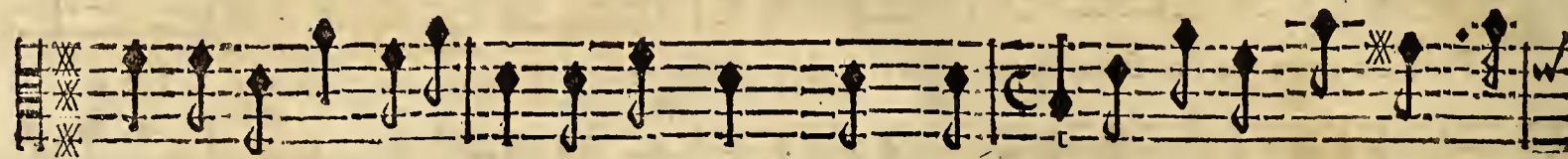
ACHILLE,



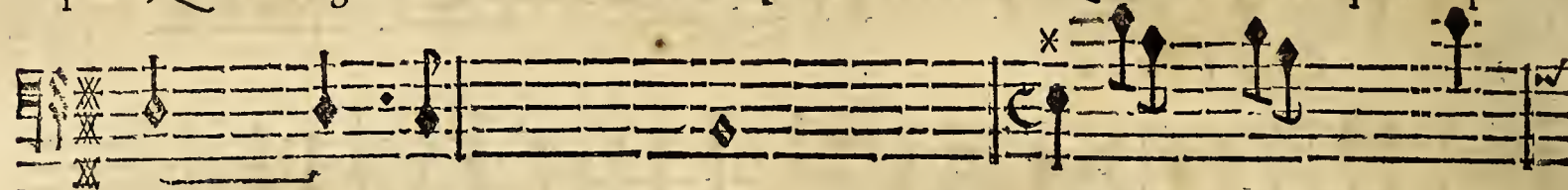
Dieux Ne ſçauroient plus cal- mer ma triffefſe mortelle. Courons van- ger cét amy que je



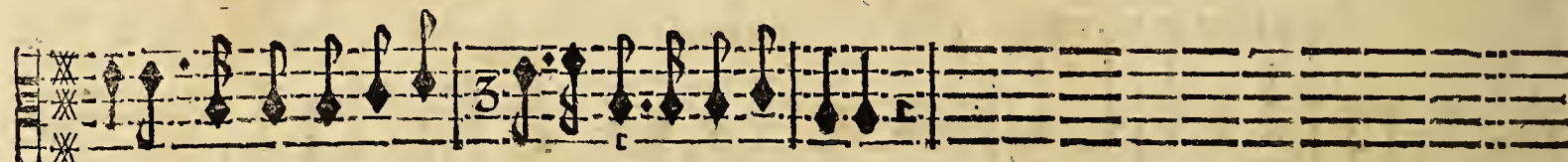
BASSE-CONTINUE.



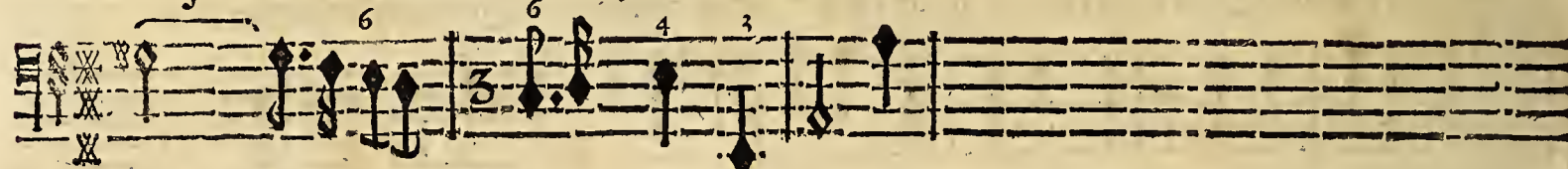
perds, Que de ſang & de morts tous ces champs ſoient couverts! Que ſon fier vainqueur pe-



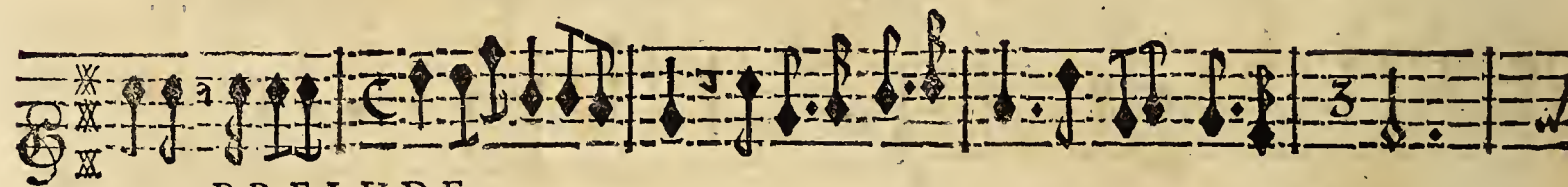
BASSE-CONTINUE.



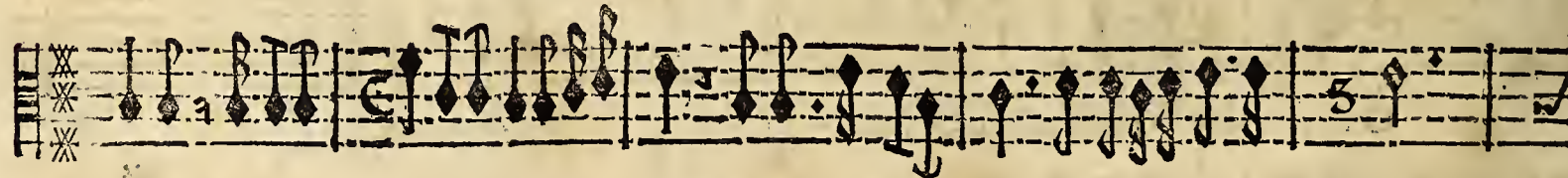
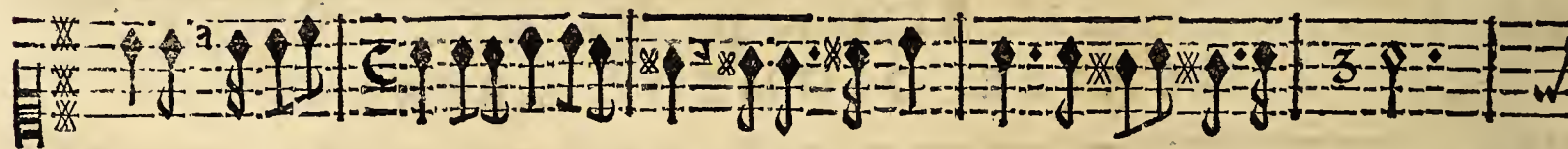
riſſe! Je dois à l'ami- tié ce juſte ſacrifice.



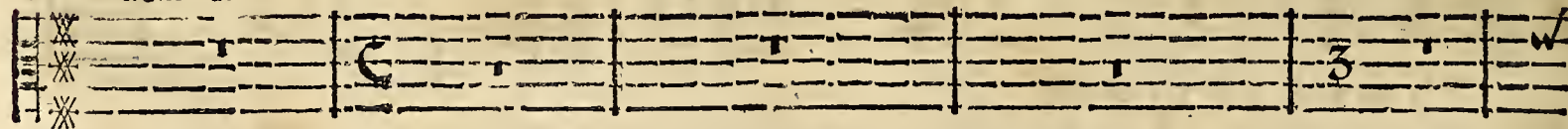
BASSE-CONTINUE.



PRELUDE.



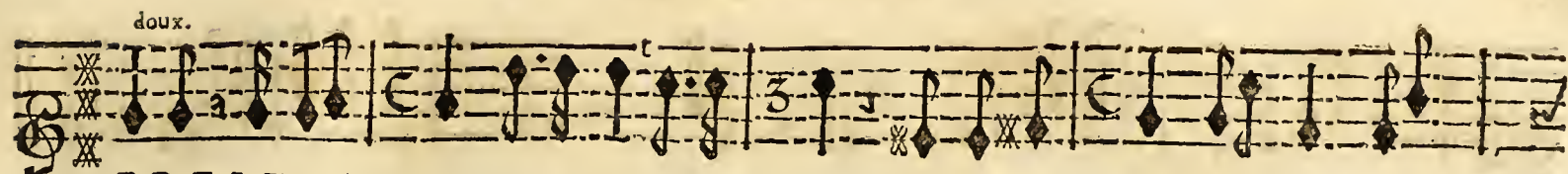
ACHILLE.



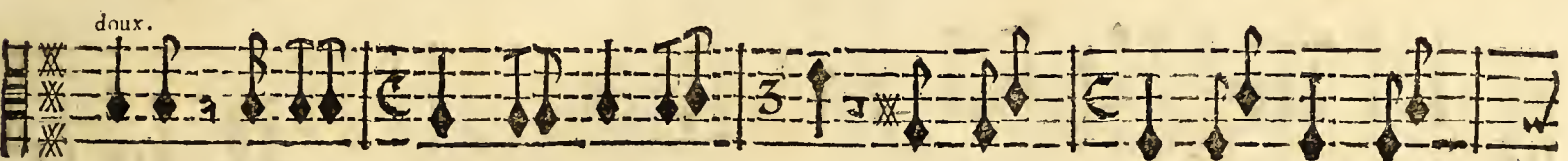
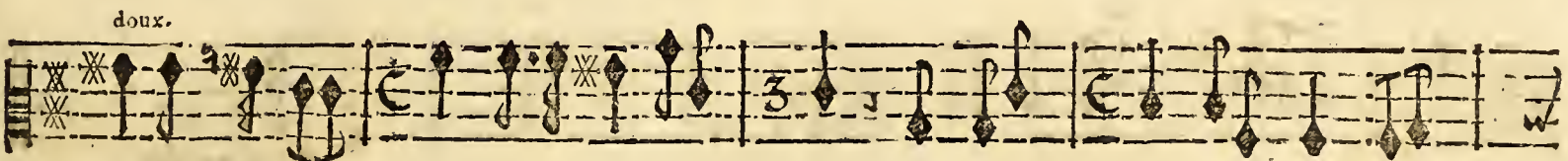
BASSE-CONTINUE.

ACTE PREMIER.

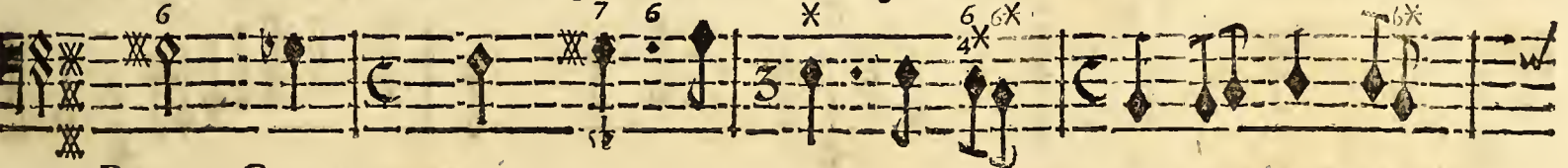
51



PRELUDE.



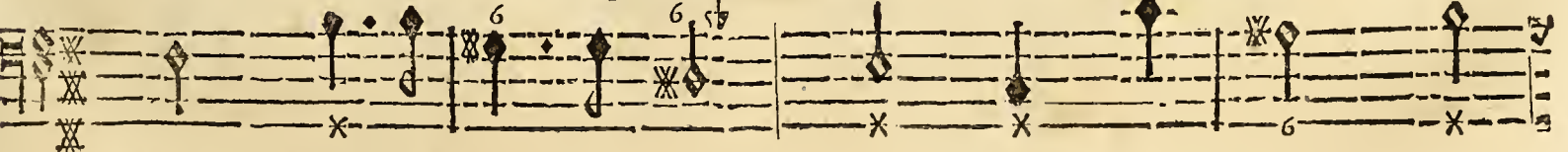
MAnes de ce Guer-rier dont je pleure le fort, Je vous pro-mets une prompte ven-



BASSE-CONTINUE.



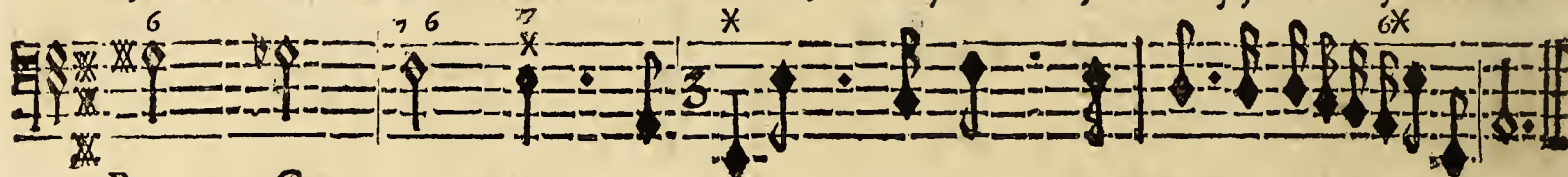
geance, J'en atteste des Dieux la suprême puissance, Je cours chercher Hector, je cours hâter sa



BASSE-CONTINUE.



mort, D'as l'éternelle nuit s'ombre va vous suivre, Ou moy-mêm'aujourd'huy je cesseray de vivre.



BASSE-CONTINUE.

On reprend l'Air de devant la Passacaille. page 29.

FIN DU PREMIER ACTE.



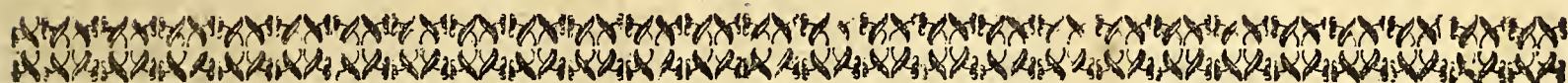


ACTE SECOND.

M I S

EN MUSIQUE

PAR MONSIEVR COLASSE.

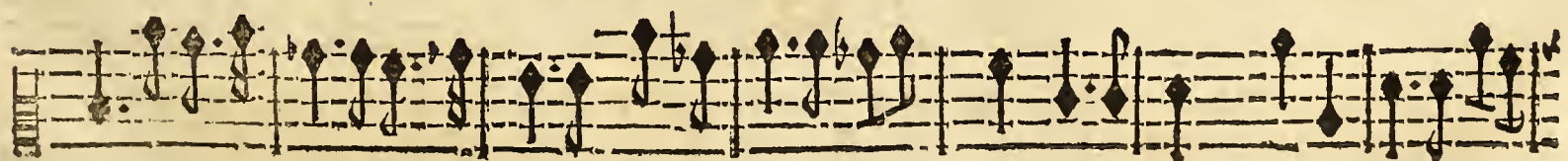
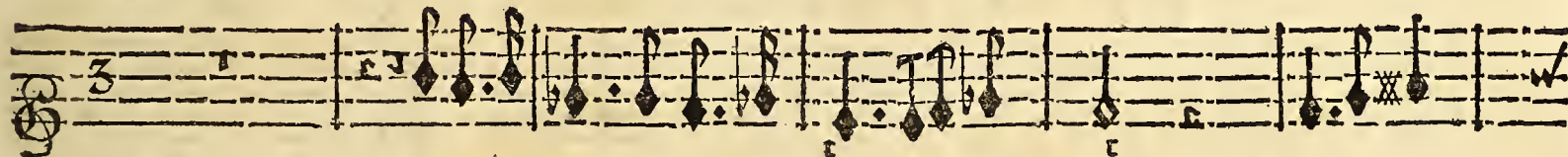


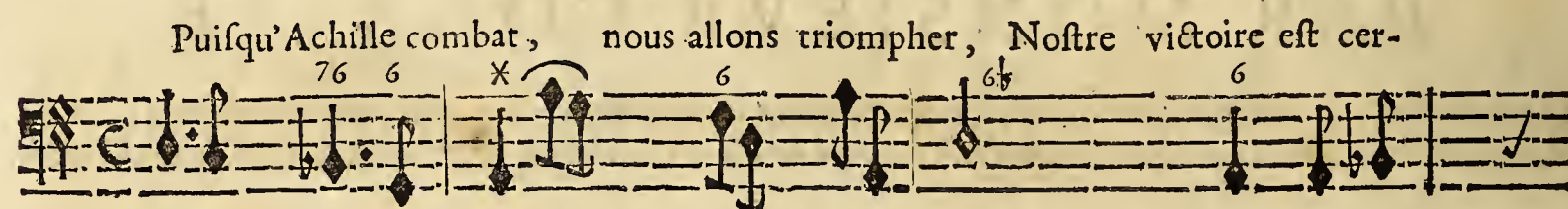
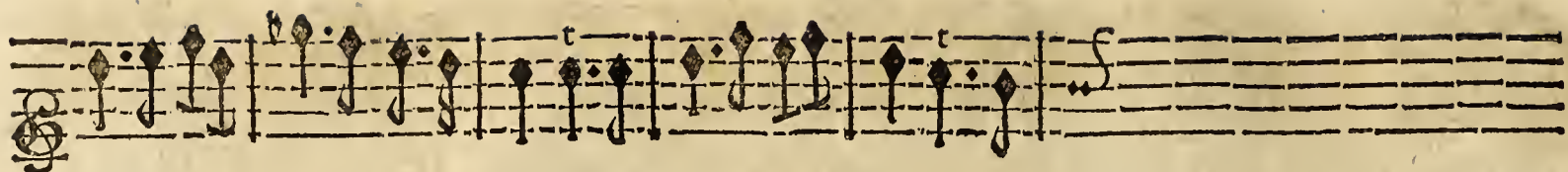
SCENE PREMIERE.

AGAMEMNON, DIOMEDE.

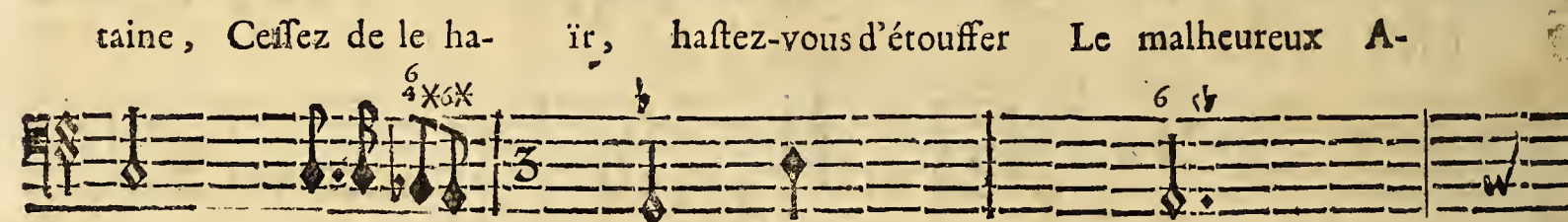
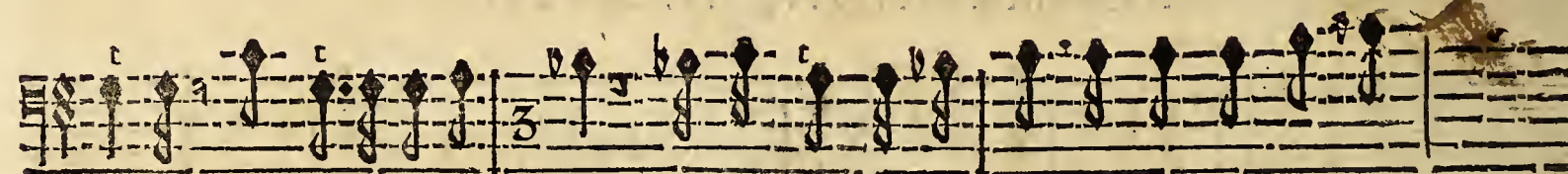


PRELUDE.

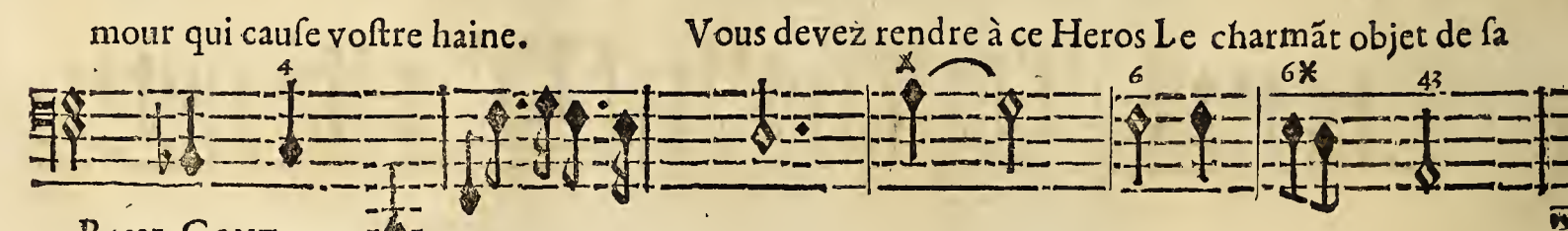
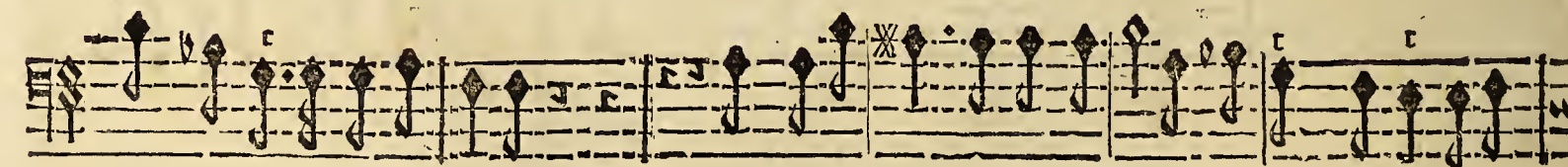




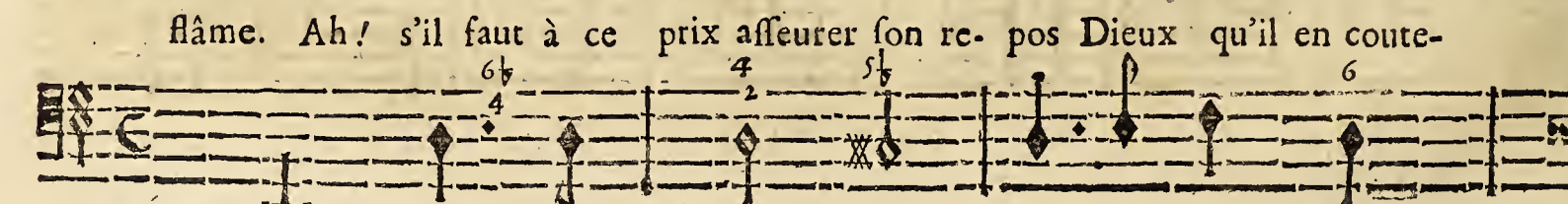
BASSE-CONTINUE.



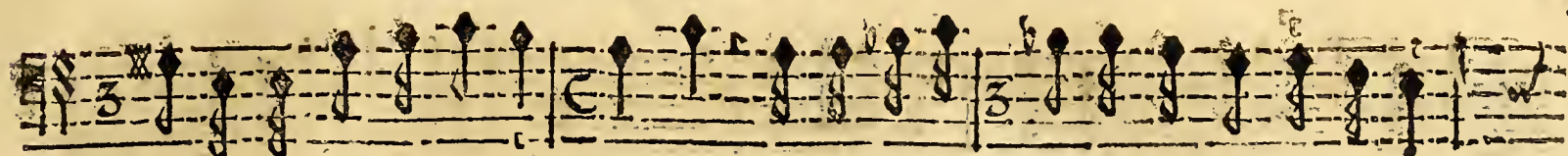
BASSE-CONTINUE.



BASSE-CONTINUE.



BASSE-CONTINUE.



ra de tourmens à mon a-me! Dieux! qu'il en coûte- ra de tourmens à mon a-

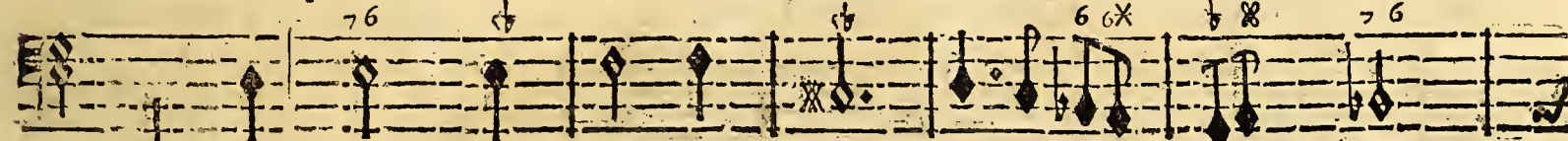


BASSE-CONTINUE.



DIOMEDE.

me! Si vous pouviez fléchir la cruelle beauté Dont vostre cœur est en- chan-



BASSE-CONTINUE.



té, J'excuserois une injustice Qui finiroit vostre sort rigoureux; Mais je doy condam-



BASSE-CONTINUE.



ner un funeste ca-price Qui vo' rend à la fois injuste & malheureux. Mais je doy condam-



BASSE-CONTINUE.



ner un funeste ca-price Qui vous rend à la fois injuste & malheureux. Il est vray que j'at-

AGAMEMNON.



BASSE-CONTINUE.



lento.

taque un cœur inexo-rable; Je ne puis fléchir sa rigueur; Mais cõptez-vous pour rien la flat-



BASSE-CONTINUE.



teuse douceur De rendre un Rival misera- ble? Mais cõptez-vo^s pour rien la flatteuse dou-



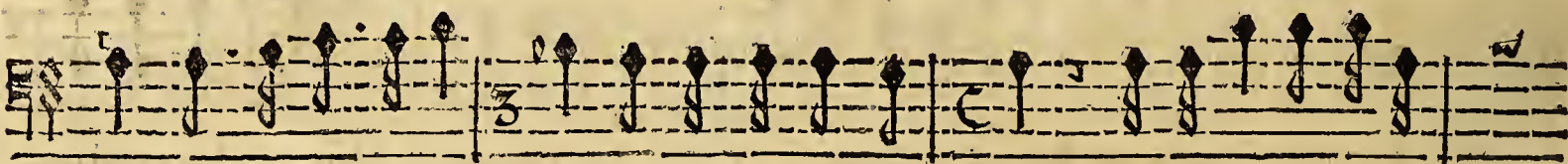
BASSE-CONTINUE.



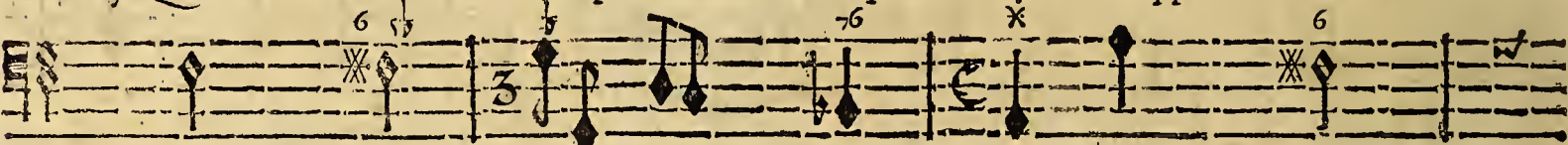
ceur De rendre un Rival misera- ble? Le malheur d'un ri- val flatte-t'il vostre en-



BASSE-CONTINUE.



luy Quand vous estes en- cor plus malheureux que luy? Rappelez vostre cou-



BASSE-CONTINUE.



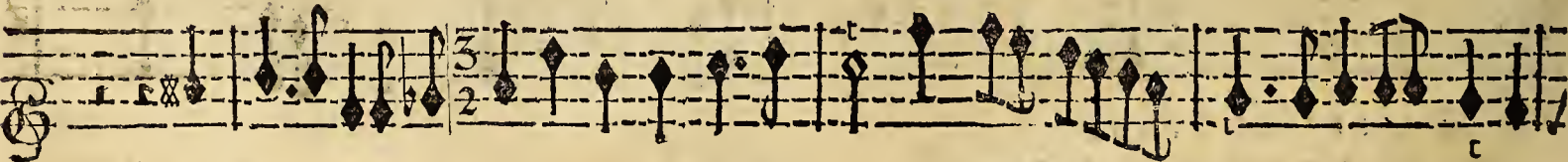
rage, Que la raison vo^s degage De vos fatales a-



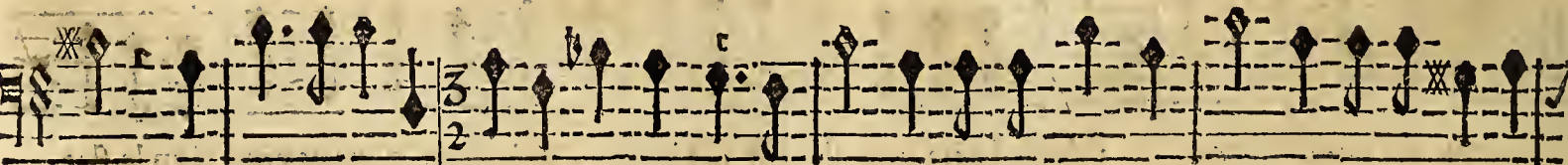
BASSE-CONTINUE.



VIOLON.



VIOLON.

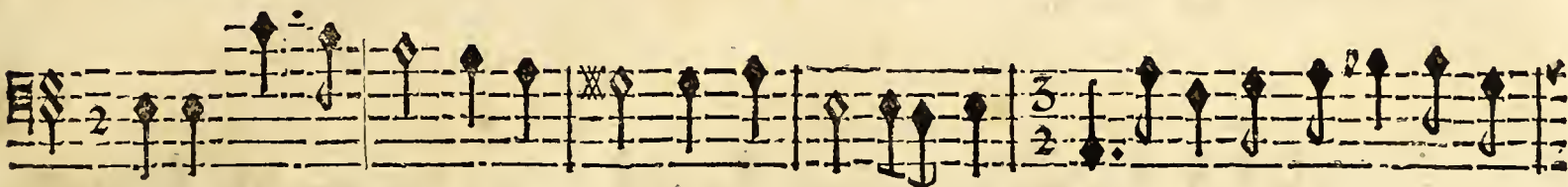
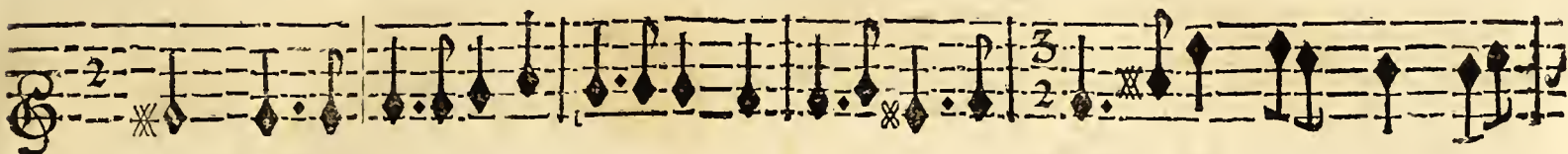
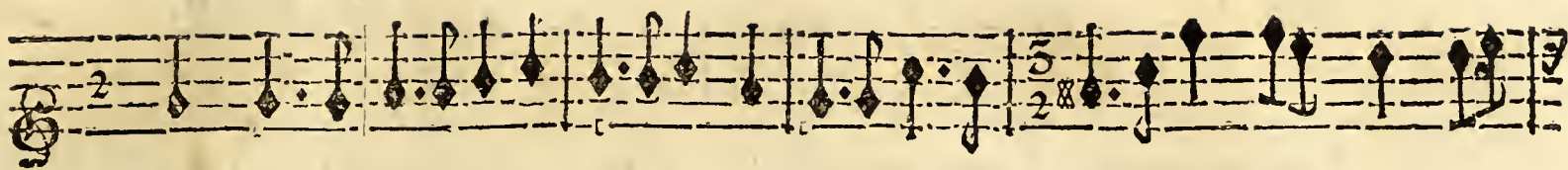


AGAMEMNON.

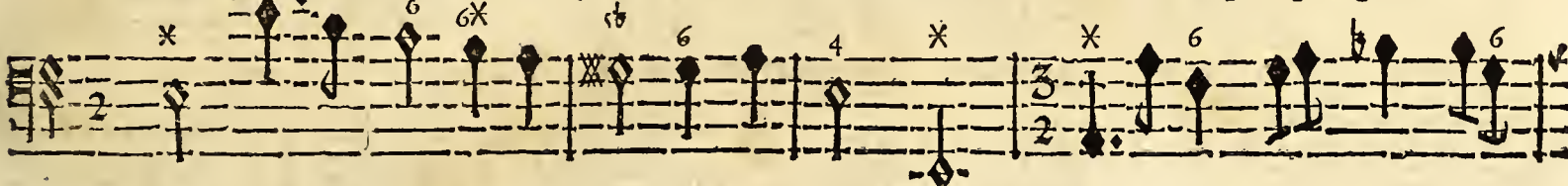
mours. Que peut de la rai- son le triste & vain secours. Contre les traits vainqueurs d'une beauté cru-



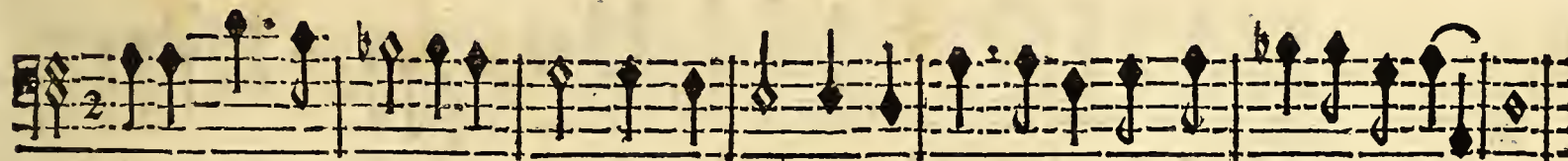
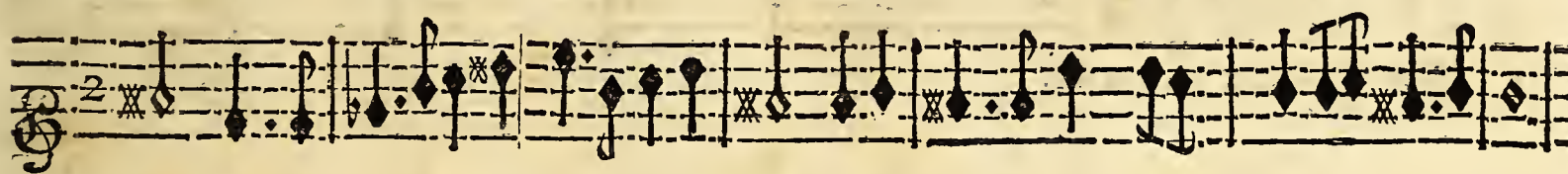
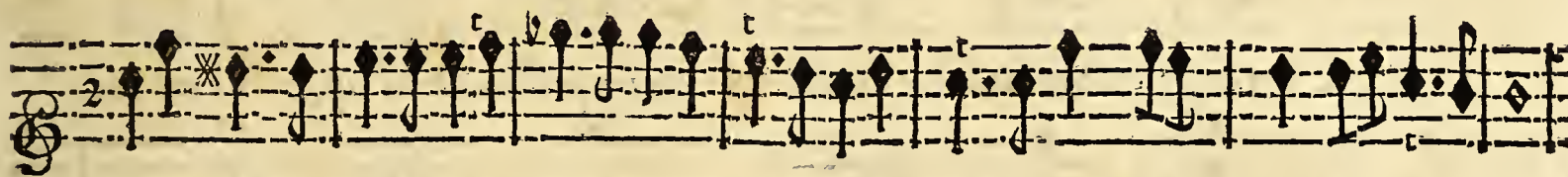
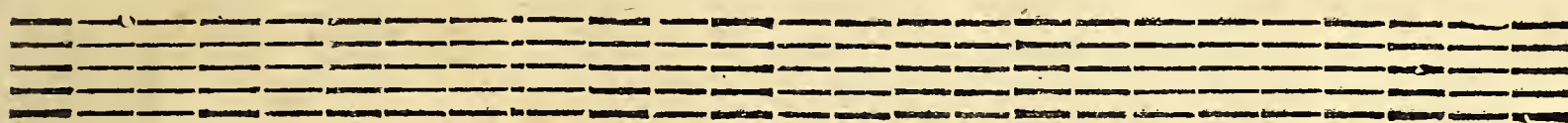
BASSE-CONTINUE.



elle? Quand l'amour à nos yeux vient l'offrir tous les jours Avec quelque grace nou-



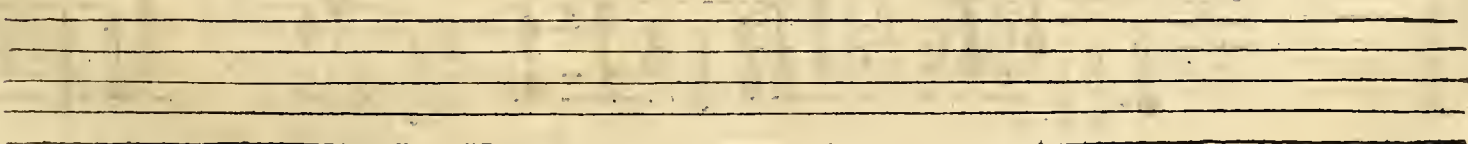
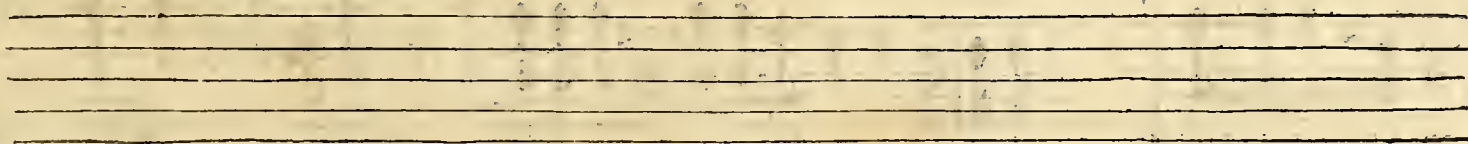
BASSE-CONTINUE.



velle. Quand l'amour à nos yeux vient l'offrir tous les jours Avec quelque grace nouvel- le.

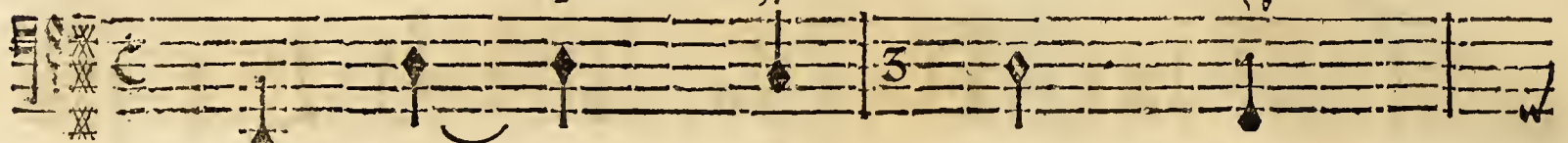


BASSE-CONTINUE.





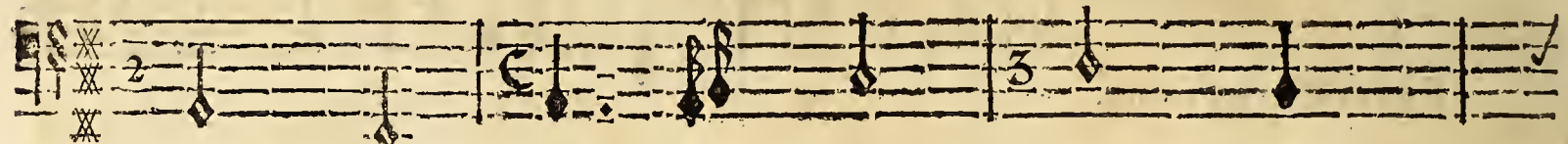
Ranimons toute fois mon courage abba- tu, C'est nourrir trop long-



BASSE-CONTINUE.



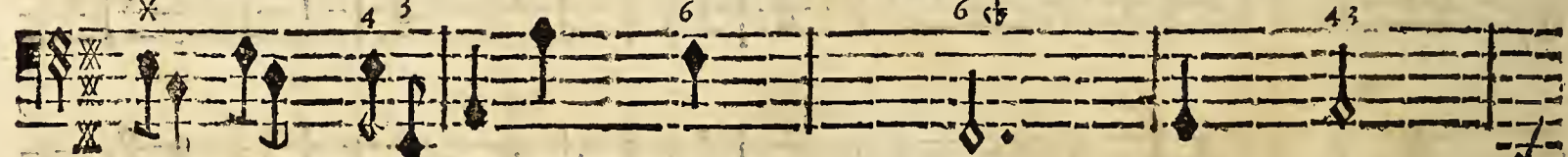
temps une vaine ten- dresse, Surmontons ma foi- bleffe Par un dernier ef-



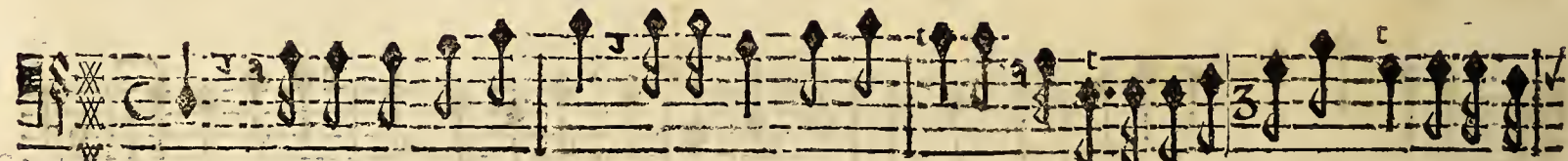
BASSE-CONTINUE.



fort digne de ma vertu. Surmontons ma foibleffe Par un dernier effort digne de ma ver-



BASSE-CONTINUE.

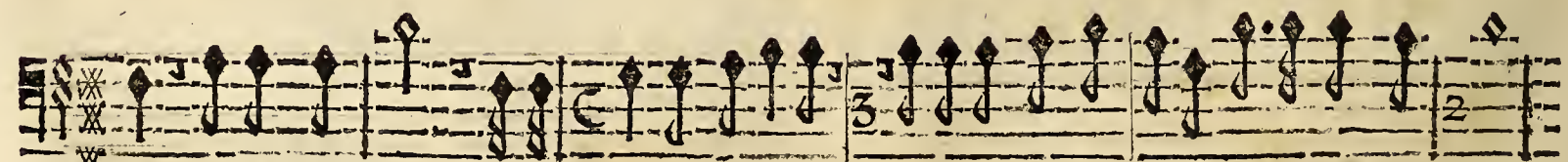


DIOMEDE.

tu. Achille est triomphant, je le voy qui s'avance Suivide nos soldats charmez de sa va-

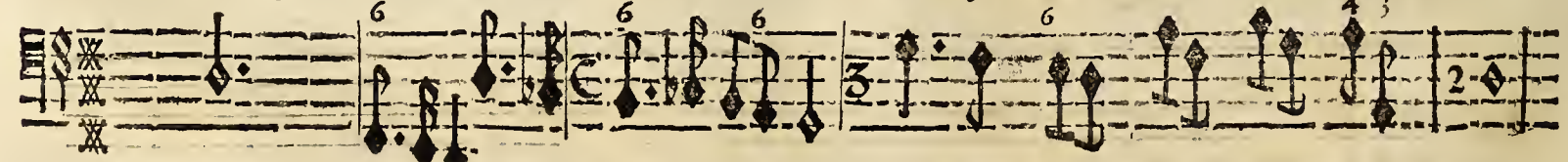


BASSE-CONTINUE.



AGAMEMNON.

leur. Esloignons-nous, évi- tons sa presence, Je ne scaurois encor répondre de mon cœur.



BASSE-CONTINUE.

ACTE SECOND.

39

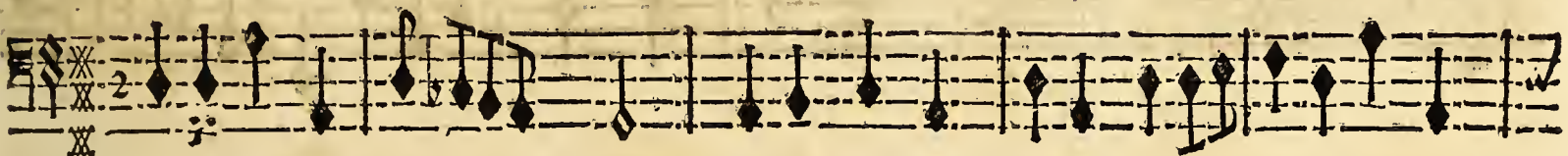
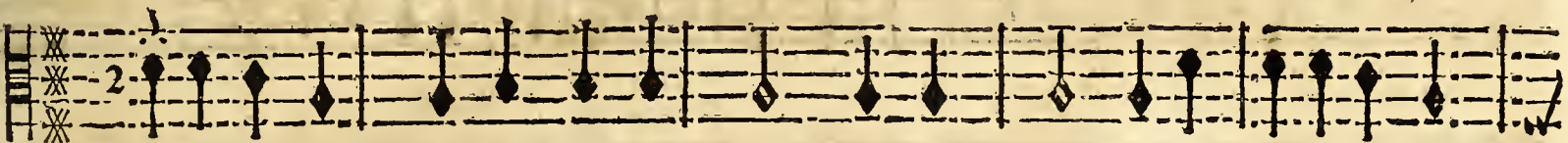
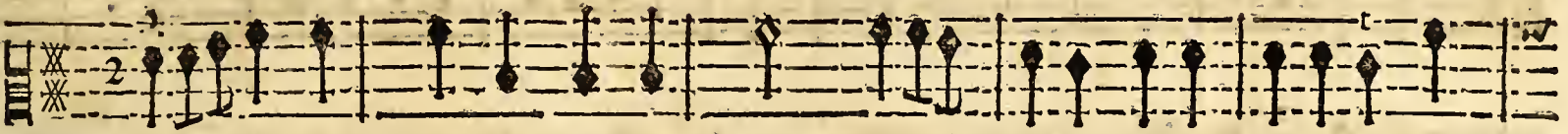
SCENE II.

ACHILLE, Chefs & Soldats Grecs.

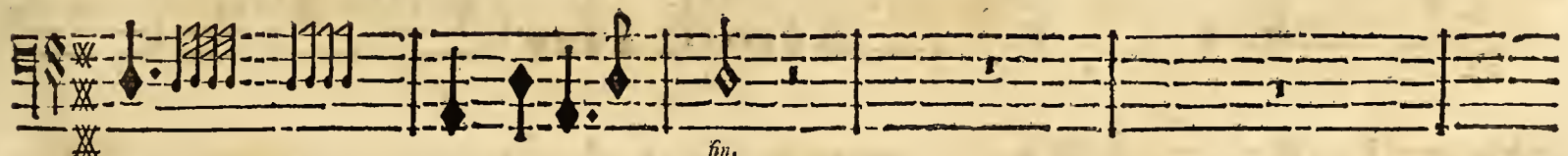
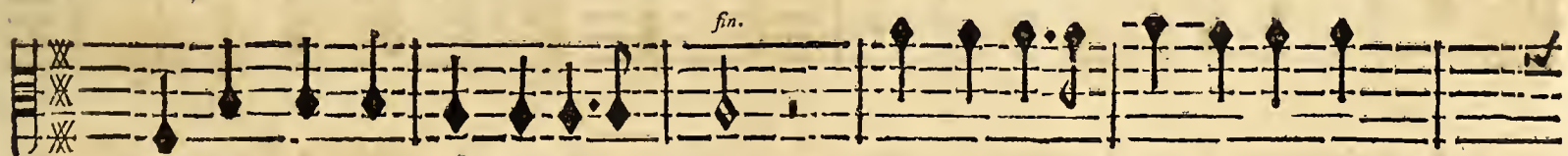
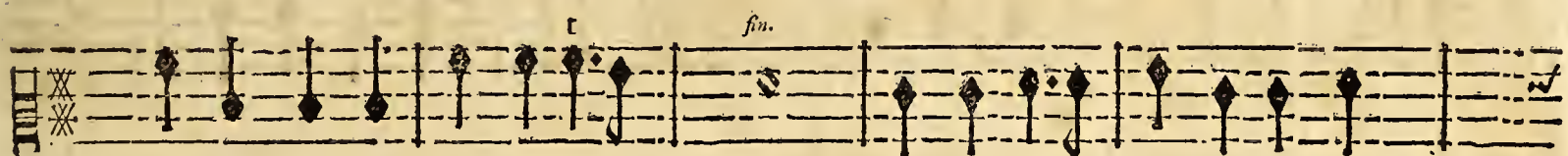
TROMPETES.

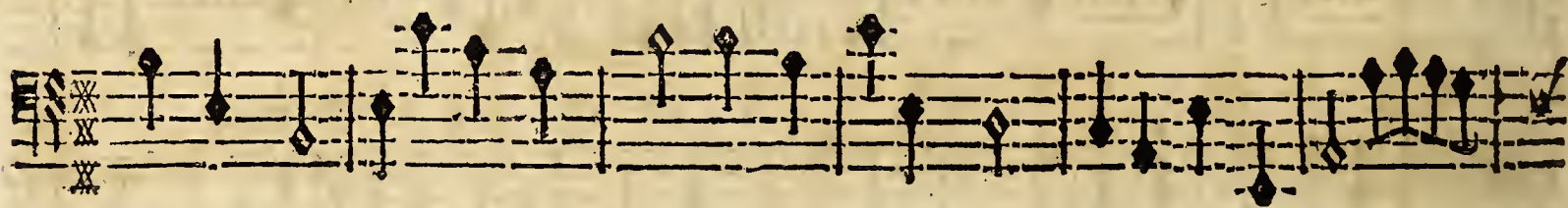
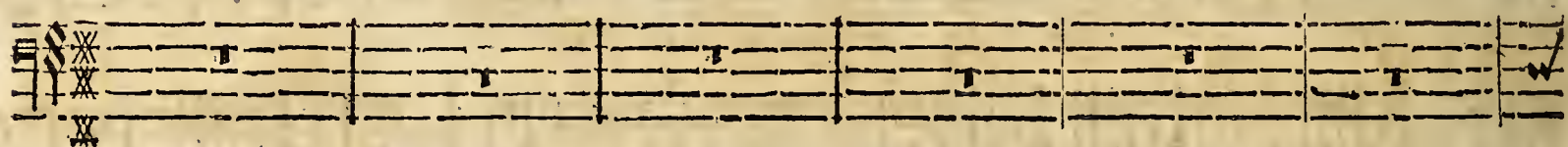
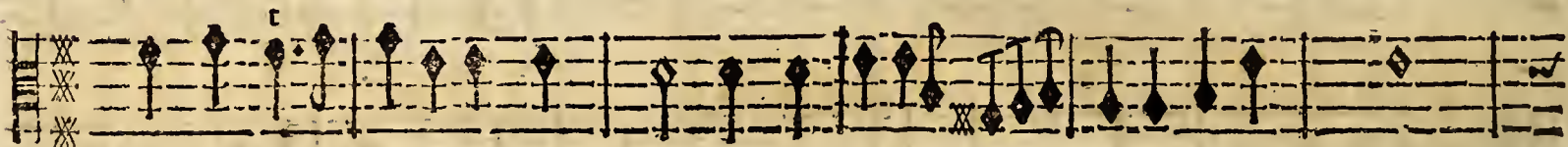


MARCHE.

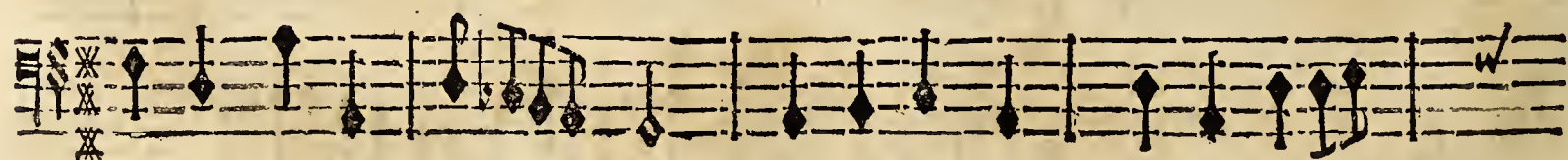
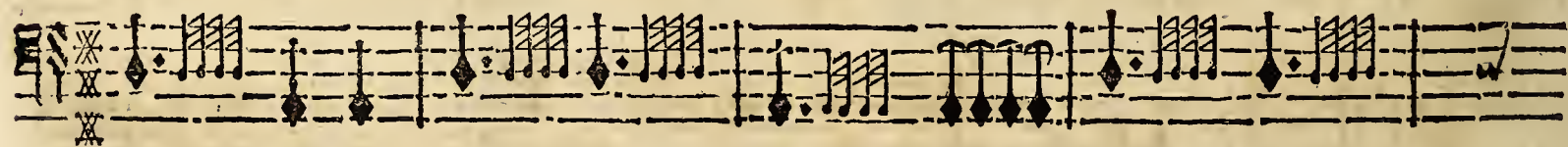
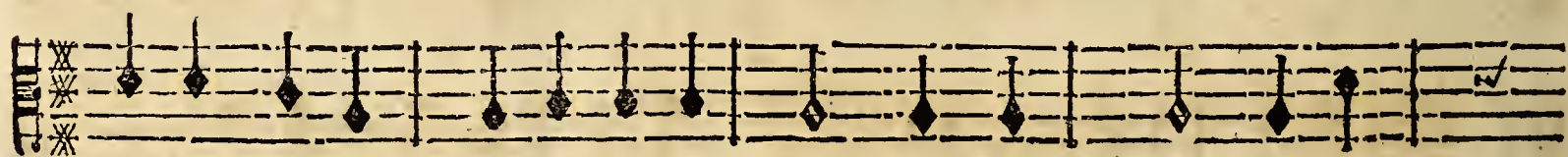
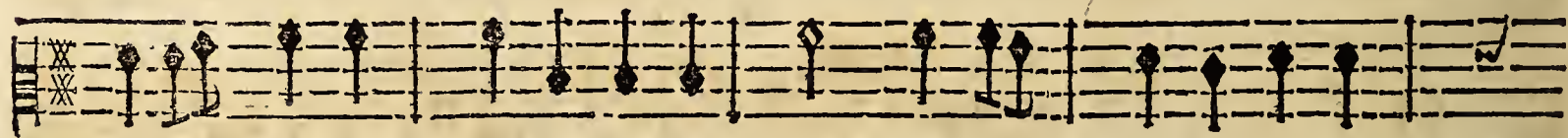


VIOLONS.



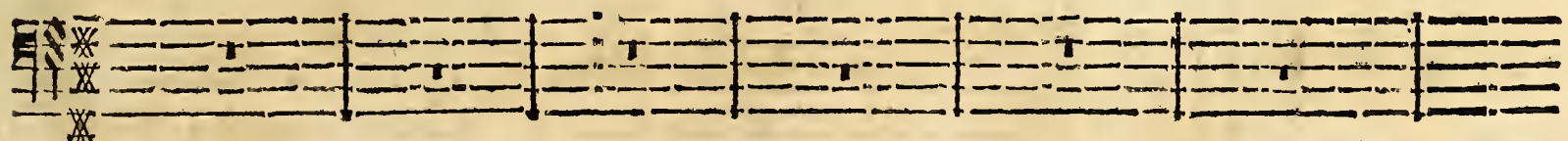
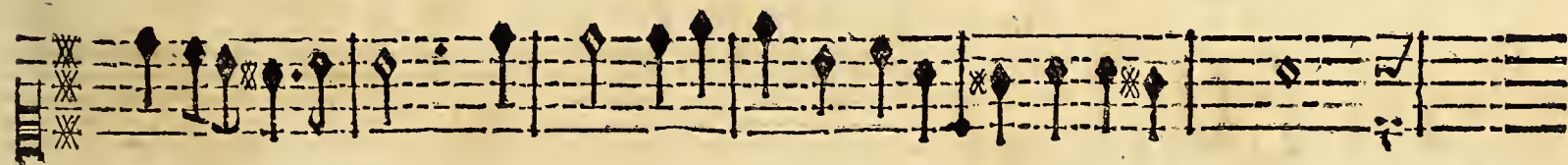
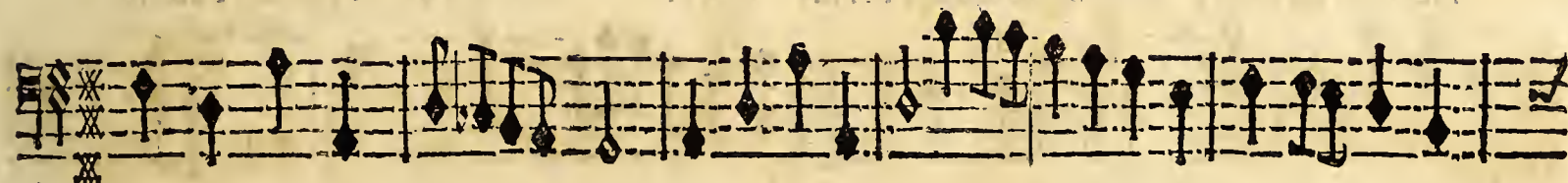
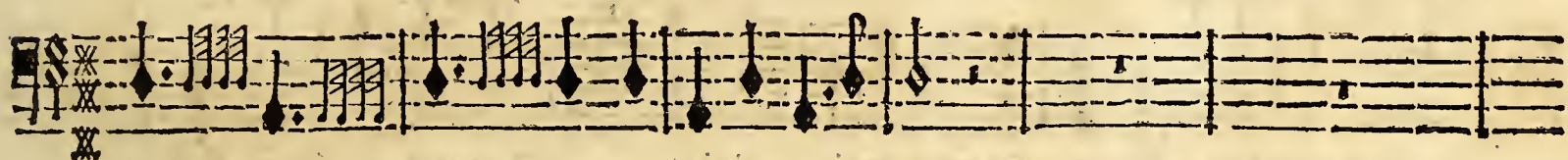
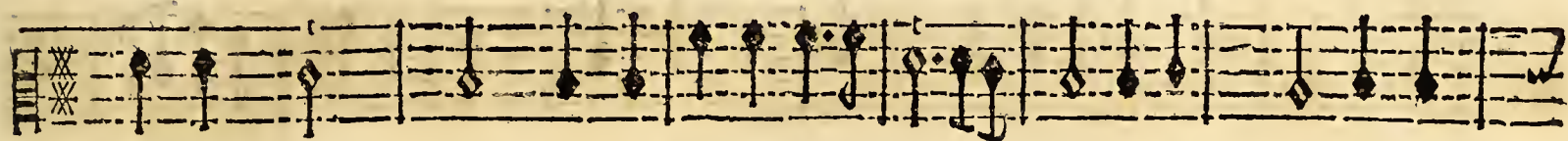


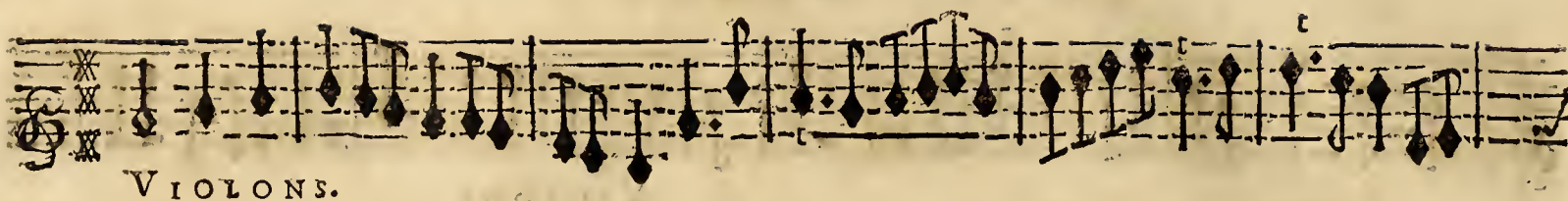
TROMPETES.



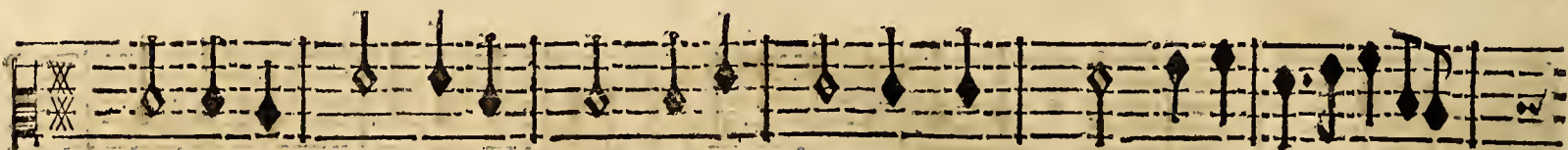


VIOLONS.





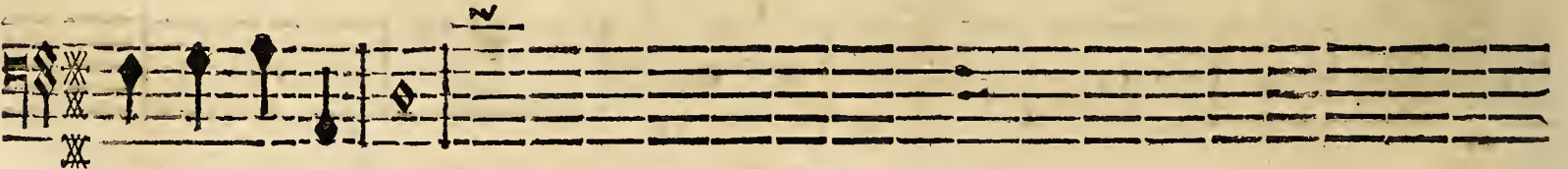
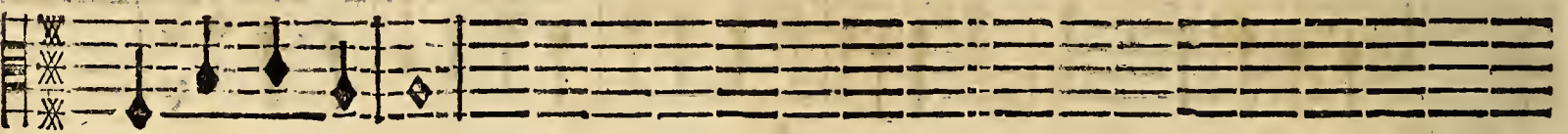
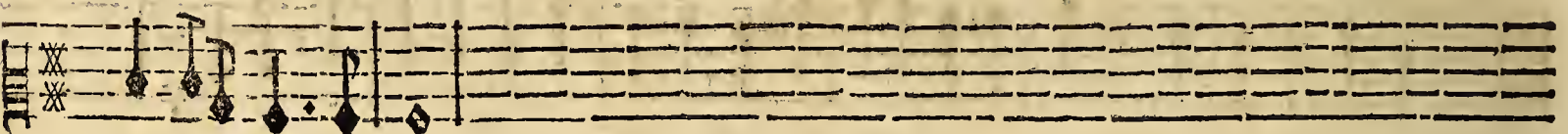
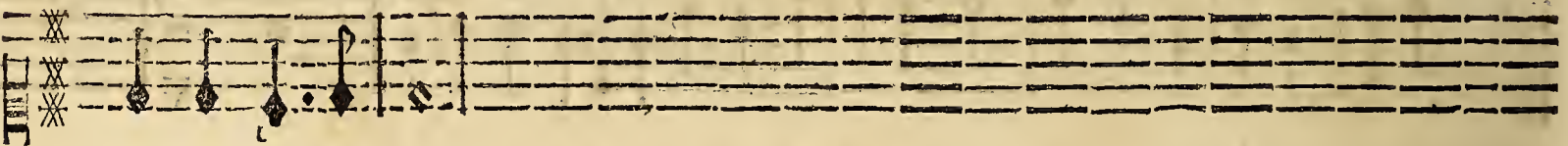
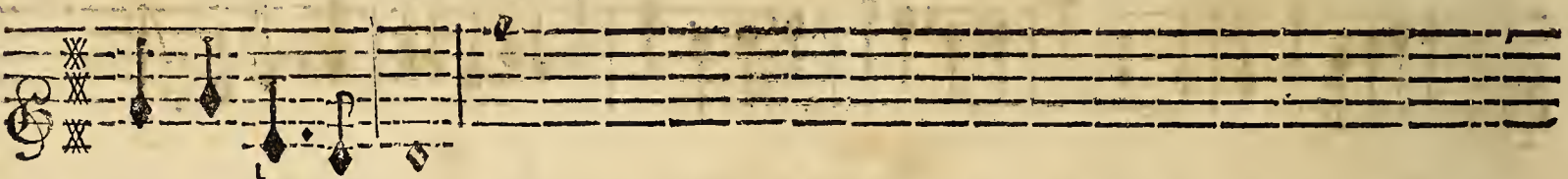
VIOLONS.



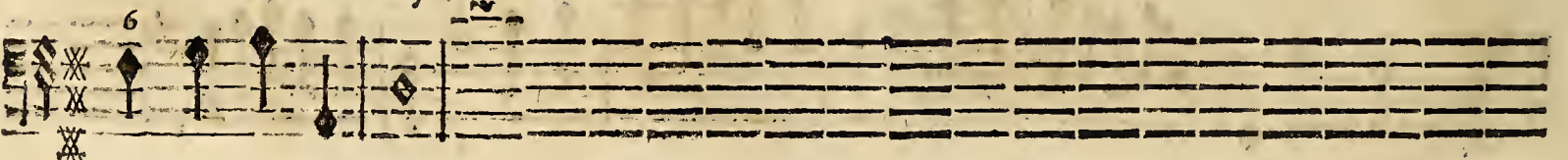
Guerrier terrible, Soyez toujours invincible! Que vos exploits Fassent



BASSE-CONTINUE.



trembler tous les Roys.



BASSE-CONTINUE.



GUERRIER ter- rible, Soyez toujours invin- cible, Que vos ex-



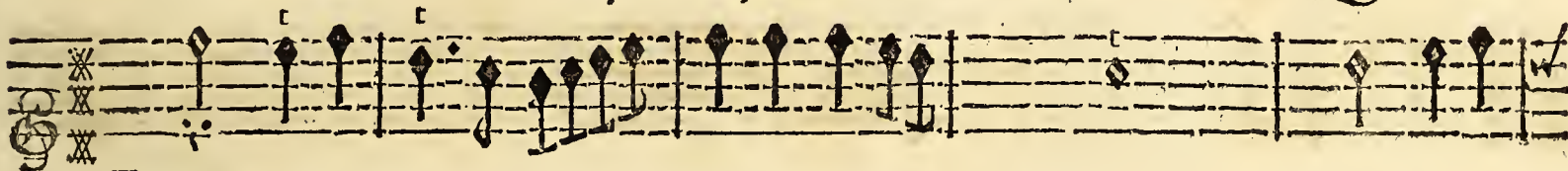
GUERRIER ter- rible, Soyez toujours in- vin- cible, Que vos ex-



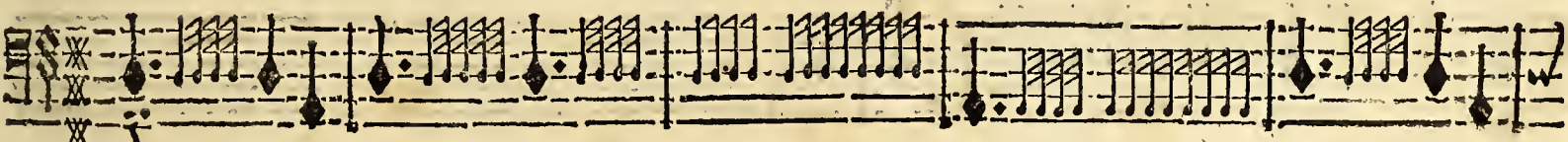
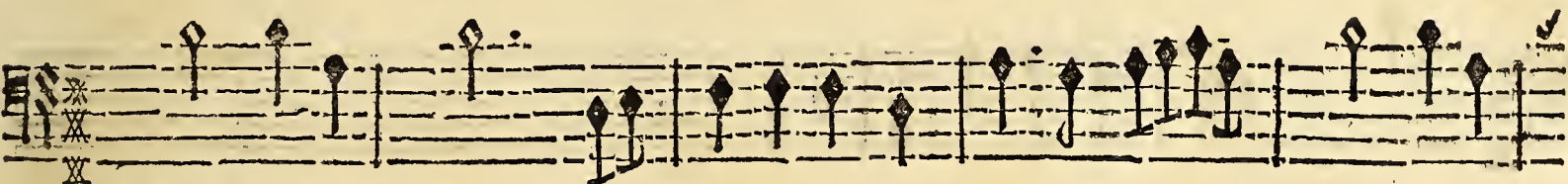
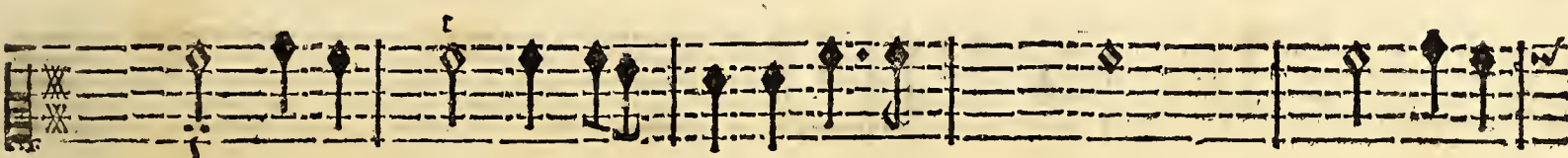
GUERRIER ter- rible, Soyez toujours invin- cible, Que vos ex-



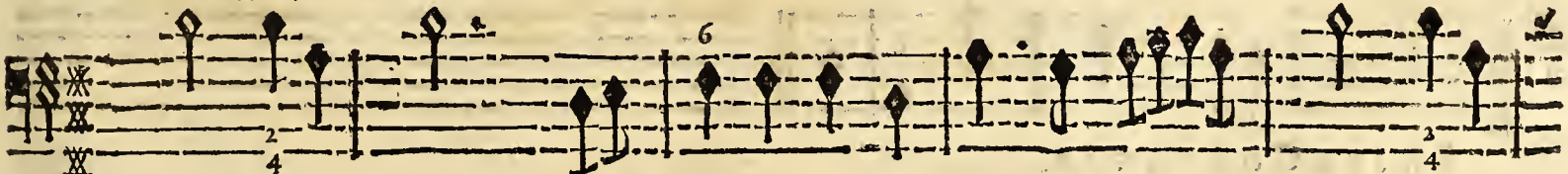
GUERRIER ter- rible, Soyez toujours invin- cible, Que vos ex-



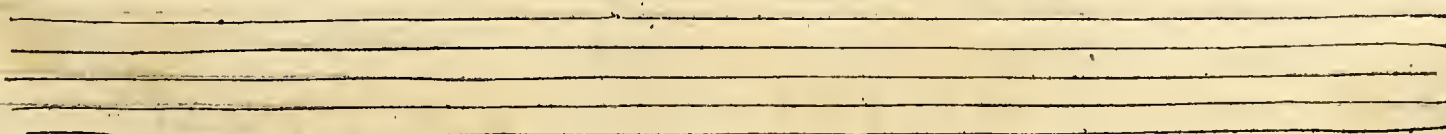
TROMPETTES.

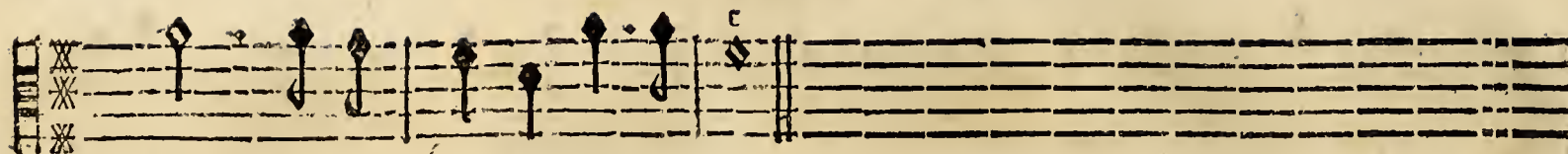


TYMPALES.

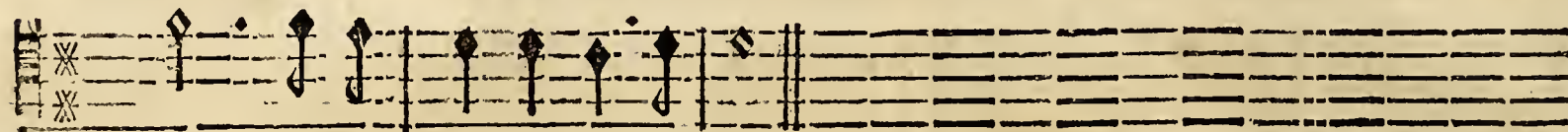


BASSE-CONTINUE.





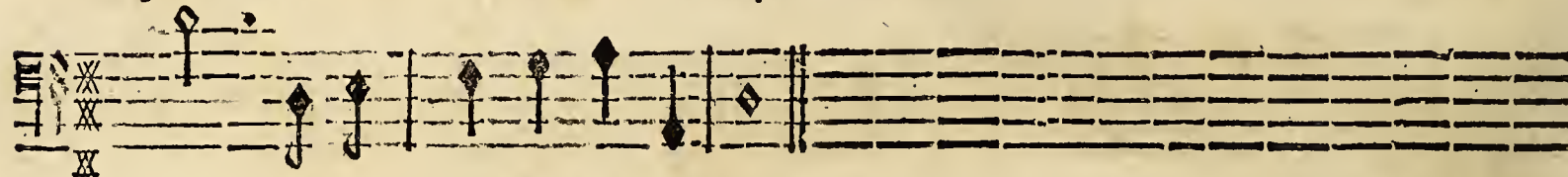
ploits Fassent trembler tous les Roys.



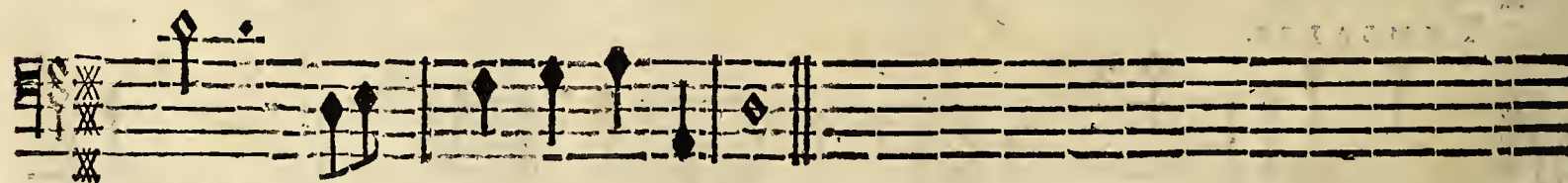
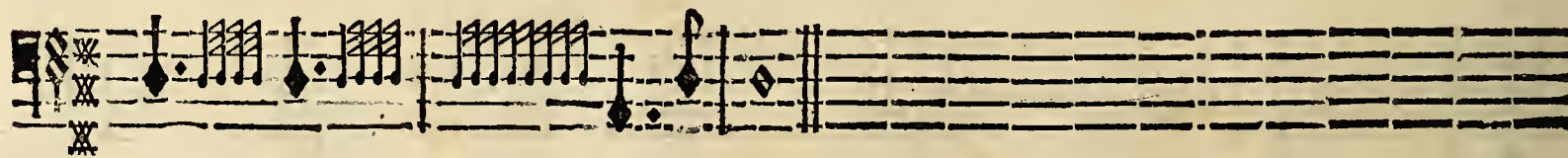
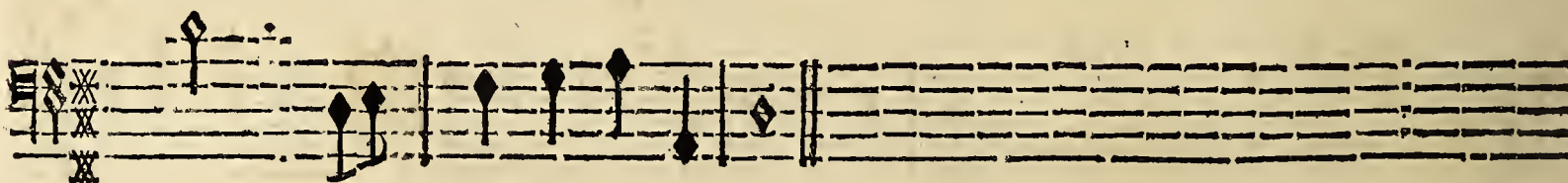
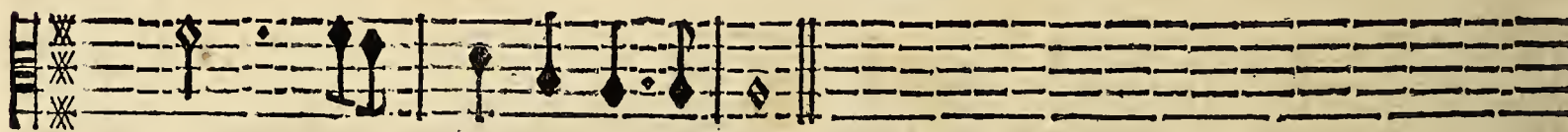
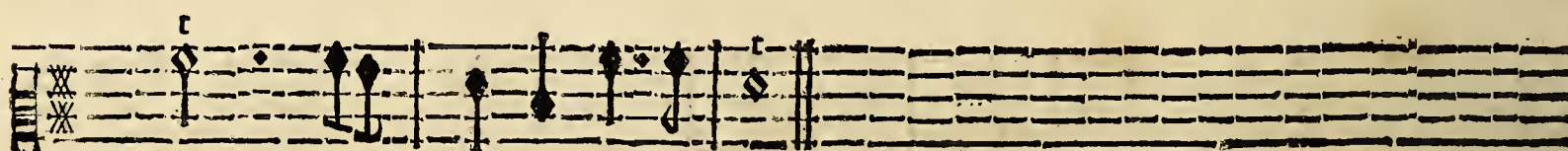
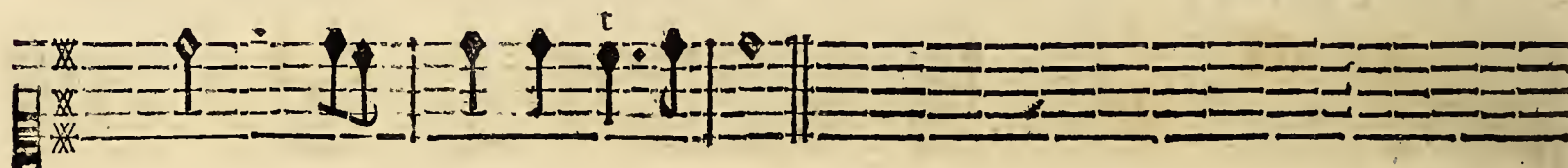
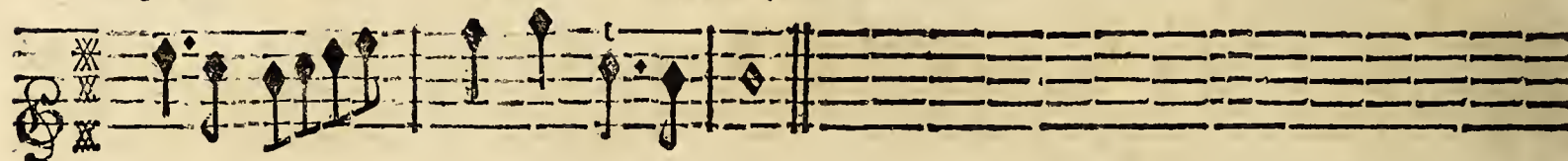
ploits Fassent trembler tous les Roys.



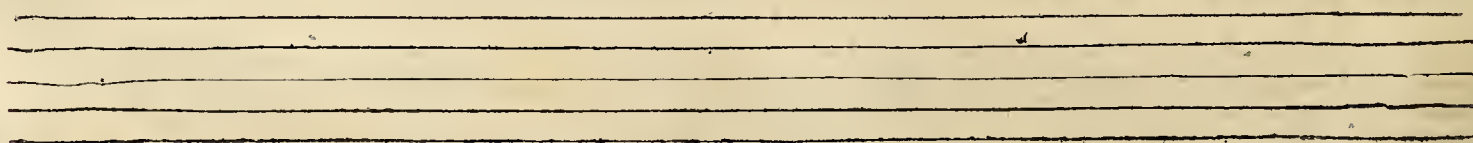
ploits Fassent trembler tous les Roys.



ploits Fassent trembler tous les Roys.

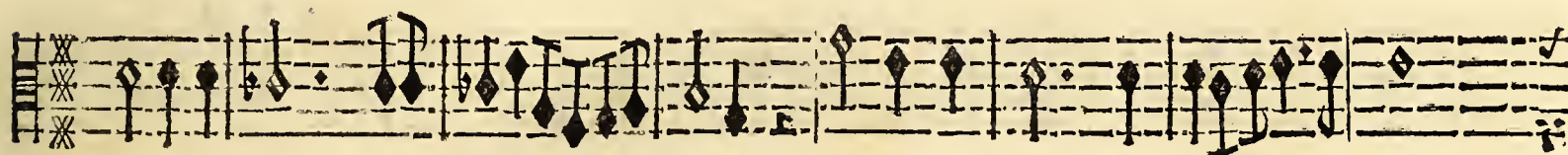
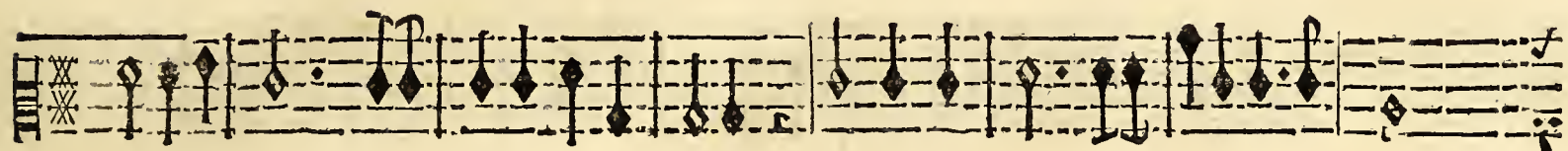
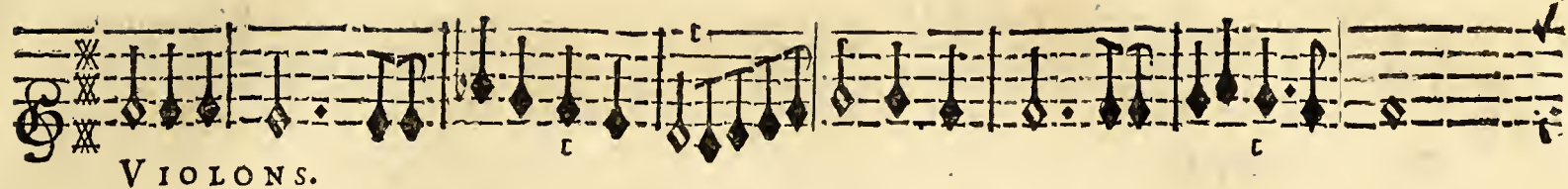


BASSE-CONTINUE.

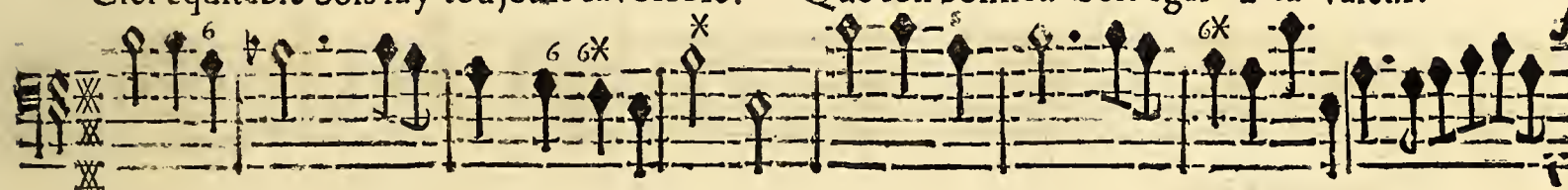


ACTE SECOND.

65

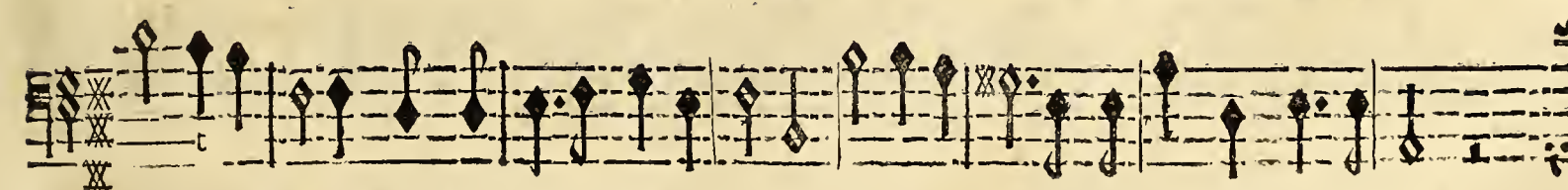
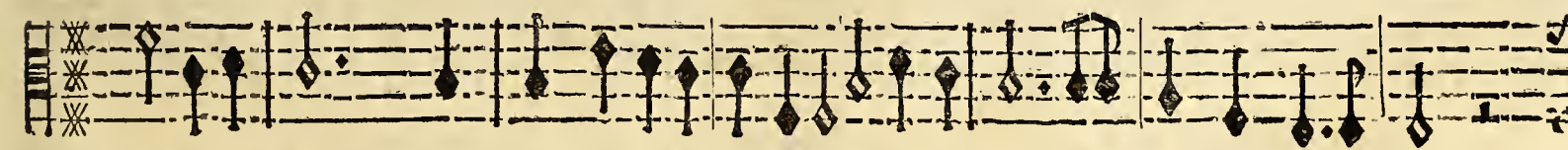
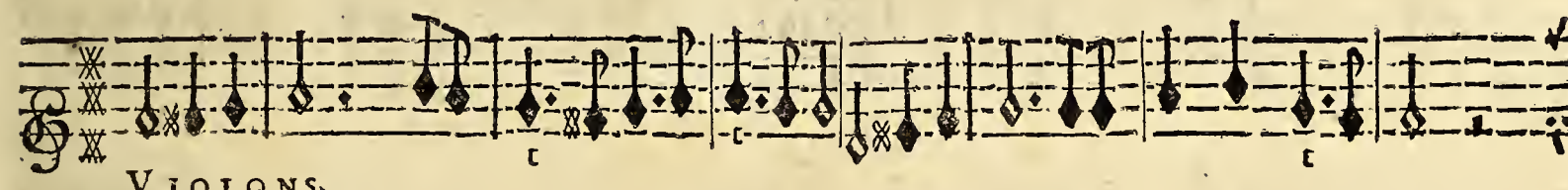


Ciel equitable Sois luy toûjours favorable! Que son bonheur Soit égal à sa valeur.

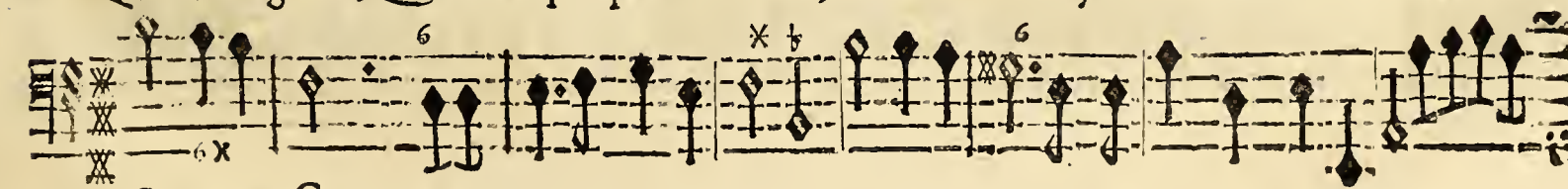


BASSE-CONTINUE.

On reprend seulement le Chœur des Trompetes page 63.



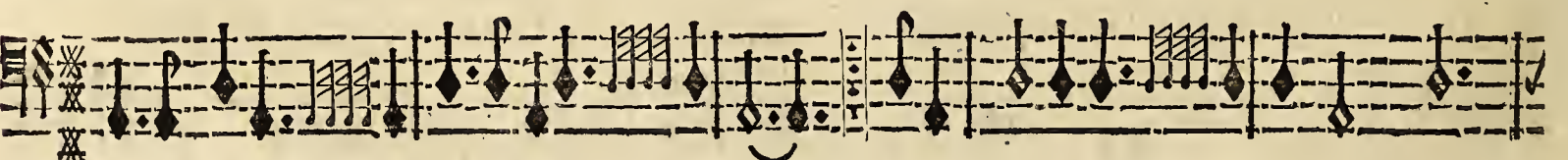
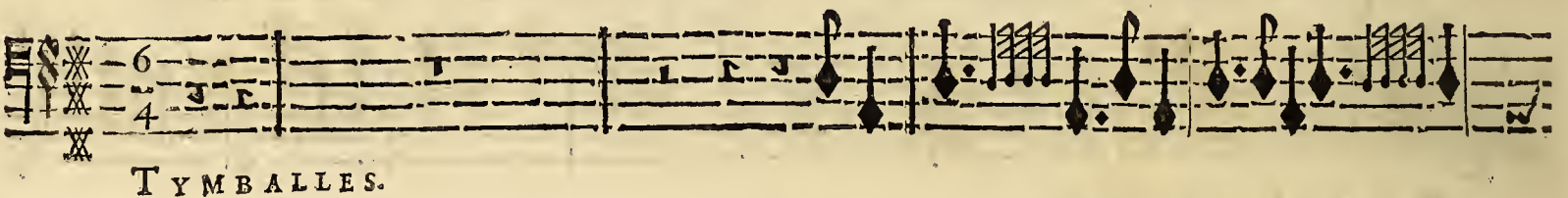
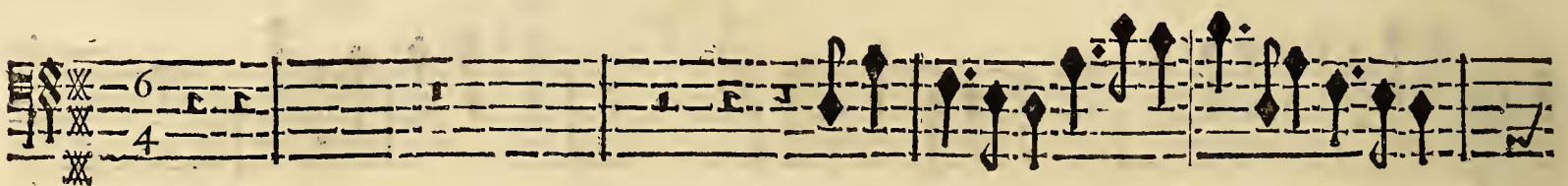
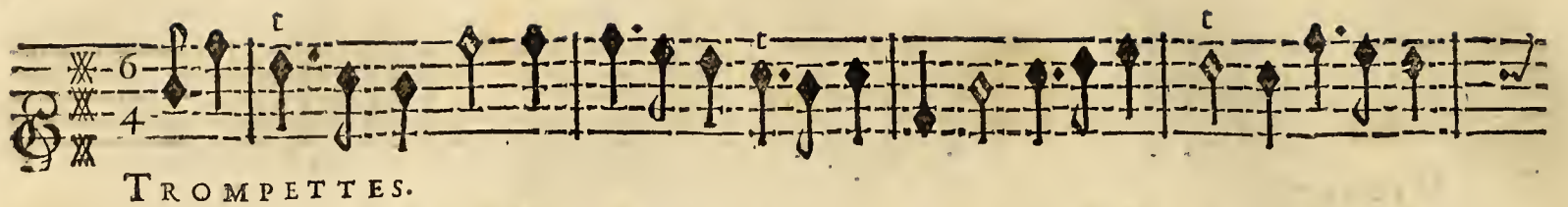
Quelle allegresse, Quel triomphe pour la Grece, Ses ennemis Luy seront bien-toft souûmis.

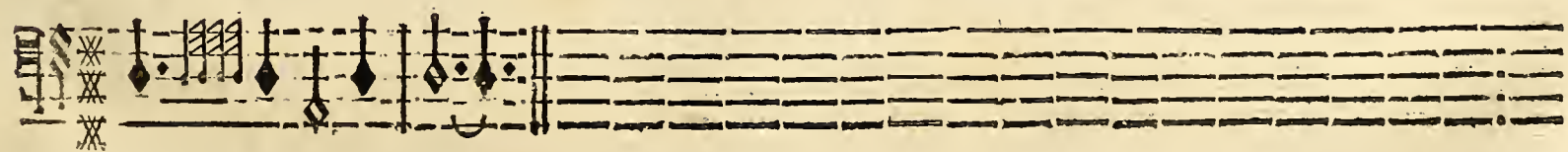
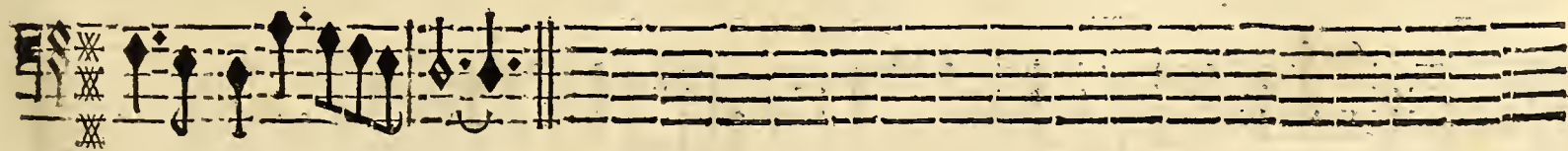
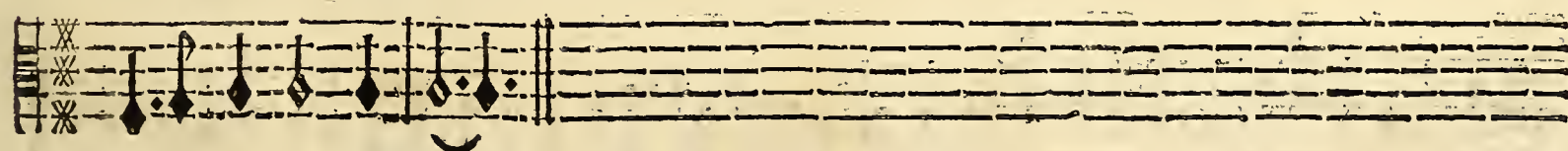
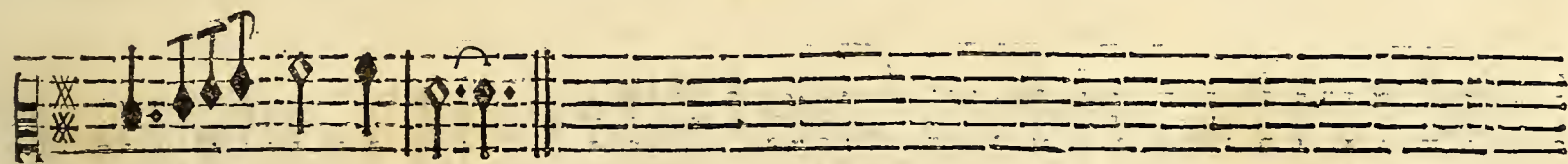
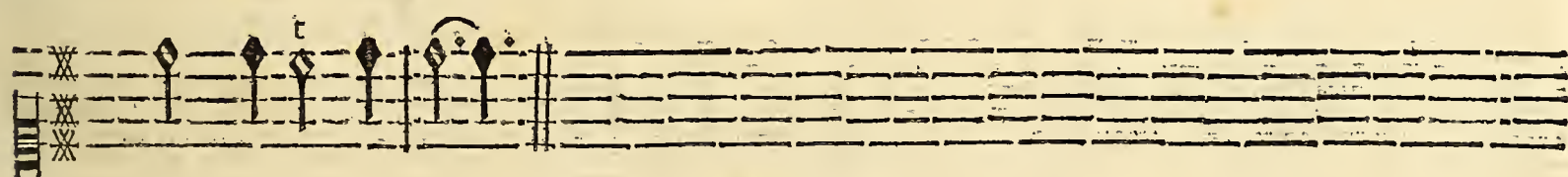
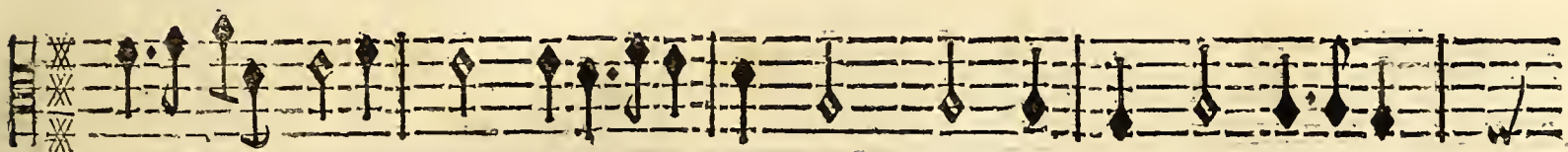
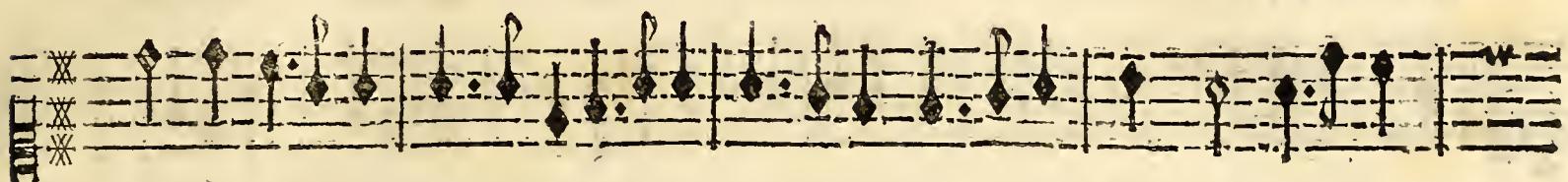


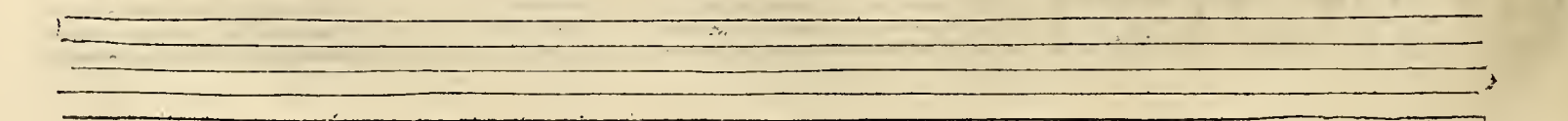
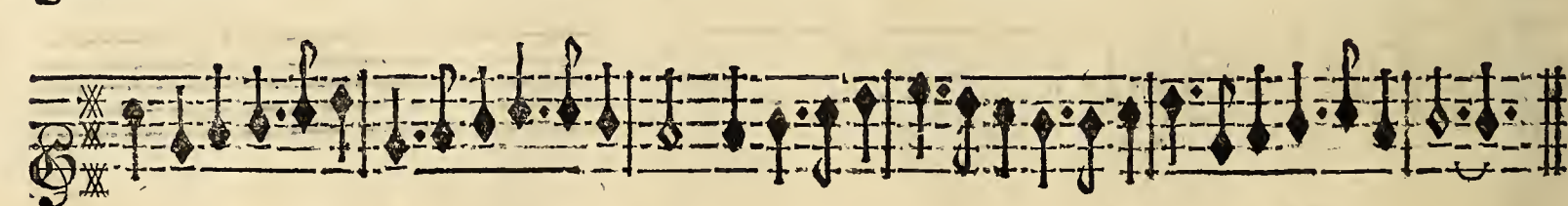
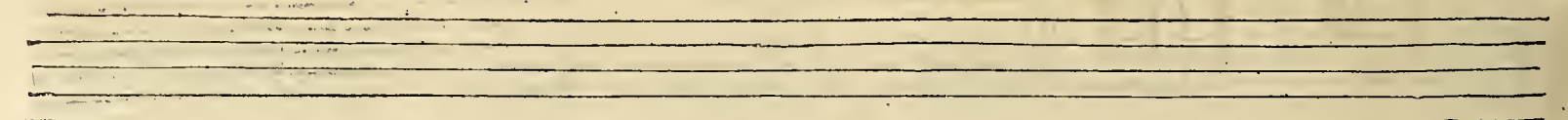
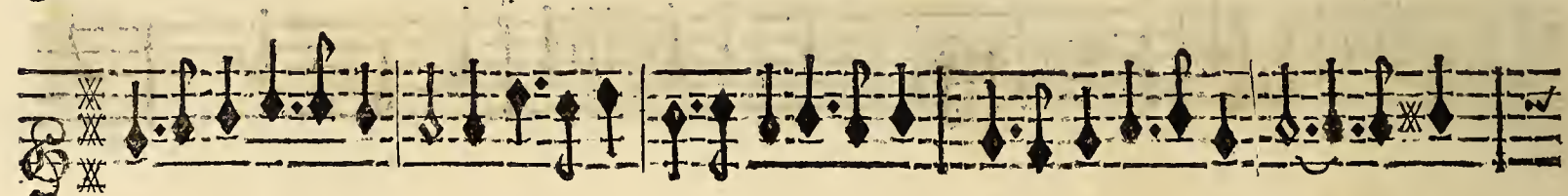
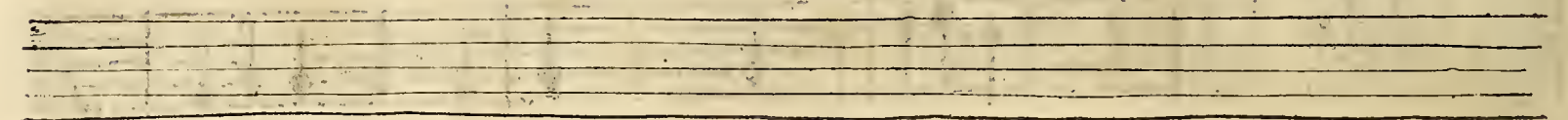
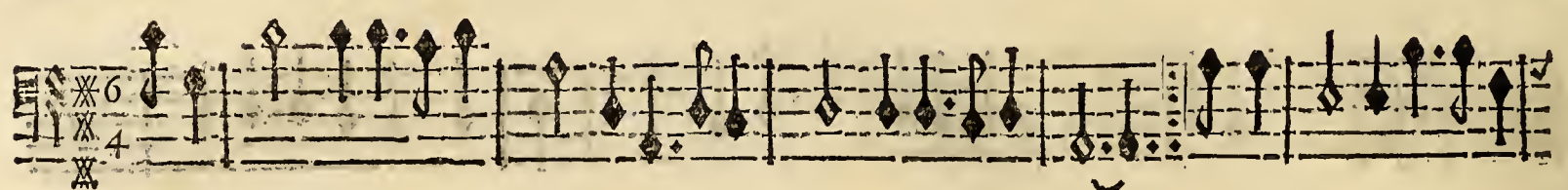
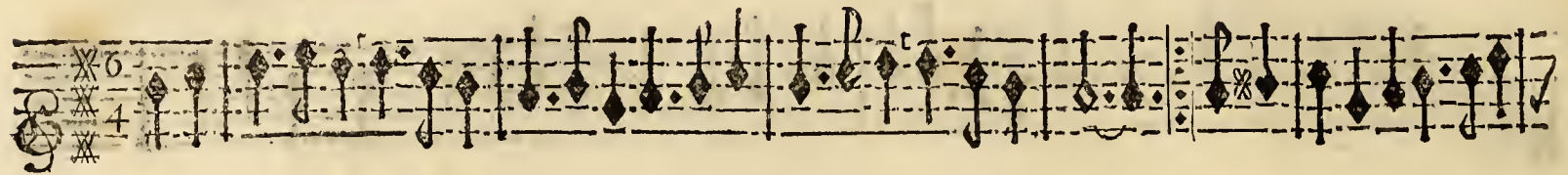
BASSE-CONTINUE.

On reprend encore le Chœur des Trompettes page 63.

1









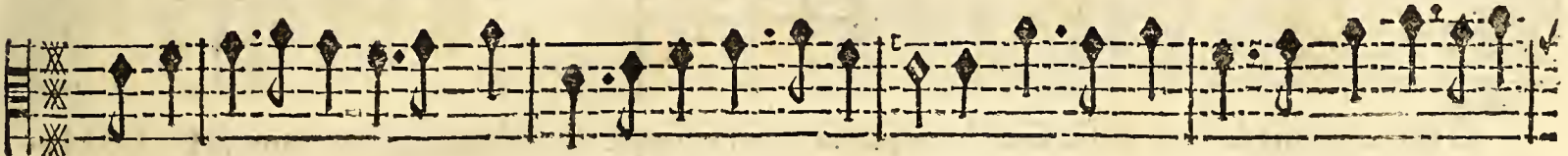
Venez tous à l'envy seconder nostre ardeur, Honorez vostre heureux deffenseur.



Venez tous à l'envy seconder nostre ardeur, Honorez vostre heureux deffenseur.



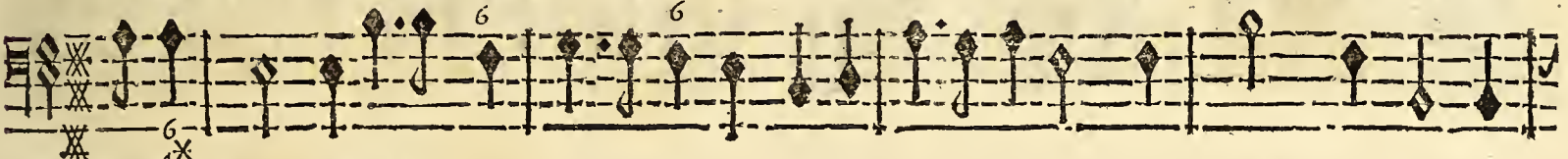
BASSE-CONTINUE.



Celebrez sa victoire, Chantez sa valeur & sa gloire, Que tous nos Roys charmez de ses ex-



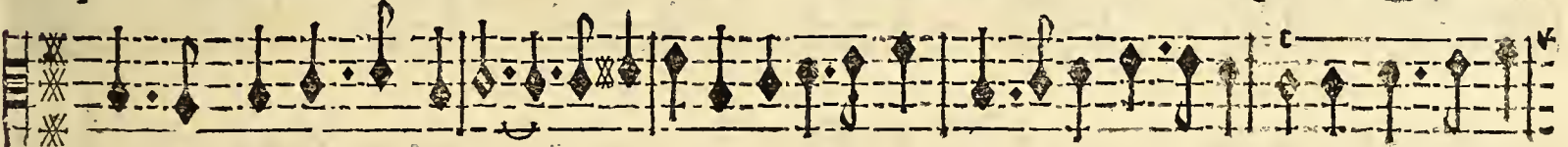
Celebrez sa victoire, Chantez sa valeur & sa gloire, Que tous nos Roys charmez de ses ex-



BASSE-CONTINUE.



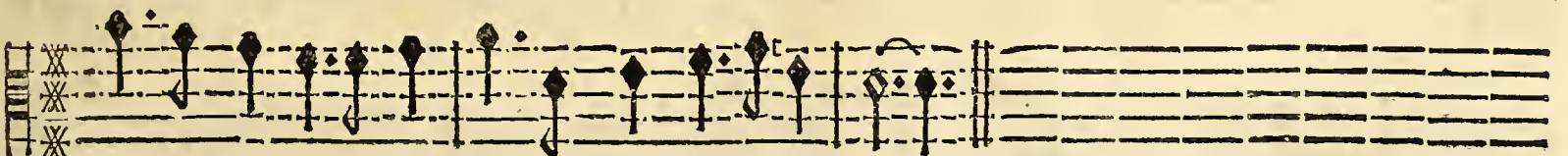
ploits soient soumis à ses loix. Celebrez sa victoire, Chantez sa valeur & sa gloire, Que tous nos



ploits soient soumis à ses loix. Celebrez sa victoire, Chantez sa valeur & sa gloire, Que tous nos



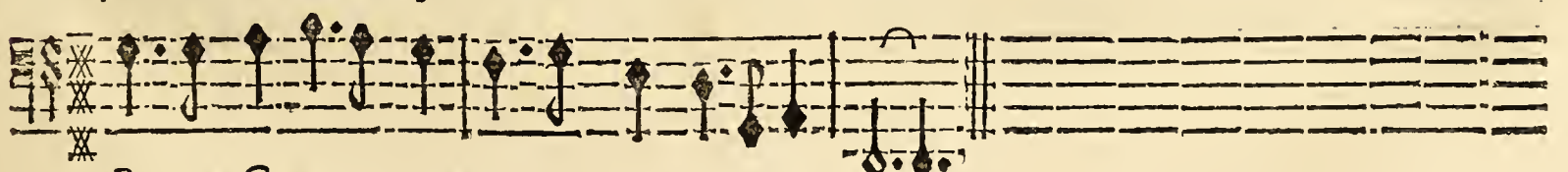
BASSE-CONTINUE.



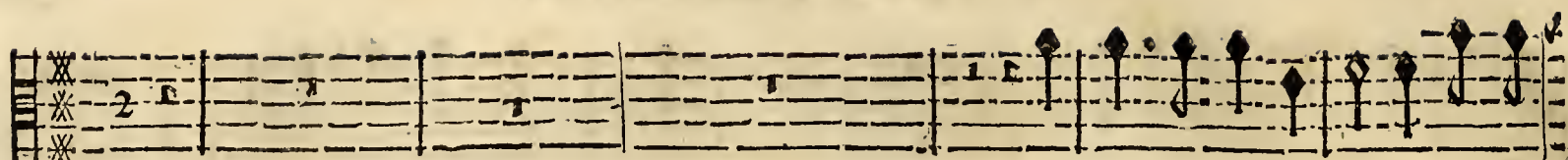
Roys Charmez de ses exploits Soient soumis à ses loix.



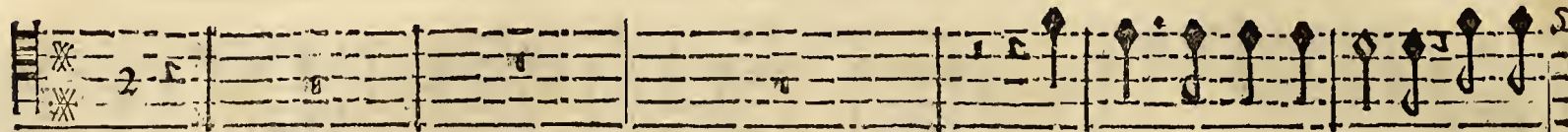
Roys Charmez de ses exploits Soient soumis à ses loix.



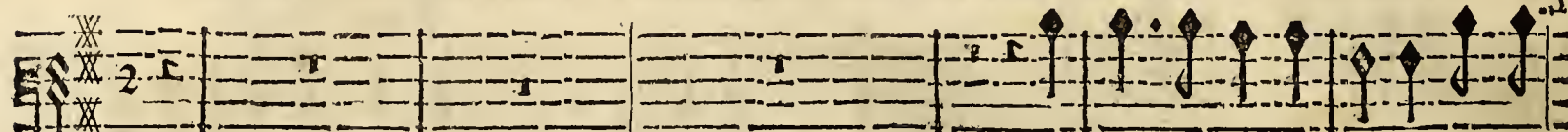
BASSE-CONTINUE.



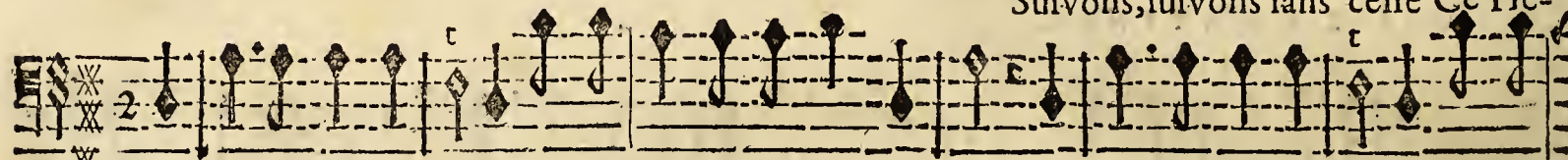
Suivons, suivons sans cesse Ce He-



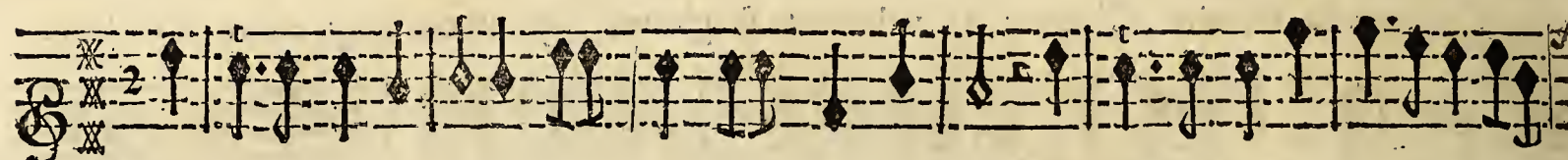
Suivons, suivons sans cesse Ce He-



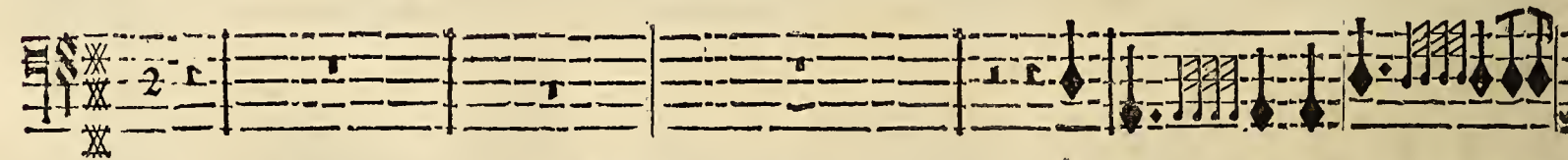
Suivons, suivons sans cesse Ce He-



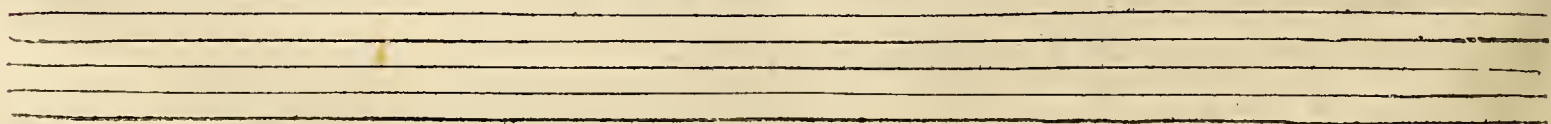
SUIVONS, suivons sans cesse Ce Heros, ce fameux vainqueur; Suivons, suivons sans cesse Ce He-

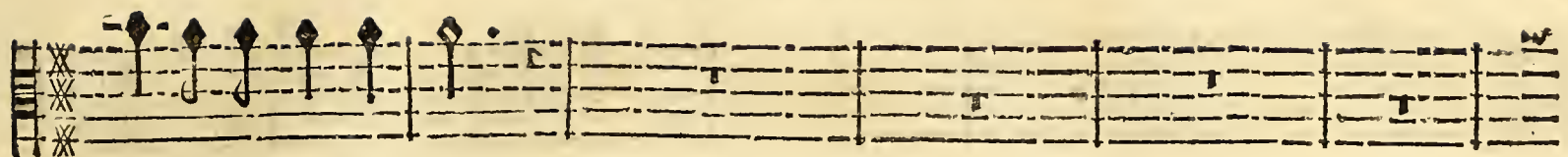


TROMPETTES.

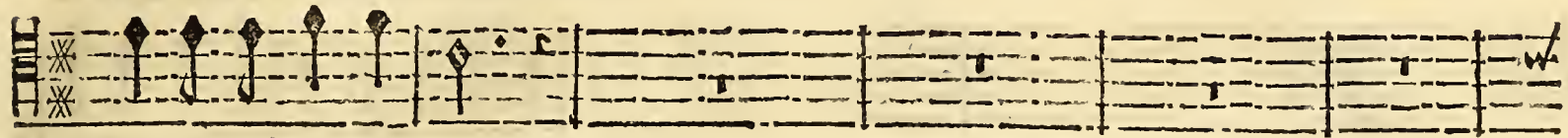


BASSE-CONTINUE.

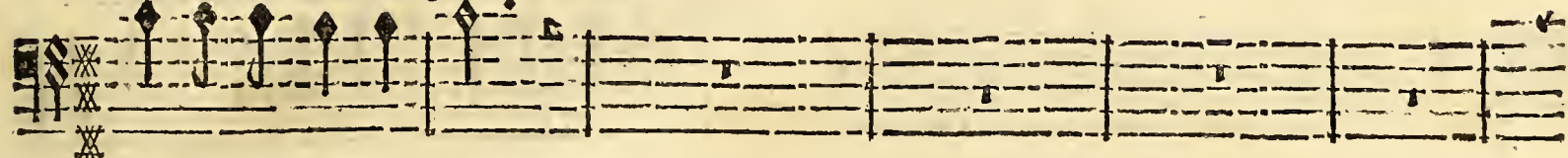




ros, ce fameux vainqueur.



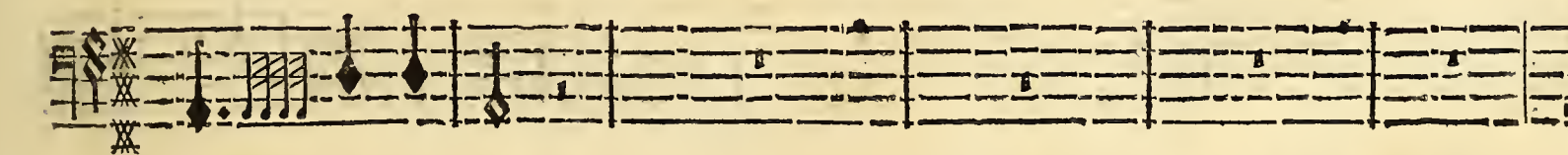
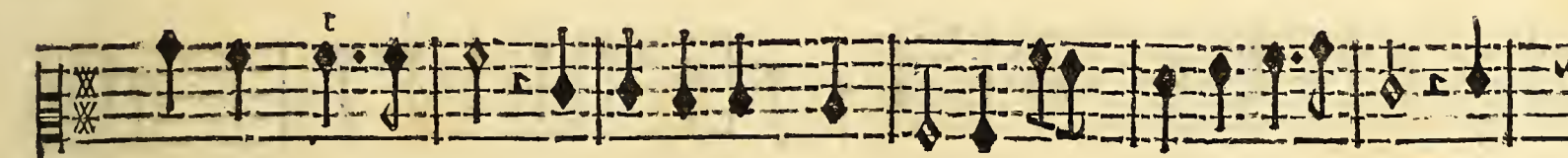
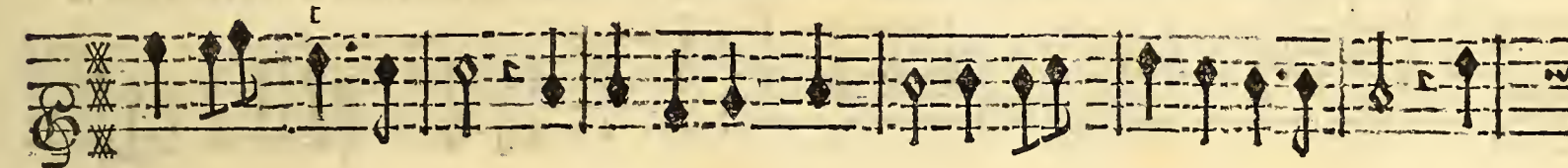
ros, ce fameux vainqueur.



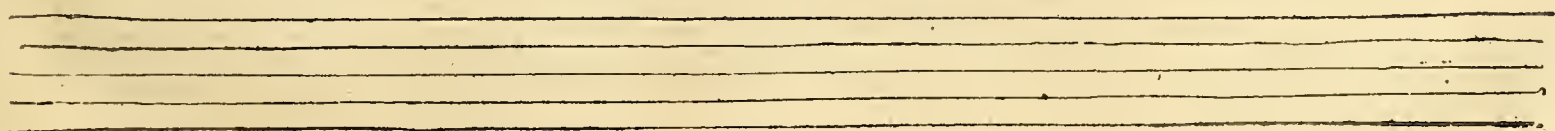
ros, ce fameux vainqueur.

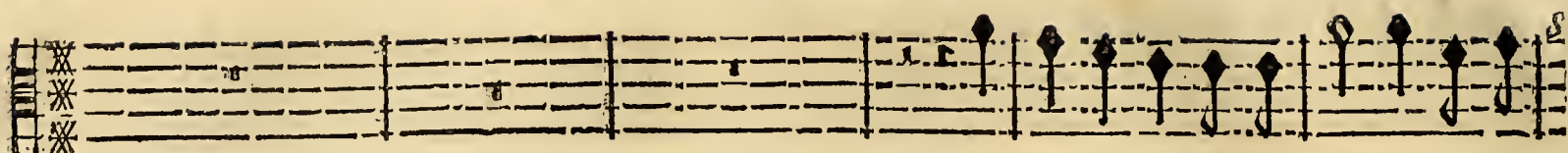


ros, ce fameux vainqueur; C'est à son bras que la Grece Doit sa force & son bonheur. C'est

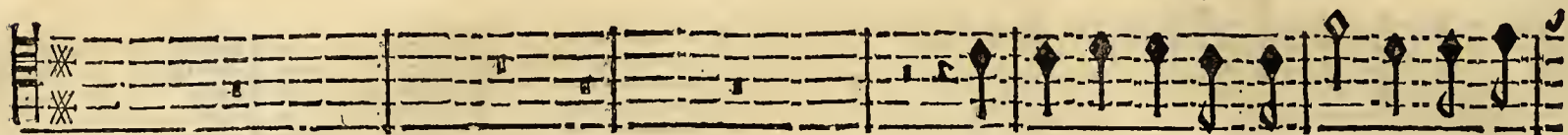


BASSE-CONTINUE.

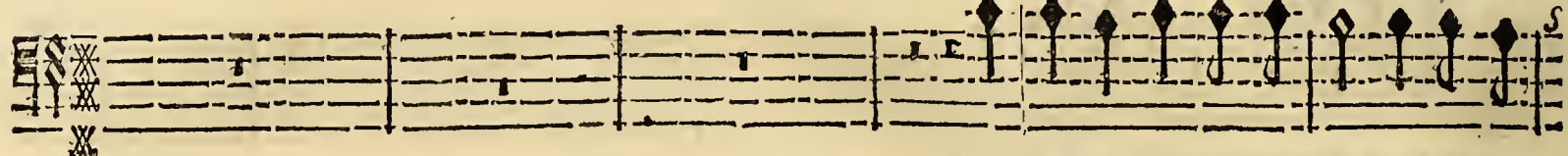




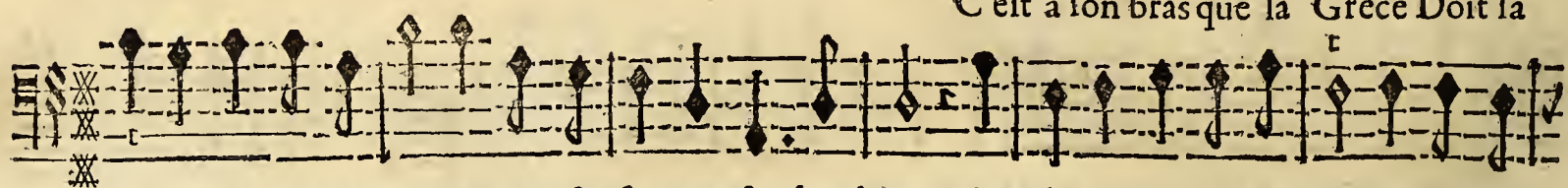
C'est à son bras que la Grece Doit sa



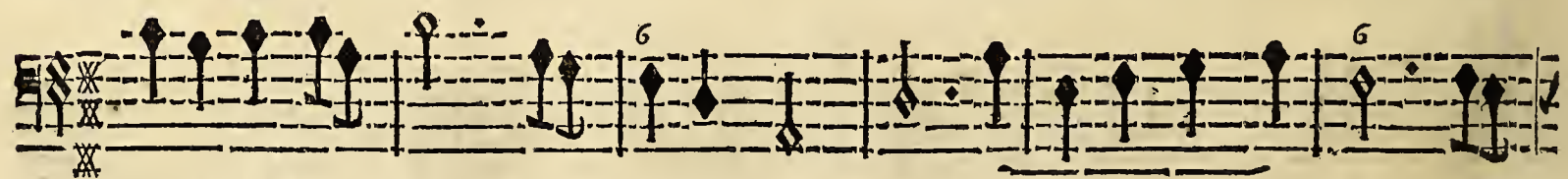
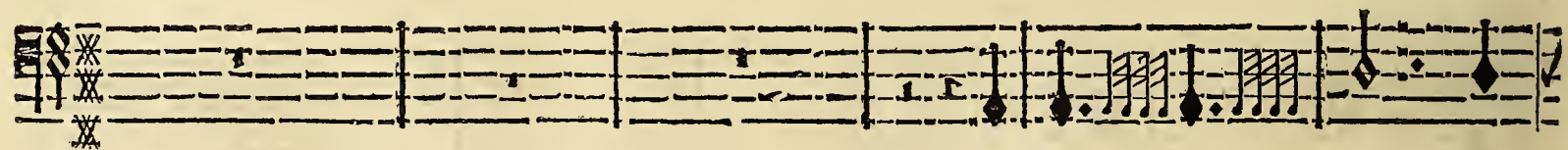
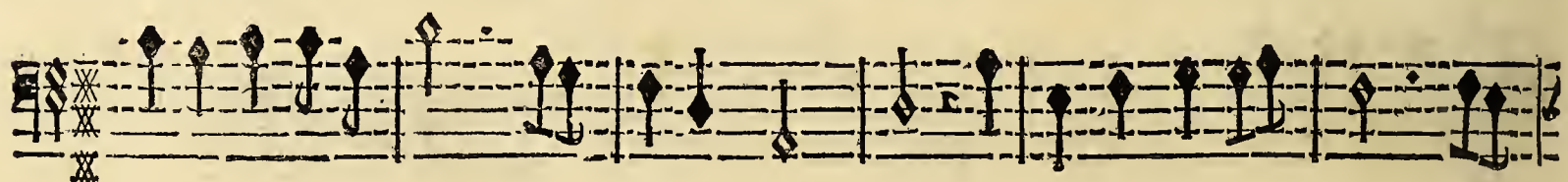
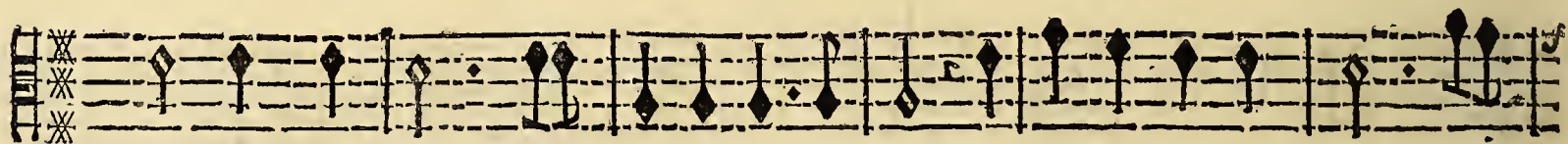
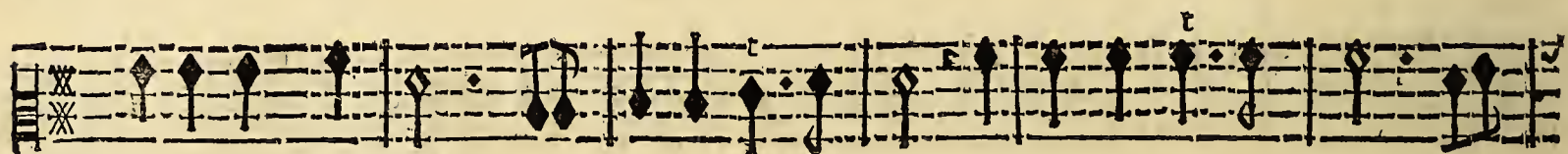
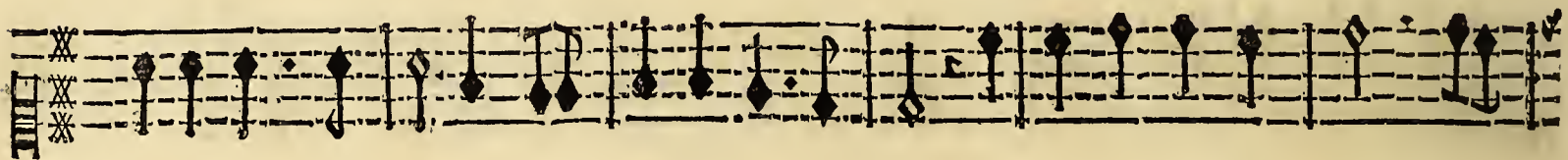
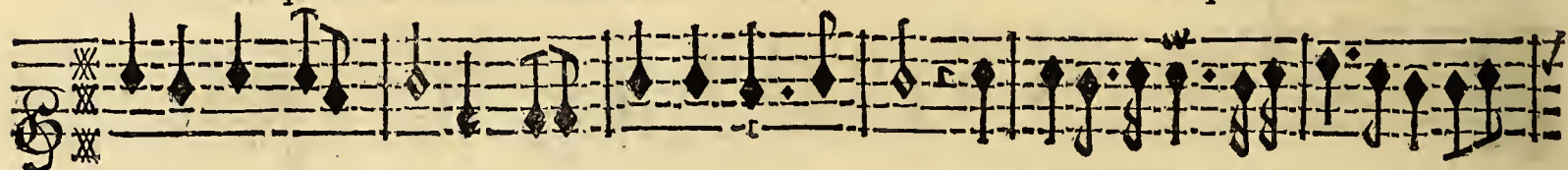
C'est à son bras que la Grece Doit sa



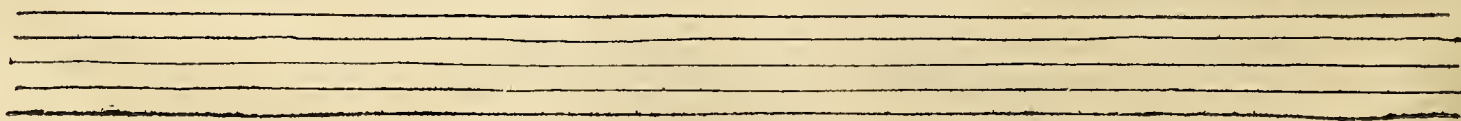
C'est à son bras que la Grece Doit sa

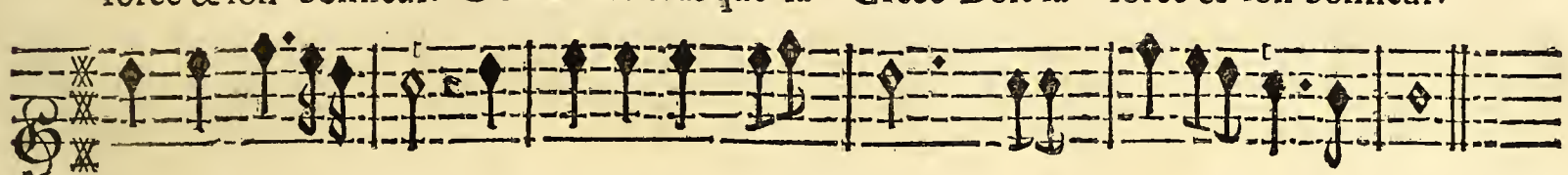
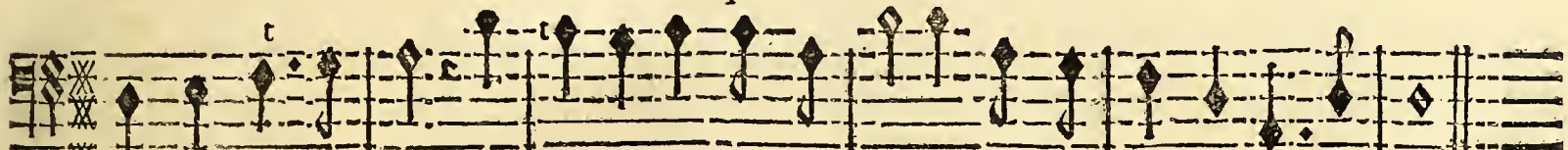
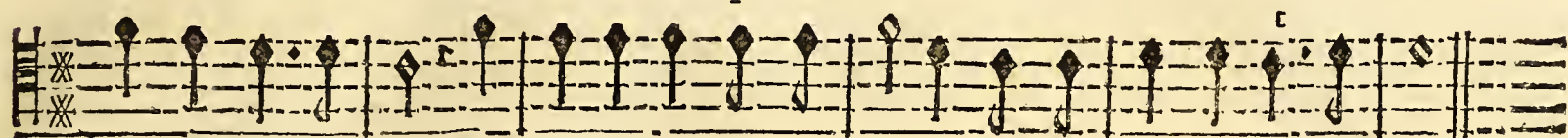


à son bras que la Grece Doit sa force & son bonheur. C'est à son bras que la Grece Doit sa

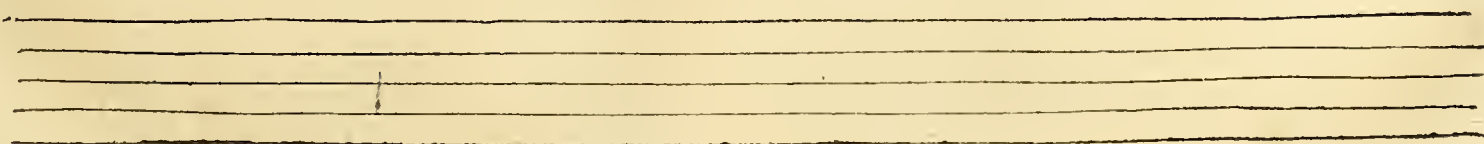


BASSE-CONTINUE.



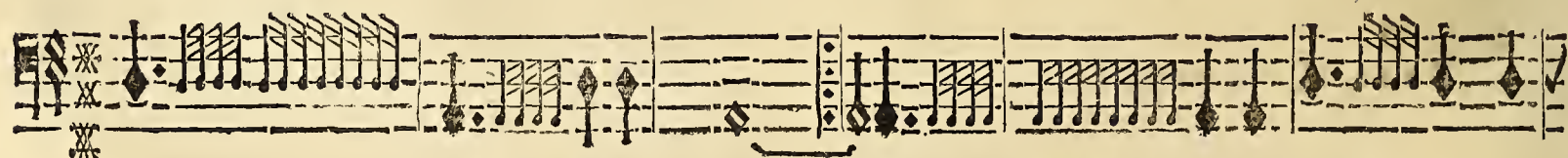
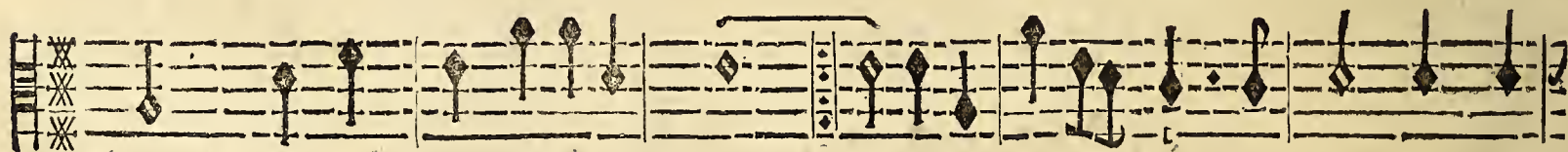
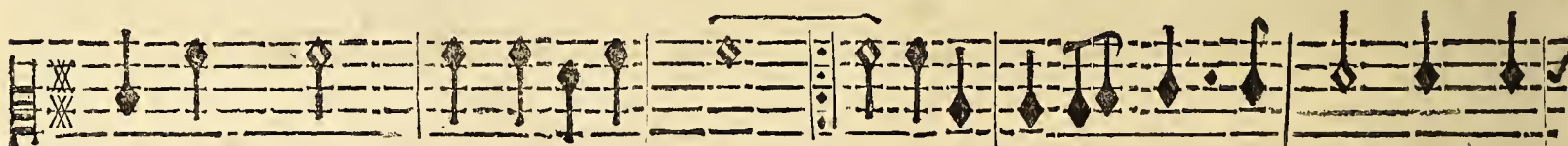
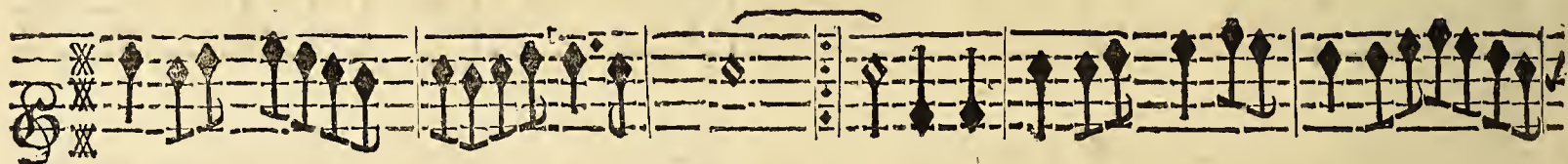


BASSE-CONTINUE.

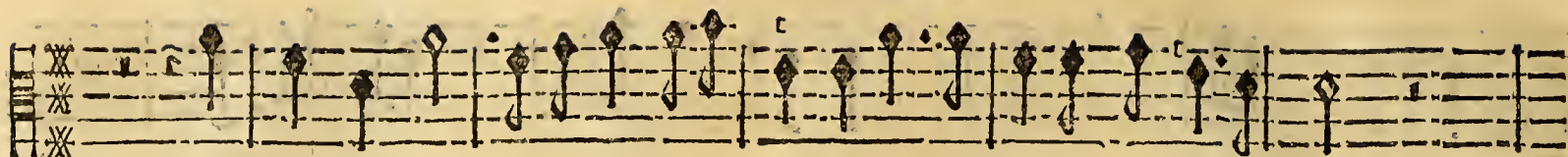




TROMPETTES.



The musical score is arranged in ten staves. The first six staves contain active musical notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The last four staves show the music fading out, with many empty staves and some final notes. The notation includes treble and bass clefs, key signatures, and various note values and rests.



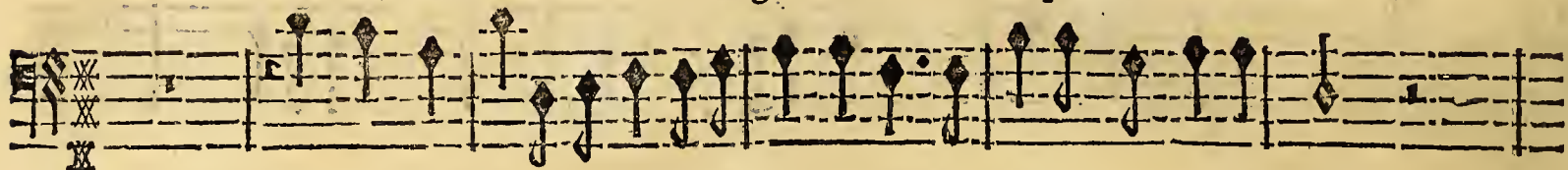
Chantons, chantons la valeur & la gloire Du Heros qui nous a sauvez.



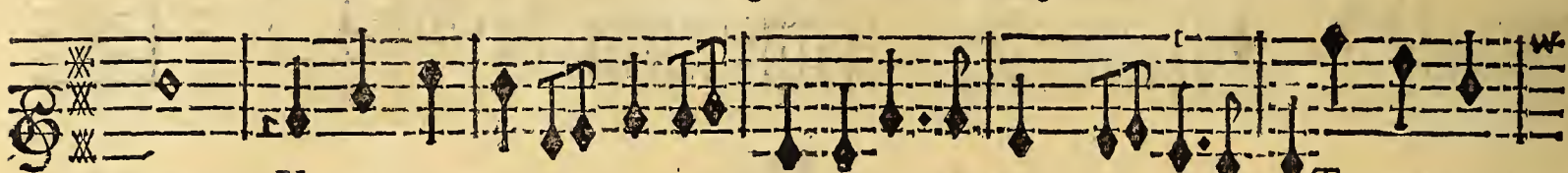
Chantons, chantons la valeur & la gloire Du Heros qui nous a sauvez.



Chantons, chantons la valeur & la gloire Du Heros qui nous a sauvez.

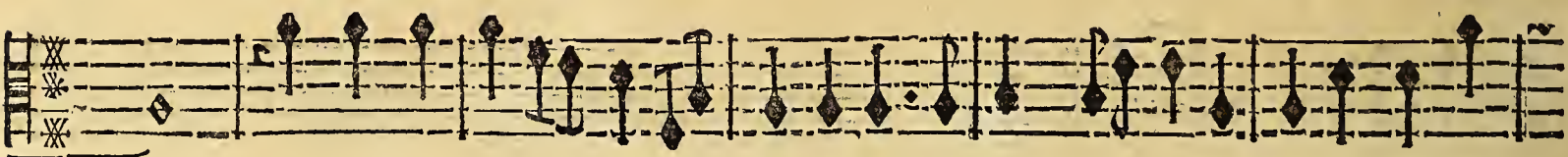


Chantons, chantons la valeur & la gloire Du Heros qui nous a sauvez.

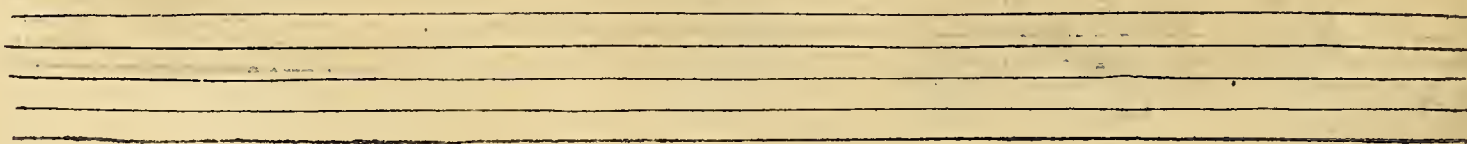


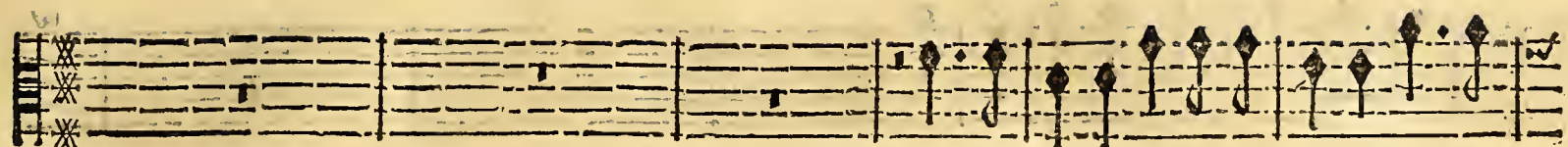
VIOLONS.

TROMPETTES.

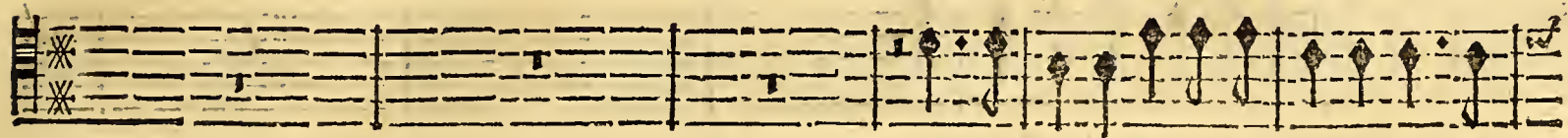


BASSE-CONTINUE.





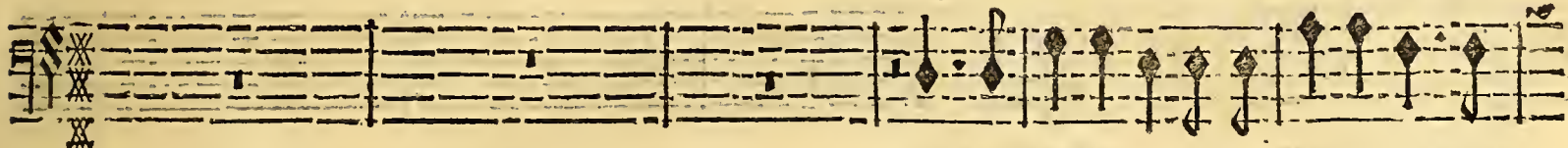
Qu'il jouisse après sa victoire Des hon-



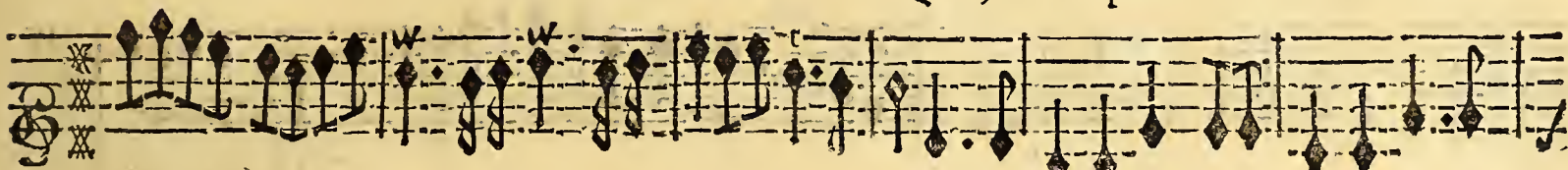
Qu'il jouisse après sa victoire Des hon-



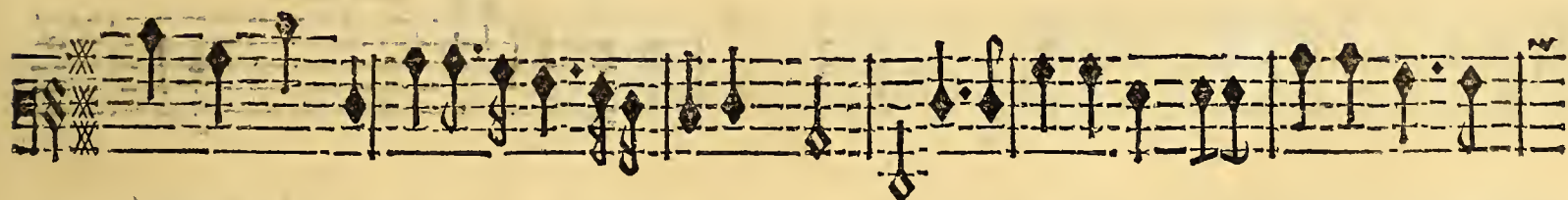
Qu'il jouisse après sa victoire Des hon-



Qu'il jouisse après sa victoire Des hon-

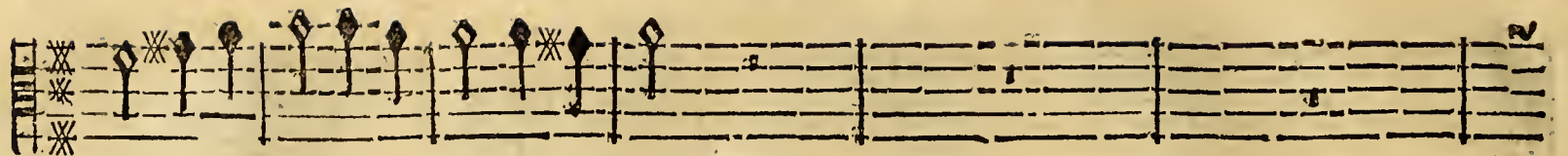


VIOLONS.

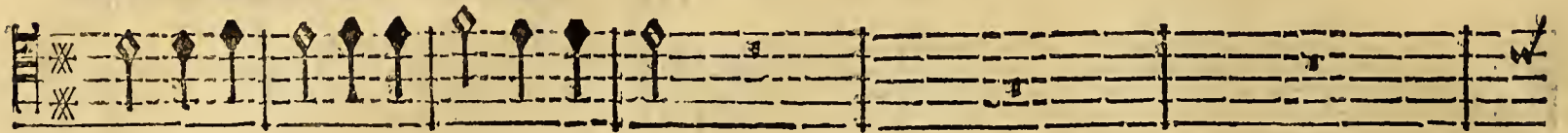


BASSE-CONTINUE.

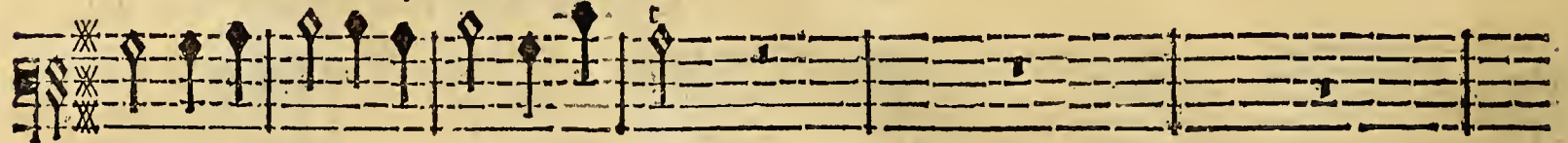




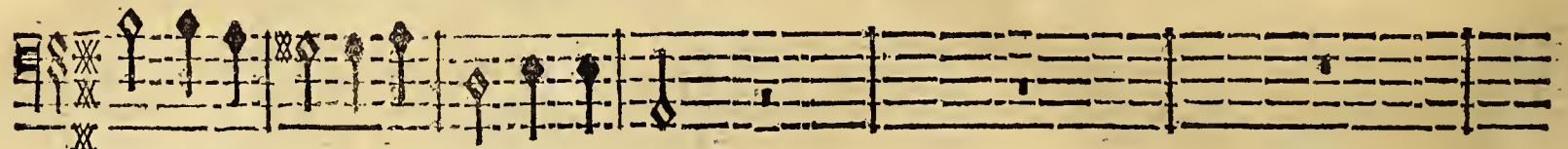
neurs éclatans à luy seul reser- vez.



neurs éclatans à luy seul reservez.



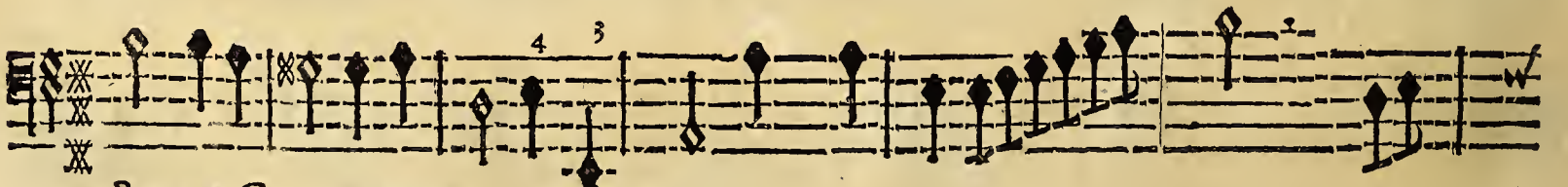
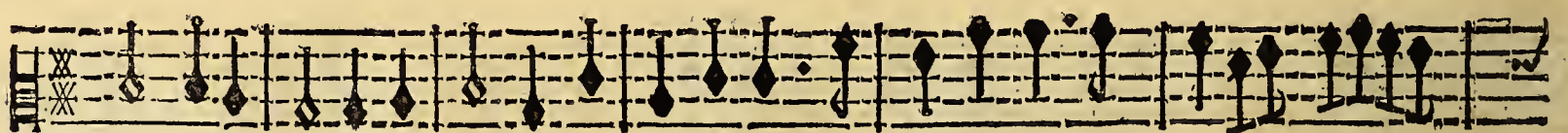
neurs éclatans a luy seul reservez.



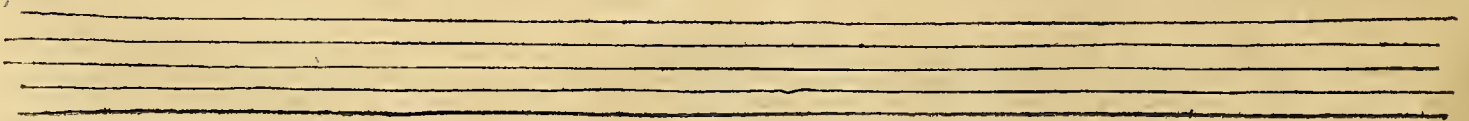
neurs éclatans à luy seul reservez.

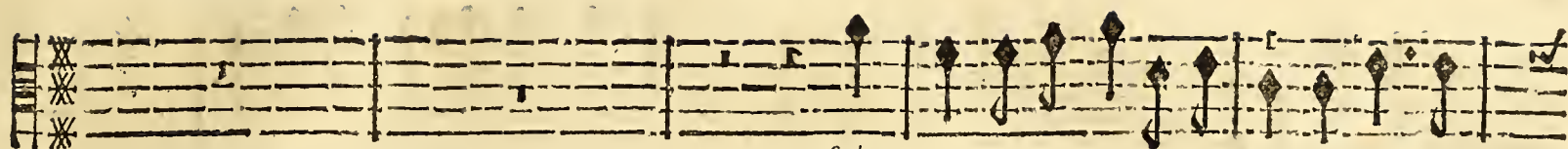


TROMPETTES.



BASSE-CONTINUE.

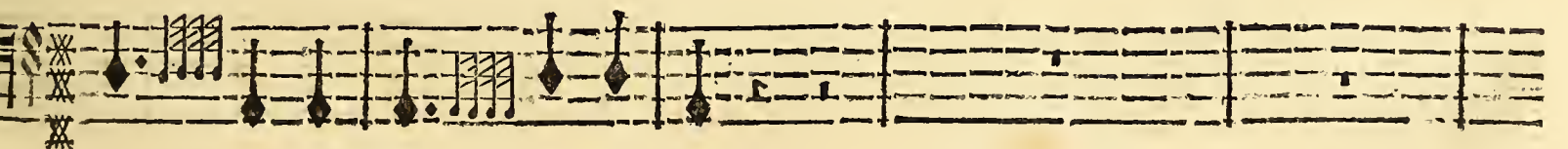
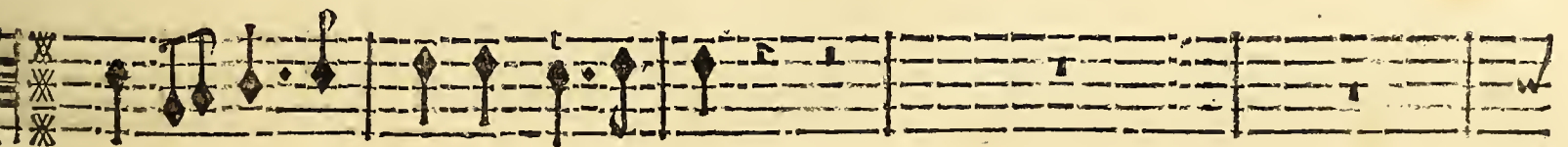
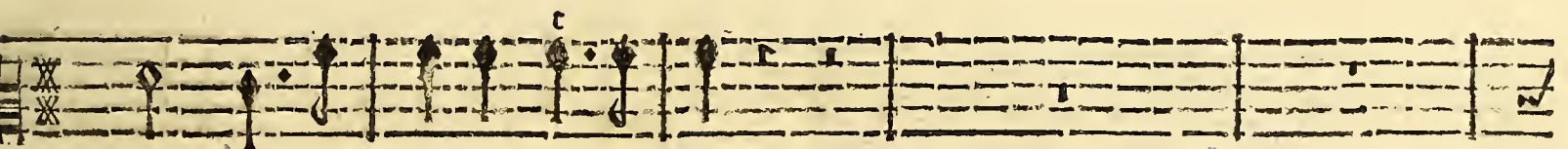
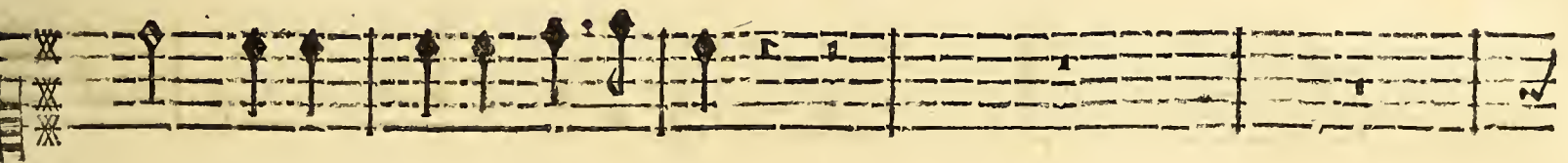
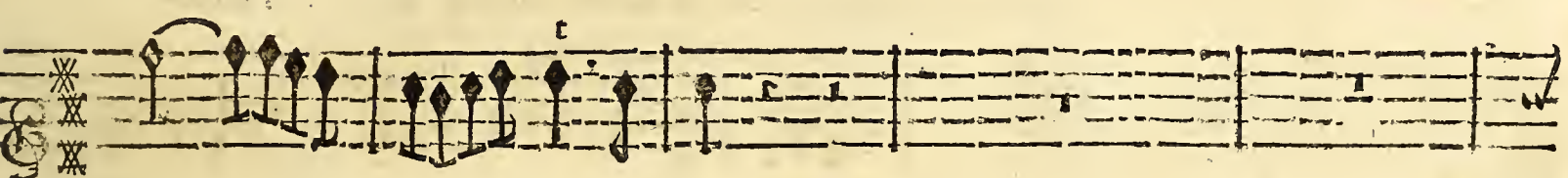
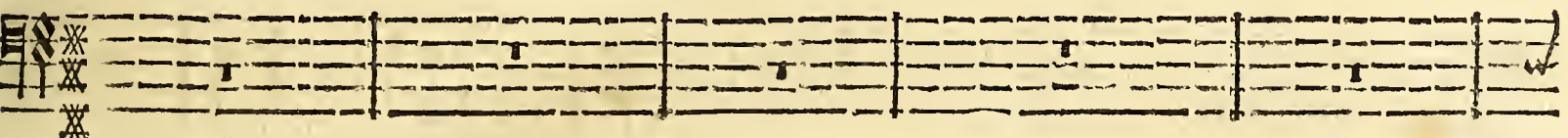
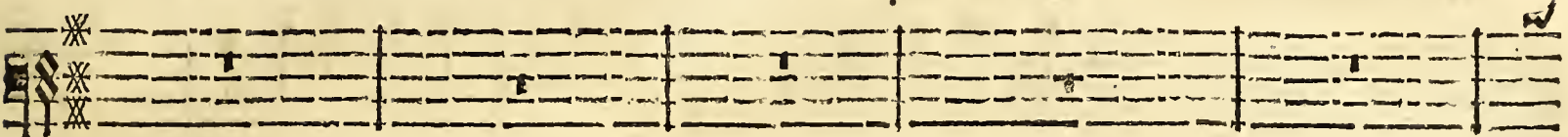




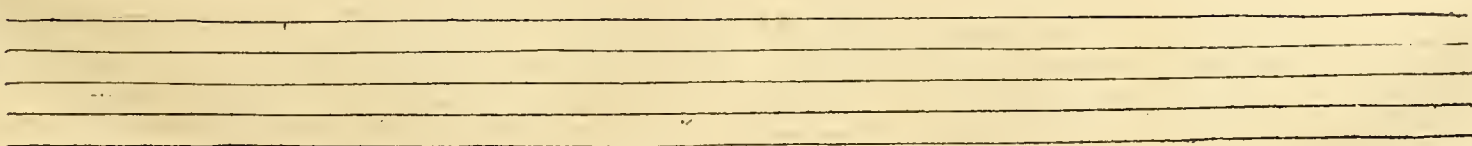
seul.
Chantons la valeur & la Gloire Du He-



Chantons, Chantés la valeur & la Gloire Du He-



BASSE-CONTINUE.





ros qui nous a fauvez. De ses heureux travaux Cherissons la memoire, Con-



ros qui nous a fauvez. De ses heureux travaux Cherissons la memoire, Con-



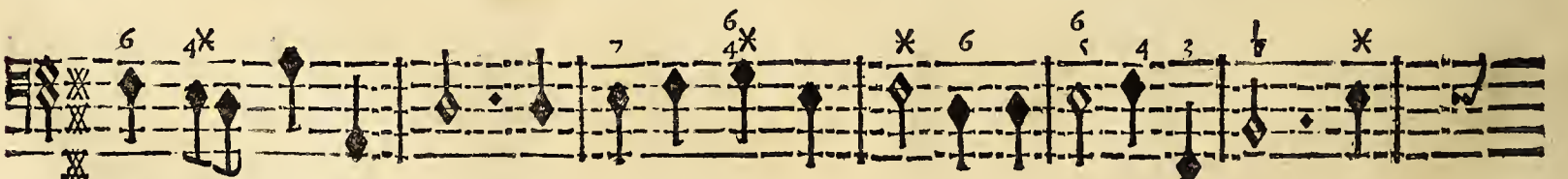
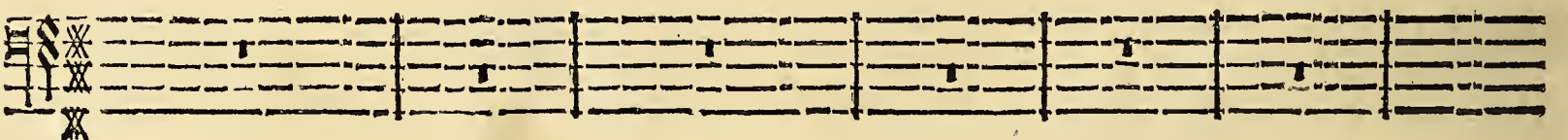
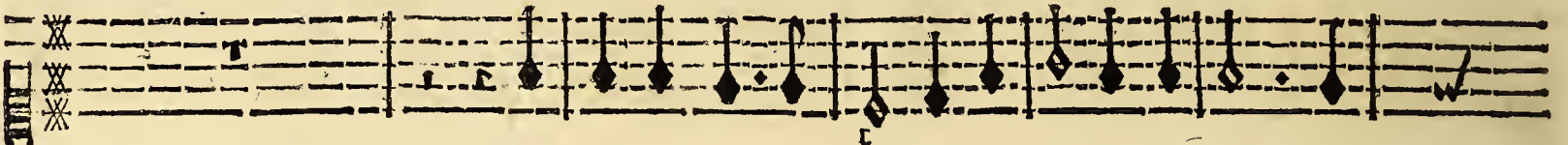
De ses heureux travaux Cherissons la memoire, Con-



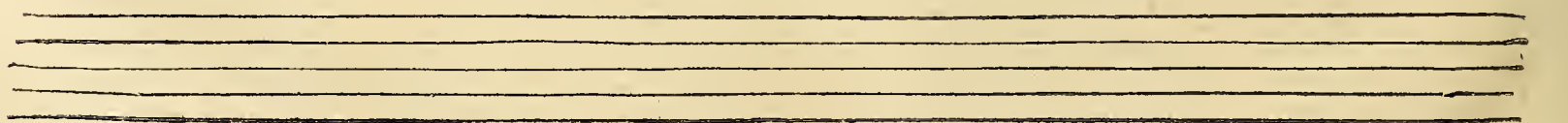
De ses heureux travaux Cherissons la memoire, Con-

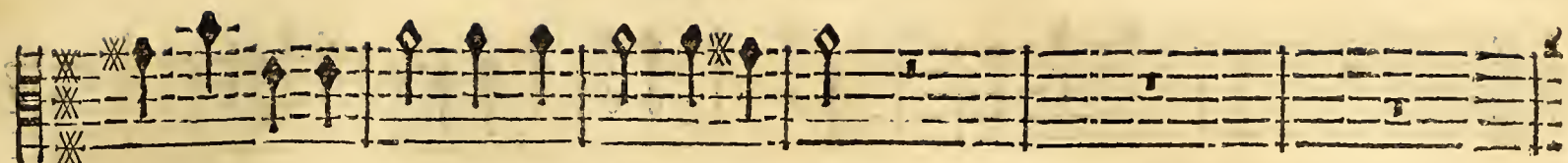


VIOLONS.



BASSE-CONTINUE.

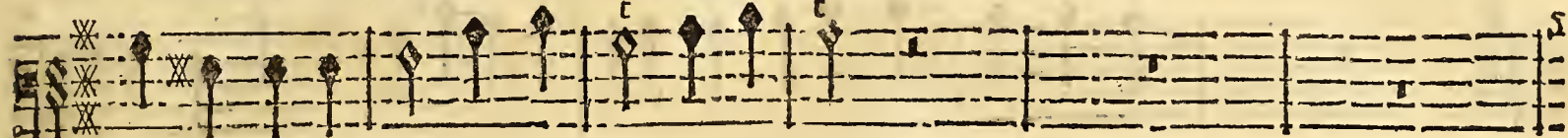




facrons luy des jours qu'il nous a conservez.



facrons luy des jours qu'il nous a conservez.



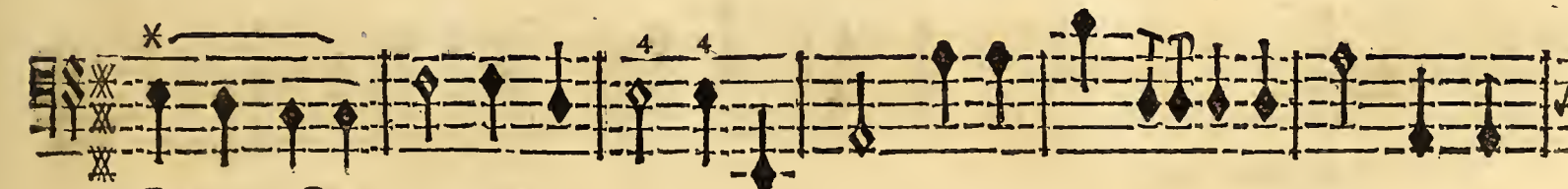
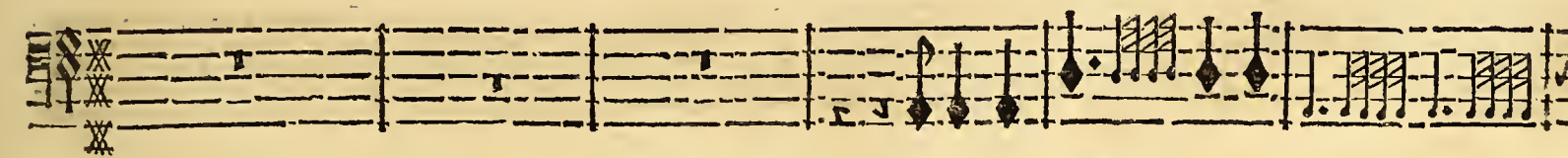
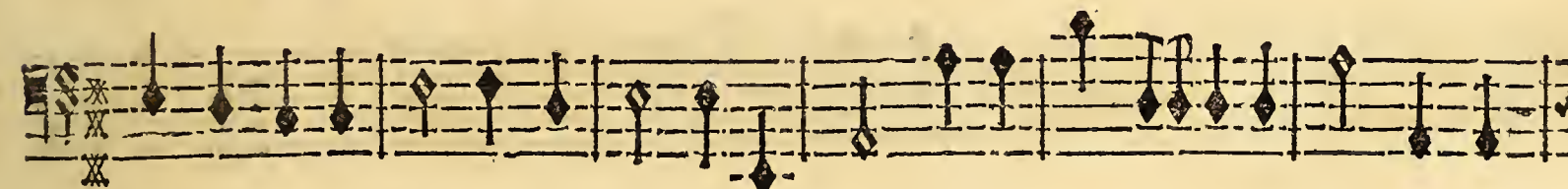
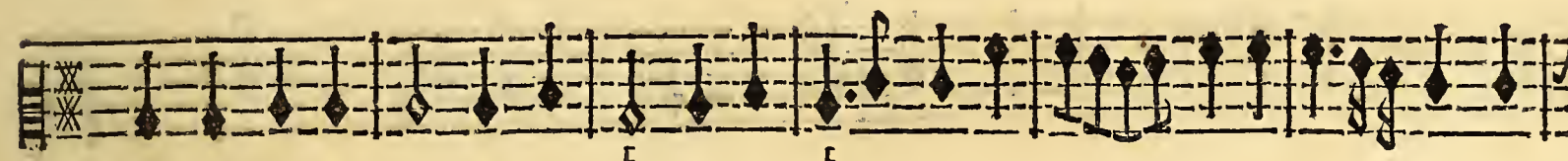
facrons luy des jours qu'il nous a conservez.



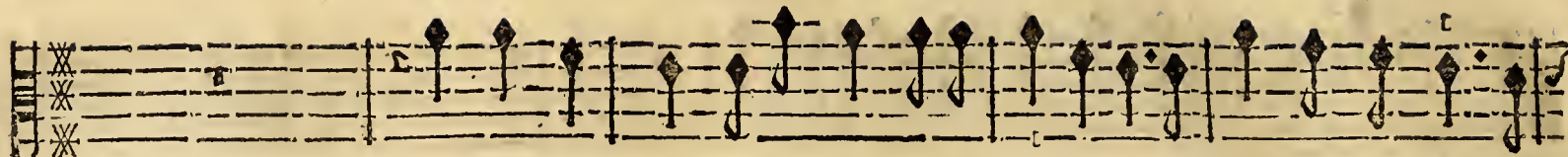
facrons luy des jours qu'il nous a conservez.



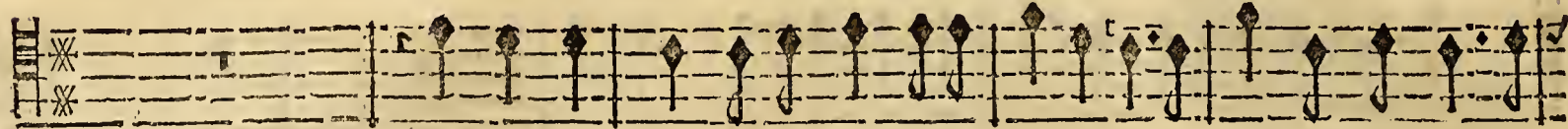
TROMPETES.



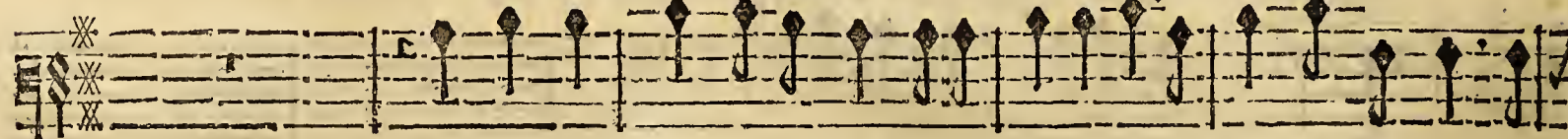
BASSE-CONTINUE.



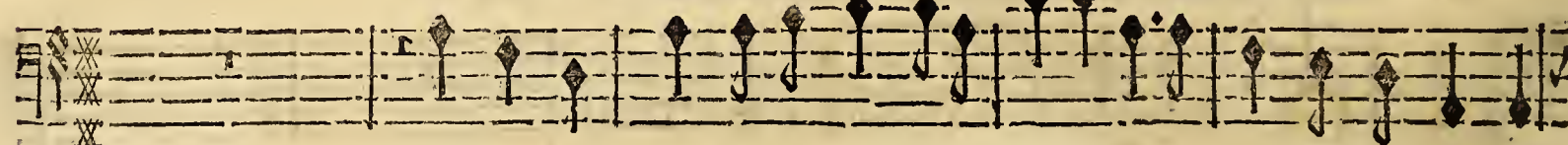
Chantons, chantons la valeur & la gloire Du Heros qui nous a sau-



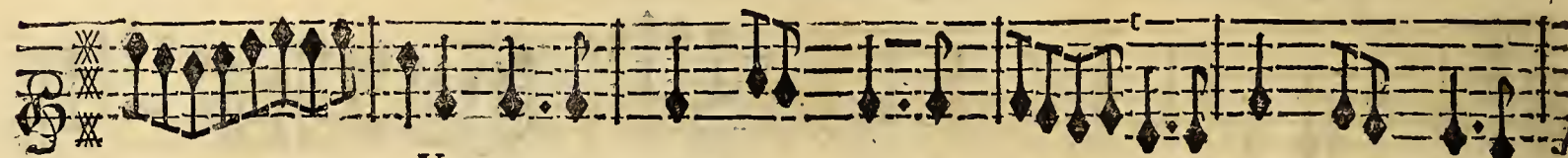
Chantons, chantons la valeur & la gloire Du Heros qui nous a sau-



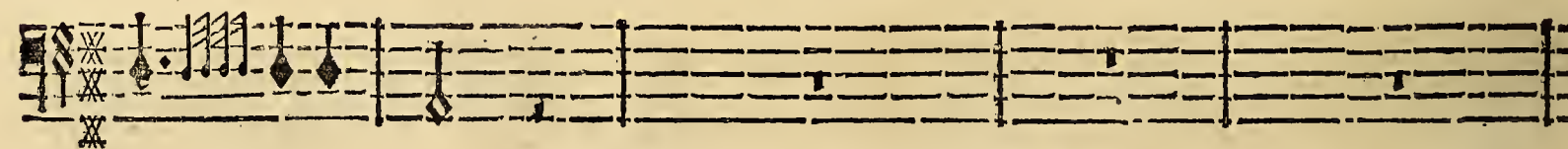
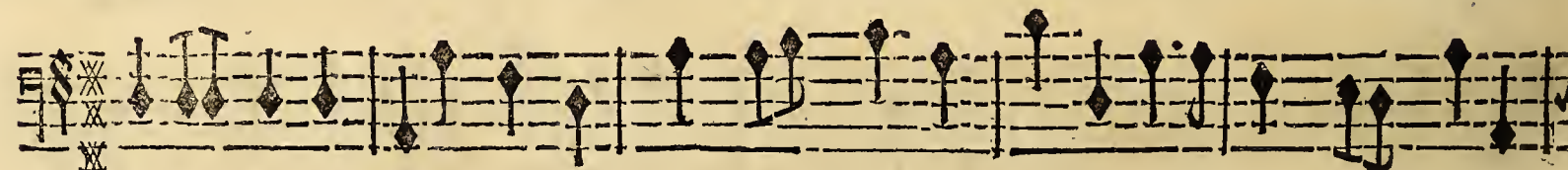
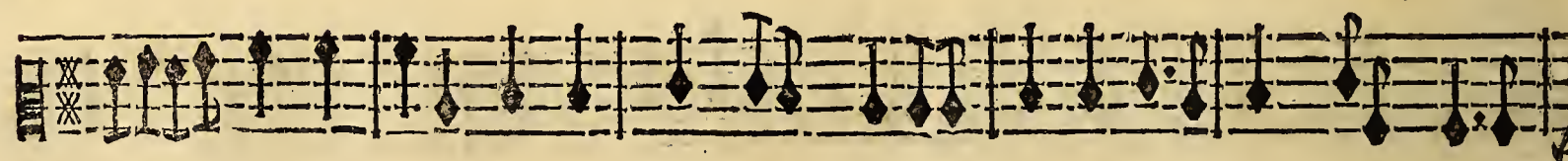
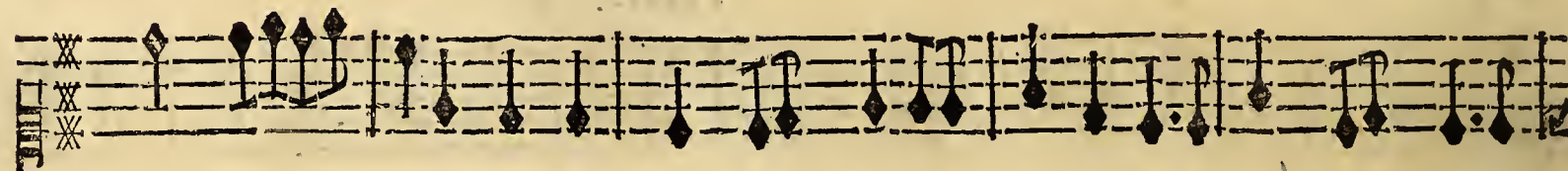
Chantons, chantons la valeur & la gloire Du Heros qui nous a sau-



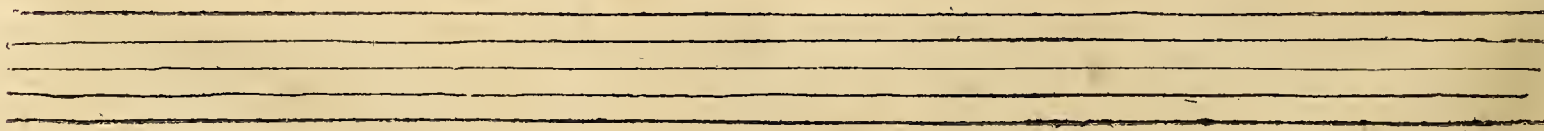
Chantons, chantons la valeur & la gloire Du Heros qui nous a sau-



VIOLONS.

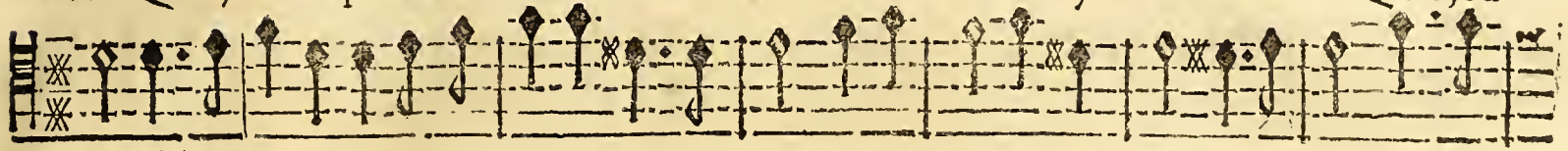


BASSE-CONTINUE.

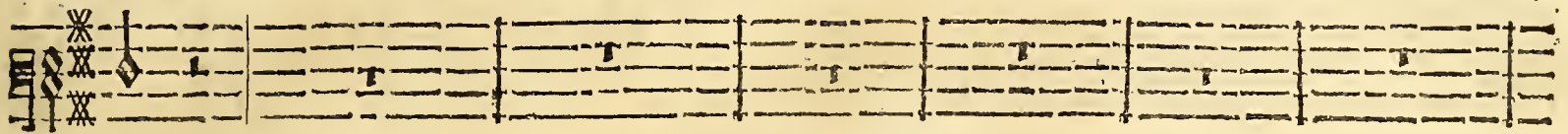




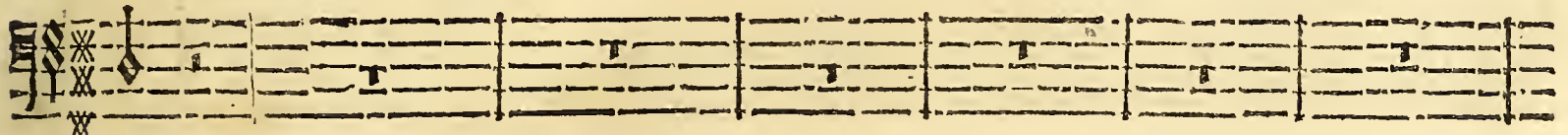
vez. ^{seul.} Qu'il jouïsse après sa victoire Des honneurs éclatans à luy seul réservez. Qu'il jouï-



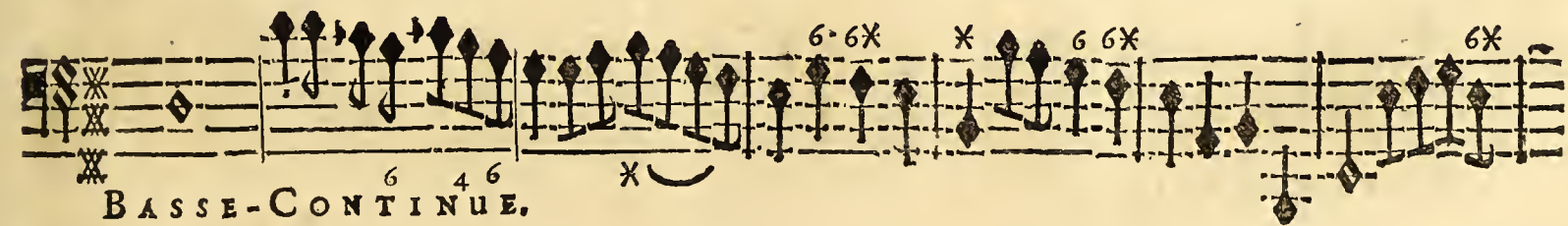
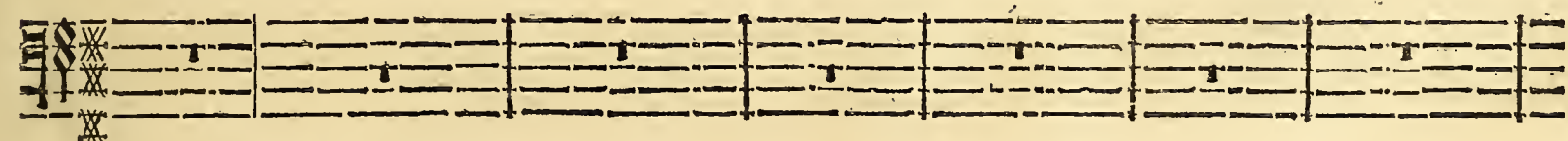
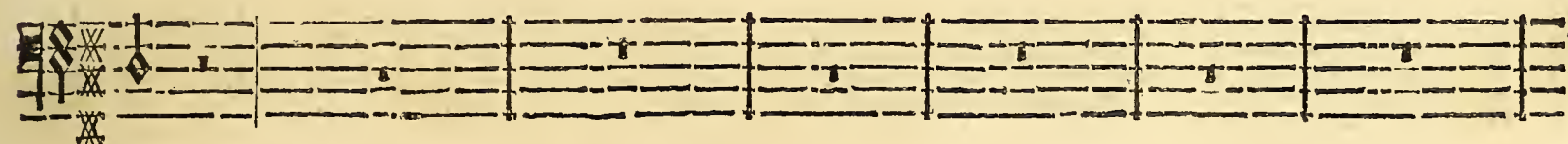
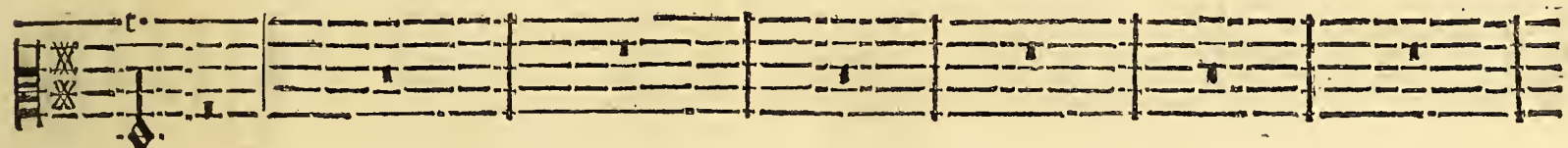
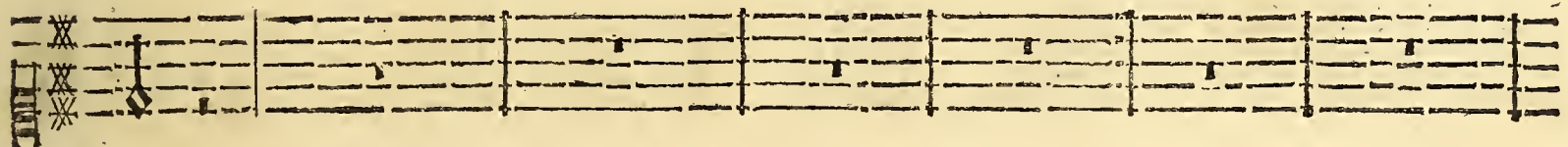
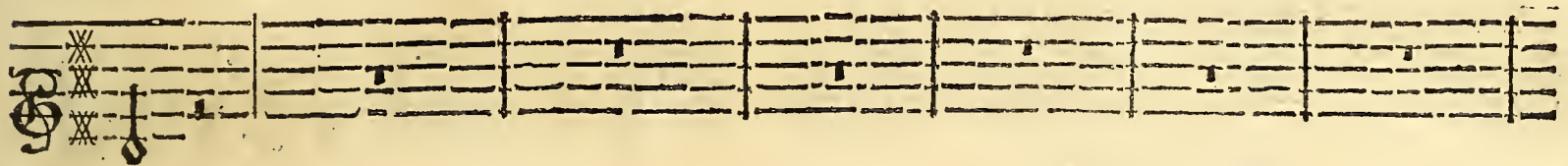
vez. ^{seul.} Qu'il jouïsse après sa victoire Des honneurs éclatans à luy seul réservé. Qu'il jouï-



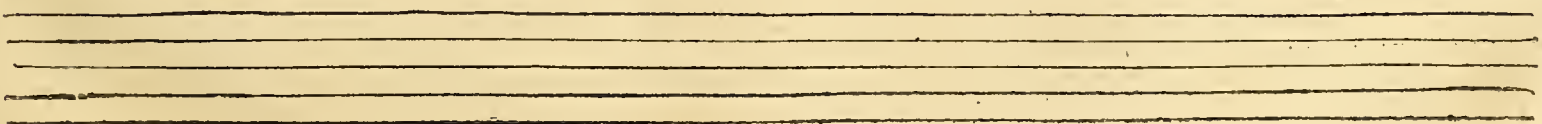
vez.



vez.



BASSE-CONTINUE.



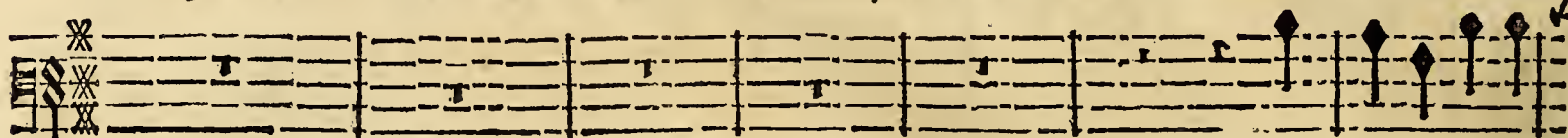


isse après sa victoire Des honneurs éclatans à luy seul reservez. Chantōs, chantons, Chan-

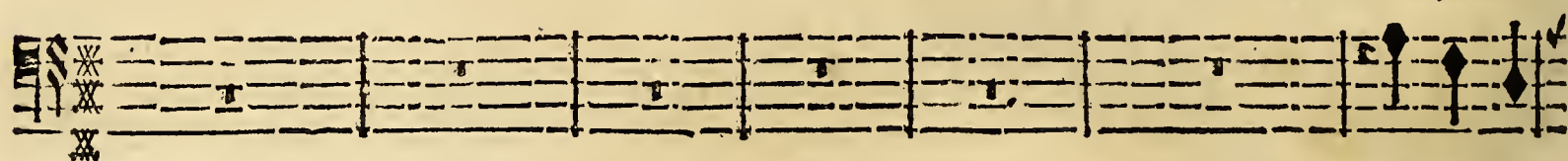


isse après sa victoire Des honneurs éclatans à luy seul reservez.

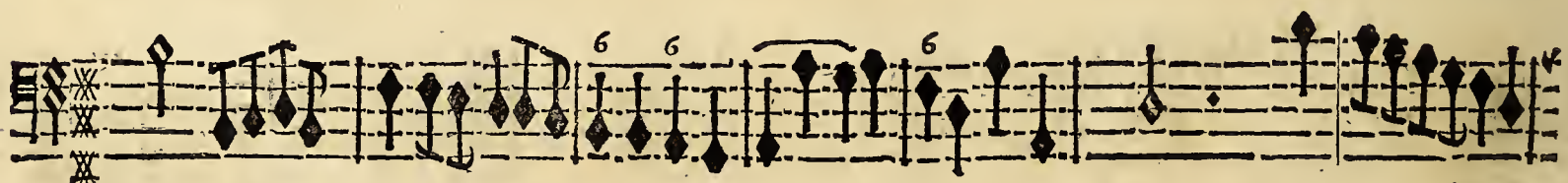
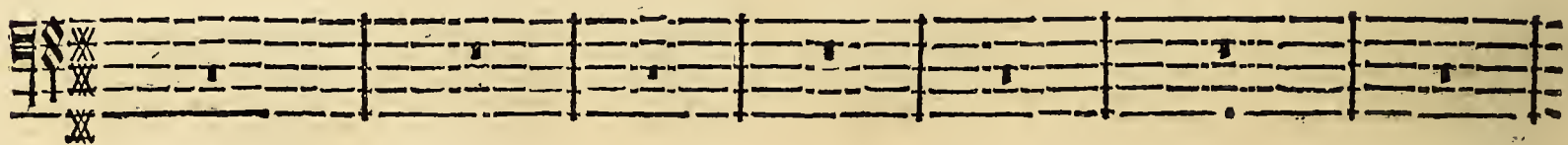
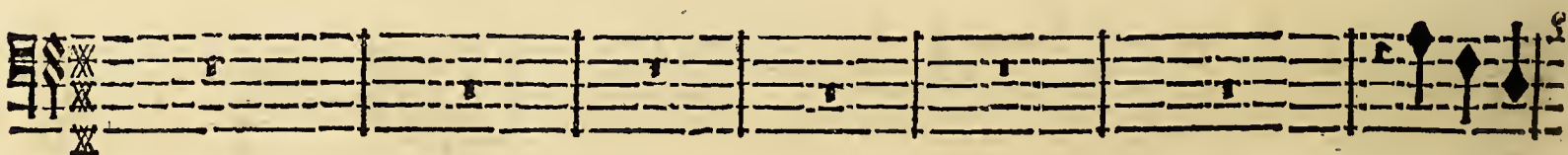
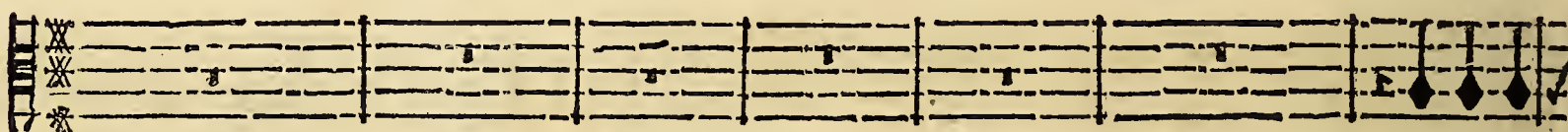
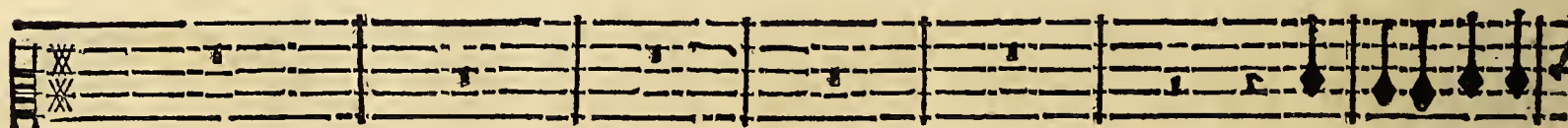
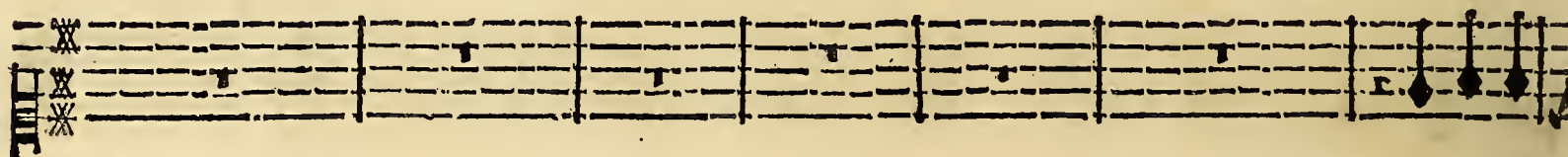
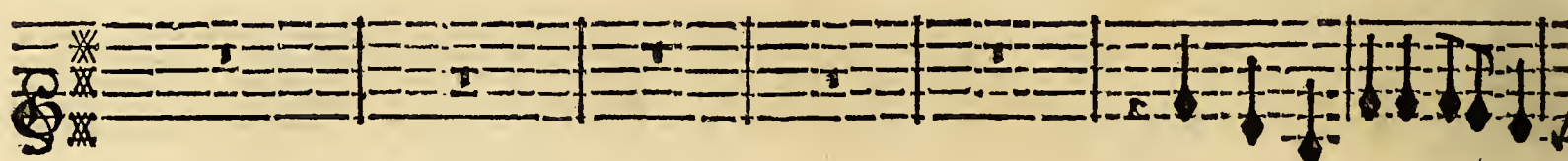
Chantons, chan-



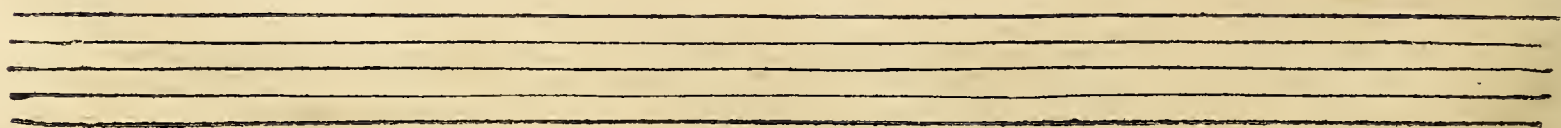
Chantons, ij. chan-



Chantons, chan-

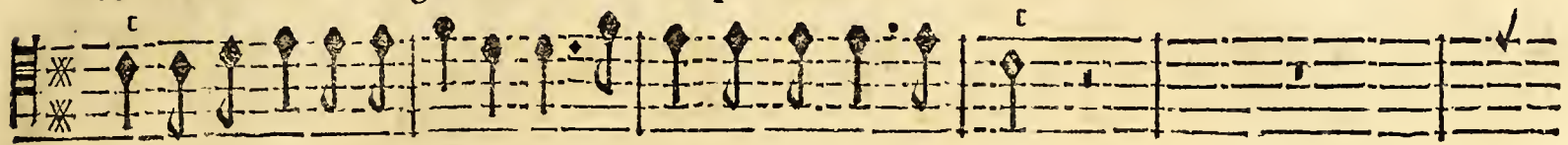


BASSE-CONTINUE.

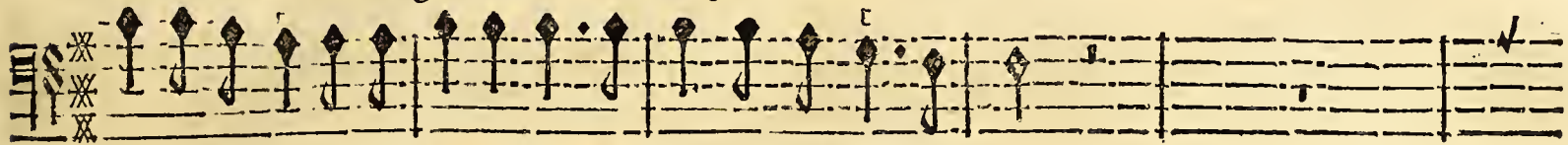




tons la valeur & la gloire Du Heros qui nous a sauvez.



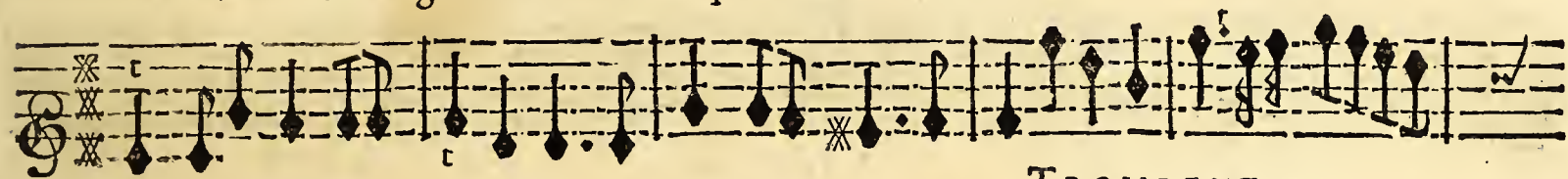
tons la valeur & la gloire Du Heros qui nous a sauvez.



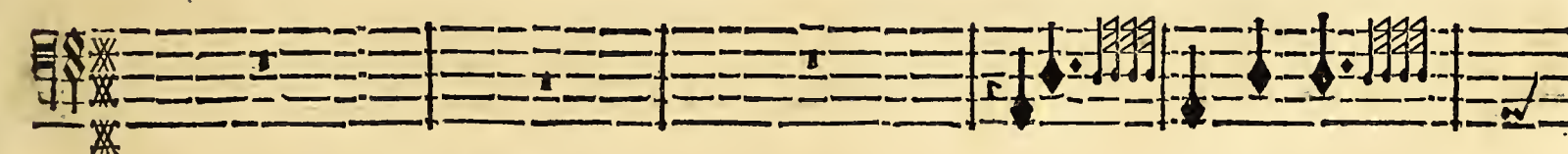
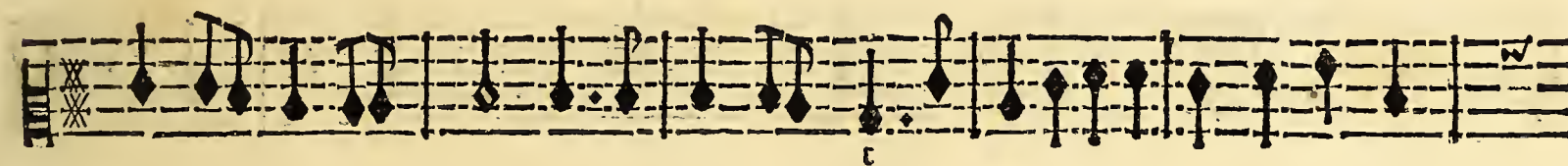
tons la valeur & la gloire Du Heros qui nous a sauvez.



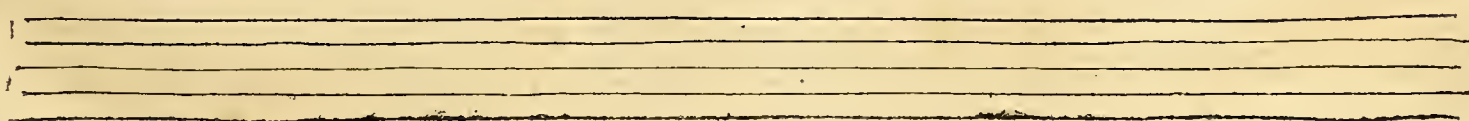
tons la valeur & la gloire Du Heros qui nous a sauvez.

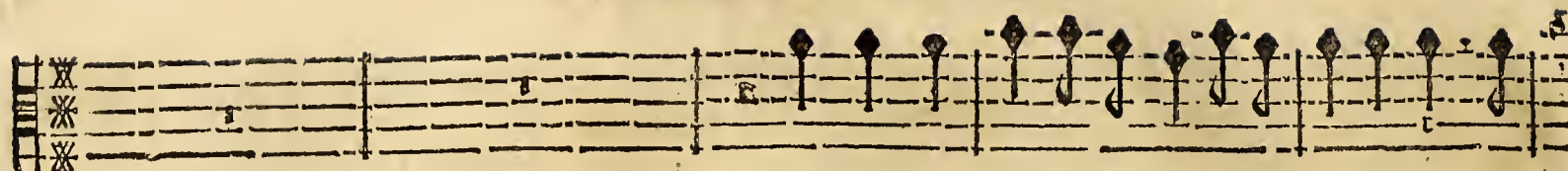


TROMPETTES.

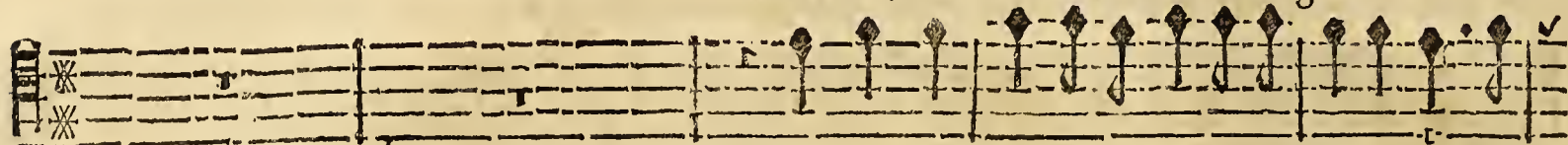


BASSE-CONTINUE.

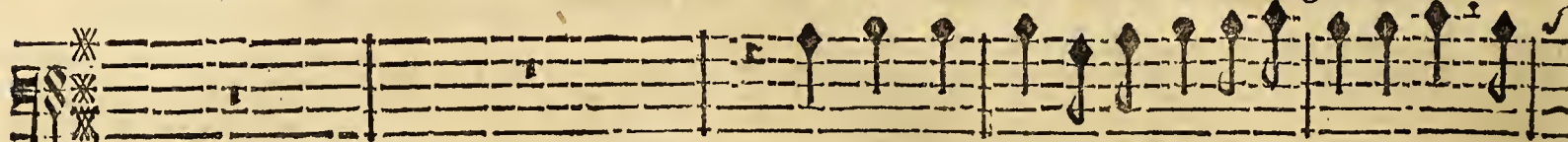




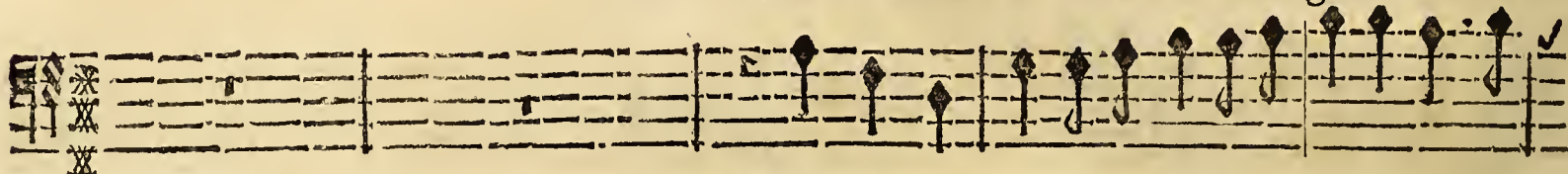
Chantons, chantons la valeur & la gloire Du He-



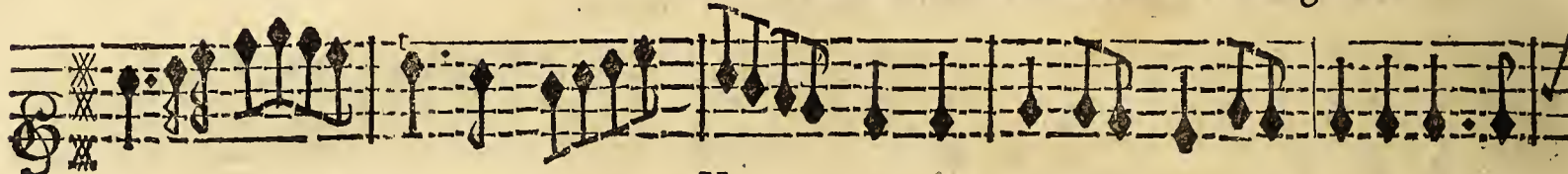
Chantons, chantons la valeur & la gloire Du He-



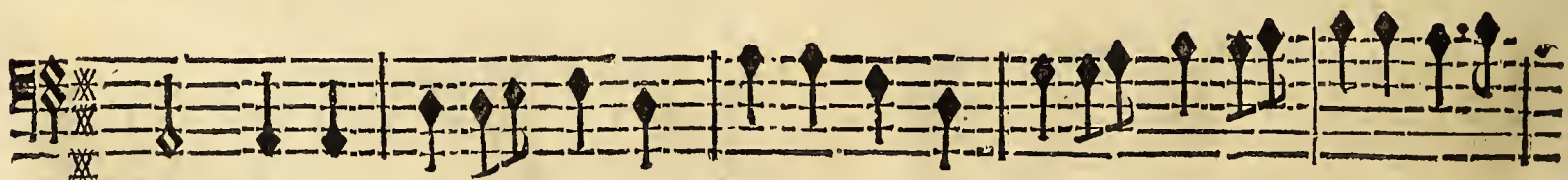
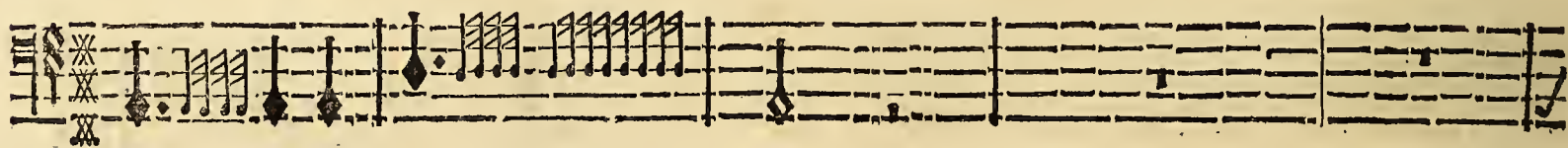
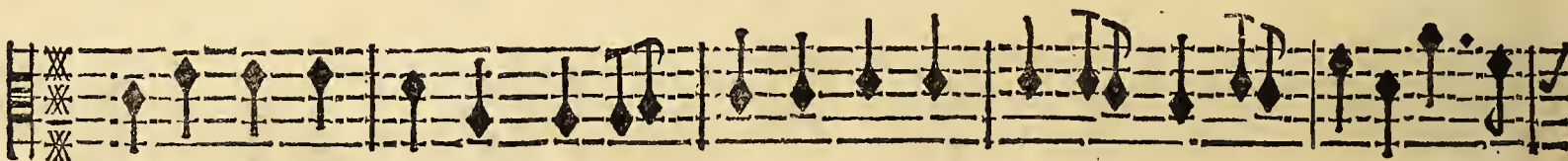
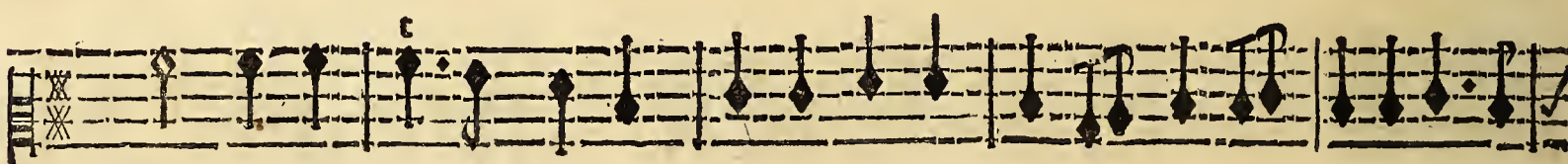
Chantons, chantons la valeur & la gloire Du He-



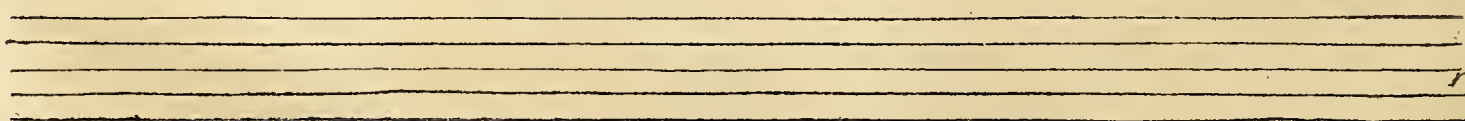
Chantons, chantons la valeur & la gloire Du He-

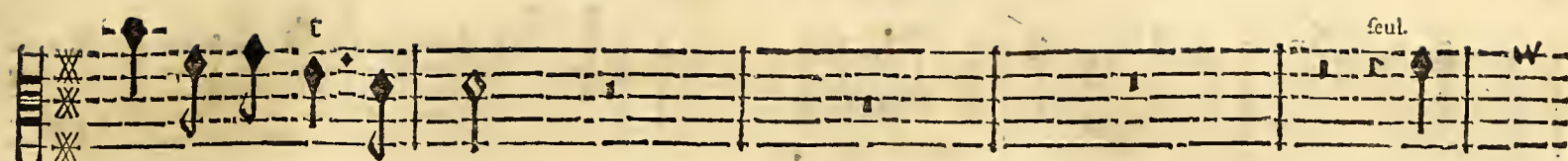


VIOLONS.



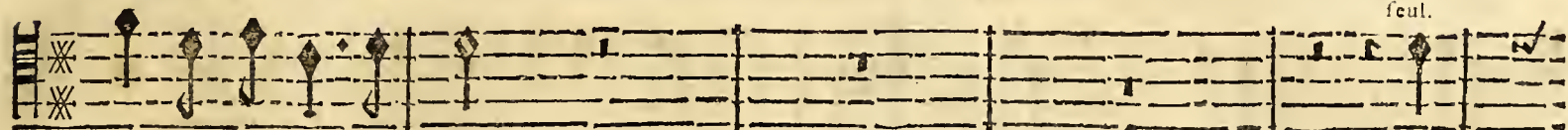
BASSE-CONTINUR.





ros qui nous a fau- vez.

feul.



ros qui nous a fau- vez.

De

feul.



ros qui nous a fau- vez.

De



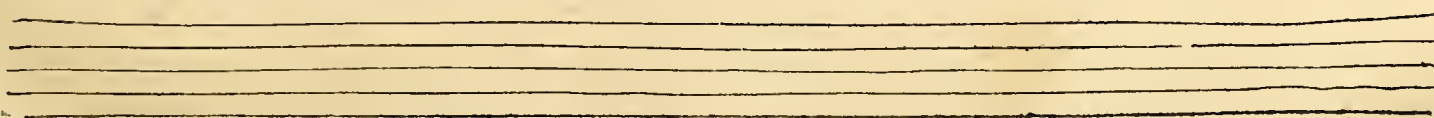
ros qui nous a fau- vez.

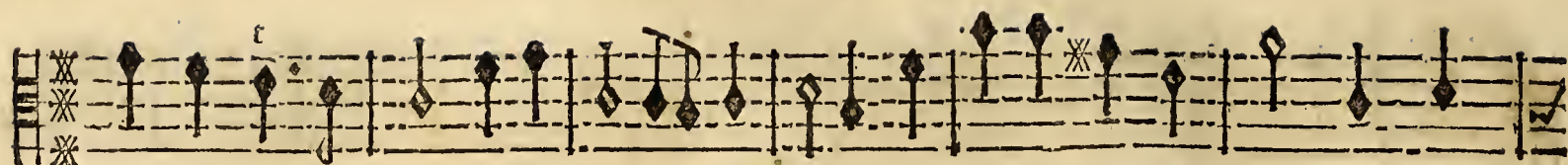


TROMPETTES.



BASSE-CONTINUE.

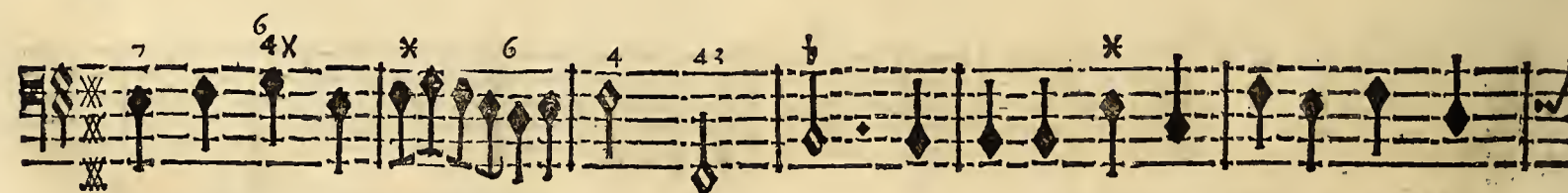
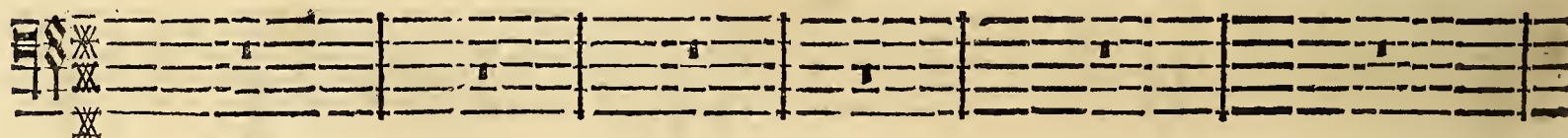
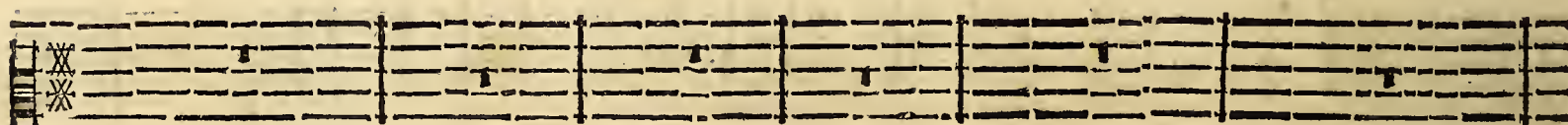
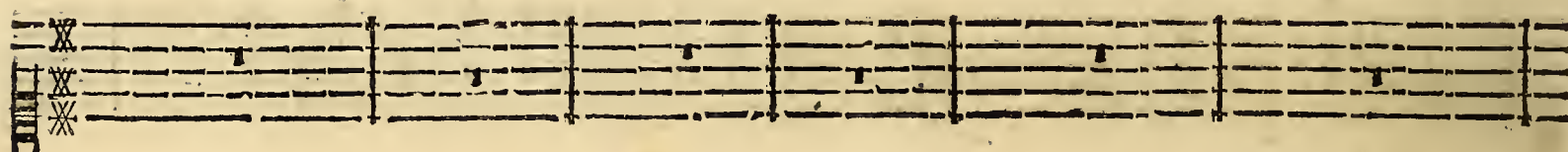
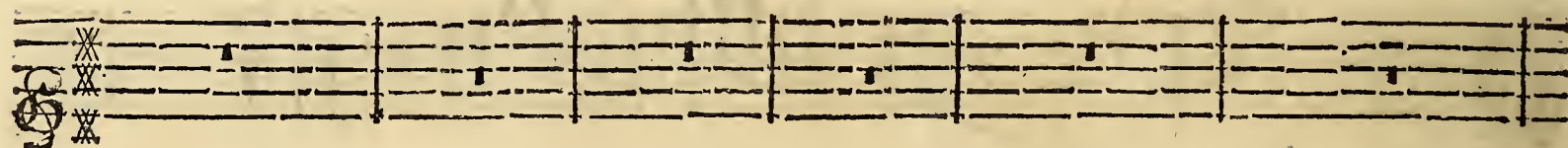
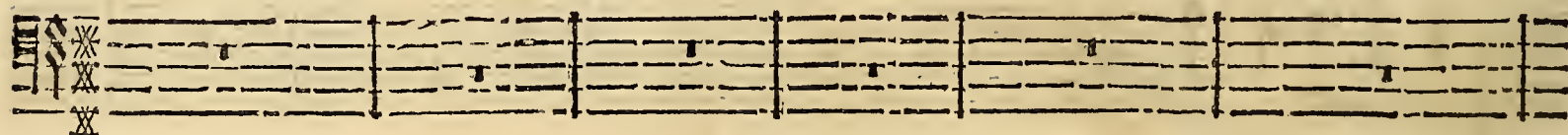
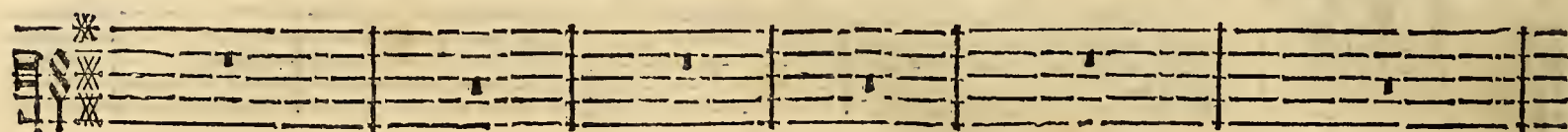




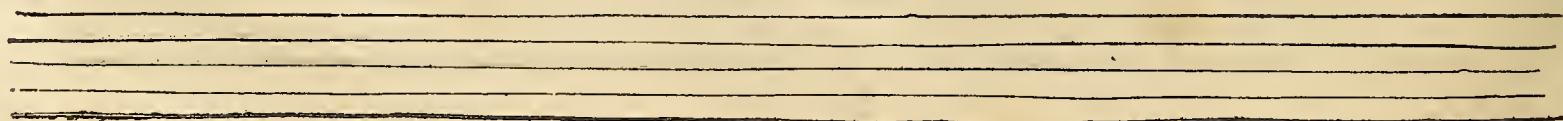
ses heureux travaux cherissons la memoire, Consacrons luy des jours qu'il nous



ses heureux travaux cherissons la memoire, Consacrons luy des jours qu'il nous

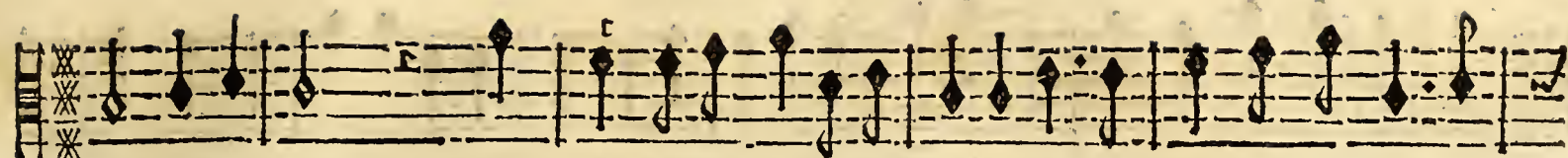


BASSE-CONTINUE.



ACTE SECOND.

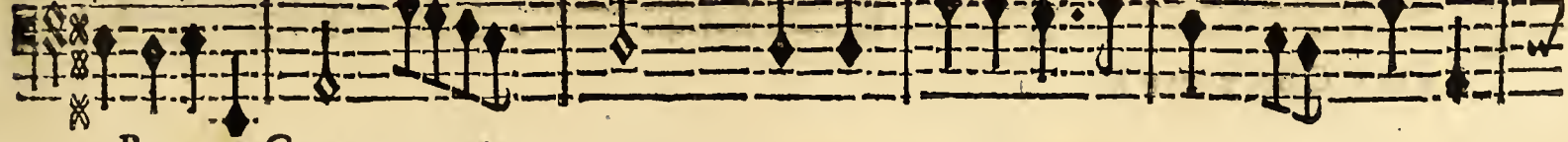
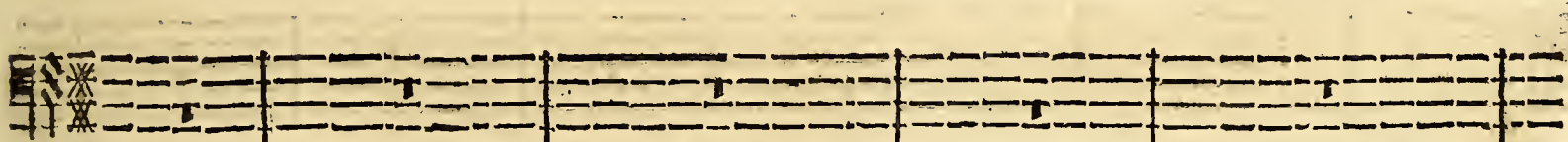
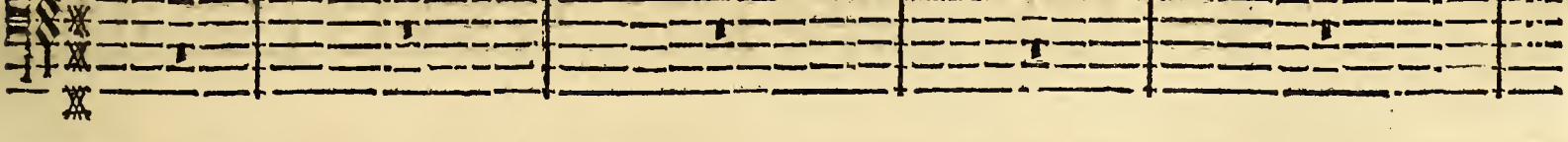
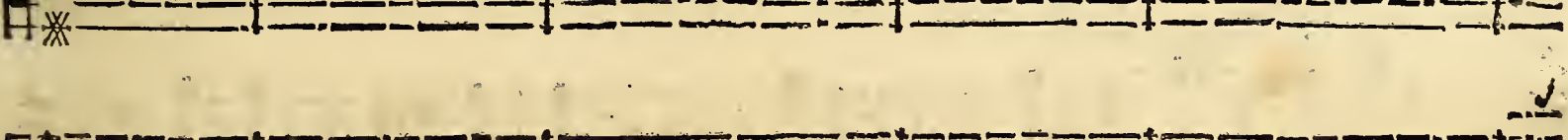
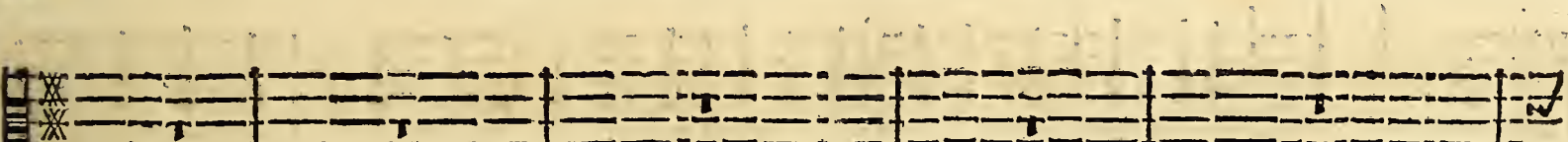
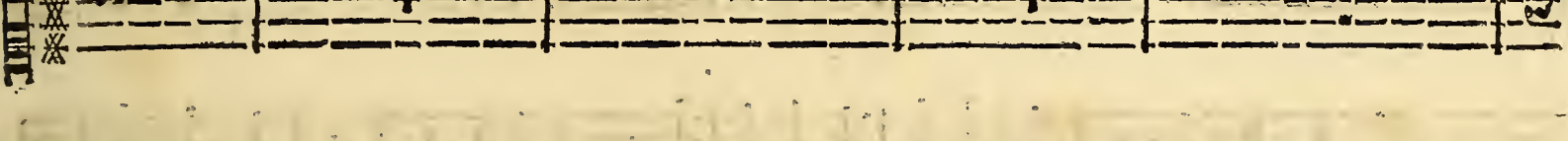
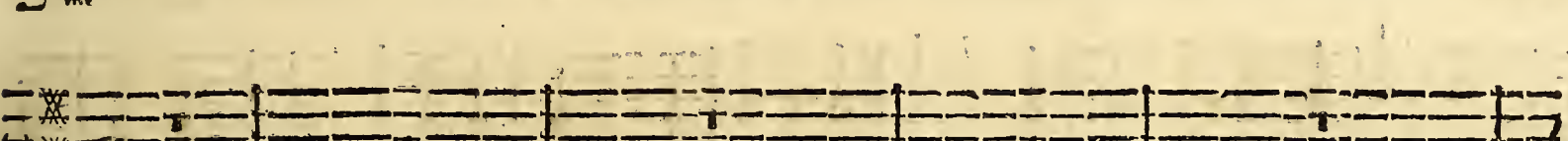
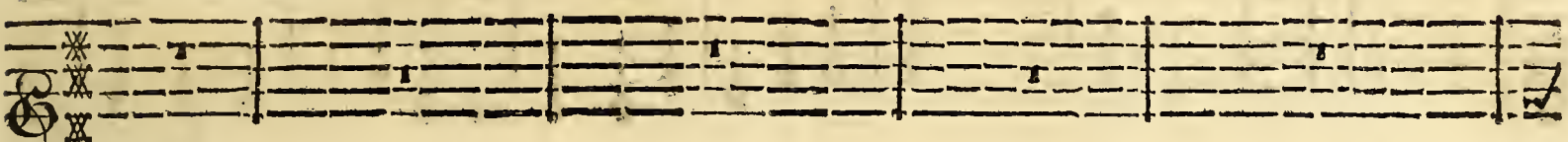
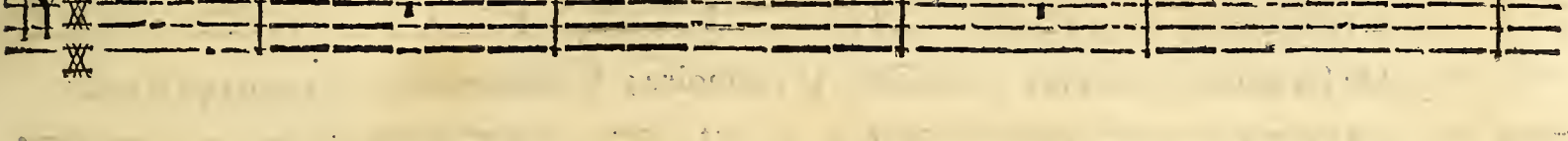
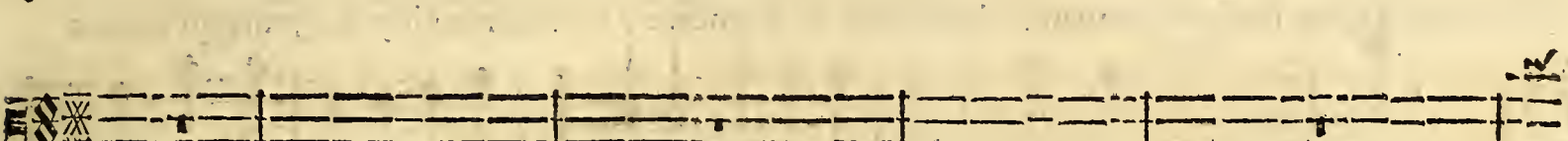
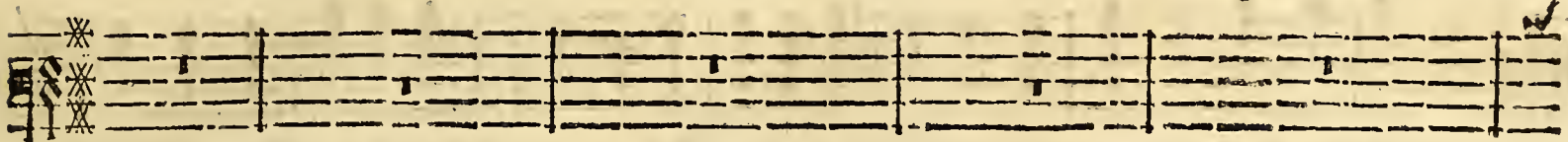
89



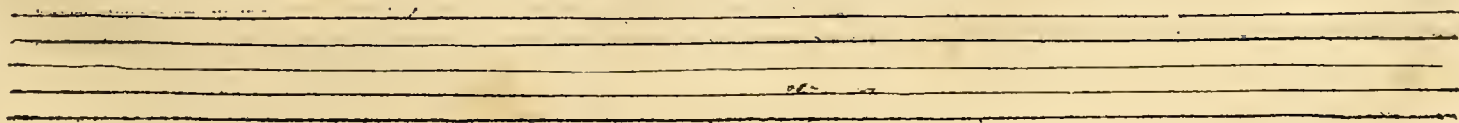
a conservez. Chantons la valeur & la gloire Du Heros qui nous a fau-



a conservez. Chantons Chantons la valeur & la gloire Du Heros qui nous a fau-



BASSE-CONTINUE.



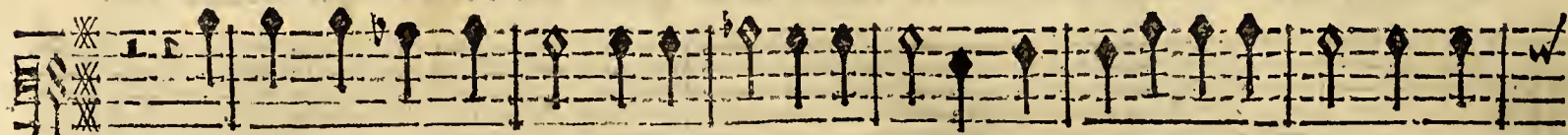
M



vez. De ses heureux travaux cherissons la memoire, Consacrons luy des jours qu'il nous



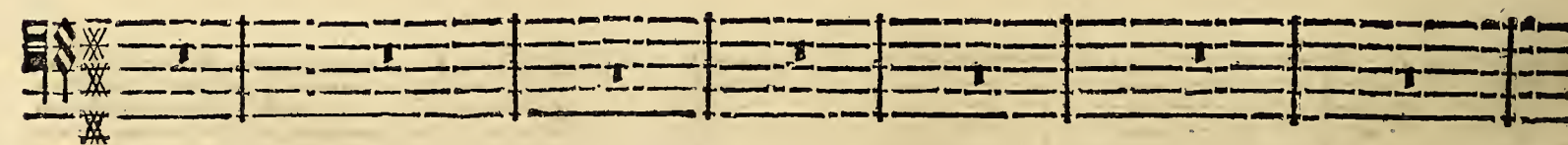
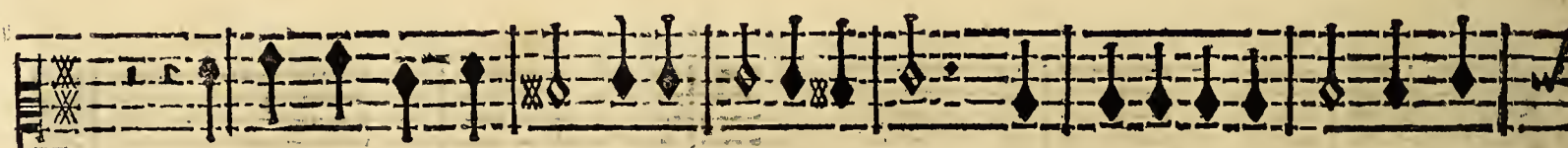
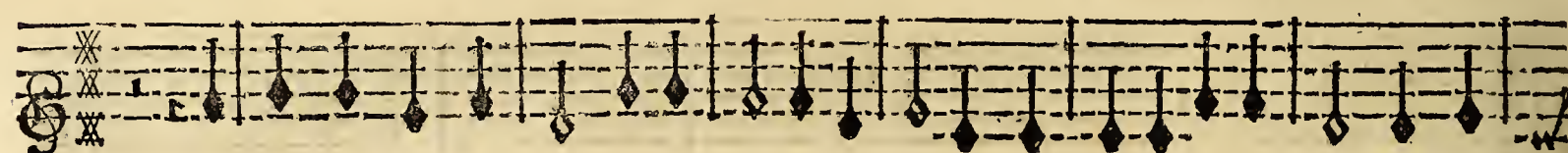
vez. De ses heureux travaux cherissons la memoire, Consacrons luy des jours qu'il nous



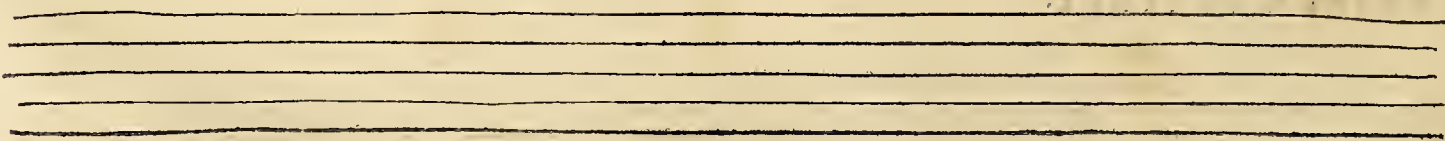
vez. De ses heureux travaux cherissons la memoire, Consacrons luy des jours qu'il nous

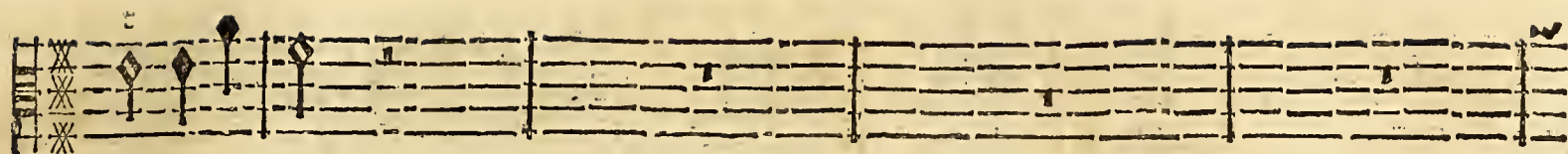


vez. De ses heureux travaux cherissons la memoire, Consacrons luy des jours qu'il nous

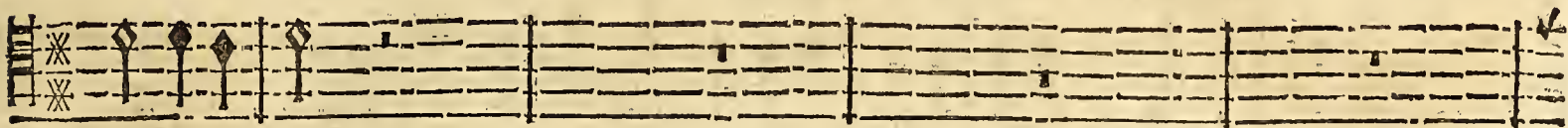


BASSE-CONTINUE.





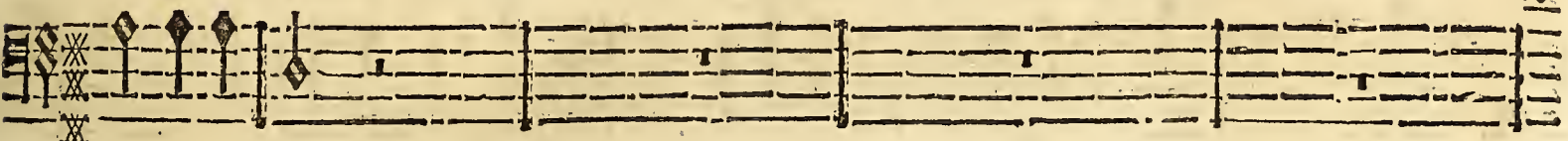
a conservez.



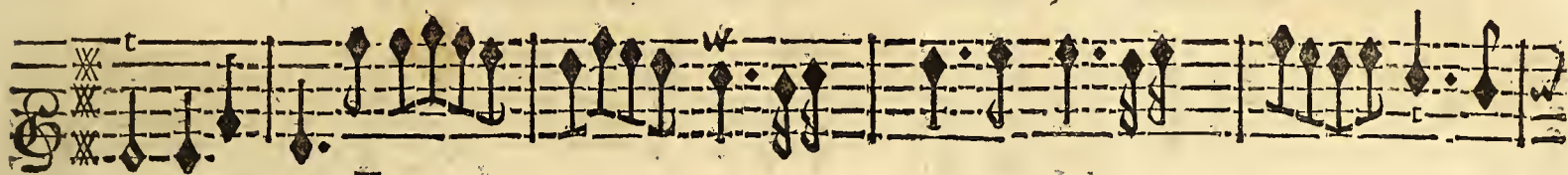
a conservez.



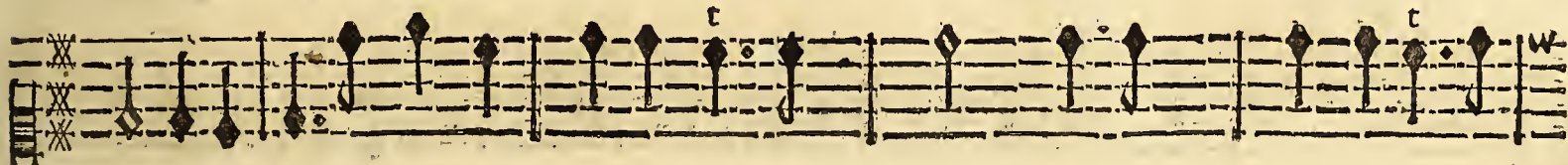
a conservez.



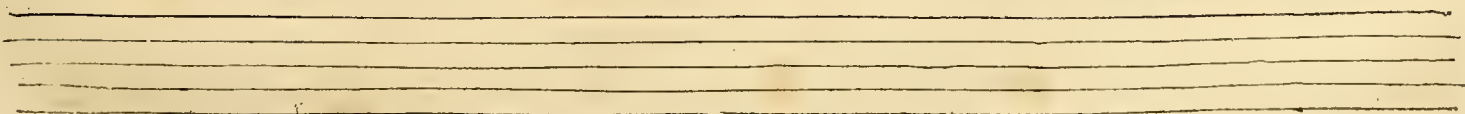
a conservez.



TROMPETTES.



BASSE-CONTINUE.

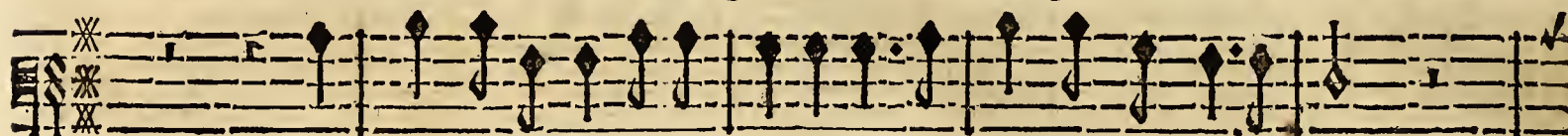




Chantons, la valeur & la gloire Du Heros qui nous a sauvez.



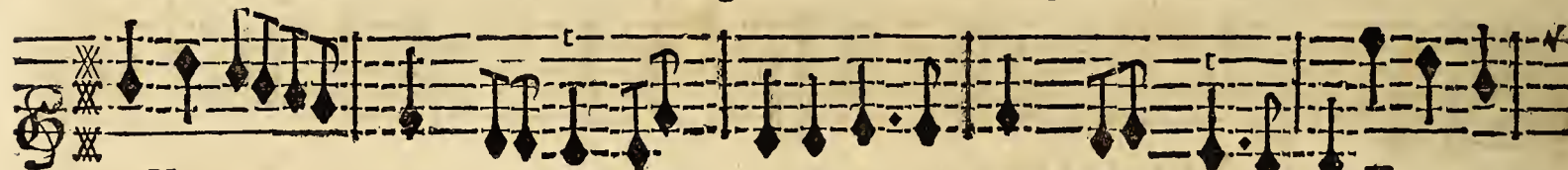
Chantons, la valeur & la gloire Du Heros qui nous a sauvez.



Chantons, la valeur & la gloire Du Heros qui nous a sauvez.

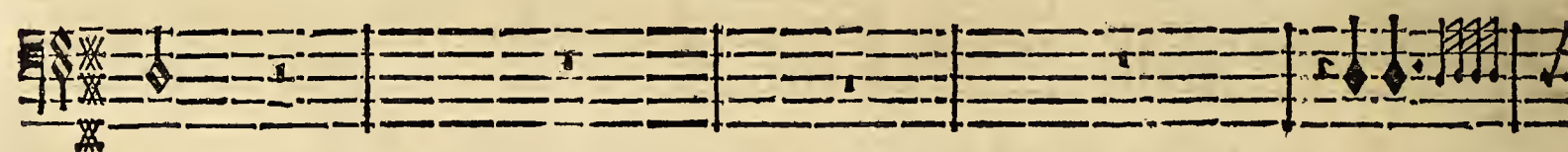
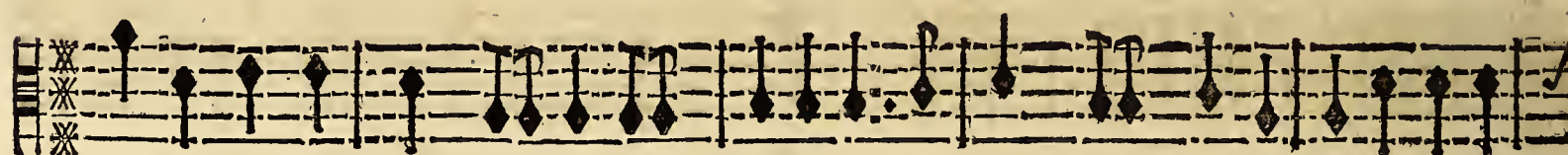


Chantons, chantons la valeur & la gloire Du Heros qui nous a sauvez.

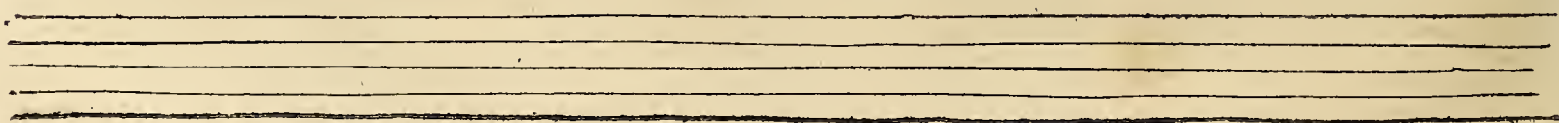


VIOLONS.

TROMPETES.



BASSE-CONTINUE.





Chantons la valeur & la gloire Du He-



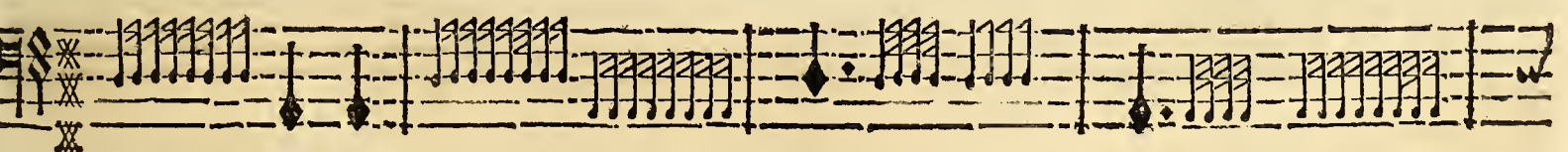
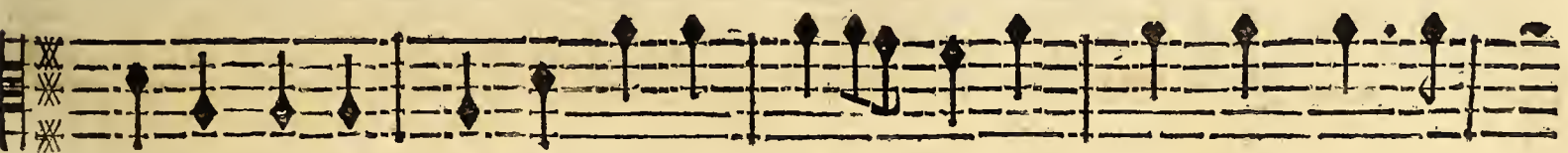
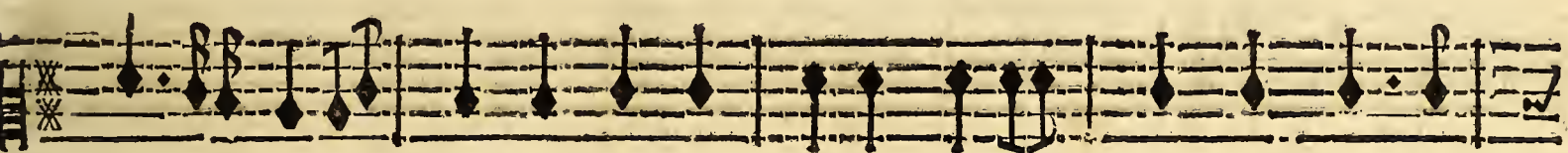
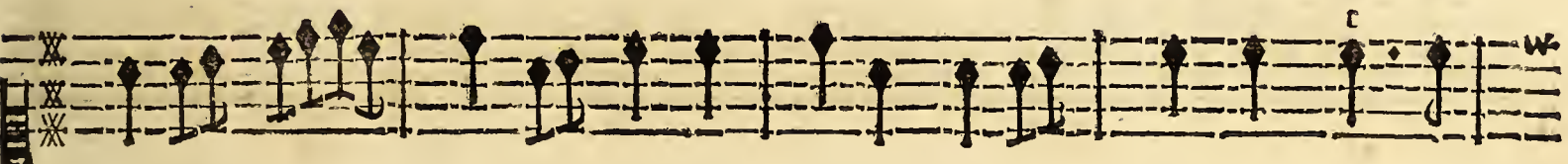
Chantons la valeur & la gloire Du He-



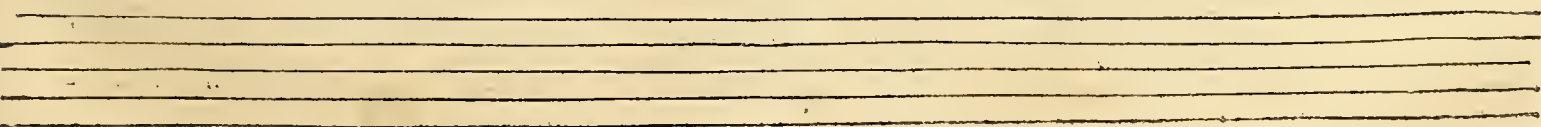
Chantons la valeur & la gloire Du He-

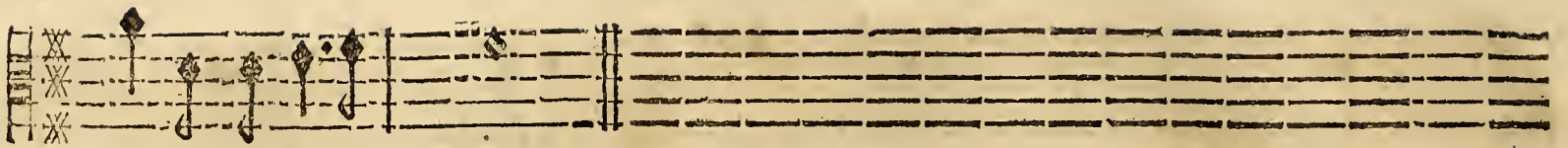


Chantons, chantons, la valeur & la gloire Du He-

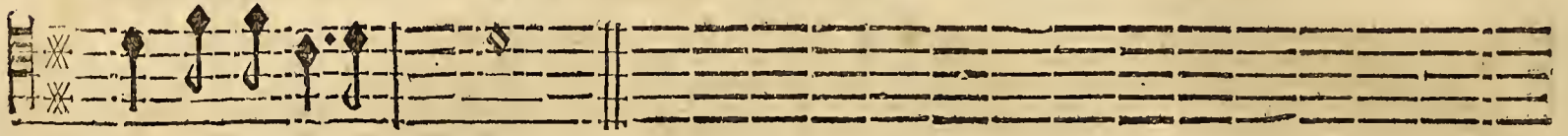


BASSE-CONTINUE.

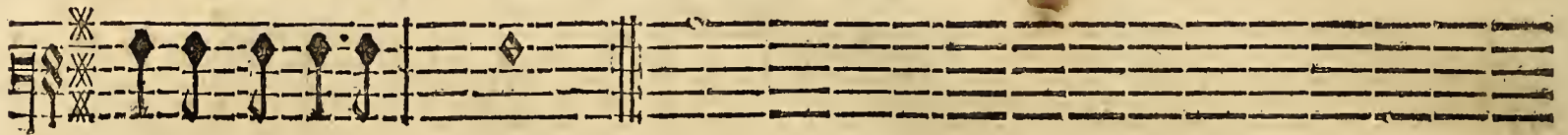




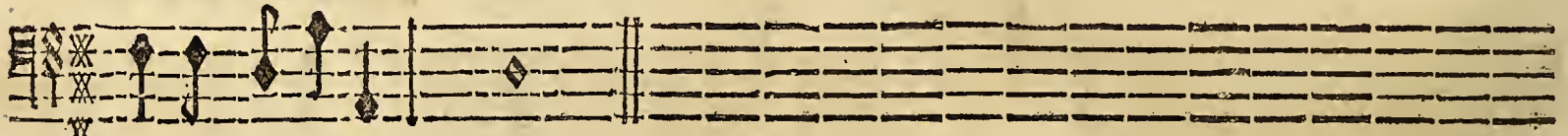
ros qui nous a fau- vez.



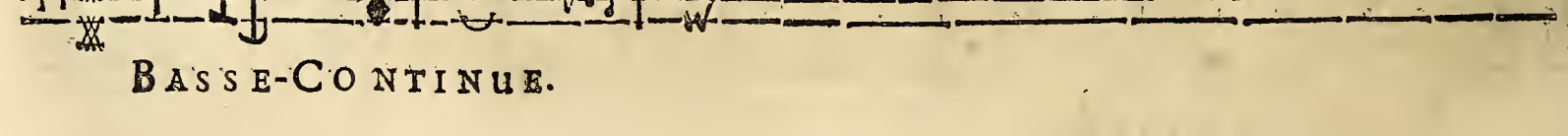
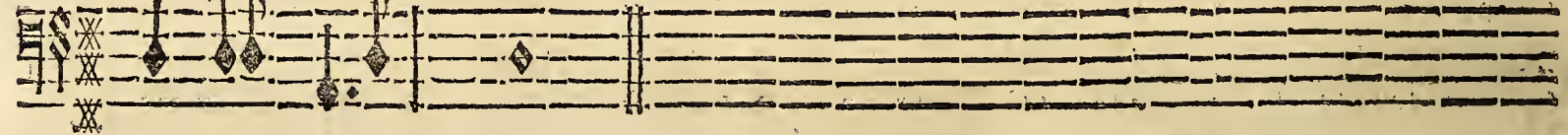
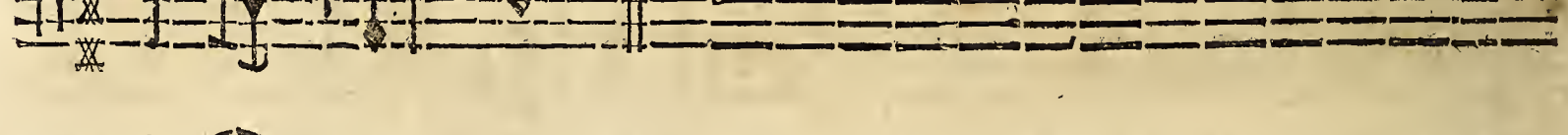
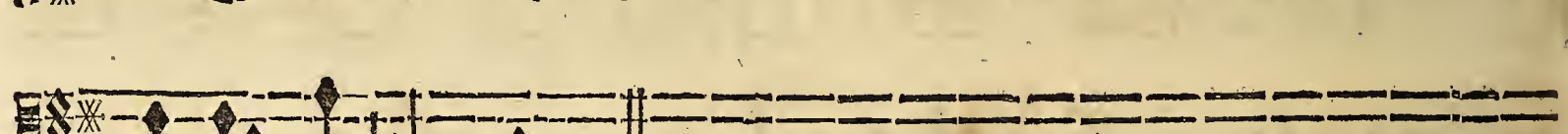
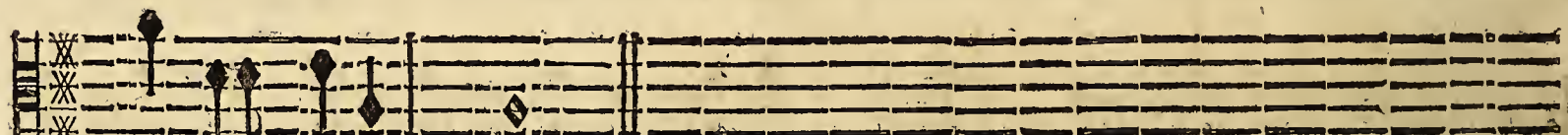
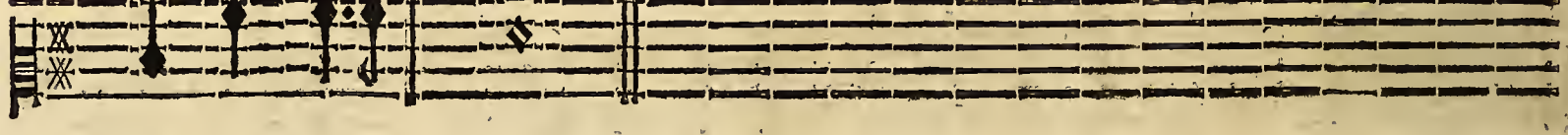
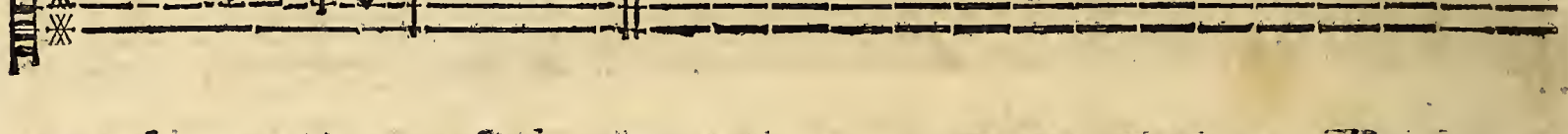
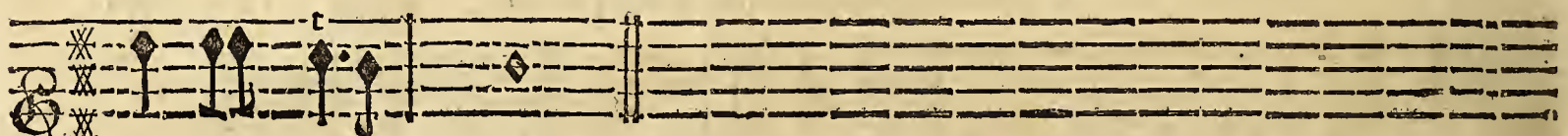
ros qui nous a fau- vez.



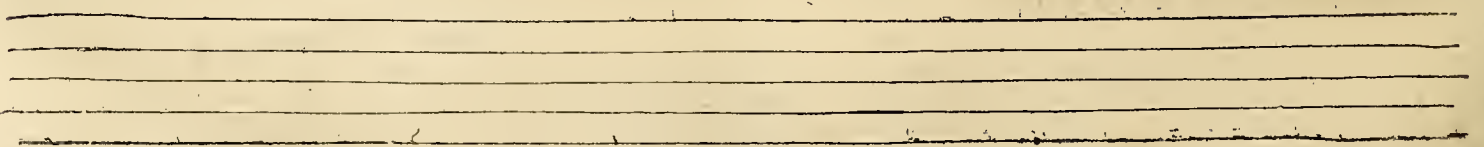
ros qui nous a fau- vez.



ros qui nous a fau- vez.



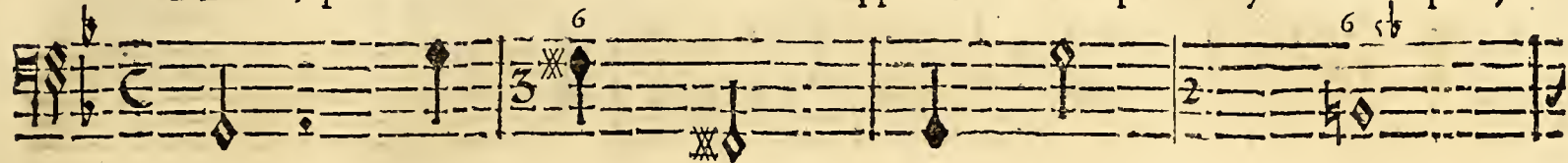
BASSE-CONTINUE.



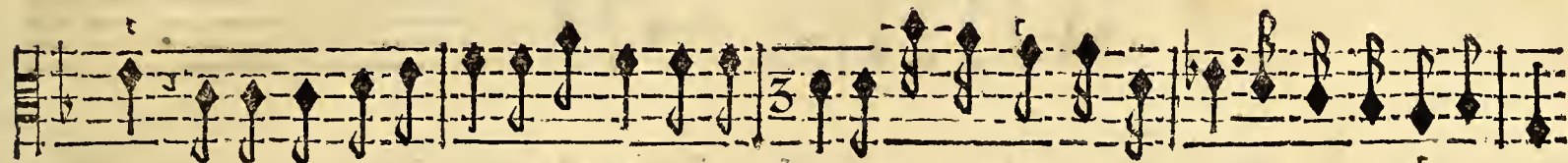
ACHILLE.



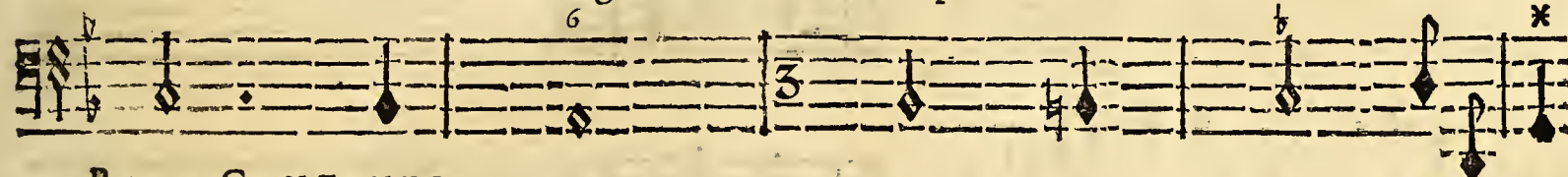
Allez, que chacun coure où son devoir l'appelle, Vos soins pour moy feroiēt trop de ja-



BASSE-CONTINUE.



loux, Et de mes ennemis la vengeance cru- elle Ne pouvant m'accabler retomberoit sur vo^s.



BASSE-CONTINUE.

SCENE III.

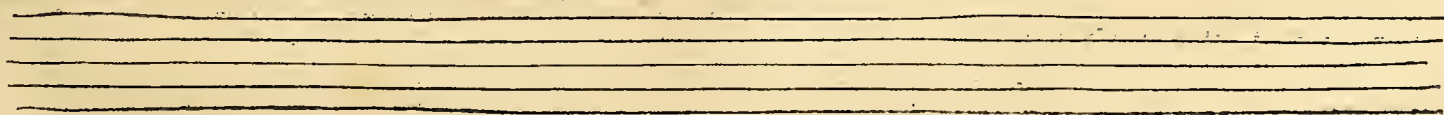
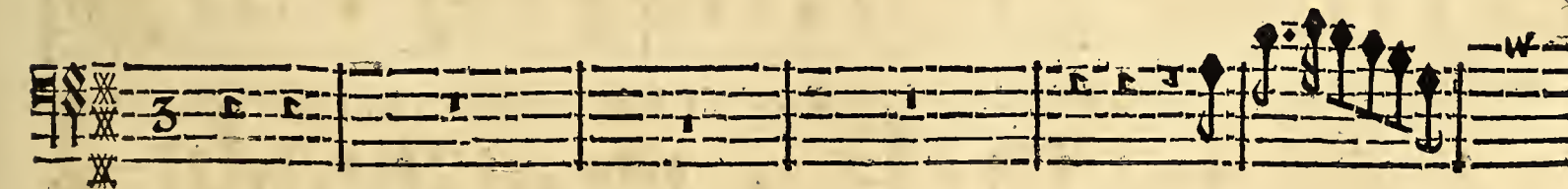
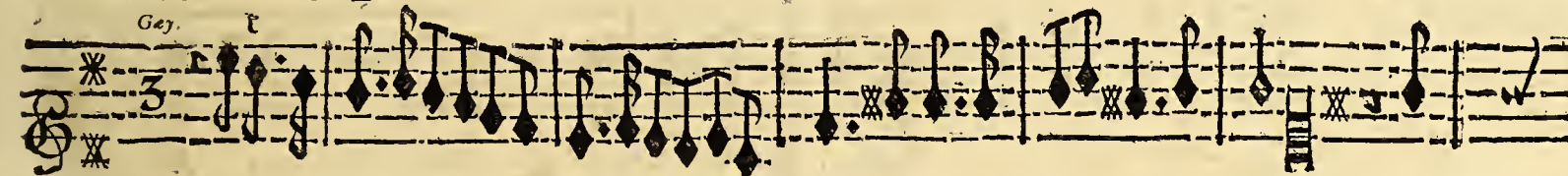
ARCAS, PRIAM, ANDROMAQUE, POLIXENE,

SUITE DES TROYENS.

Gay.



PRELUDE.

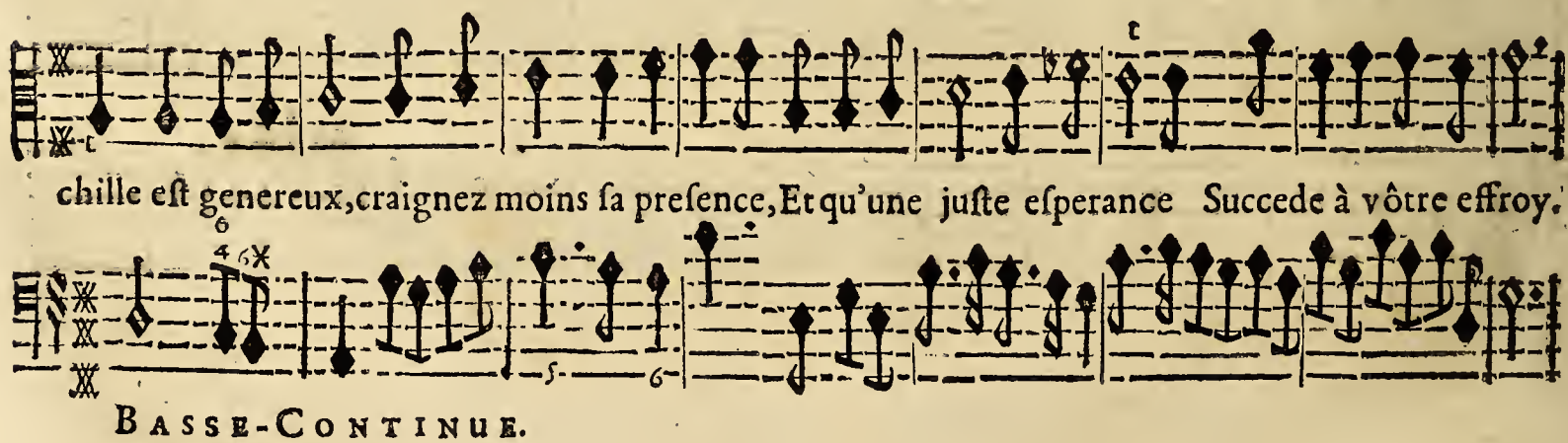




A R C A S.



BASSE-CONTINUE.



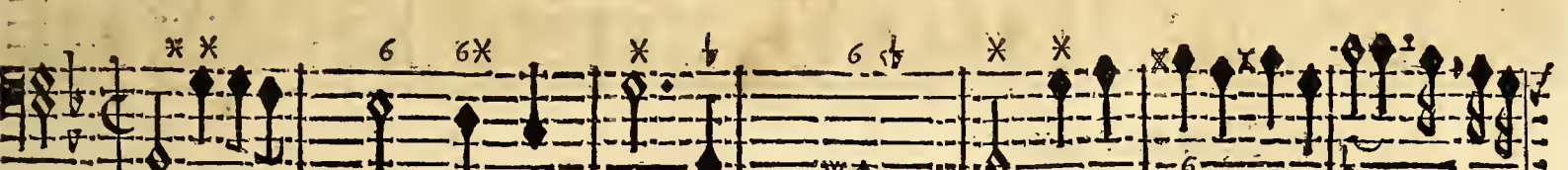
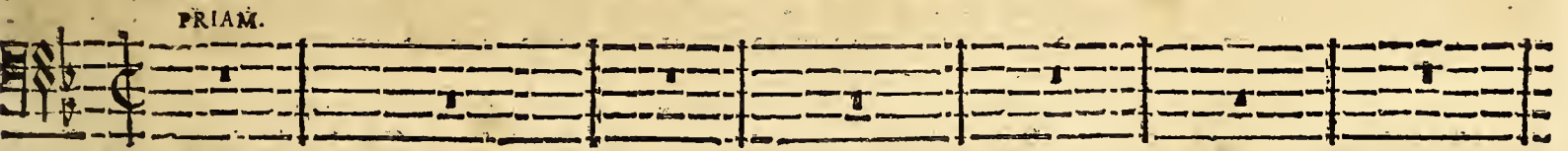
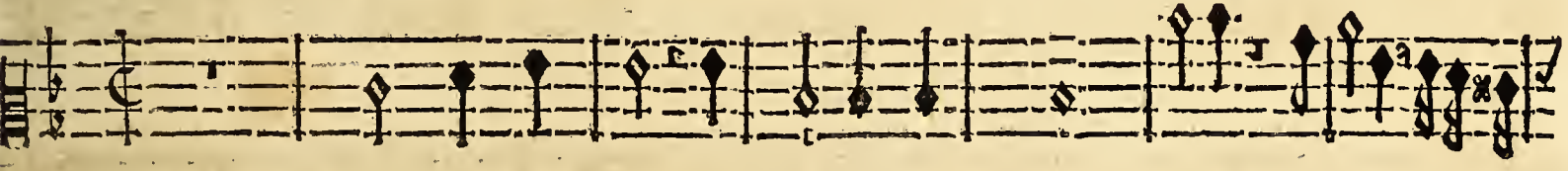
BASSE-CONTINUE.

ACTE SECOND.

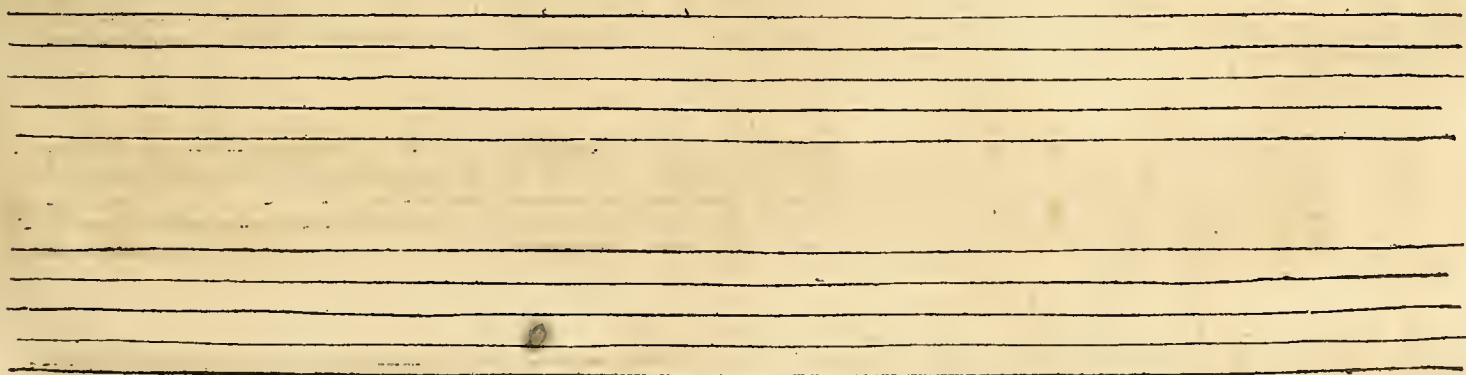
97

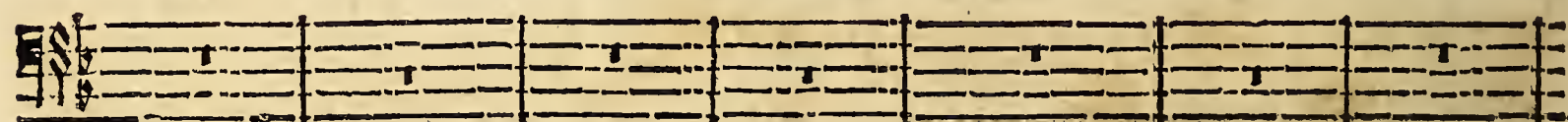
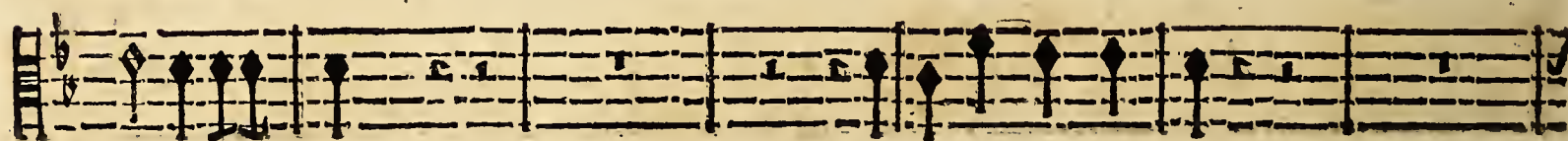
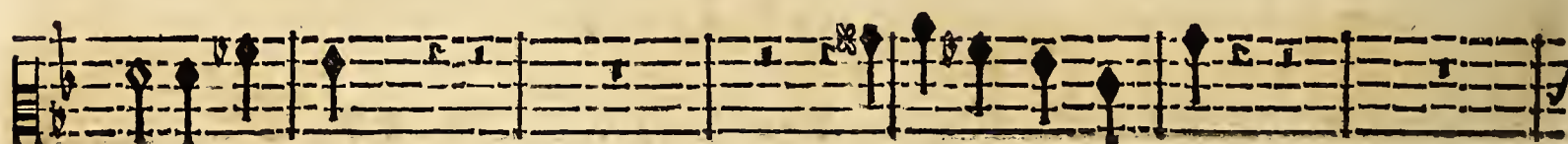
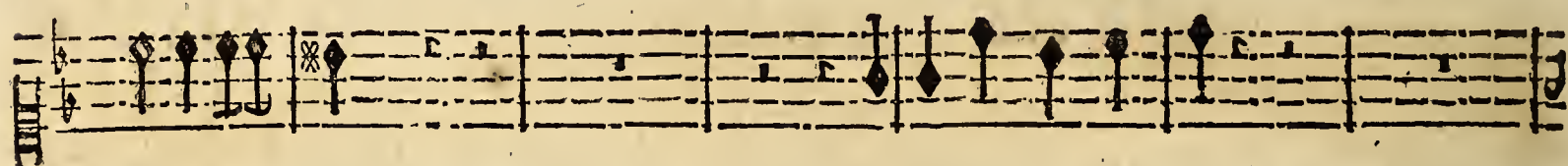
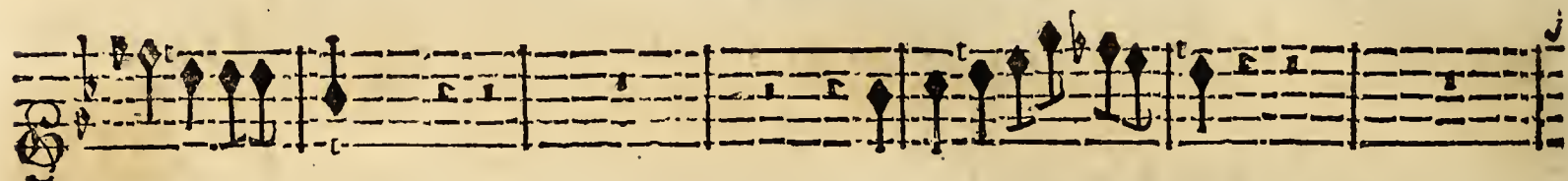
SCENE IV.

PRIAM, ANDROMAQUE, POLIXENE.

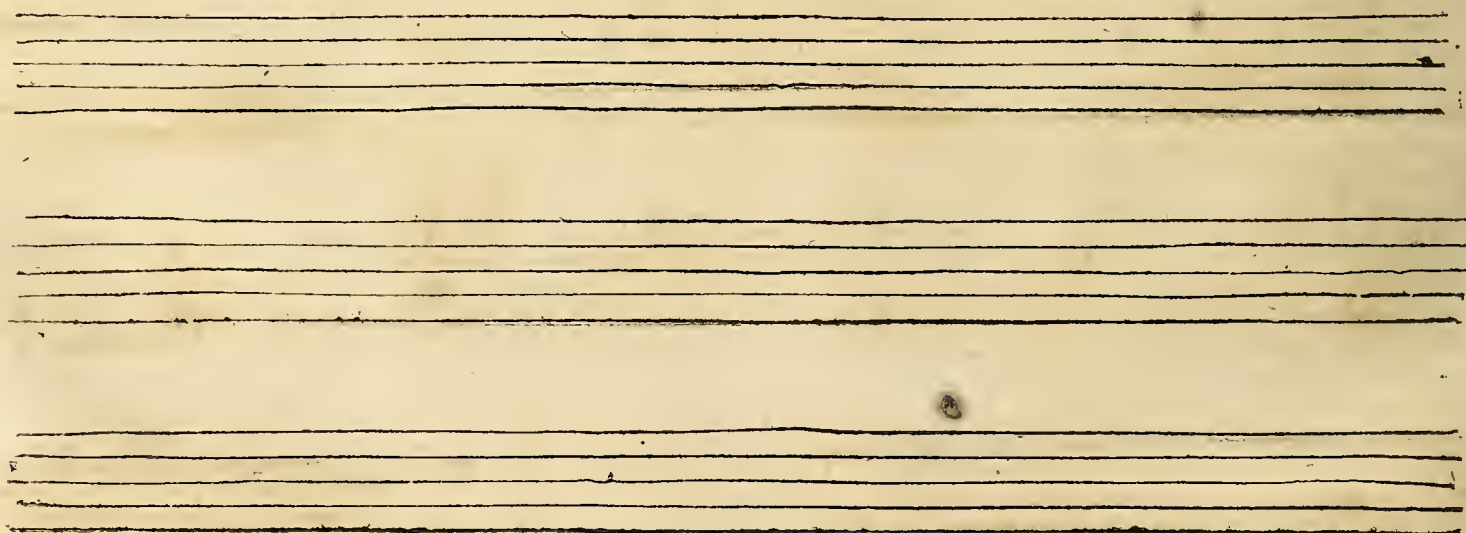


BASSE-CONTINUE.



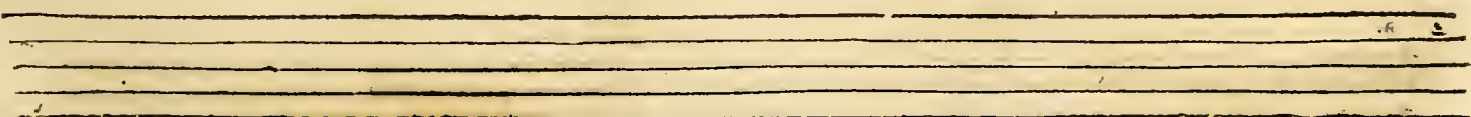
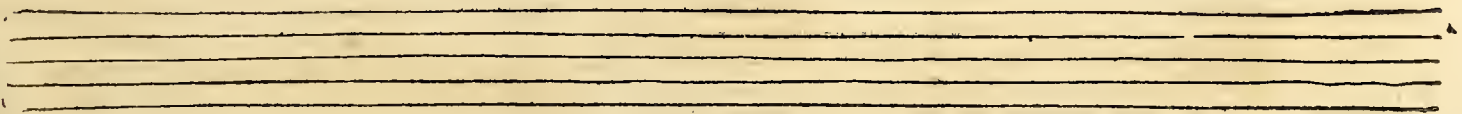
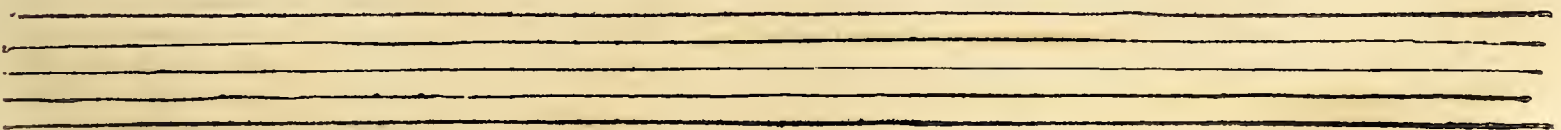


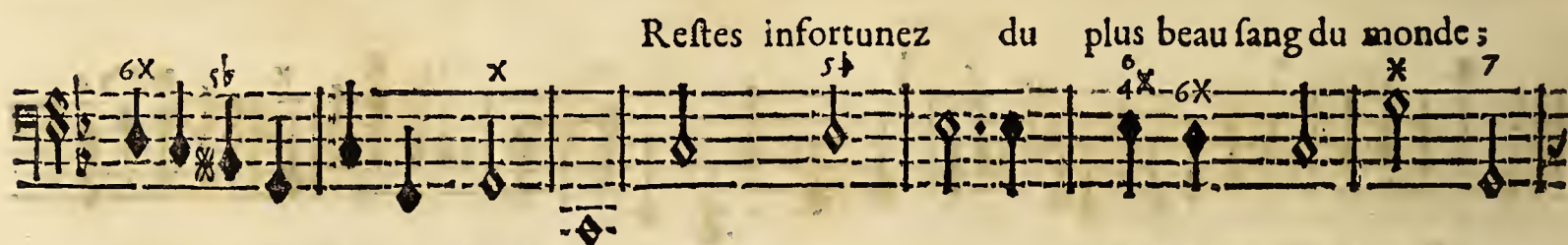
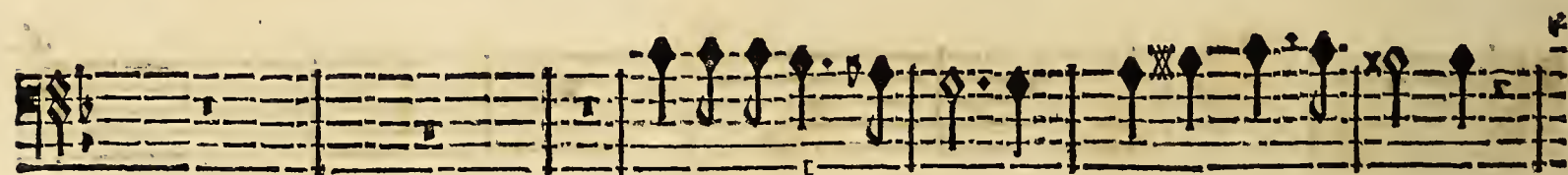
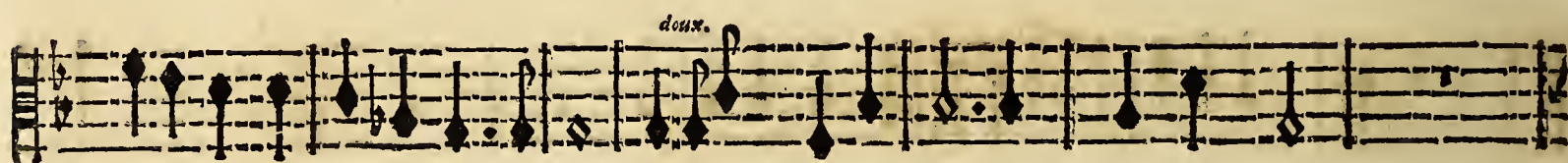
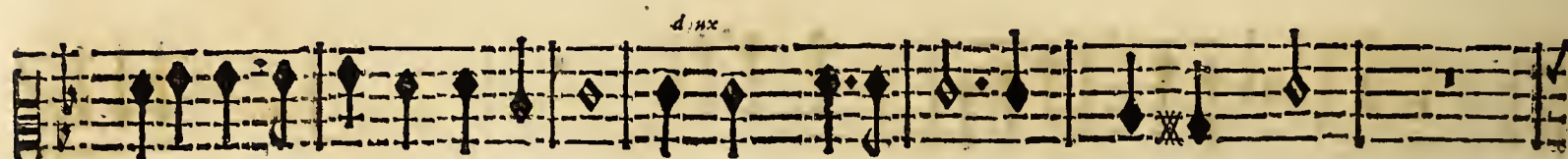
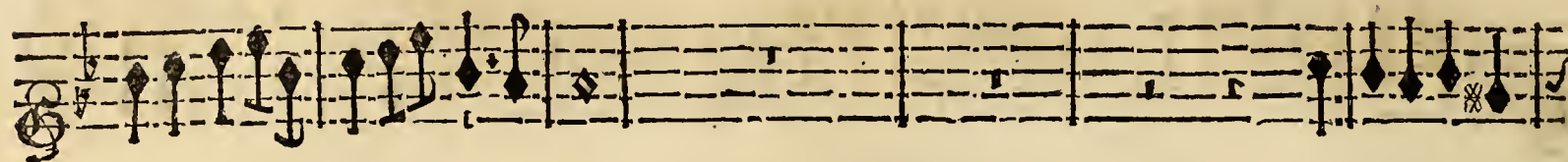
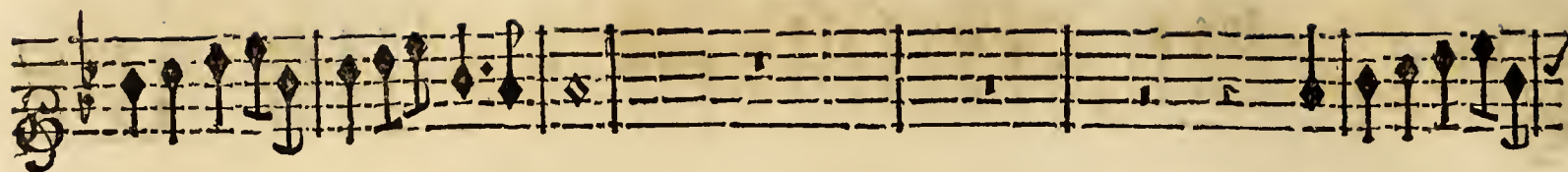
BASSE-CONTINUE.



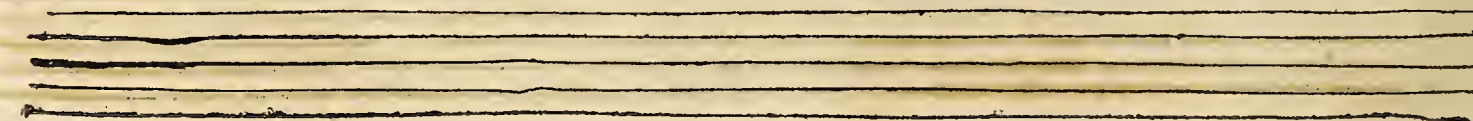
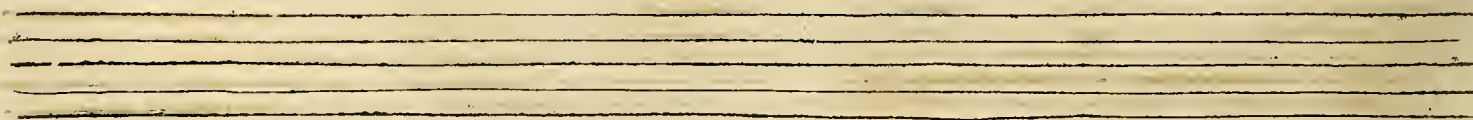
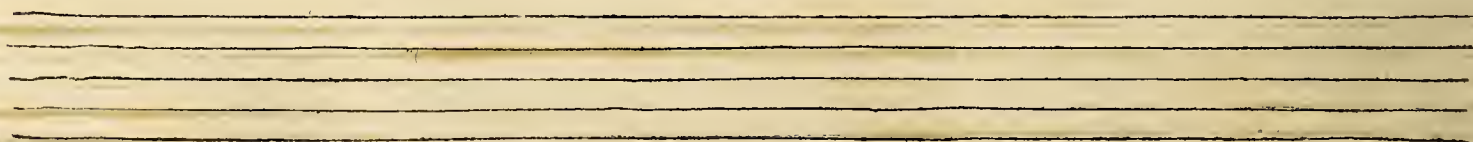
The musical score for Acte Second, page 99, consists of eight staves. The first seven staves are for a vocal or instrumental part, featuring various musical notations including notes, rests, and dynamic markings like 't' and 'p'. The eighth staff is for the Basse-Continu, featuring figured bass notation with numbers and symbols like 'x' and 'b'. The key signature is one flat (B-flat).

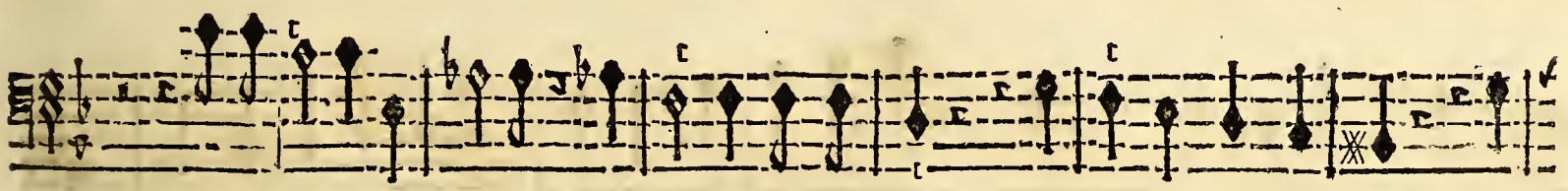
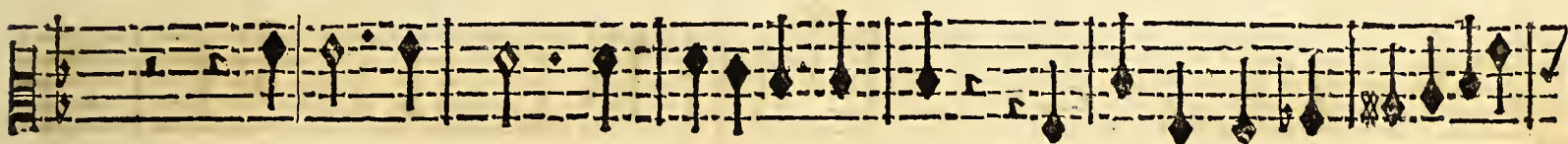
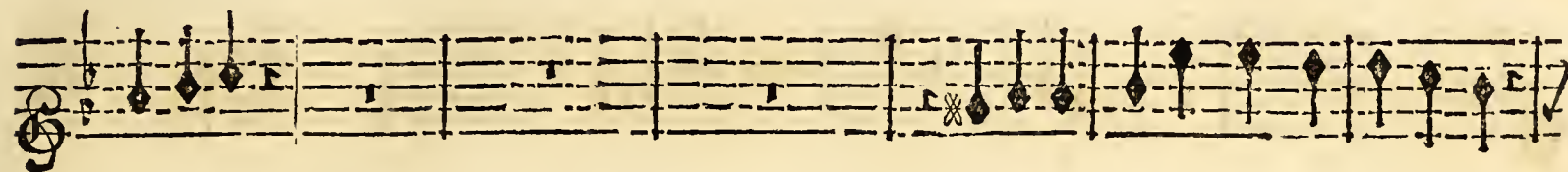
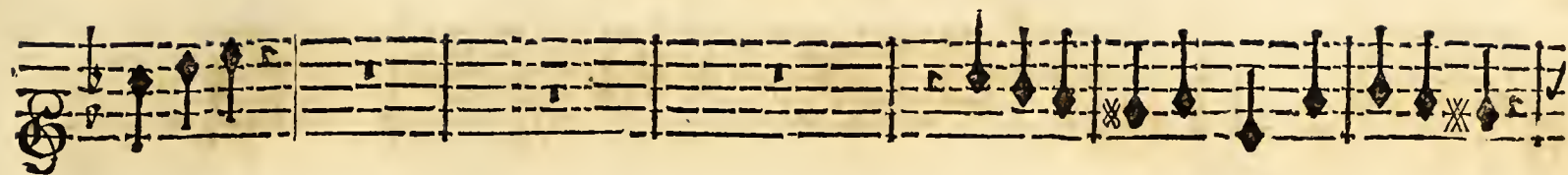
BASSE-CONTINU, B.



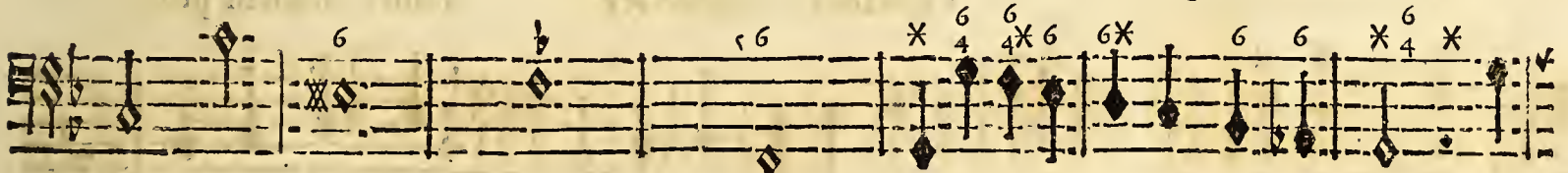


BASSE CONTINUE.

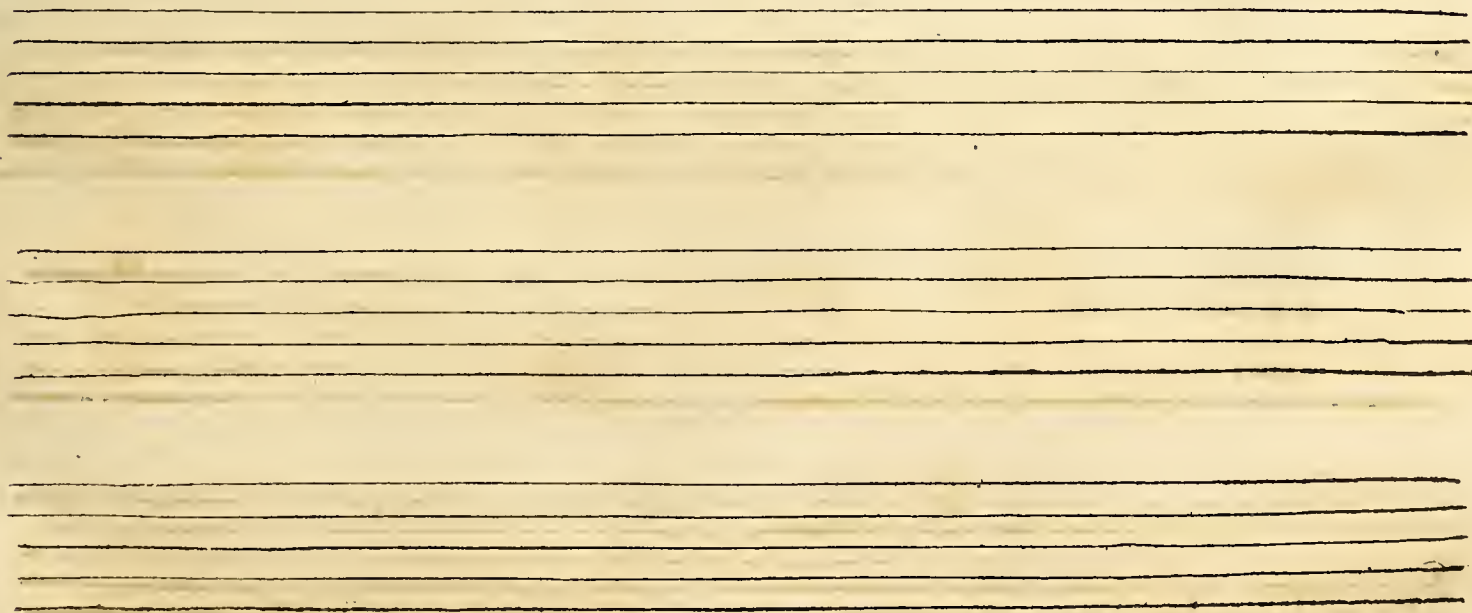




Polixene, ma fille, & vous veuve d'Hector, Meslez vos pleurs aux miens, &

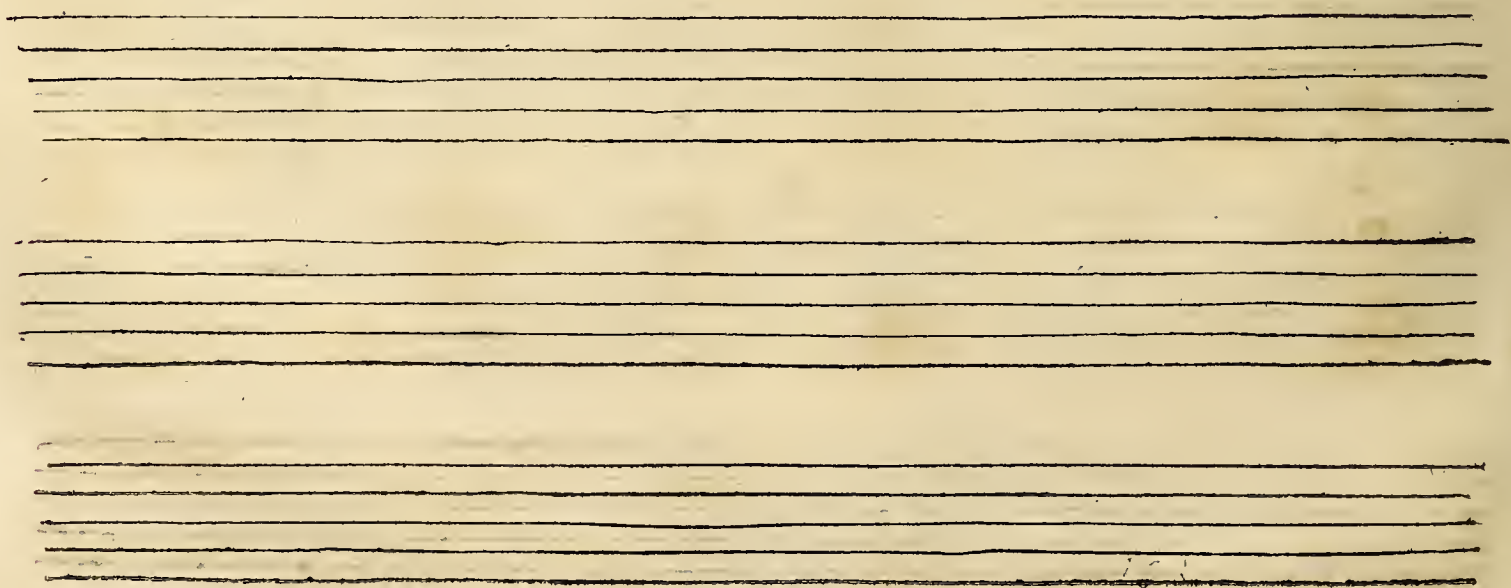


BASSE-CONTINUE.



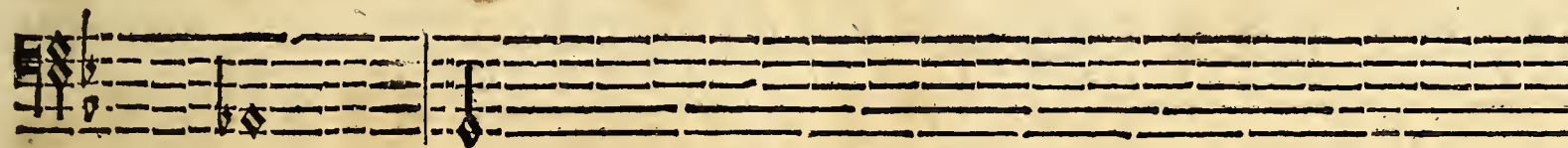
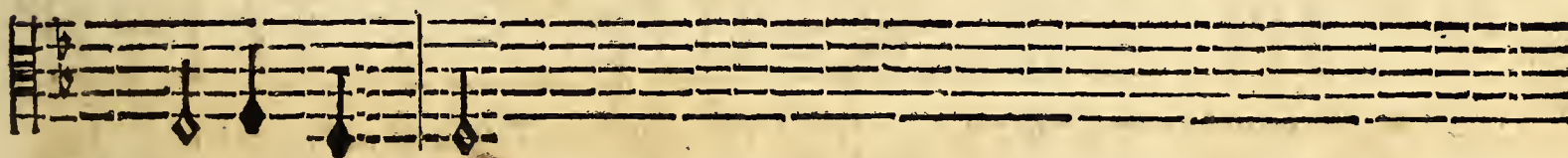
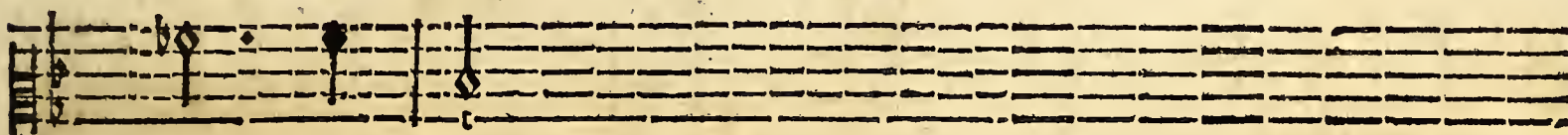
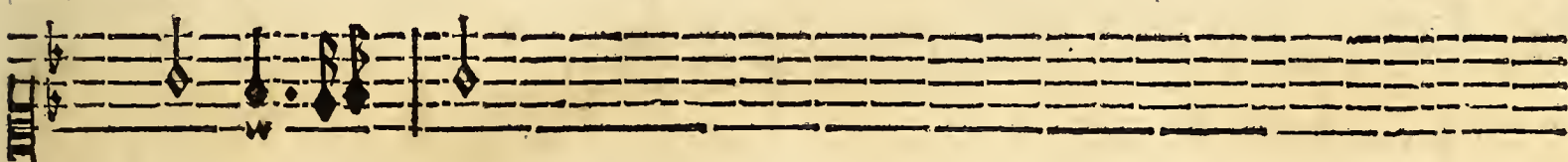
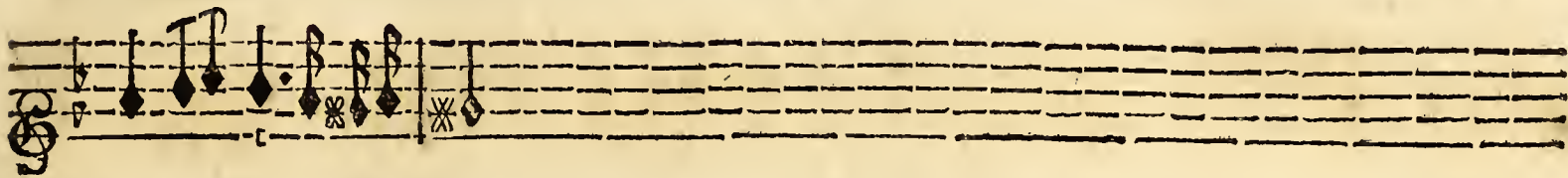
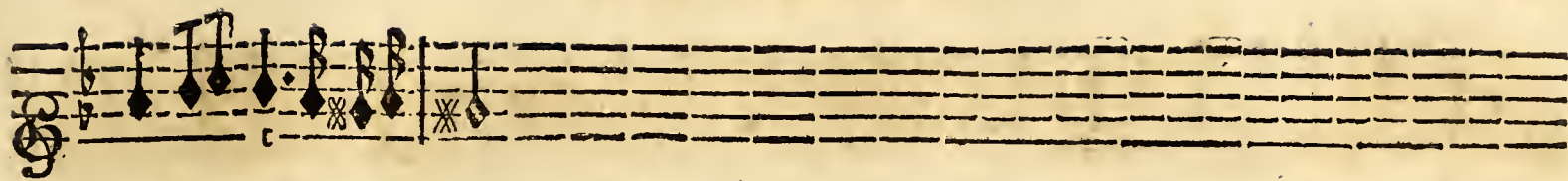
s'il se peut encor, Que tout redouble icy nostre douleur pro-

BASSE-CONTINUE.



ACTE SECOND.

103

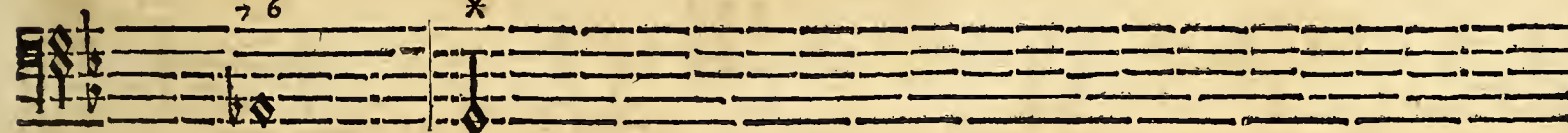


fon-

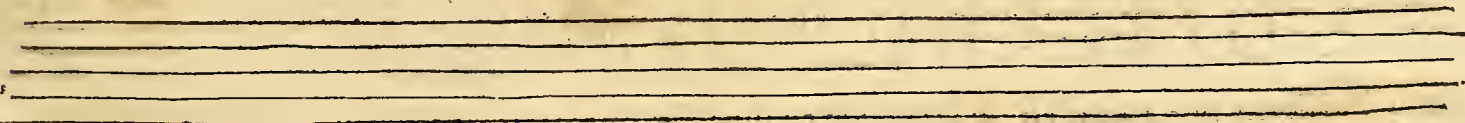
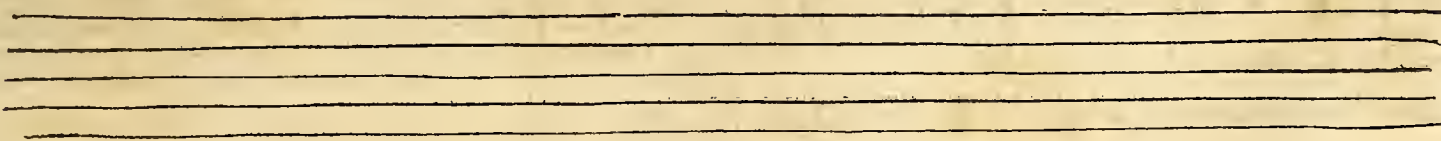
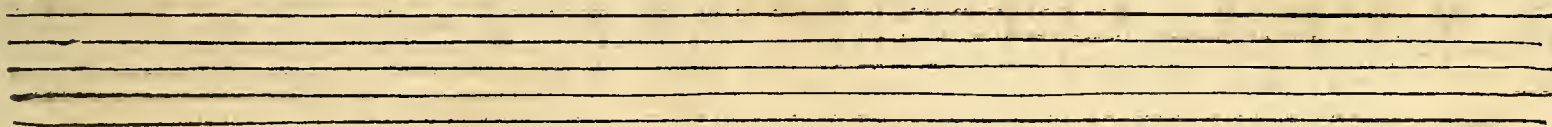
de.

7 6

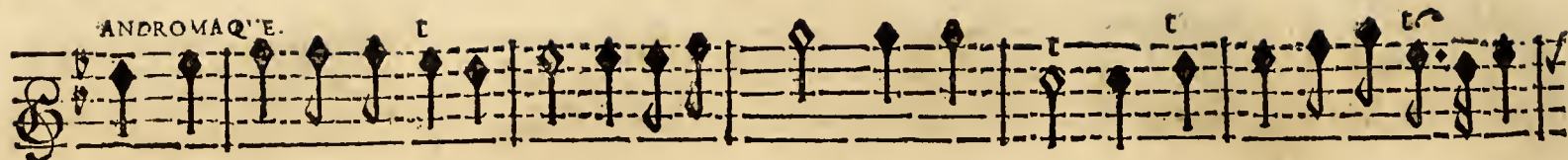
✱



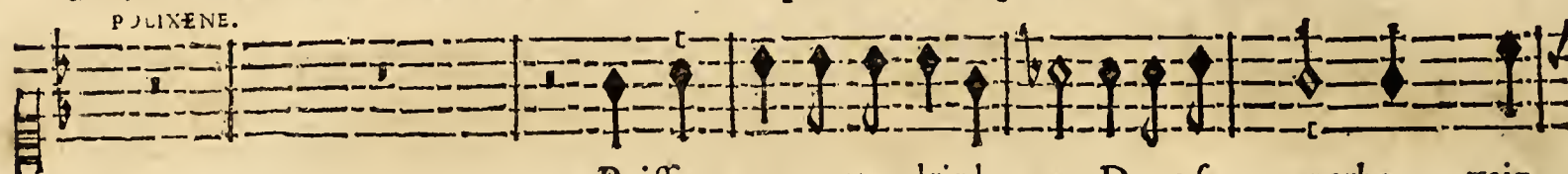
BASSE-CONTINUE.



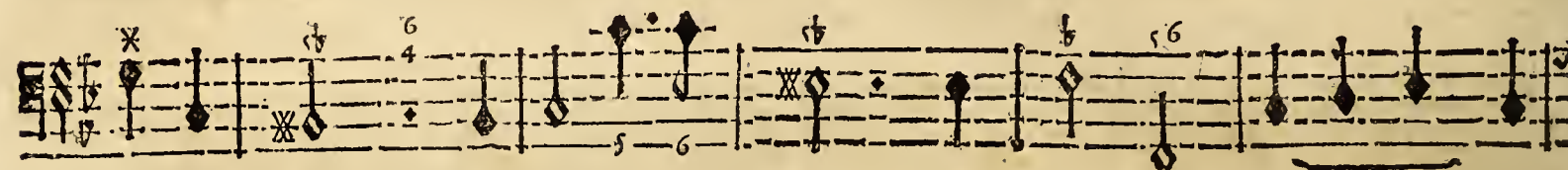
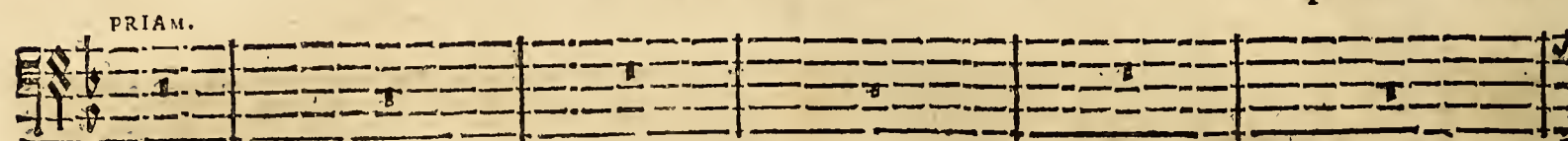
ACHILLE,



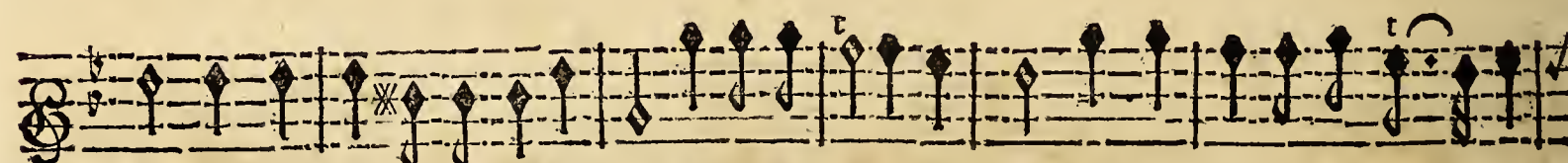
Puissions-nous attendre le cœur De ce su- perbe vainqueur. Puissions-no^s attendre le



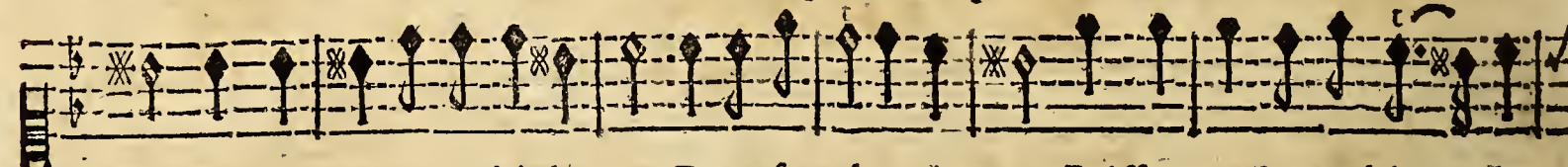
Puissions-nous attendre le cœur De ce su- perbe vain-



BASSE-CONTINUE.



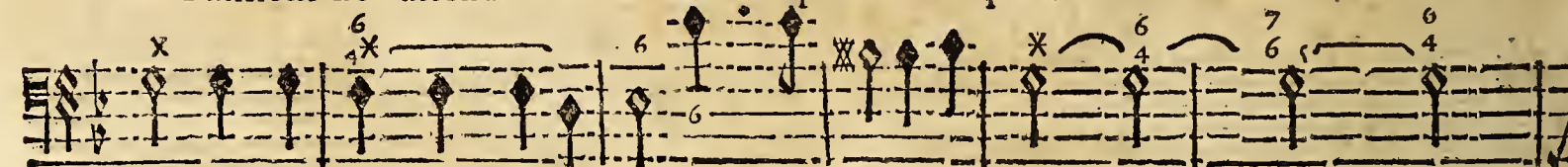
cœur. Puissions-no^s attendre le cœur De ce superbe vainqueur. Puissions-no^s attendre le



queur Puissions-no^s attendre le cœur De ce superbe vainqueur. Puissions-no^s attendre le



Puissions-no^s attendre le cœur De ce superbe vainqueur.



BASSE-CONTINUE.



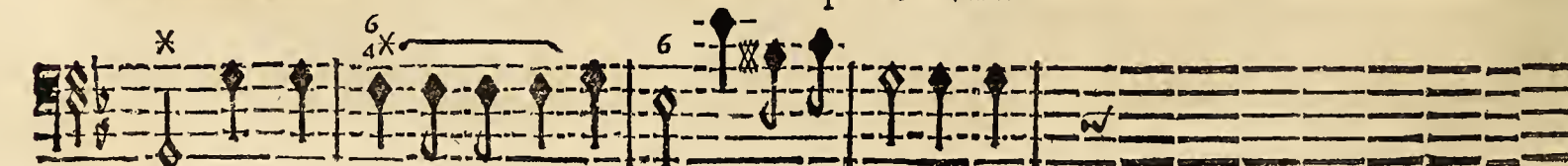
cœur Puissions-nous attendre le cœur De ce superbe vain-



cœur Puissions-nous attendre le cœur De ce superbe vain-



cœur Puissions-no^s attendre le cœur De ce superbe vain-



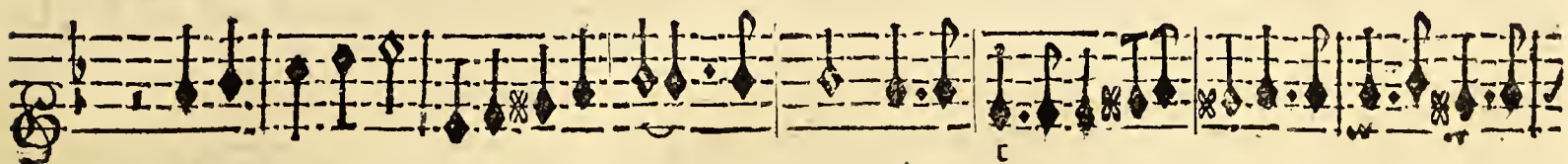
BASSE-CONTINUE.

SCENE V.

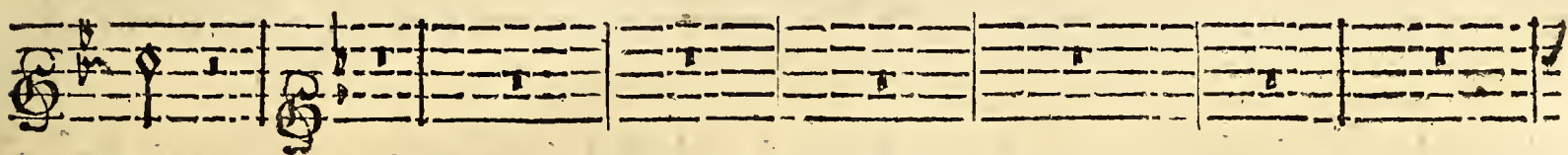
ACHILLE, ARCAS, PRIAM, ANDROMAQUE, POLIXENE.



FLUTES.

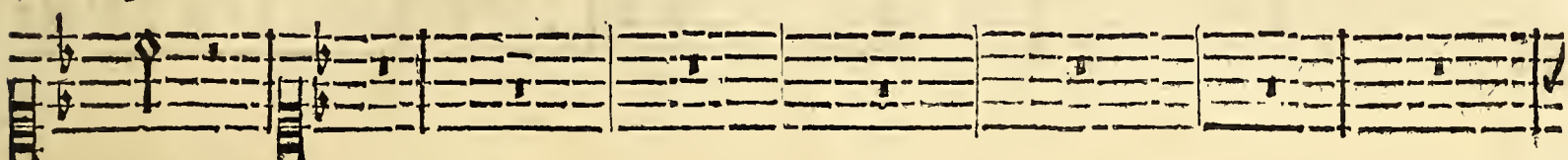


FLUTES.



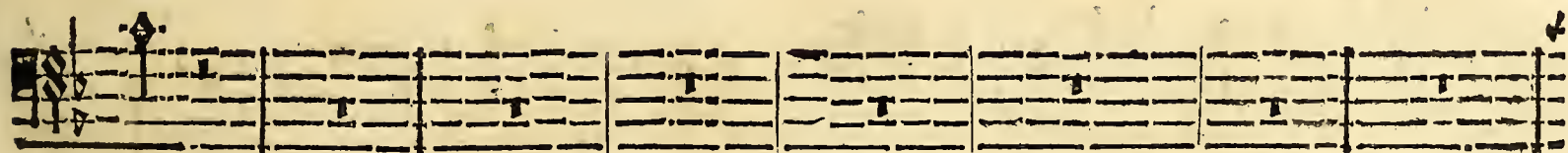
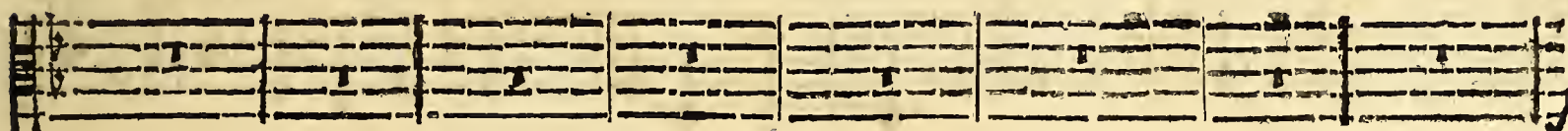
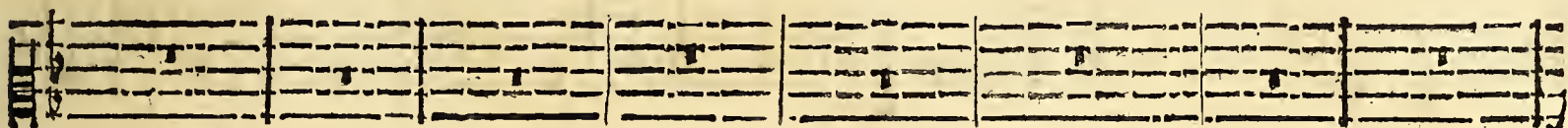
queur!

VIOLONS.



queur!

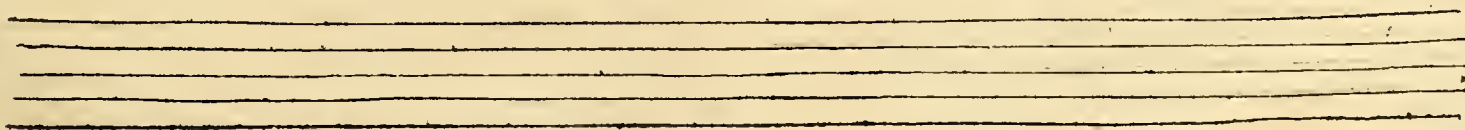
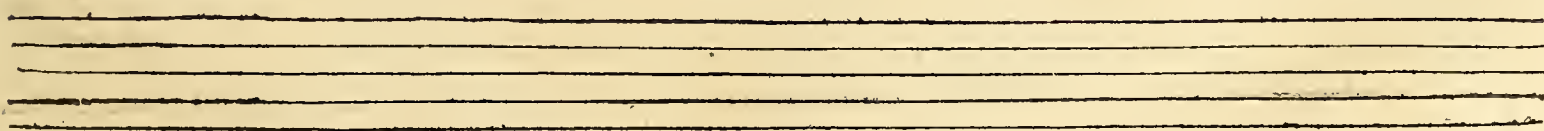
VIOLONS.

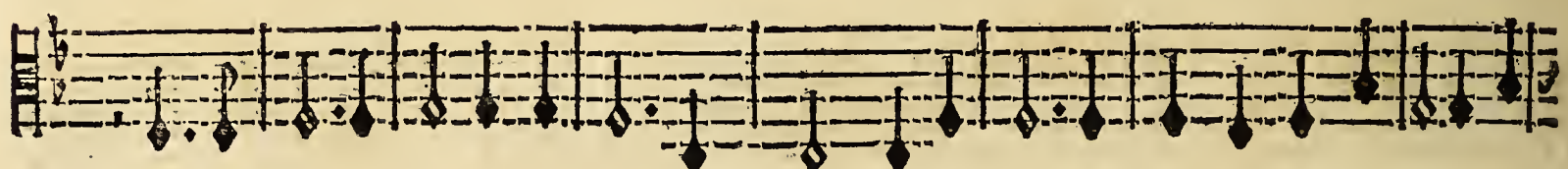
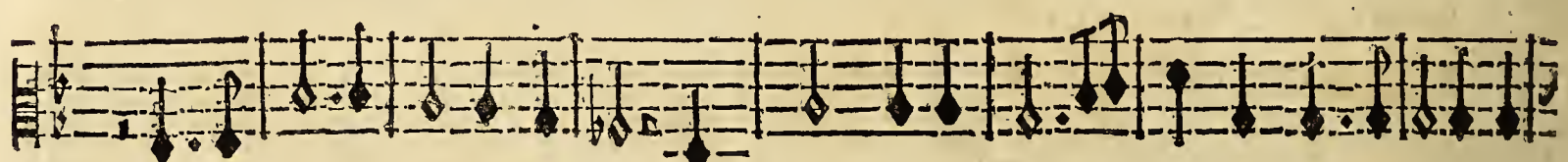
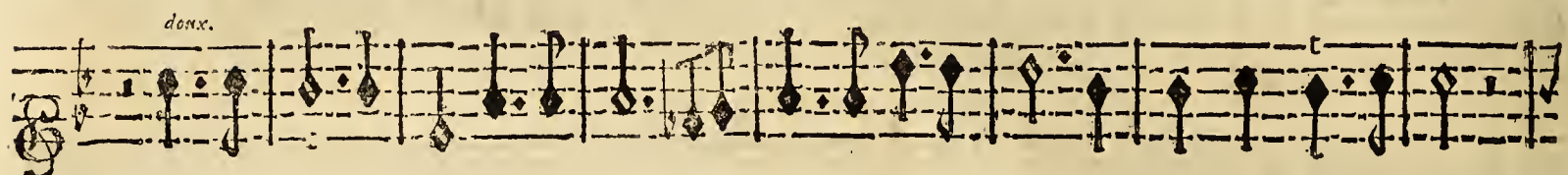
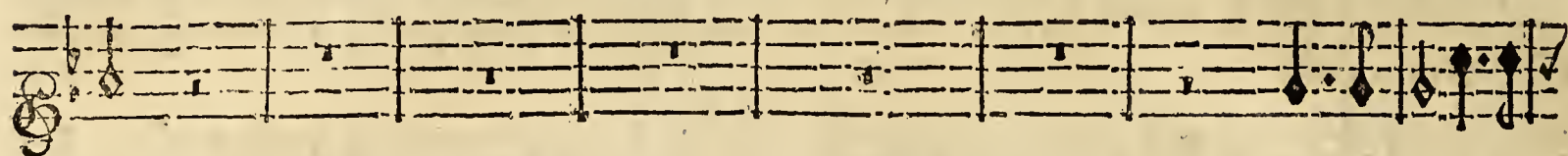
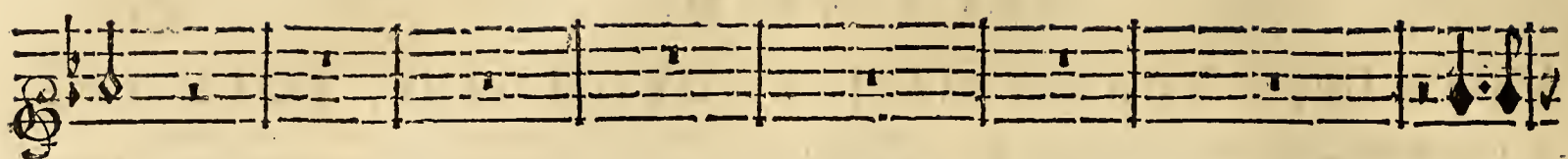


queur!

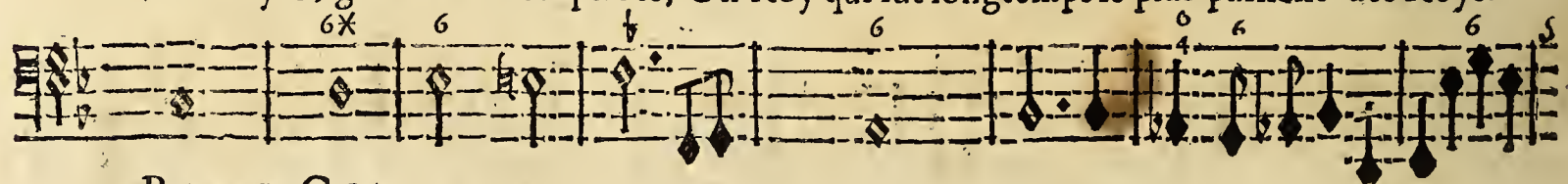


BASSE-CONTINUE.

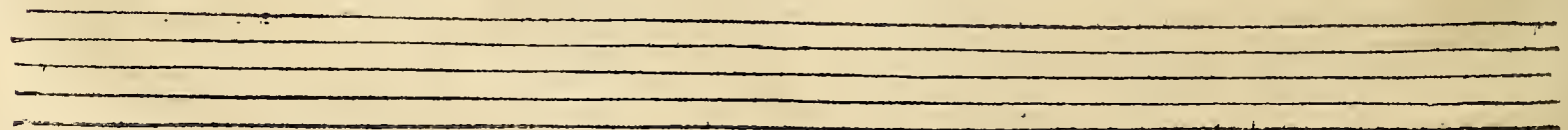


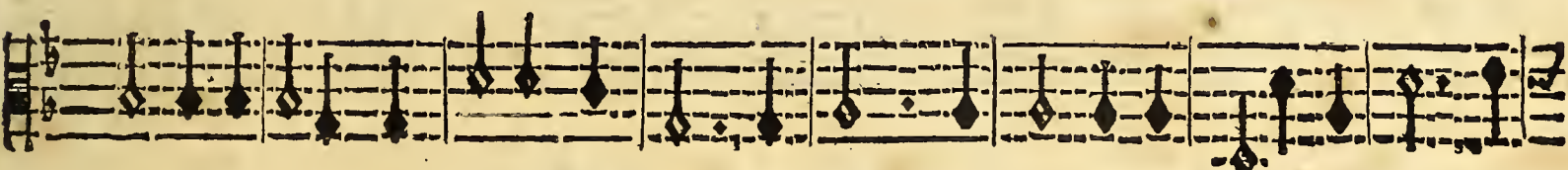
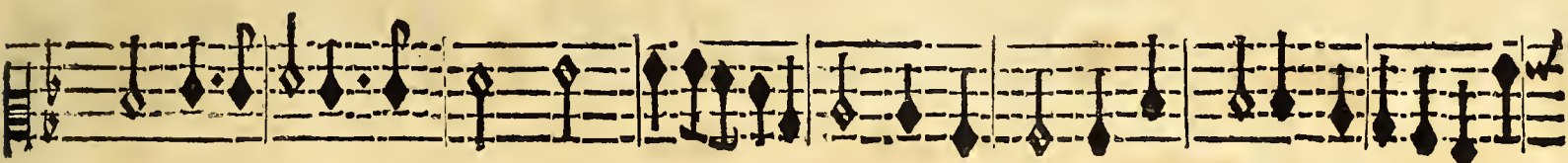
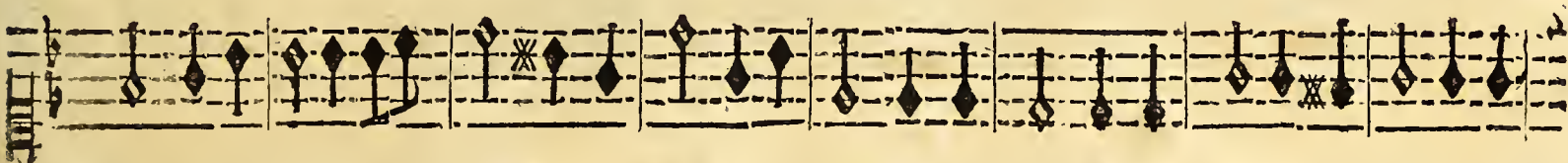
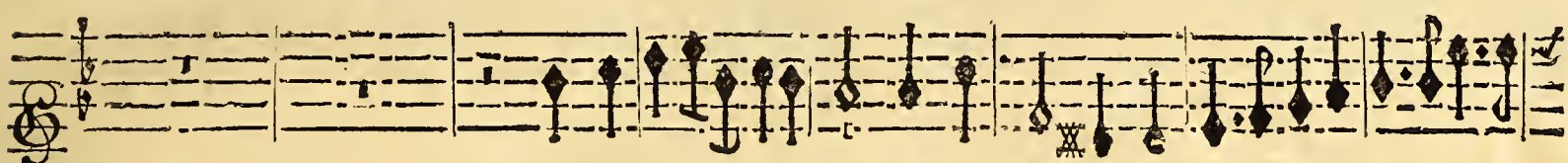
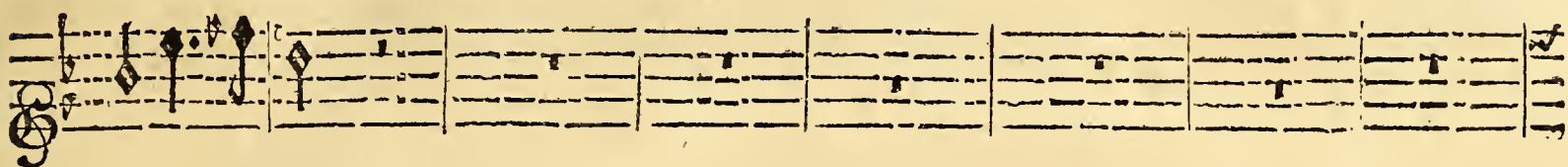
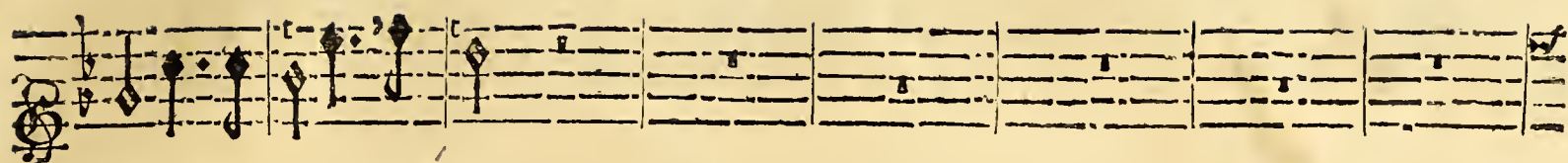


Vous voyez, guerrier indomptable, Un Roy qui fut longtemps le plus puissant des Roys.



BASSE-CONTINUE.

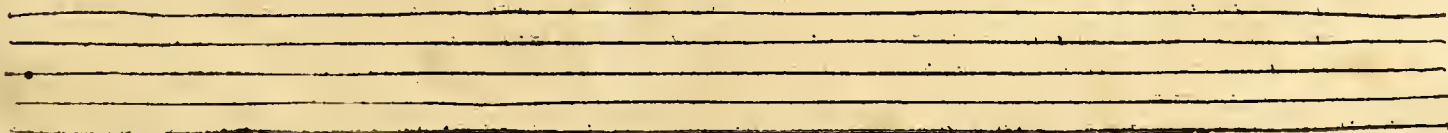
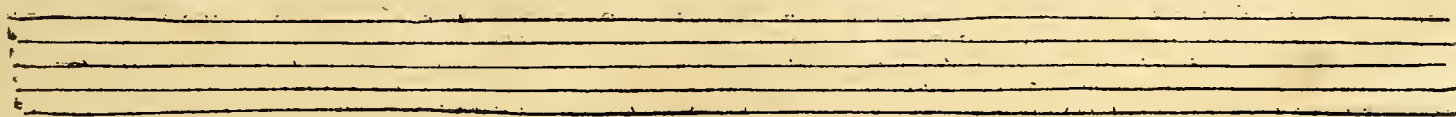


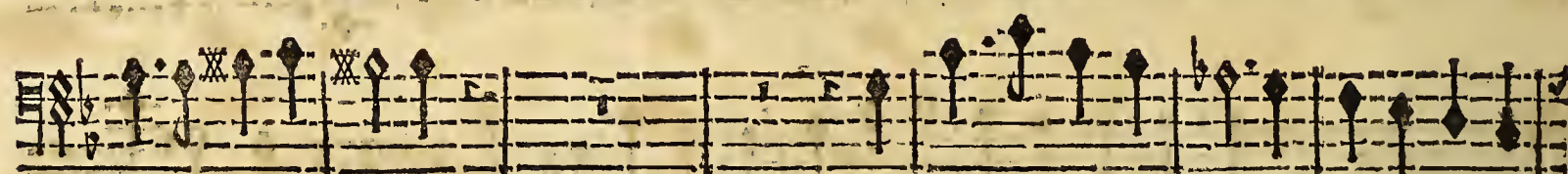
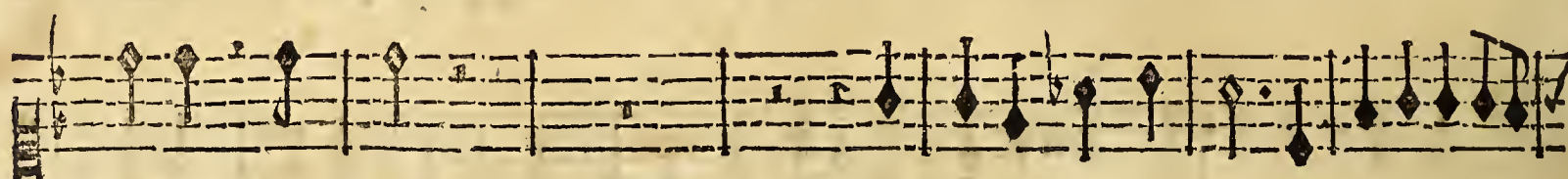
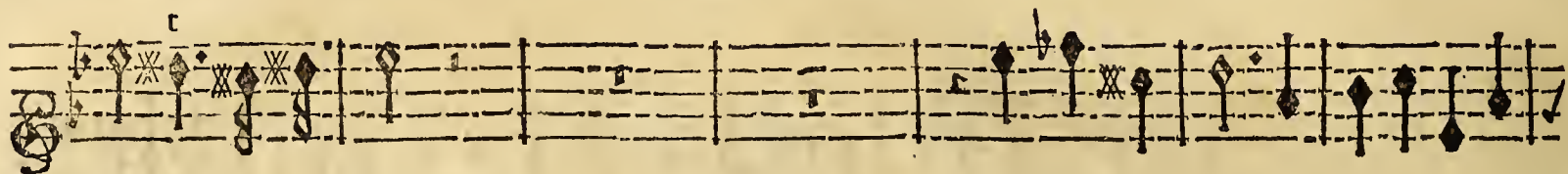


C'est ce meſme Priam qui tenoit ſous ſes loix Des Troyens renommez l'Em-



BASSE-CONTINUE.



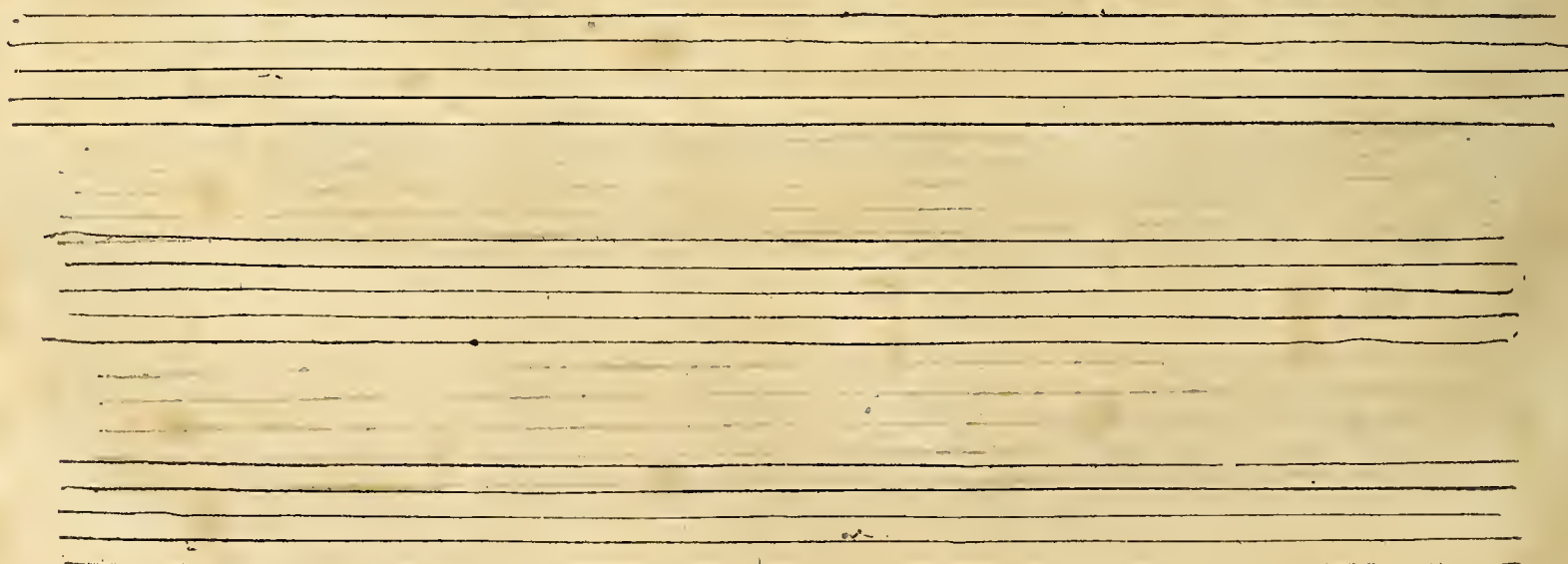


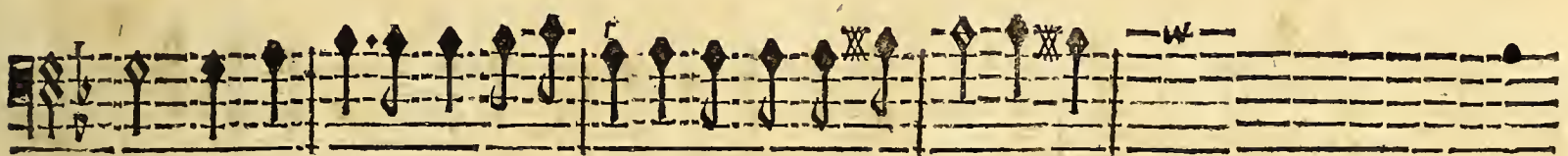
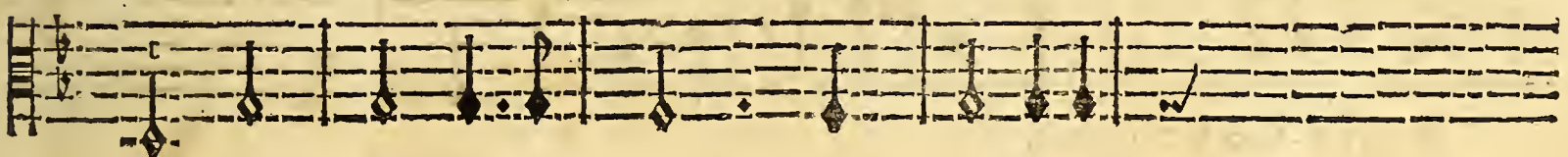
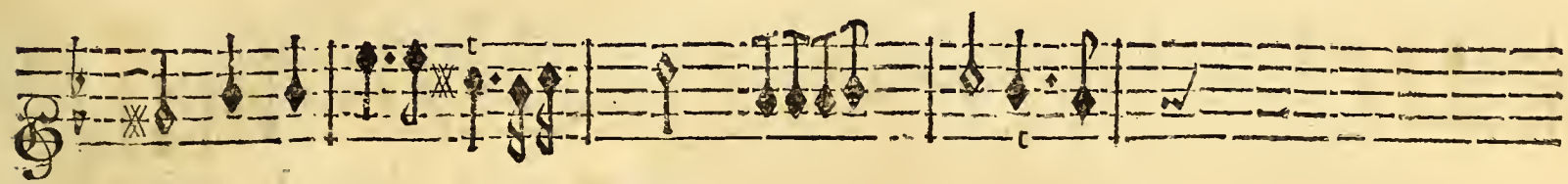
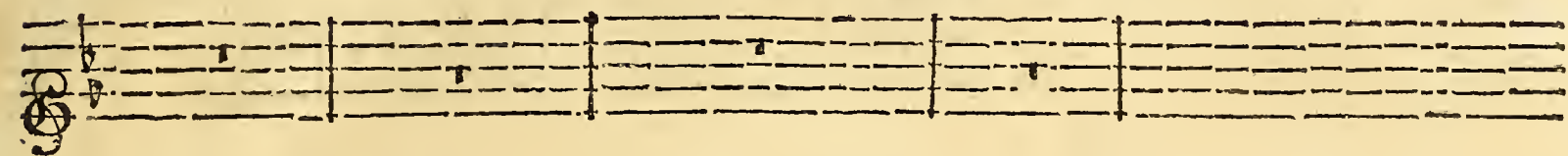
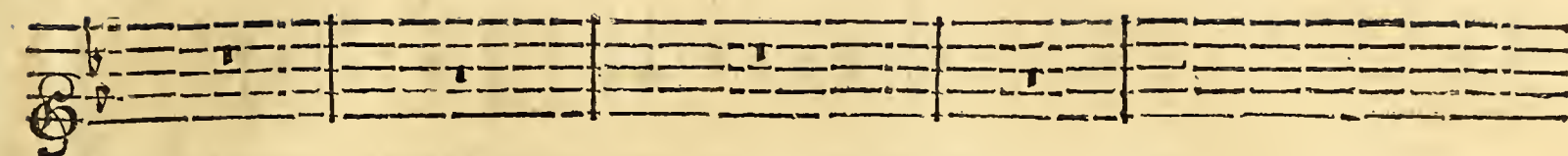
pire redoutable.

C'est luy que le dernier de vos fameux ex-

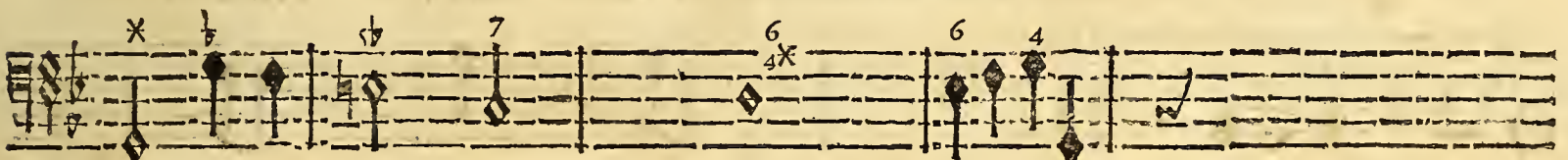


BASSE CONTINUE.

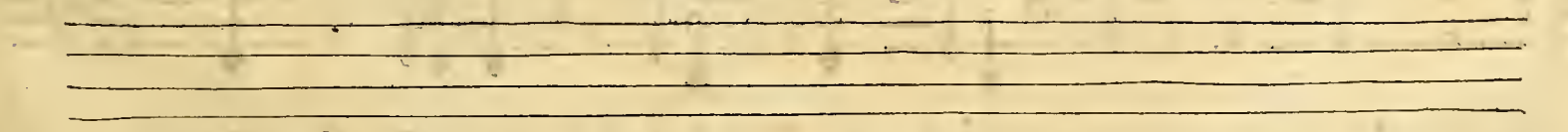
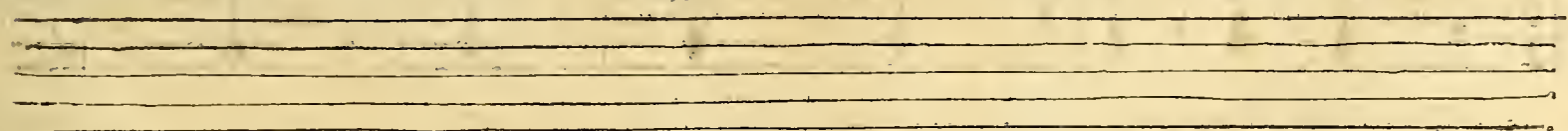
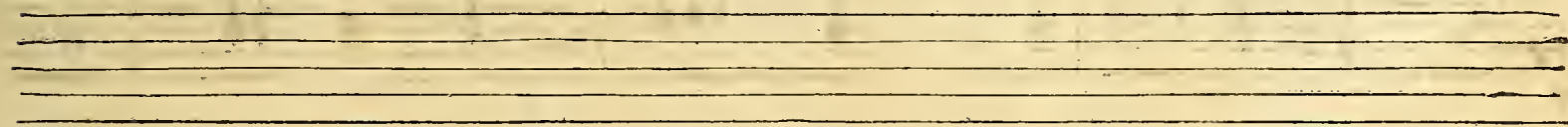


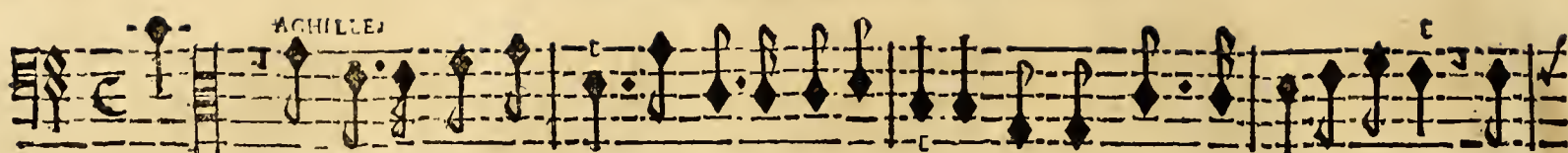


ploits Vient de rendre plus miserable Qu'il ne fut heureux autre-

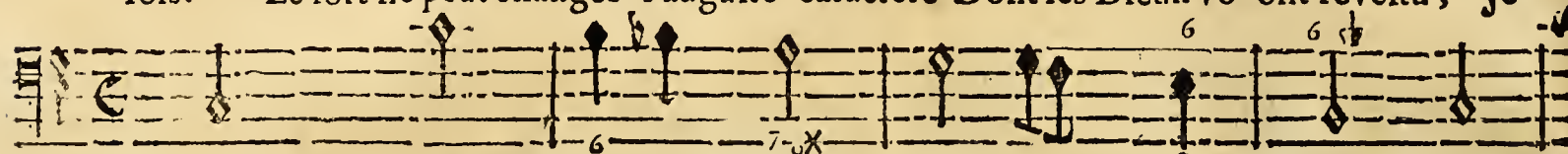


BASSE-CONTINUE.





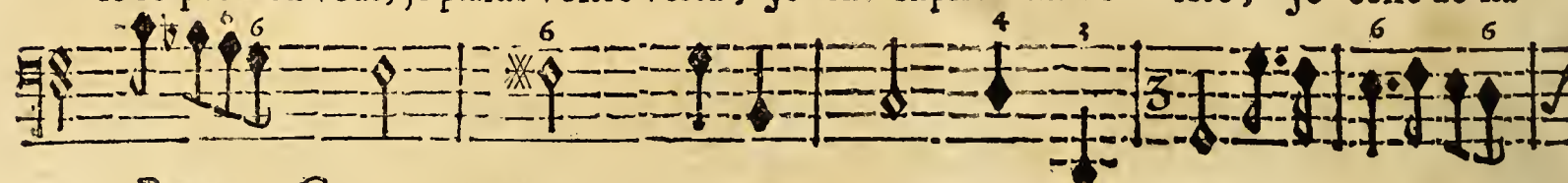
fois. Le sort ne peut changer l'auguste caractère Dont les Dieux vo⁹ ont revêtu, Je



BASSE-CONTINUE.



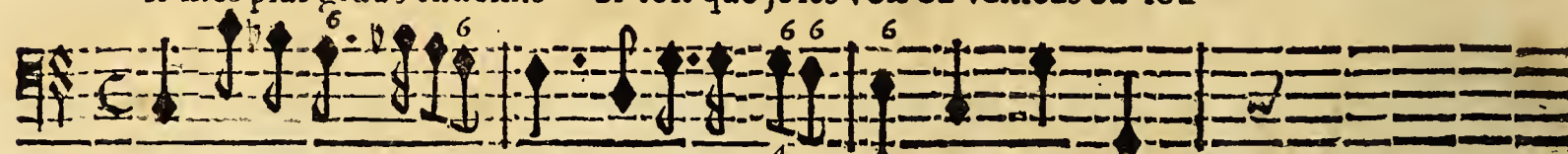
le respecte en vous, je plains votre vertu, Je sens expirer ma co- lere, Je cesse de ha-



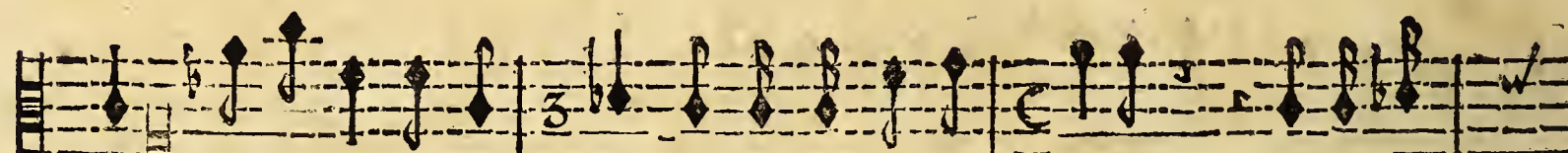
BASSE-CONTINUE.



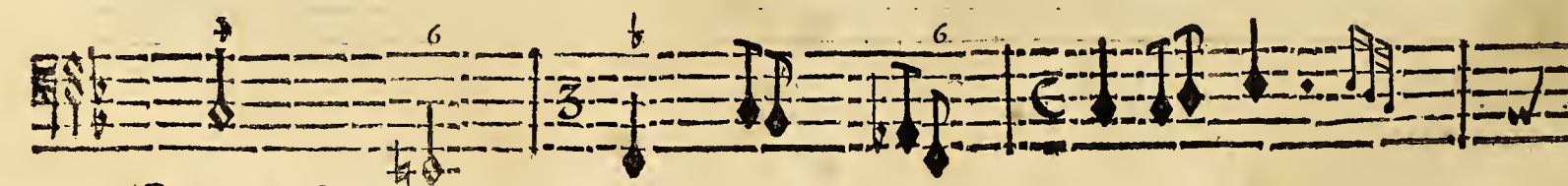
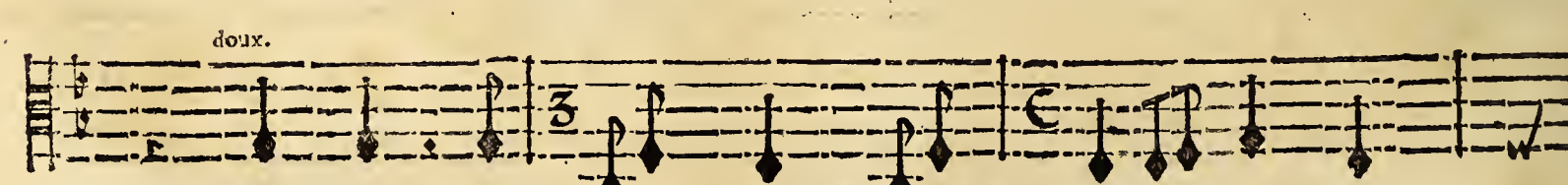
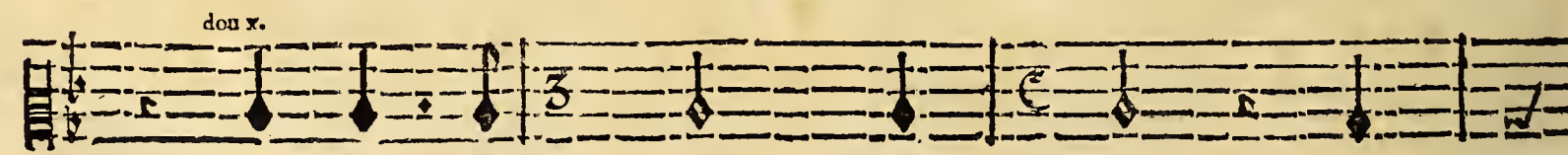
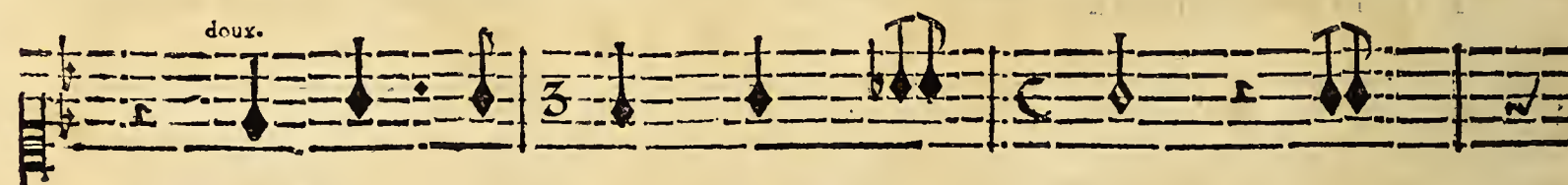
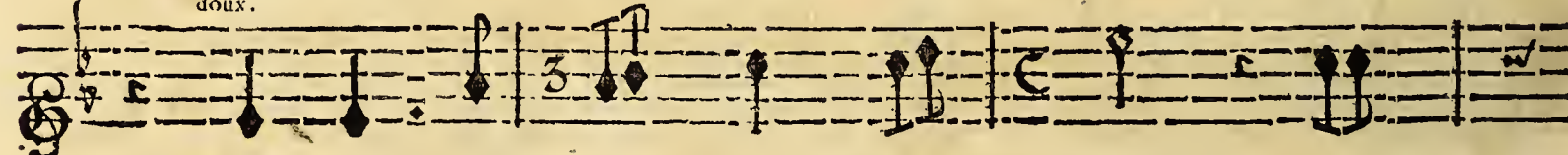
ir mes plus grands ennemis Si-tôt que je les vois ou vaincus ou sou-



BASSE-CONTINUE.



mis. J'ay perdu mon es- poux dans un combat fu- neste, Votre va-
doux.



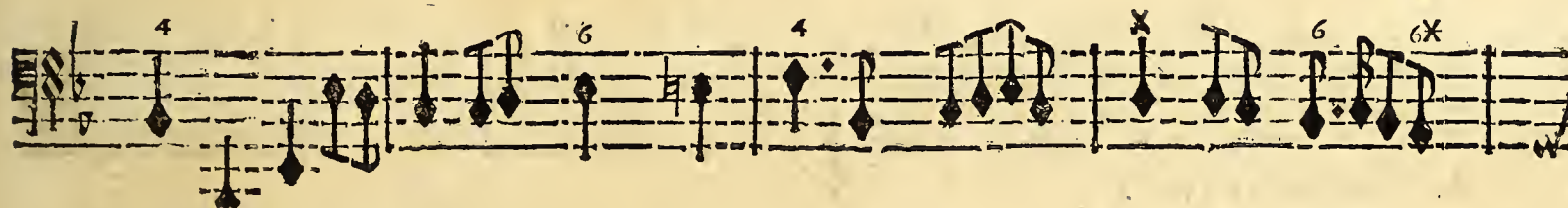
BASSE-CONTINUE.

ACTE SECOND.

114



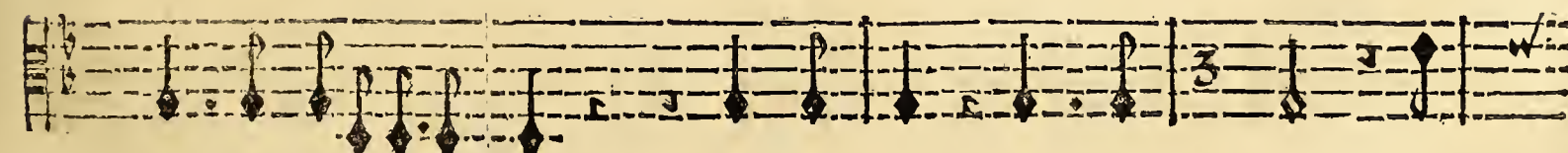
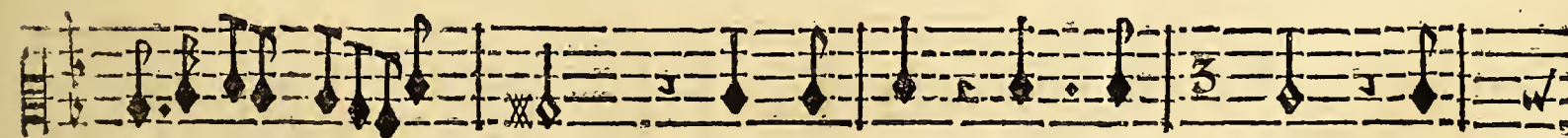
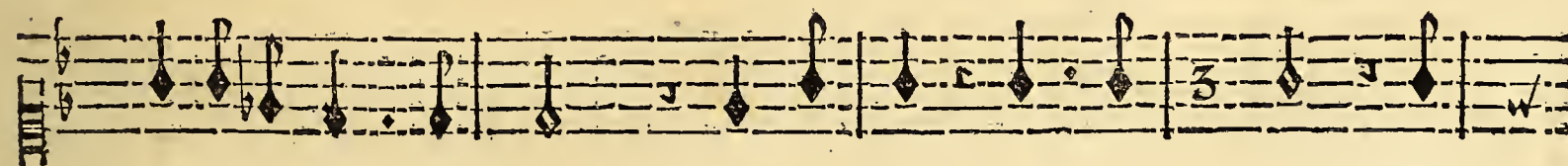
leur me l'a ravy : Mon amour chez les morts l'auroit déjà suivy Sans les soins que je



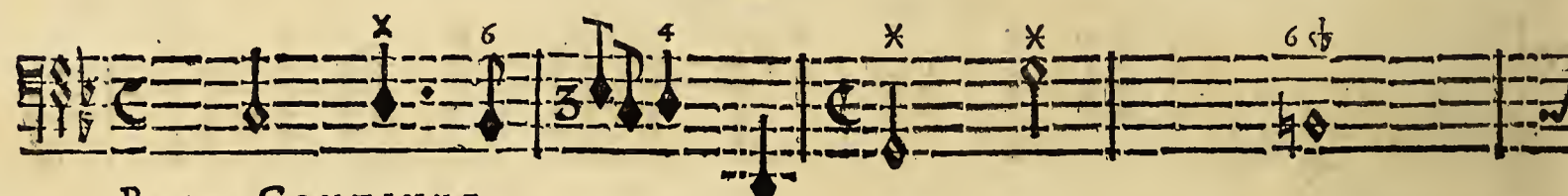
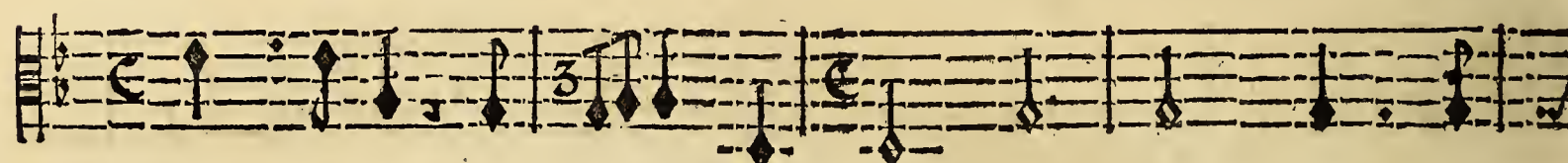
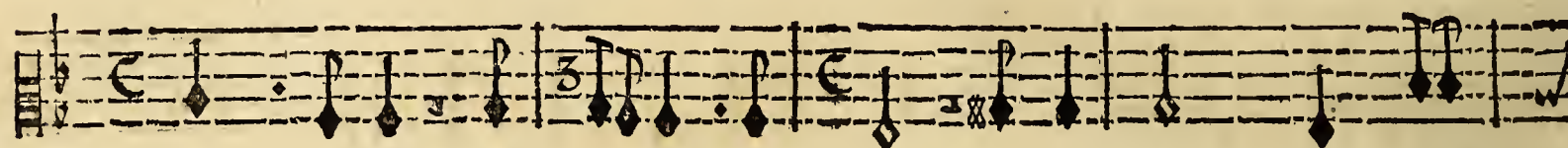
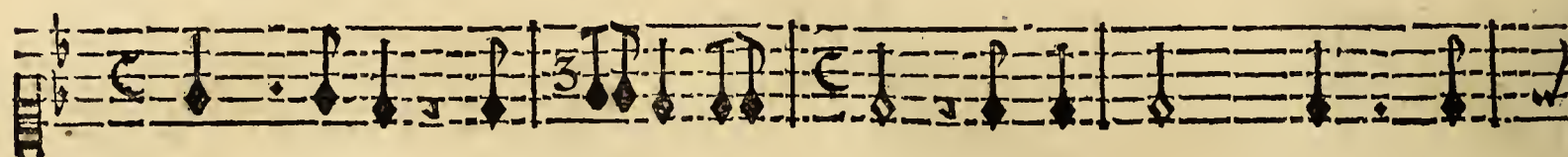
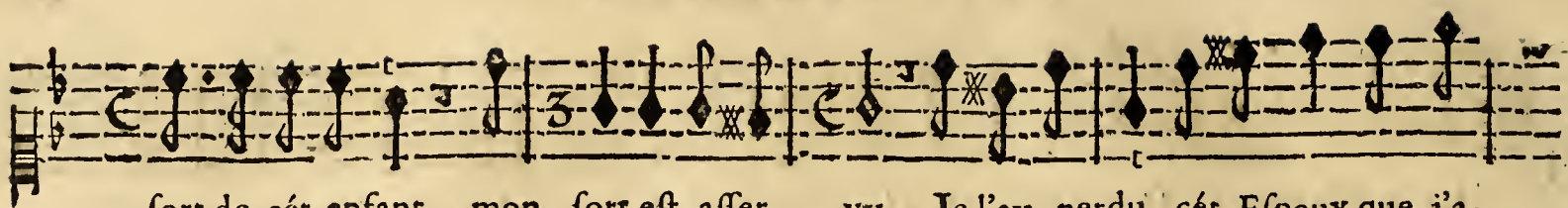
BASSE-CONTINUE.



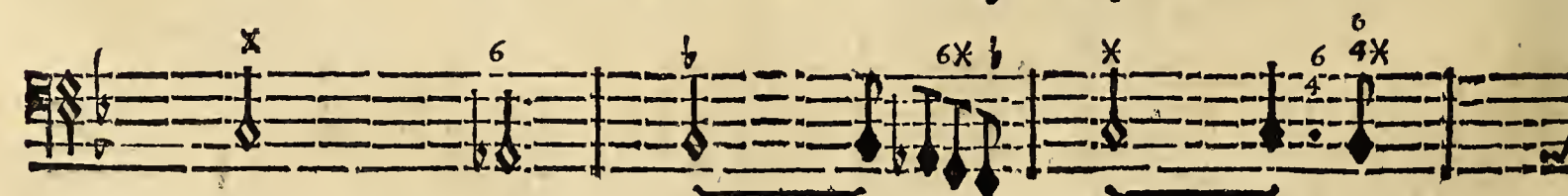
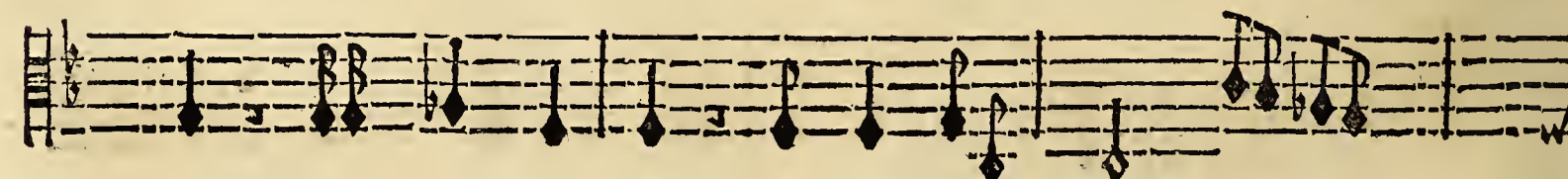
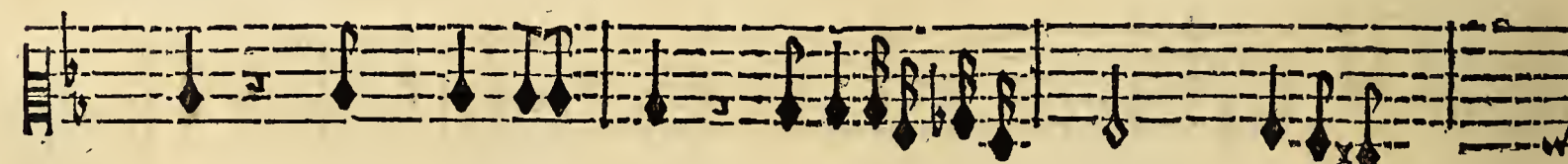
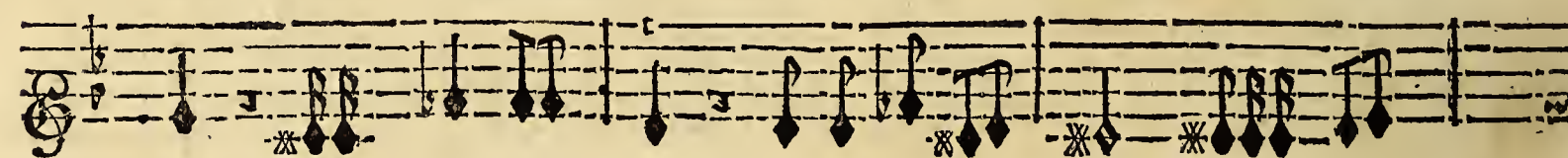
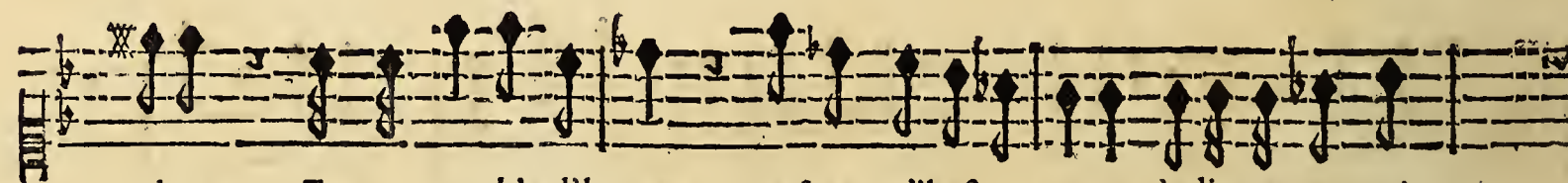
dois au seul fils qui me reste ; Vous le sçavez, Dieux que j'at- teste, Au



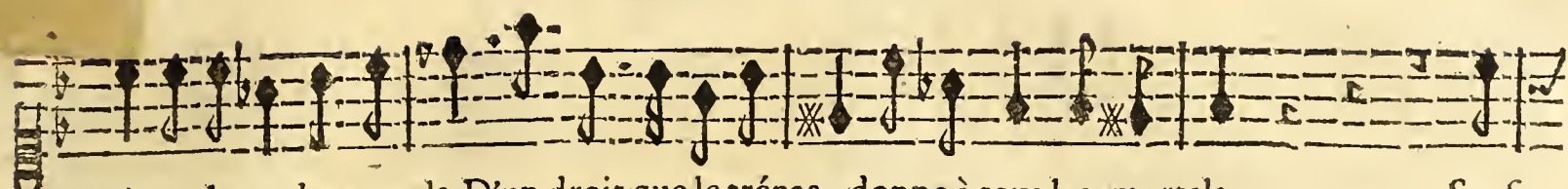
BASSE-CONTINUE.



BASSE-CONTINUE.

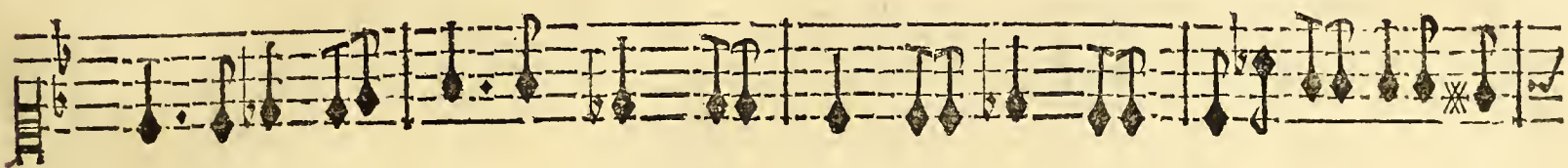
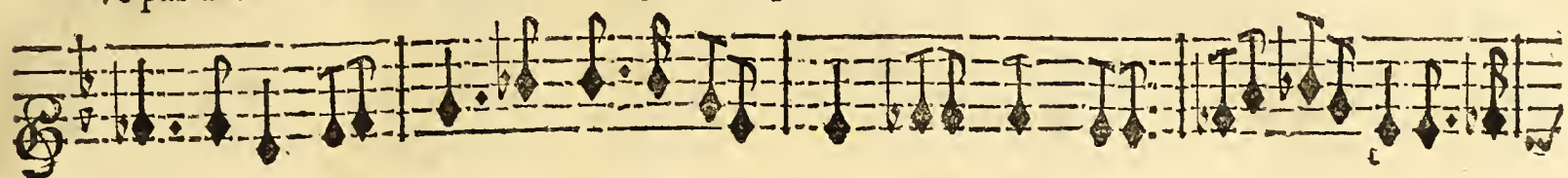


BASSE-CONTINUE.



vé par des ordres cruels D'un droit que le trépas donne à tous les mortels.

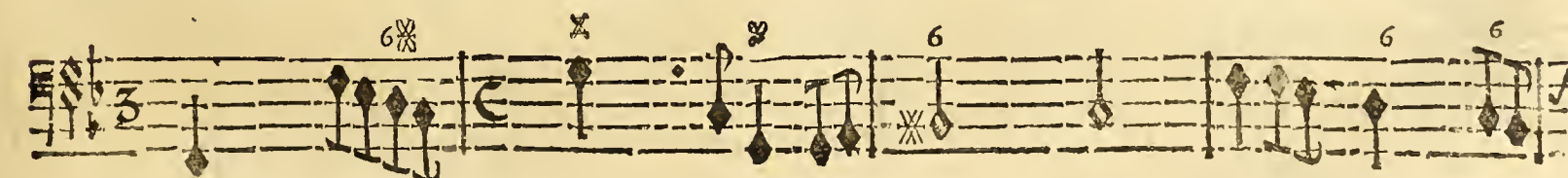
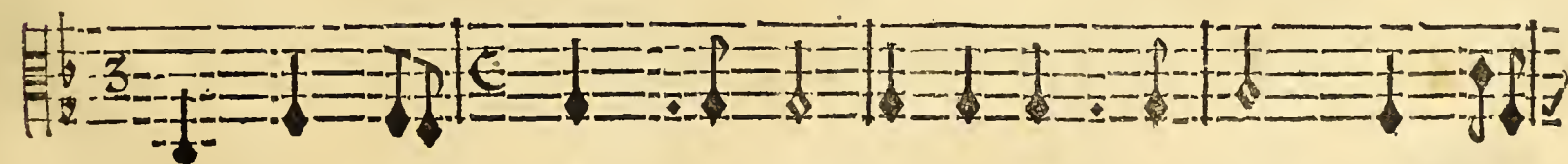
Souf-



BASSE-CONTINUE.

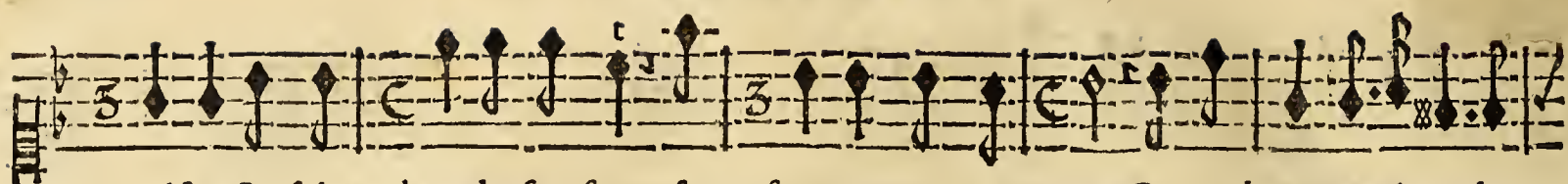


frez que je le rende aux murs qui l'ont veu naistre, Qu'un superbe tombeau fasse du moins con-

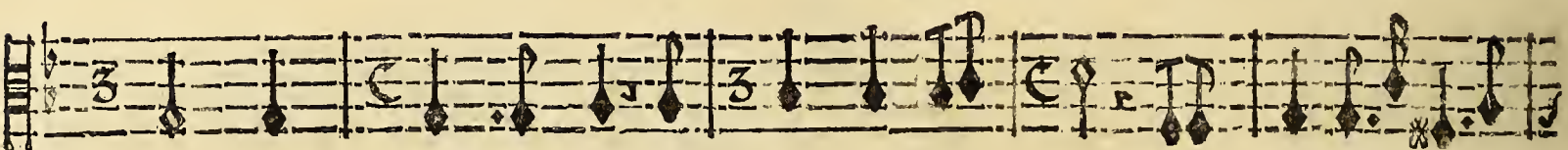
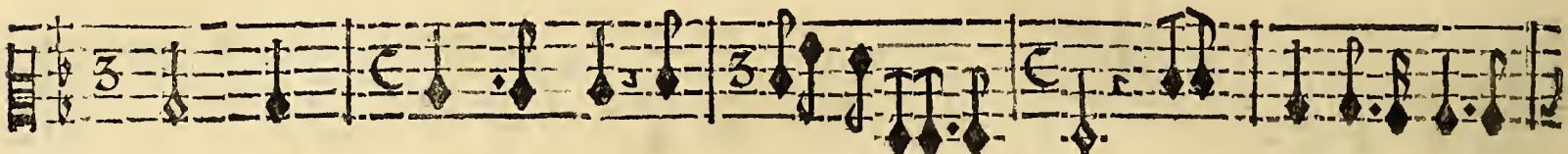
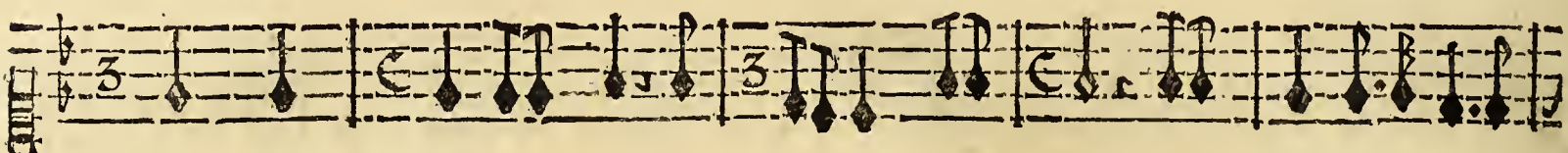
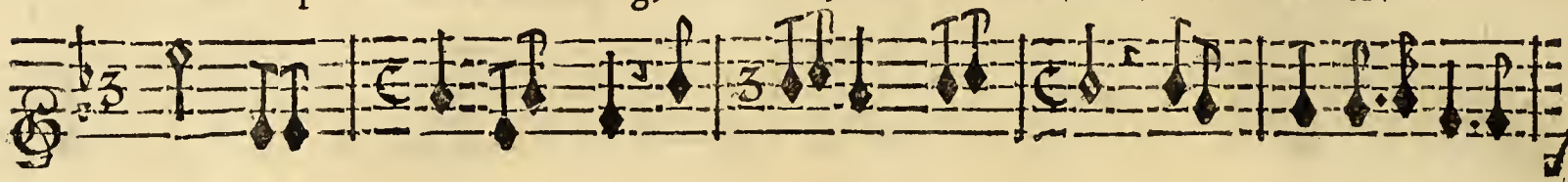


BASSE-CONTINUE.

P



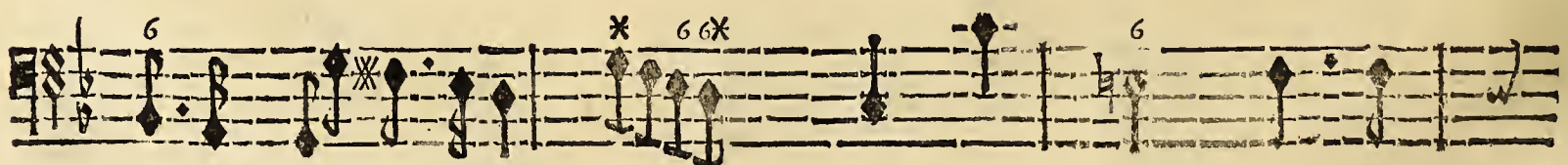
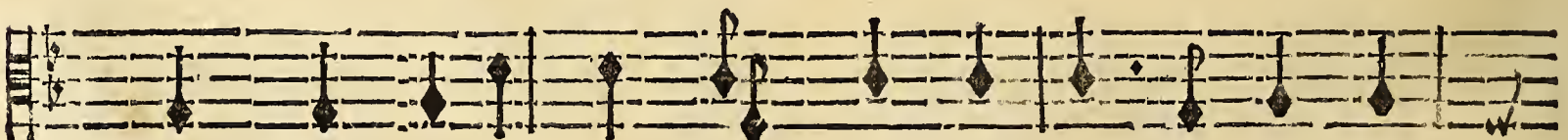
noître La splen- deur de son sang, son fort, & mon a- mour. Ce tombeau servira de



BASSE-CONTINUE.



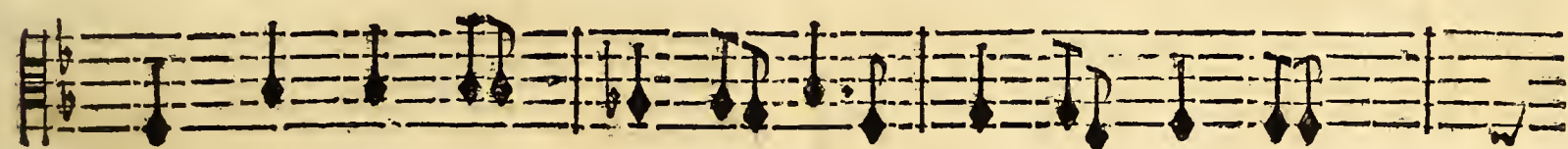
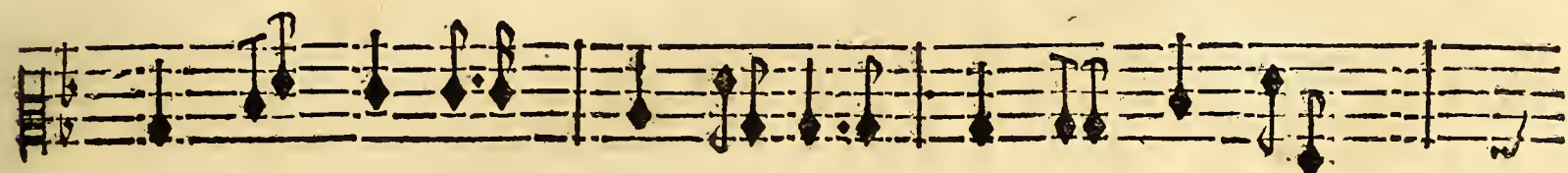
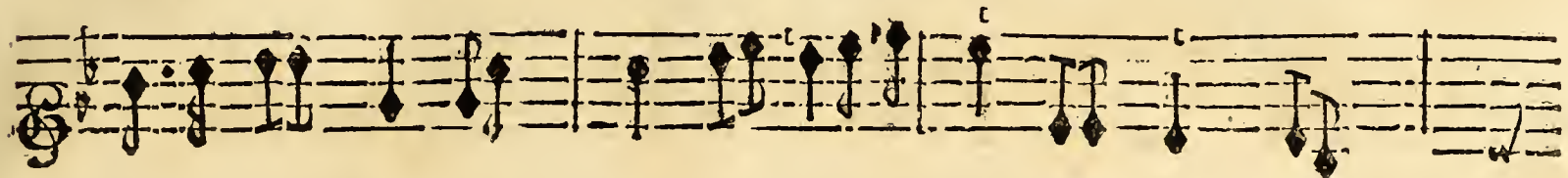
temple à vostre gloire, Puisque tout l'avenir y verra quelque jour L'hi-



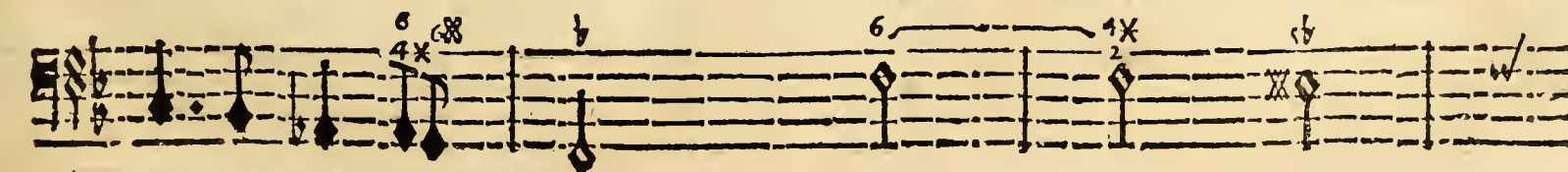
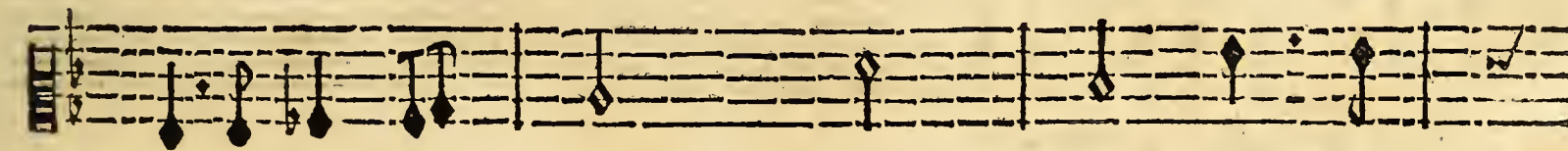
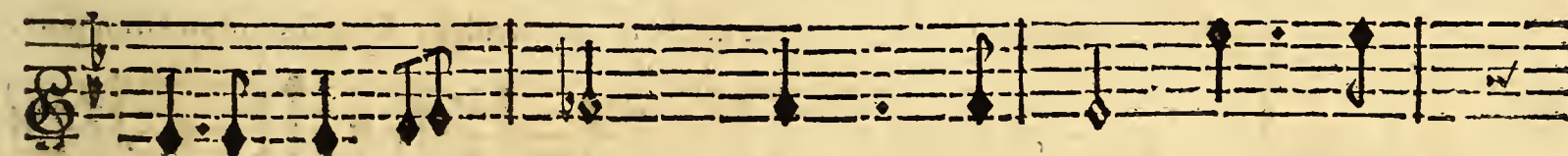
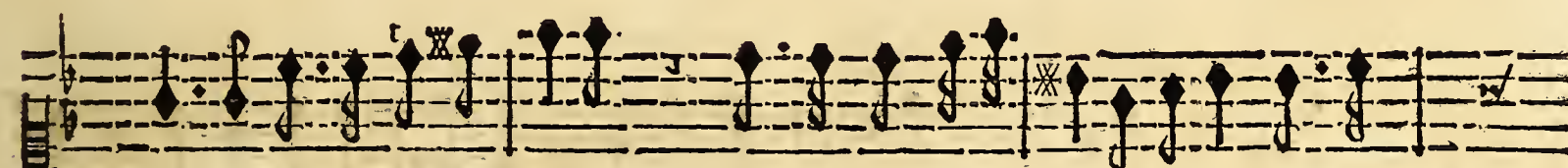
BASSE-CONTINUE.

ACTE SECOND.

115



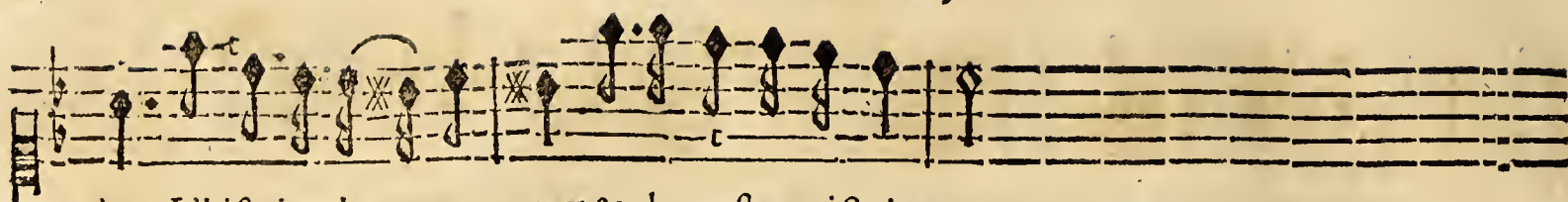
BASSE-CONTINUE.



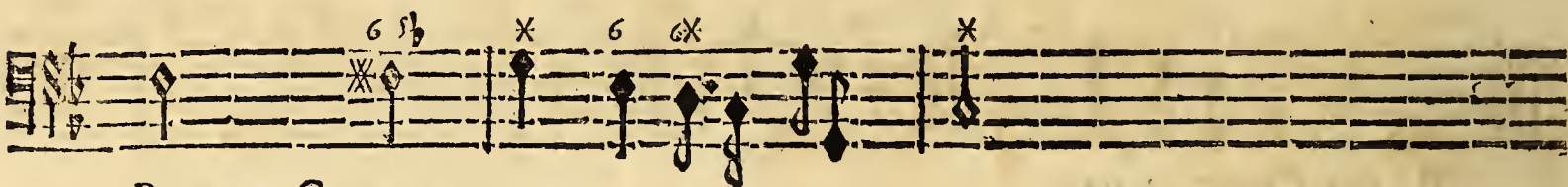
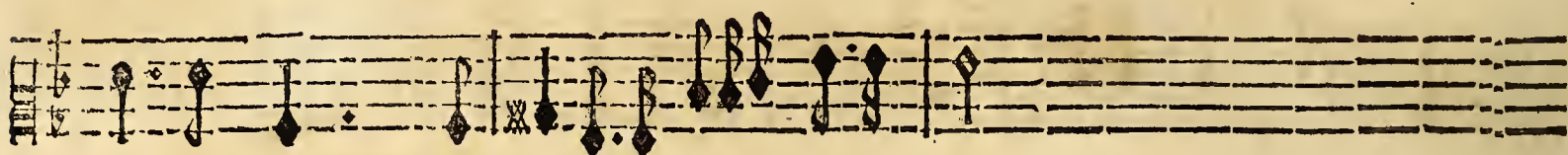
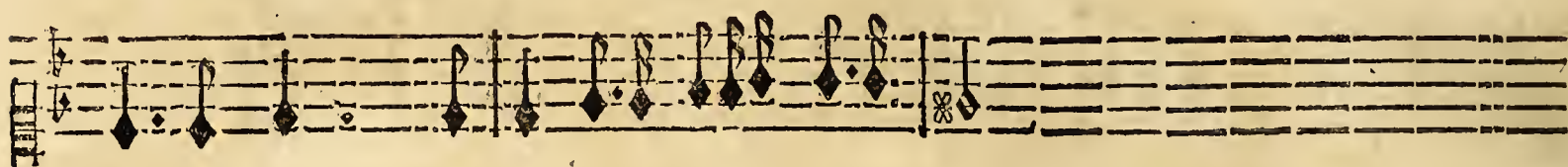
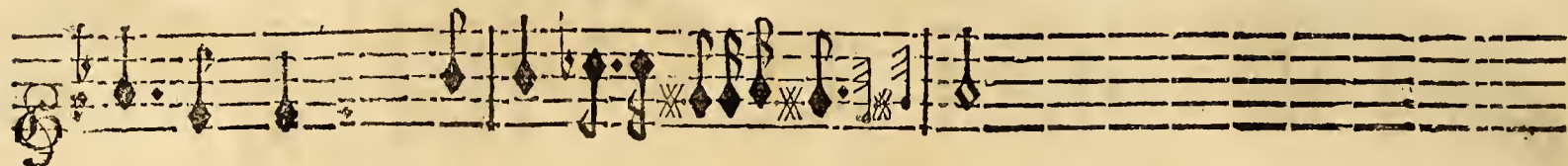
BASSE-CONTINUE.

P ij

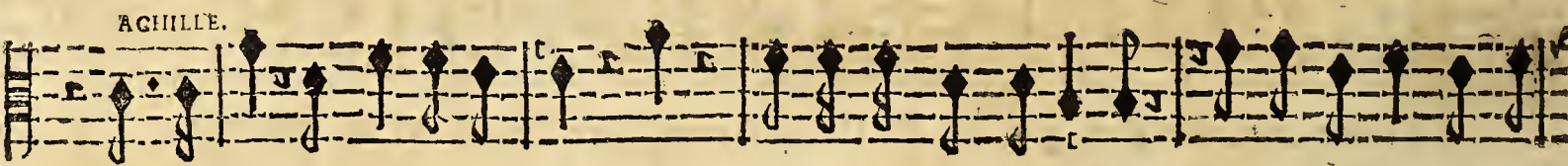
ACHILLE,



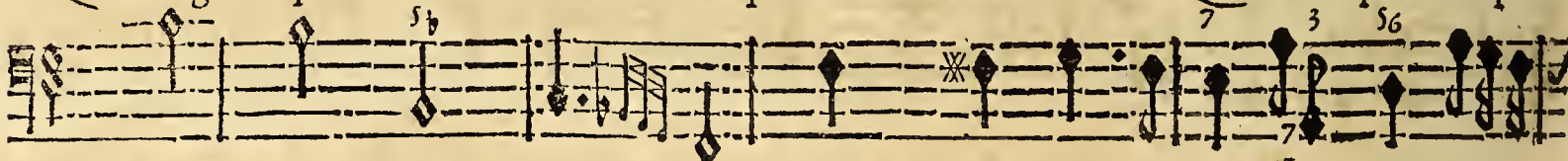
jour L'histoire de nos maux & de vostre victoire.



BASSE-CONTINUE.



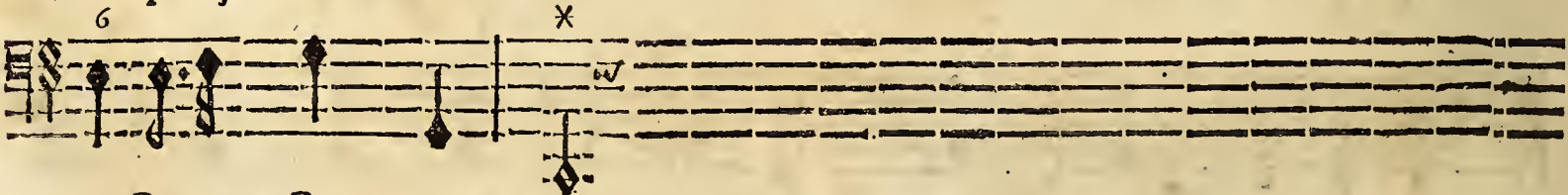
Quels regrets! quels tristes accens! Dieux! que la douleur est tendre! Que les soupirs sont puis-



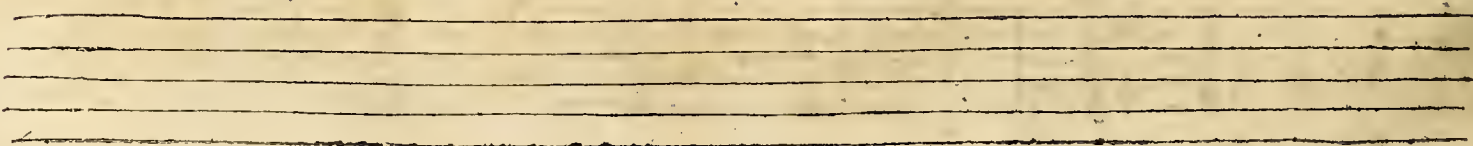
BASSE-CONTINUE.

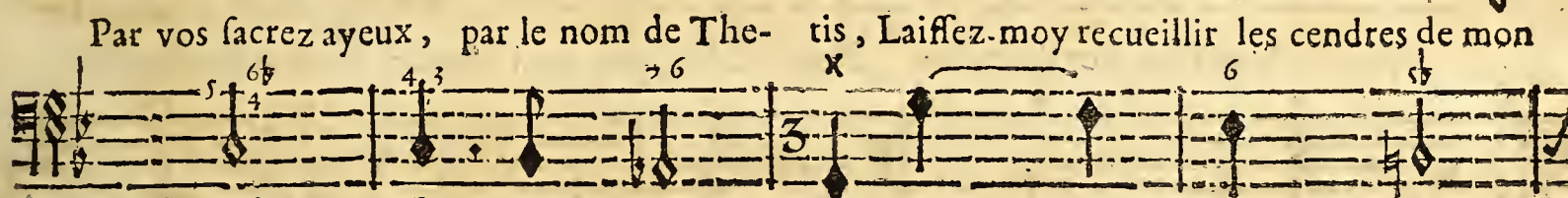
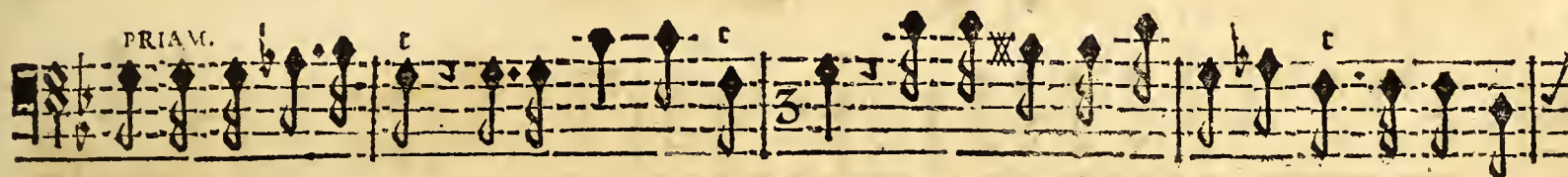
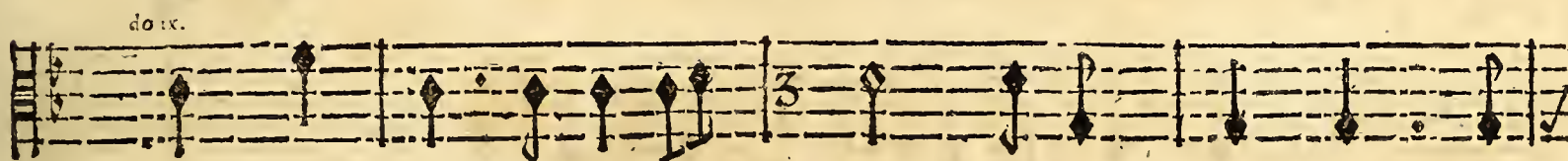
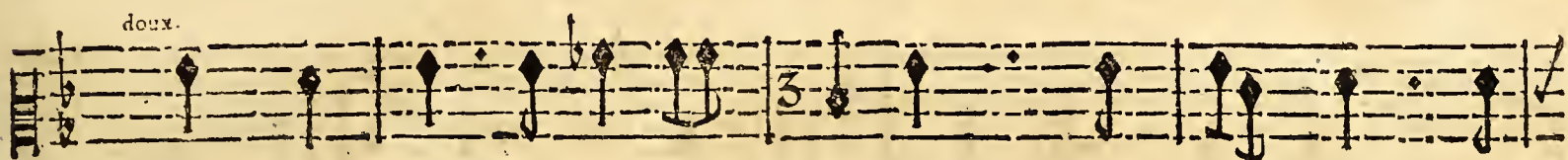
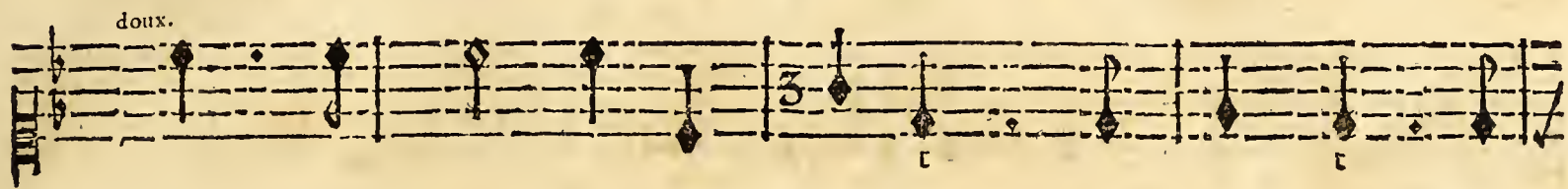
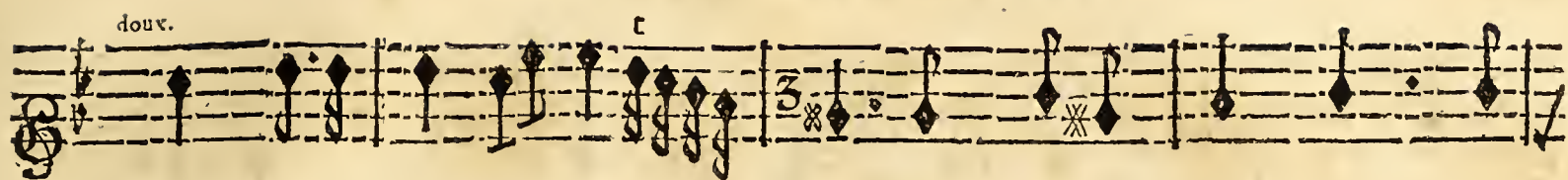


sants! que je souffre a les entendre!

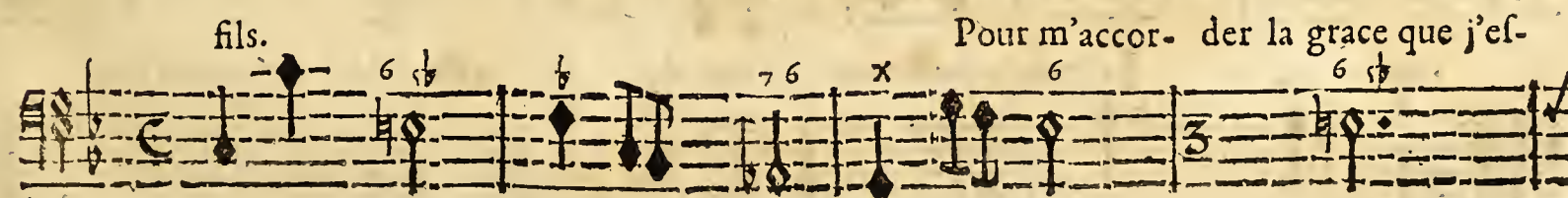
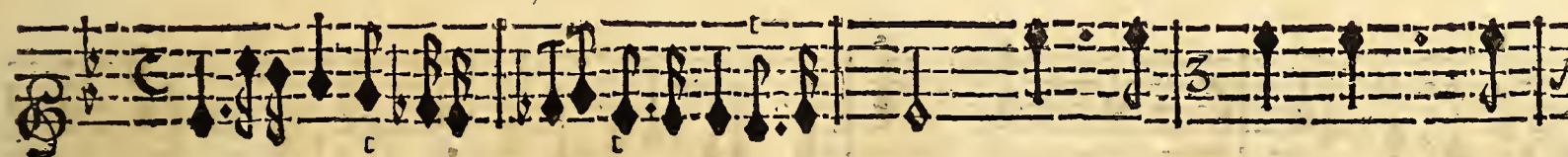


BASSE-CONTINUE.

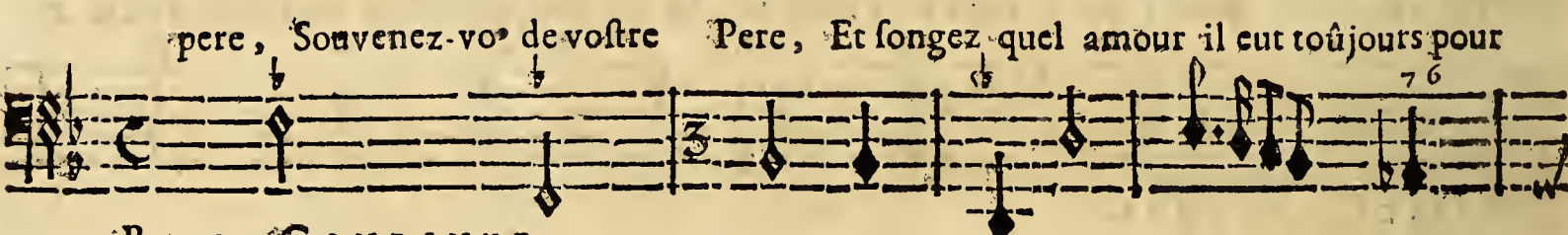
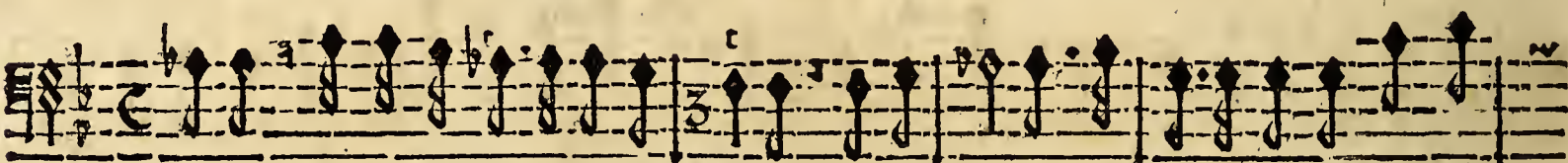
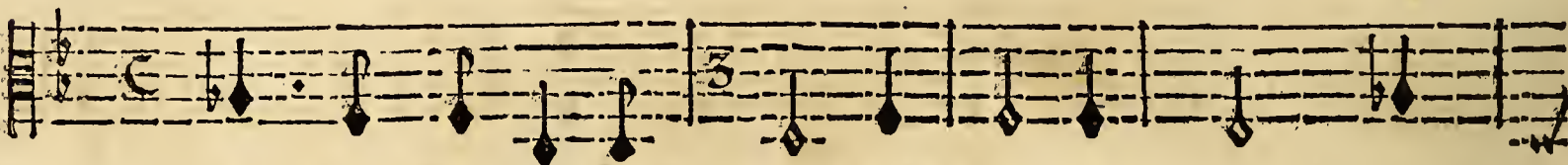
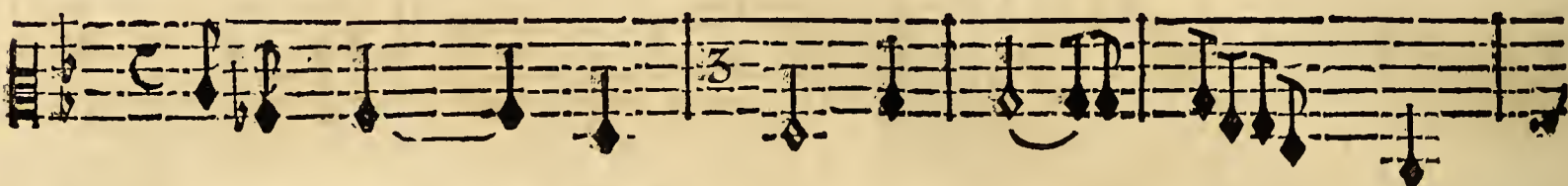
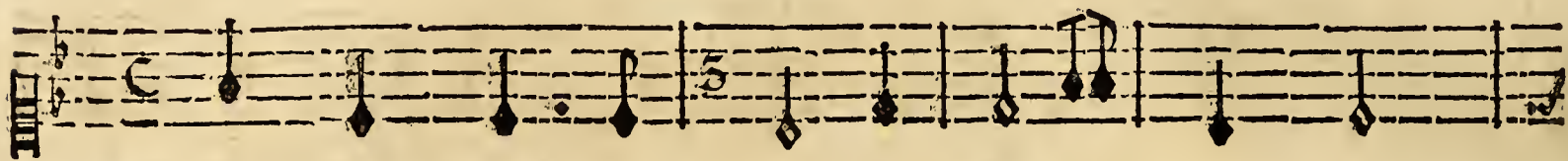
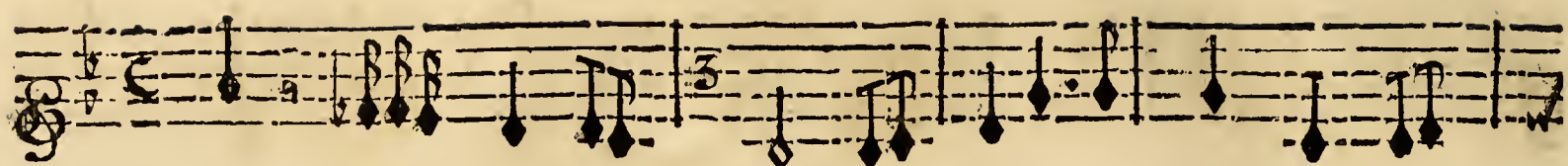




BASSE-CONTINUE.

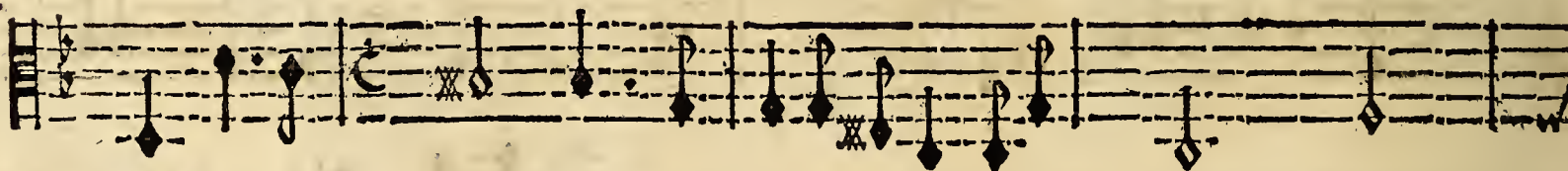
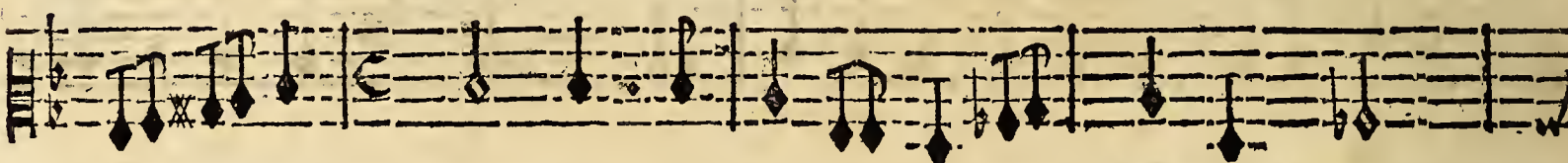
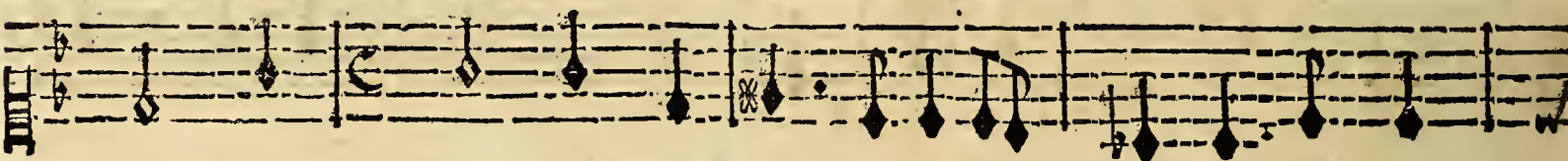
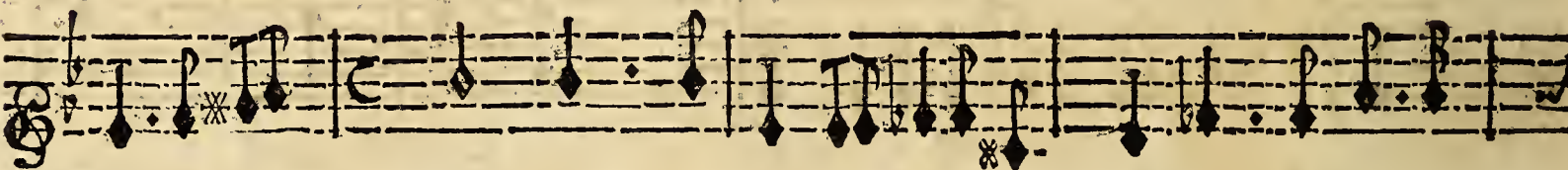


BASSE-CONTINUE.



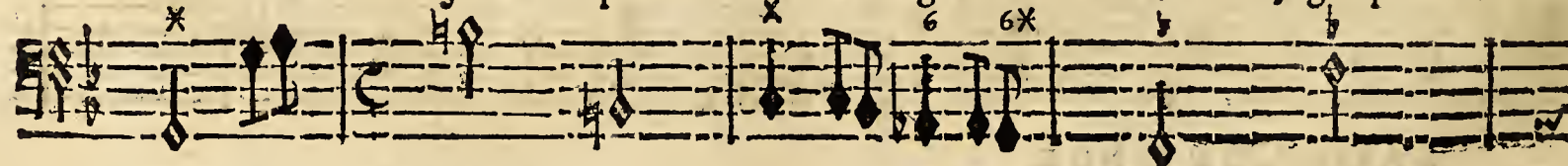
pere, Souvenez-vo^s de vostre Pere, Et songez quel amour il eut toujours pour

BASSE-CONTINUE.



vous :

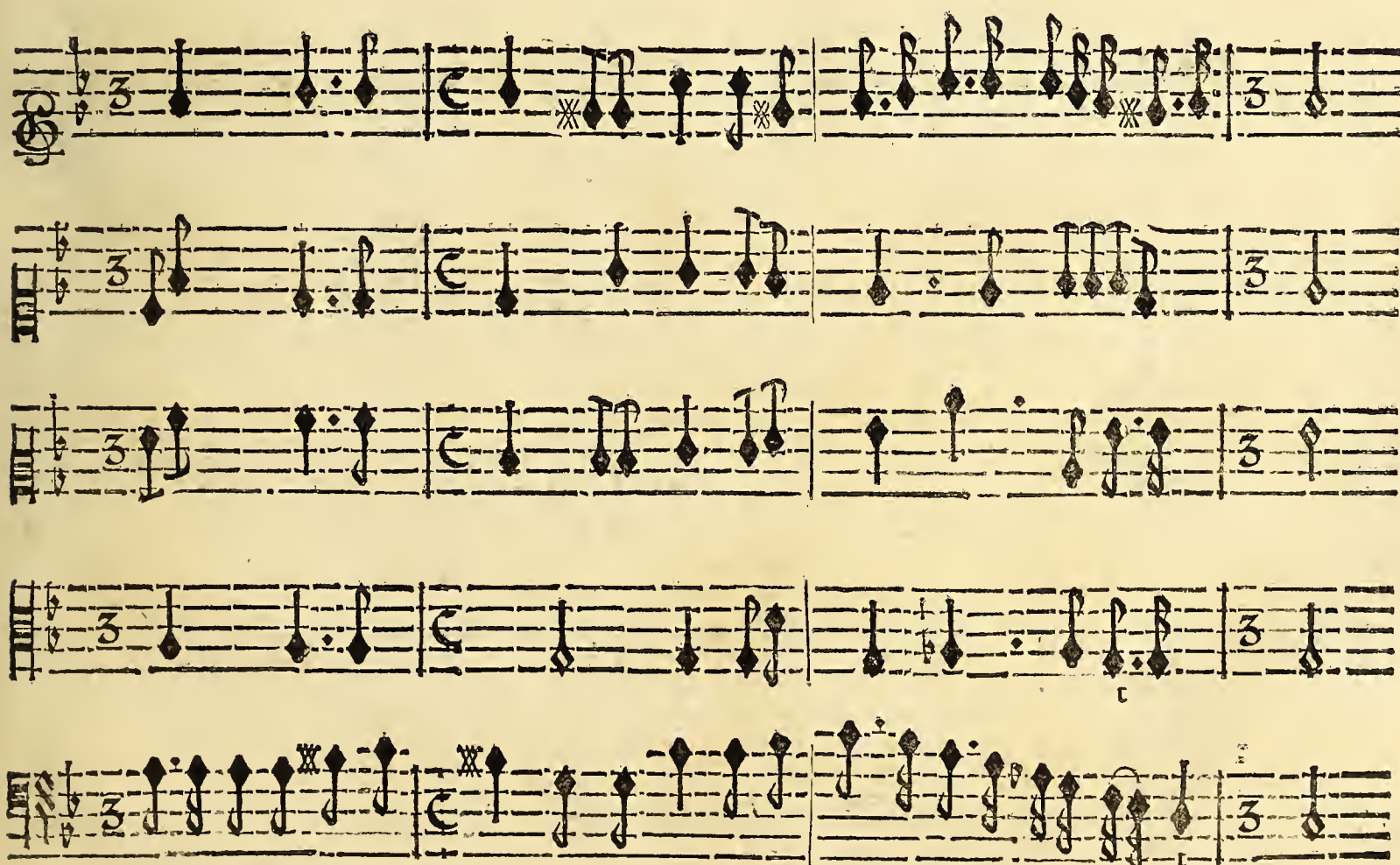
Je sento^s pour mon fils une égale tendresse, Ah ! jugez par l'ex-



BASSE-CONTINUE.



BASSE-CONTINUE.



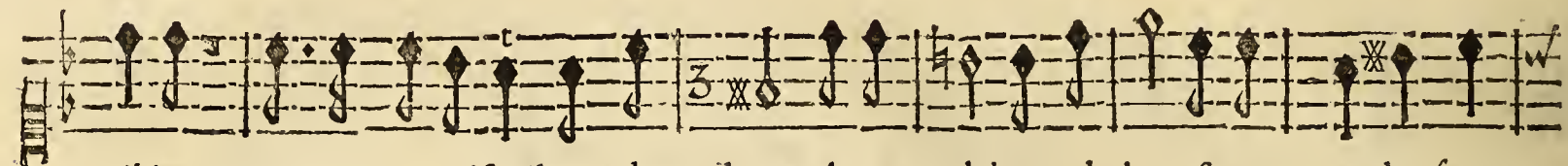
BASSE-CONTINUE.



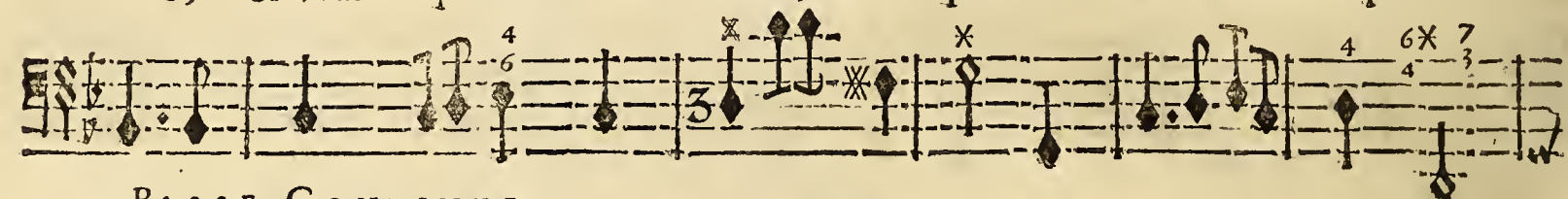
Que pourrais-je espérer du secours de mes pleurs Si mon père & ma sœur vous trouvent infle-



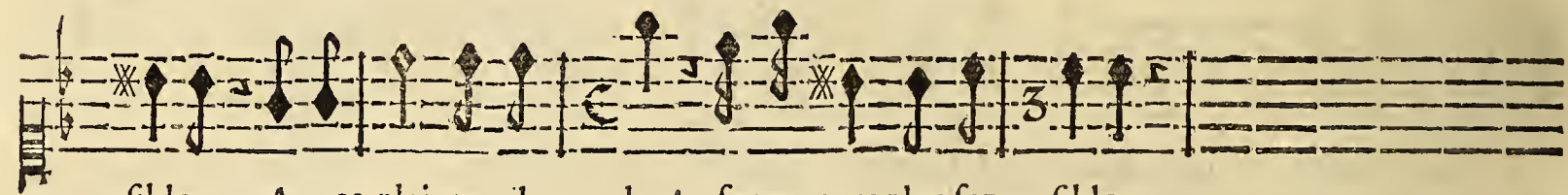
BASSE-CONTINUE.



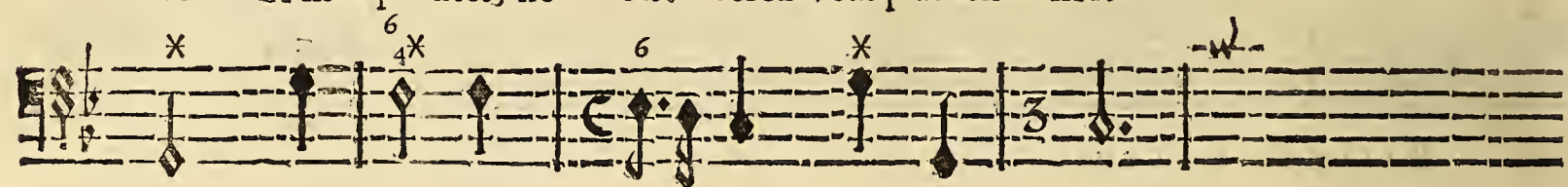
xible, Si vous meprisez leurs dou- leurs, A mes plaintes, hélas! ferez-vous plus fen-



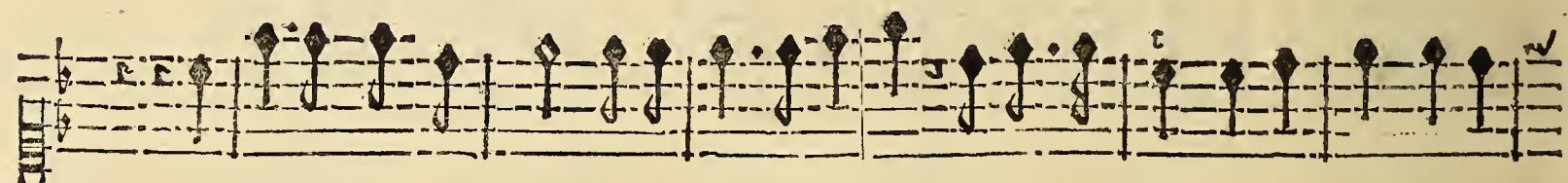
BASSE-CONTINUE.



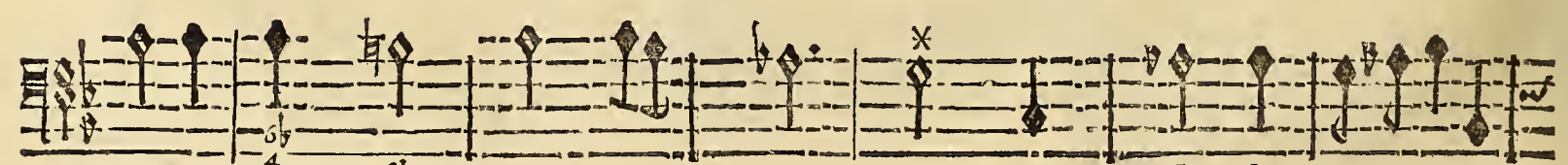
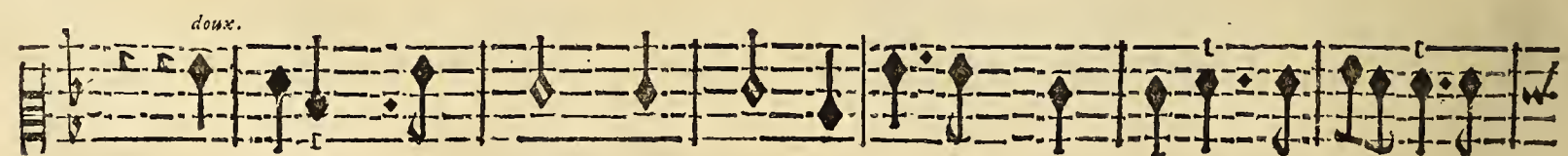
fible. A mes plaintes, hé- las! ferez-vous plus fen- fible.



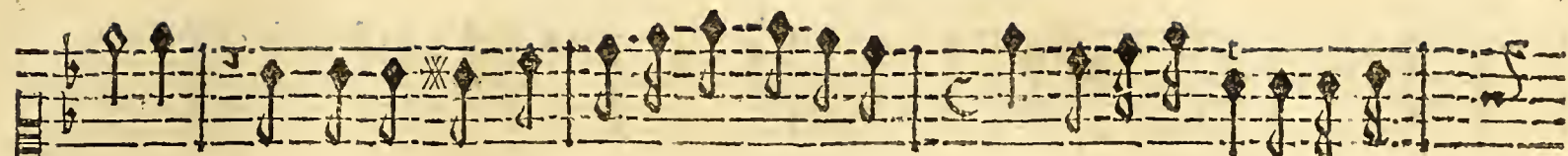
BASSE-CONTINUE.



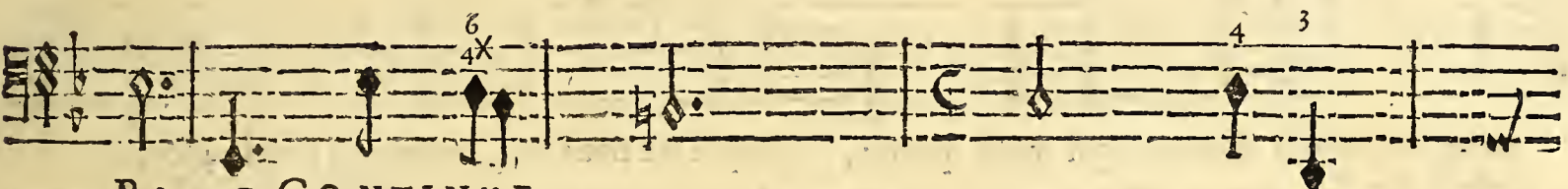
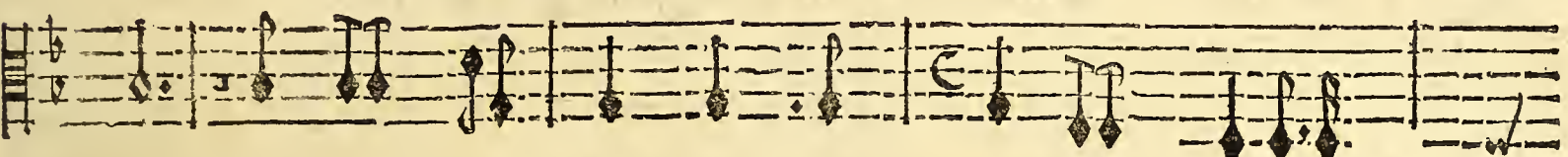
Sorti du sang des Dieux imitez leurs bontez, A nos soupirs rendez-vous favo-



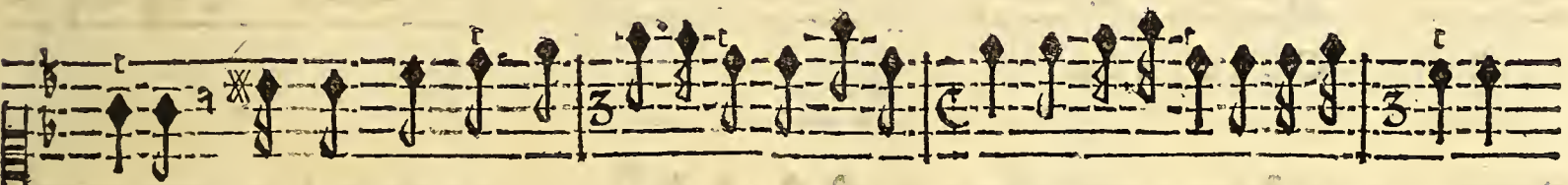
BASSE-CONTINUE.



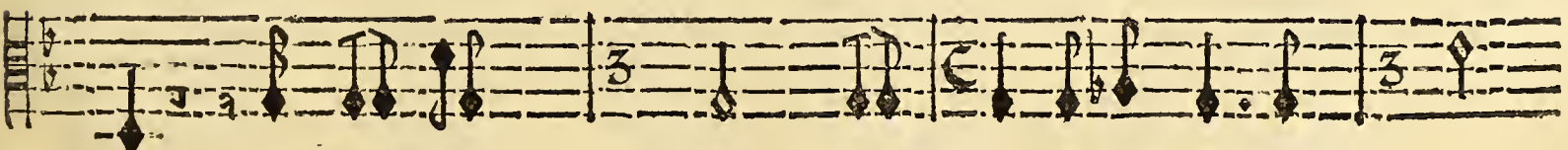
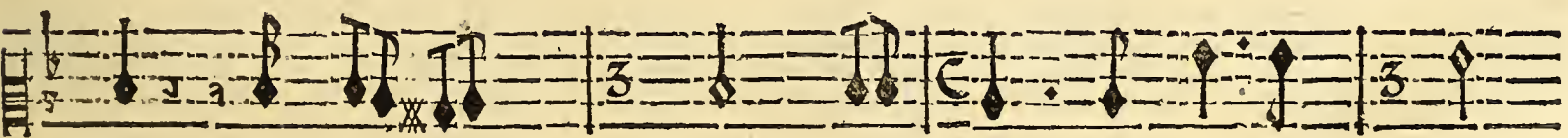
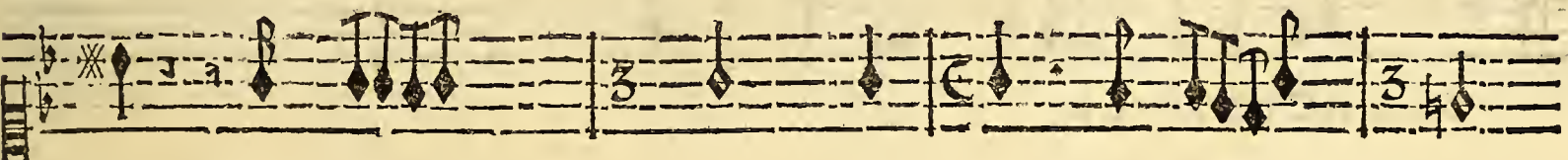
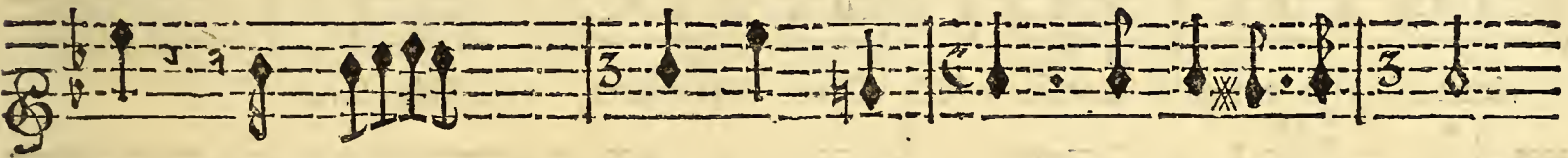
nable, N'augmentez point l'excès de nostre adverfi- té Par un refus impito-



BASSE-CONTINUE.

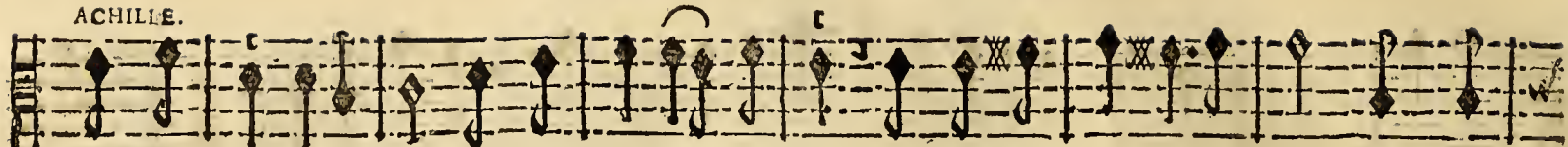


yable. N'augmentez point l'ex- cès de nostre adverfi- té Par un refus impitoy- yable.

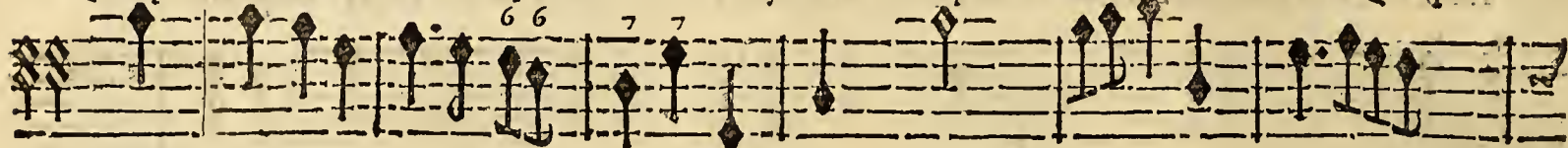


BASSE-CONTINUE.

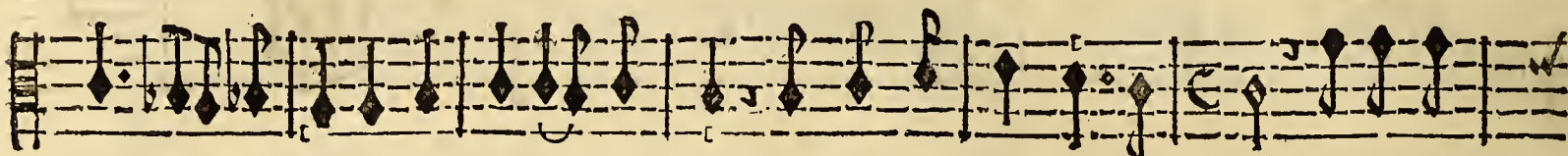
ACHILLE.



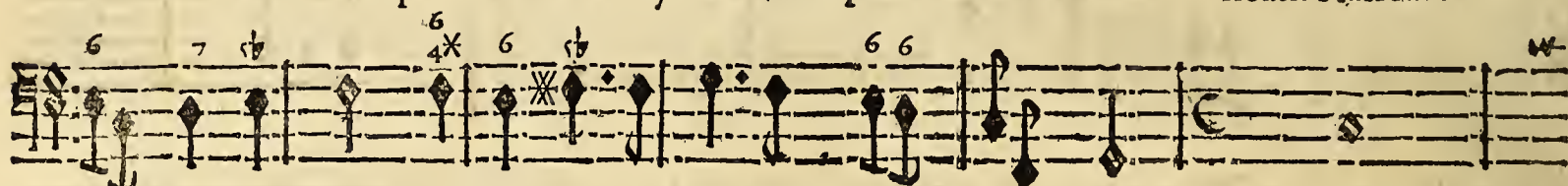
Que peut-on refuser au pouvoir de vos yeux? Vous pouvez tout en ces lieux. Que peut-



BASSE-CONTINUE.



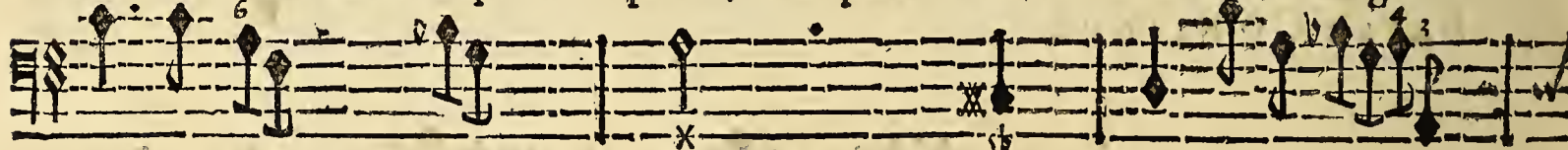
on re- fuser au pouvoir de vos yeux? Vous pouvez tout en ces lieux. Rassurez-



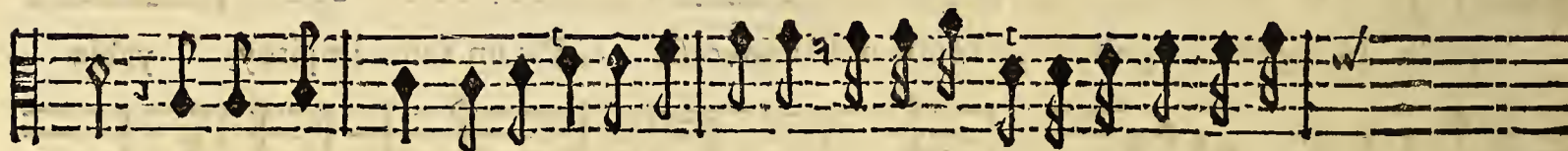
BASSE-CONTINUE.



vous, calmez la douleur qui vous presse, Emportez dans vos murs ce Heros glori-



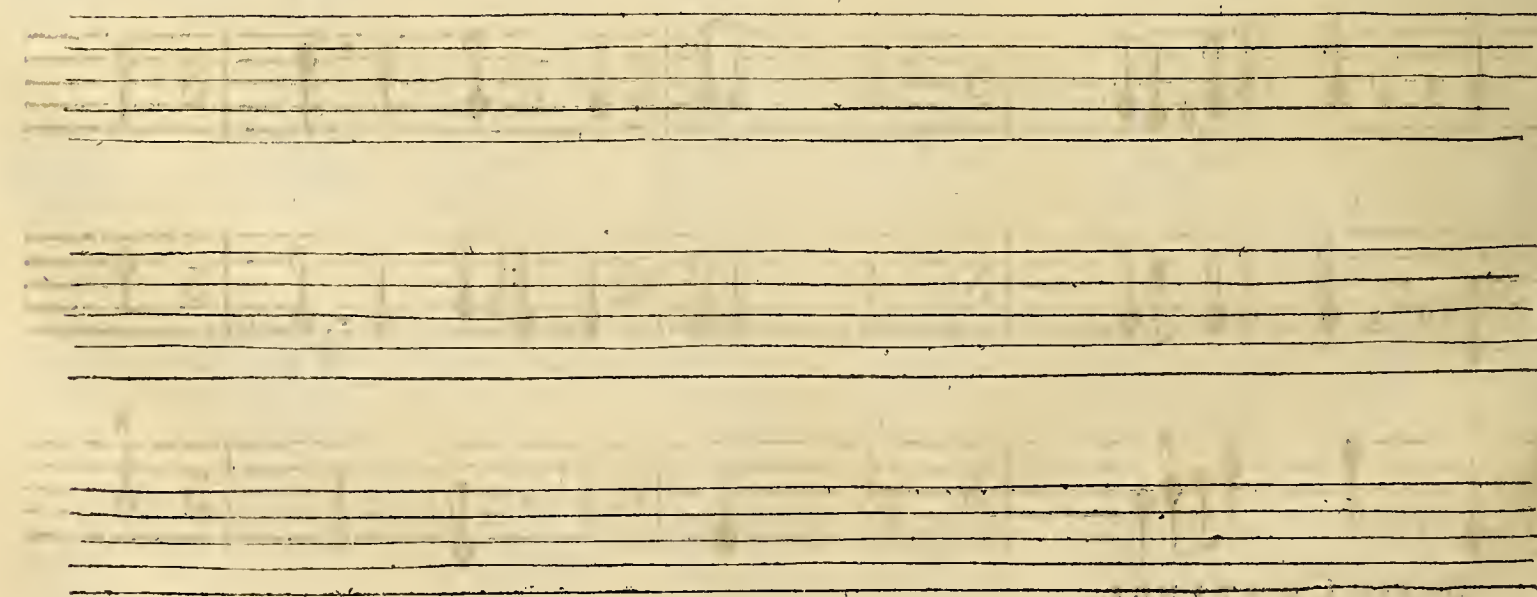
BASSE-CONTINUE.

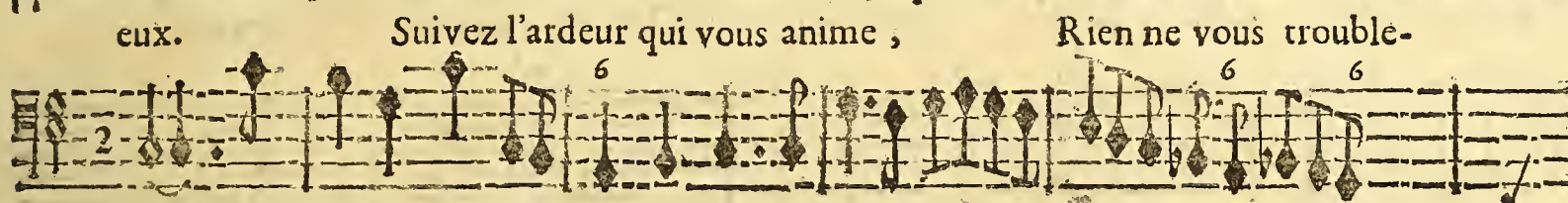
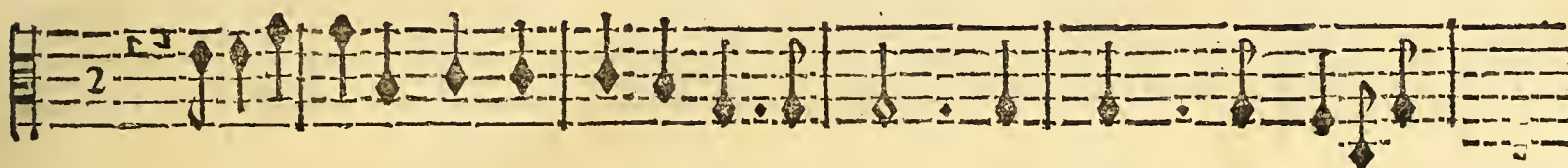
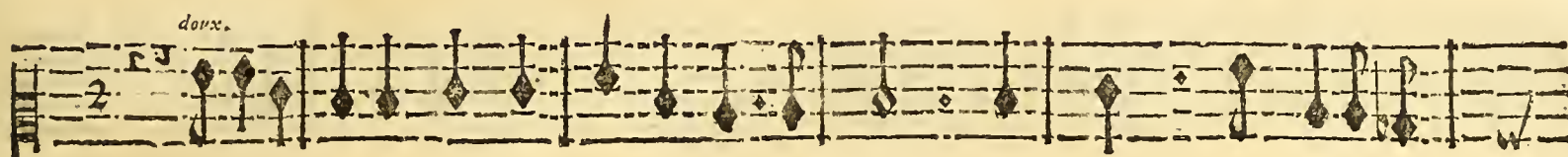
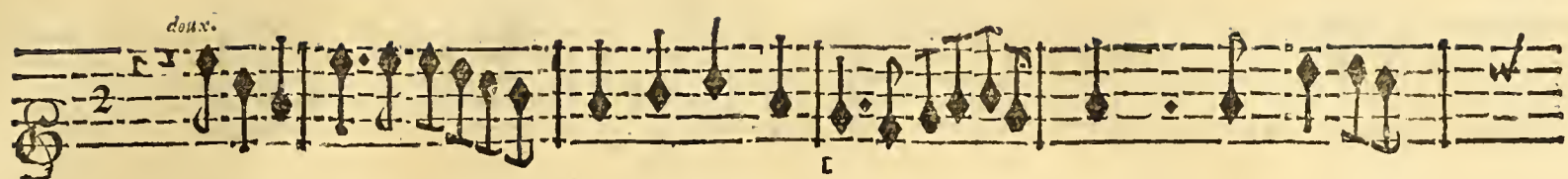


rieux, Ne craignez point les efforts de la Grece J'arrestera ses desseins furi-



BASSE-CONTINUE.



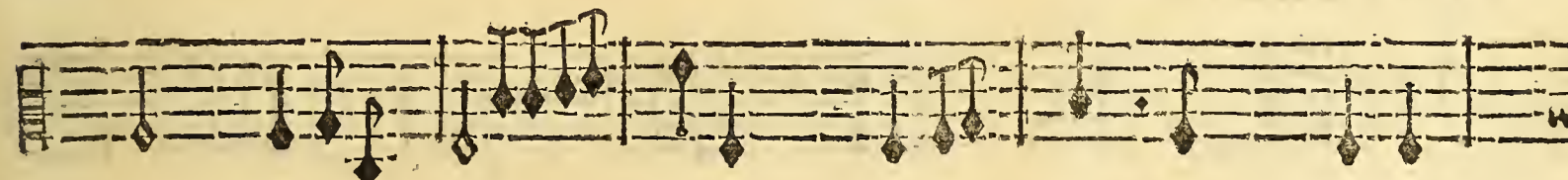


eux.

Suivez l'ardeur qui vous anime ,

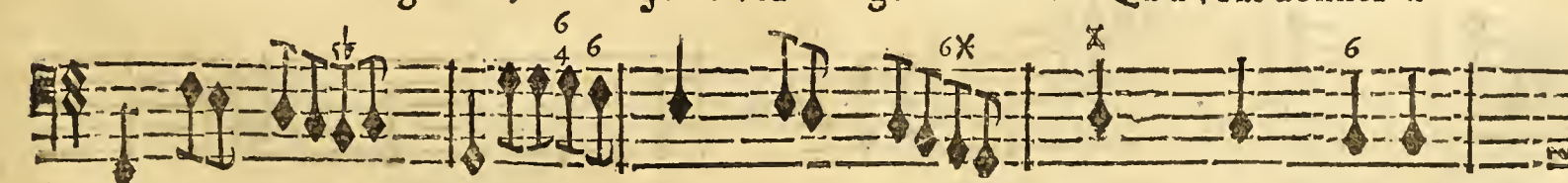
Rien ne vous trouble-

BASSE-CONTINUE.

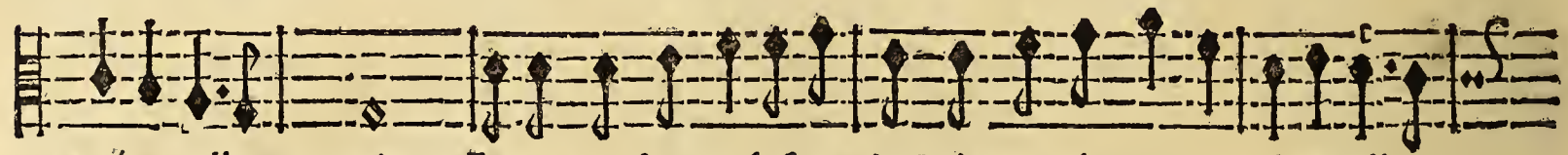
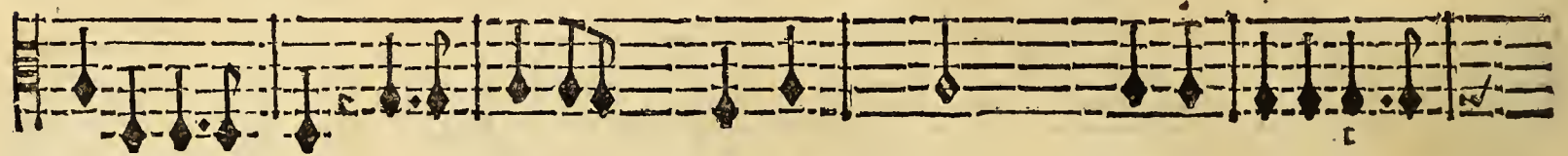
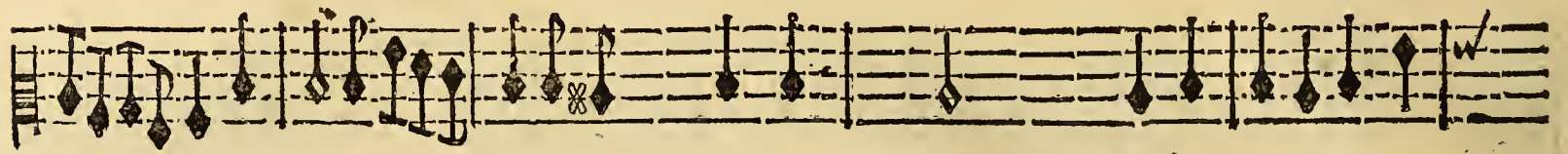
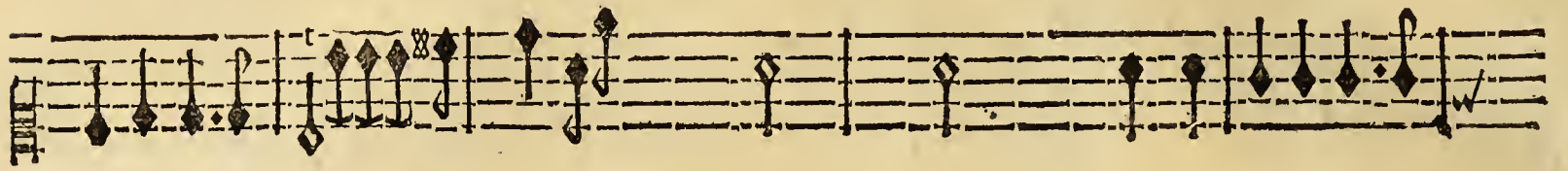


ra dans ce soin legitime ,

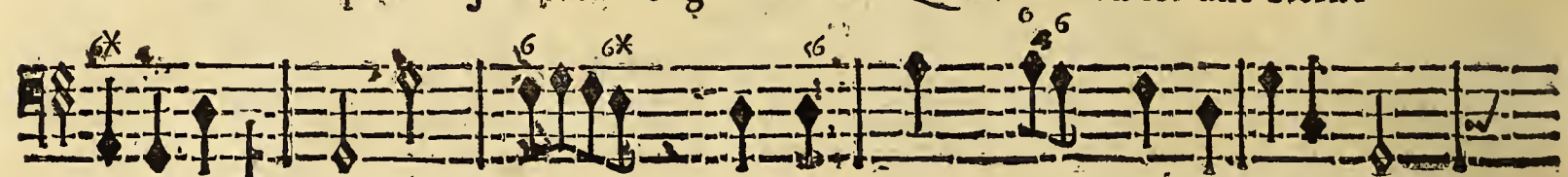
Je ne veux songer deormais Qu'à vous donner u-



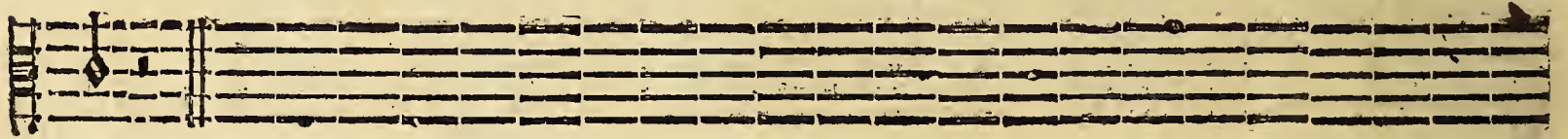
BASSE-CONTINUE.



ne éternelle paix. Je ne veux songer désormais Qu'à vous donner une éternelle



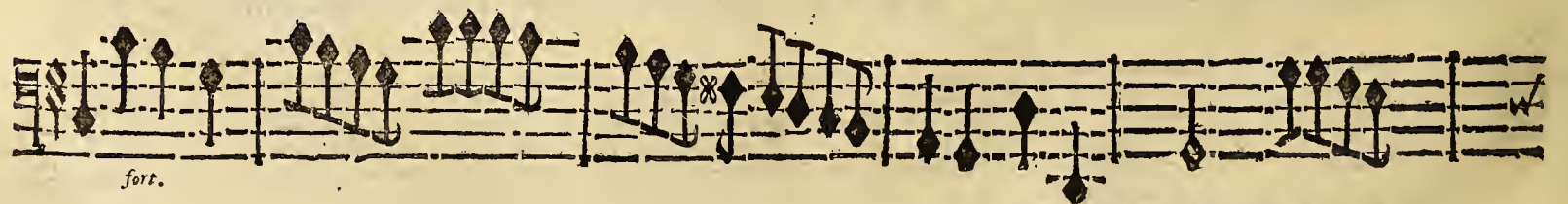
BASSE CONTINUE.



Paix.

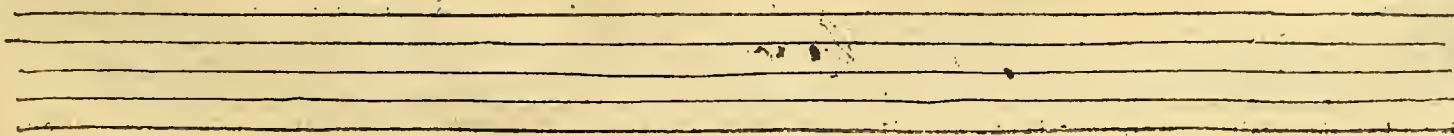
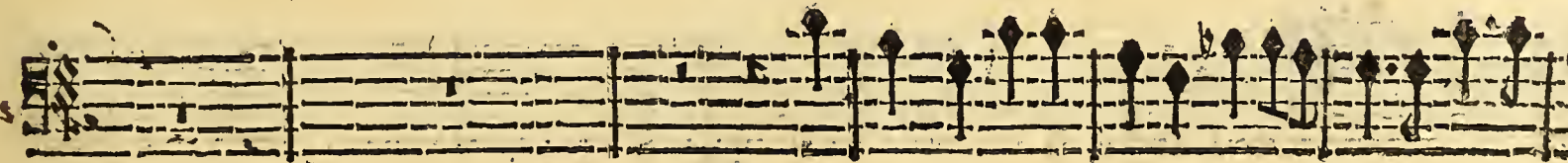
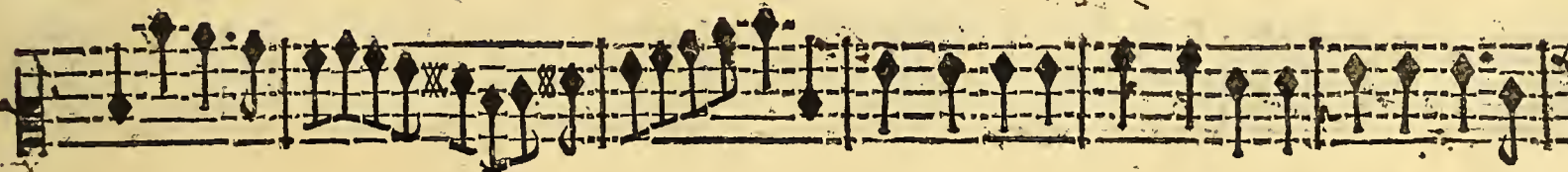
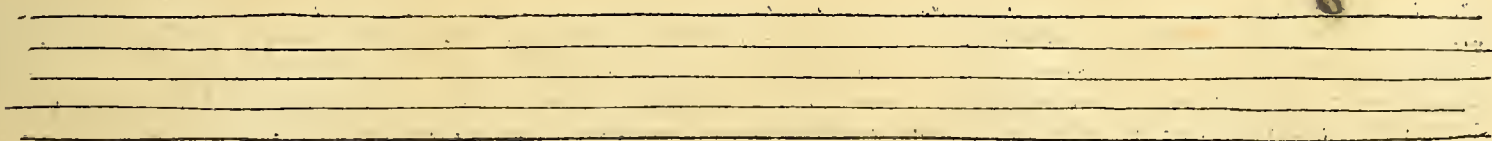
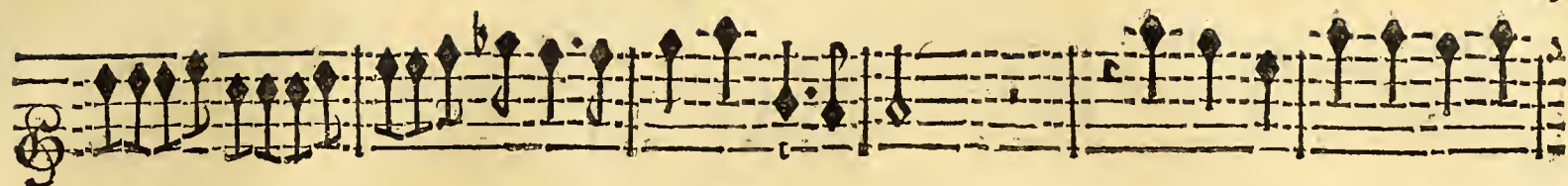


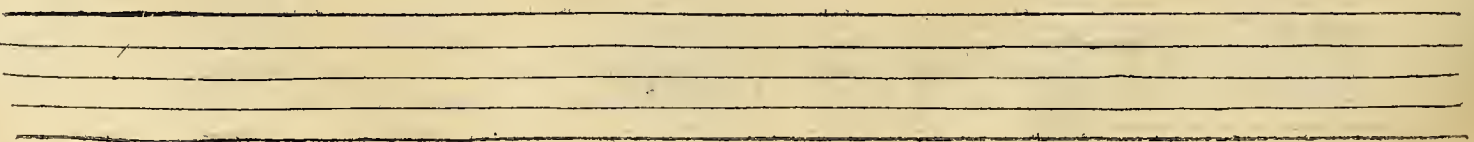
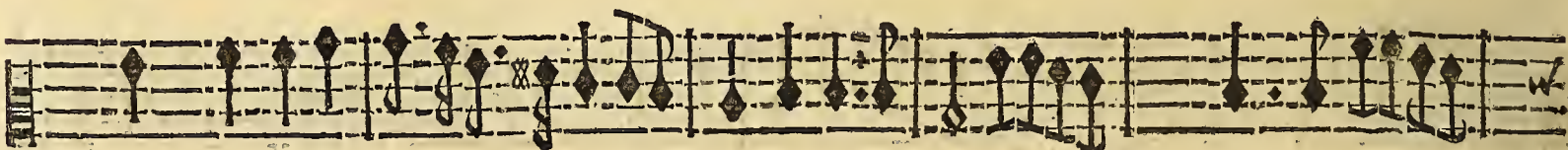
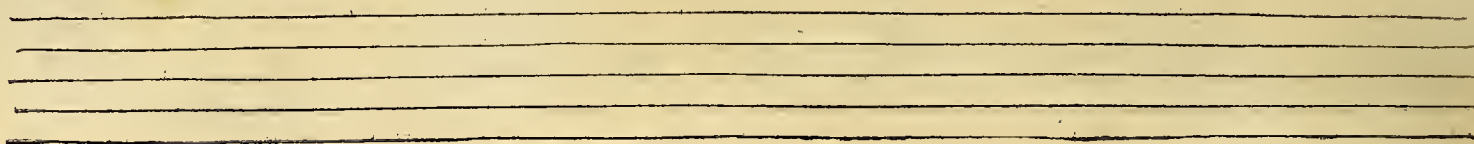
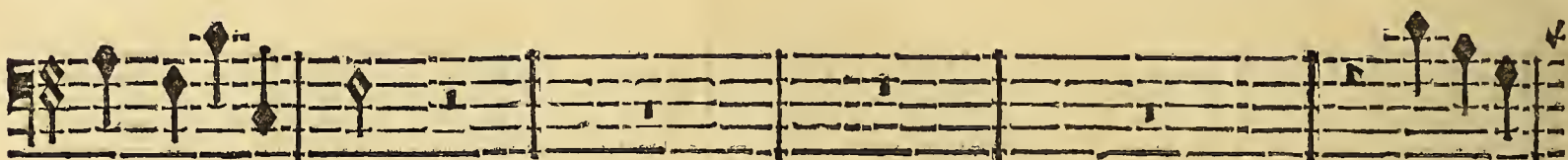
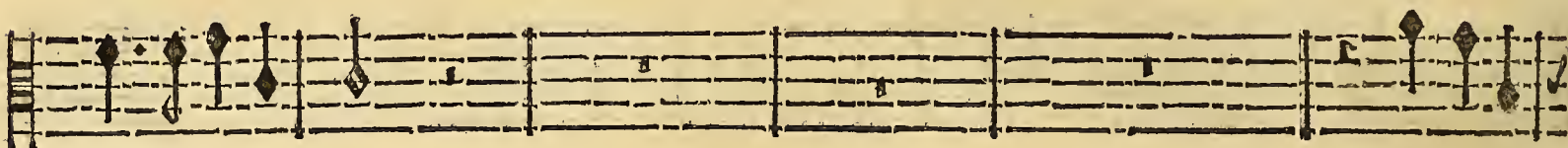
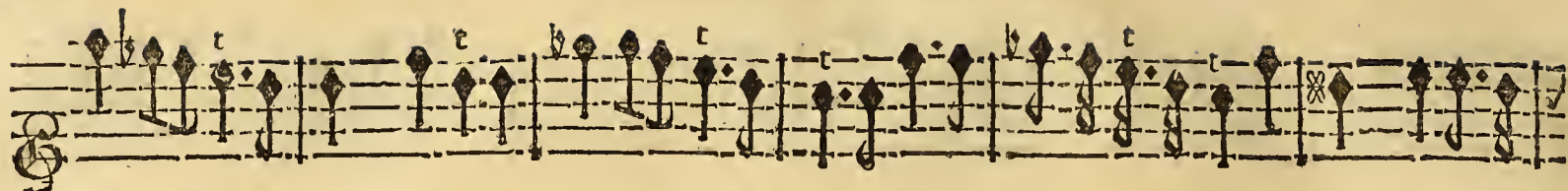
ENTRE-ACTE.

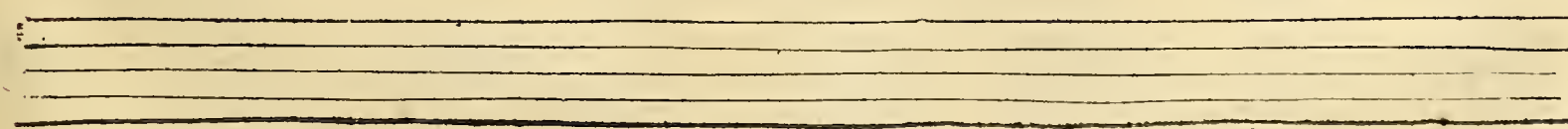
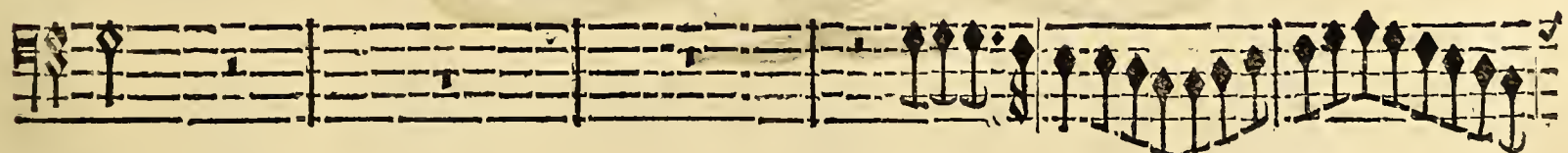
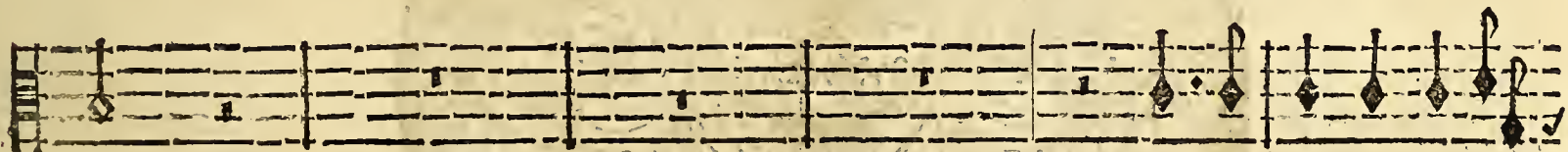
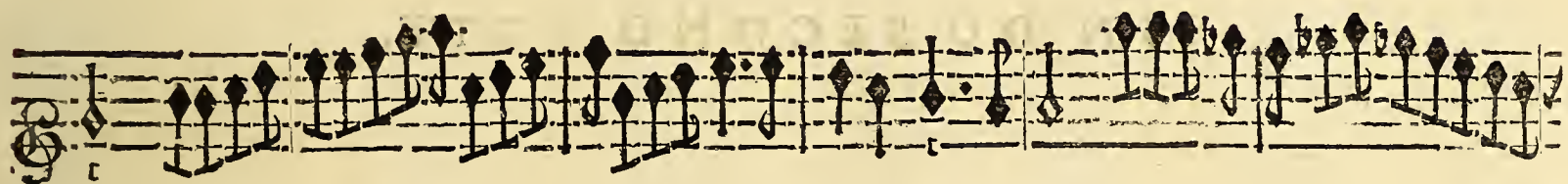
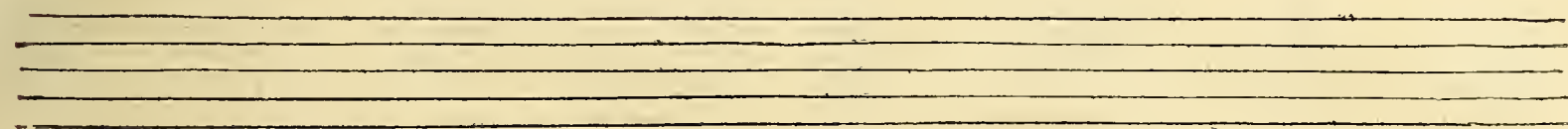


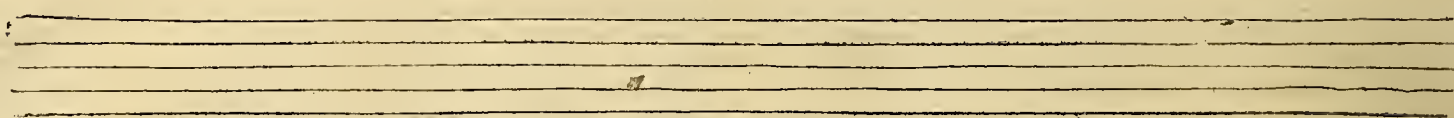
ACTE SECOND.

125









FIN DU SECOND ACTE.





ACTE TROISIEME.

SCENE PREMIERE.

ACHILLE, ARCAS.

ACHILLE.

C'En est fait, cher Arcas, j'adore Polixene, Quoy qu'il en coute en-

BASSE-CONTINUE.

fin, je veux la posseder; C'est toy que j'ay choisi pour l'aller demander, Cours à Troye il est

BASSE-CONTINUE.

ARCAS.

ACHILLE.

temps de soulager ma peine, Son pere à vostre amour voudra-t'il l'accorder? Il sera trop heu-

BASSE-CONTINUE.

reux de me donner sa fille Et de me voir devenir son époux; L'amitié que ce nœud fera

BASSE-CONTINUE.

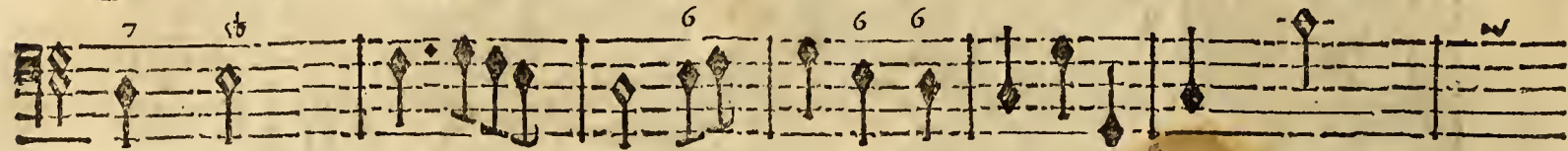
R



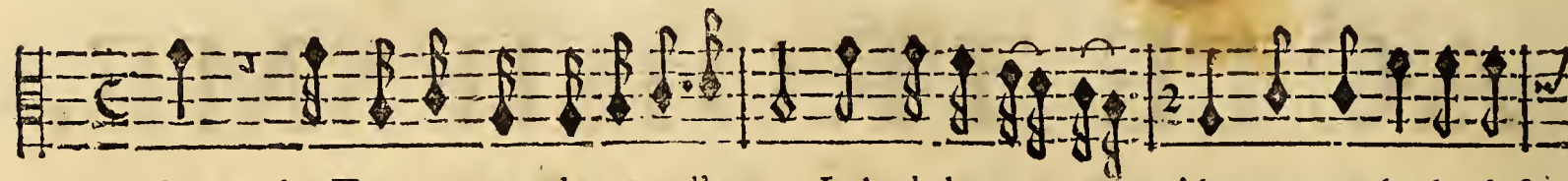
mai- stre entre nous Soûtiendra de formais son Trofne & fa famille.

ARCAS.

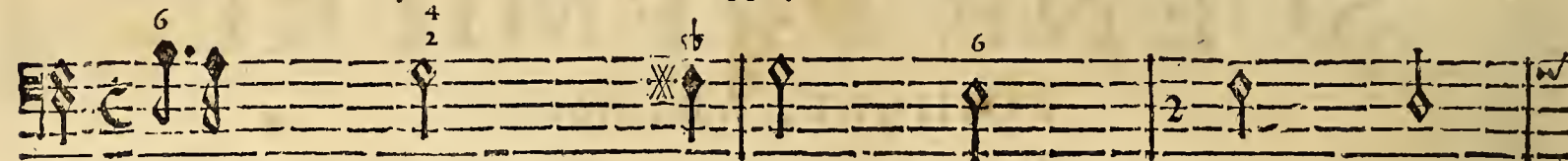
Juste



BASSE-CONTINUE.



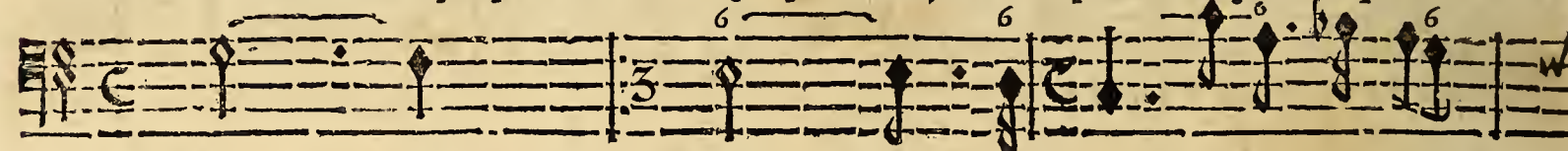
Ciel? des Troyens vous devenez l'appuy? Loin de les ac- ca- bler vous voulez les def-



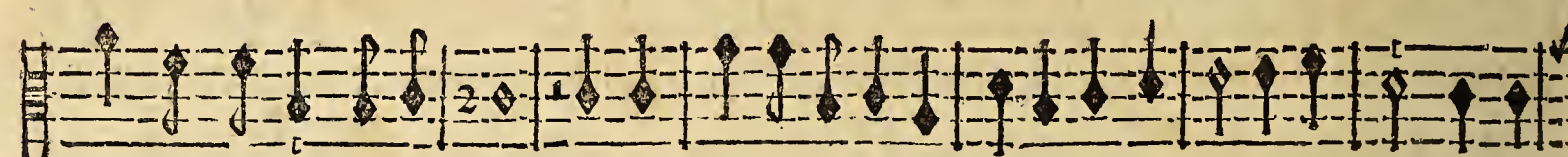
BASSE-CONTINUE.



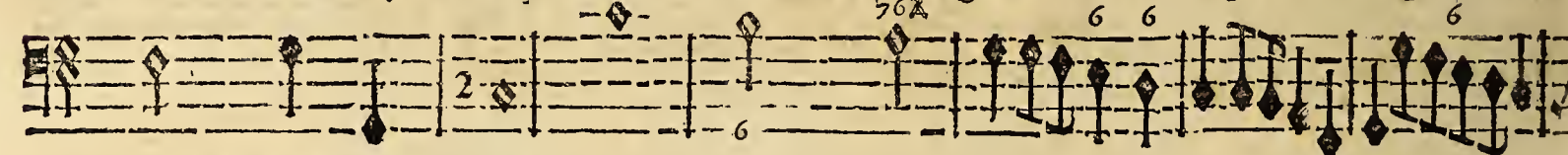
fendre? Contre un peuple abba- tu que pourrois-je entre- prendre Après ce que mon



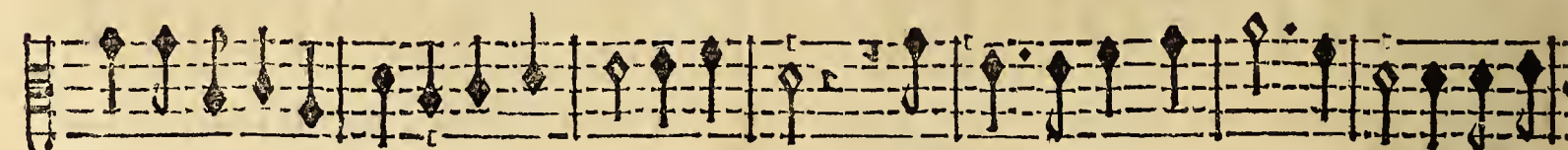
BASSE-CONTINUE.



bras vient de faire aujourd'hui? Hector seul meritoit la gloire De mourir par mes coups. Hector



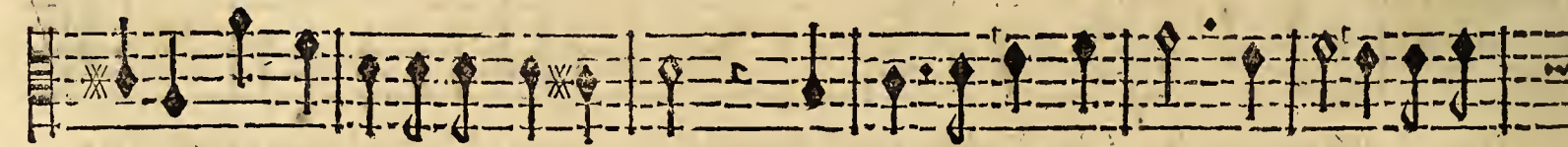
BASSE-CONTINUE.



seul meritoit la gloire De mourir par mes coups. Le reste des Troyens après cette vi-



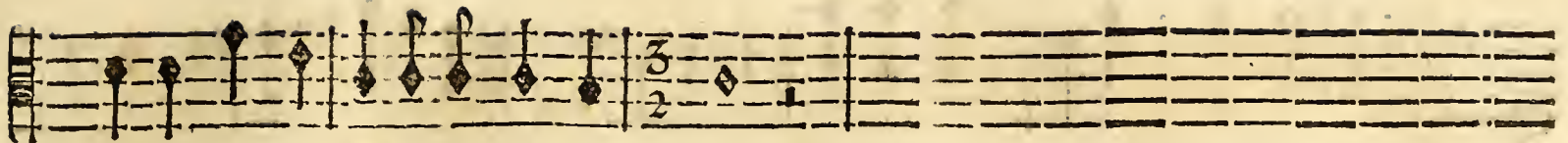
BASSE-CONTINUE.



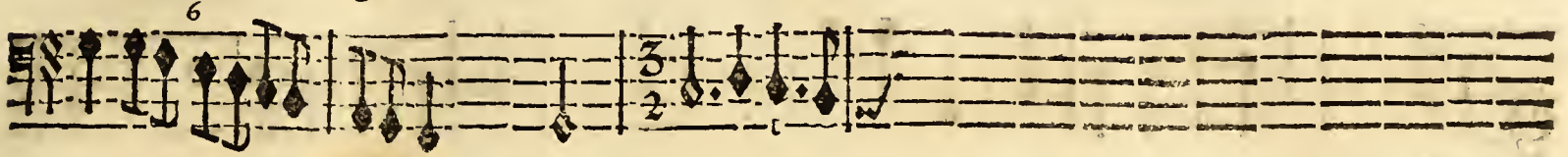
seul meritoit la gloire De mourir par mes coups. Le reste des Troyens Après cette vi-



BASSE-CONTINUE.



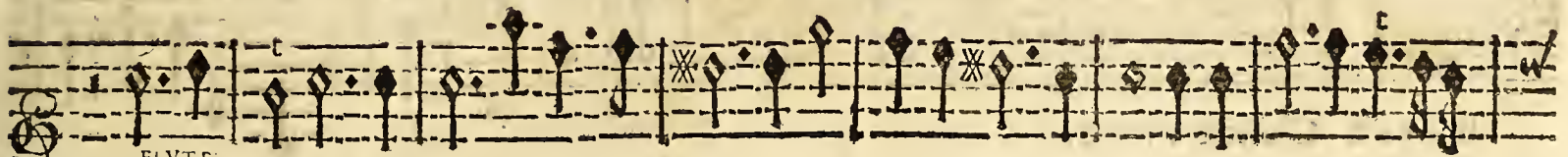
toire Est indigne de mon cour-roux.



BASSE-CONTINUE.

SCENE II.

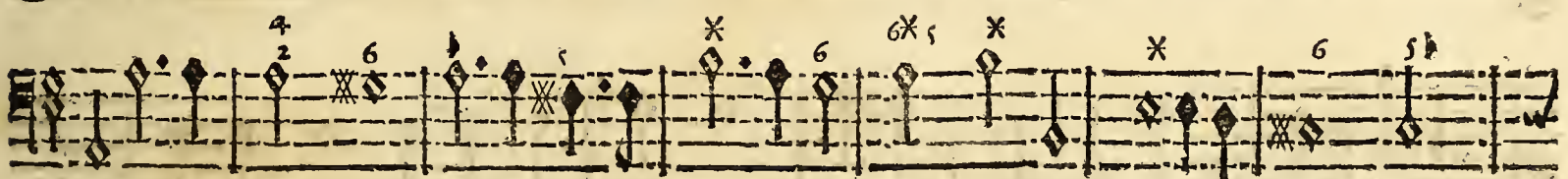
ACHILLE seul.



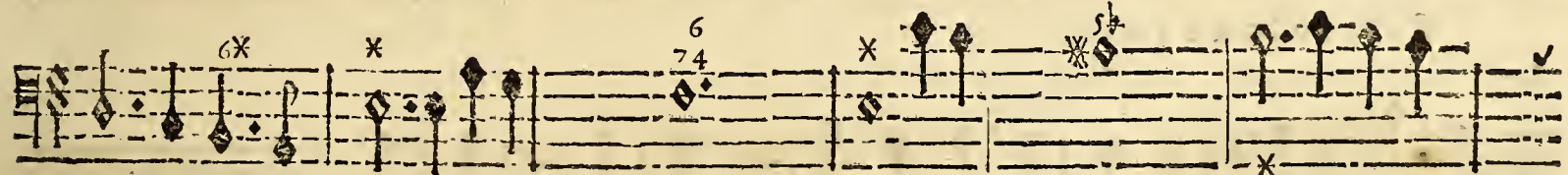
FLUTE.
RITOURNELLE.



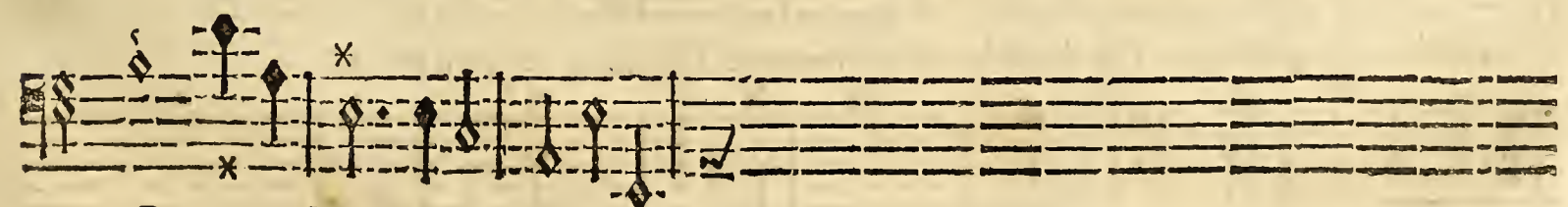
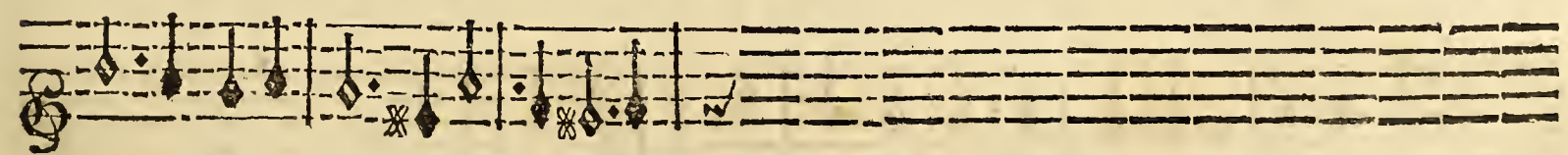
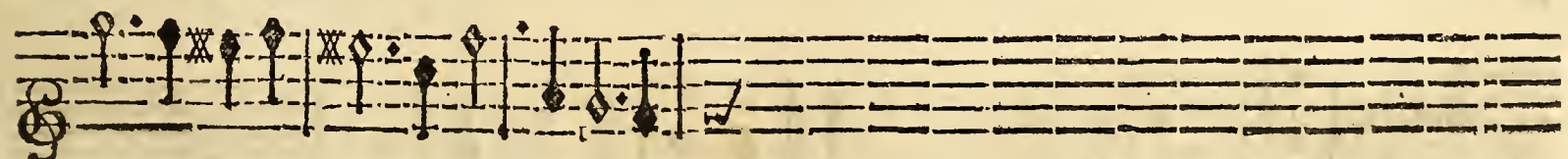
FLUTES.



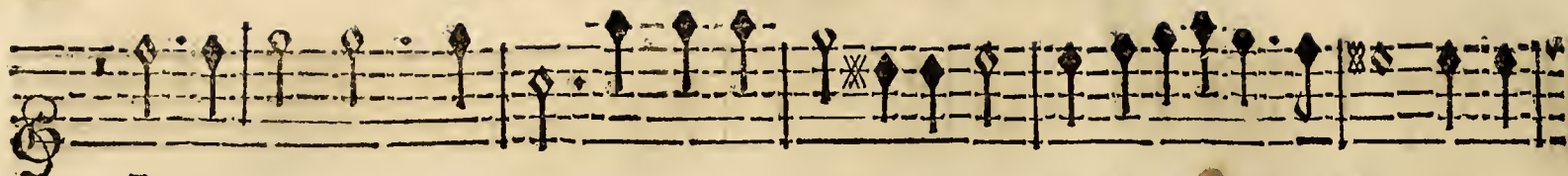
BASSE-CONTINUE.



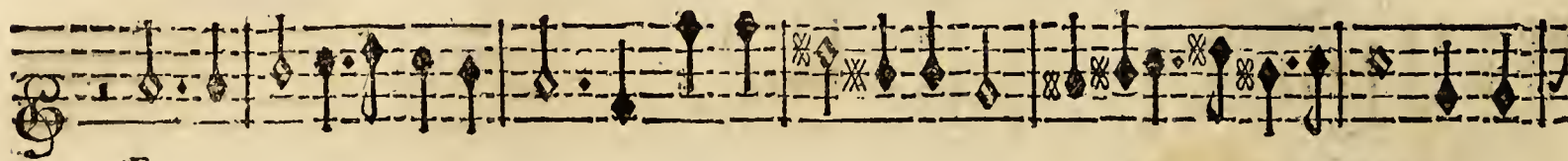
BASSE-CONTINUE.



BASSE-CONTINUE.



FLUTES.

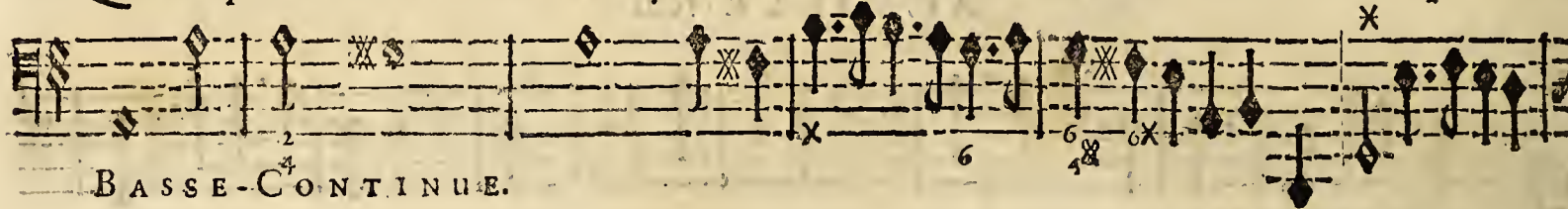


FLUTES.

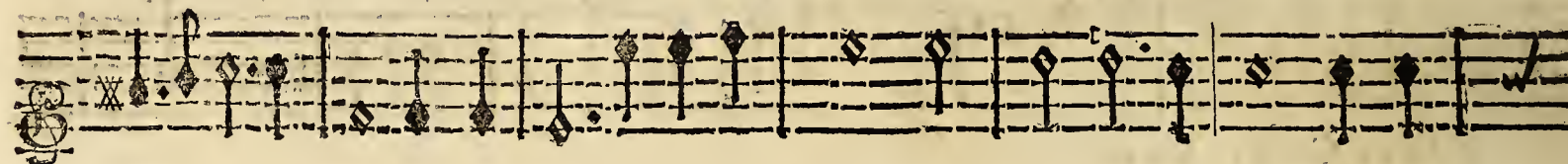
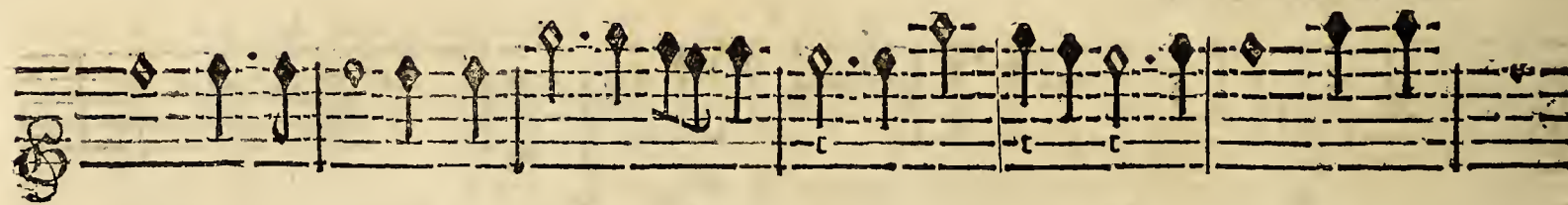
ACHILLE.



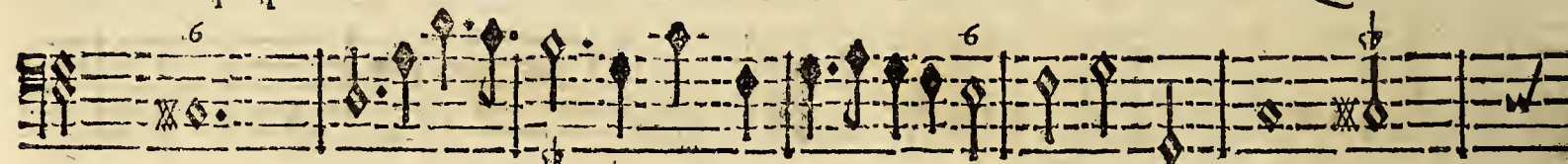
Quand après un cruel tourment L'hymen succede Aux tendres desirs d'un amant, Que le



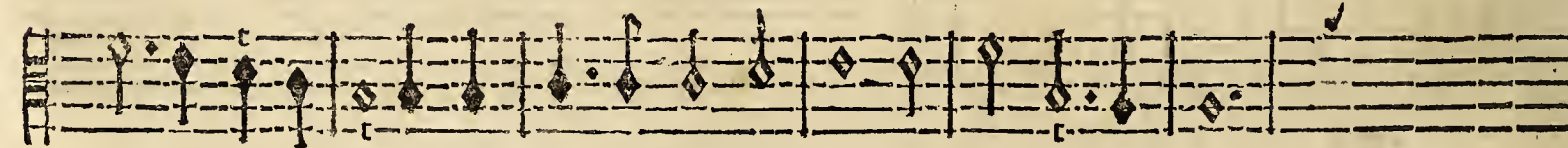
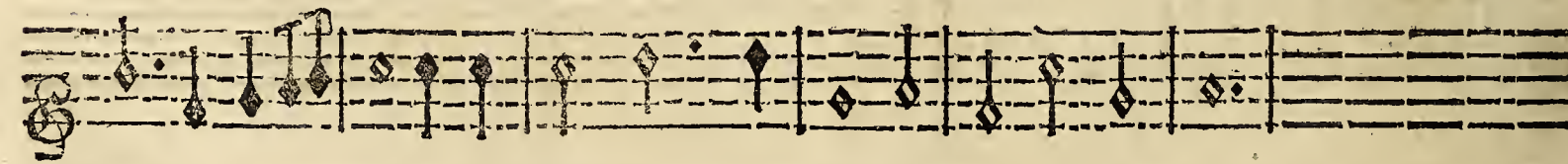
BASSE-CONTINUE.



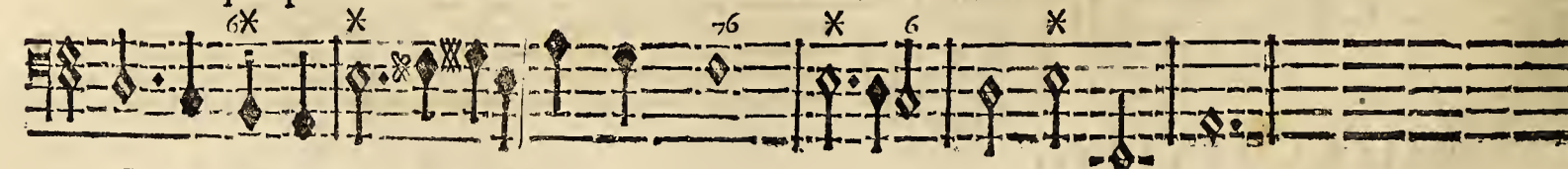
trouble qui precede Ce bien-heureux moment Est doux & charmant ! Que le



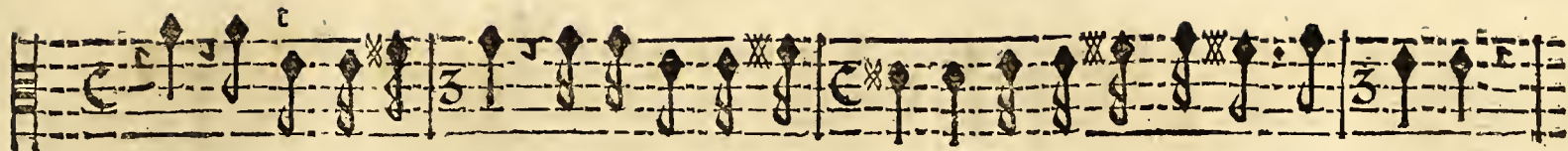
BASSE-CONTINUE.



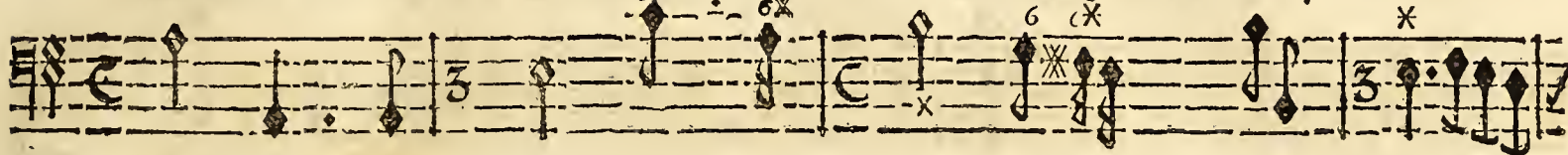
trouble qui precede Ce bien-heureux moment Est doux & charmant !



BASSE-CONTINUE.



Mais, on vient en ces lieux, ma surprise est ex- tresme, C'est Agamemnon luy- mesme.



BASSE-CONTINUE.

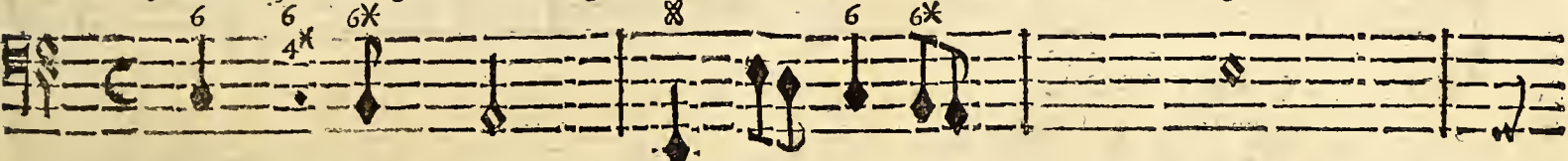
SCENE III.

ACHILLE, AGAMEMNON.

AGAMEMNON.



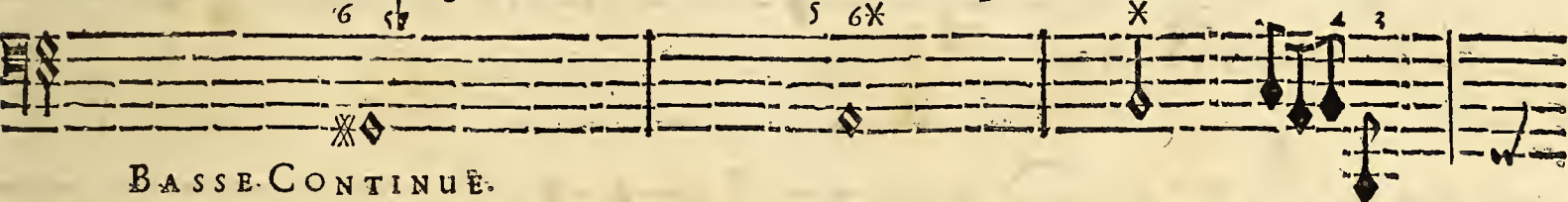
JE ne scaurois plus longtemps Conserver contre vous mes chagrins & ma



BASSE-CONTINUE.



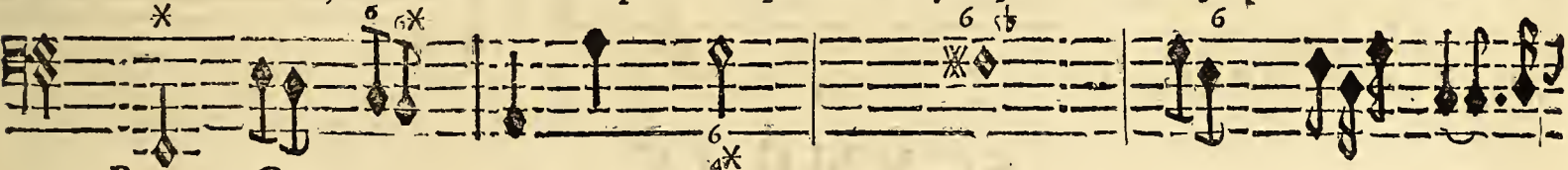
haine, Après vos exploits éclatans Un mouvement plus doux près de vous me ra-



BASSE-CONTINUE.

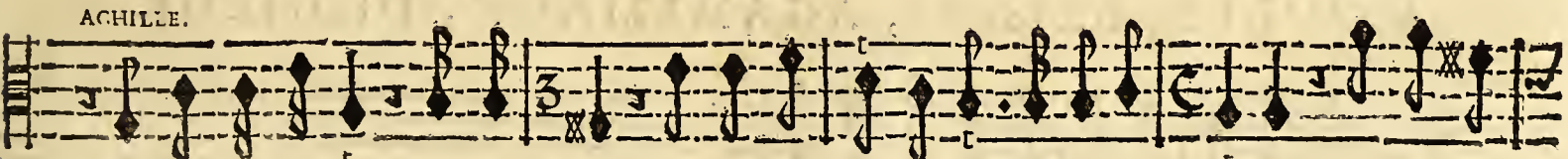


meine. Avec les jours d'Hector nos perils sôt passez, Troye a perdu le bras qui pouvoit la deffendre.

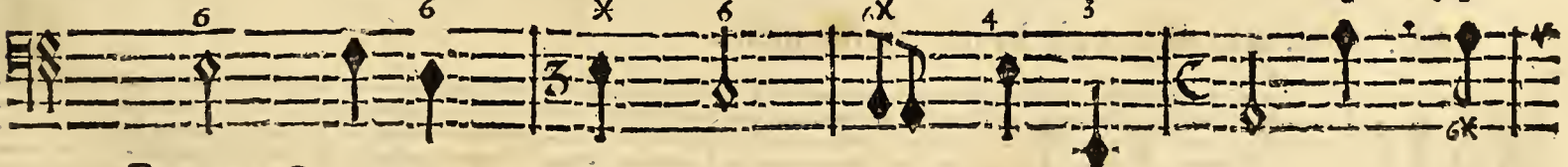


BASSE-CONTINUE.

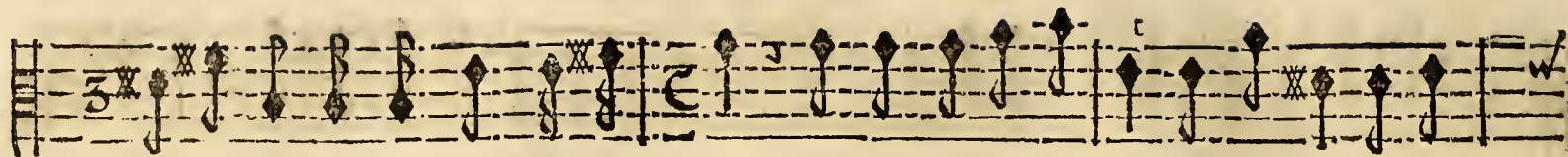
ACHILLE.



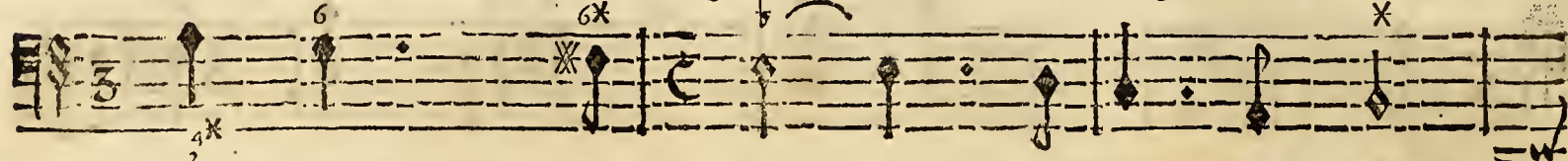
J'ay fait mon devoir, c'est as- sez, Vous n'avez point de graces à me rendre : Je n'ay point



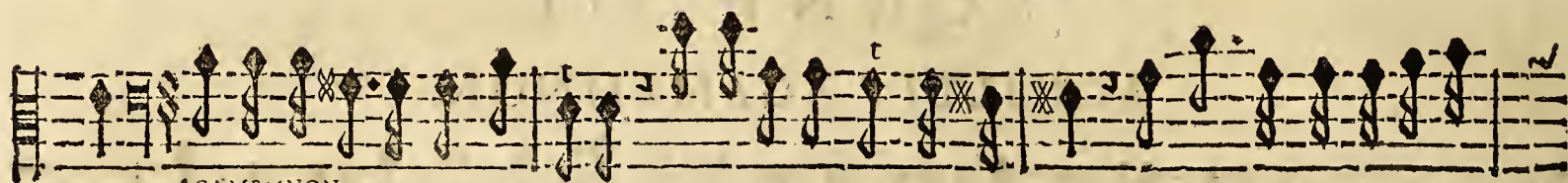
BASSE-CONTINUE.



crû servir ceux qui m'ont outragé, Et c'est Patrocle seul que mon bras a van-

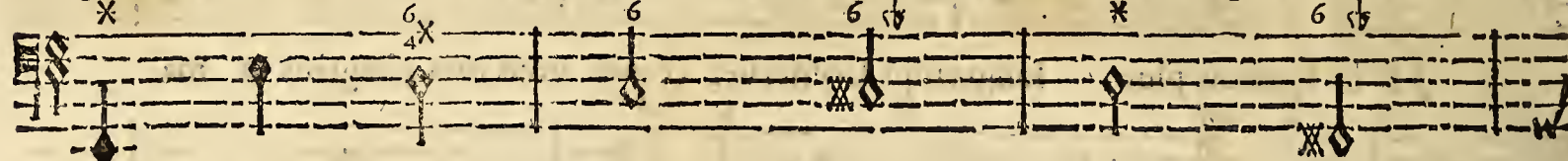


BASSE-CONTINUE.



AGAMEMNON.

gé. Votre colere dure encore, Elle éclatte dans vos discours, Il faut pour en finir le



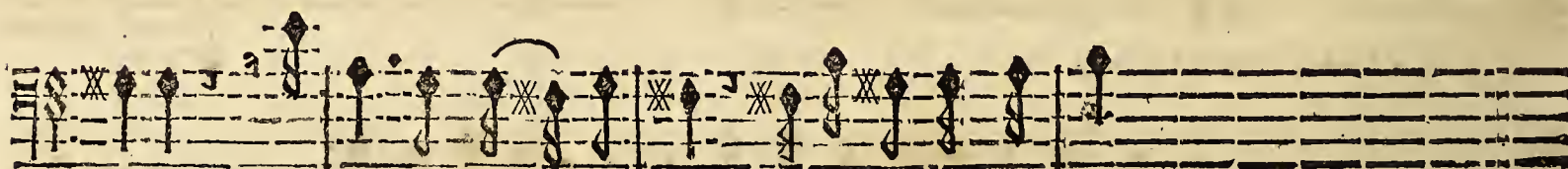
BASSE-CONTINUE.



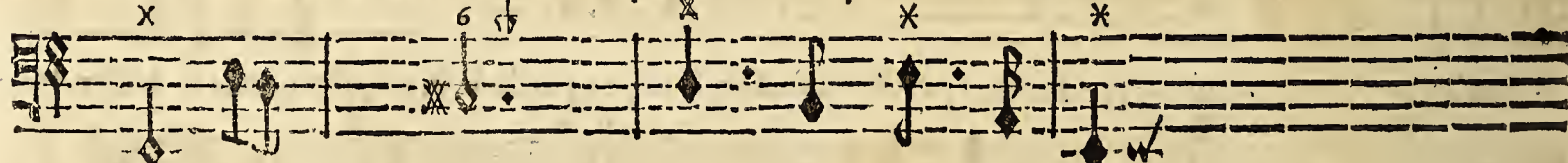
cours Vous rendre la beauté qui vous aime toujours, Et que vostre cœur a-



BASSE-CONTINUE.



dore. Venez, charmant objet, revoyez vostre amant.

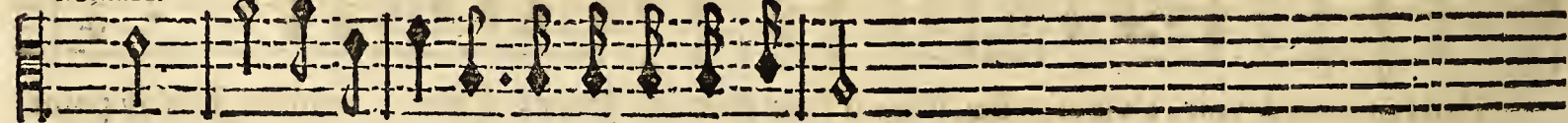


BASSE-CONTINUE.

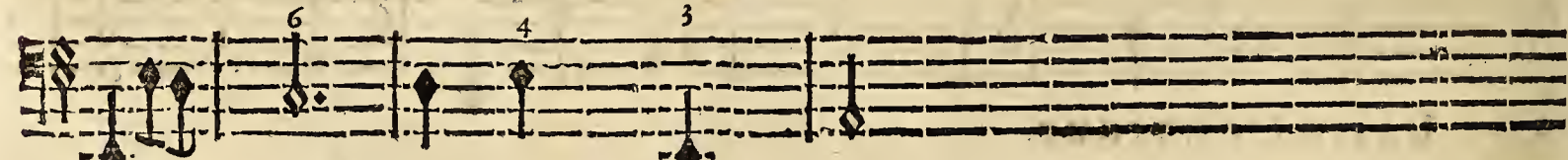
SCENE IV.

ACHILLE, BRISEIS, AGAMEMNON, DIOMEDE.

ACHILLE.



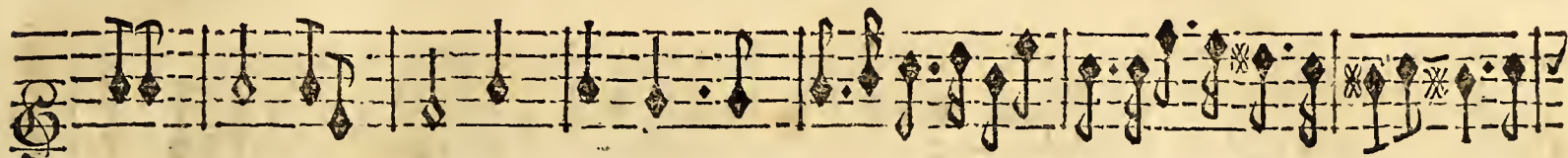
Ah! Ciel! ma raison cede à mon estonnement.



BASSE-CONTINUE.

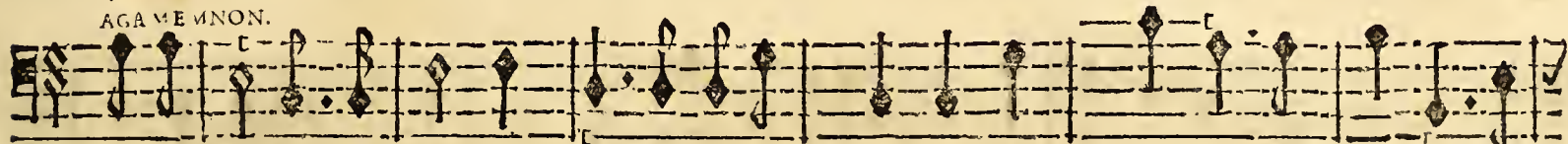


VIOLON.

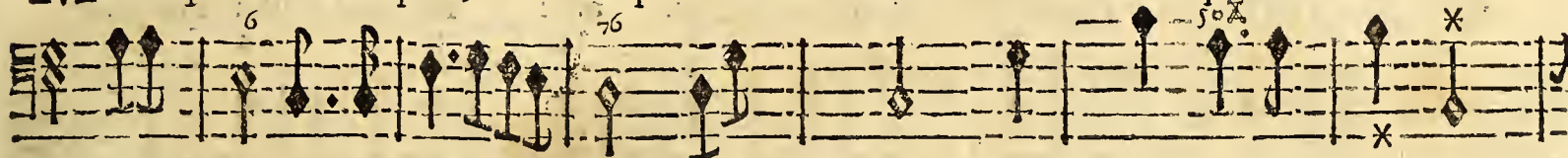


VIOLON.

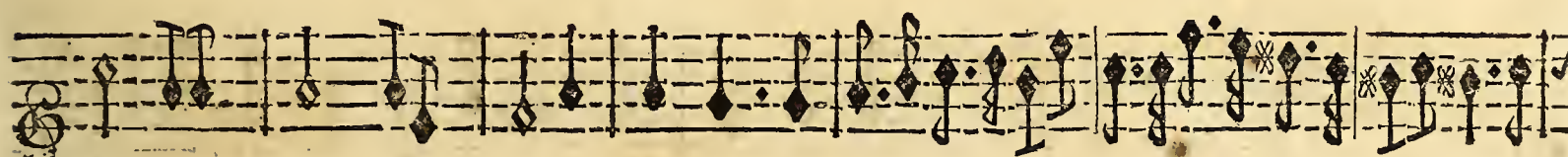
AGAMEMNON.



Mes respects, mes soupirs, les marques de ma flame N'ont fait qu'allumer son cou-



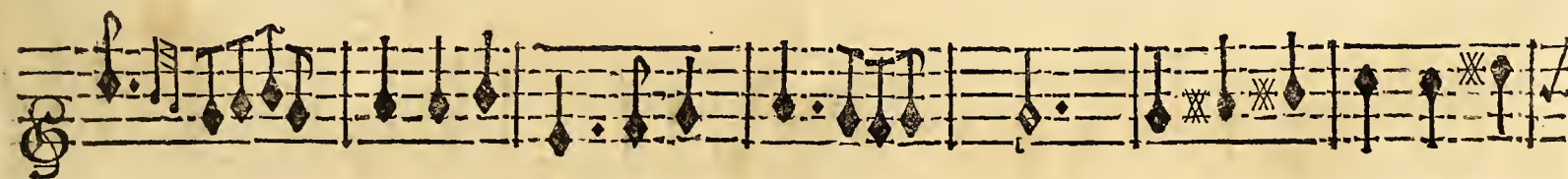
BASSE-CONTINUE.



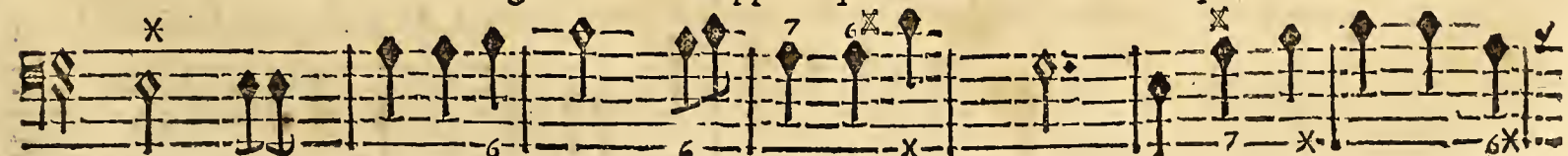
roux. Mes respects, mes soupirs, les marques de ma flame N'ont fait qu'allumer son cou-



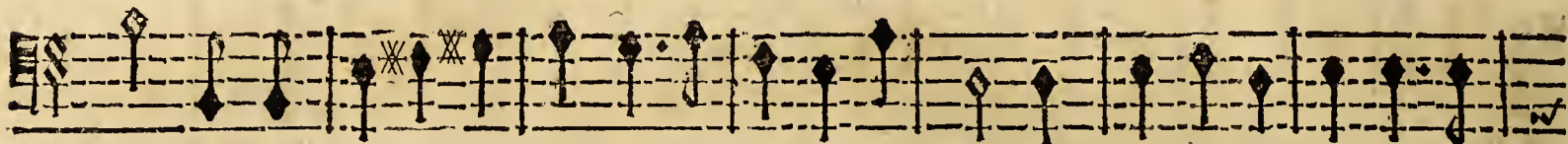
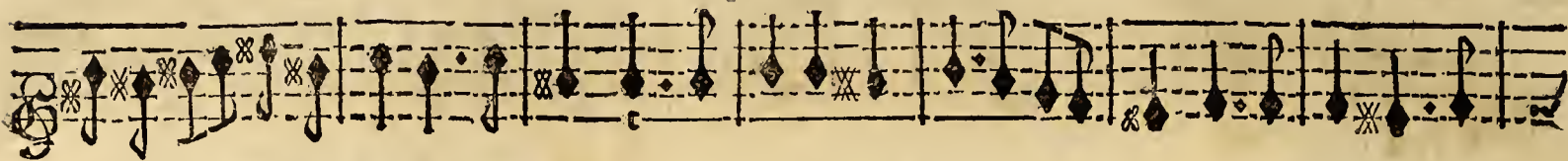
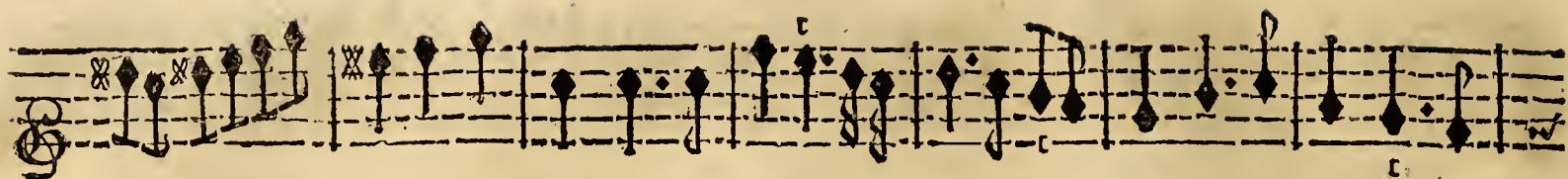
BASSE-CONTINUE.



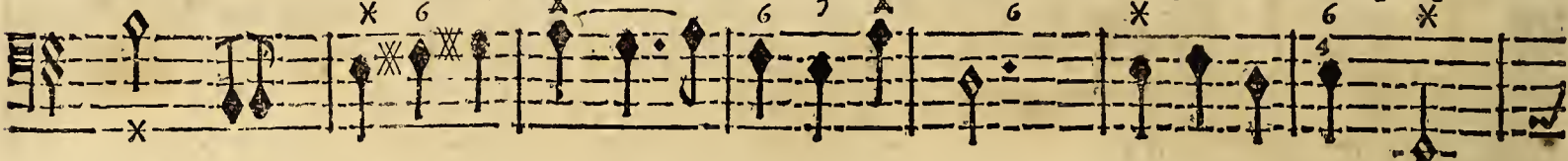
roux. Ses constantes rigueurs m'ont appris que son ame Ne peut bruler que pour



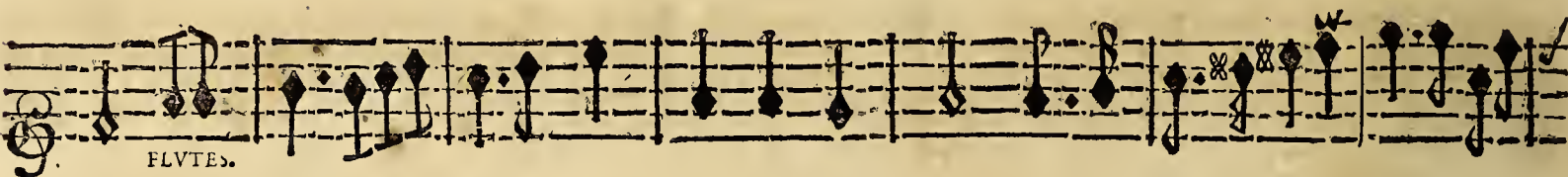
BASSE-CONTINUE.



vous. Ses constantes rigueurs m'ont appris que son ame Ne peut brûler que pour



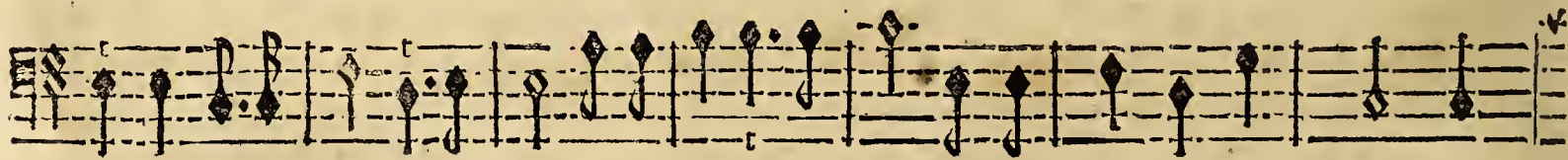
BASSE-CONTINUE.



vous. Jouissez du bon-heur que l'amour vous pre- sen- te, Que vostre ardeur s'aug-



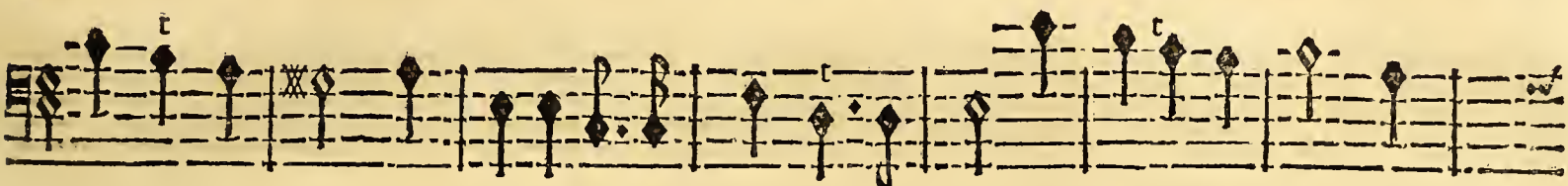
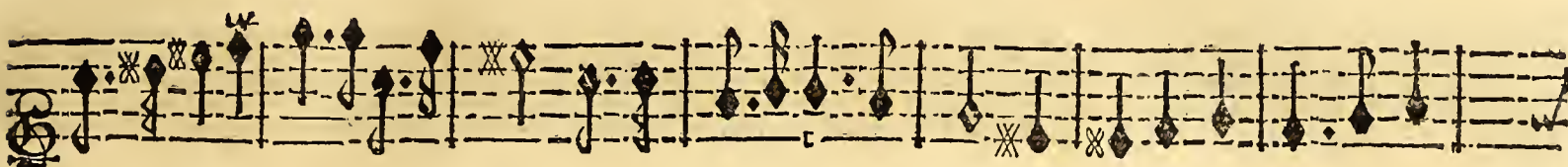
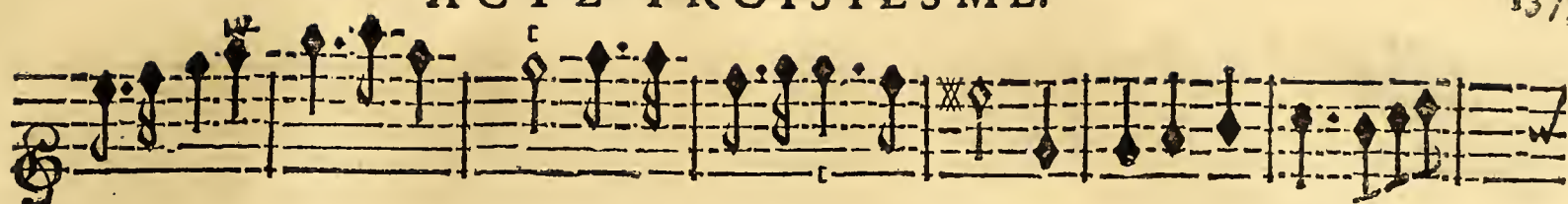
BASSE-CONTINUE.



mente De moment en moment. Jouissez du bon-heur que l'amour vous pre- sen- te,



BASSE-CONTINUE.



Que vostre ardeur s'augmente De moment en moment. Que c'est un plaisir char-



BASSE-CONTINUE.



mant Après une absence cruelle De retrouver sa maistresse fidel- le ! Que



BASSE-CONTINUE.

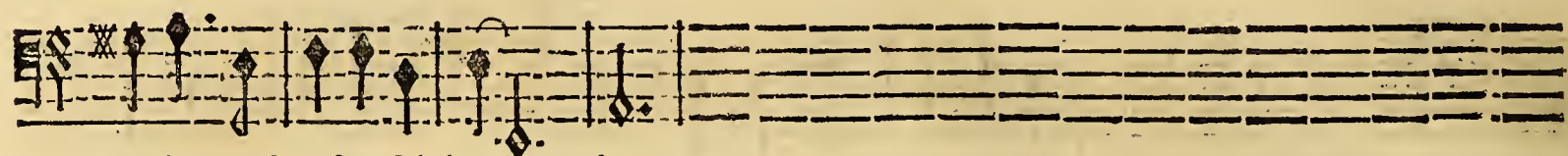
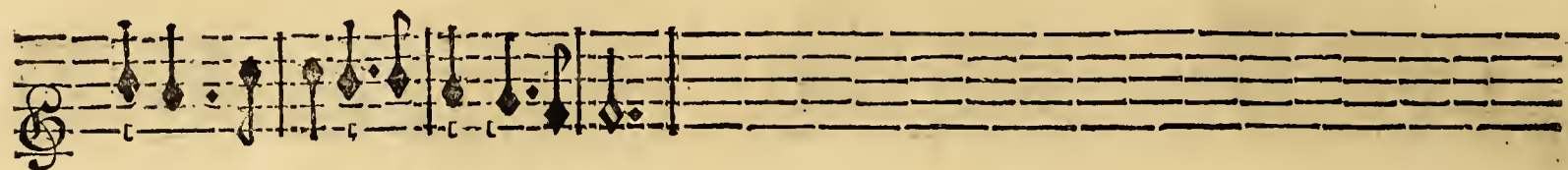
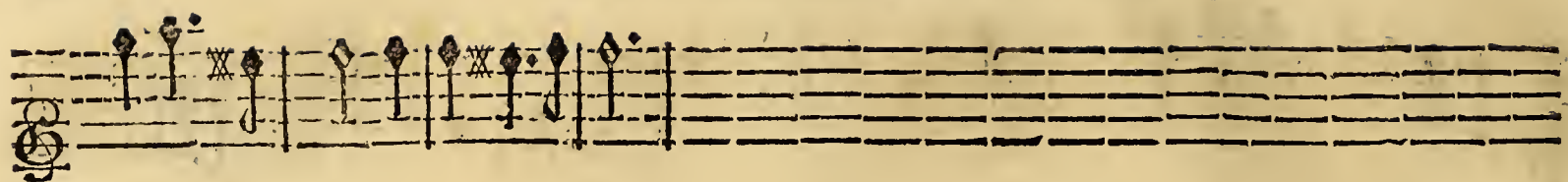


c'est un plaisir charmant Après une absence cruelle De retrou-

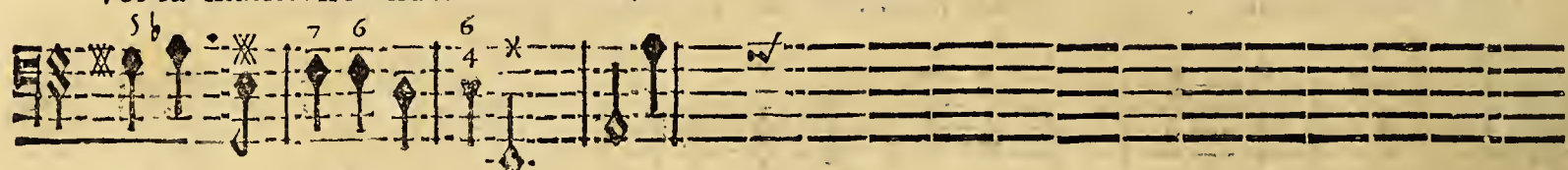


BASSE-CONTINUE.

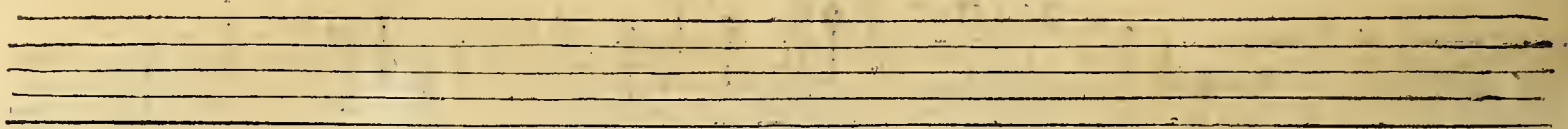
S



ver sa maistresse fidel- le!

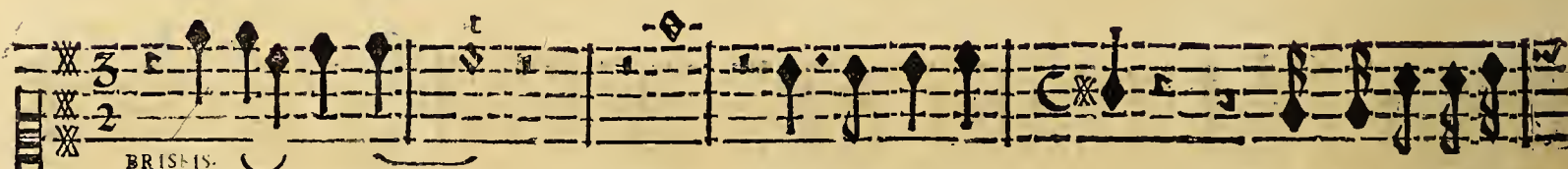


BASSE-CONTINUE.



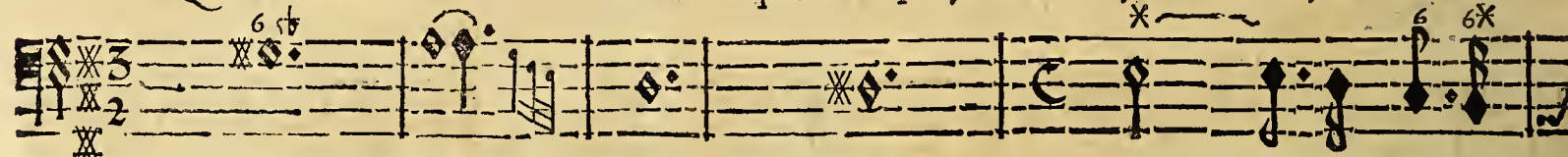
SCENE V.

ACHILLE, BRISEIS.

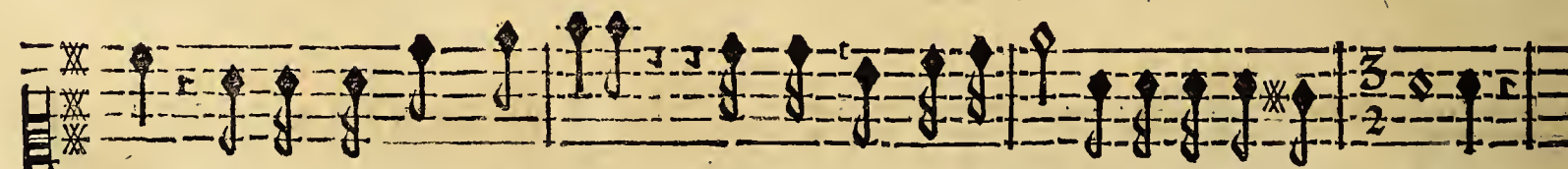
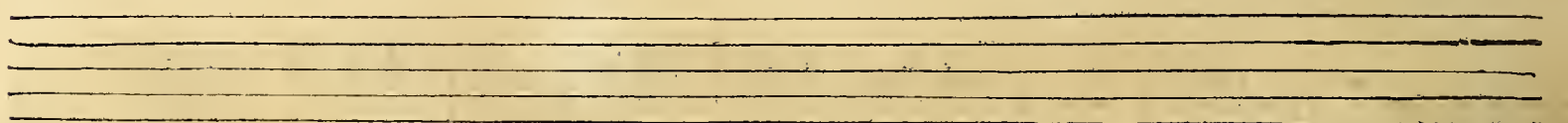


BRISEIS.

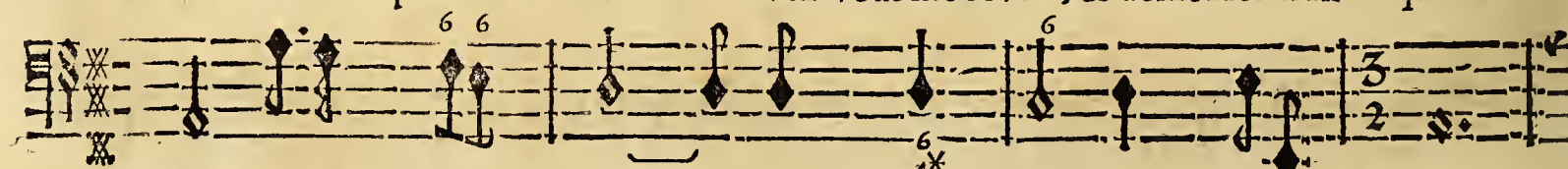
Quel tri ste accueil! Dieux qu'est-ce que je voy! Suis-je encor Brise-



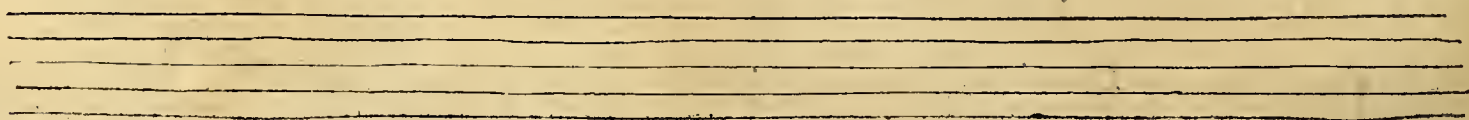
BASSE-CONTINUE.



is! n'estes vous plus Achille! Pouvez-vous me revoir, & demeurer tran- quille!



BASSE-CONTINUE.



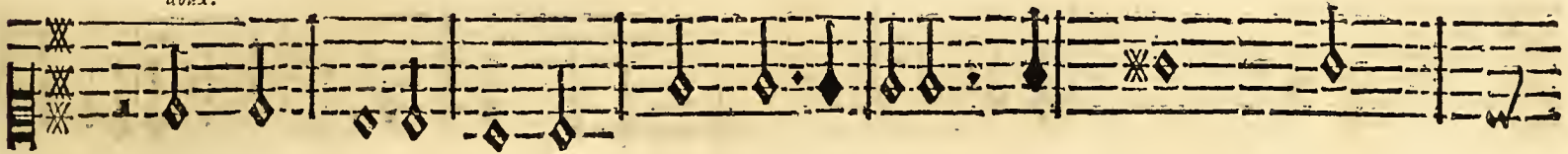


Qu'est devenu l'amour dont vous brûliez pour moy ? Vous ne répondez

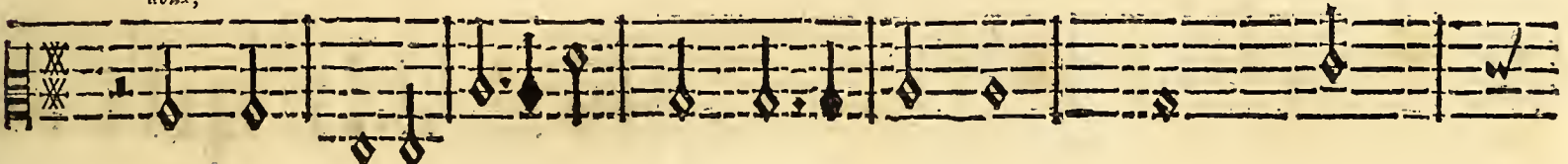
doux.



doux.



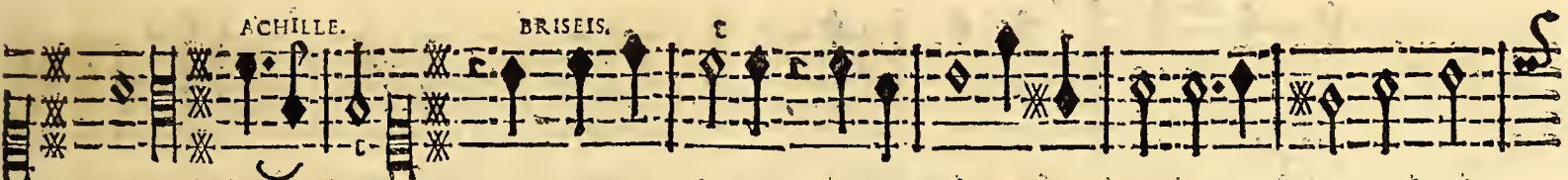
doux,



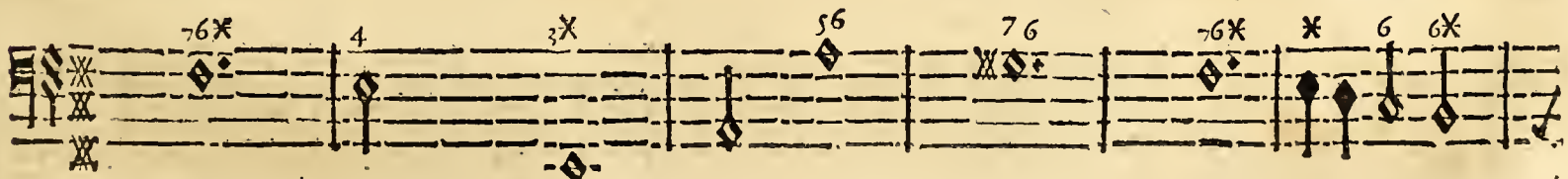
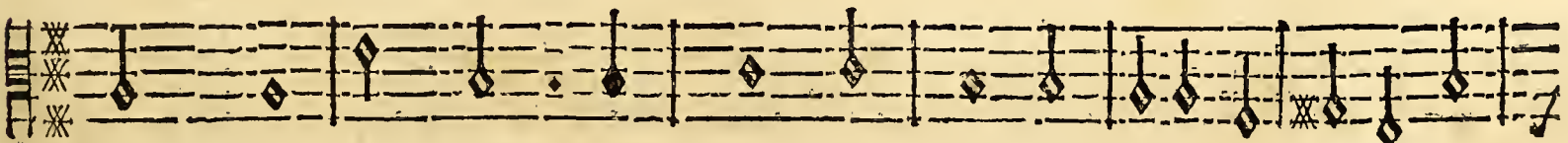
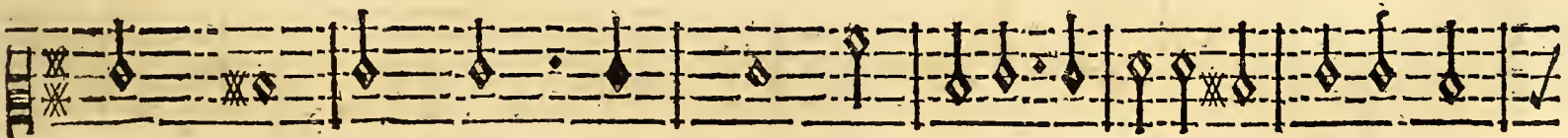
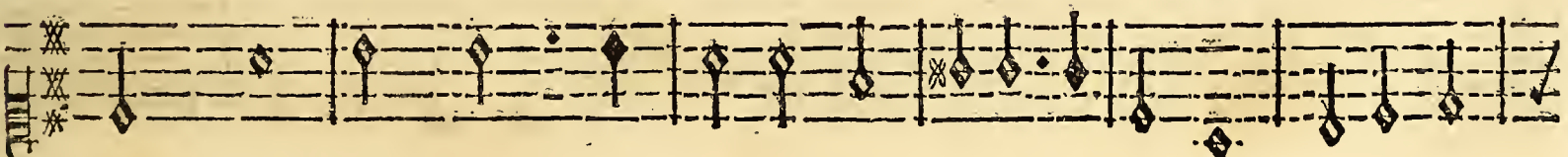
doux.



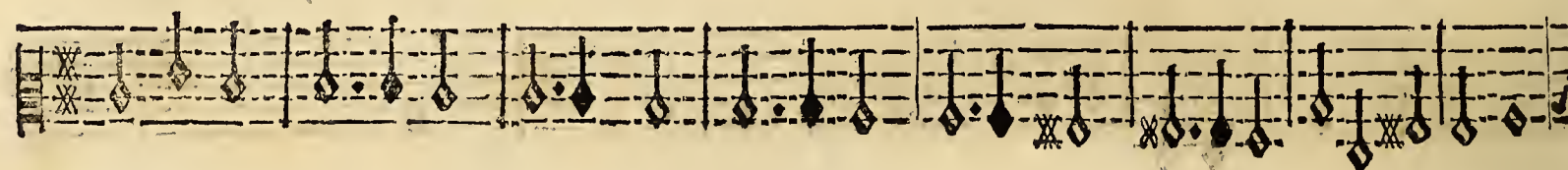
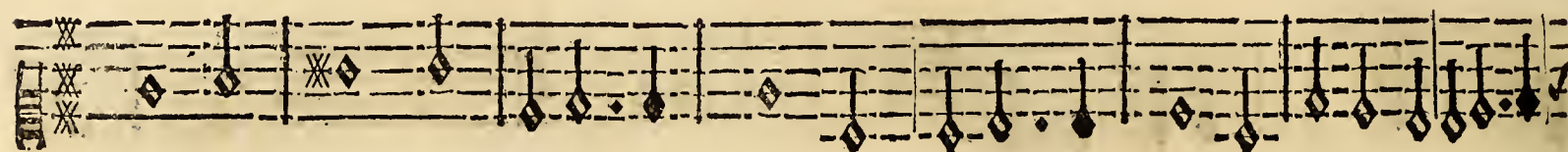
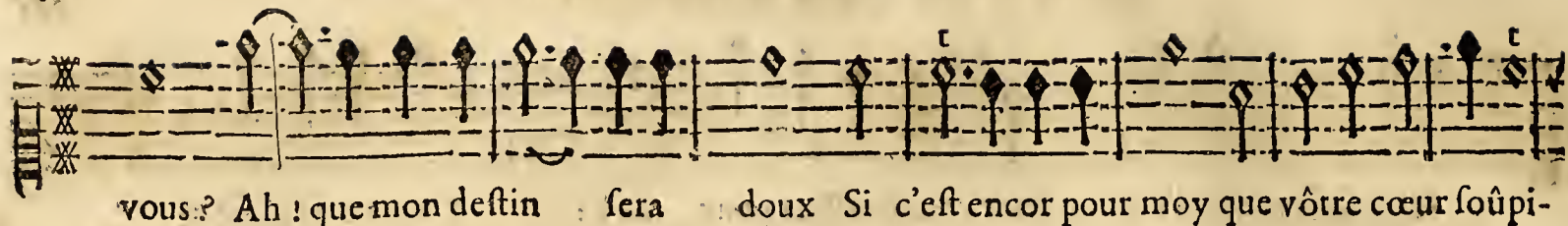
BASSE-CONTINUE.



point? he- las! que me veut dire Ce regard, ce soupir échappé malgré



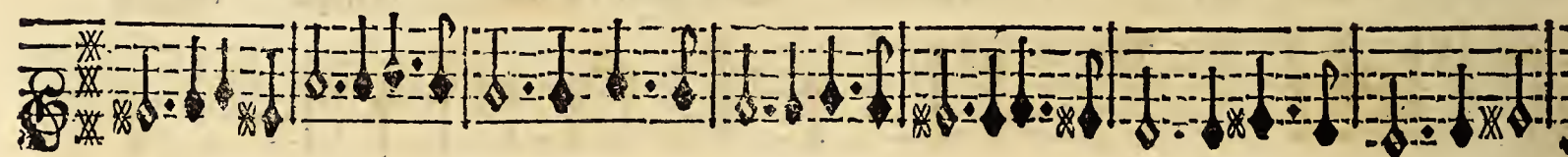
BASSE-CONTINUE.



BASSE-CONTINUE.



re? Ah! Ah! que mon destin fera doux Si c'est encor pour moy que vo-



BASSE-CONTINUE.

ACTE TROISIEME.

141

ACHILLE.

stre cœur sou- pi- re. O Ciel ! que je suis malheureux ! Dans quel temps venez-

BASSE-CONTINUE.

vous m'accabler de vos larmes ! Que ne suis-je à mon gré le maître de mes vœux ! Je fini-

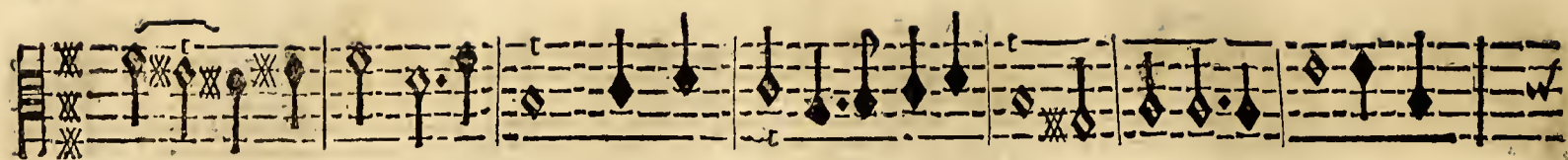
doux.

doux.

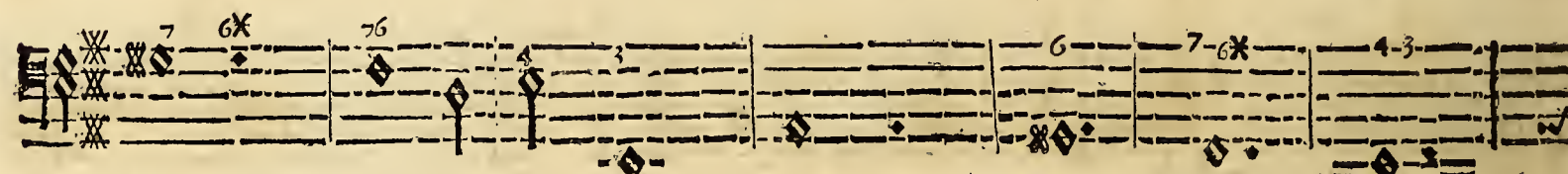
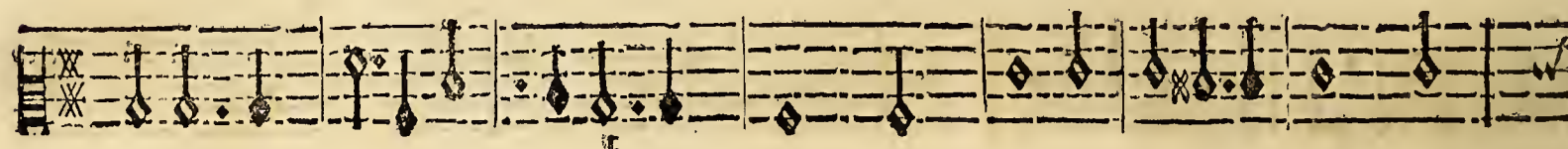
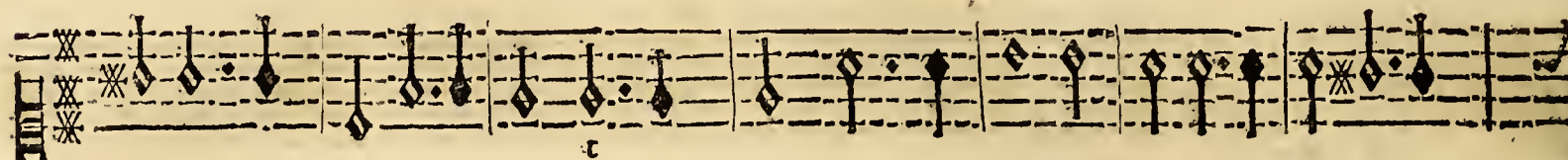
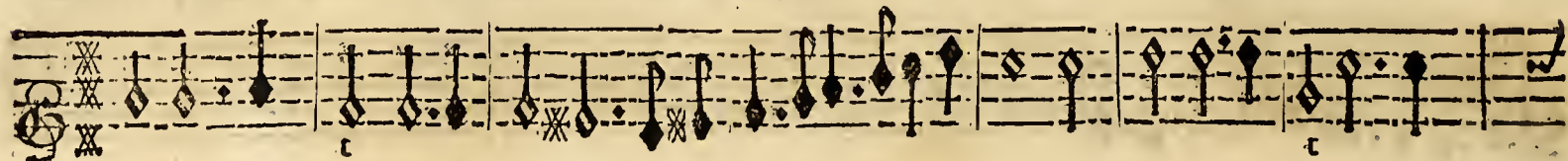
doux.

doux.

BASSE-CONTINUE.



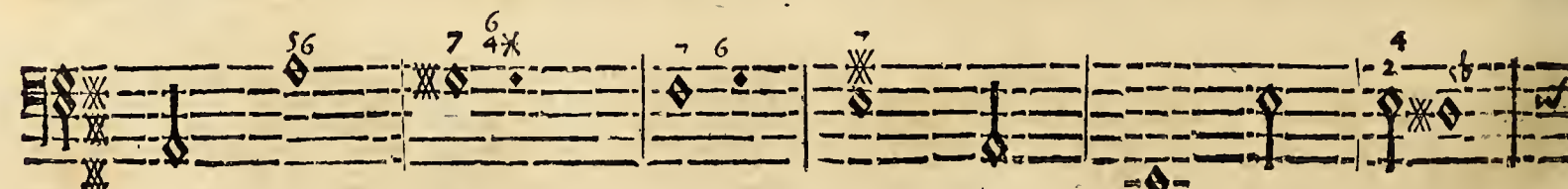
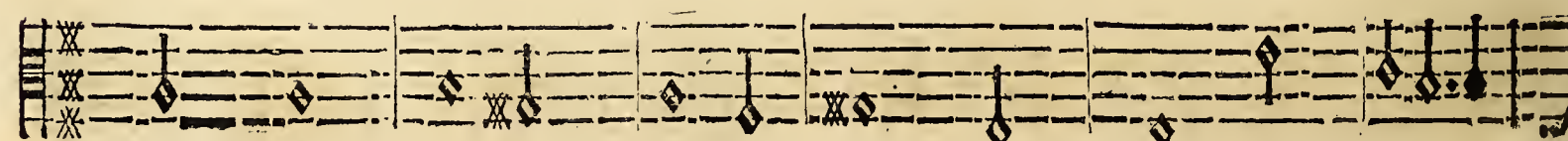
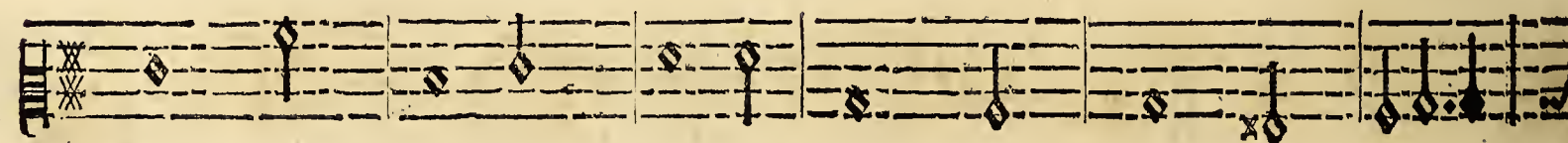
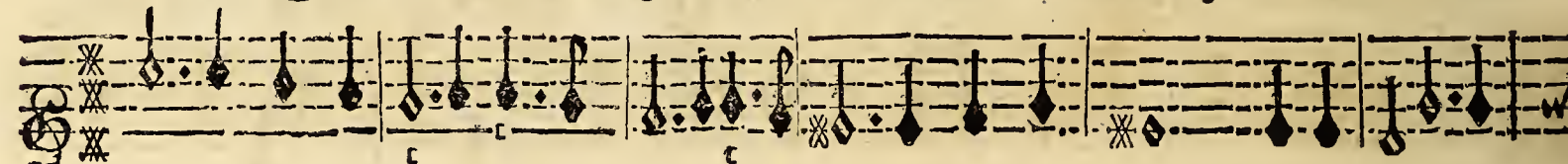
rois bien-tost vos mortelles allarmes, Je finirois bien-tost vos mortelles al-



BASSE-CONTINUE.



larmes. Que ne suis-je à mon gré le Maître de mes vœux! Je finirois bien-



BASSE-CONTINUE.

tost vos mortelles allarmes. Je finirois bien-tost vos mortelles al-

BASSE-CONTINUE.

lar- mes.

BASSE-CONTINUE.

A C H I L L E,

ACHILLE.



Mais un charme fatal....

BRISEIS.



Perfide, c'est assez. Je voy toute mon infor-

BASSE-CONTINUE.



tune, Une autre amour te rend ma tendresse importune, Je te fatigue en-



BASSE-CONTINUE.



fin par mes soins empressez, Le bruit de cet ardeur nouvelle Estoit venu jusques à



BASSE-CONTINUE.



moy, Mais je n'ay pû le croire & soupçonner ta foy, J'ay crû tō cœur trop grād pour



BASSE-CONTINUE.



n'estre pas fidel- le. C'en est donc fait ? je ne doy plus pen-



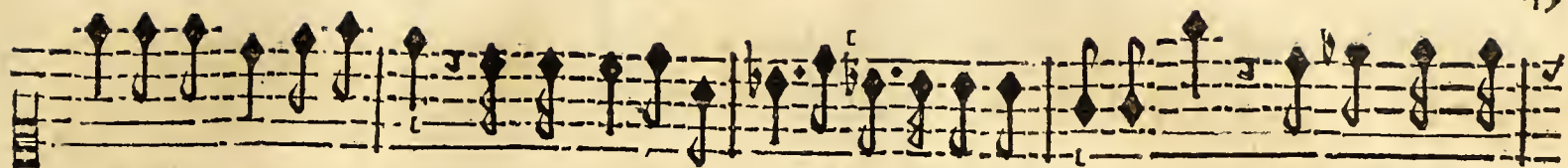
BASSE-CONTINUE.



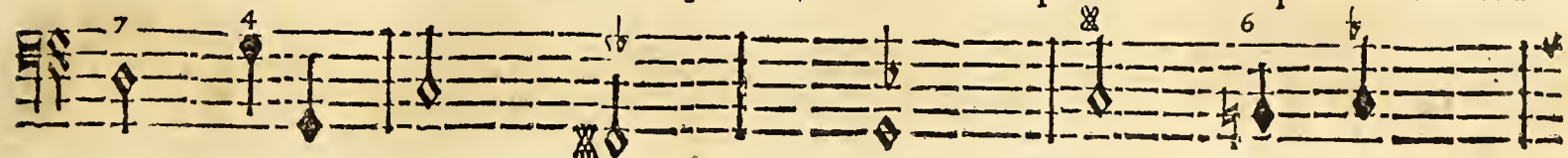
ser A l'Hymen qui faisoit toute mon espe- rance, A ce suprême hon-



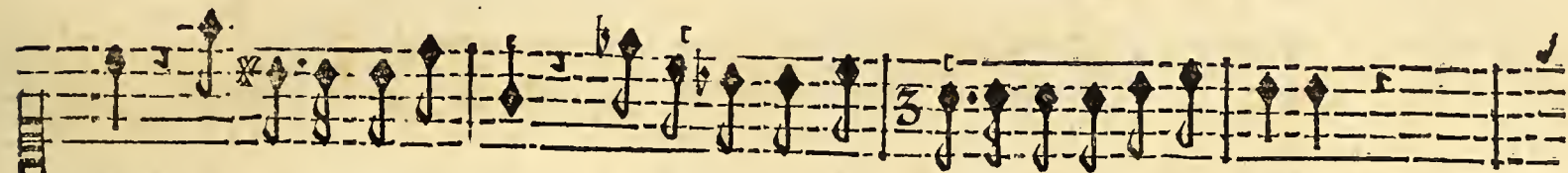
BASSE-CONTINUE.



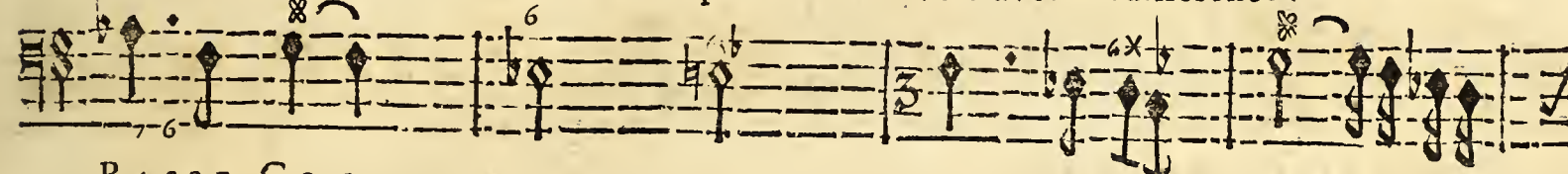
neur il me faut renoncer, D'un amour si parfait funeste recompense! Dieux! quelle est ma dou-



BASSE-CONTINUE.



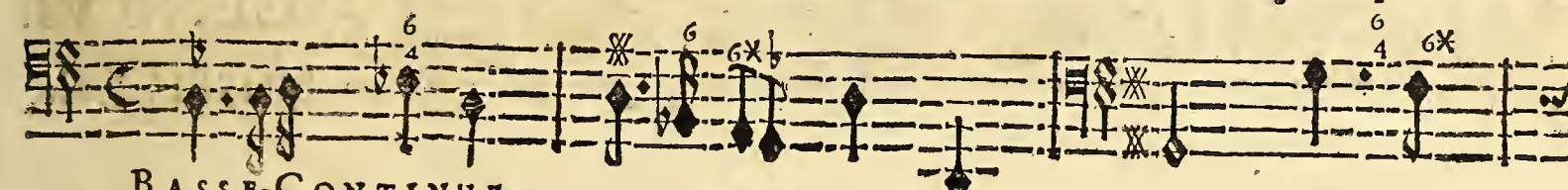
leur! je cede à son effort, Cruel peux-tu la voir avec indifférence?



BASSE-CONTINUE.



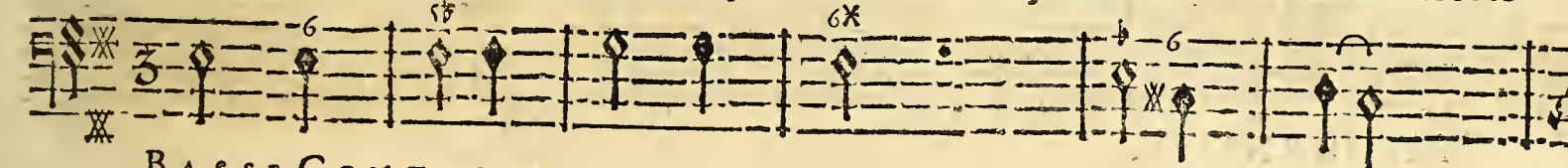
Et ne sçais-tu pas que ma mort Suivra de près ton inconstance? Je ne puis en-



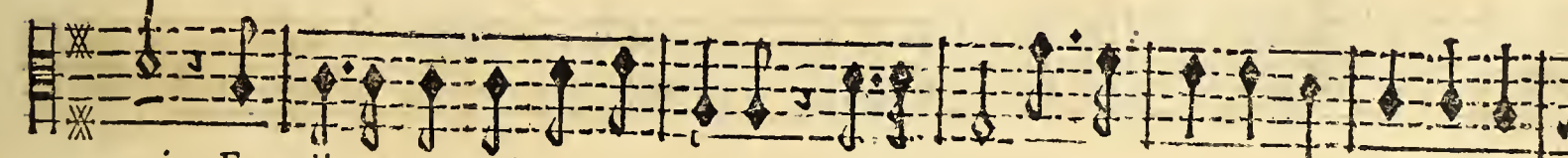
BASSE-CONTINUE.



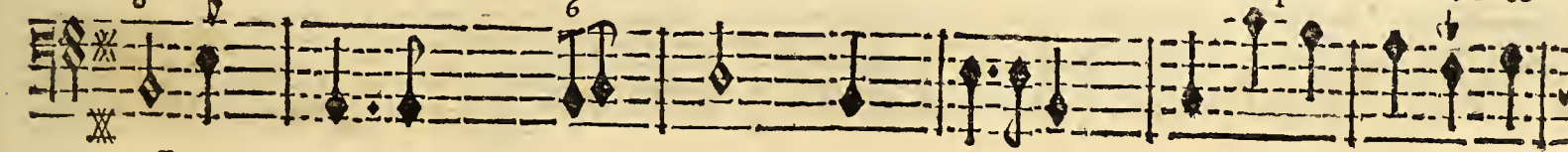
tendre Une plainte si tendre. Je souffre autant que vous. Les Dieux m'en sôt té-



BASSE-CONTINUE.



moins. Faut-il vous immoler ma vie, Ordonnez. ce fera le plus doux de mes



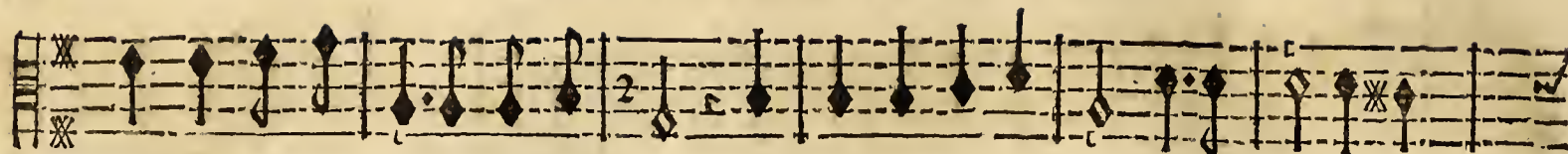
BASSE-CONTINUE.



soins De satis- faire à vostre envie. Mais calmez vos transports & ne m'affligez

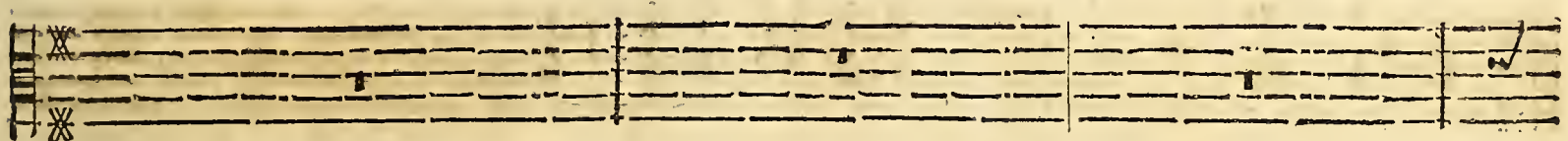
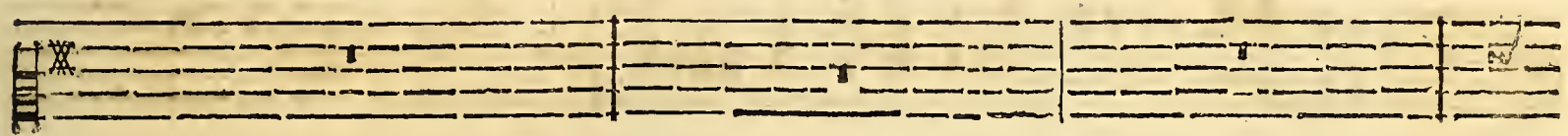
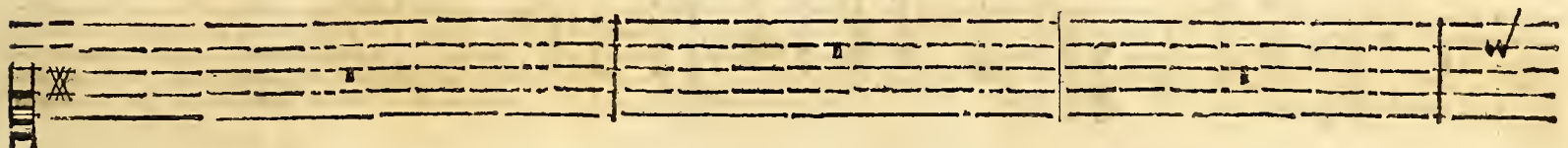
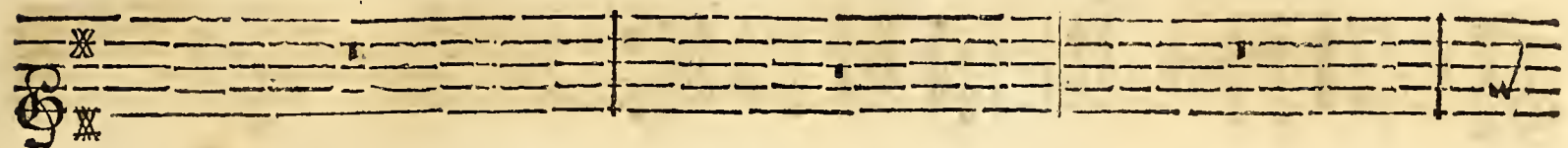


BASSE-CONTINUE.

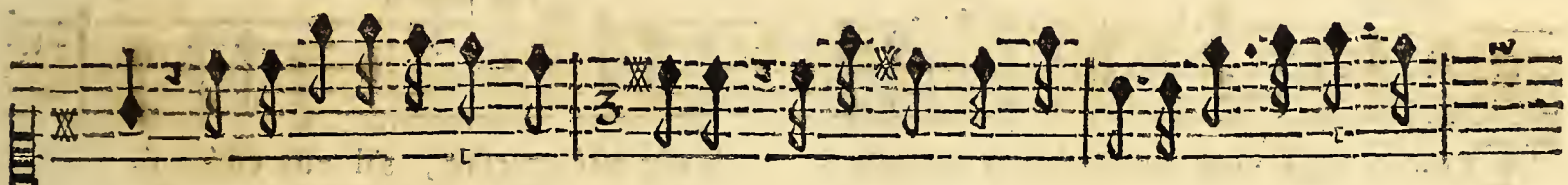




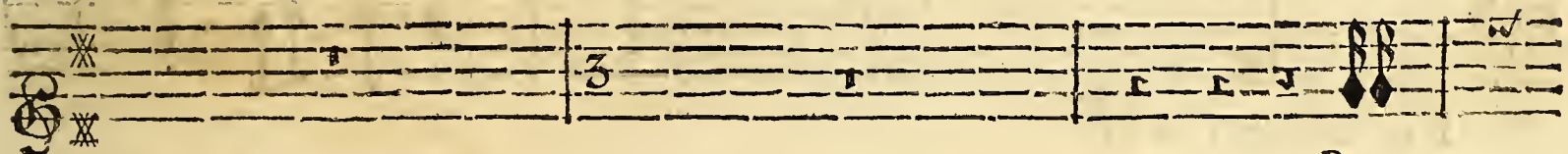
vy? sa valeur, sa noblesse, L'elevent au dessus du reste des mor-



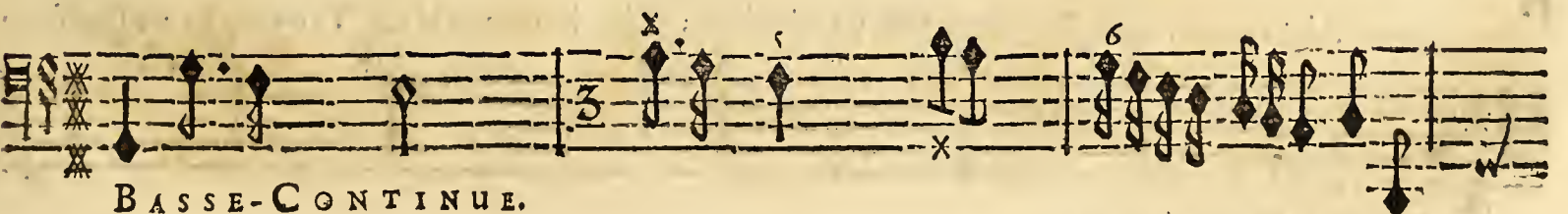
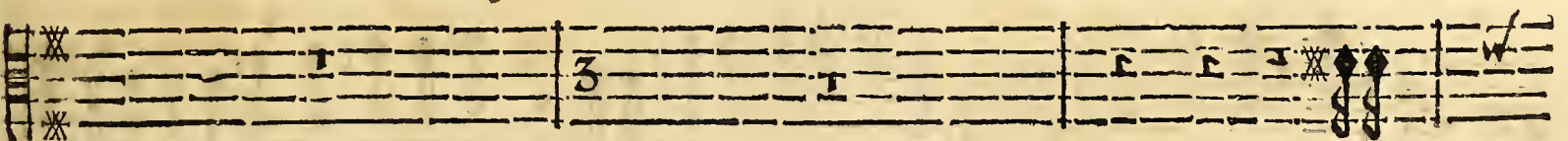
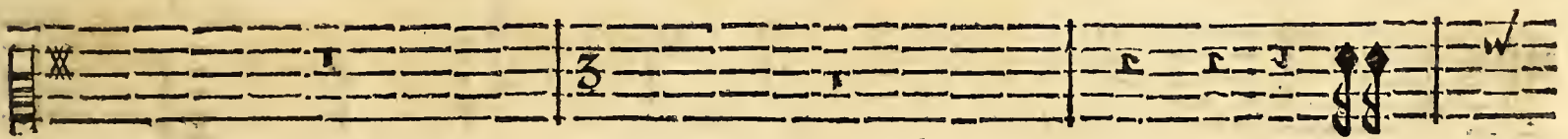
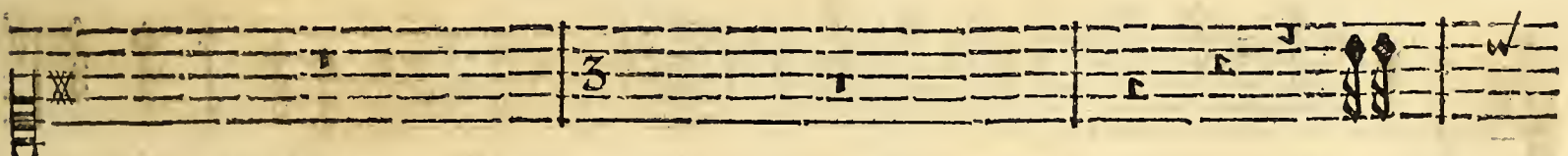
BASSE-CONTINUE.



tels, La victoire le fuit sans cesse, Et ses moindres vertus meritent des Au-

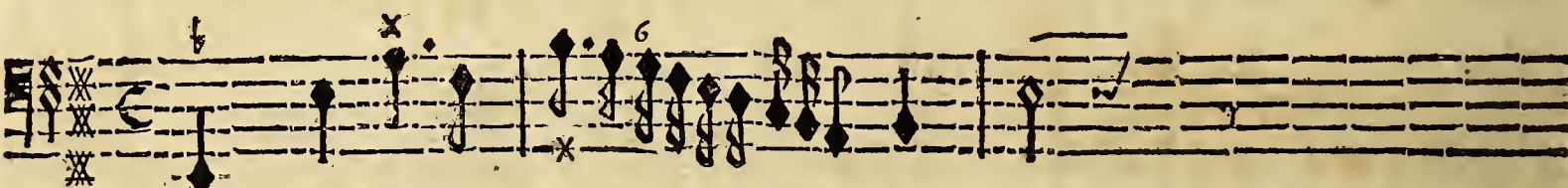
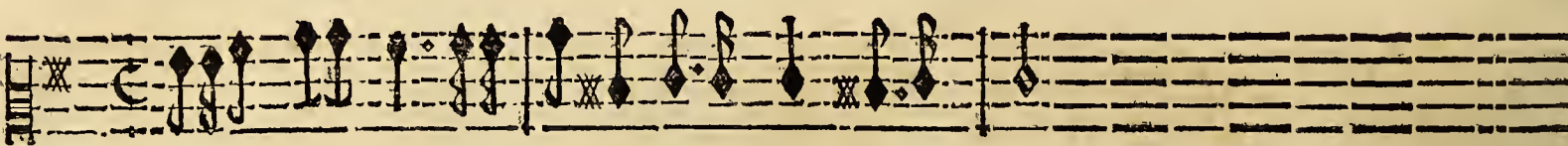
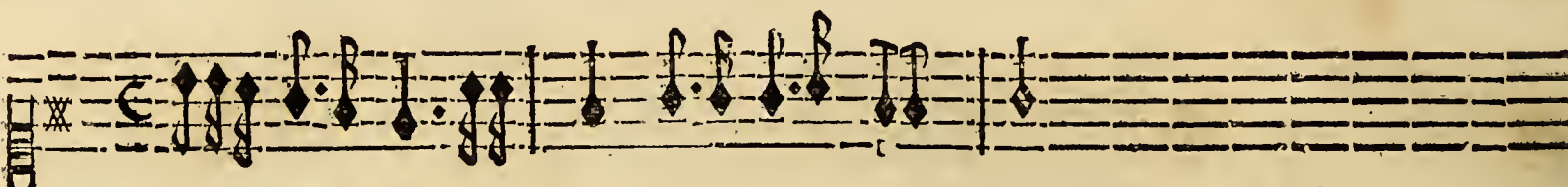
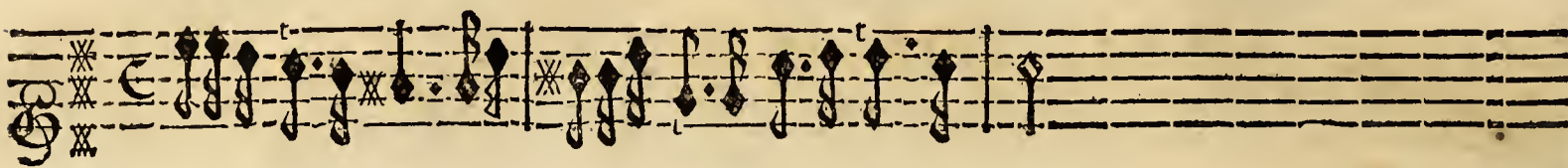
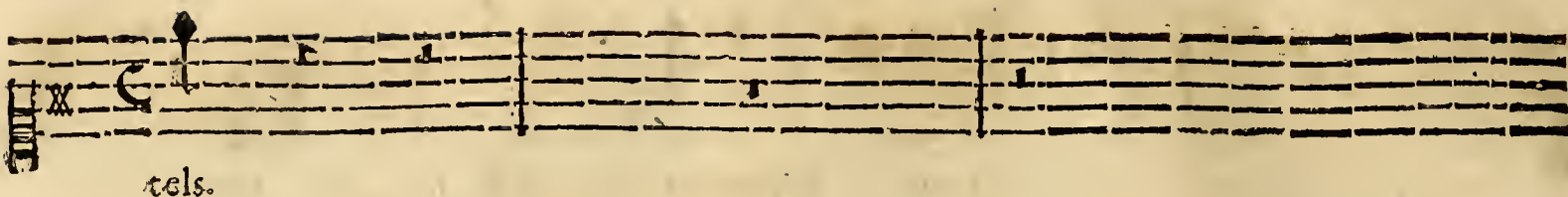


RITOURNELLE



BASSE-CONTINUE.

T ij

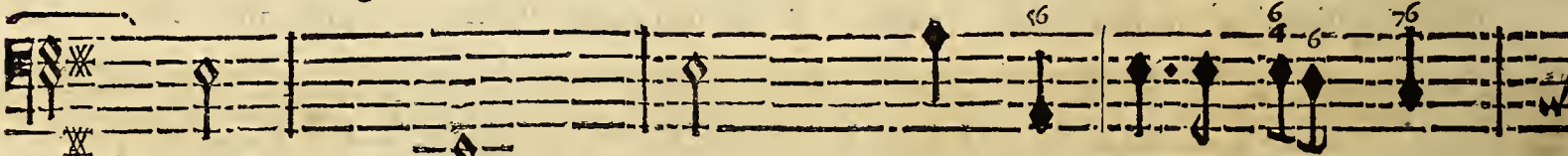


BASSE-CONTINUE.

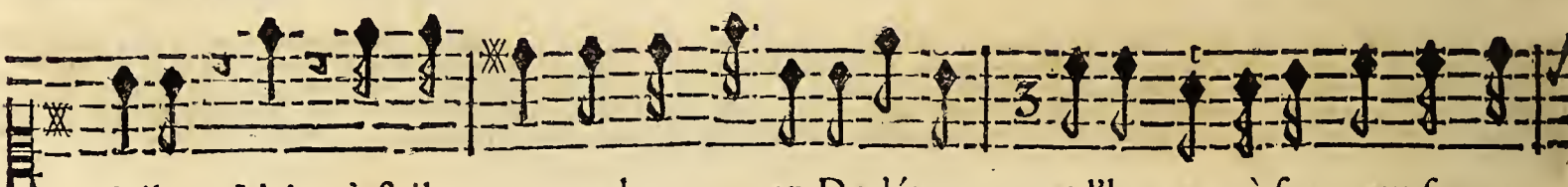


DAns le haut rang où son destin l'appelle

Il eût esté parfait, s'il eût esté fi-



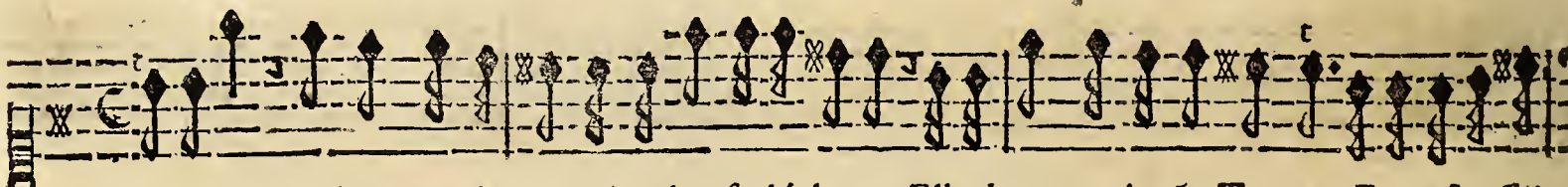
BASSE-CONTINUE.



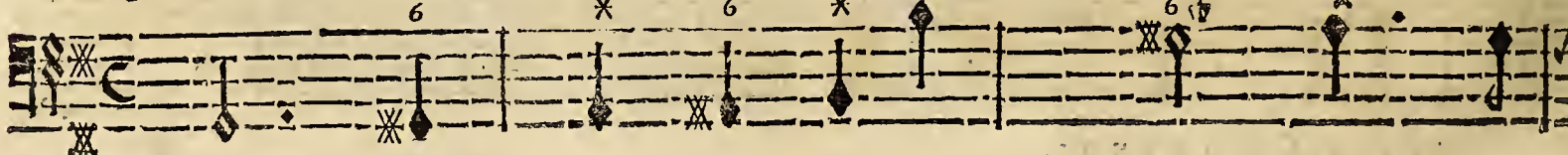
delle. Mais n'est-il pas quelque moyen De détour- ner l'hymen où son cœur se pre-



BASSE-CONTINUE.



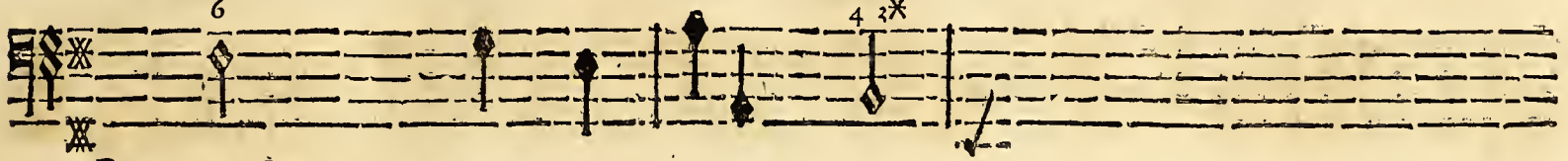
pare? Ah! faisons que Junon cõtre luy se déclare; Elle hait tout le sãg Troyen, Et ne souffrira



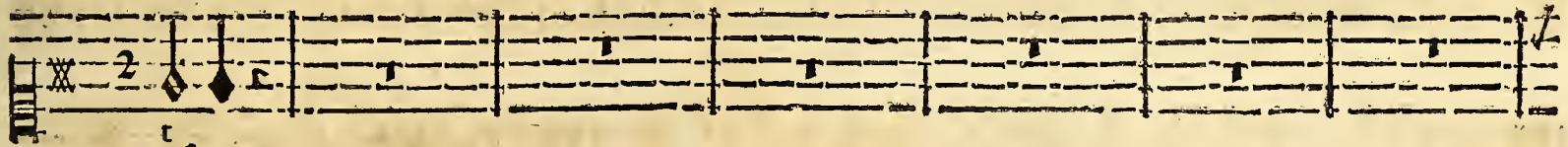
BASSE-CONTINUE.



pas que cét hymen funeste Sauve un peuple quelle dé-



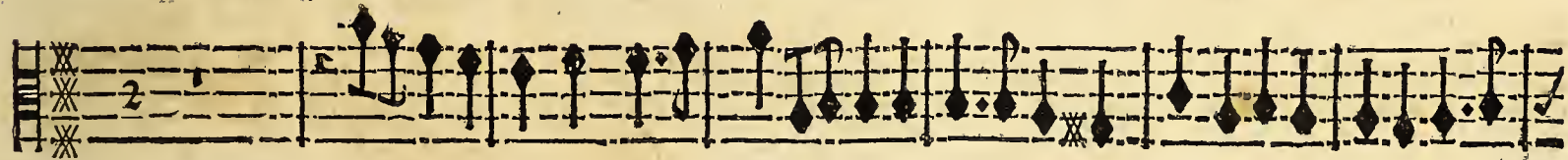
BASSE-CONTINUE.



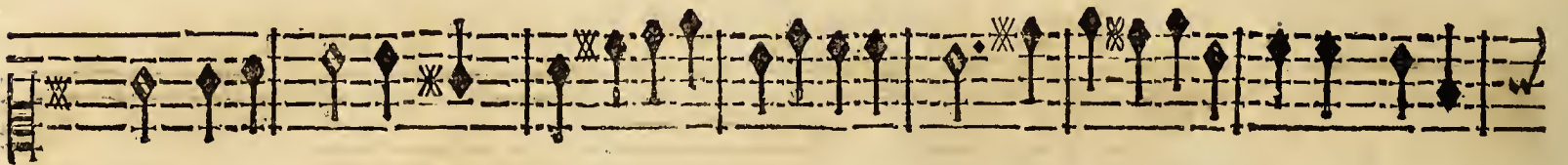
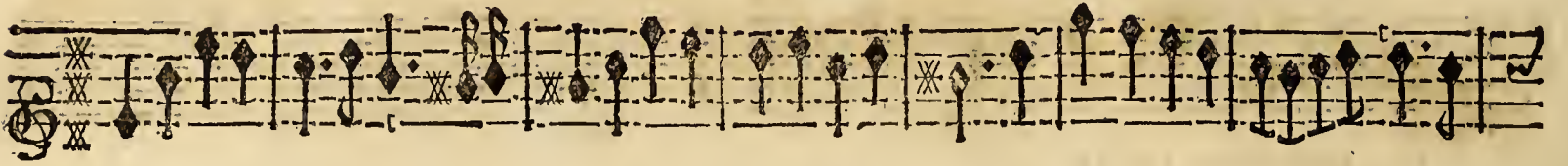
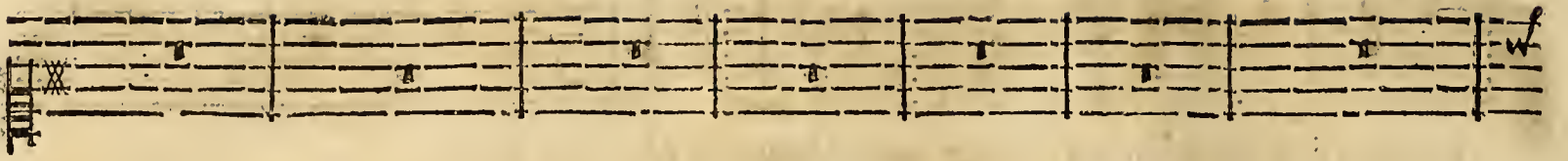
teste



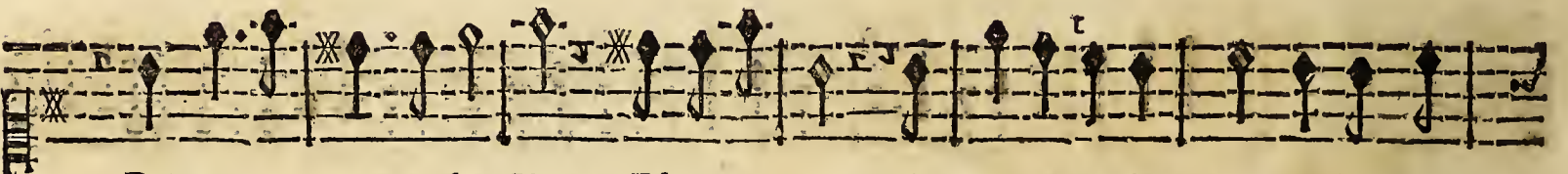
PRELUDE.



BASSE-CONTINUE.



BASSE-CONTINUE.

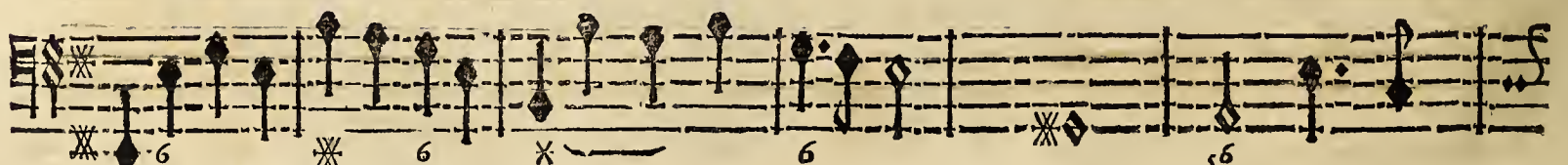


Puissante Reyne des Cieux, Escoutez- moy , daignez jetter les yeux Sur le mal-

doux.



doux.



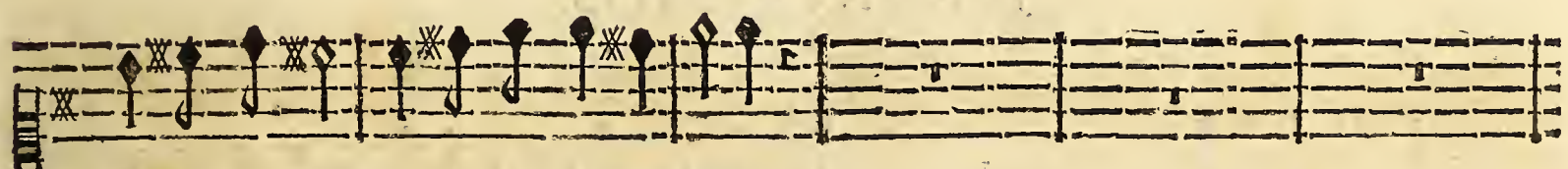
BASSE-CONTINUE.



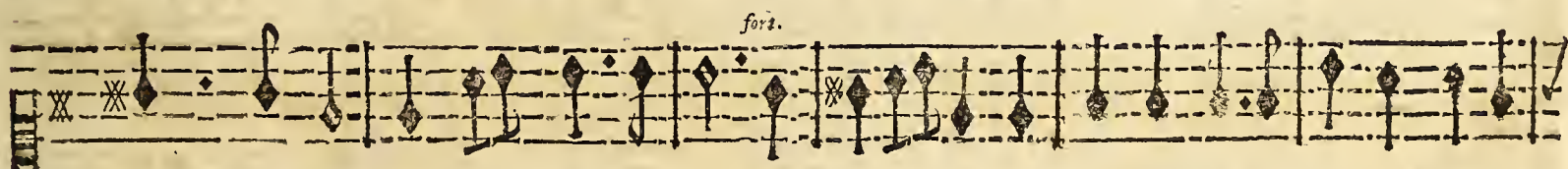
heur qui me menace, Prevenez ma honte & ma mort, En prenant pitié de mon sort Desper-



BASSE-CONTINUE.



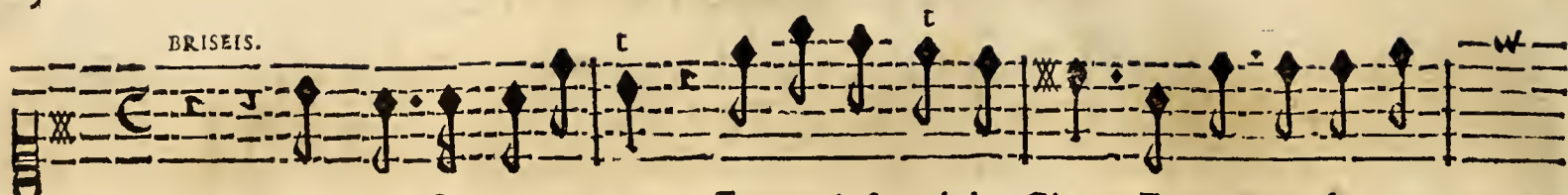
fides Troyens vous confondrez l'audace.



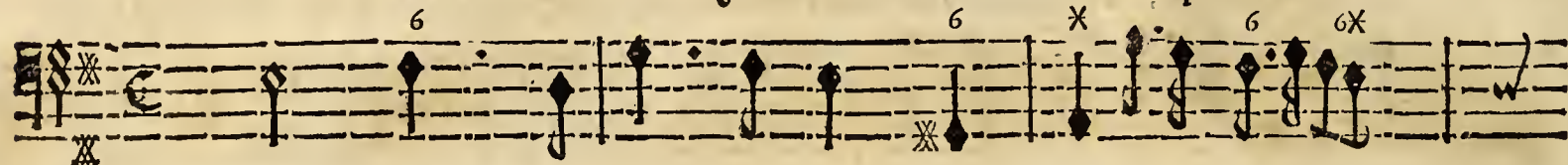
BASSE-CONTINUE.

ACHILLE,

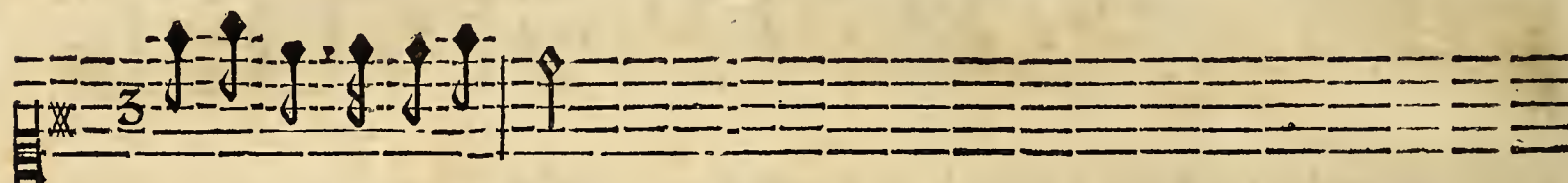
BRISEIS.



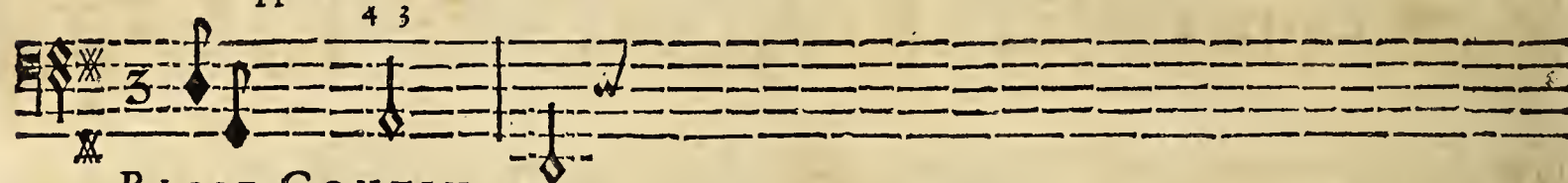
Mes vœux sont exaucez, Junon descend des Cieux, Et pour me secou-



BASSE-CONTINUE.



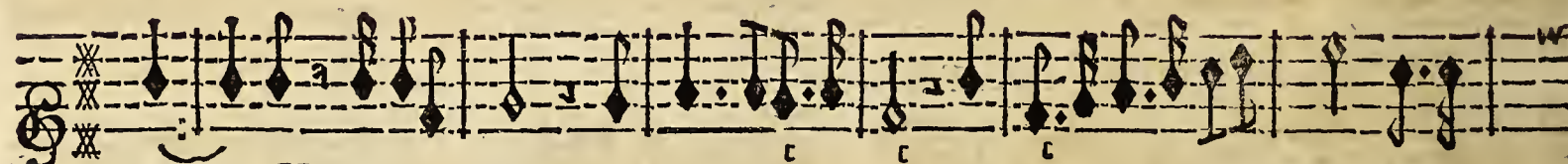
rir s'approche de ces lieux.



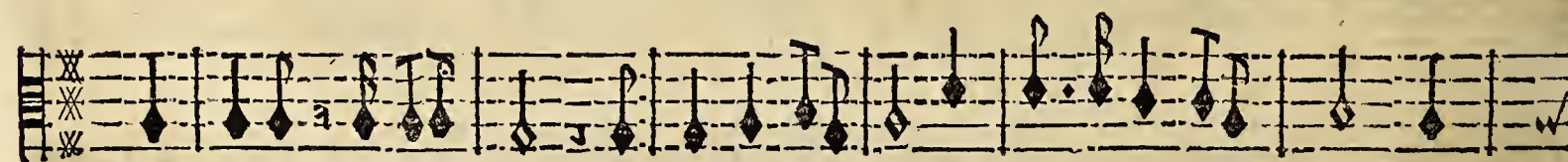
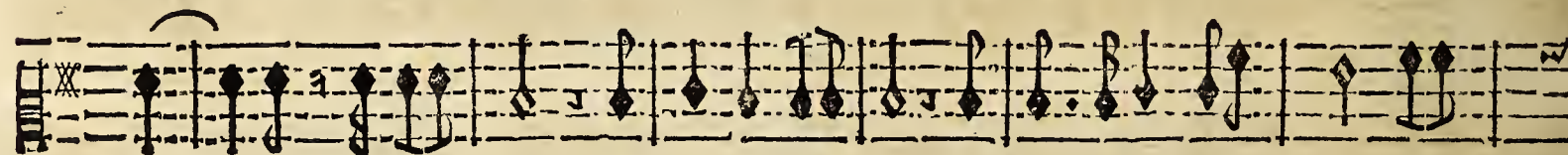
BASSE-CONTINUE.

SCENE VII.

JUNON, BRISEIS.



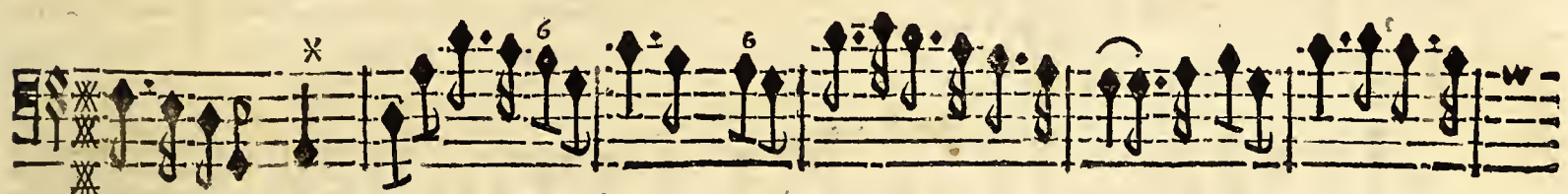
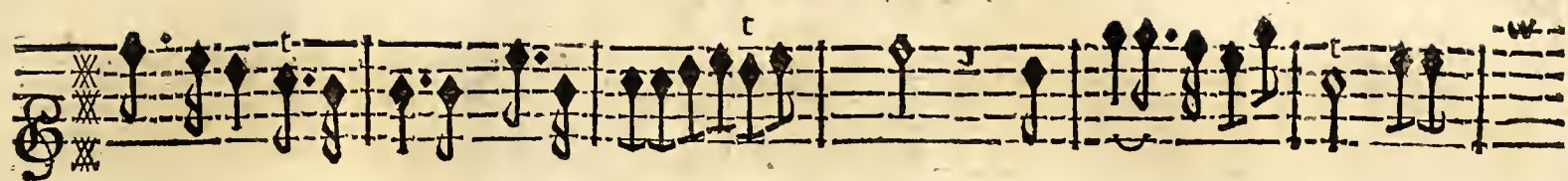
PRELUDE.



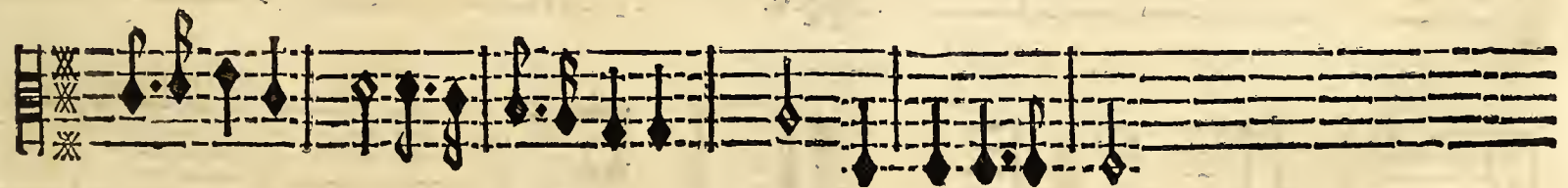
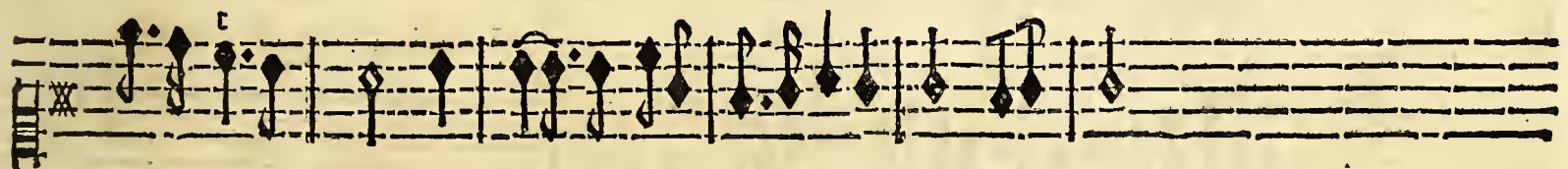
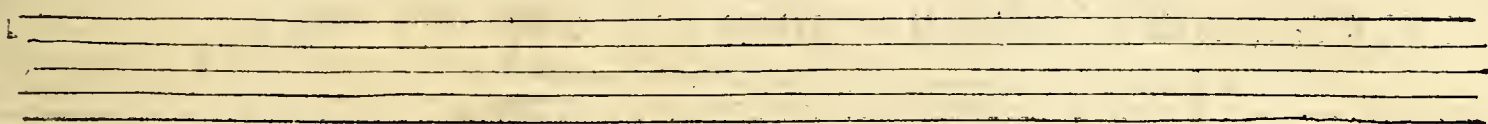
BASSE-CONTINUE.

ACTE TROISIEME:

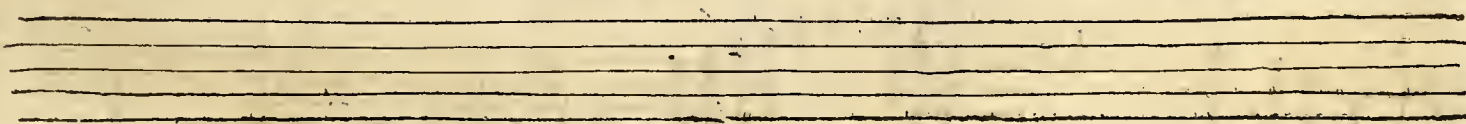
153



BASSE-CONTINUE.



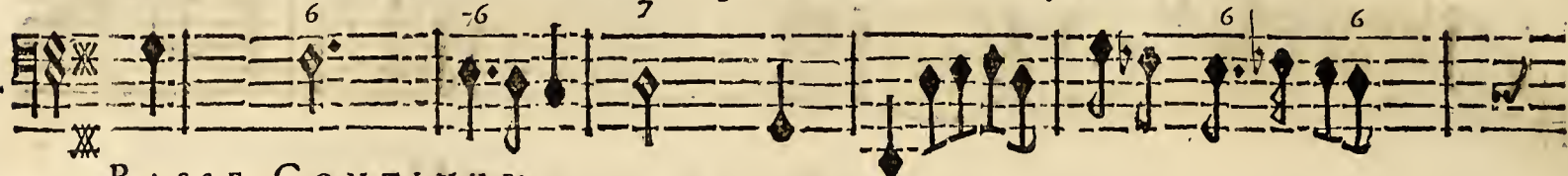
BASSE-CONTINUE.



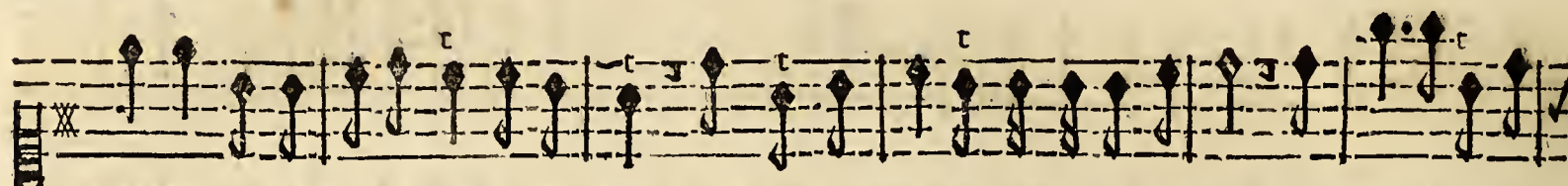
IVNON.



Cal- me tes déplaisirs, Ne verse plus de larmes, L'hymen qui cause tes al-



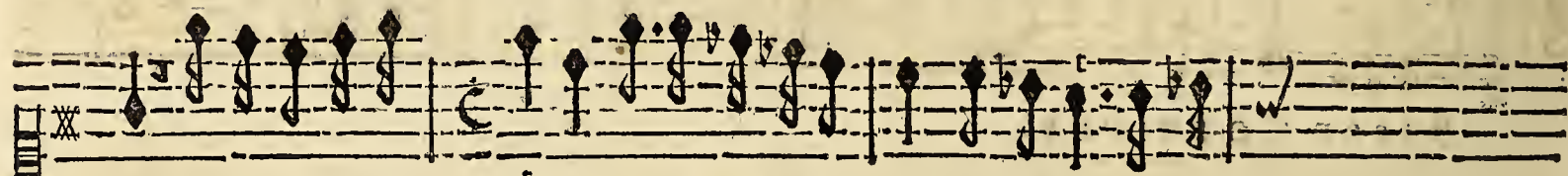
BASSE-CONTINUE.



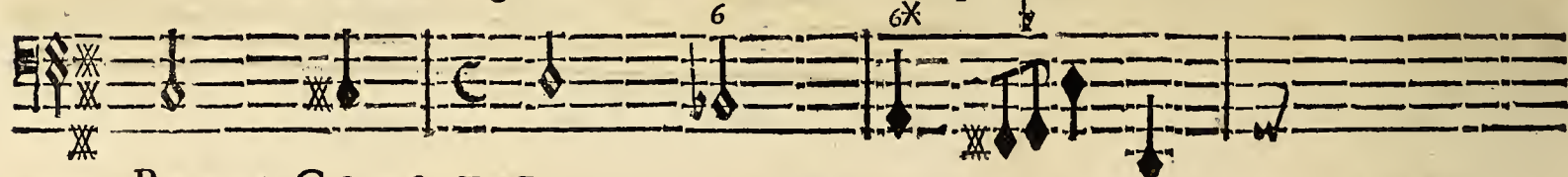
larmes Ne fera jamais achevé, En vain Priam croit son Pais sauvé; Son Trône va tom-



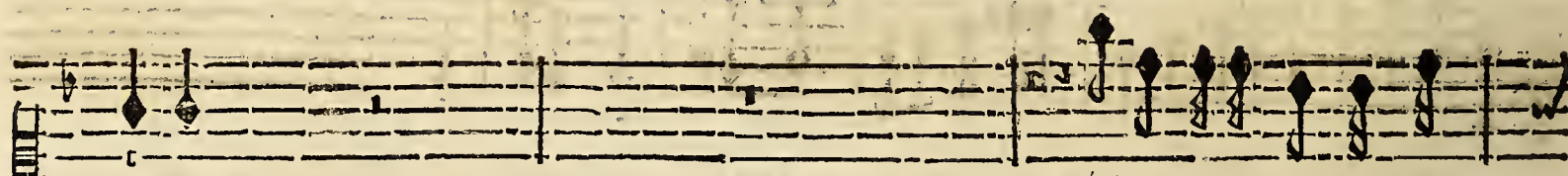
BASSE-CONTINUE.



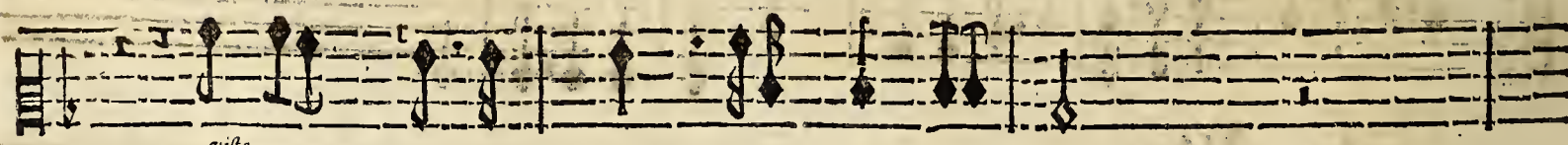
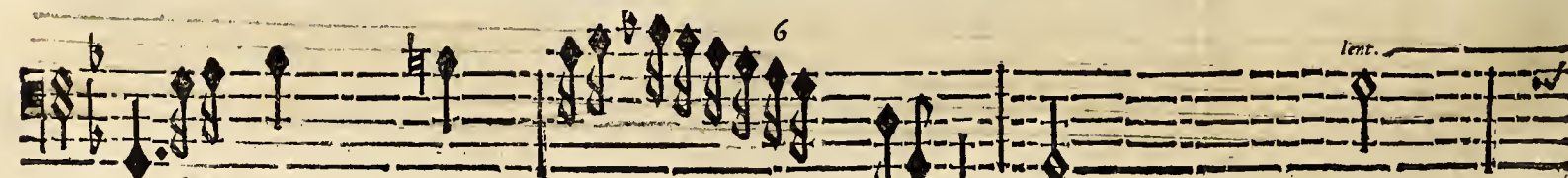
ber, & de toute sa gloire Il ne restera rien qu'une triste me-

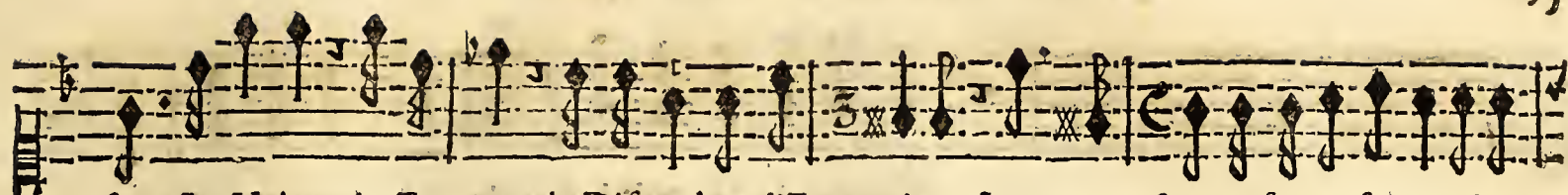


BASSE-CONTINUE.

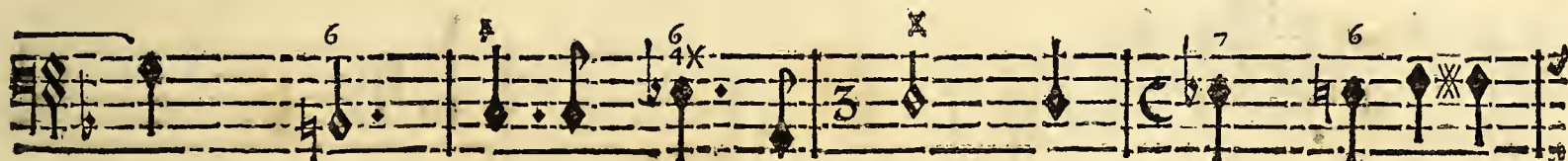
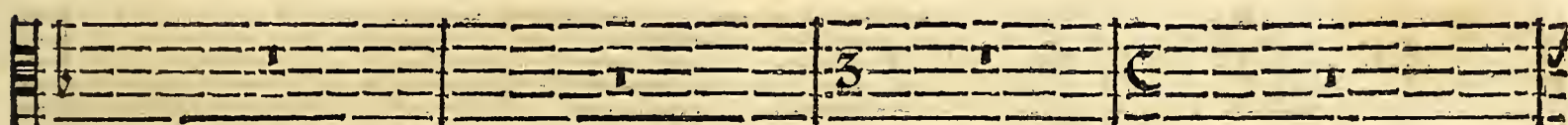
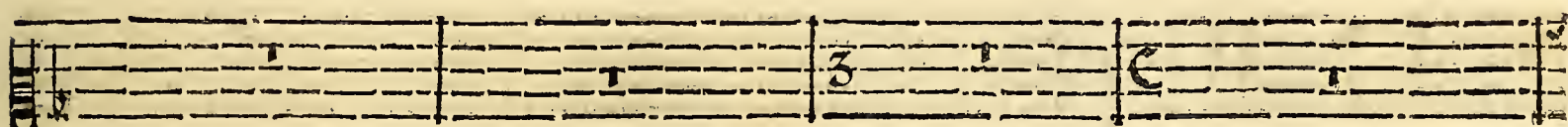
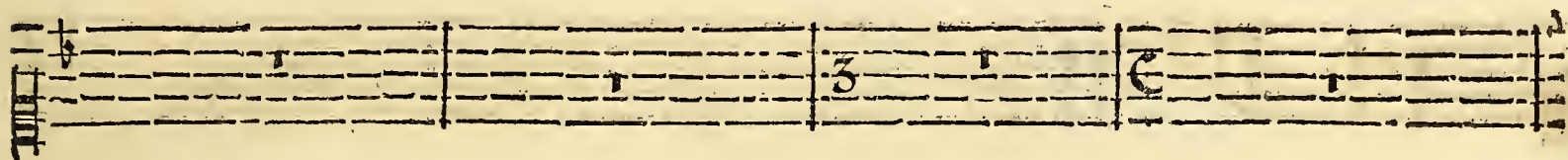
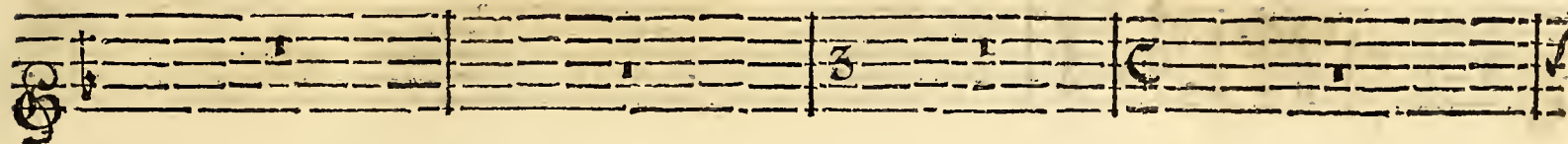


moire.

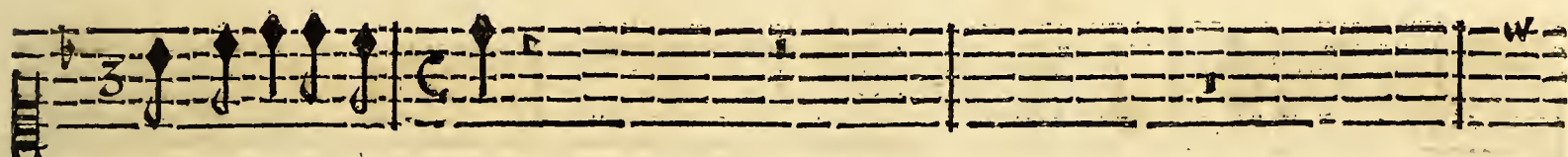
lent. Je vais évoquer des En-*viste.**viste.**viste.**viste.* BASSE-CONTINUE.



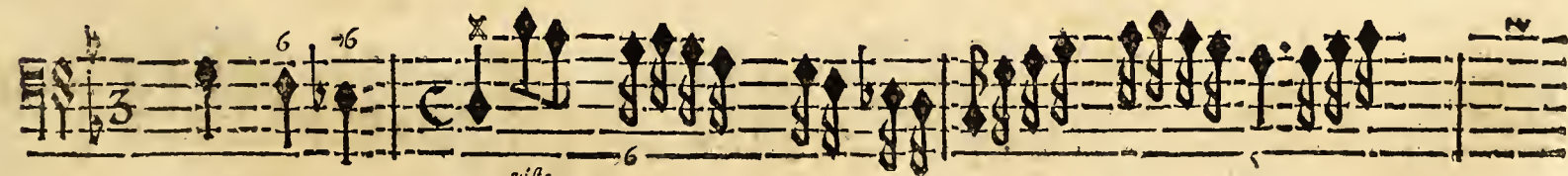
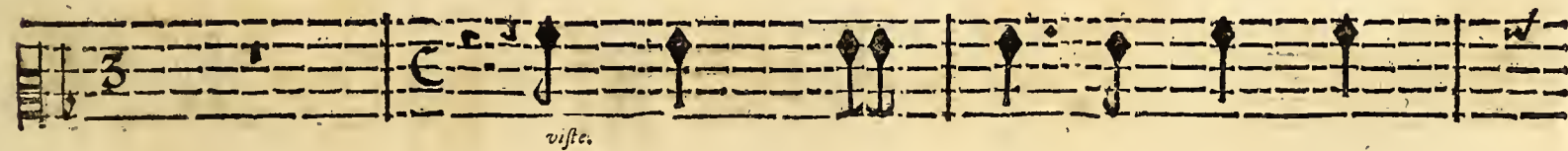
fers La Haine, la Fureur, la Discorde & l'En- vie; Leur pre- sence fera suivie De



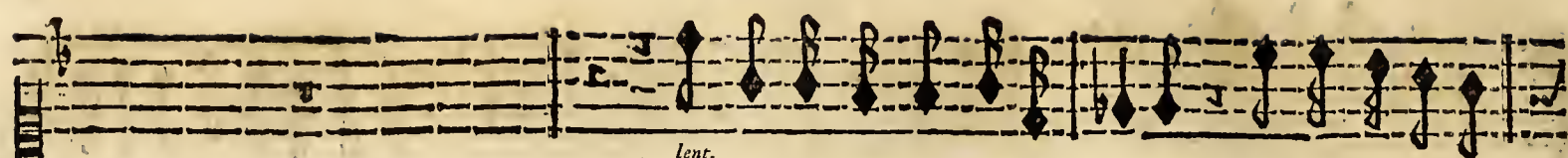
BASSE-CONTINUE.



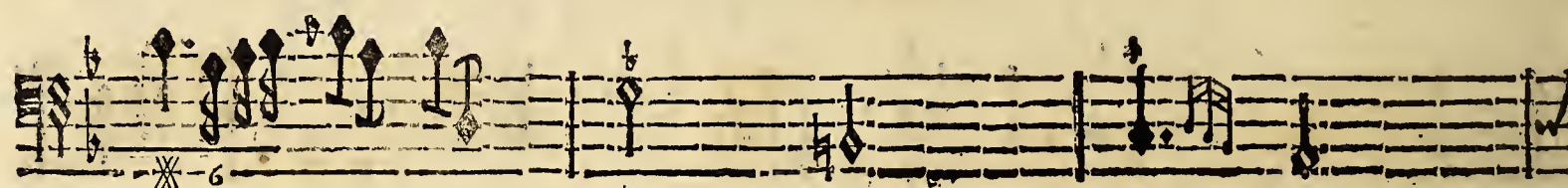
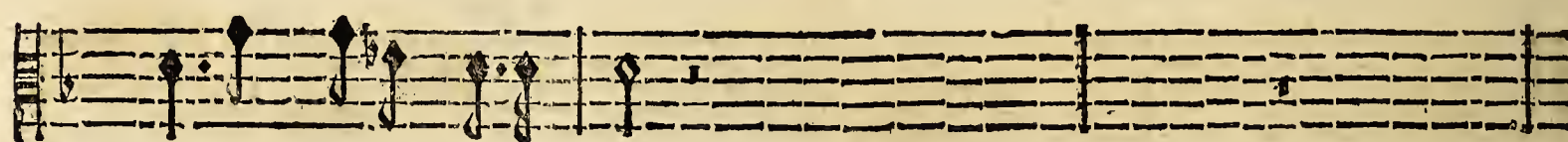
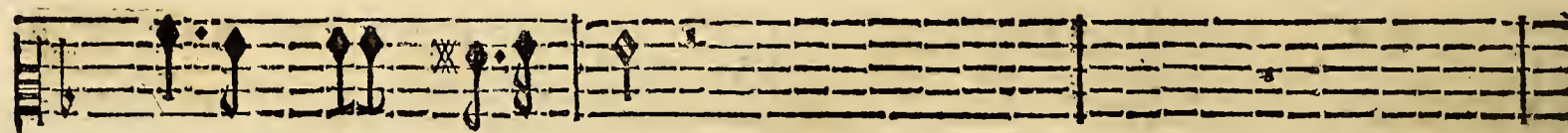
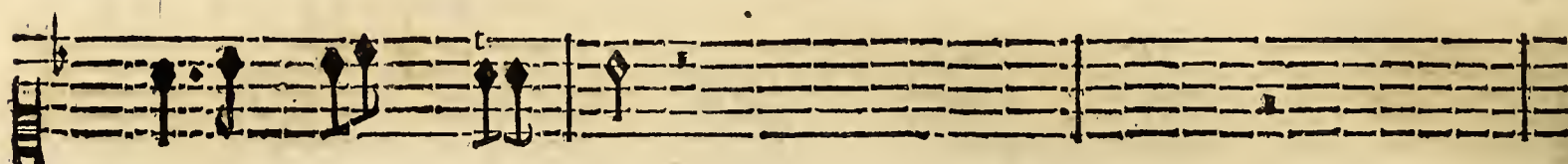
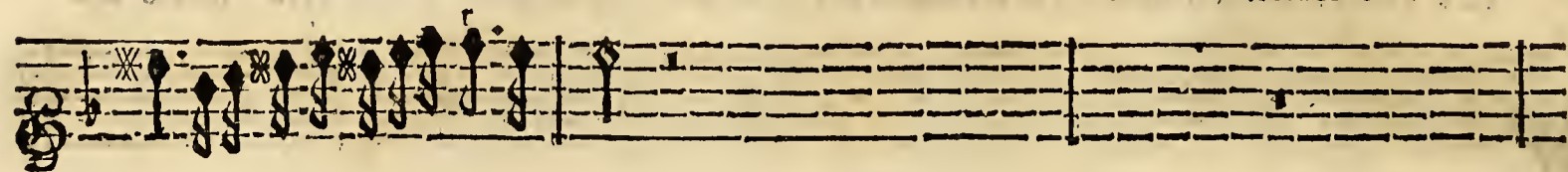
cent prodiges di- vers.



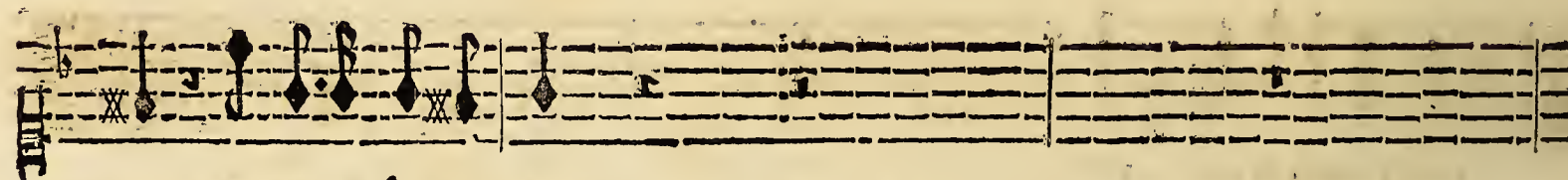
BASSE-CONTINUE.

*lent.*

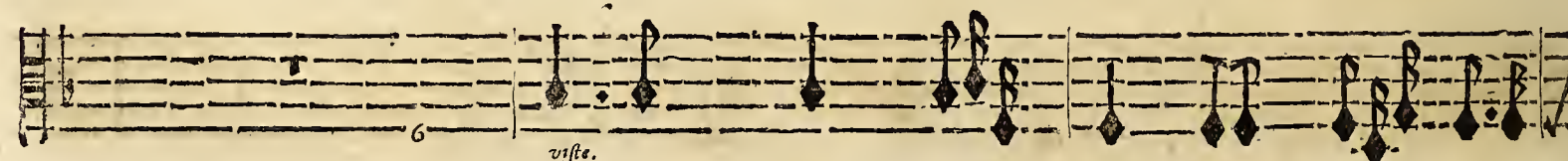
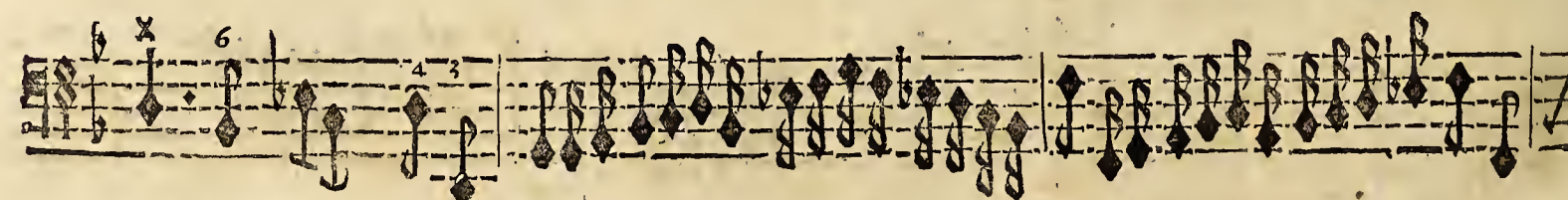
Sortez de la nuit infernale noires Divini-

*lent.*

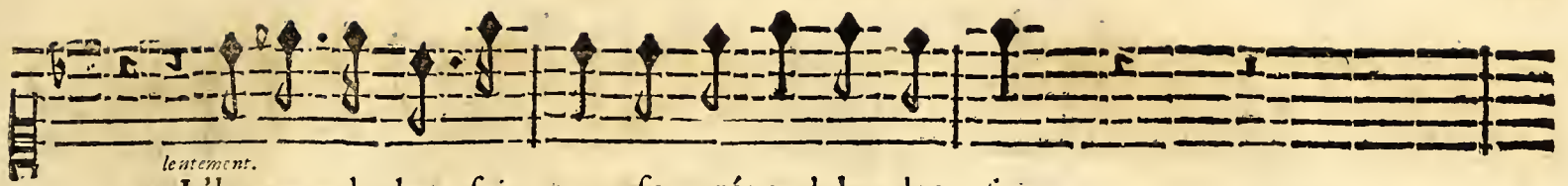
BASSE-CONTINUE.



tez, vos antres font ouverts.

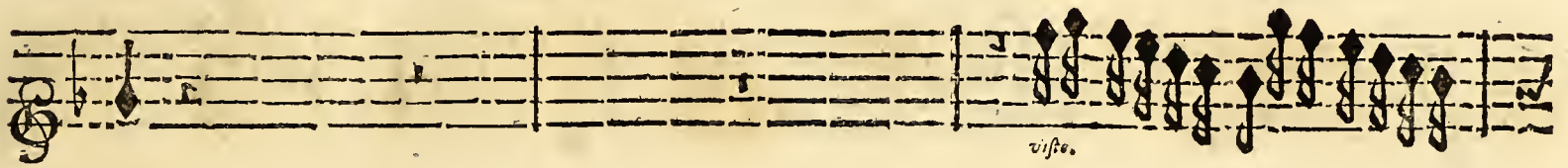
*vifte.**vifte.**vifte.**vifte.*

BASSE-CONTINUE.

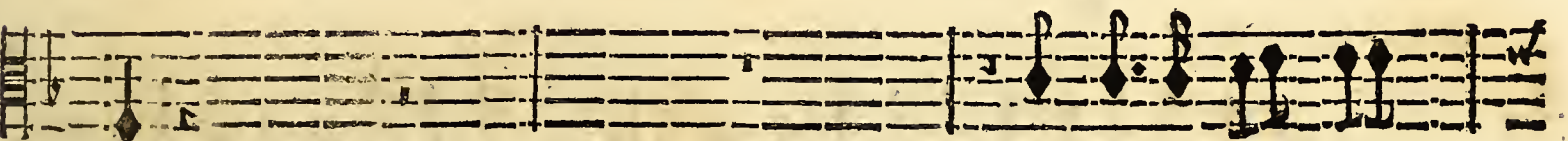
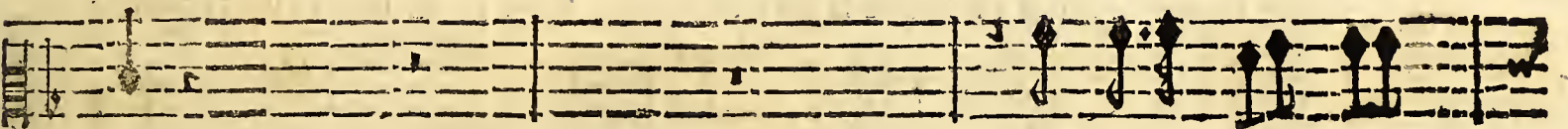


lentement.

L'horreur de leur séjour se répand dans les airs.

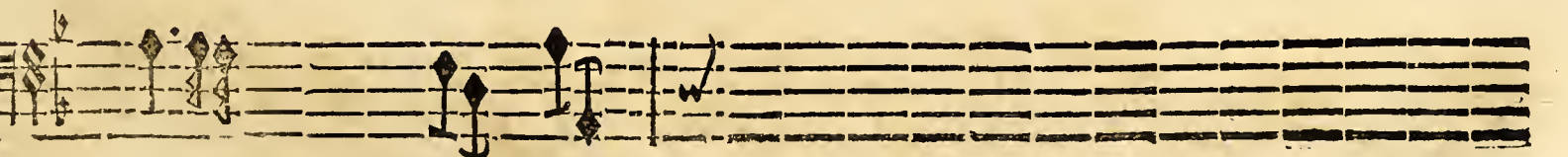
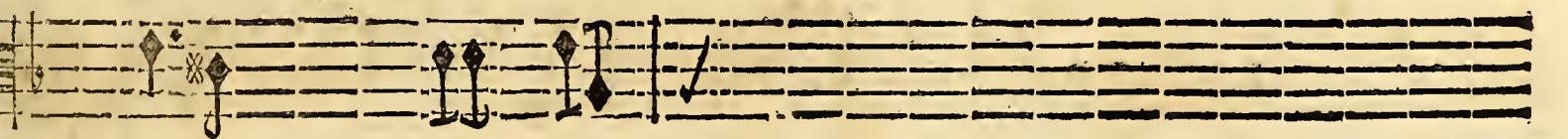
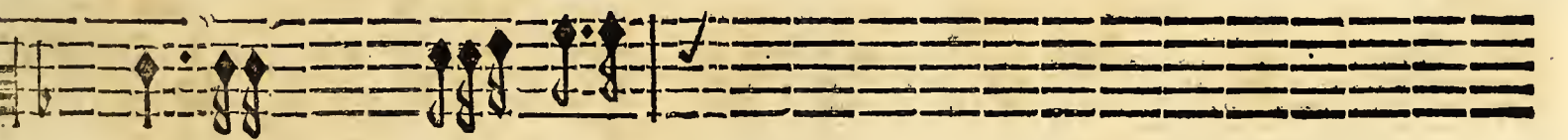
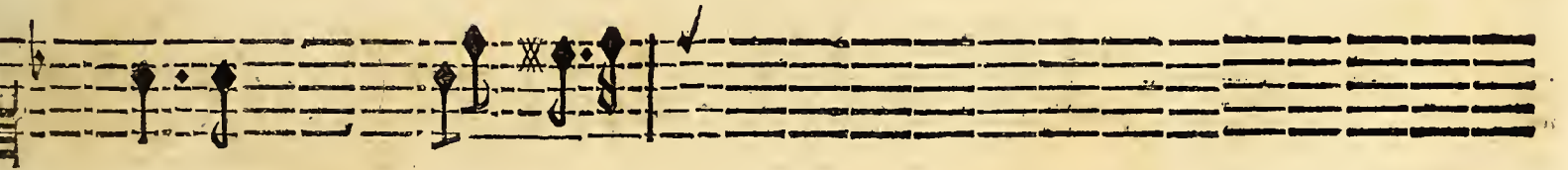
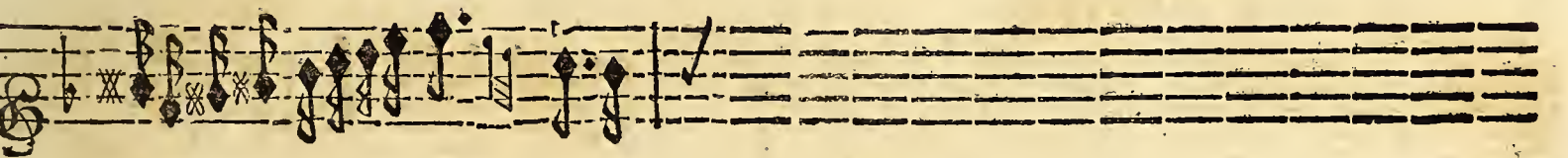
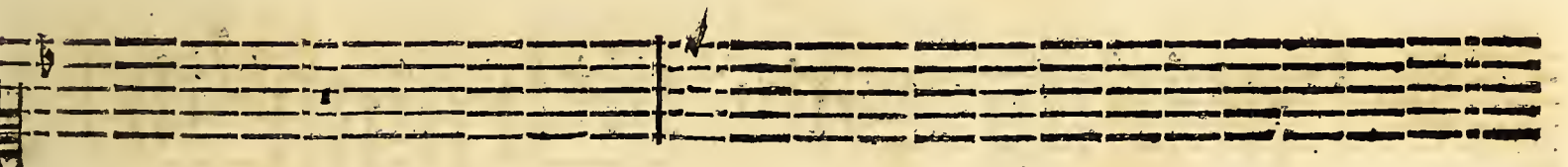


vif.

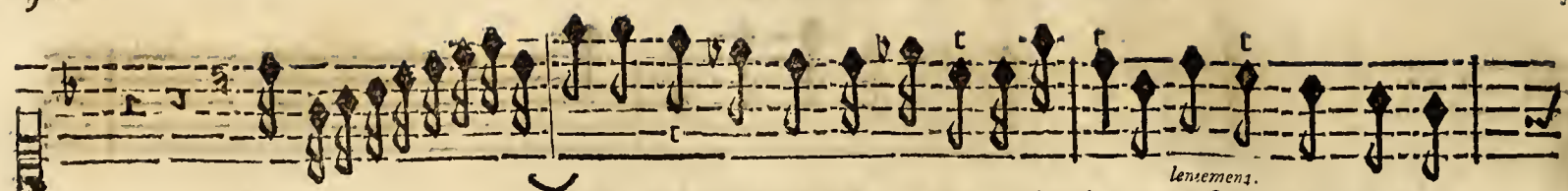


lens.

BASSE-CONTINUE.

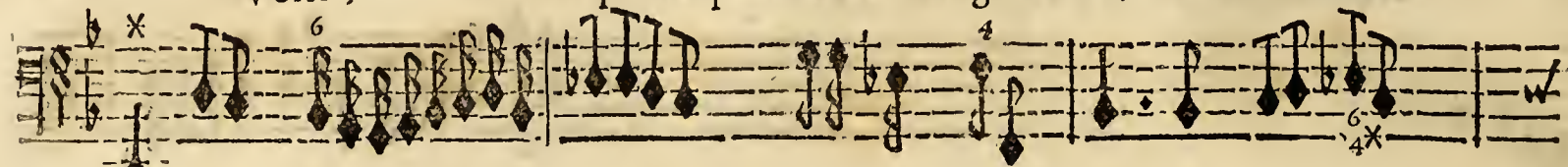


BASSE-CONTINUE.



Volez,

portez par tout vostre rage fatale, Versez dans tous les



BASSE-CONTINUE.



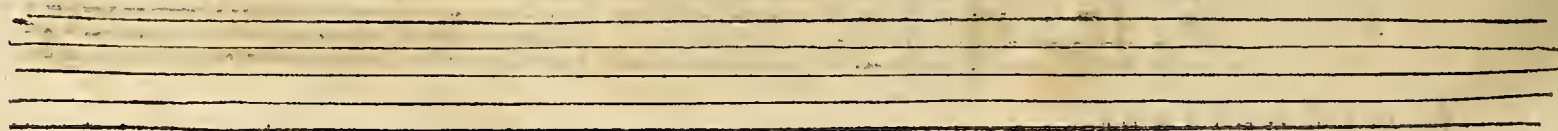
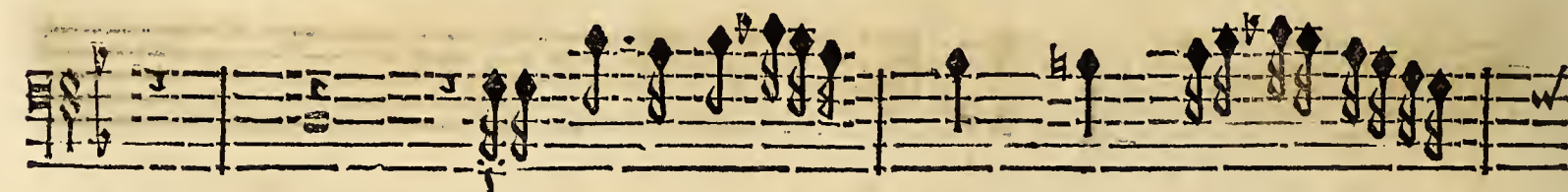
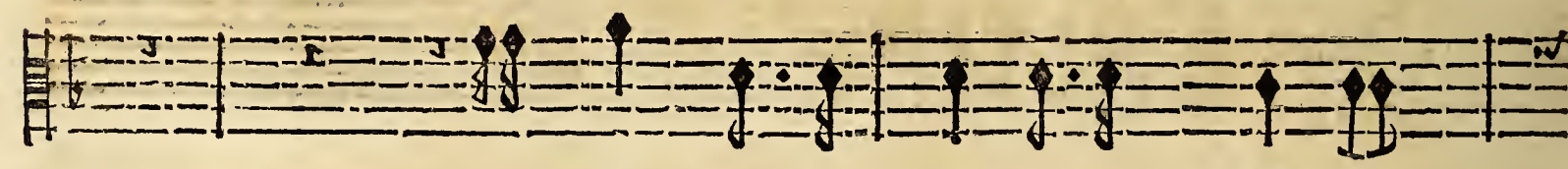
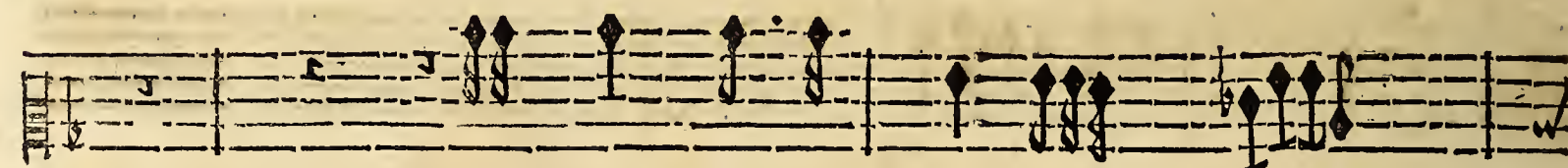
BASSE-CONTINUE.

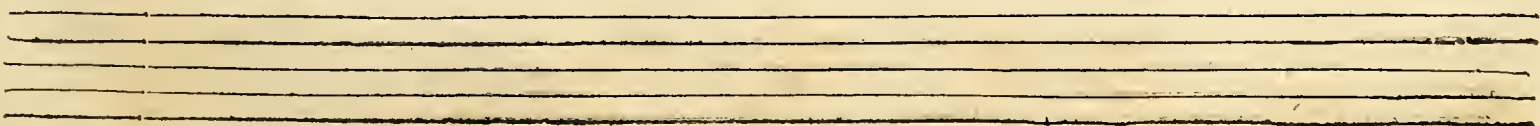
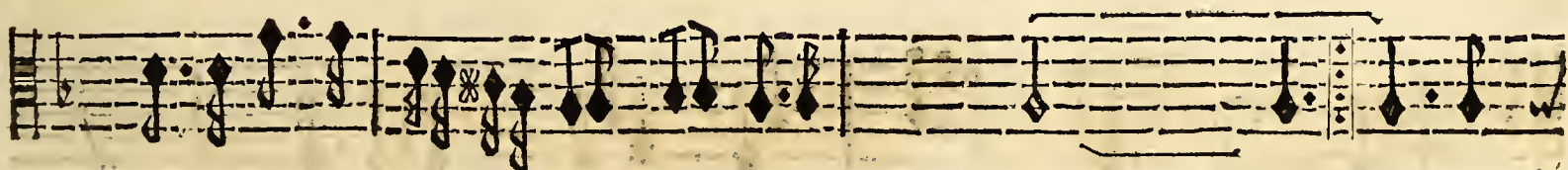
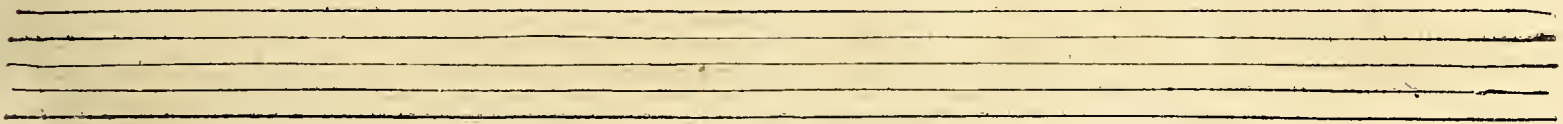
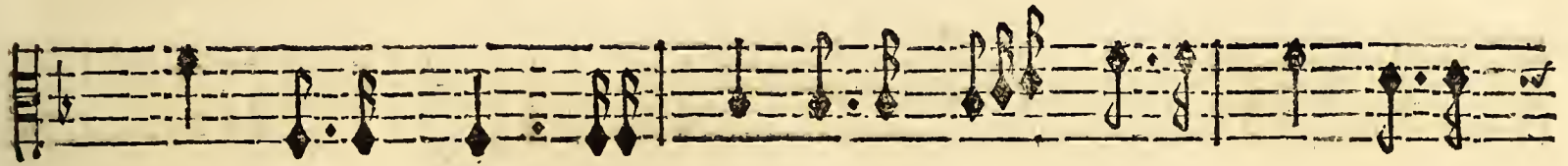
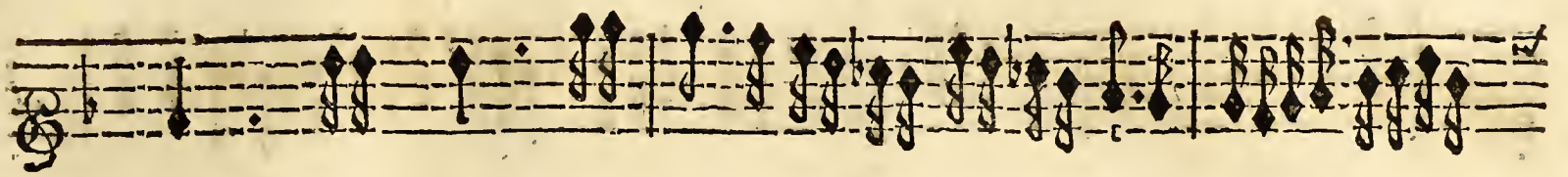


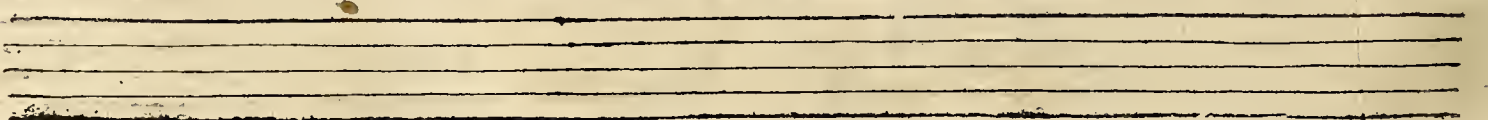
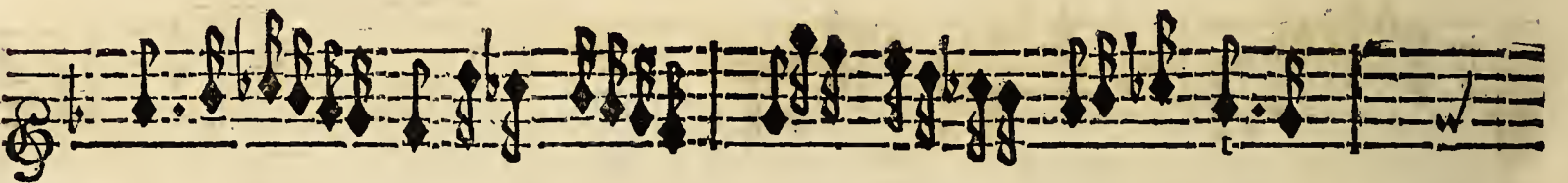
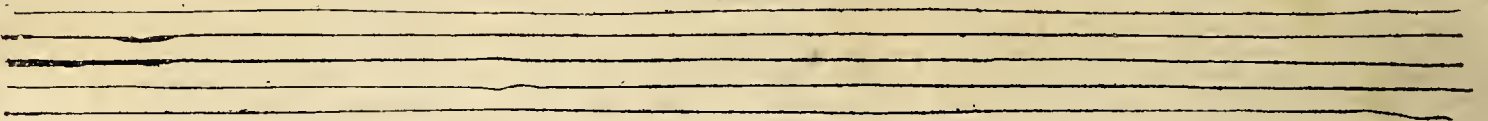
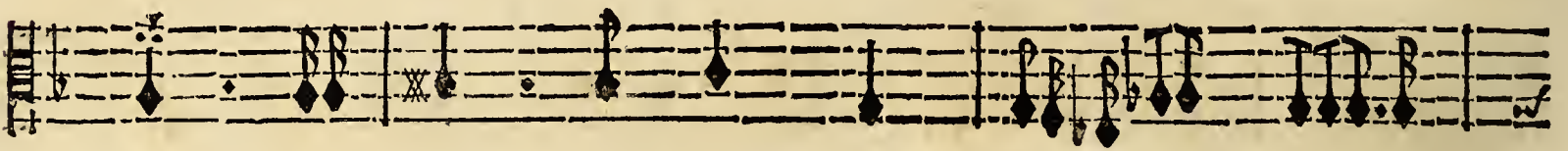
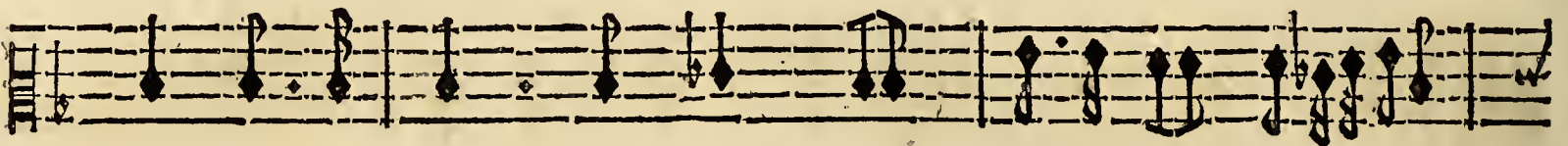
BASSE-CONTINUE.

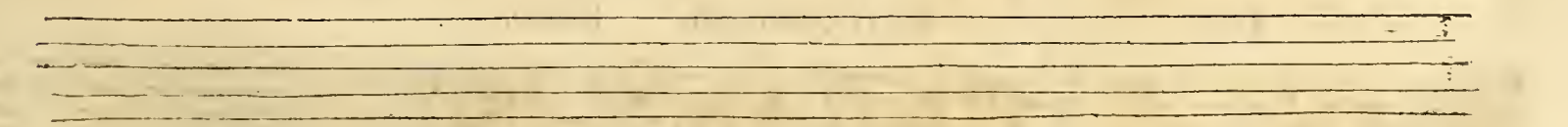
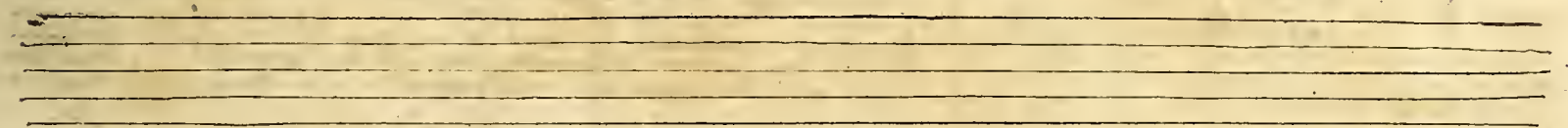
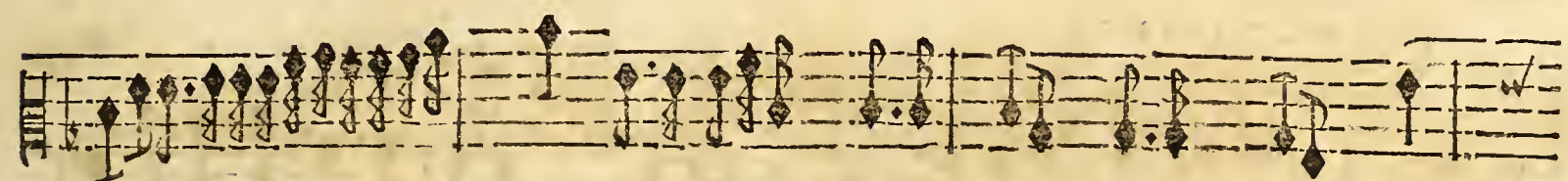


AIR DES FURIES.

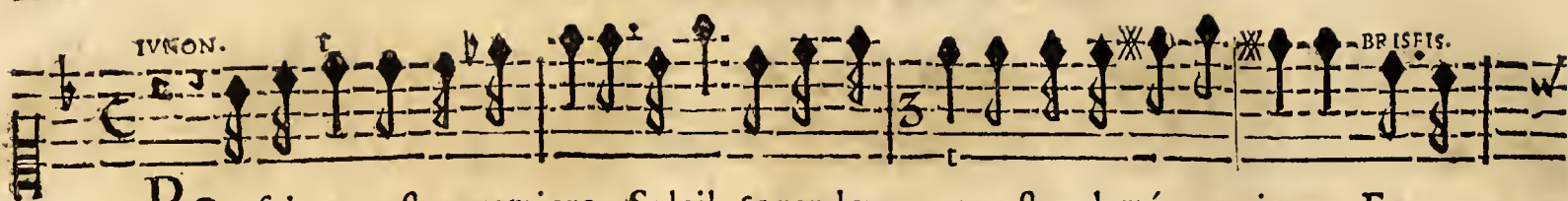




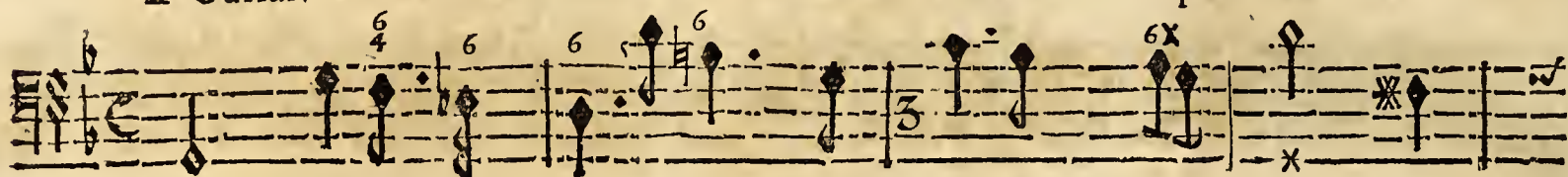




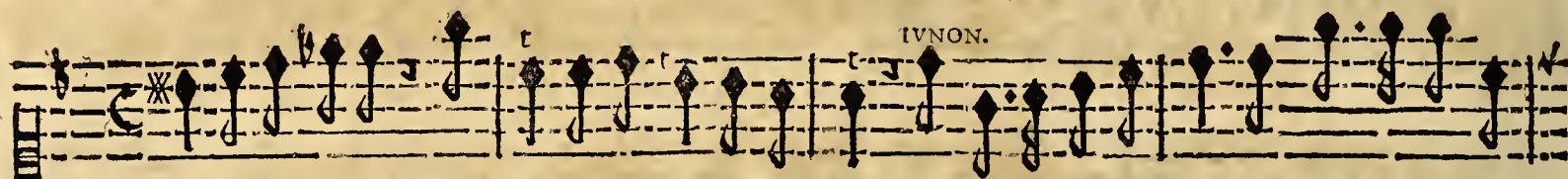
A C H I L L E,



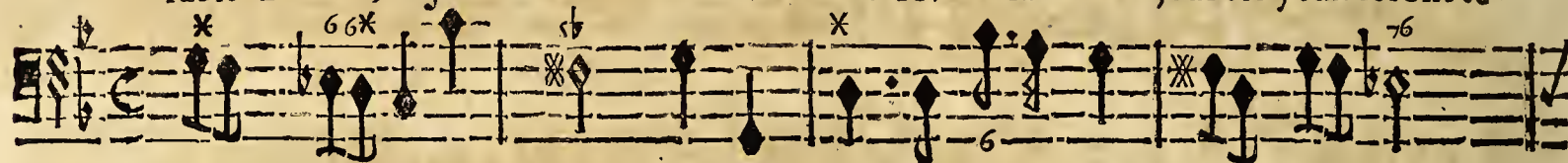
Poursuivez vostre carrière, Soleil, & rendez-nous vostre clarté première. Favo-



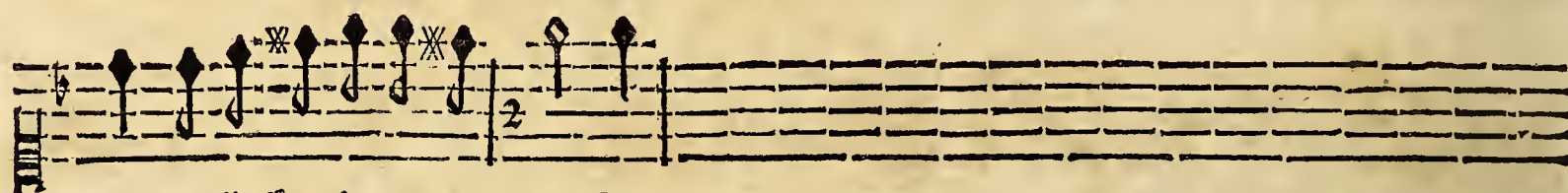
BASSE-CONTINUE.



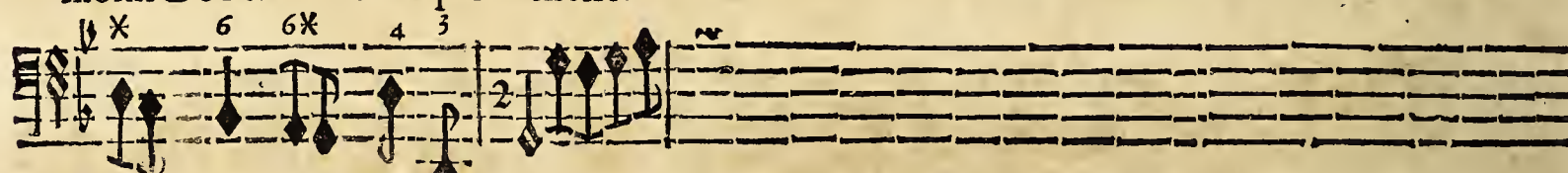
nable Déesse, J'attens le succez de vos soins. Avant la fin du jour tes yeux seront té-



BASSE-CONTINUE.



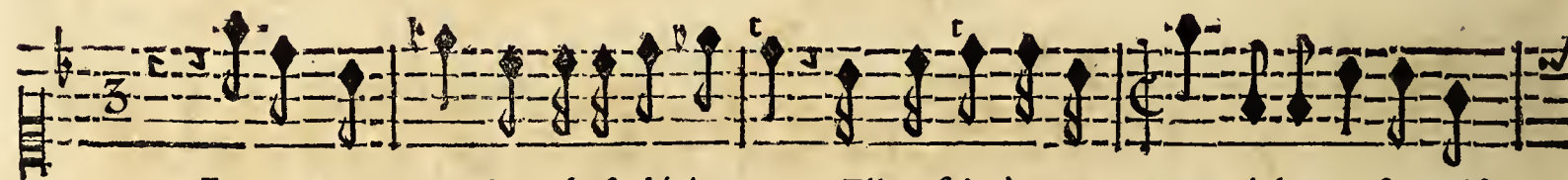
moins De l'effet de ma pro- messe.



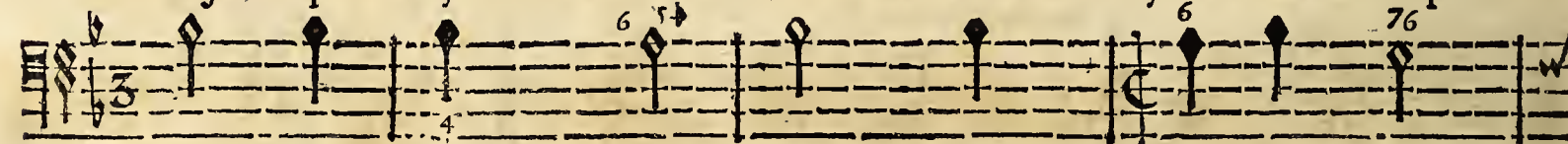
BASSE-CONTINUE.

SCENE VIII.

BRISEIS seule.



Junon pour moy vient de se déclarer , Elle a fait à mes yeux éclater sa puis-



BASSE-CONTINUE.



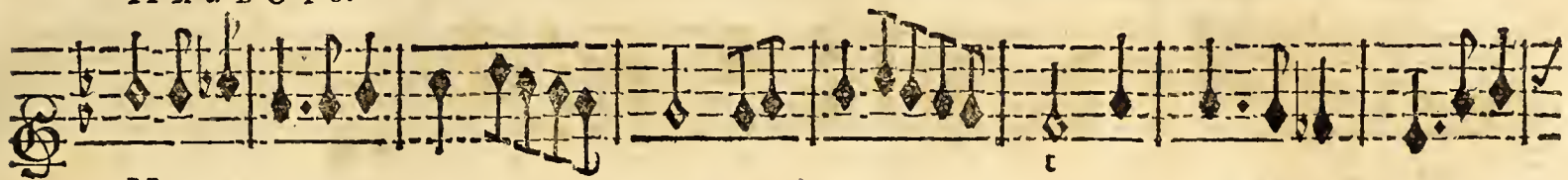
sance ; Je doy tout esperer De sa divine assis- tance.



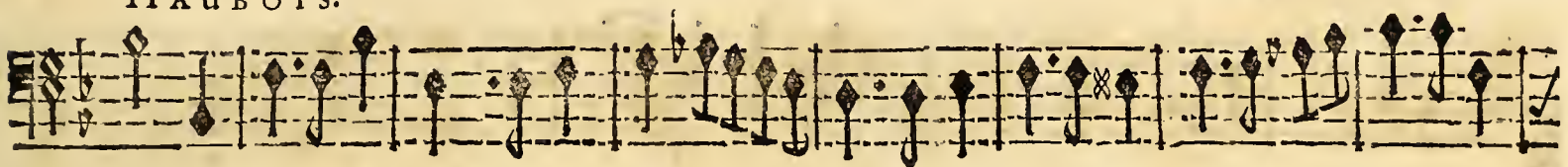
BASSE-CONTINUE.



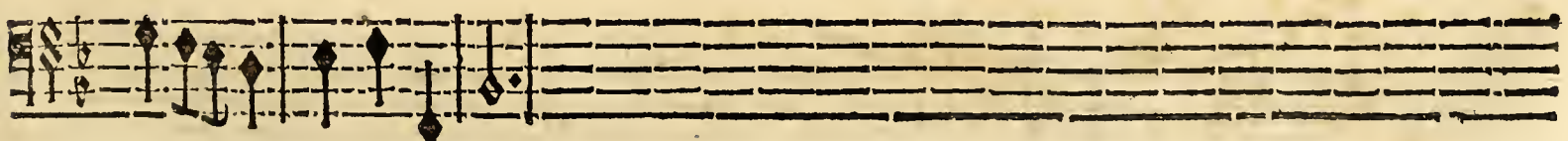
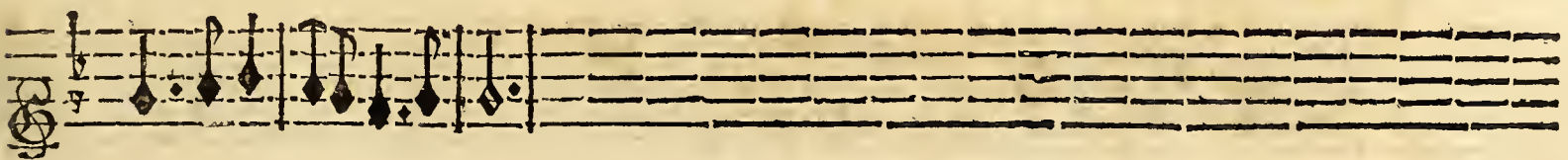
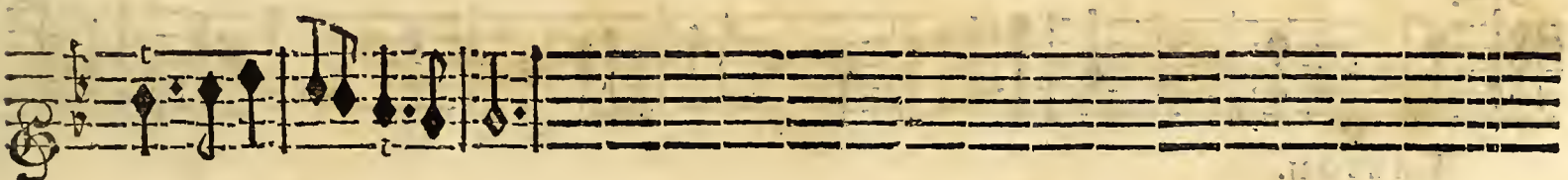
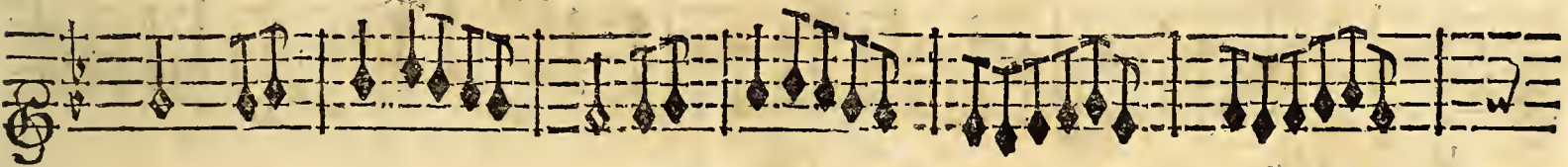
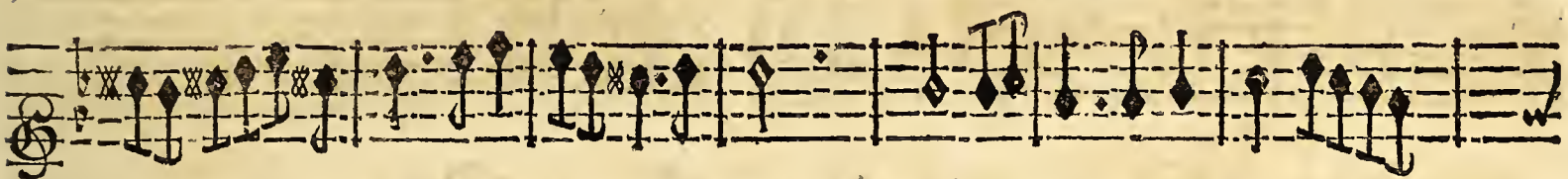
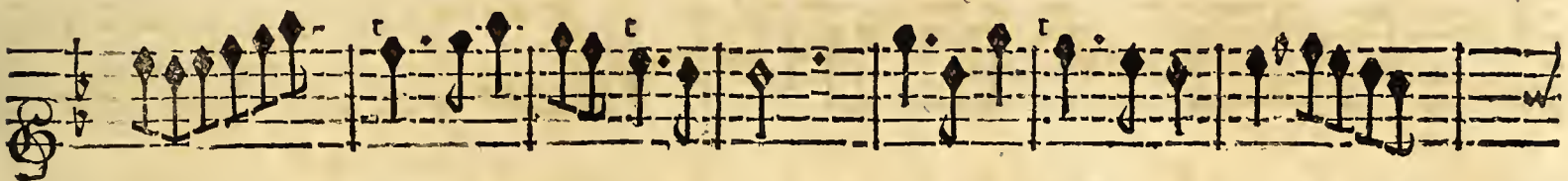
HAUBOIS.



HAUBOIS.



BASSON.



BRISIS.

lentement.

Mais quel bruit harmonieux Se fait entendre dans ces lieux.

doux,

VIOLONS.

doux

doux.

doux.

BASSE-CONTINUE.

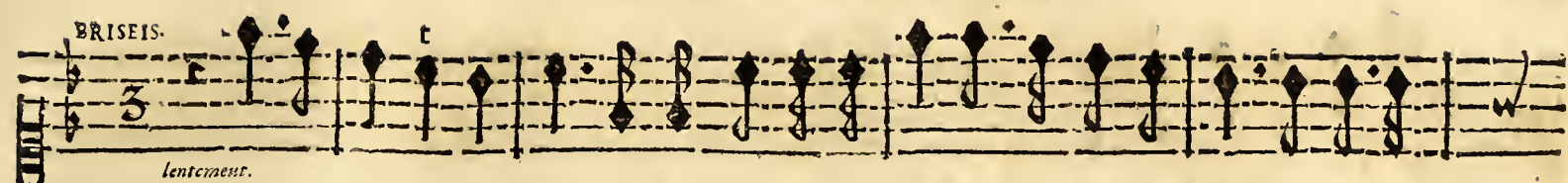
Gay.

HAUBOIS.

Gay.

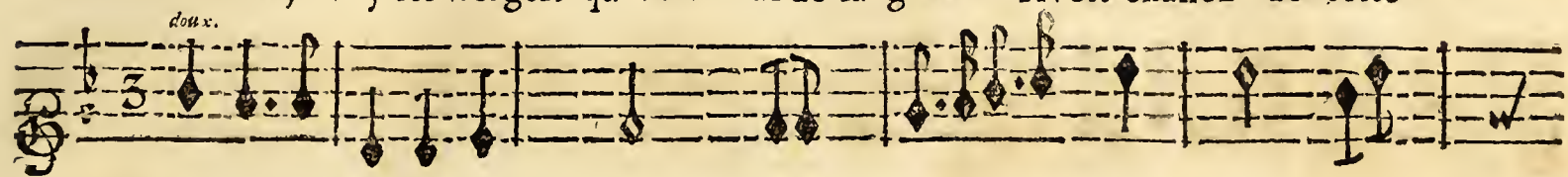
HAUBOIS.

BASSON.



lentement.

Ah! je voy les Bergers quel'horreur de la guerre Avoit chassé de cette



doux.



doux.



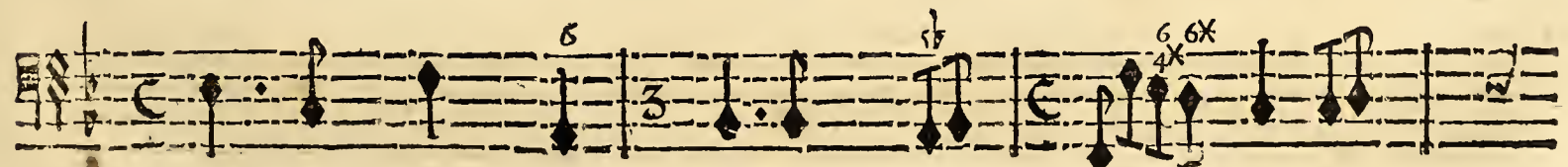
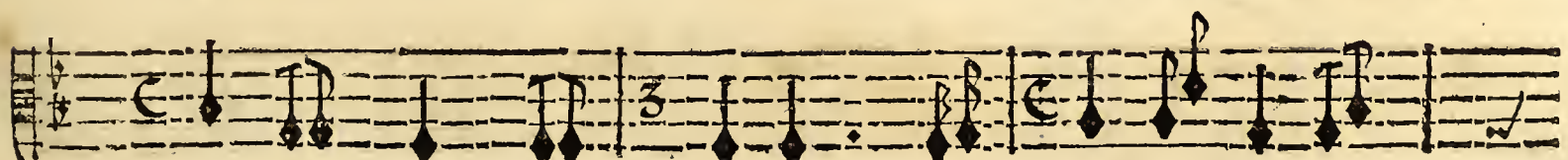
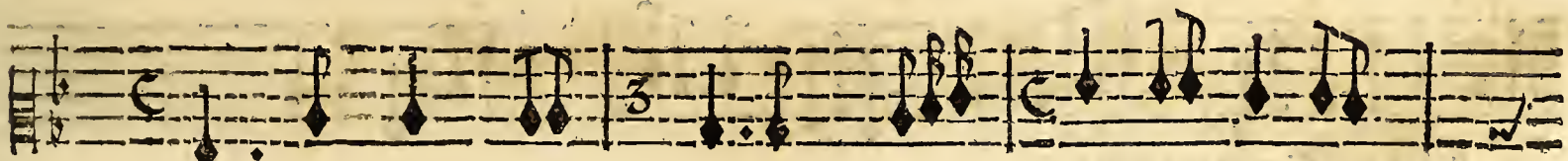
doux.



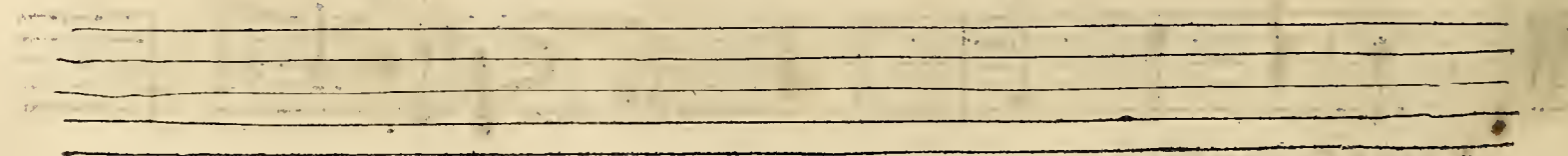
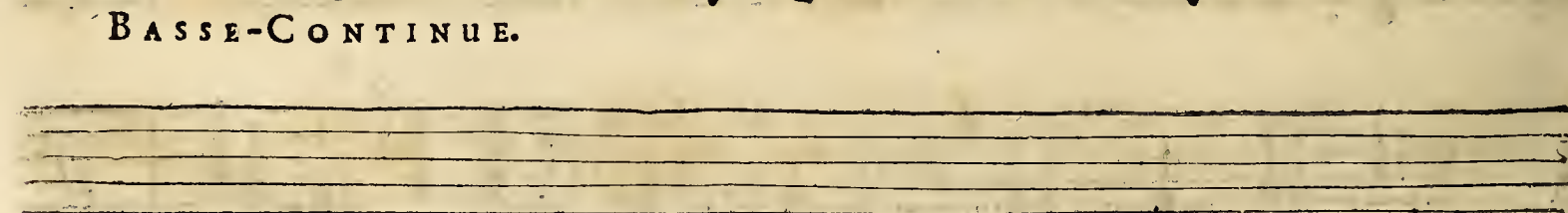
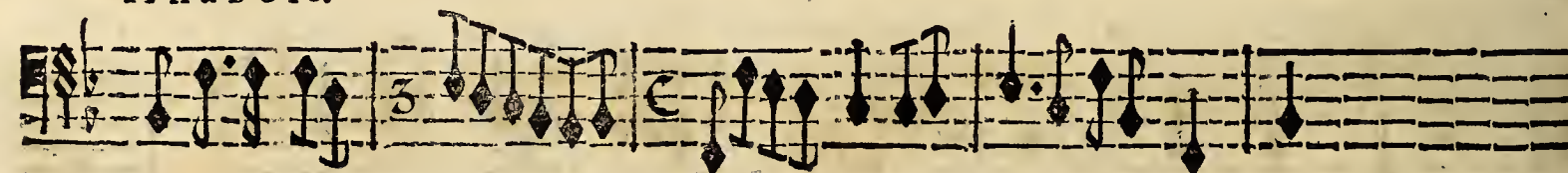
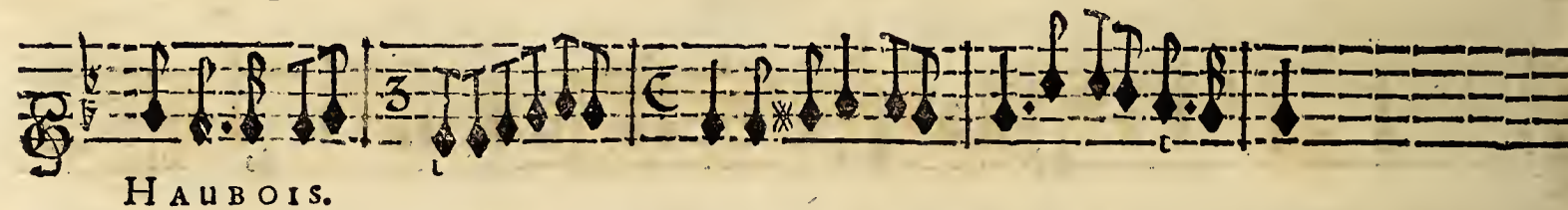
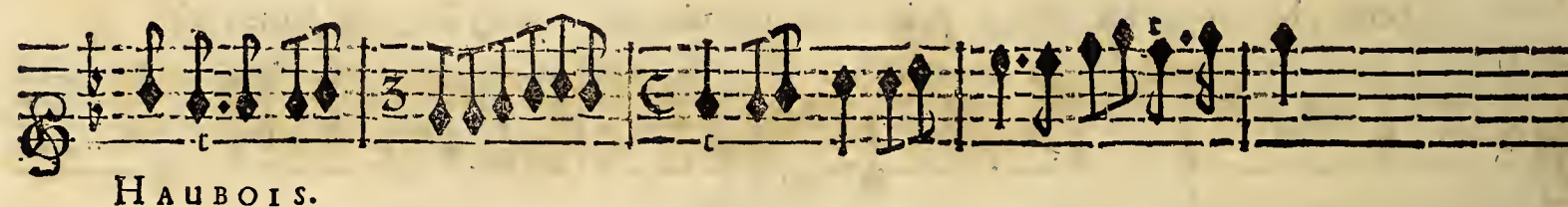
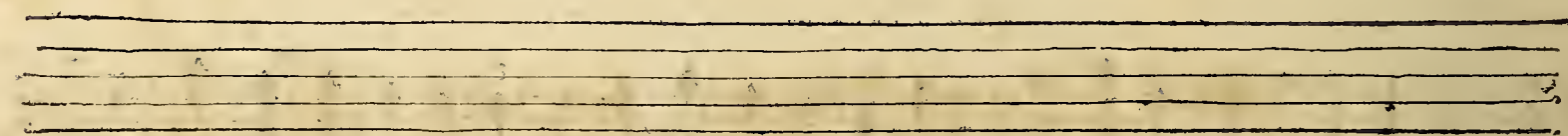
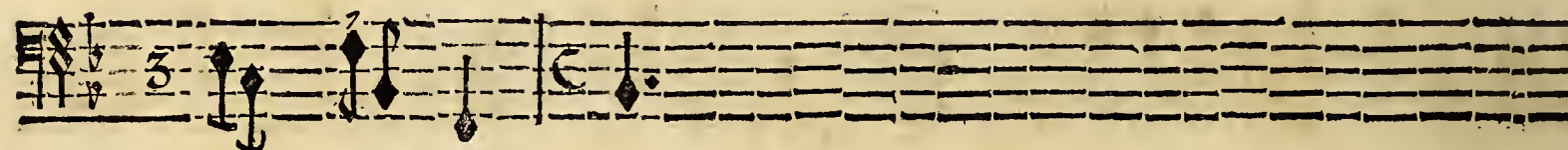
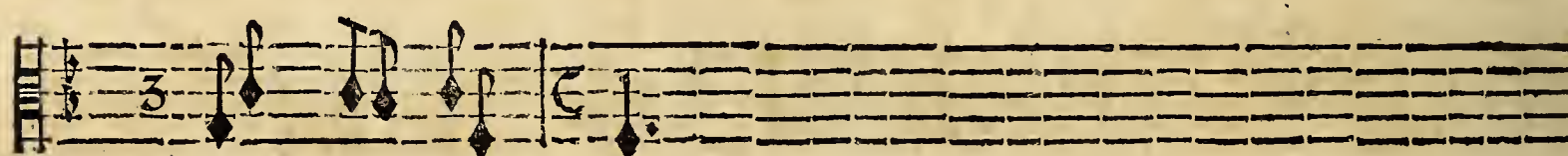
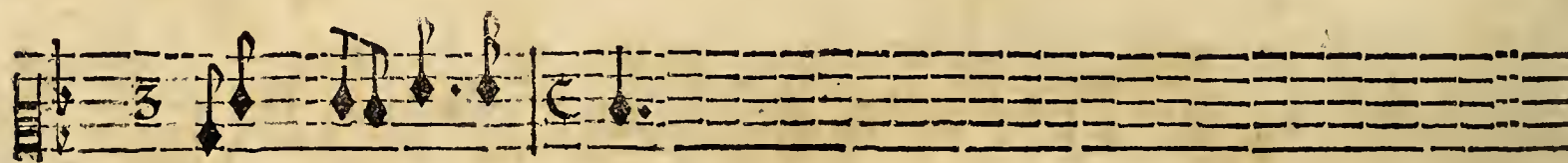
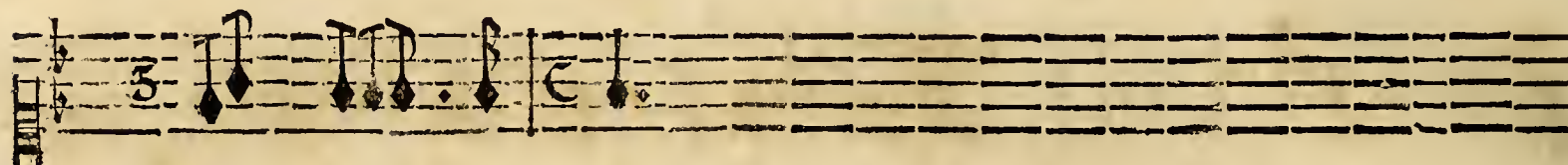
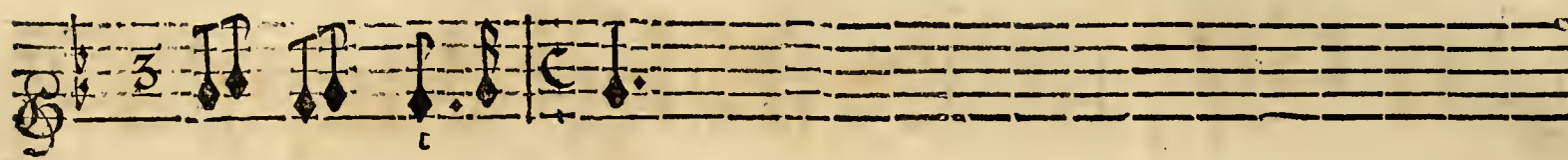
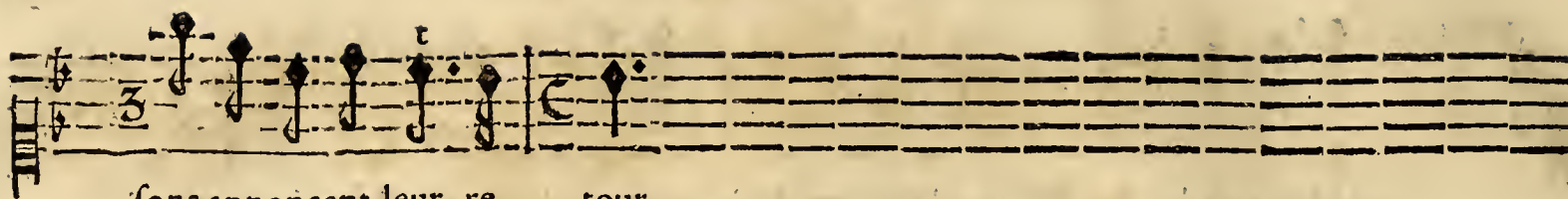
BASSE-CONTINUE.



terre, La trêve les rap- pelle à leur premier se- jour, Et déjà leurs chan-

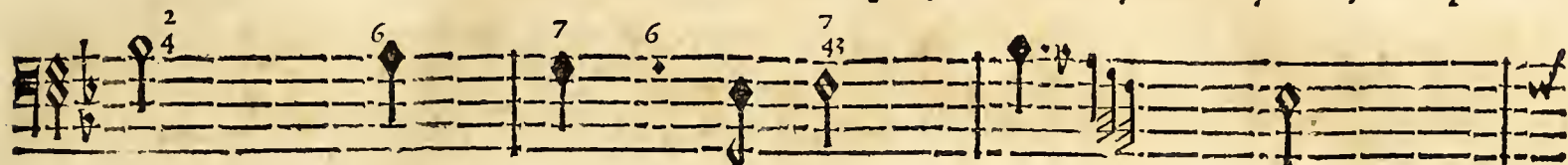


BASSE-CONTINUE.

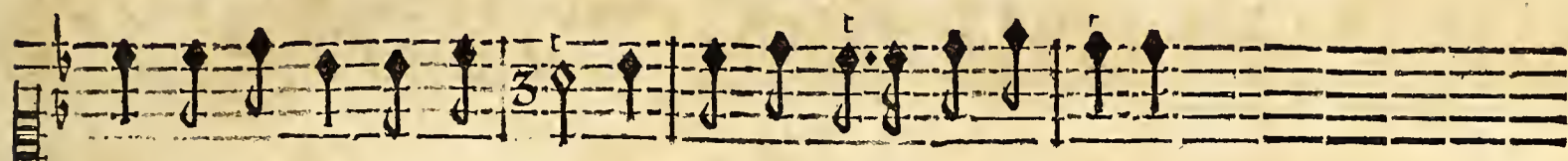




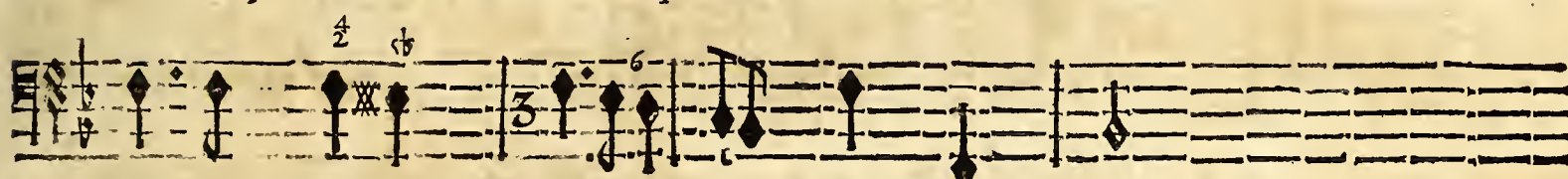
Que leurs chants irritent la peine, Et la douleur que je sens, Fuyons, Fuyons, je ne puis



BASSE-CONTINUE.



voir leurs plaisirs innocens, Puisqu'ils sont dûs à Polixène.



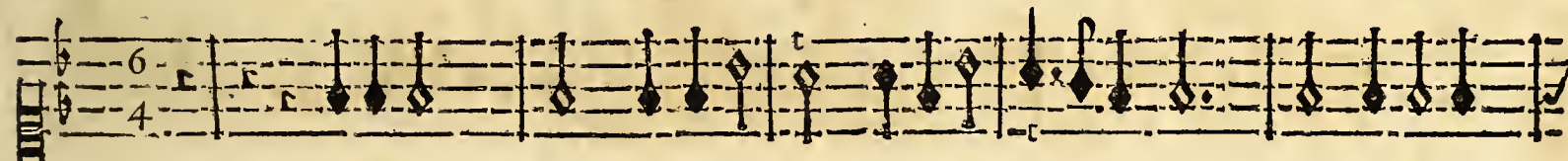
BASSE-CONTINUE.

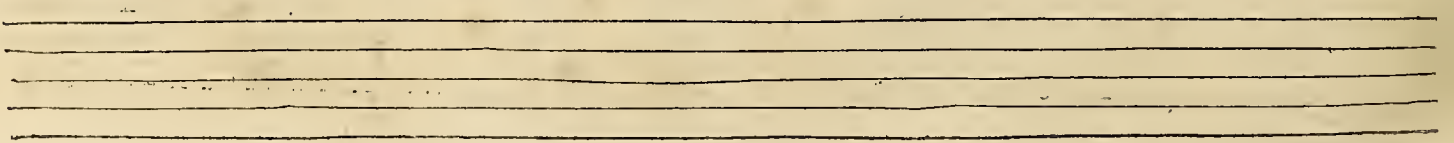
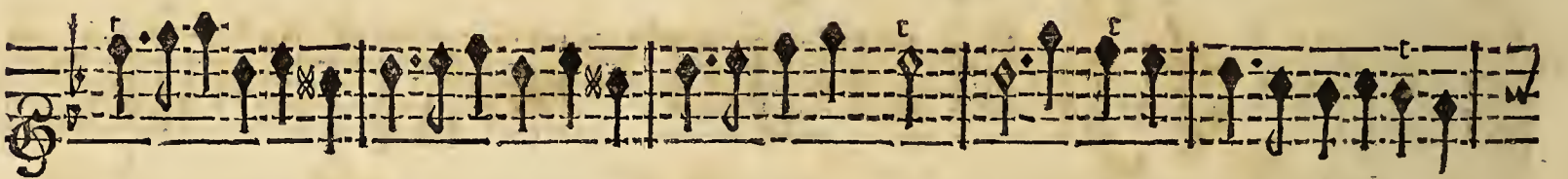
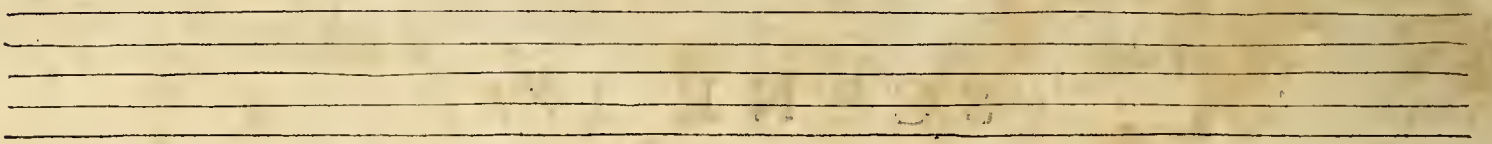
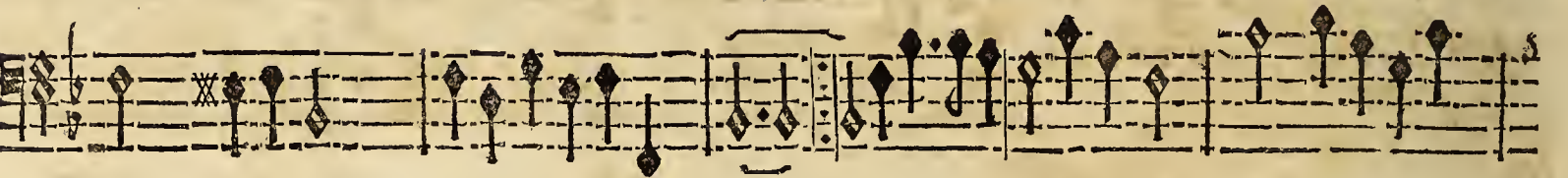
SCÈNE IX.

ENTRÉE DE PASTRES TROYENS.



LOURE.



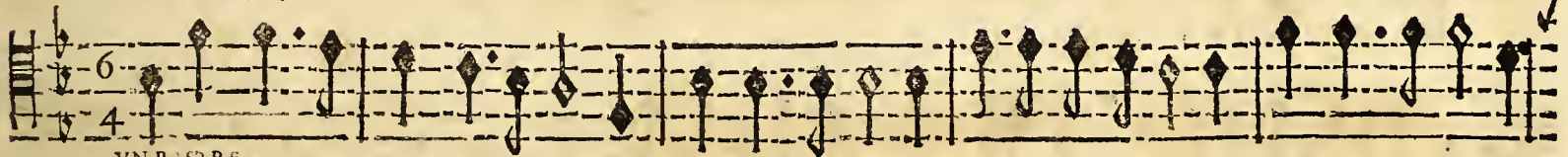




FLUTES.

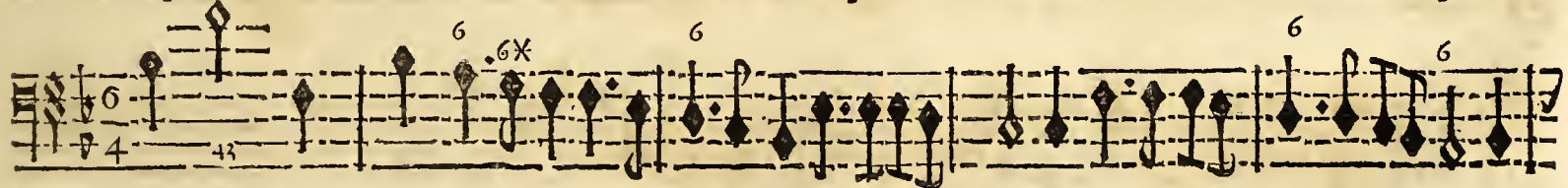


FLUTES.

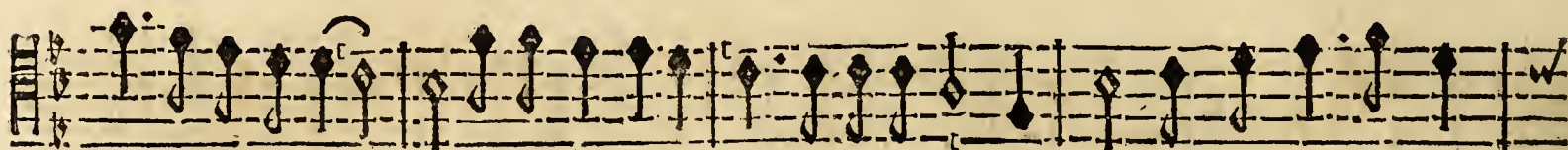
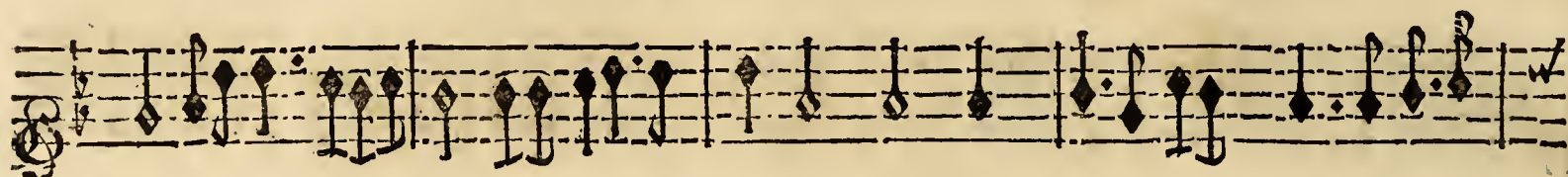
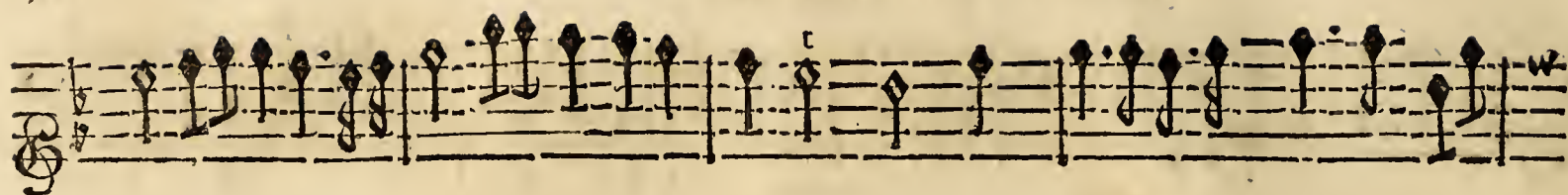


VN PASTRE.

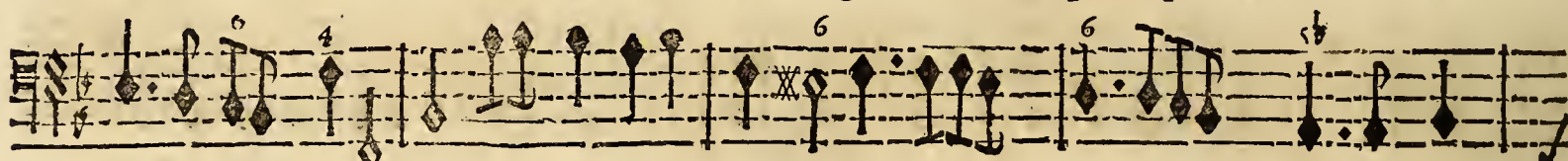
Après tant de trouble & de larmes Un doux repos succede à nos allarmes. Un doux repos suc-



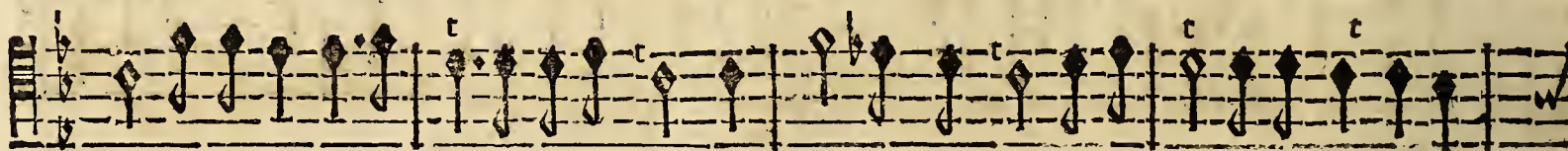
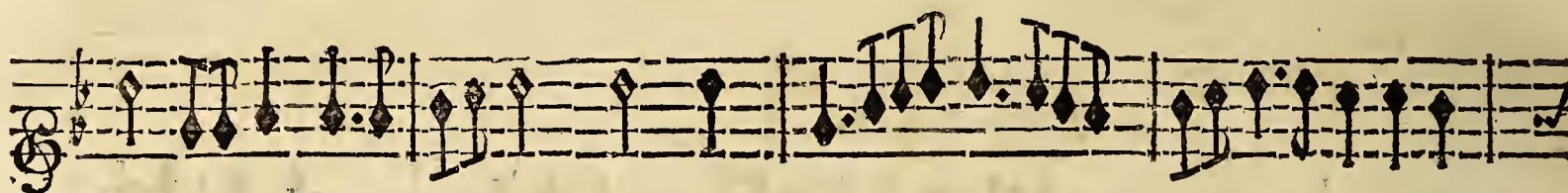
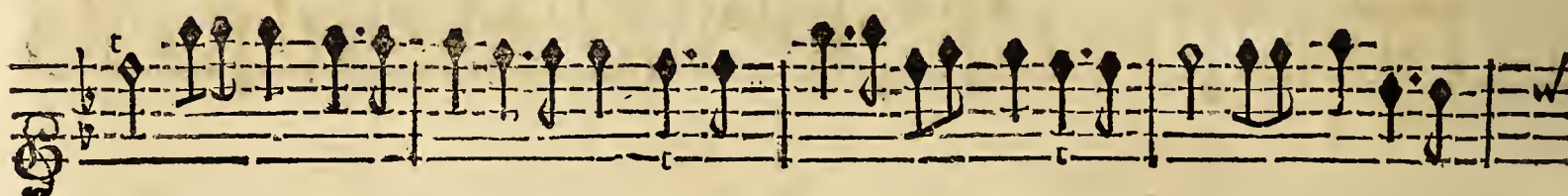
BASSE-CONTINUE.



cede à nos allar- mes. Benissons à jamais Le genereux vainqueur qui nous donne la



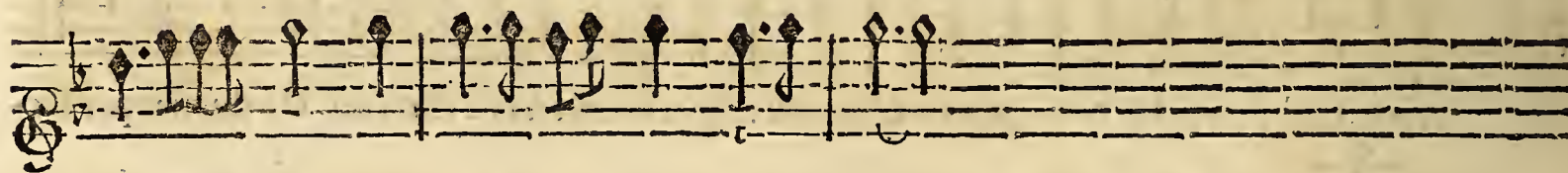
BASSE-CONTINUE.



paix. Benissons à jamais Le genereux vainqueur qui nous donne la paix. Benissons à ja-



BASSE-CONTINUE.



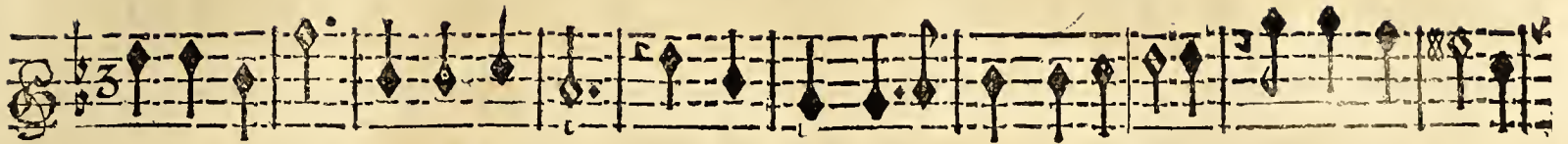
mais Le genereux vainqueur qui nous donne la paix.



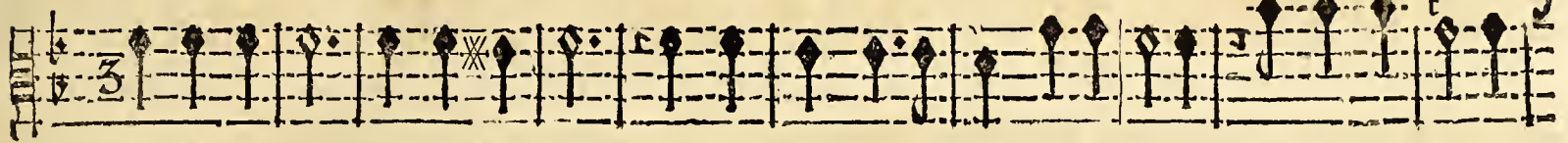
BASSE-CONTINUE.

Un Pasteur & une Pastourelle chantent une fois le Chœur qui suit.

C H O E U R.



Cét heureux jour doit no⁹ charmer, Dás nos chāps mille fleurs vót renaître, Recōmençons d'ai-



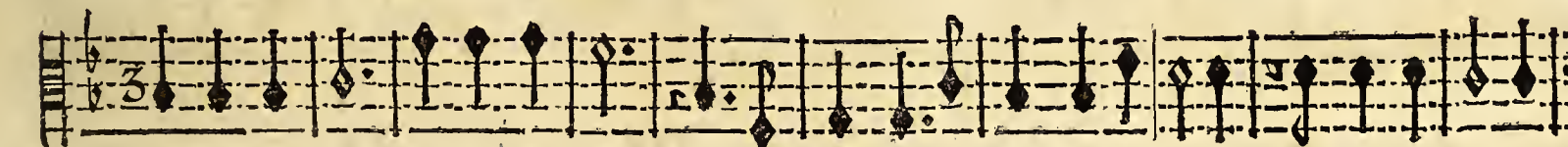
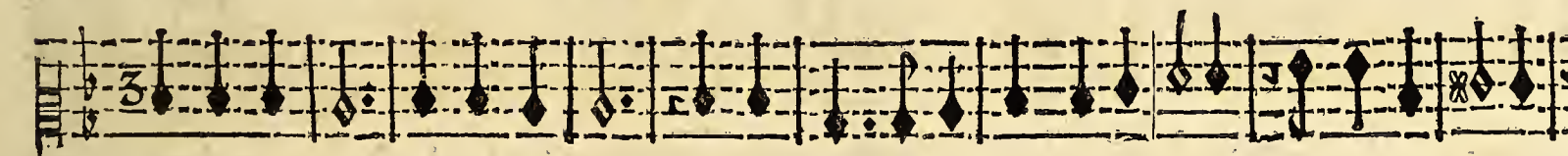
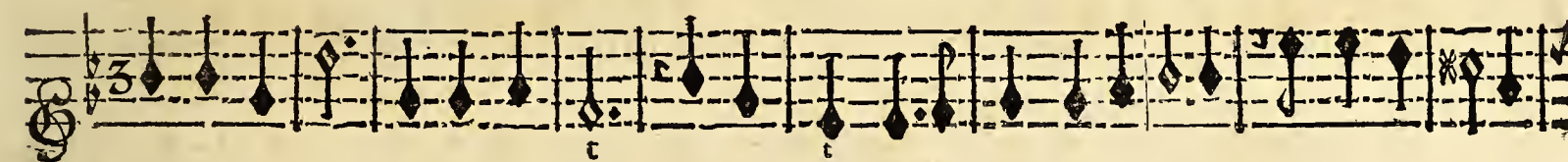
Cét heureux jour doit no⁹ charmer, Dás nos chāps mille fleurs vót renaître, Recōmençons d'ai-



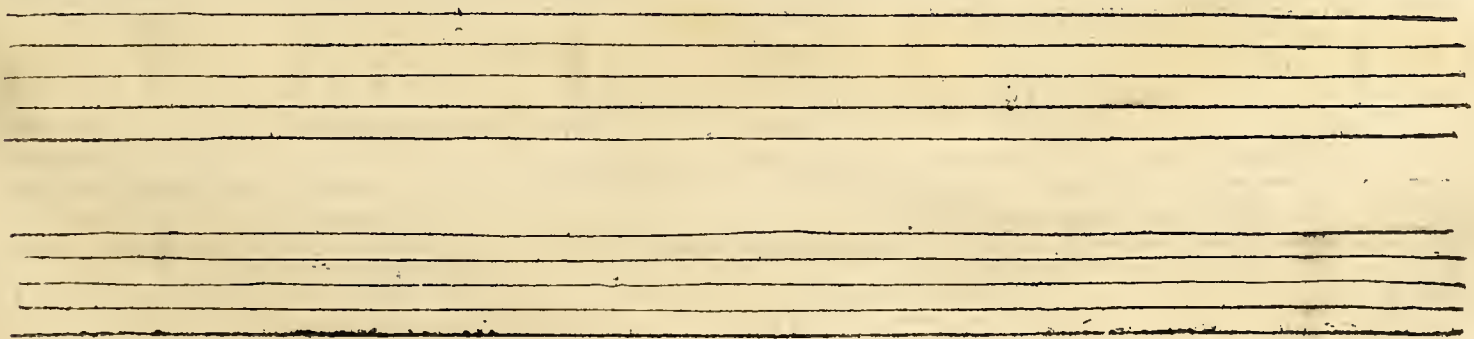
Cét heureux jour doit no⁹ charmer, Dás nos chāps mille fleurs vót renaître, Recōmençons d'ai-



Cét heureux jour doit no⁹ charmer, Dás nos chāps mille fleurs vót renaître, Recōmençons d'ai-

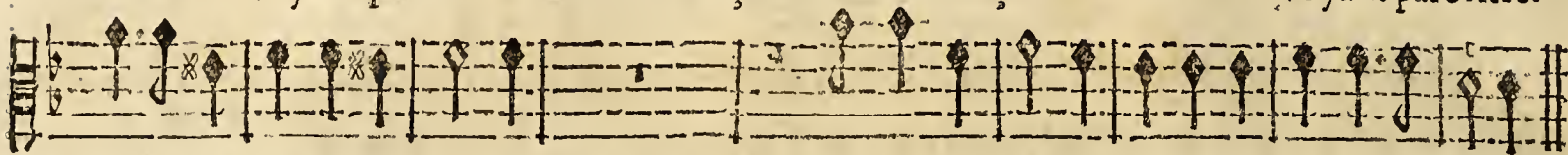


BASSE-CONTINUE.



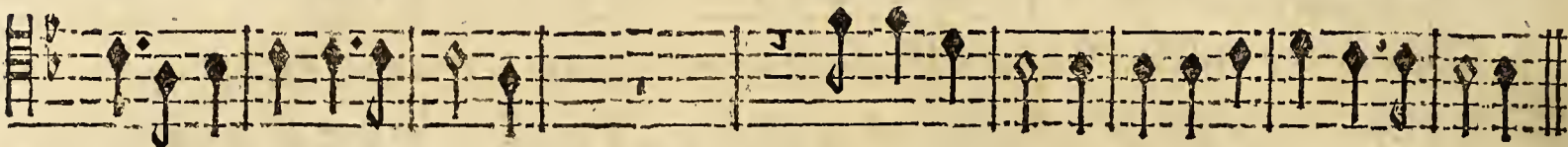


mer en les voyant paroistre. Reconnençons Reconnençons d'aimer en les voyant paroistre.



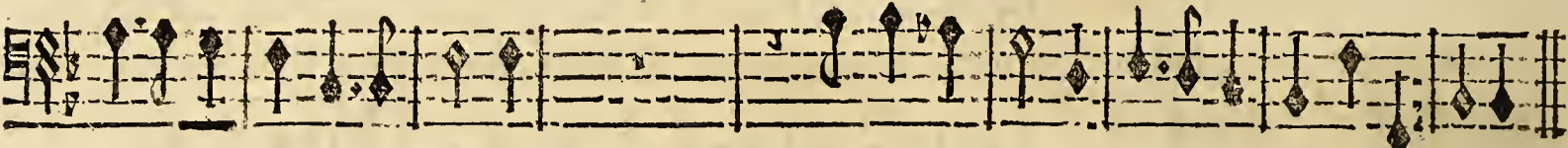
mer en les voyant paroistre.

Reconnençons d'aimer en les voyant paroistre.



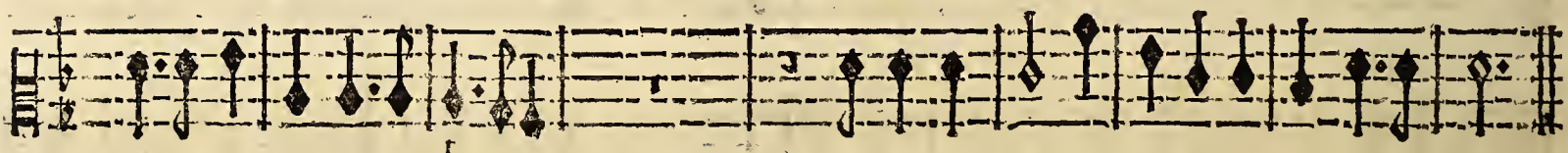
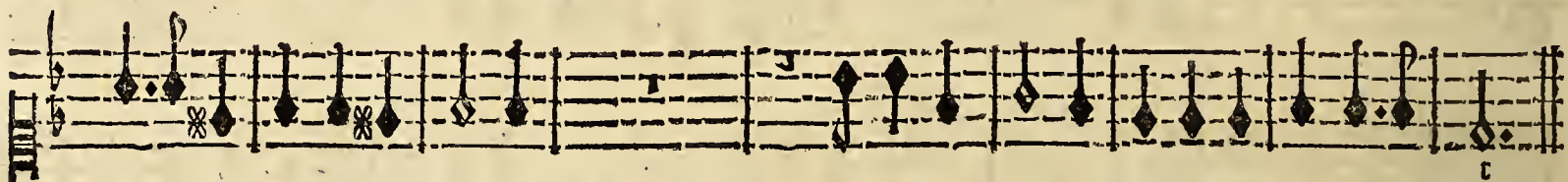
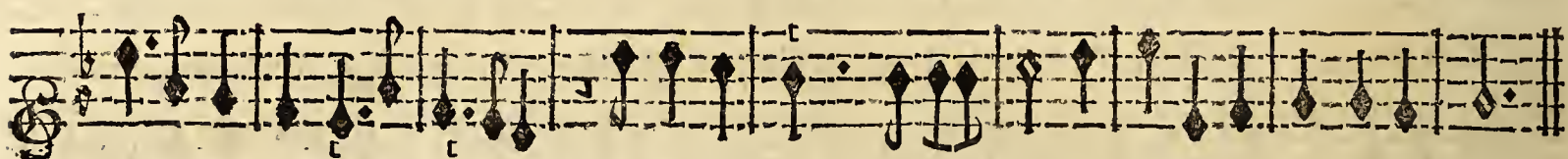
mer en les voyant paroistre.

Reconnençons d'aimer en les voyant paroistre.

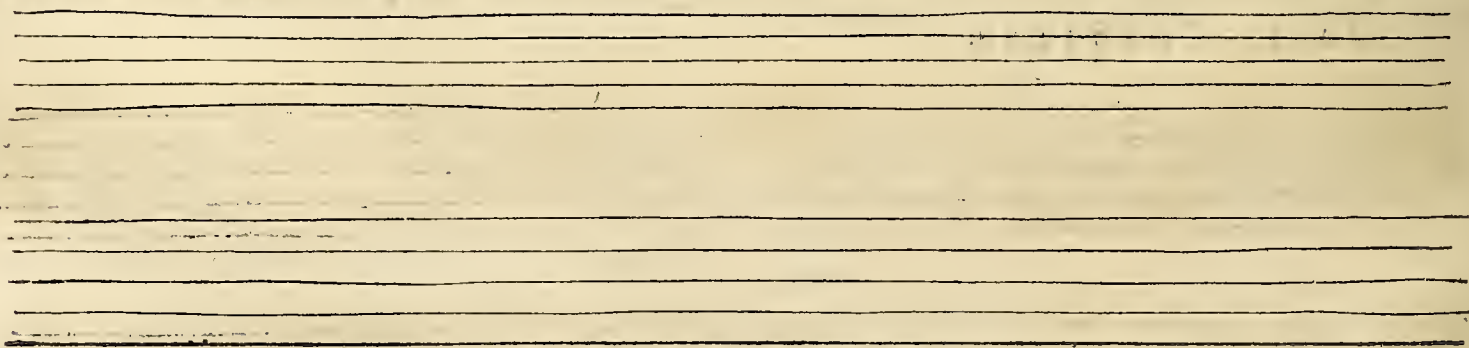


mer en les voyant paroistre.

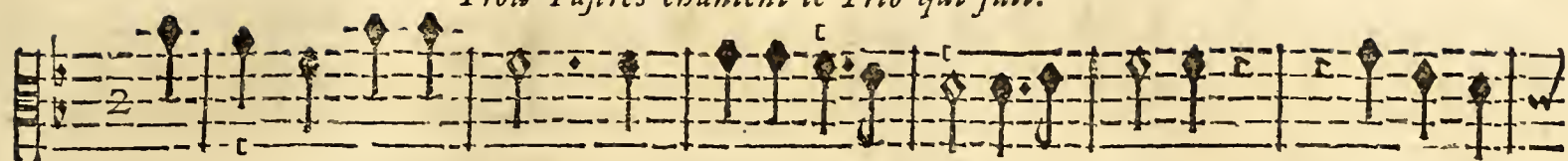
Reconnençons d'aimer en les voyant paroistre.



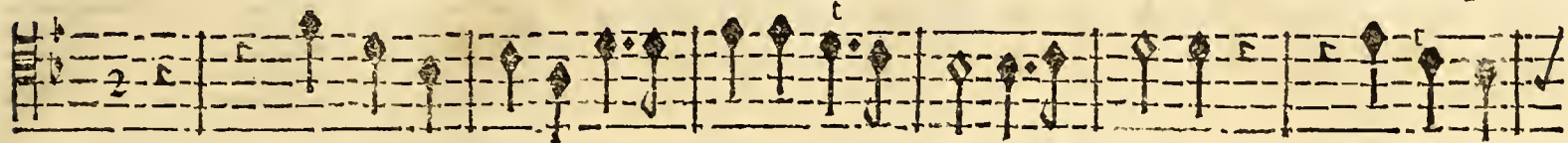
BASSE-CONTINUE.



Trois Pastres chantent le Trio qui suit.



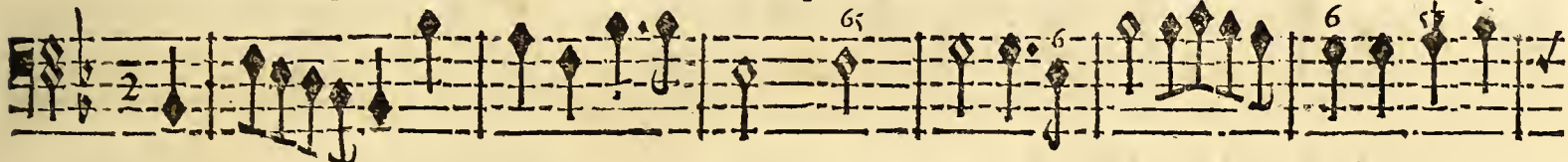
Cherchons cherchons avec empressement Ces retraites, ces lieux pai-



Cherchons cherchons ij. avec empressement Ces retraites, ces lieux pai-



Cherchons cherchons avec empressement Ces retraites, ces lieux pai-



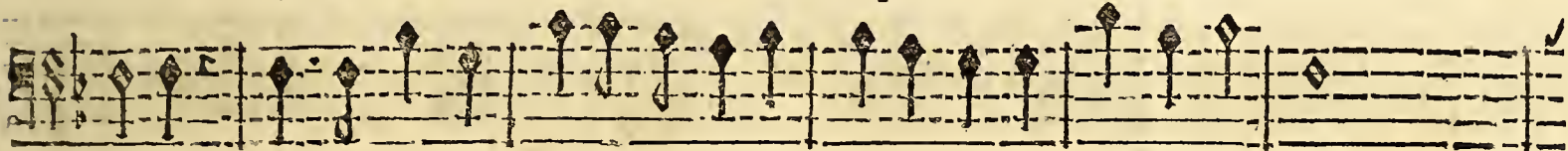
BASSE-CONTINUE.



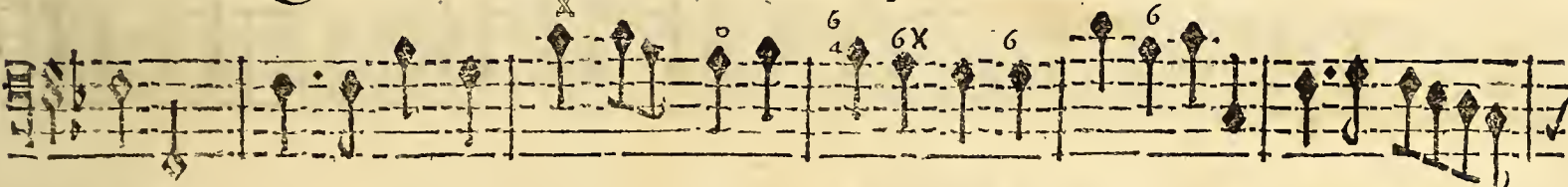
fibles, Que le Ciel a fait seulement Pour les plaisirs des cœurs sensibles. Cher-



fibles, Que le Ciel a fait seulement Pour les plaisirs des cœurs sensibles. Cherchons cher-



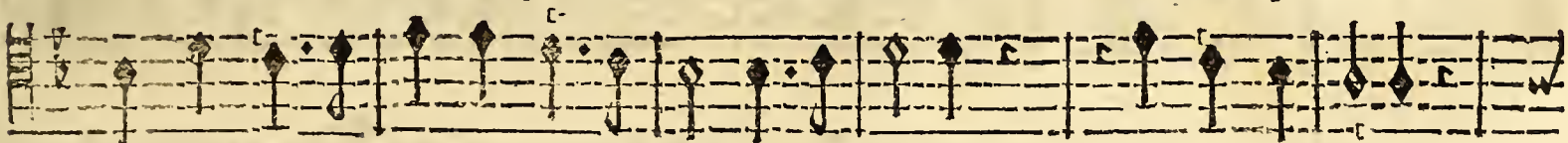
fibles, Que le Ciel a fait seulement Pour les plaisirs des cœurs sensibles.



BASSE-CONTINUE.



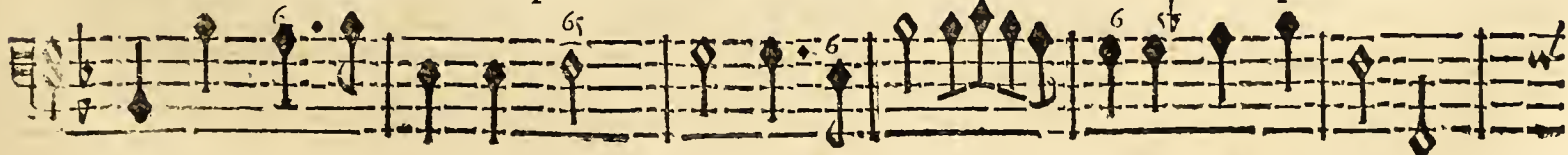
chons cherchons avec empressement Ces retraites, ces lieux paisibles,



chons cherchons avec empressement ces retraites, ces lieux paisibles,

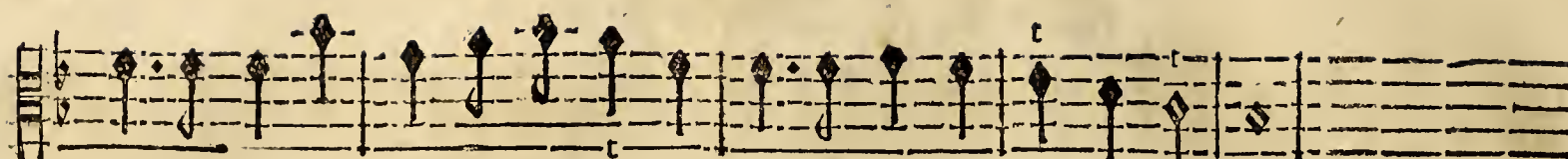


Cherchons avec empressement ces retraites, ces lieux paisibles,

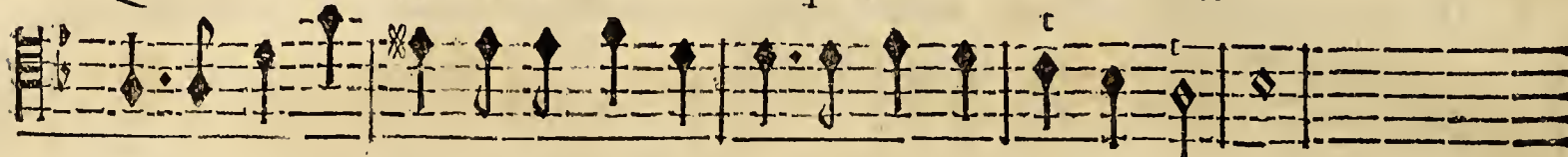


BASSE-CONTINUE.

A C H I L L E,



Que le Ciel a fait seulement Pour les plaisirs des cœurs sensibles.



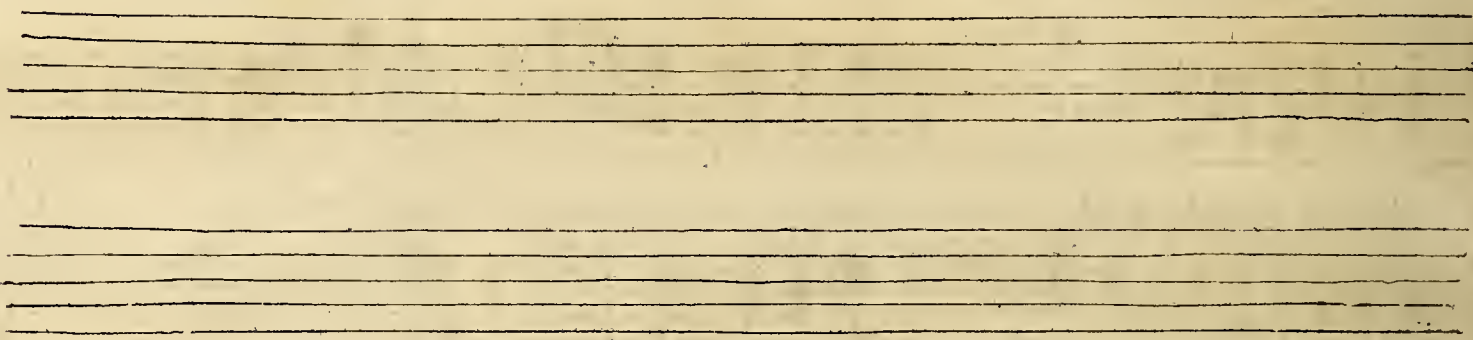
Que le Ciel a fait seulement Pour les plaisirs des cœurs sensibles.



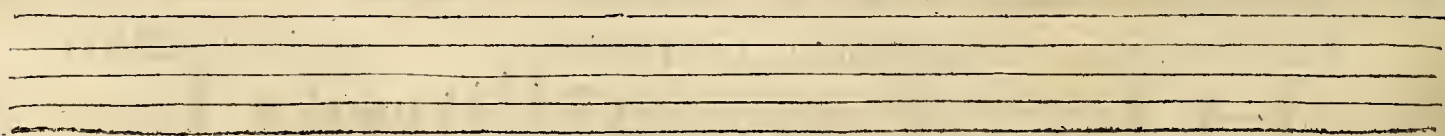
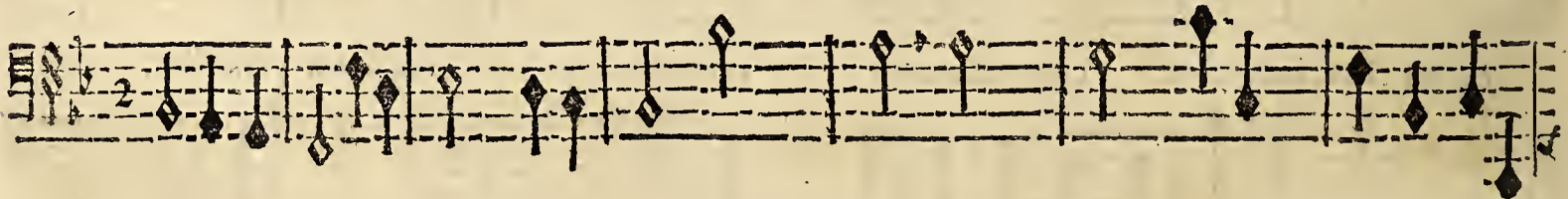
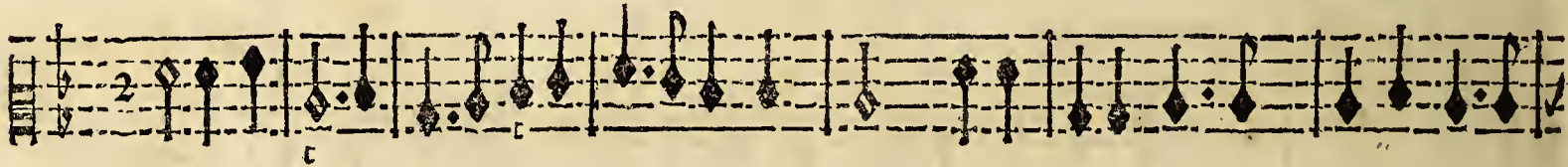
Que le Ciel a fait seulement Pour les plaisirs des cœurs sensibles.



BASSE-CONTINUE.

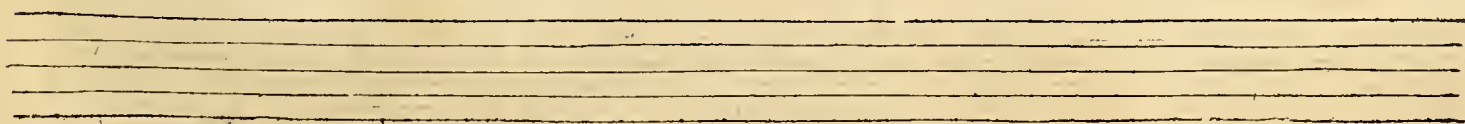


A I R.



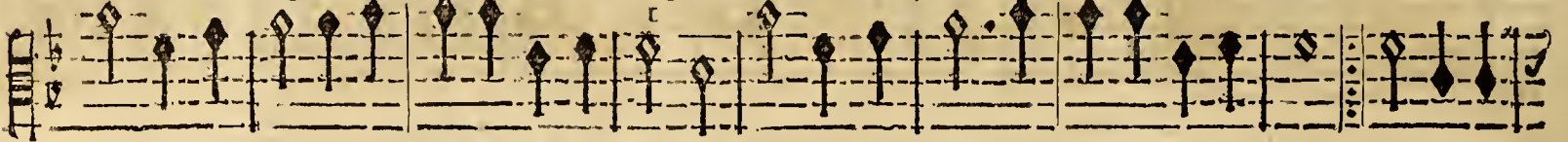


Vn Pastre & une Pastourelle chantent alternativement avec les Violons le Chœur qui suit.

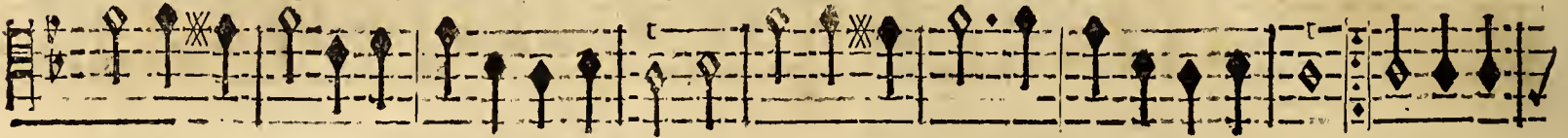




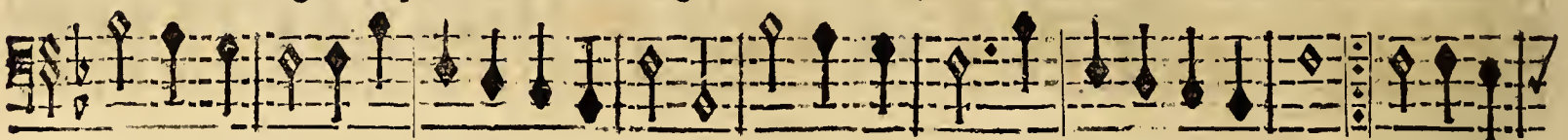
Tristes bocages Reprenez vos feuillages, Servez toujours D'azile à nos amours : Paix ado-



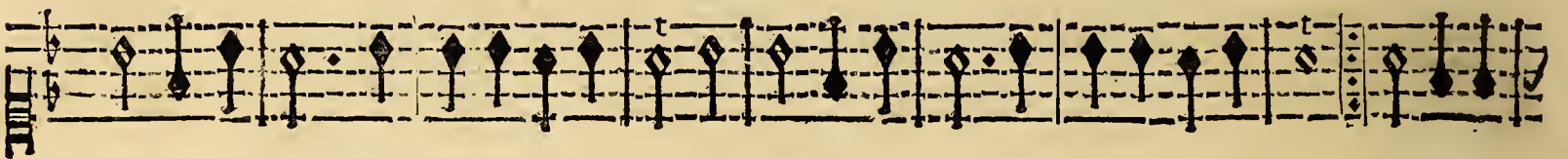
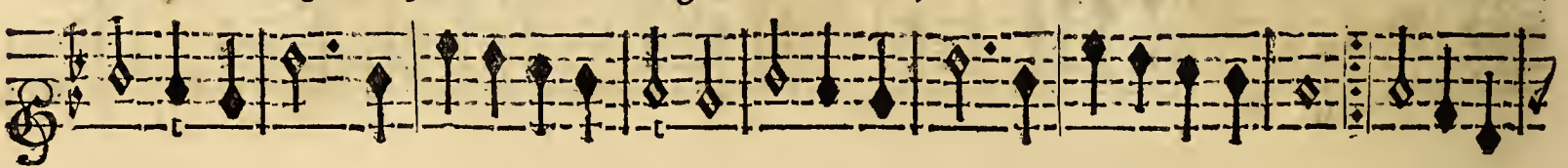
Tristes bocages Reprenez vos feuillages, Servez toujours D'azile à nos amours : Paix ado-



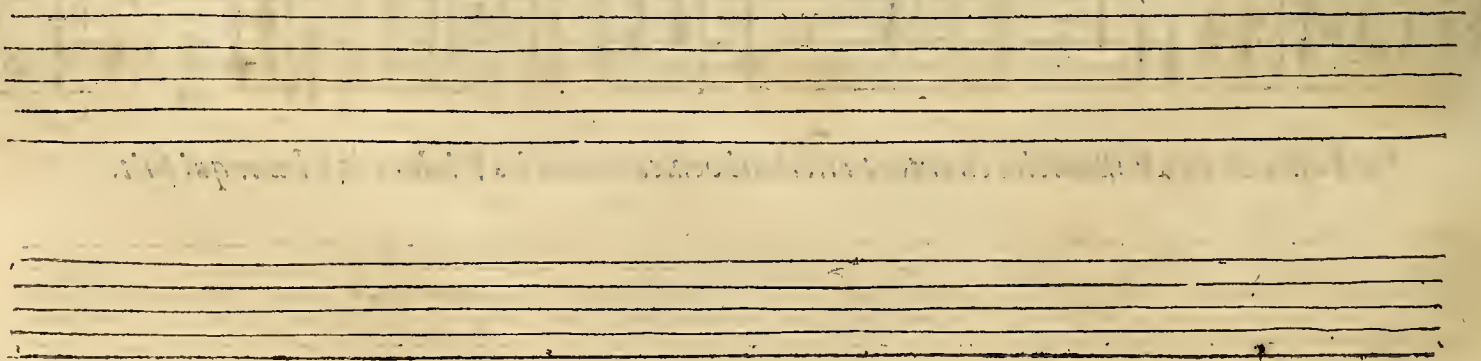
Tristes bocages Reprenez vos feuillages, Servez toujours D'azile à nos amours : Paix ado-



Tristes bocages Reprenez vos feuillages, Servez toujours D'azile à nos amours : Paix ado-

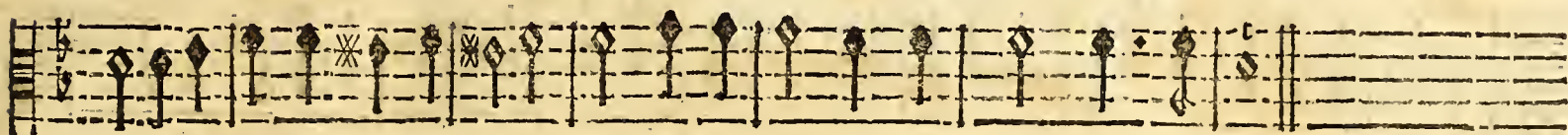


BASSE-CONTINUE.





nable Soyez toujours durable , Sans vous helas ! Ces lieux n'ont point d'appas.



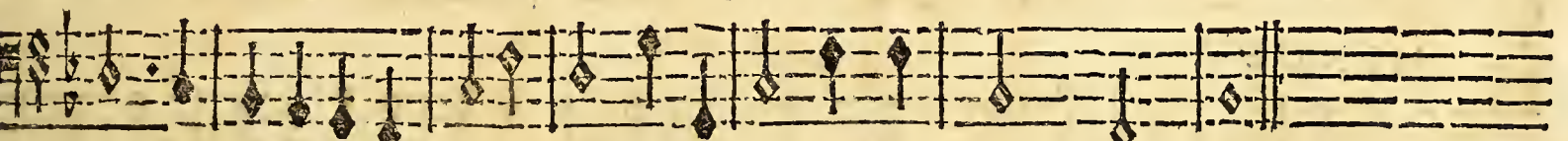
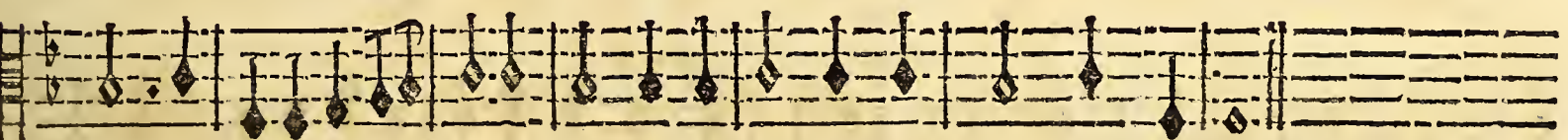
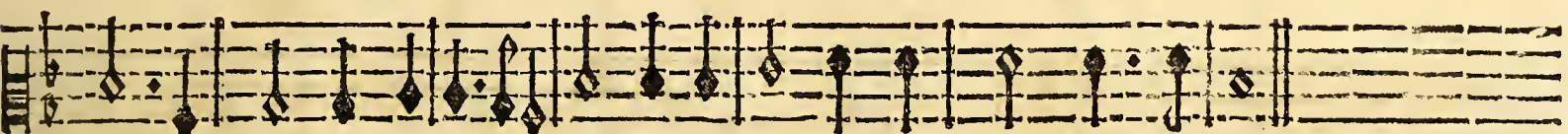
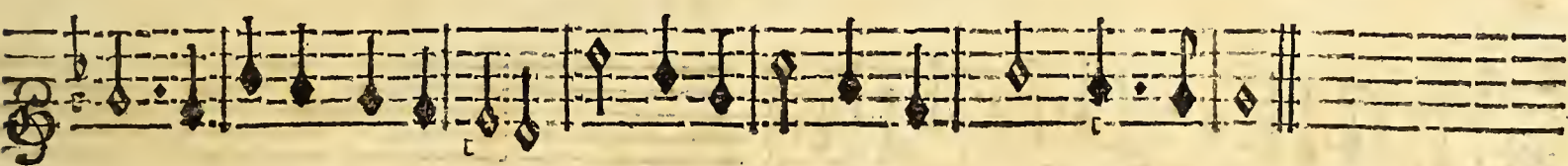
nable Soyez toujours durable , Sans vous helas ! Ces lieux n'ont point d'appas.



nable Soyez toujours durable , Sans vous helas ! Ces lieux n'ont point d'appas.



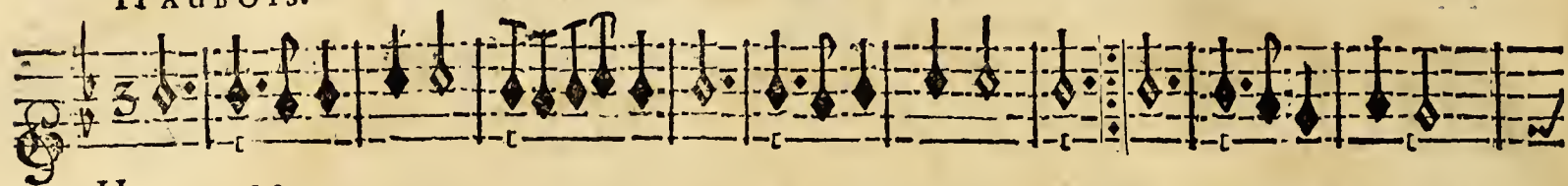
nable Soyez toujours durable , Sans vous helas ! Ces lieux n'ont point d'appas.



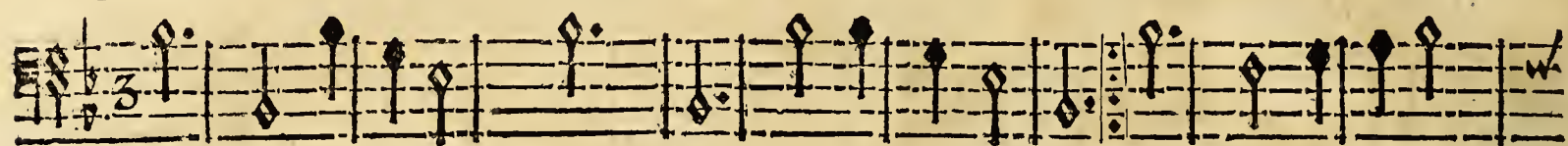
BASSE CONTINUE.



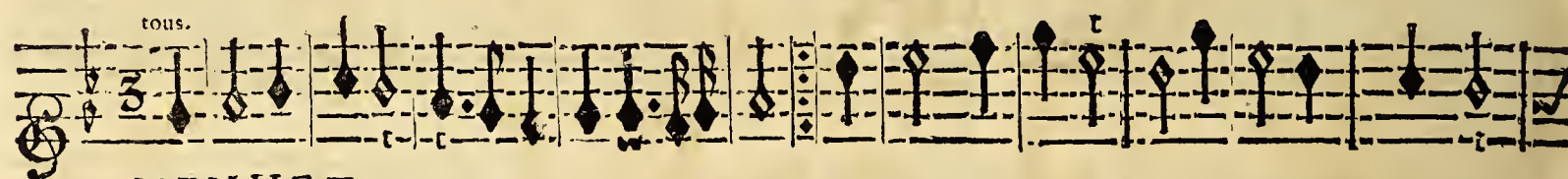
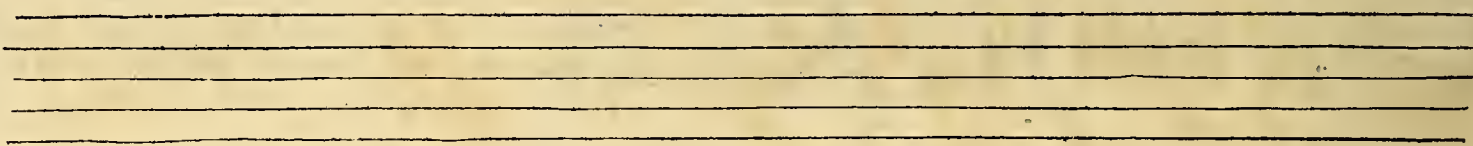
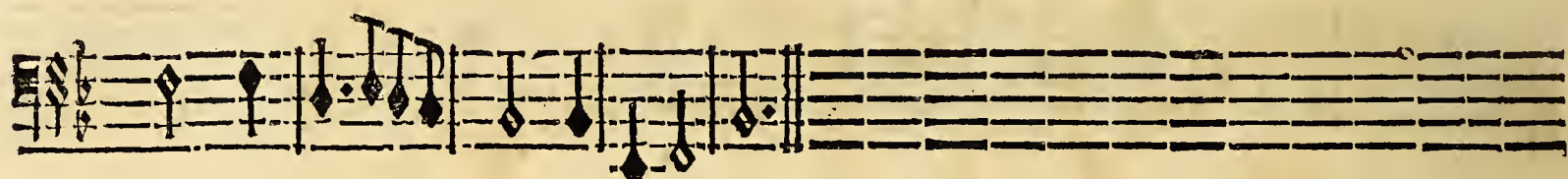
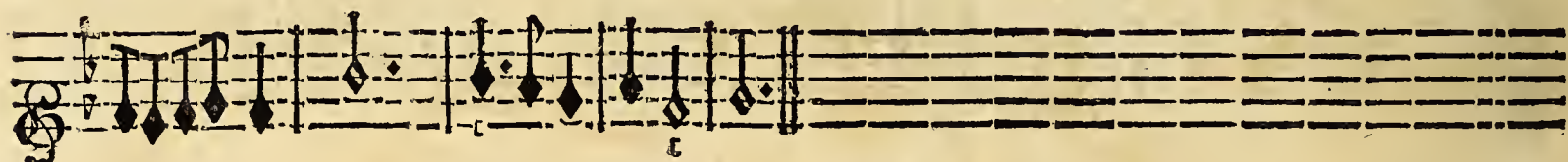
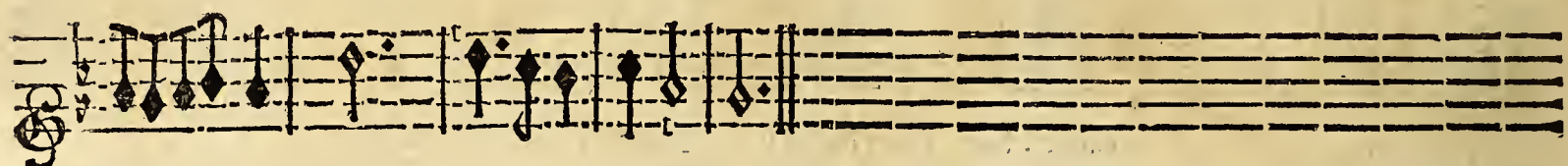
HAUTOIS.



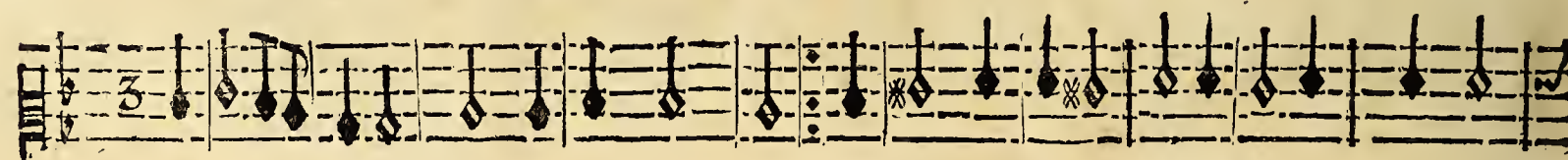
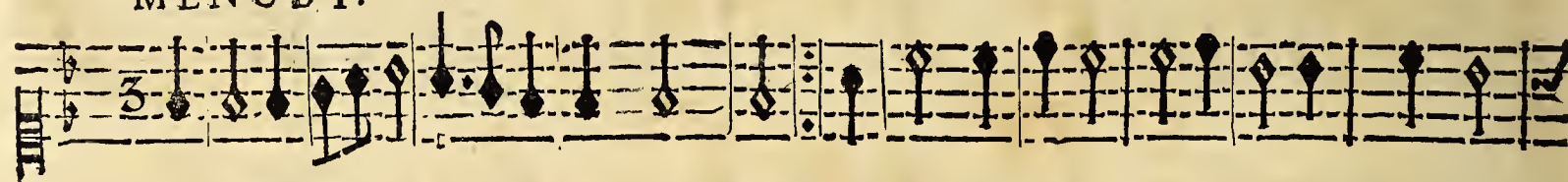
HAUTOIS.

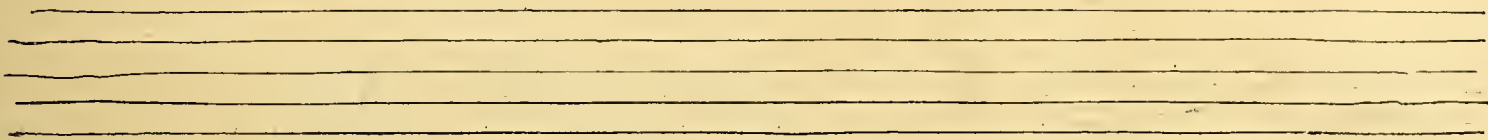
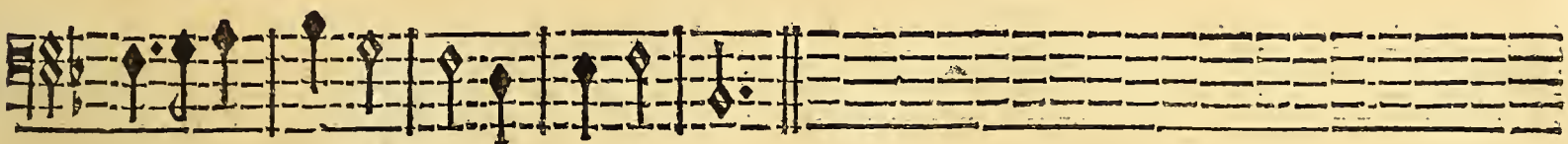
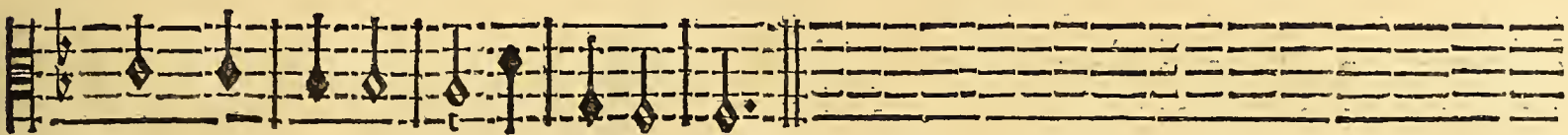
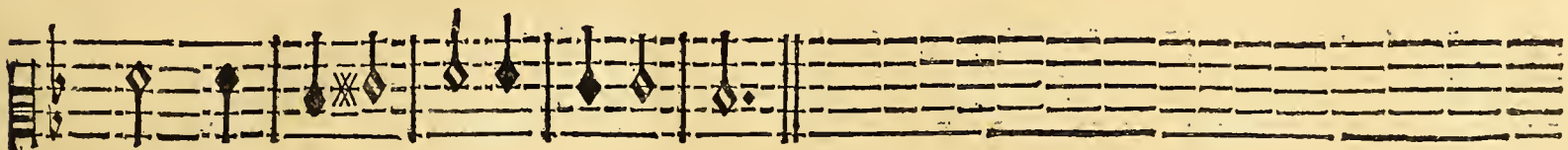
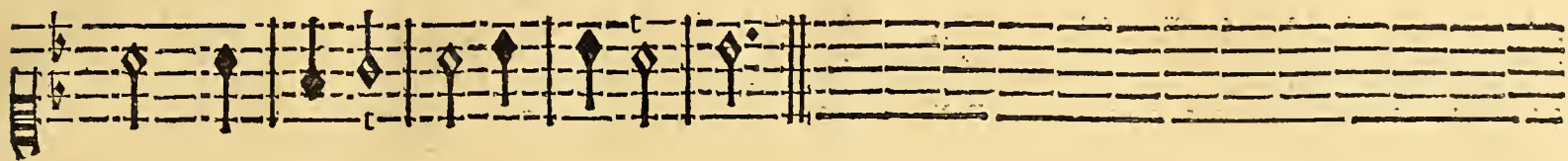
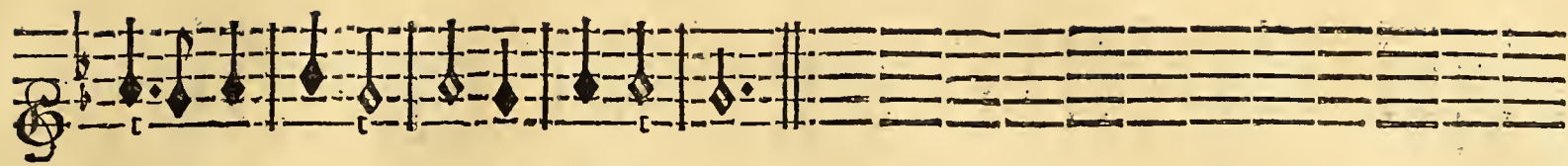


BASSON.

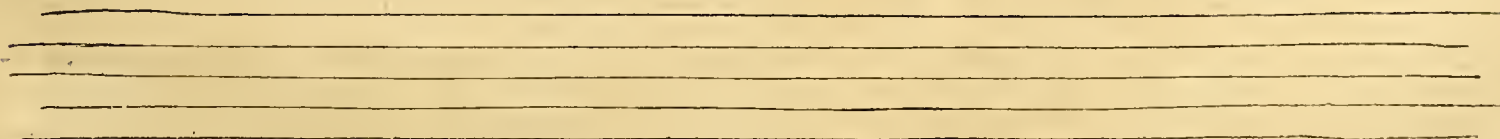


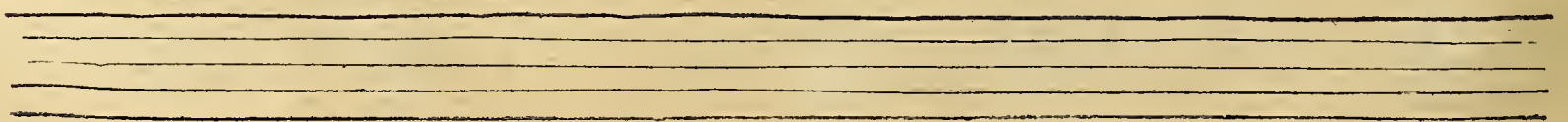
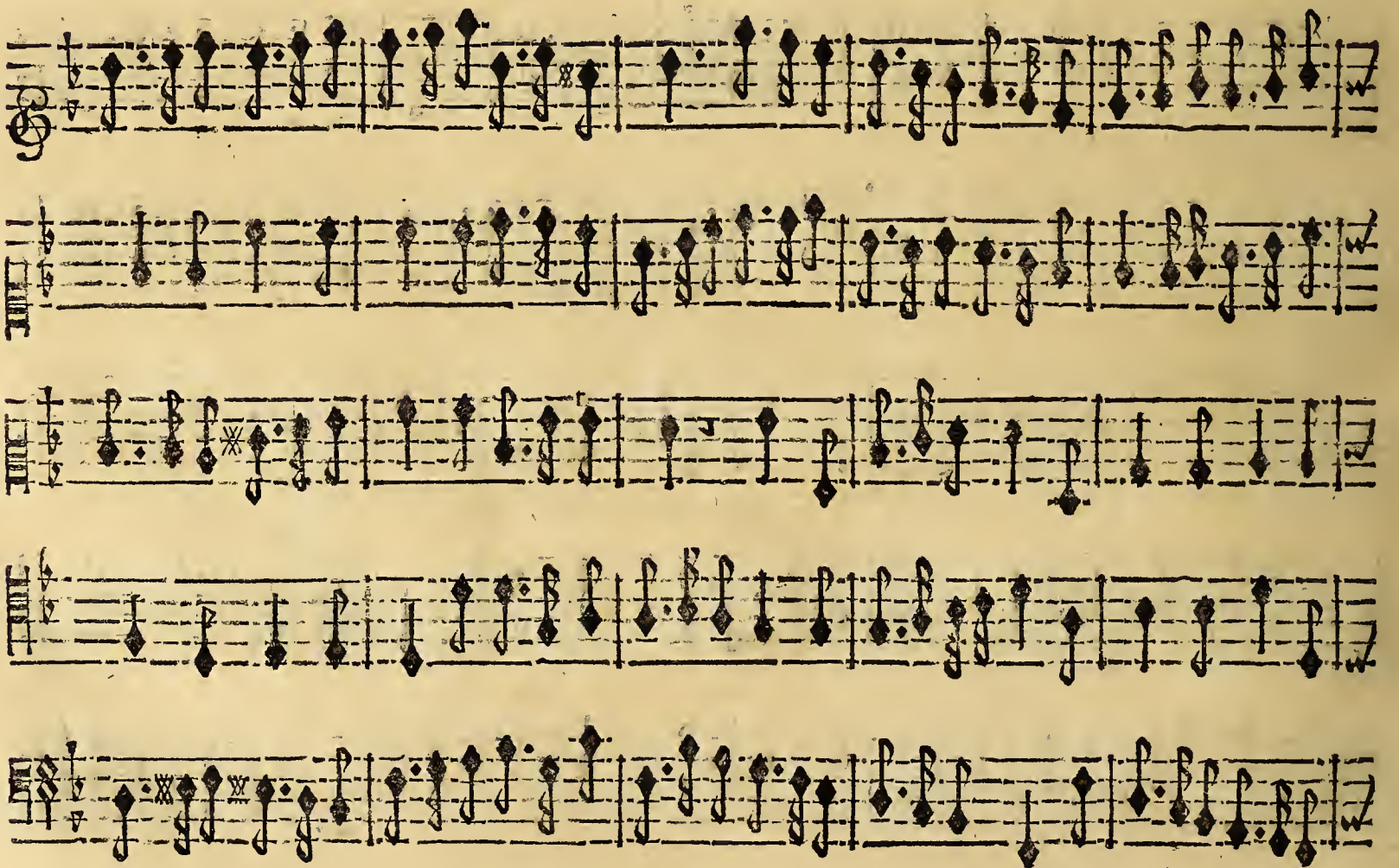
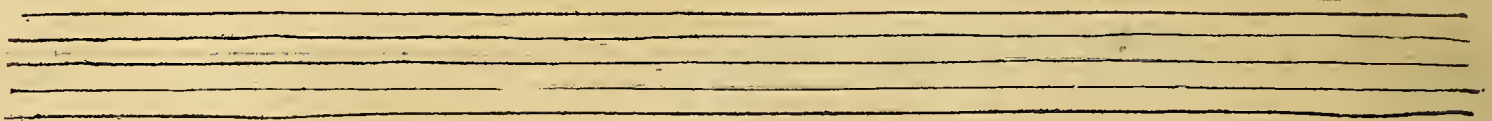
MENUET.

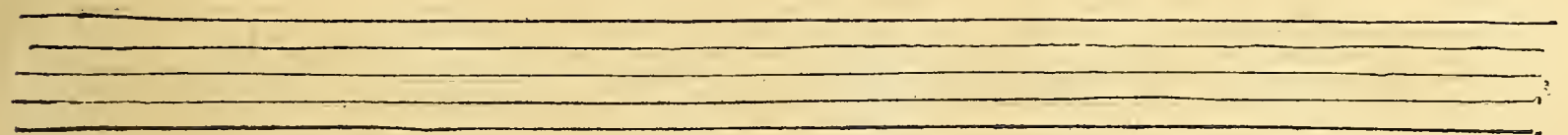
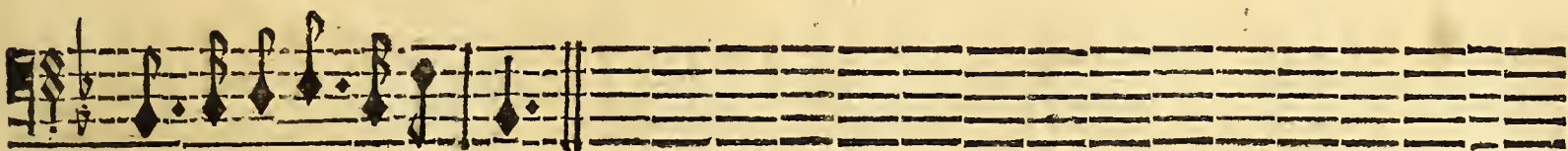
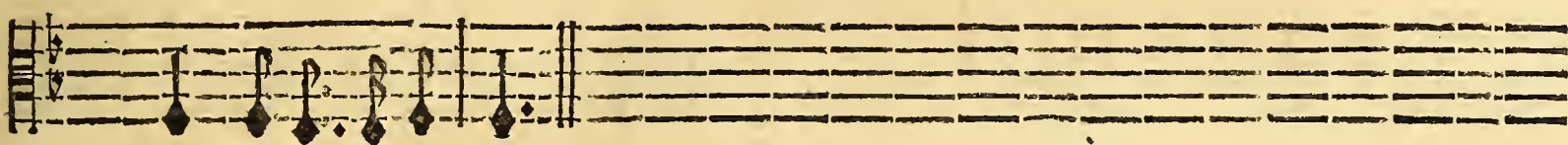
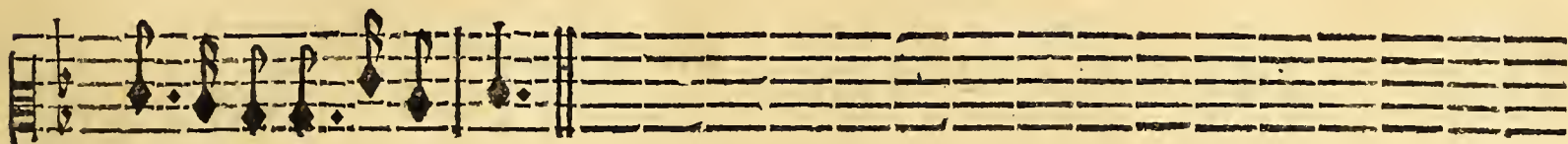
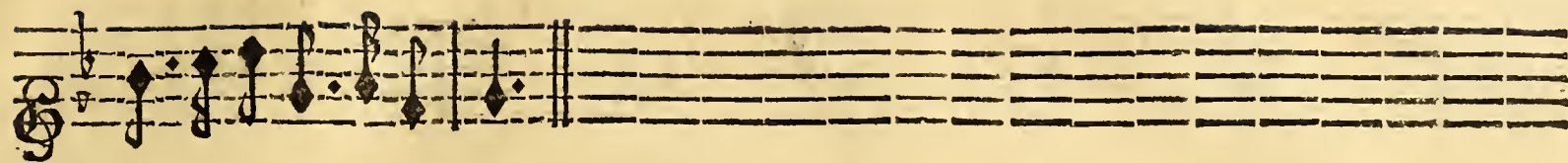




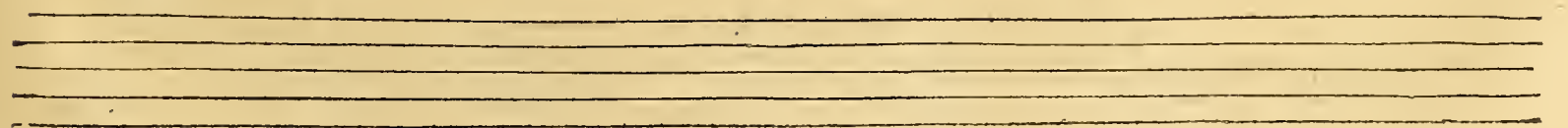
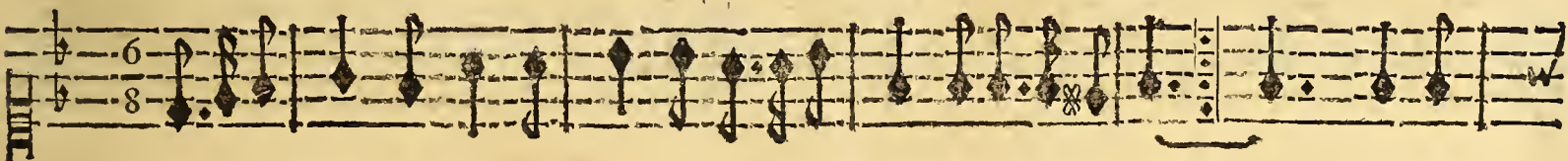
CANARIES.

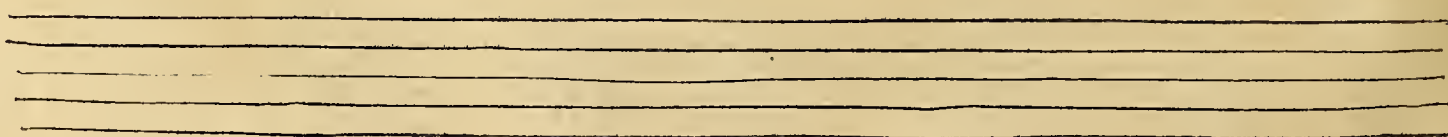
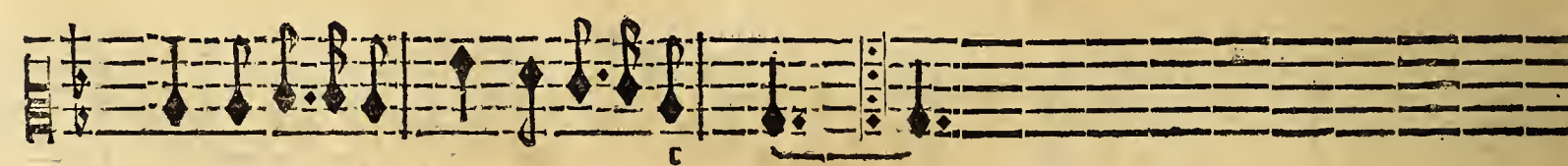
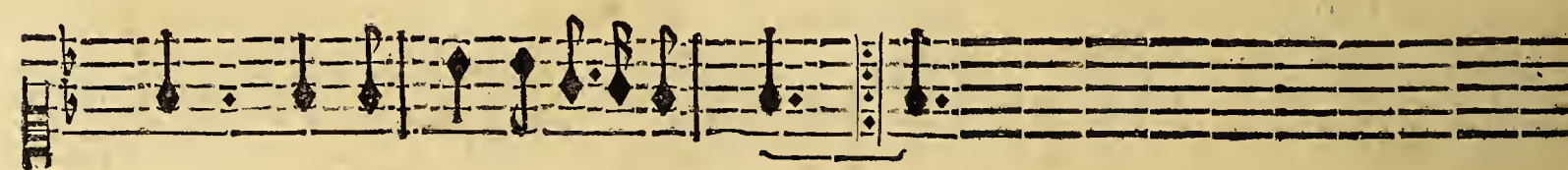
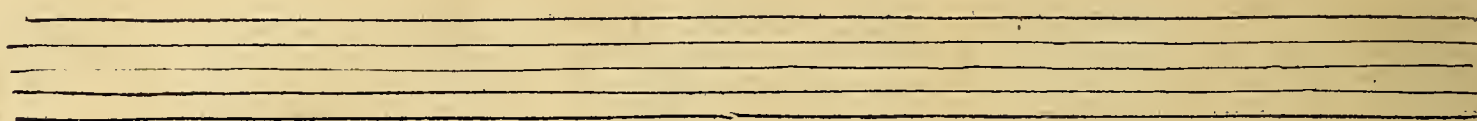
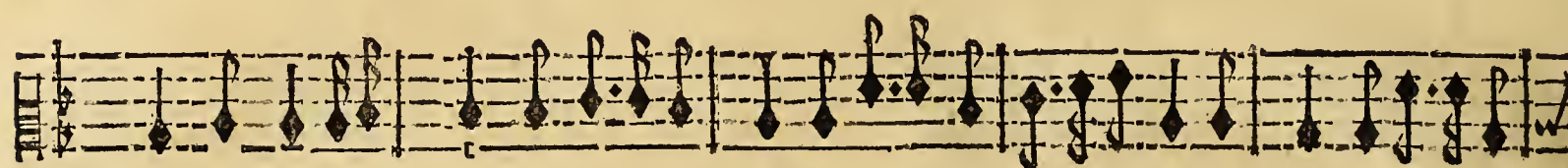
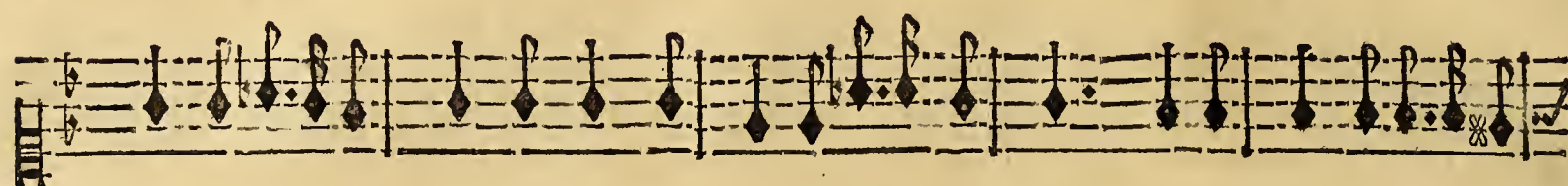






CANARIES.





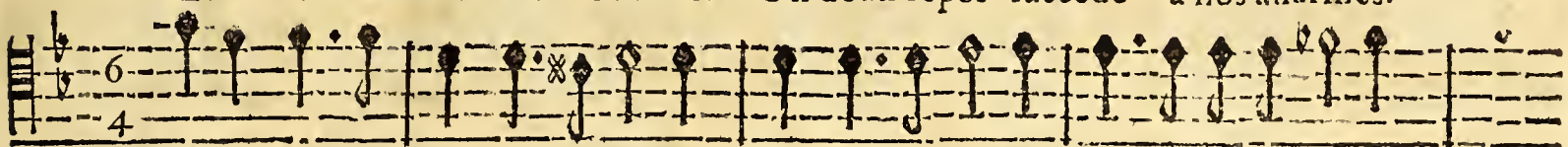
ACTE TROISIEME.

153

CHOEUR.



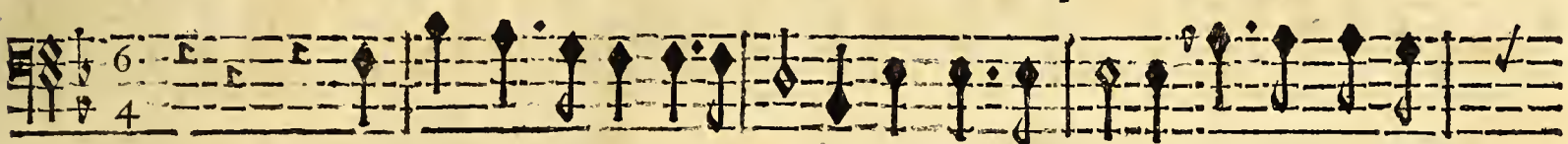
A Prés tant de trouble & de larmes Un doux repos succede à nos allarmes.



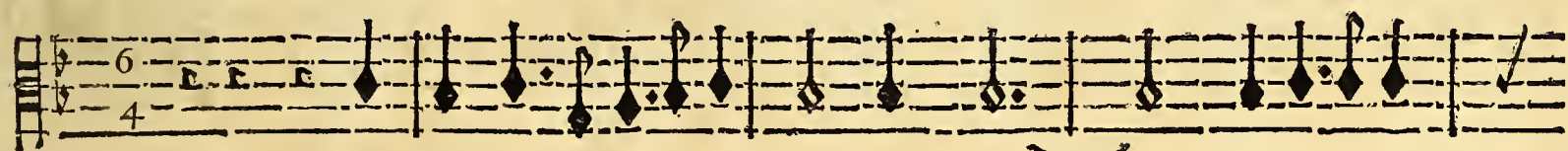
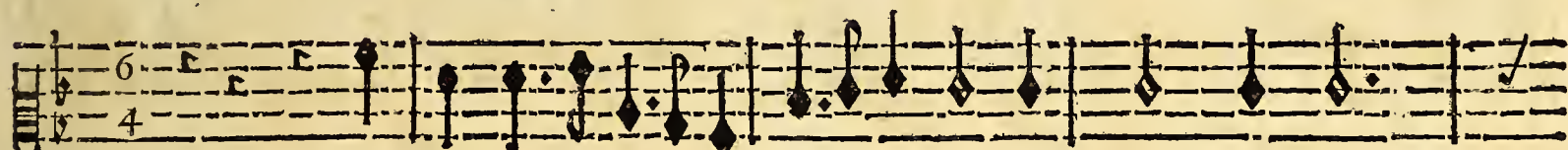
A Prés tant de trouble & de larmes Un doux repos succede à nos allarmes.



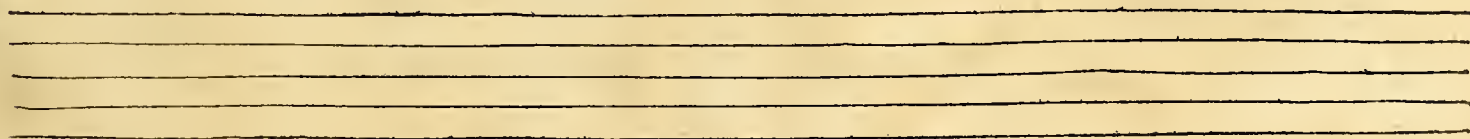
A Prés tant de trouble & de larmes Un doux repos succede à nos al-

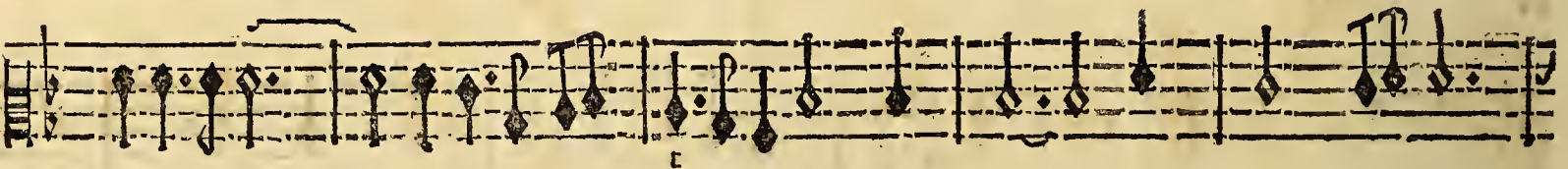
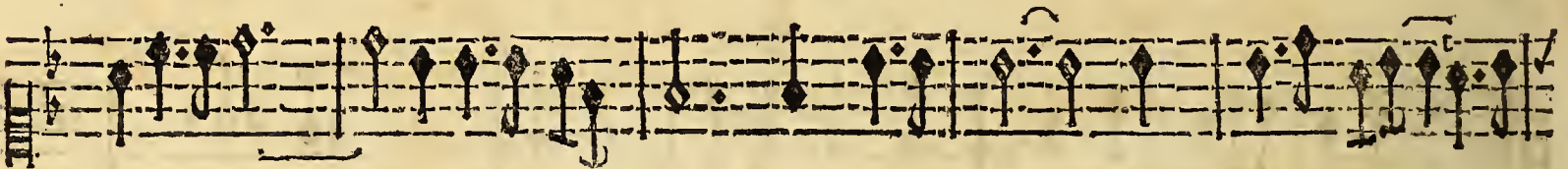
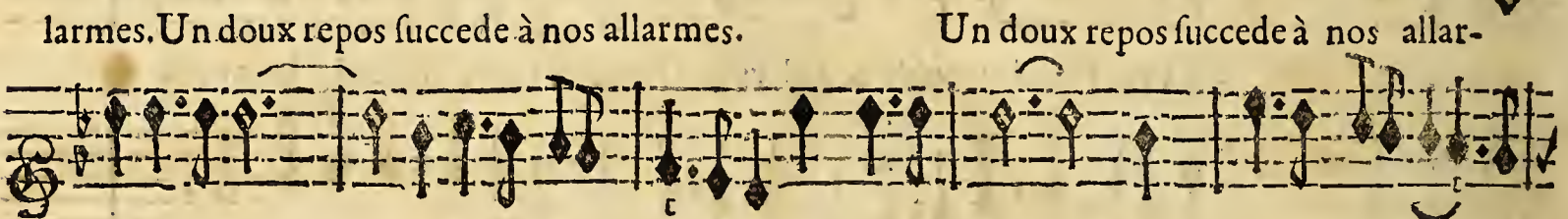
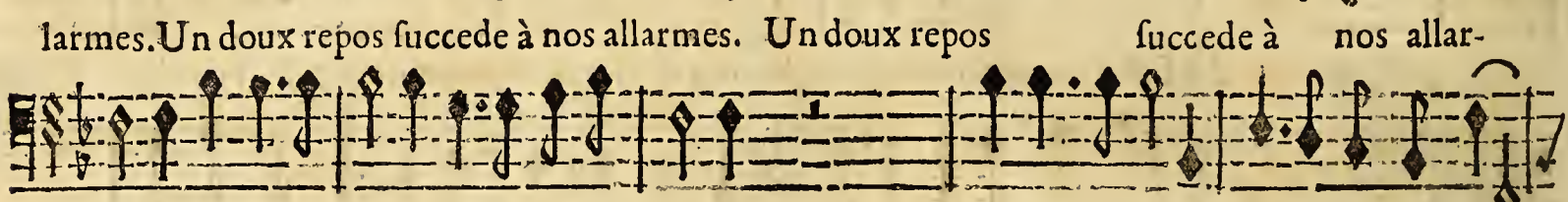
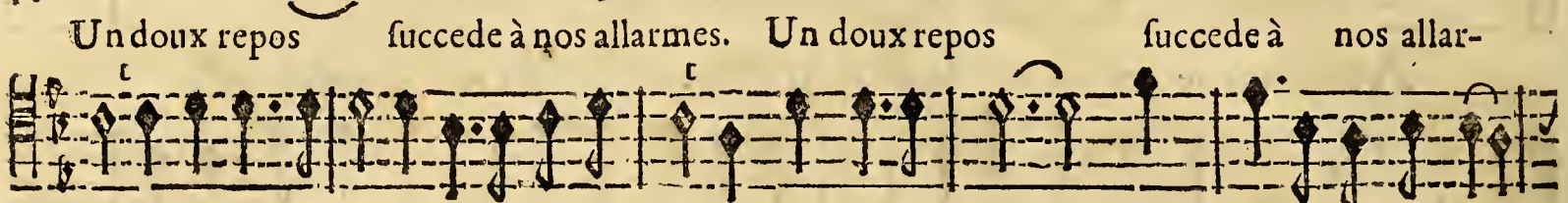
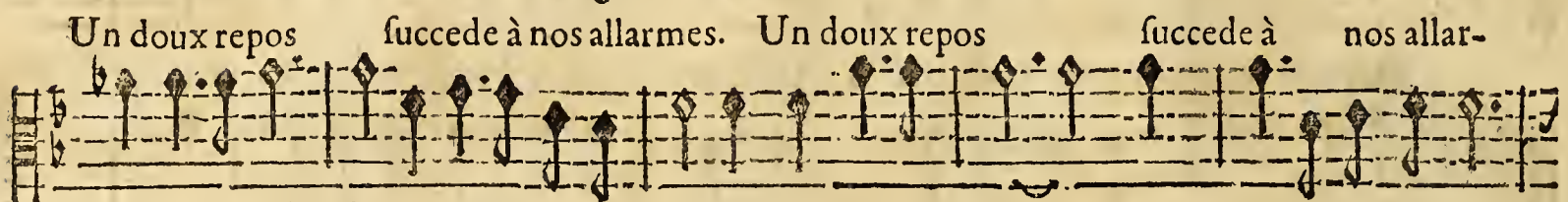
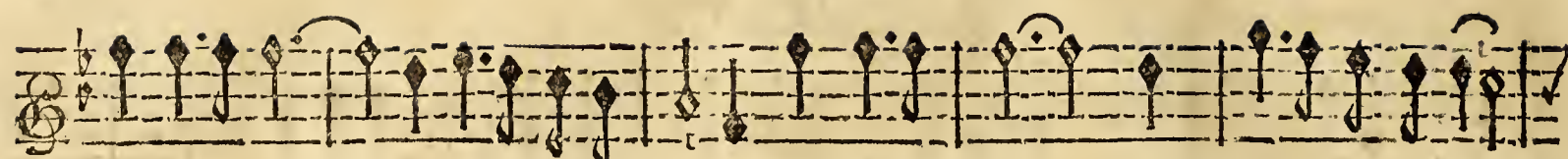


A Prés tant de trouble & de larmes Un doux repos succede à nos al-

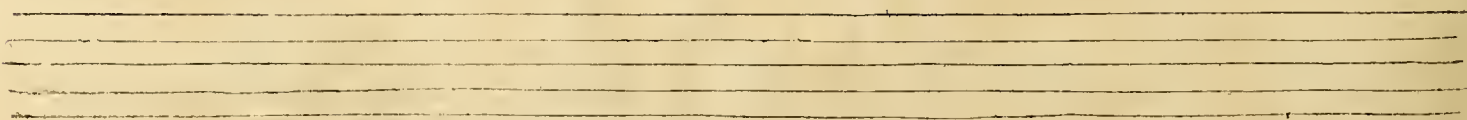
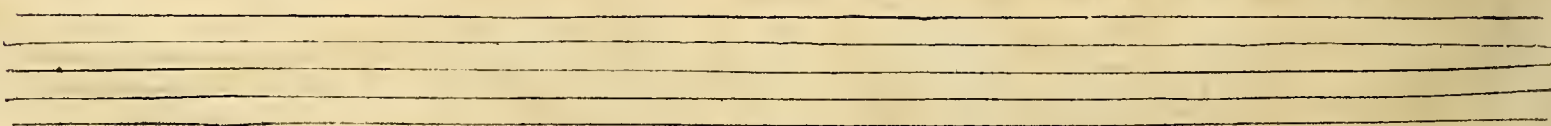


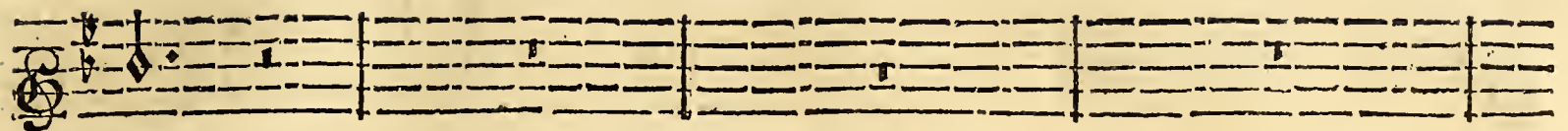
BASSE-CONTINUE.



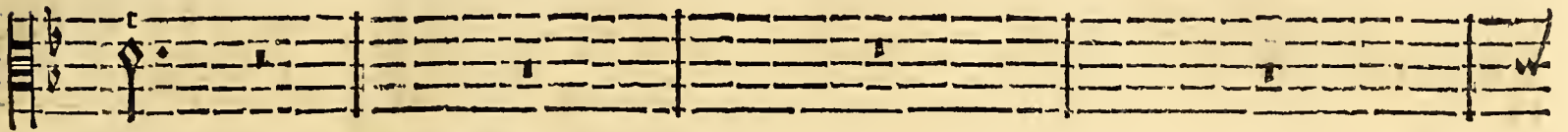


BASSE CONTINUE.

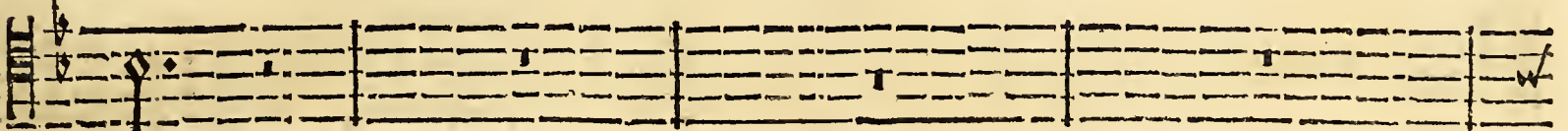




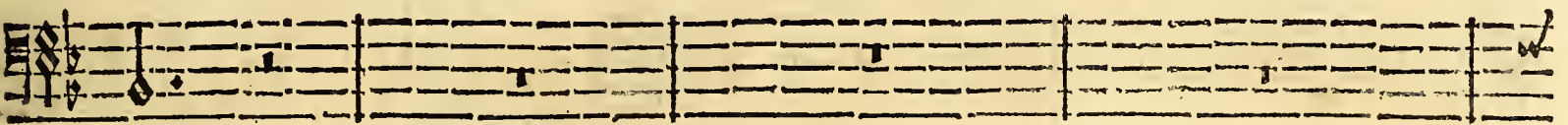
mes.



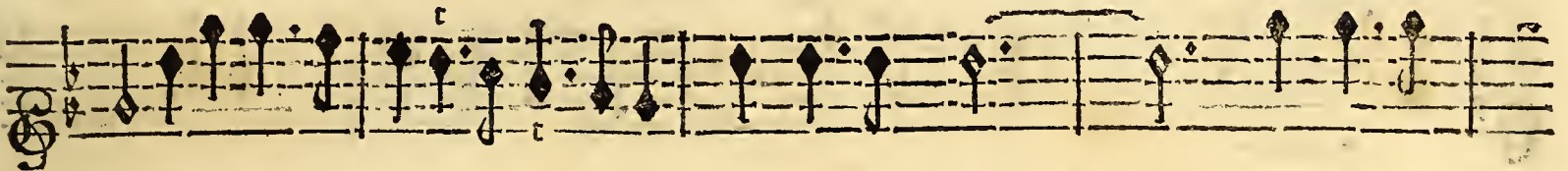
mes.



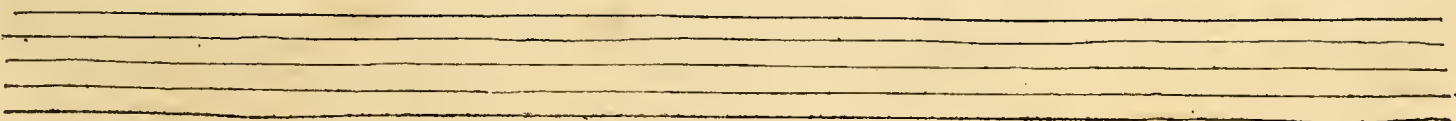
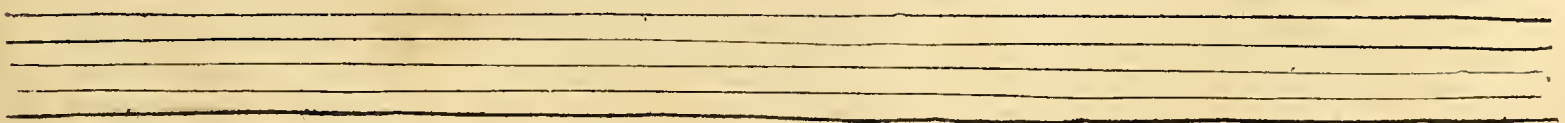
mes.

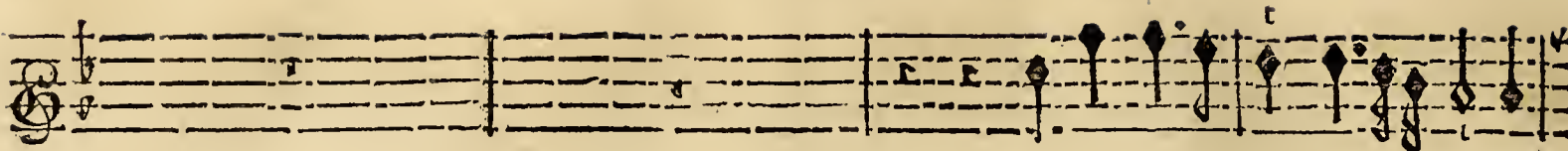


mes.

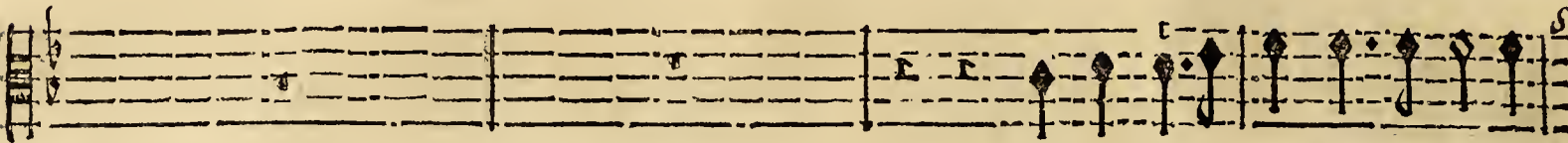


BASSE-CONTINUE.

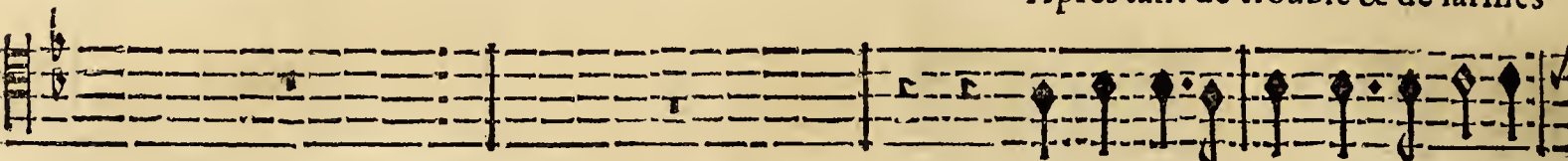




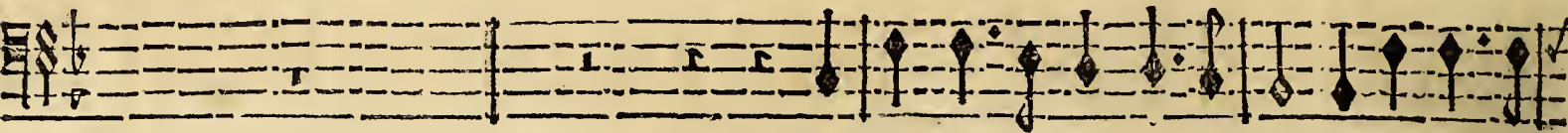
Après tant de trouble & de larmes



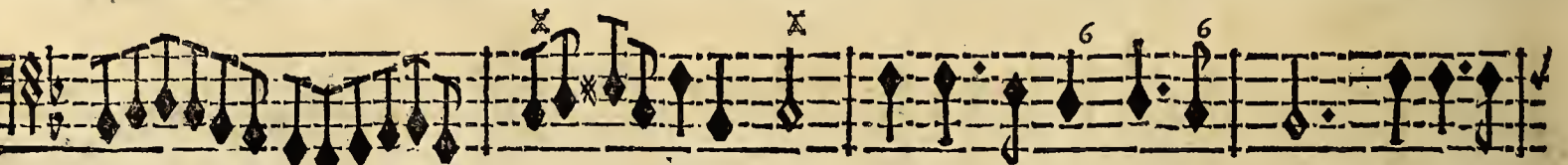
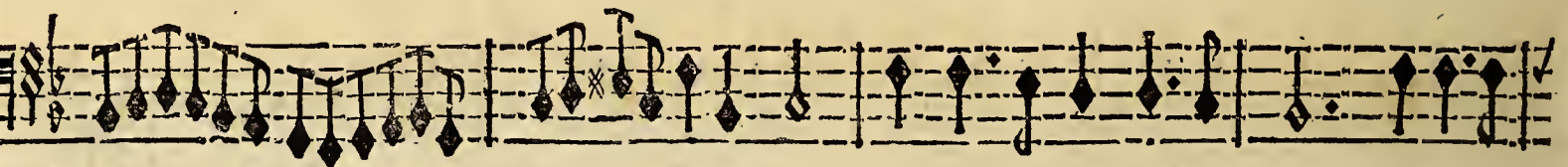
Après tant de trouble & de larmes



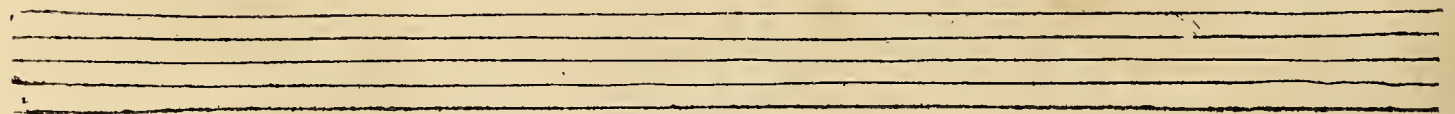
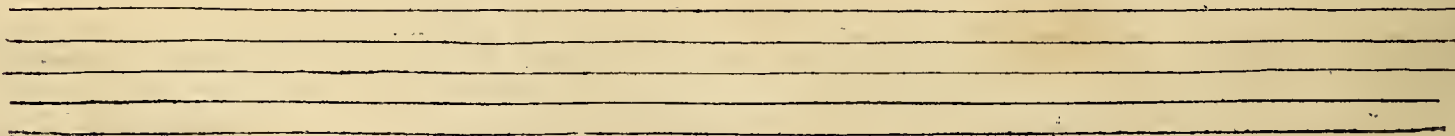
Après tant de trouble & de larmes

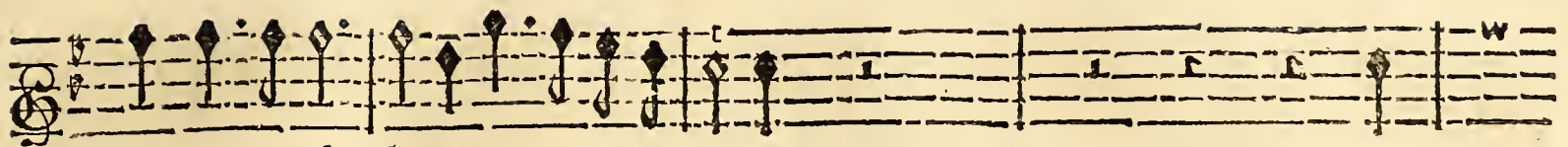


Après tant de trouble & de larmes Un doux re-



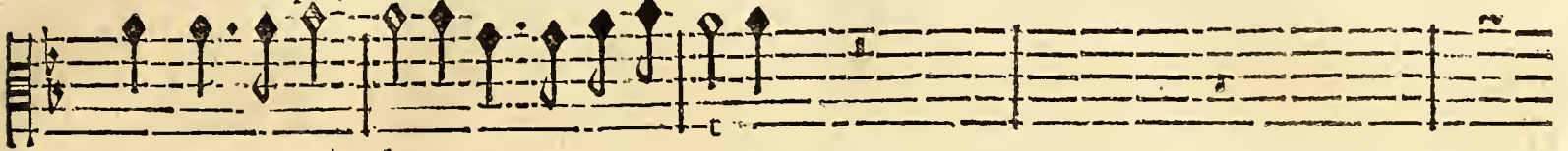
BASSE-CONTINUE.



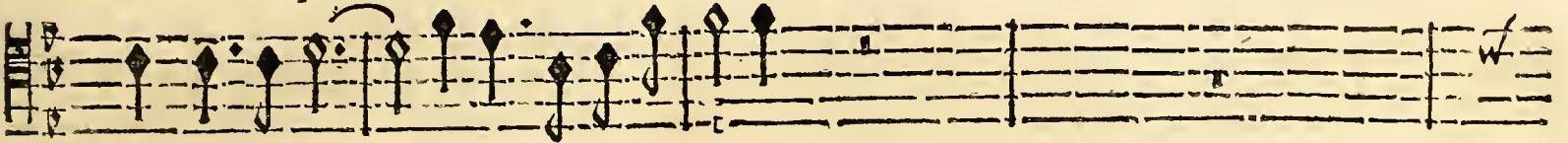


Un doux repos succede à nos allarmes.

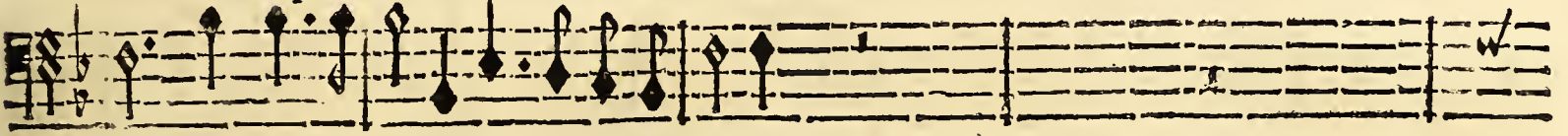
A.



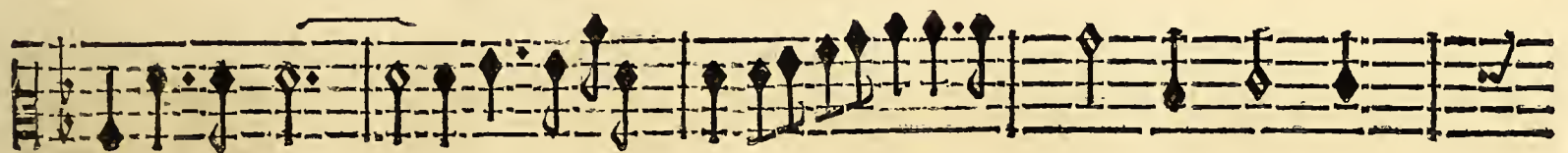
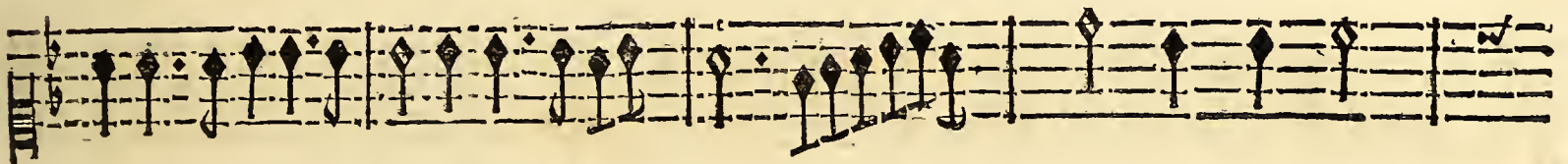
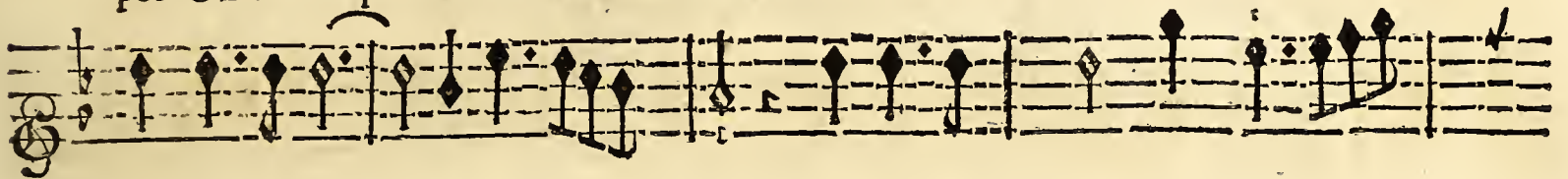
Un doux repos succede à nos allarmes.



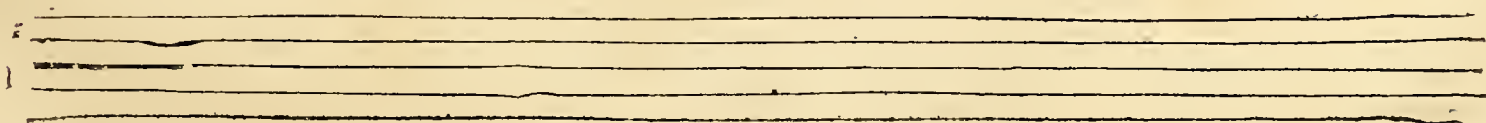
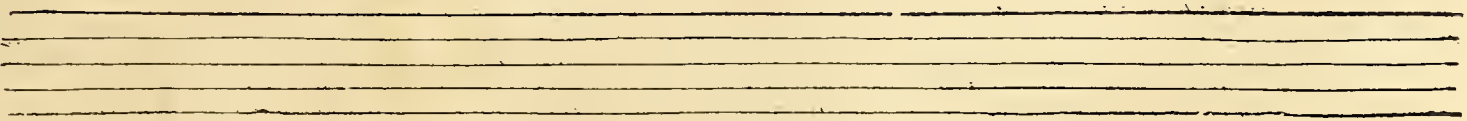
Un doux repos succede à nos allarmes.

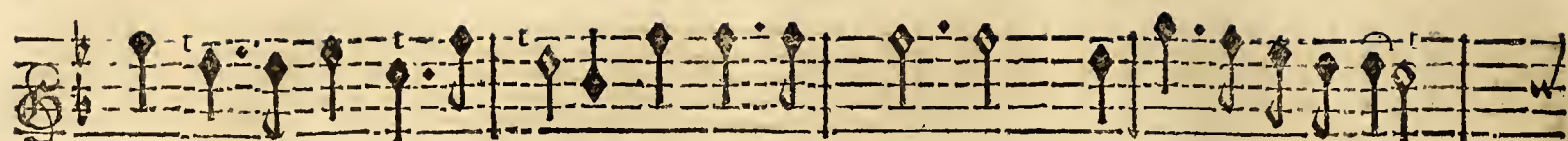


pos Un doux repos succede à nos allarmes.



BASSE-CONTINUE.

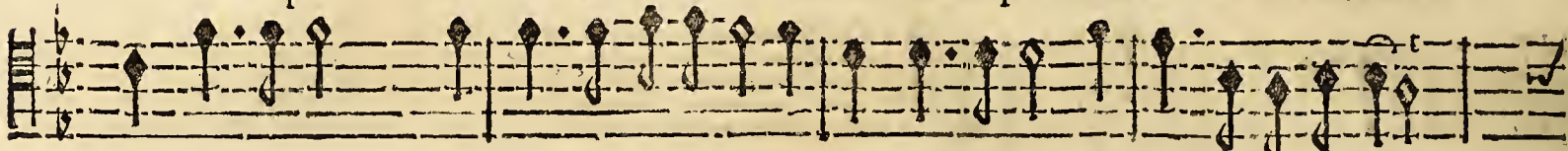




prés tant de trouble & de larmes Un doux re- pos succede à nos allar-



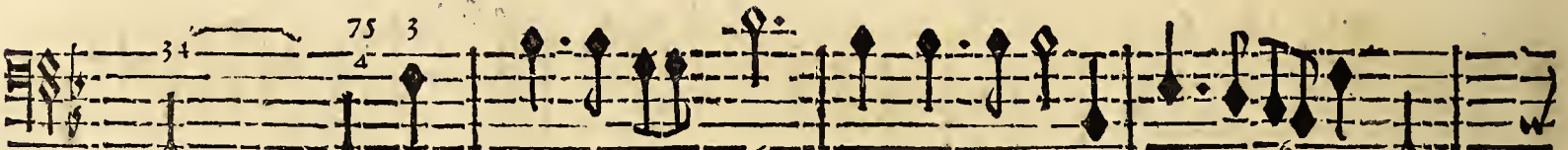
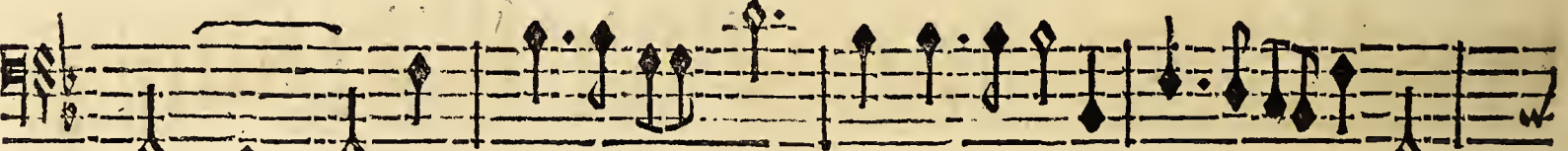
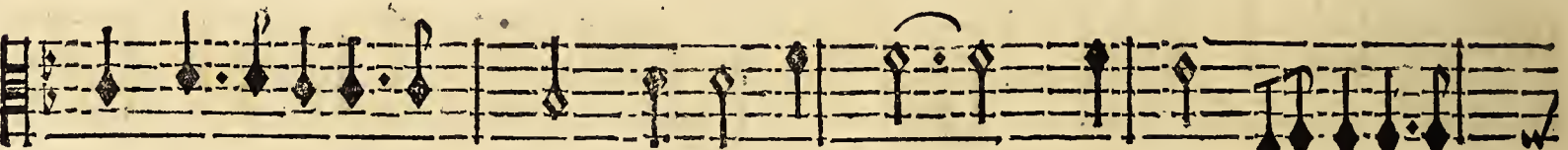
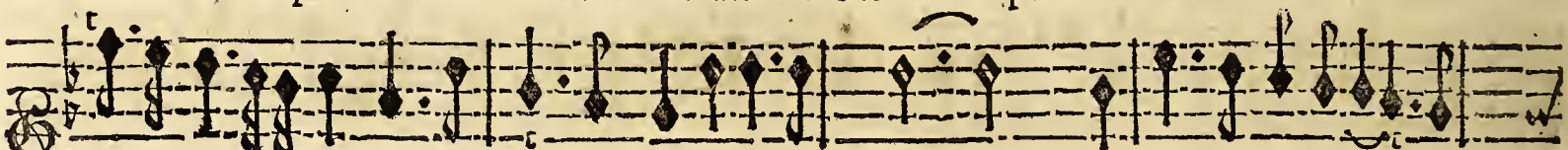
Un doux repos succede à nos allarmes. Un doux repos succede à nos allar-



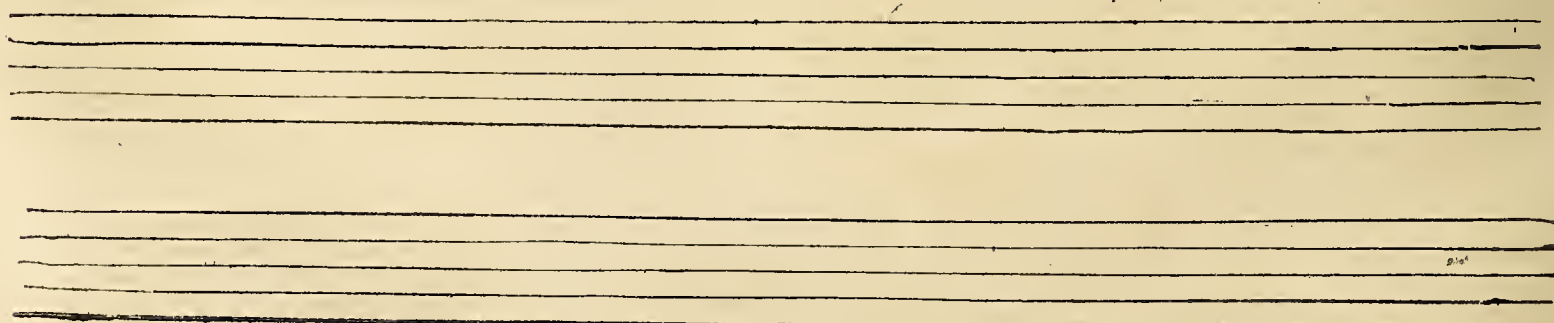
Un doux repos succede à nos allarmes. Un doux repos succede à nos allar-



Un doux repos succede à nos allarmes. Un doux repos succede à nos allar-

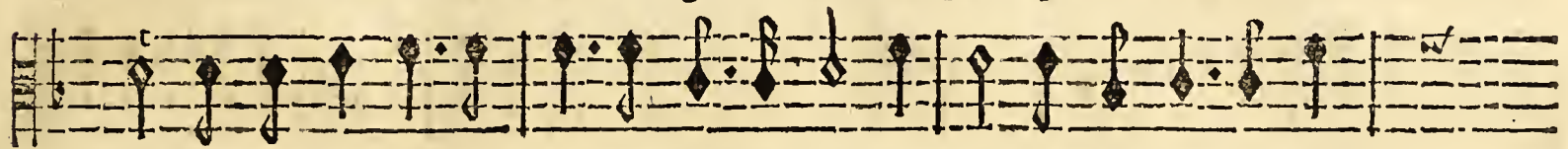


BASSE-CONTINUE.

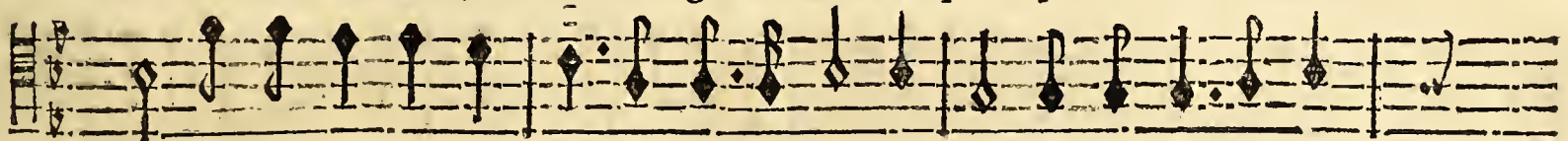




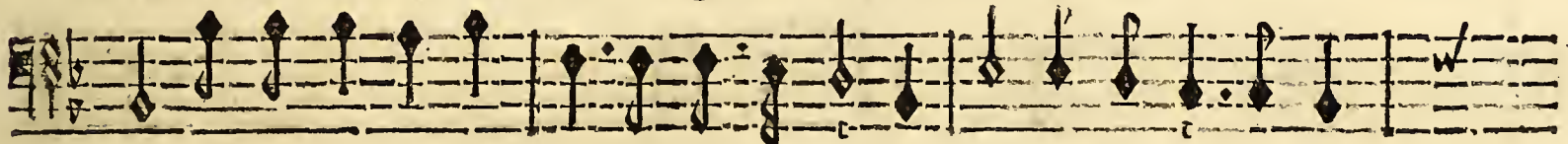
mes. Benissons à jamais Le genereux Vainqueur qui nous donne la



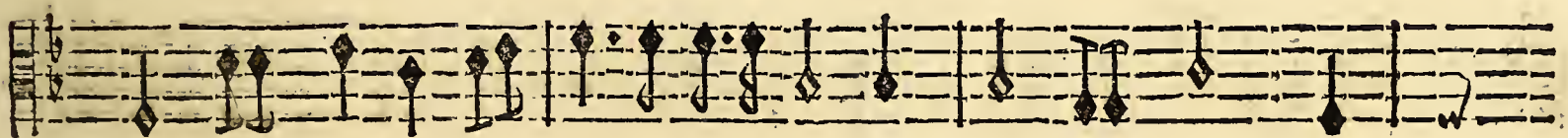
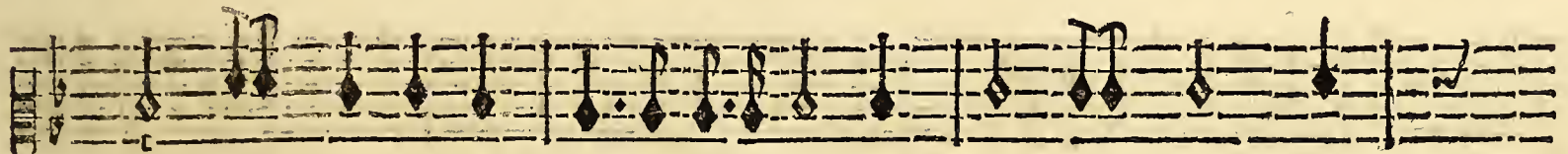
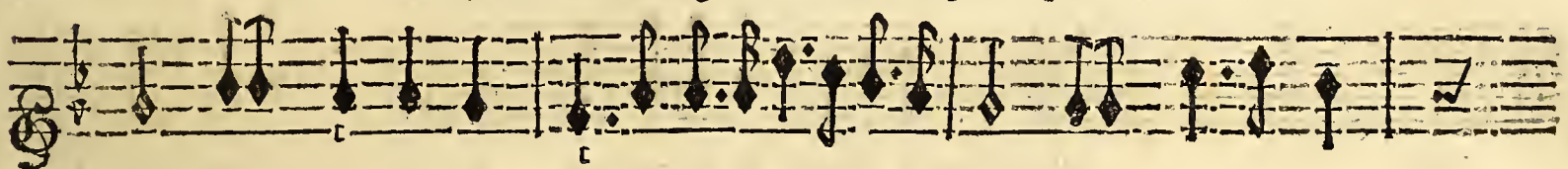
mes. Benissons à jamais Le genereux Vainqueur qui nous donne la



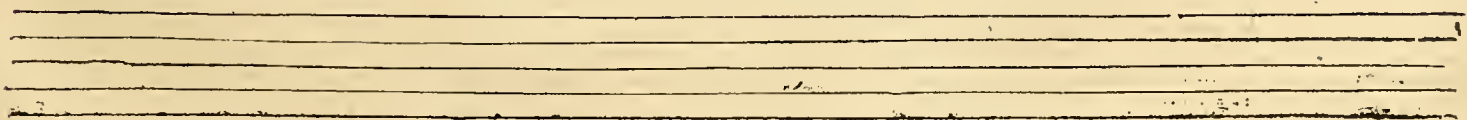
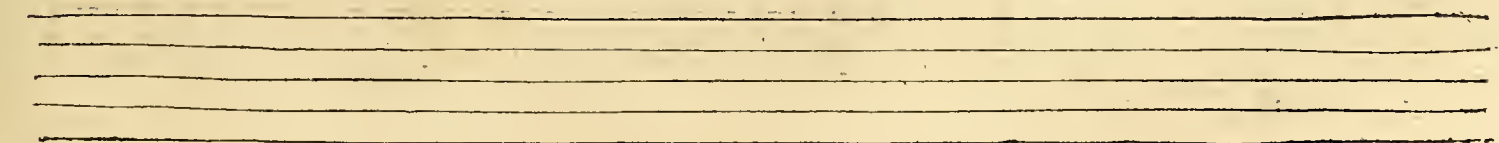
mes. Benissons à jamais Le genereux Vainqueur qui nous donne la

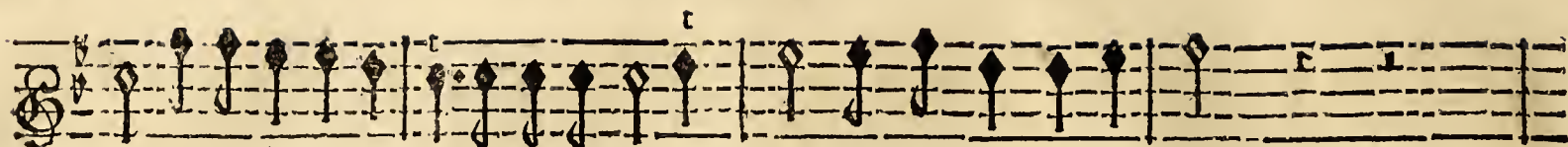


mes. Benissons à jamais Le genereux Vainqueur qui nous donne la

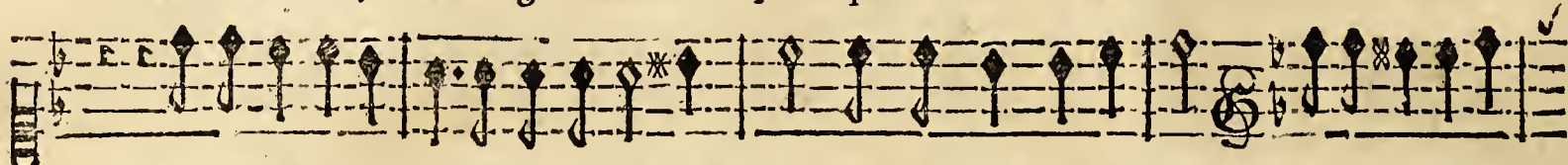


BASSE-CONTINUE.

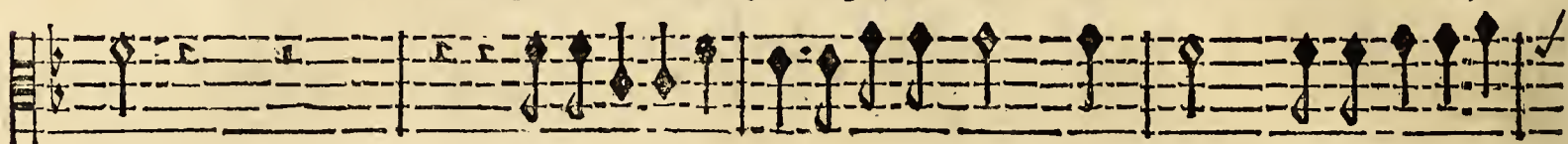




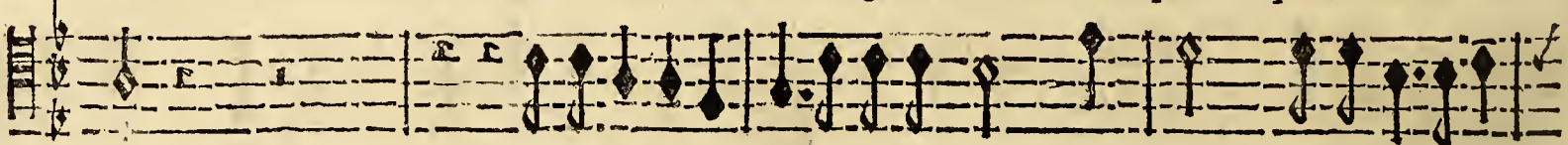
Paix. Benissons à jamais Le genereux Vainqueur qui nous donne la Paix.



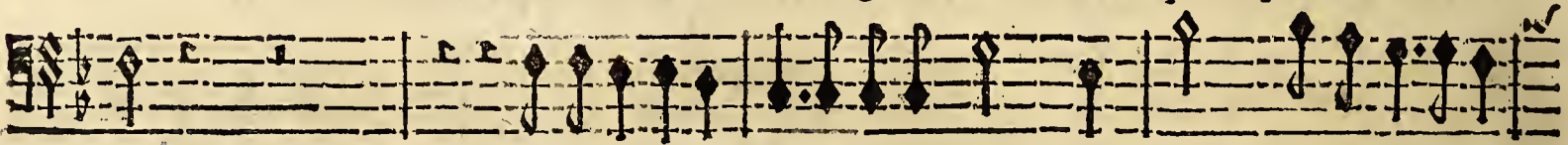
Benissons à jamais Le genereux Vainqueur qui nous donne la Paix. Benissons à ja-



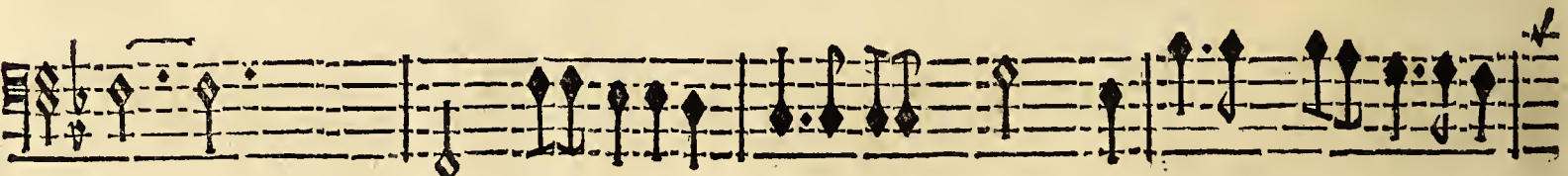
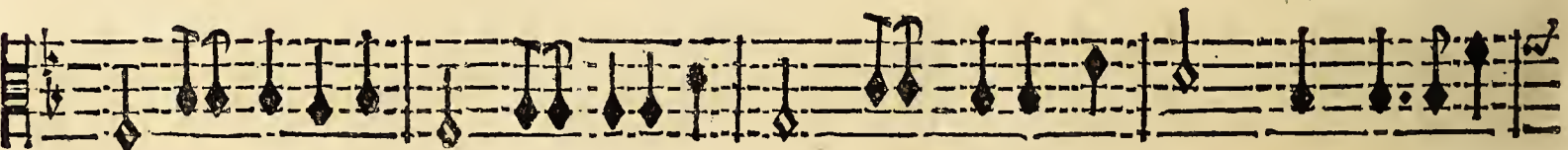
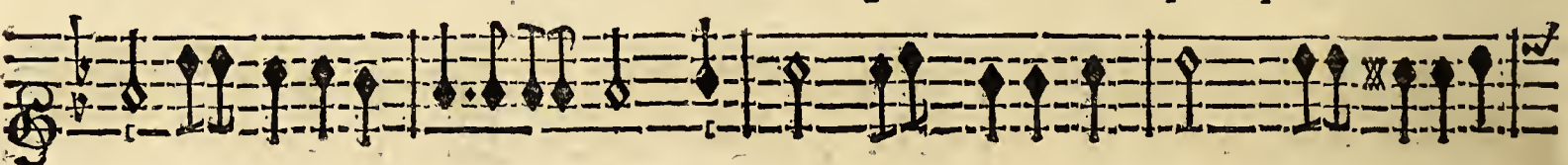
Paix. Benissons à jamais Le genereux Vainqueur qui nous dōne la



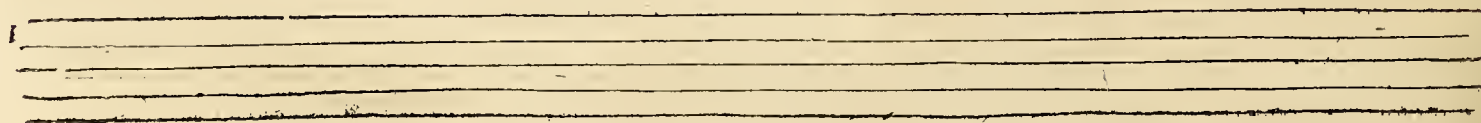
Paix. Benissons à jamais le genereux Vainqueur qui nous dōne la

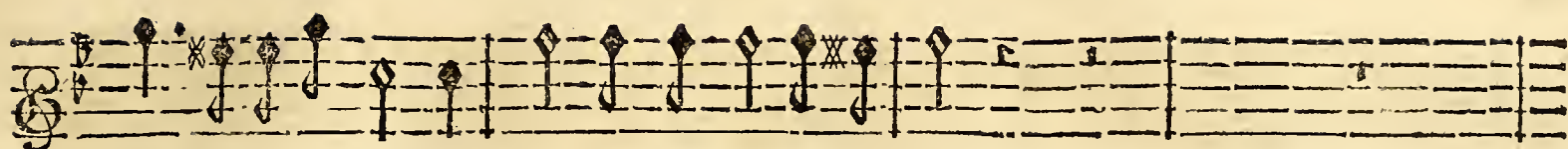


Paix. Benissons à jamais le genereux Vainqueur qui nous dōne la

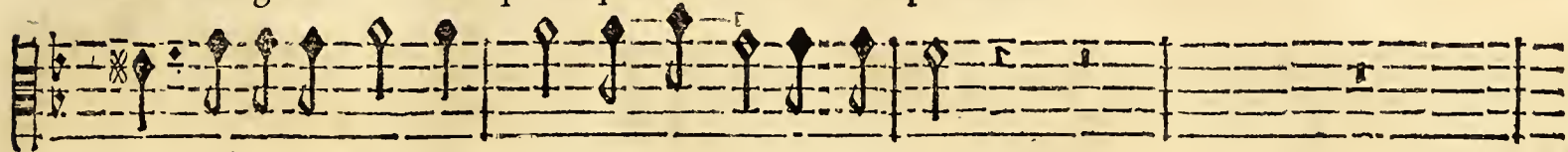


BASSE-CONTINUE.





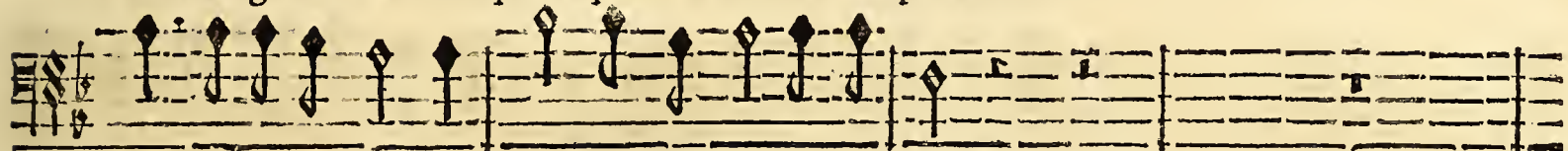
mais Le genereux vainqueur qui nous donne la paix.



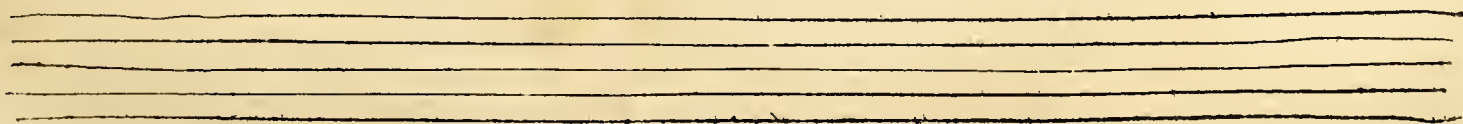
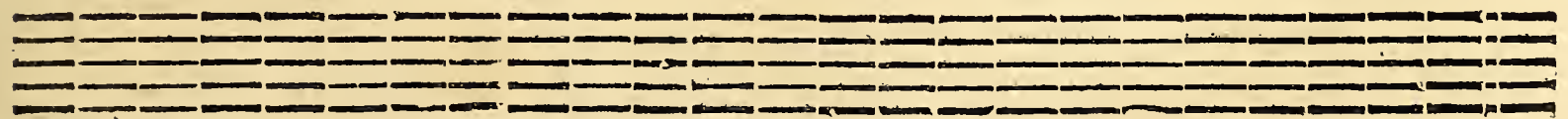
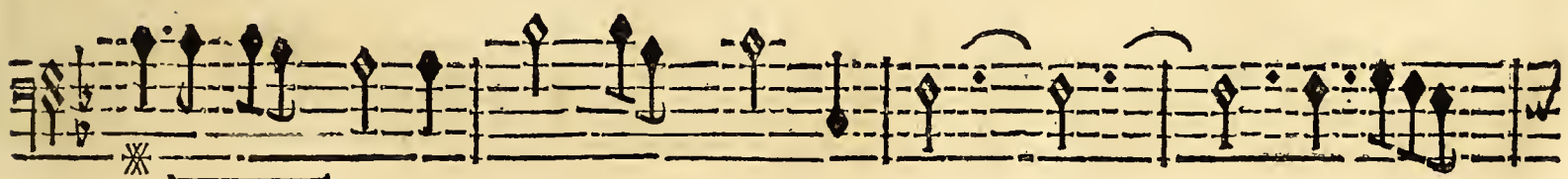
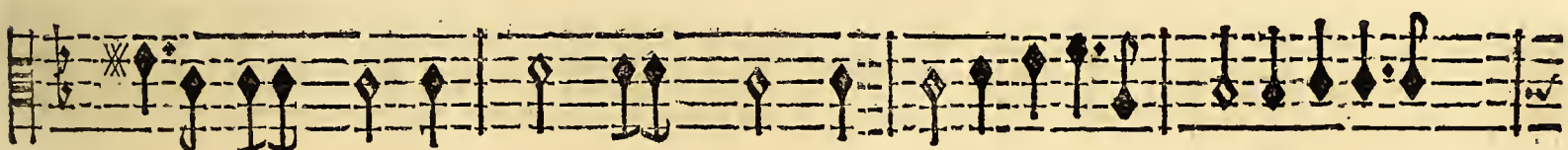
mais Le genereux vainqueur qui nous donne la paix.

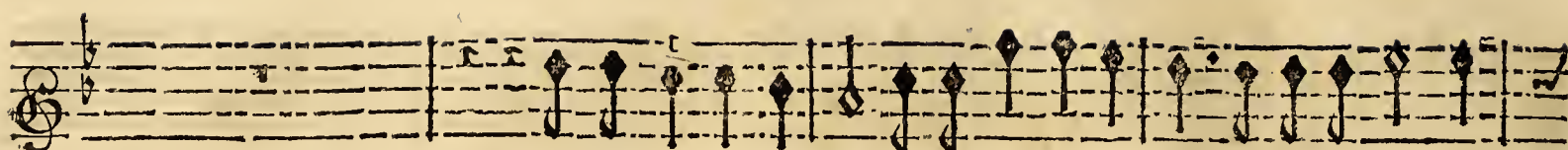


mais Le genereux vainqueur qui nous donne la paix.



mais Le genereux vainqueur qui nous donne la paix.

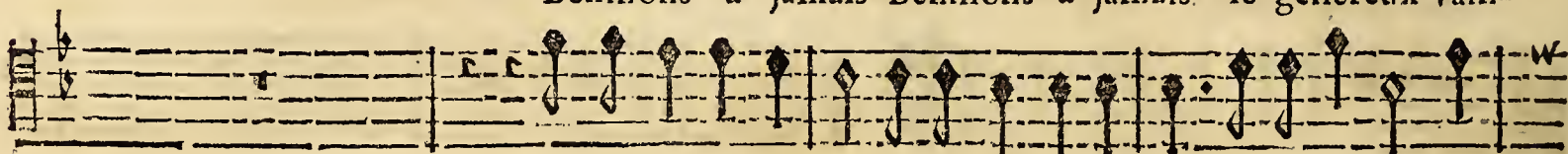




Benissons à jamais Benissons à jamais le genereux vain-



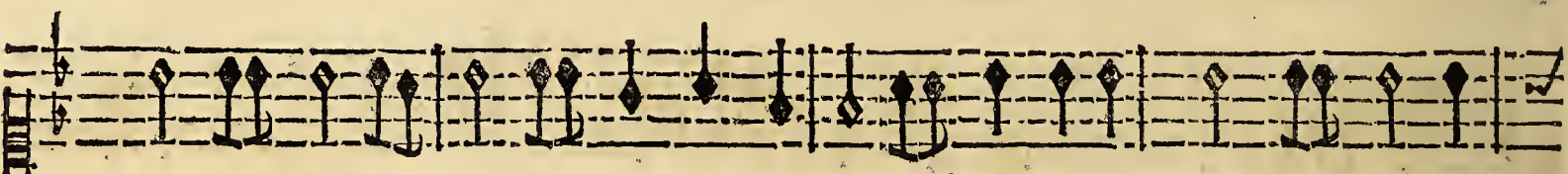
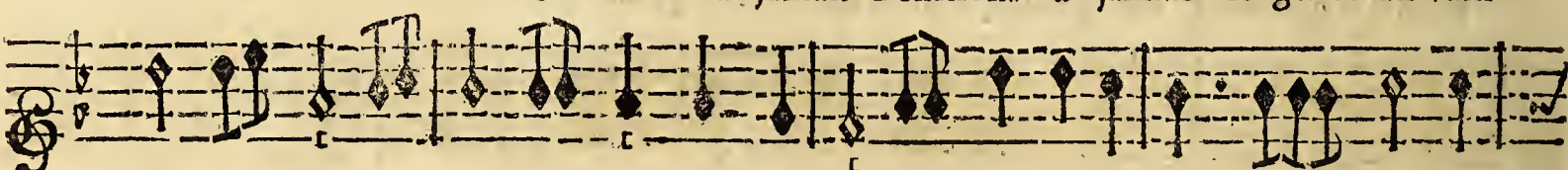
Benissons à jamais Benissons à jamais le genereux vain-



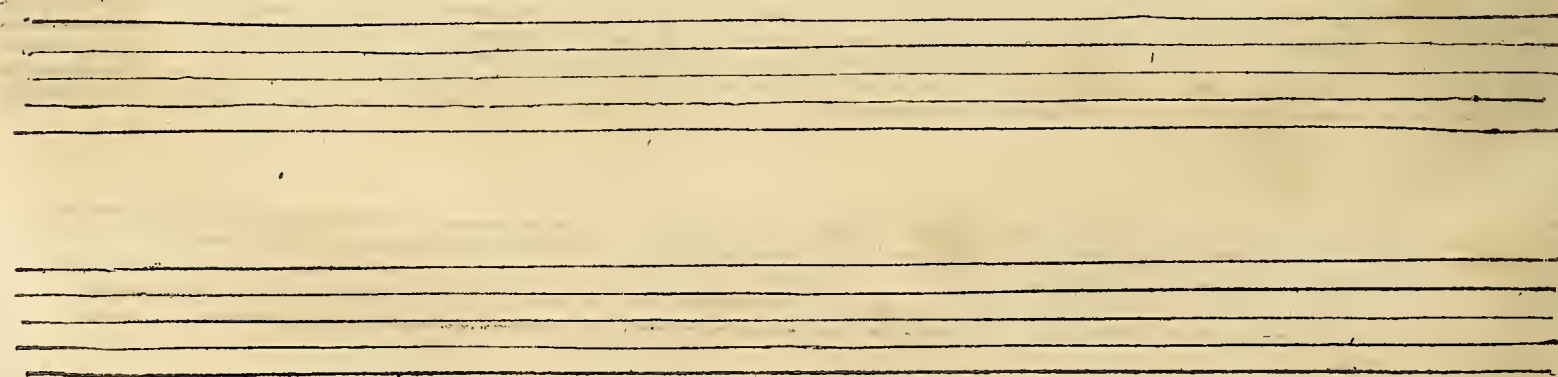
Benissons à jamais Benissons à jamais le genereux vain-



Benissons à jamais Benissons à jamais le genereux vain-

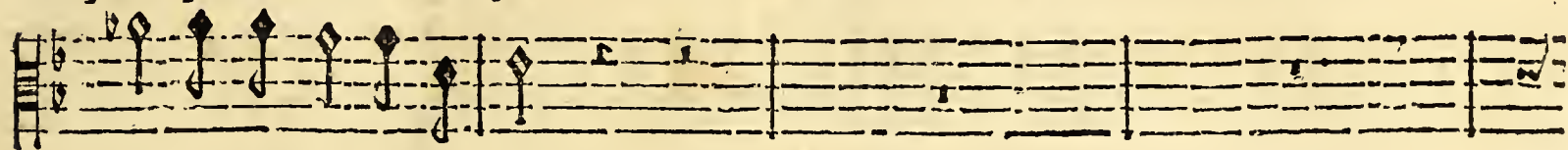


BASSE-CONTINUE.

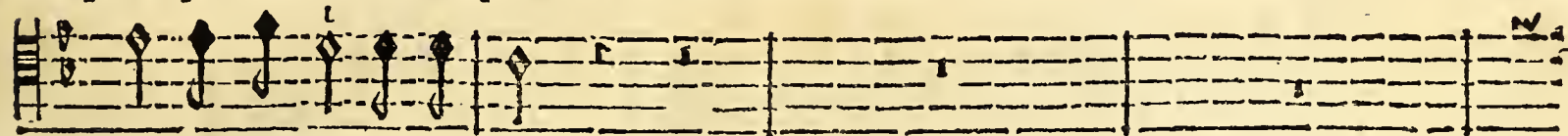




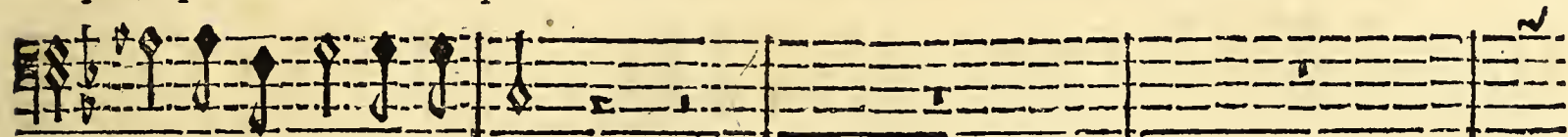
queur qui nous donne la paix.



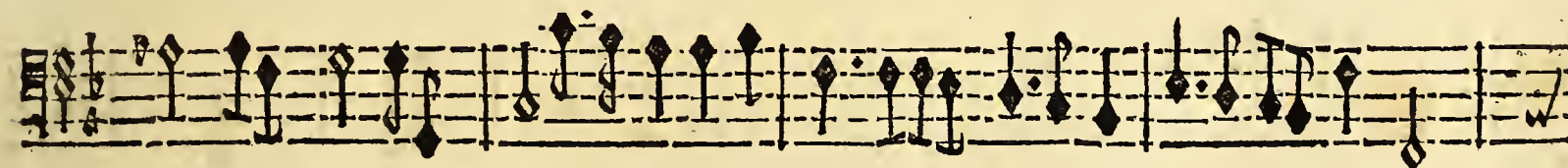
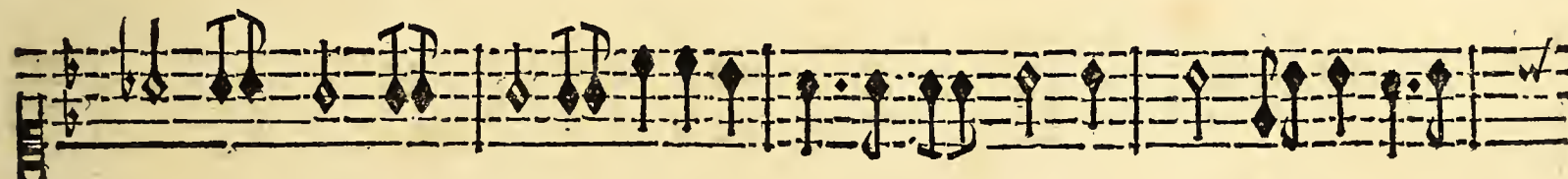
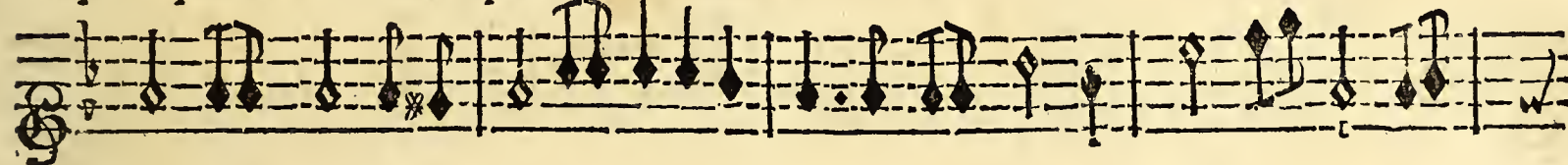
queur qui nous donne la paix.



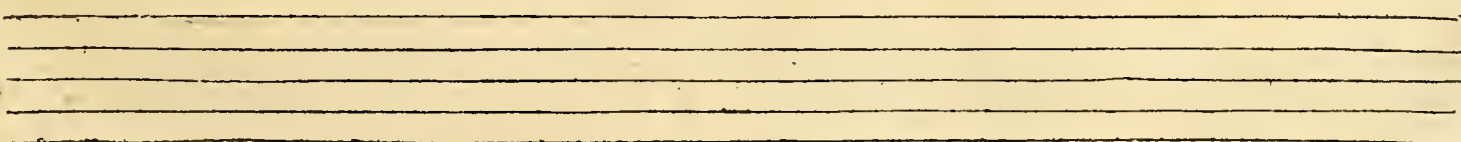
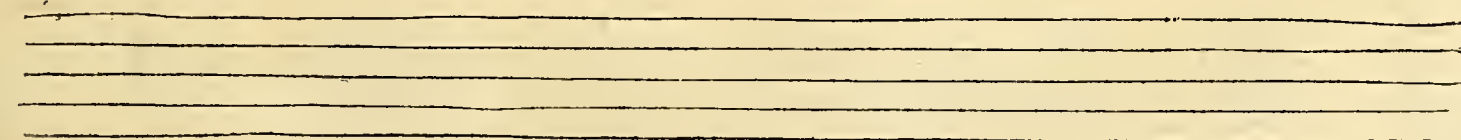
queur qui nous donne la paix.

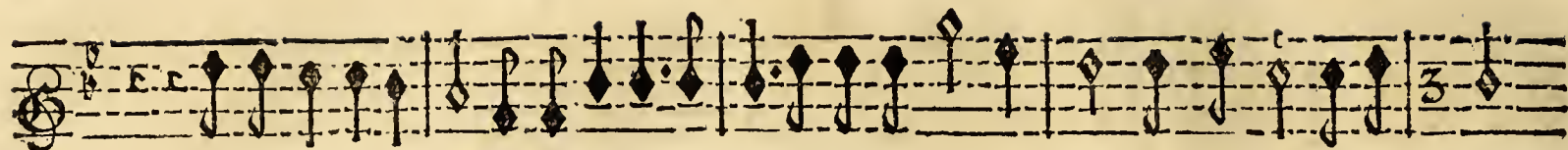


queur qui nous donne la paix.

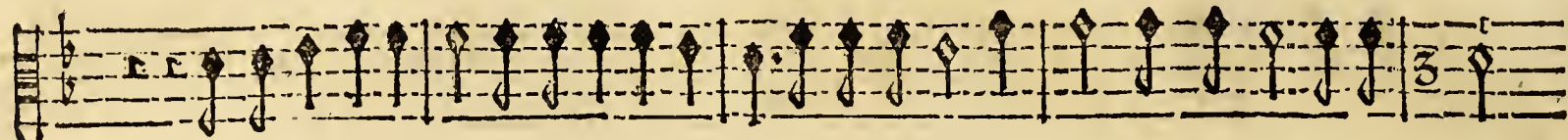


BASSE-CONTINUE.

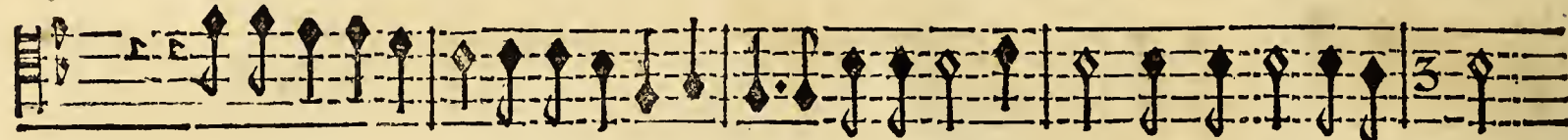




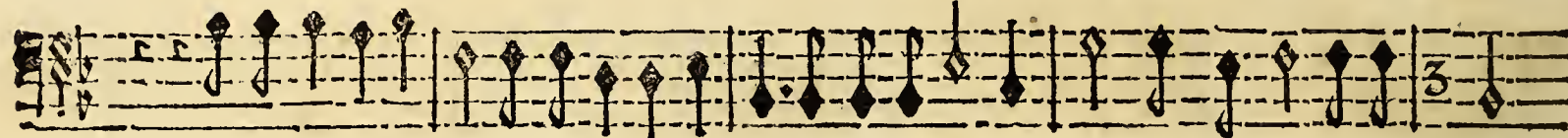
Benissons à jamais Benissons à jamais Le genereux vainqueur qui nous donne la paix.



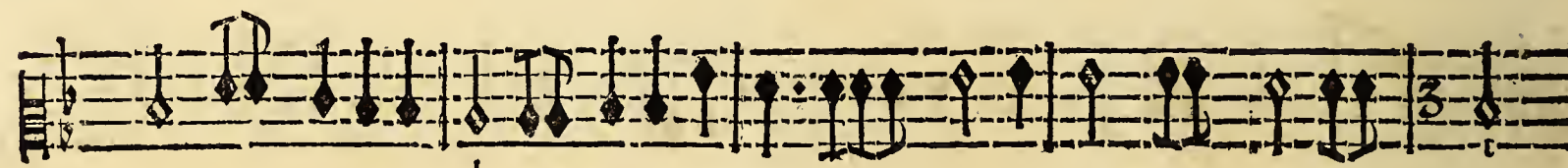
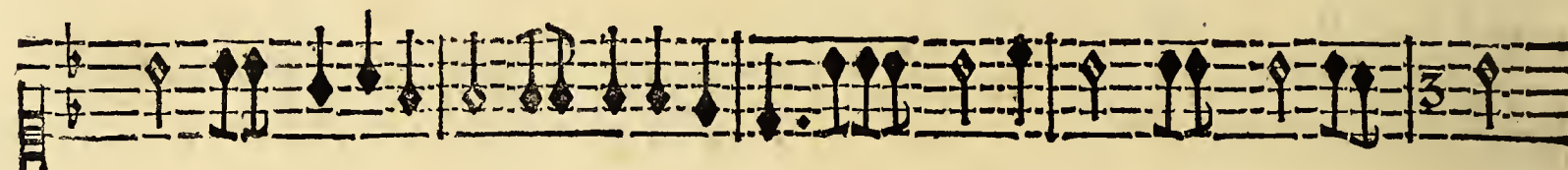
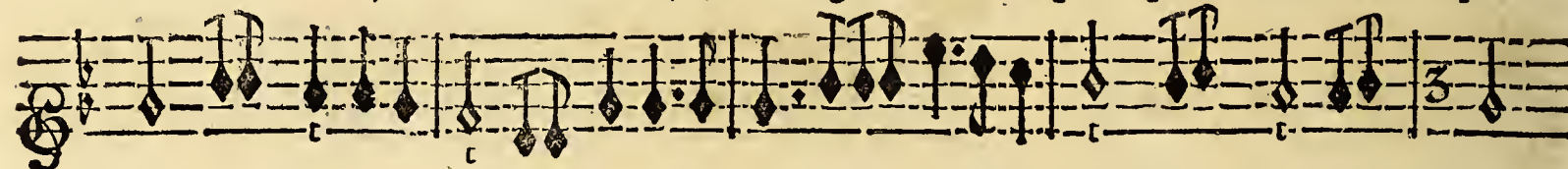
Benissons à jamais Benissons à jamais Le genereux vainqueur qui nous donne la paix.



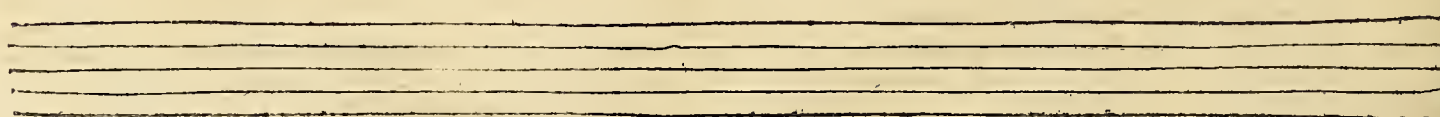
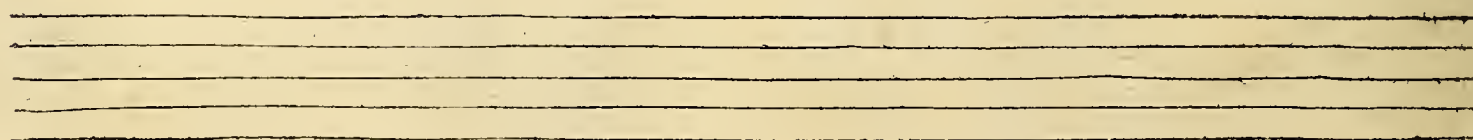
Benissons à jamais Benissons à jamais Le genereux vainqueur qui nous donne la paix.



Benissons à jamais Benissons à jamais Le genereux vainqueur qui nous donne la paix.

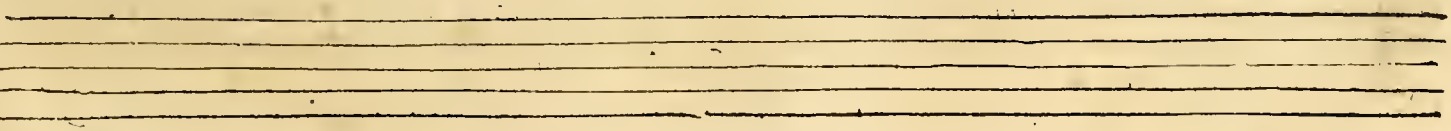
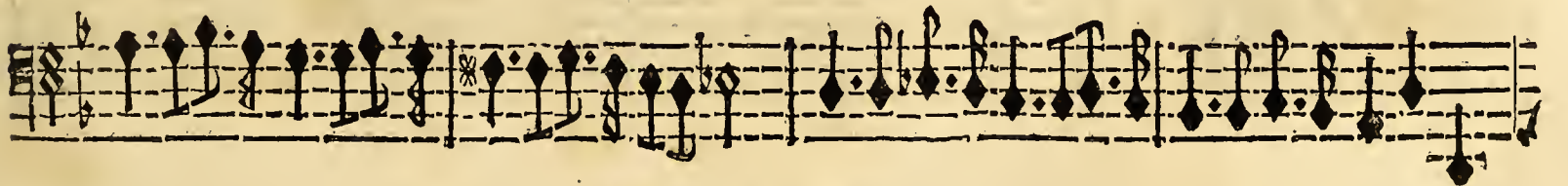
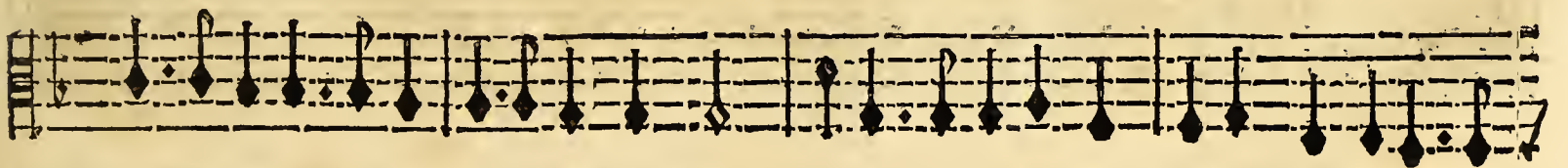
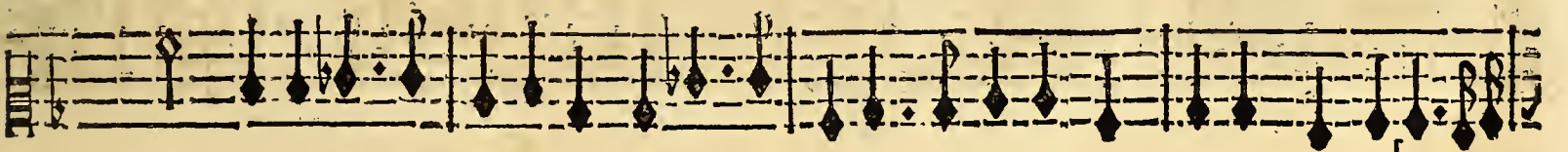
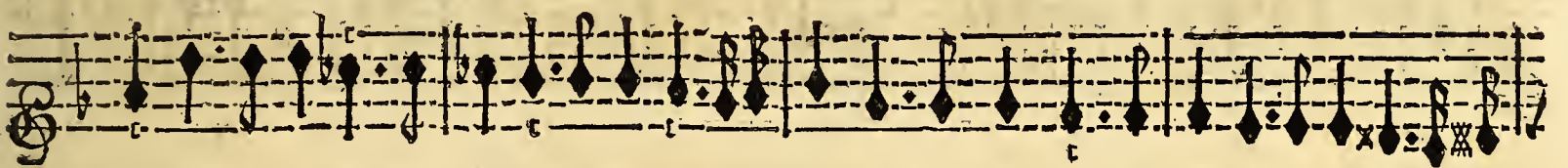
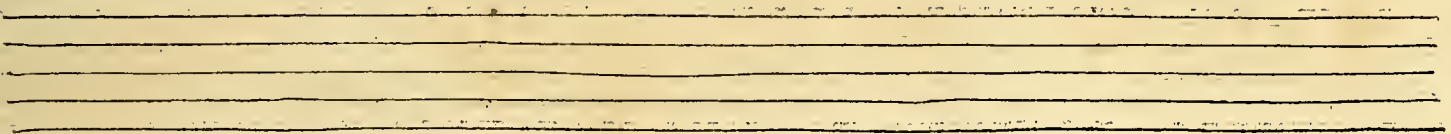
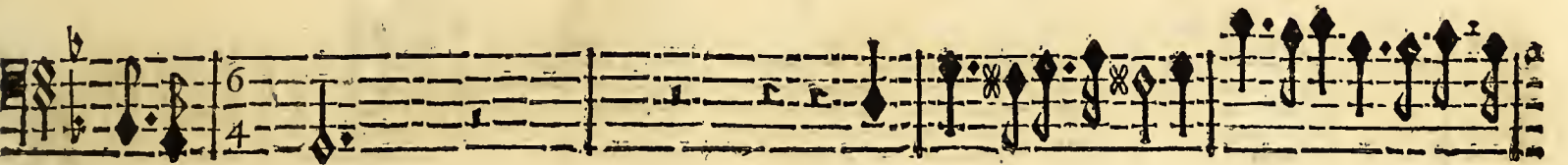


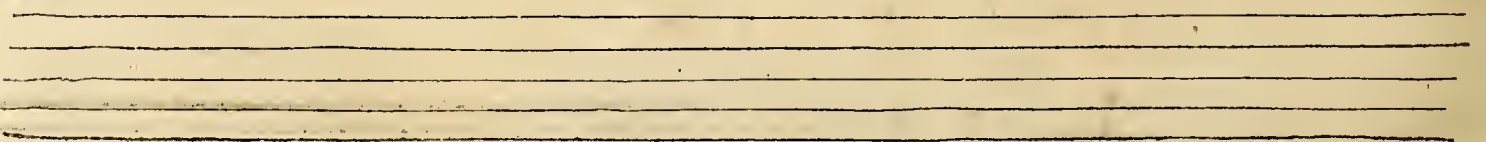
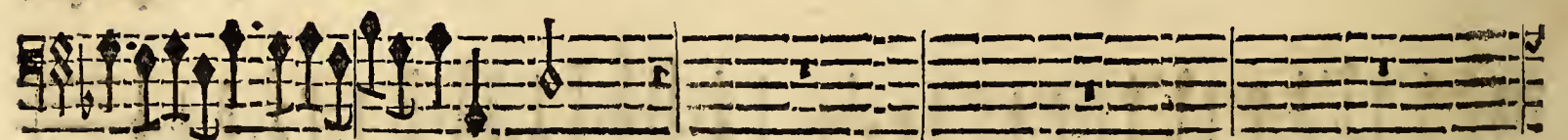
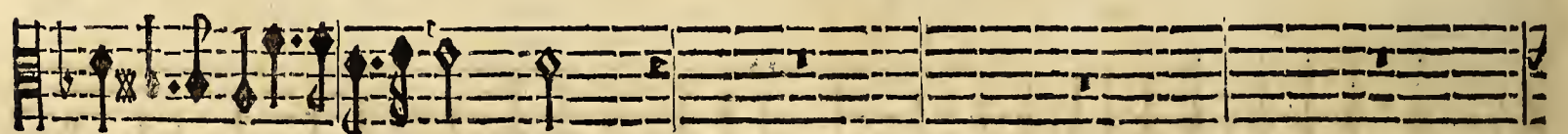
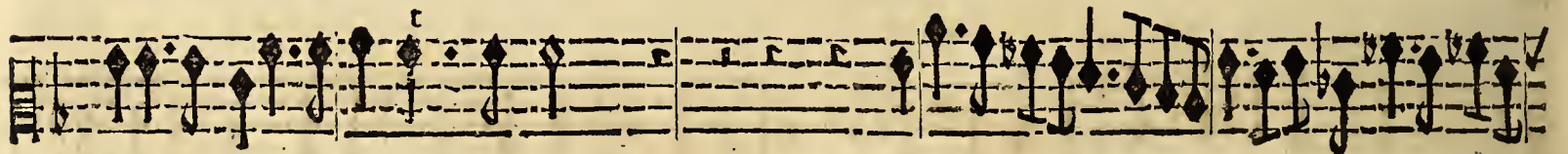
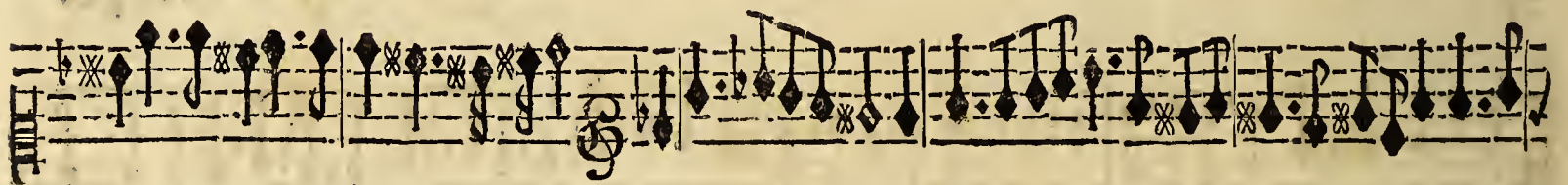
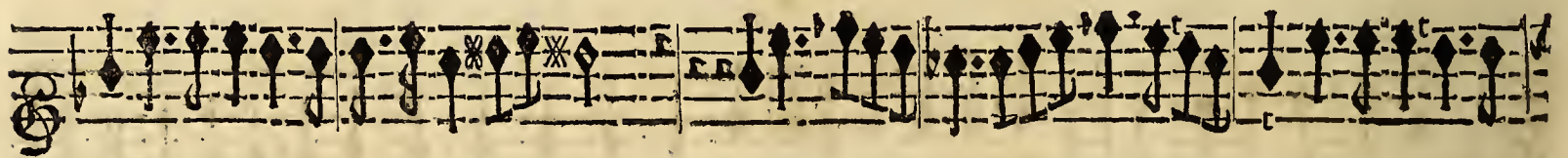
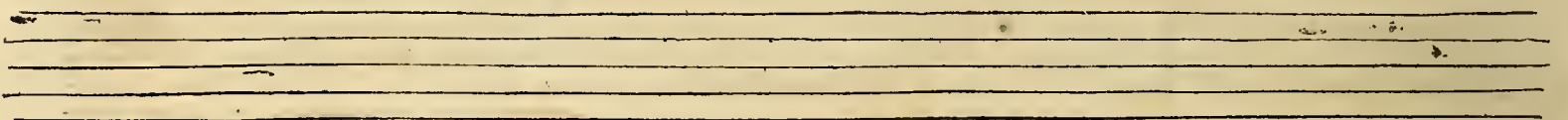
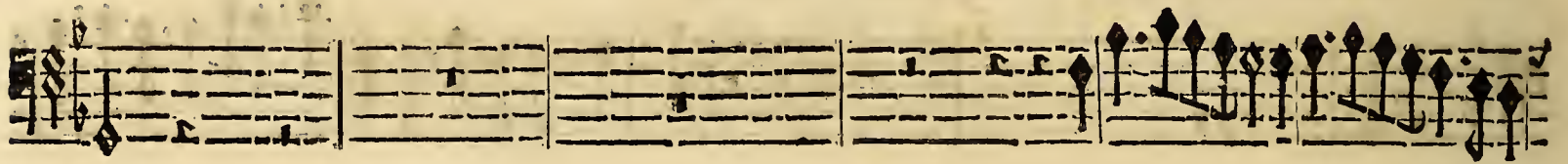
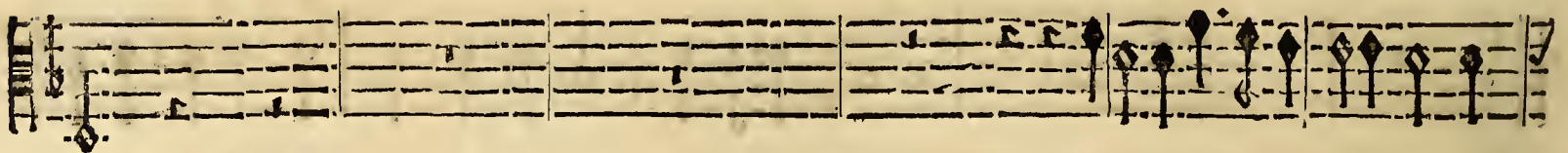
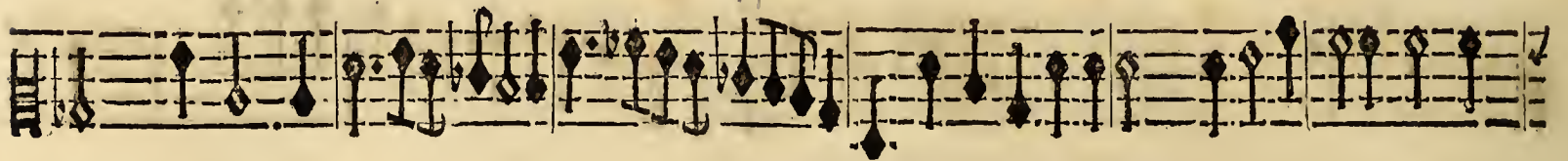
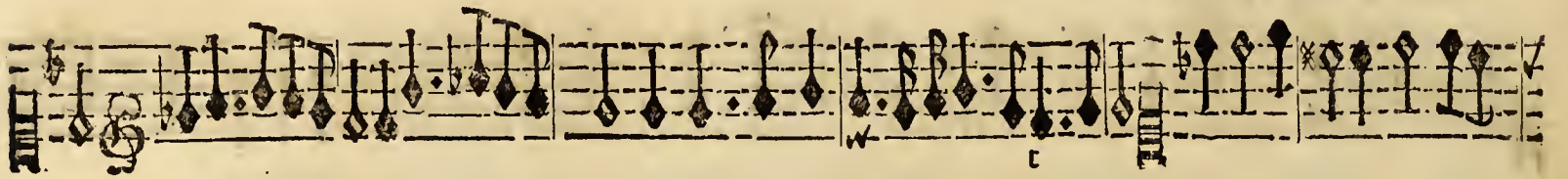
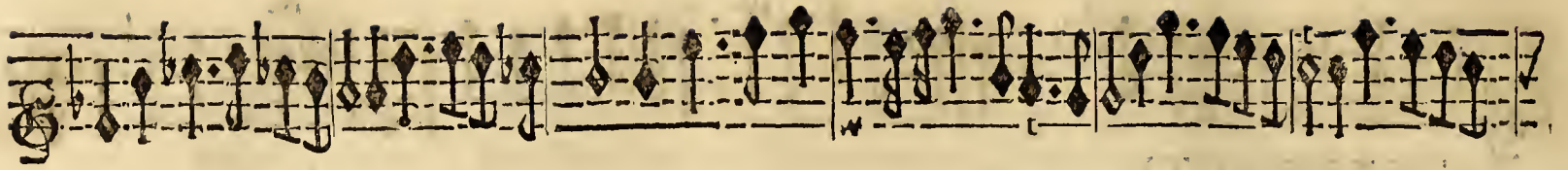
BASSE-CONTINUE.

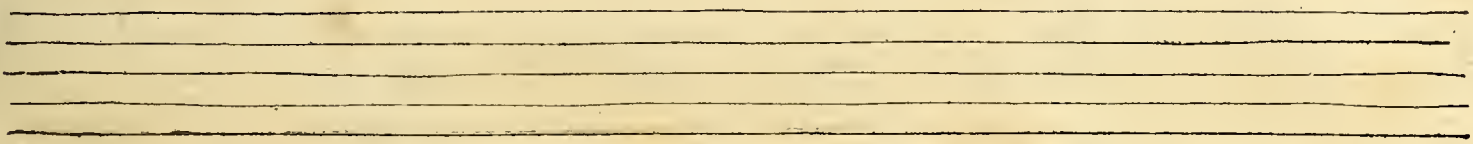


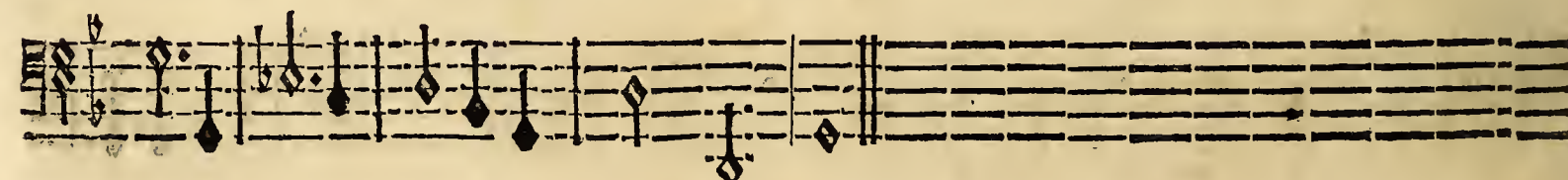
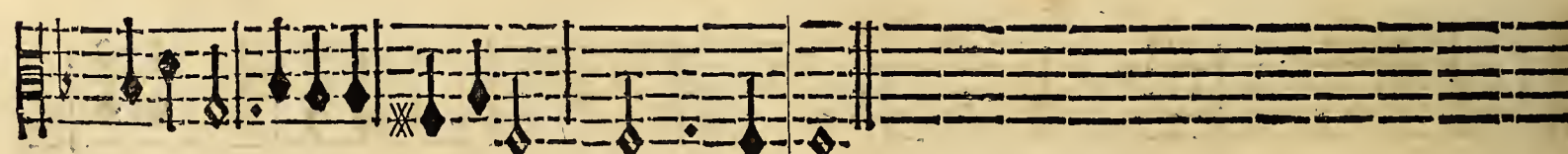
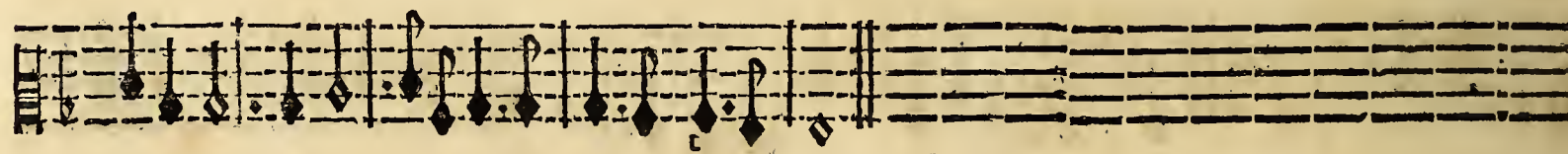
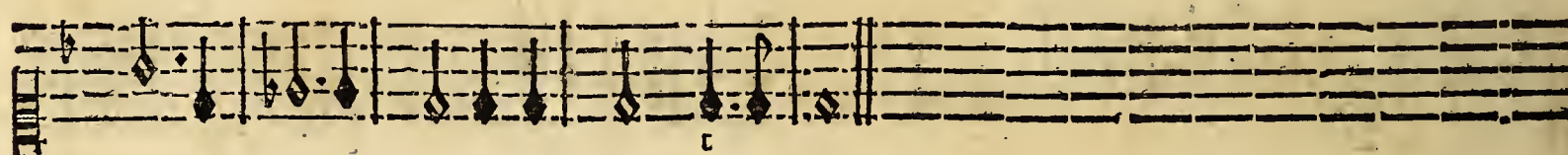
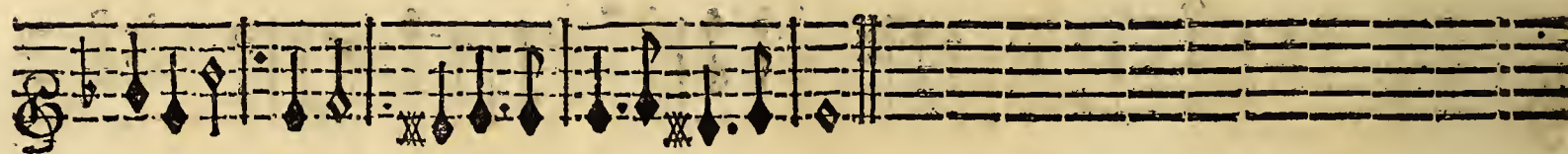
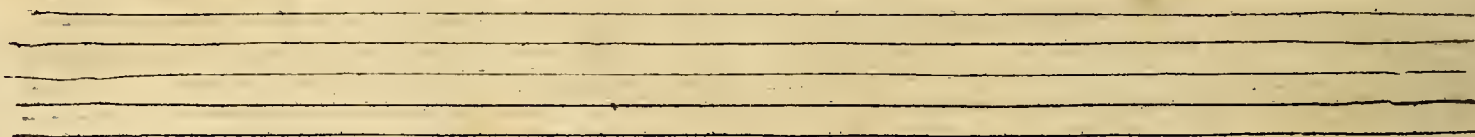
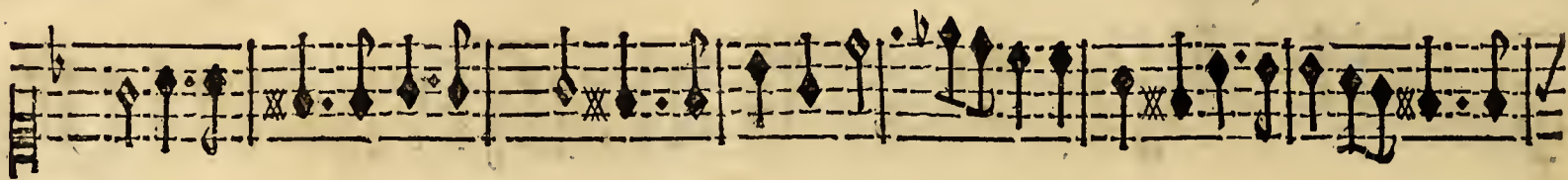
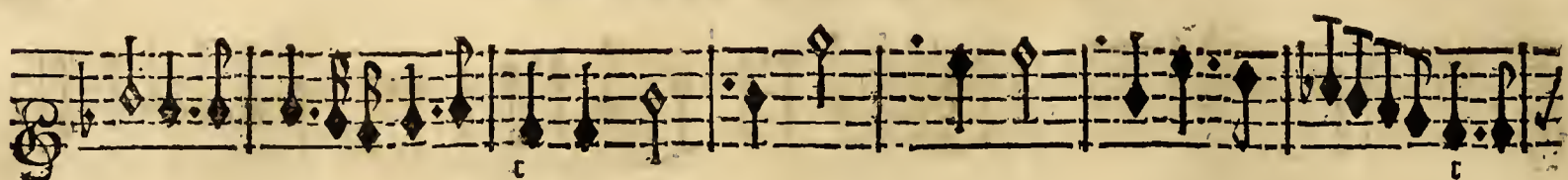


ENTRE-ACTE.









FIN DU TROISIEME ACTE.





ACTE QUATRIESME.

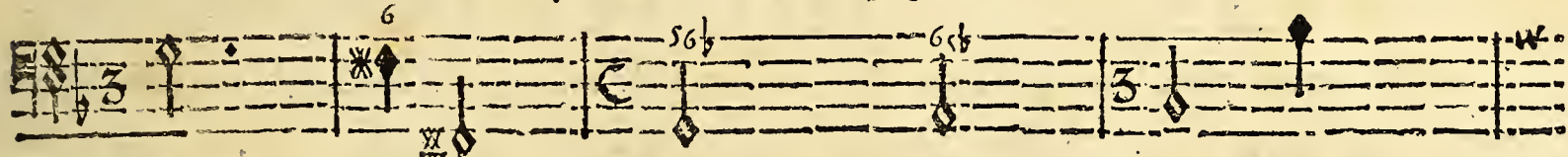
SCENE PREMIERE.

POLIXENE seule.

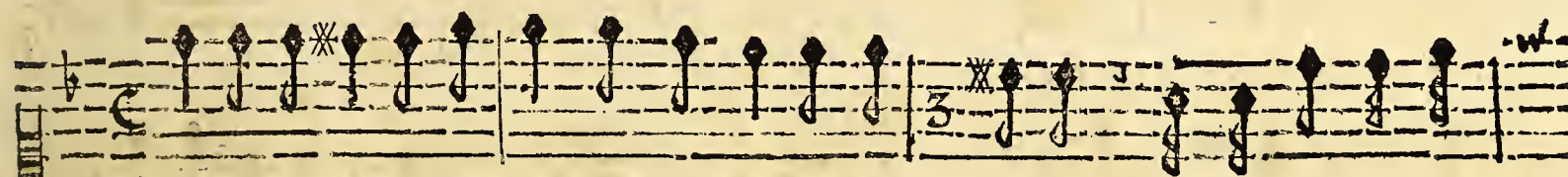
POLIXENE.



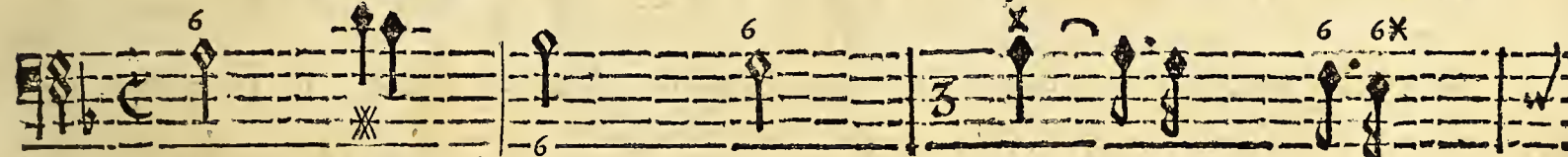
ENfin je me voy seule, & je puis sans contrainte Faire écla-



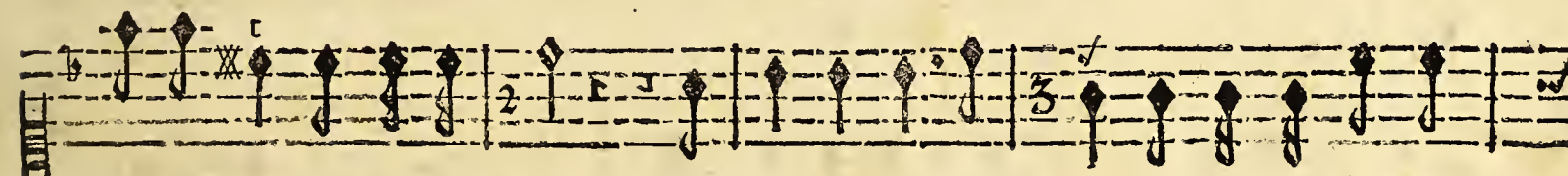
BASSE-CONTINUE.



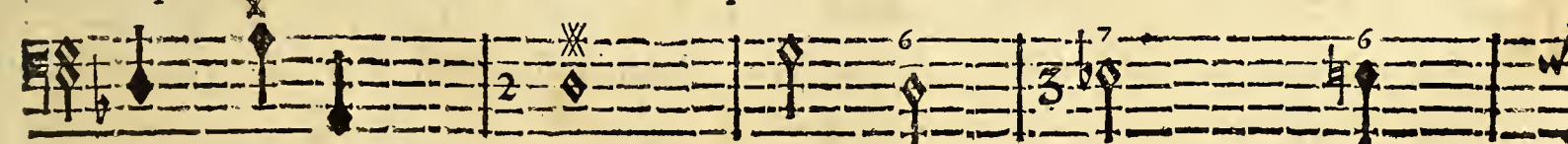
ter les divers mouvements dont mon ame est atteinte, Et connoistre à la



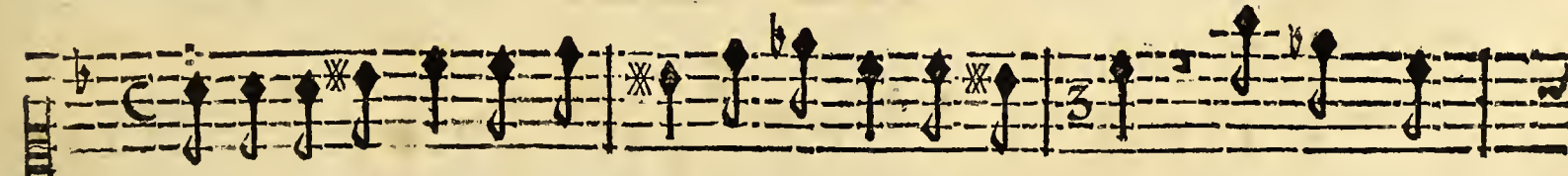
BASSE-CONTINUE.



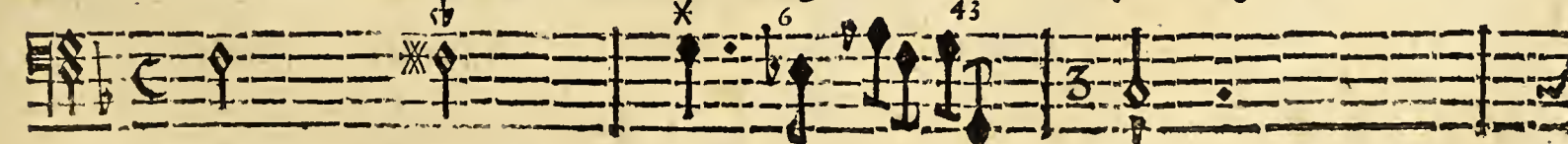
fin quels sont mes sentiments. Depuis l'instant fatal où l'invincible A-



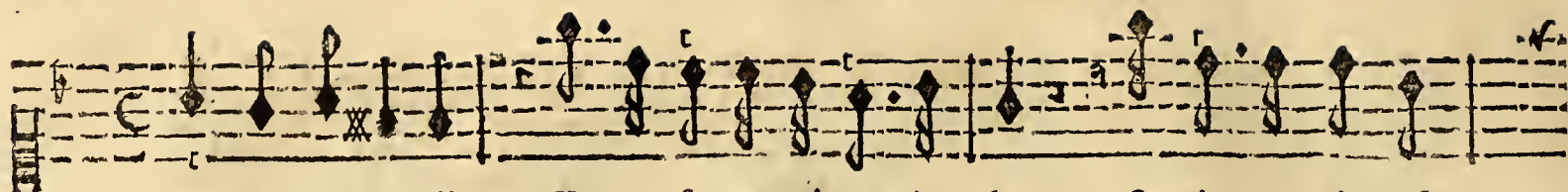
BASSE-CONTINUE.



chille A daigné par ses soins soulager nostre ennuy, Je suis cent



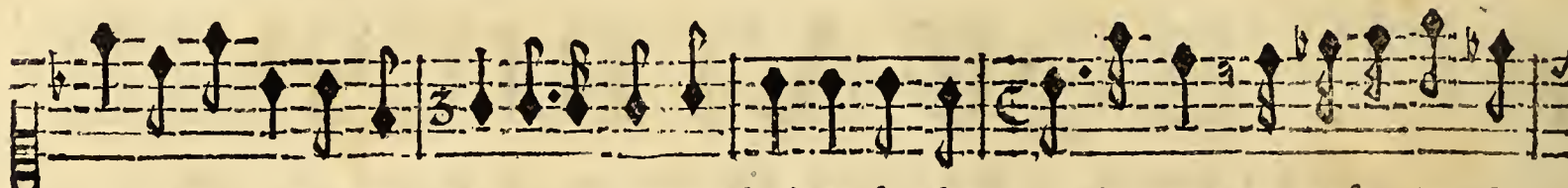
BASSE-CONTINUE.



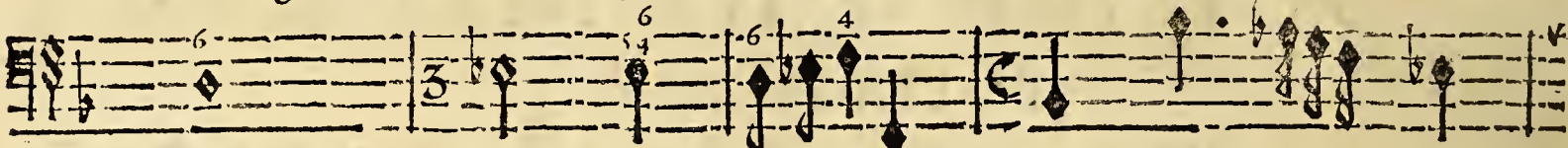
fois moins tranquille, Et je songe toujours à luy. Seroit-ce qu'en ef-



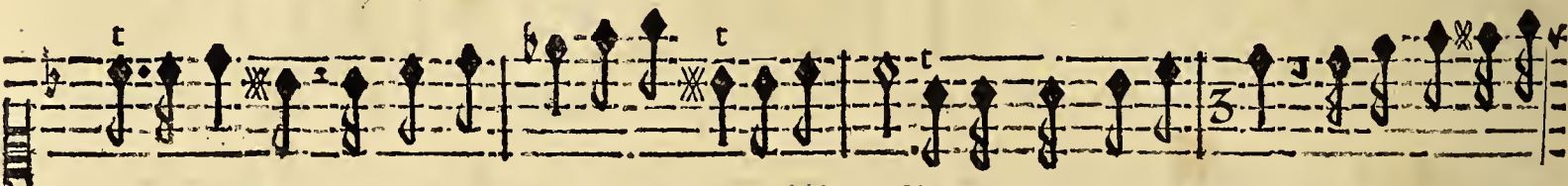
BASSE-CONTINUE.



fer une indigne foiblesse Me previndroit en sa faveur ? Non, non, je me souviens sans



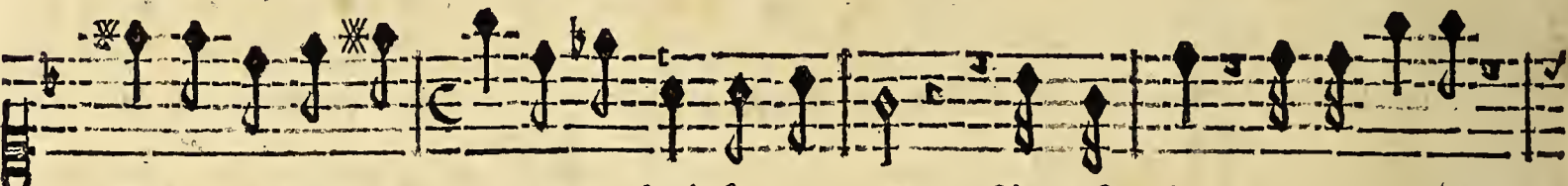
BASSE-CONTINUE.



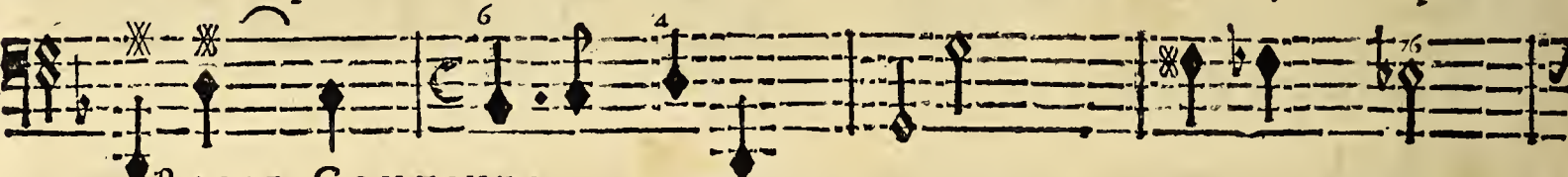
cesse Des maux que m'a causé sa funeste valeur, Et le vainqueur d'Hector, le vangeur de la



BASSE-CONTINUE.



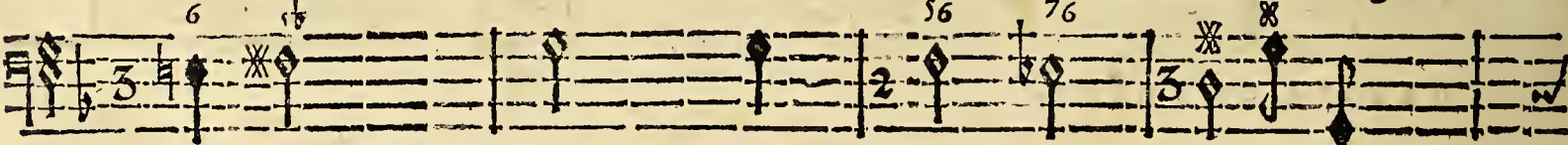
Grece Ne peut avoir aucun droit sur mon cœur. C'en est fait je triomphe,



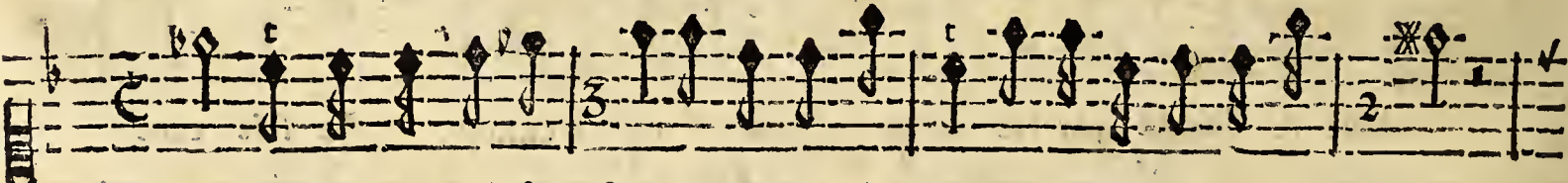
BASSE-CONTINUE.



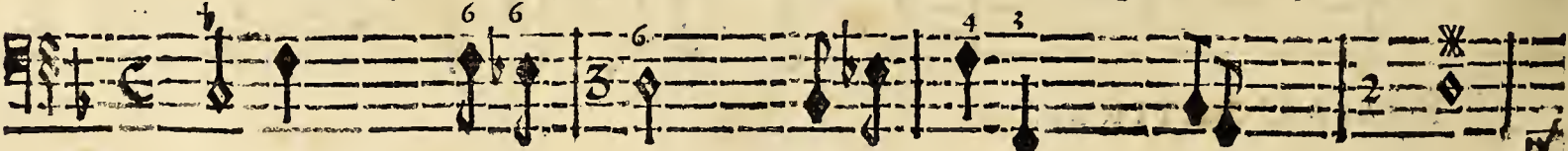
& dès ce moment même, je ne veux plus m'en souvenir. Puisse grands



BASSE-CONTINUE.



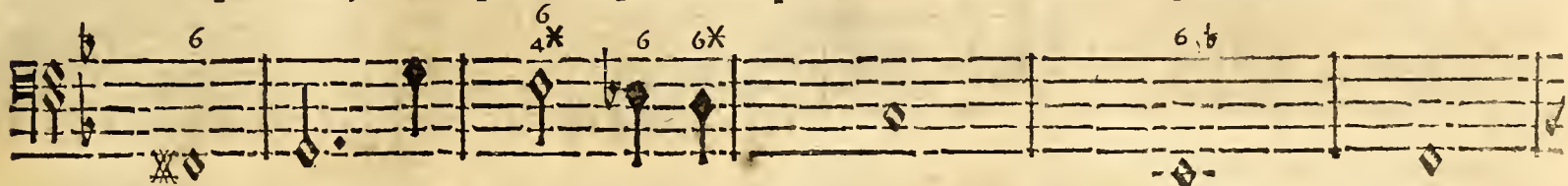
Dieux, votre pouvoir suprefme Me condamner & me punir ! Si jamais....



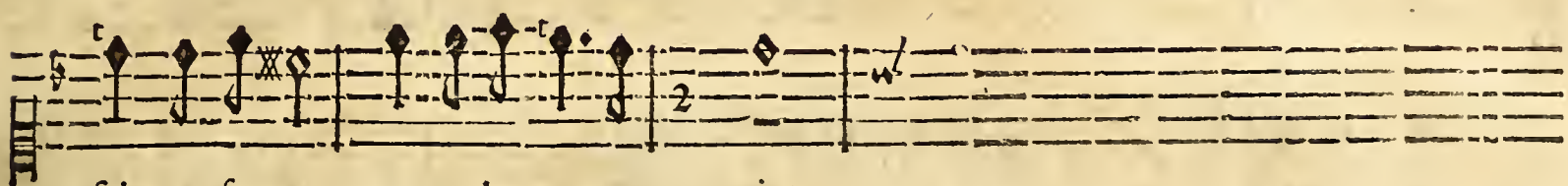
BASSE-CONTINUE.



Ciel! que fais-je? & quel transport m'inspire? Mal'heureuse, qu'allois-je dire? Doy-je



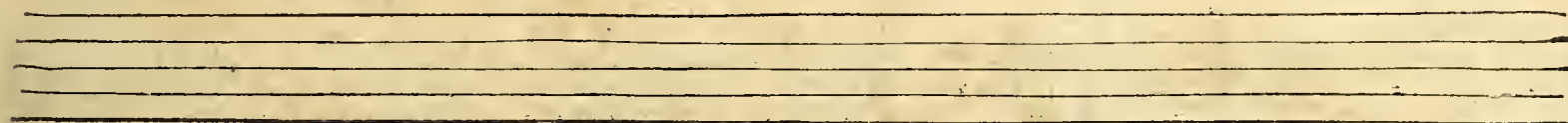
BASSE-CONTINUE.



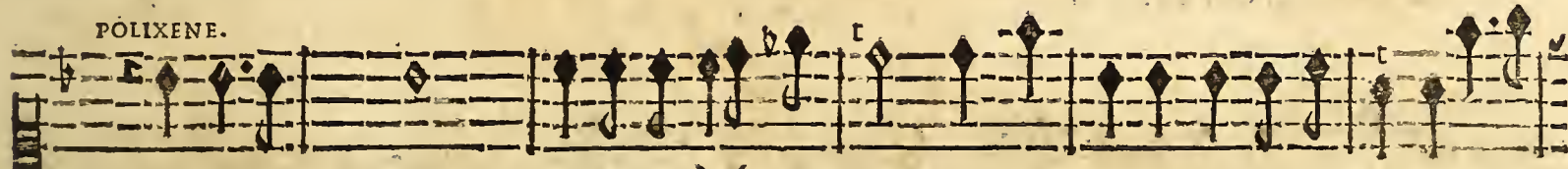
faire un serment pour ne le pas te- nir?



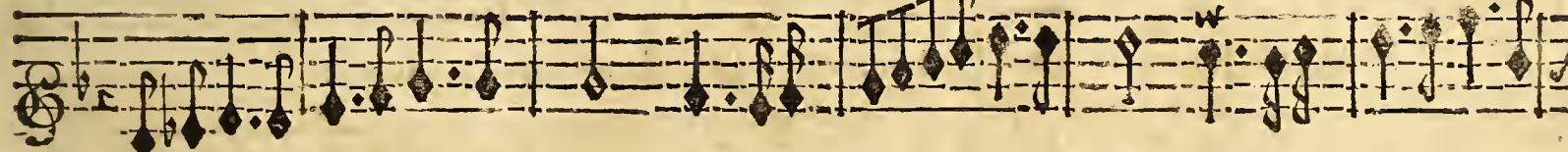
BASSE-CONTINUE.



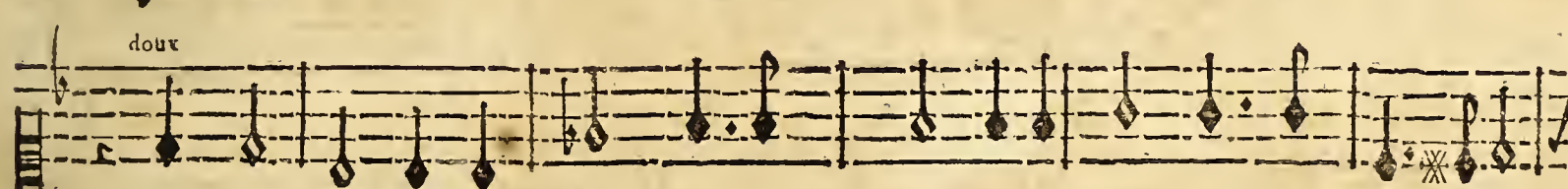
POLIXÈNE.



Je souffre trop dans les cruels combats; Qu'il m'en coûte pour me deffendre, Et je



doux.



doux



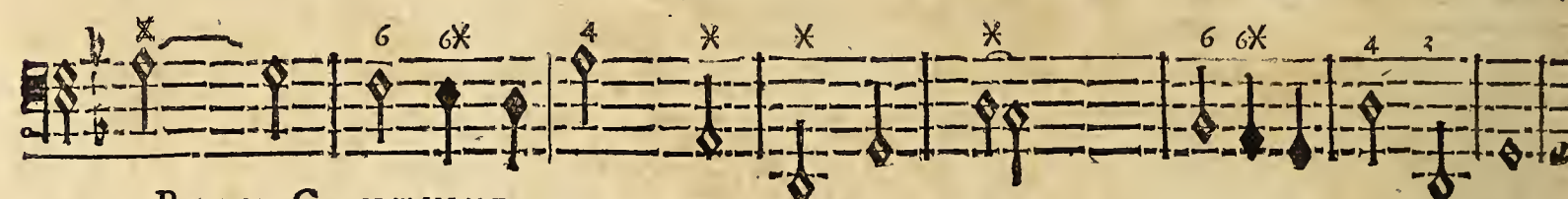
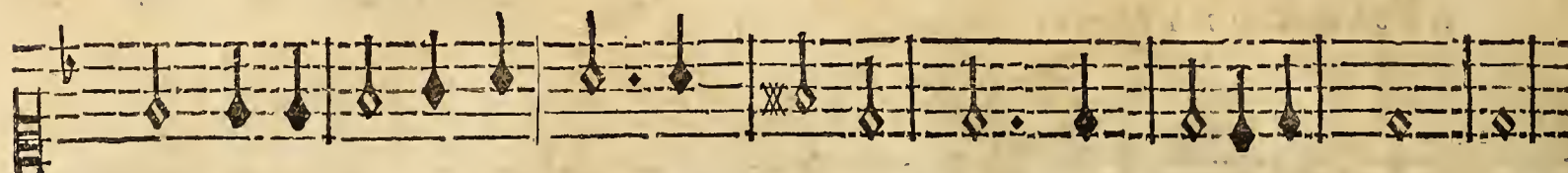
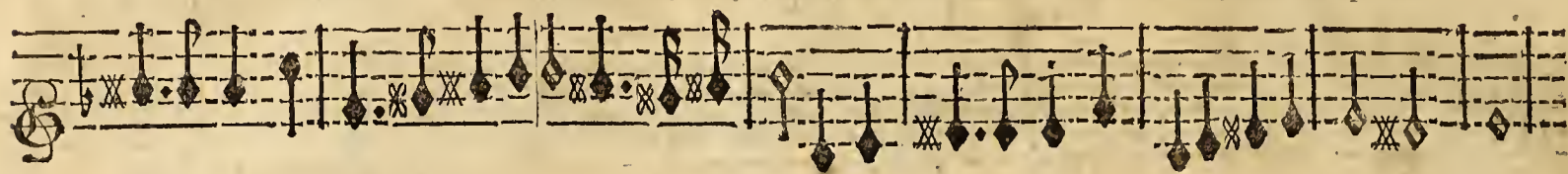
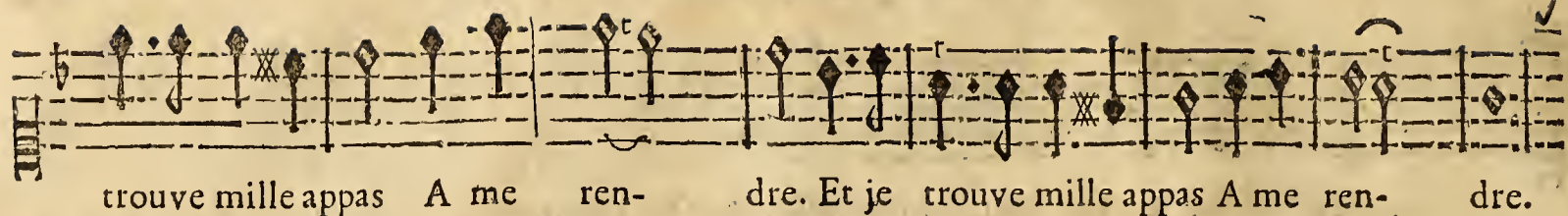
doux.



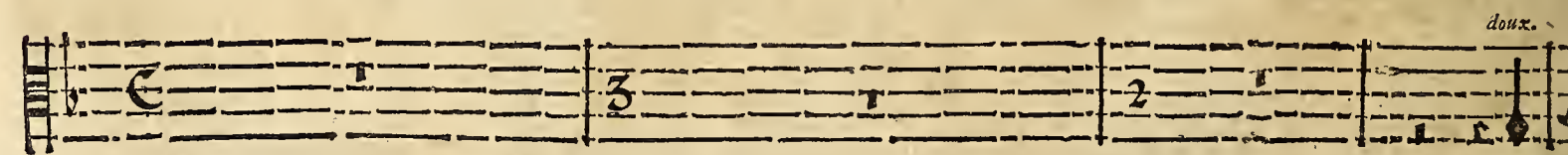
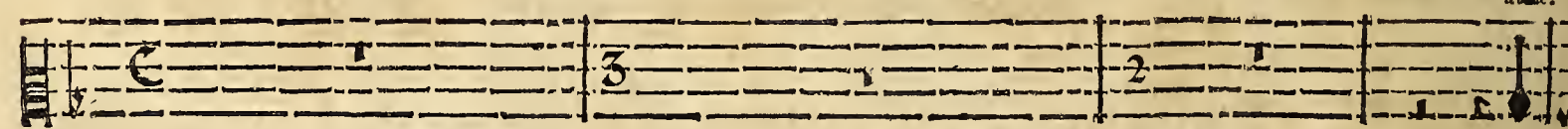
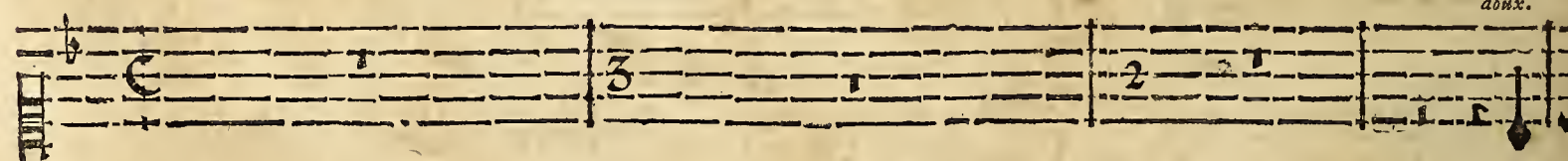
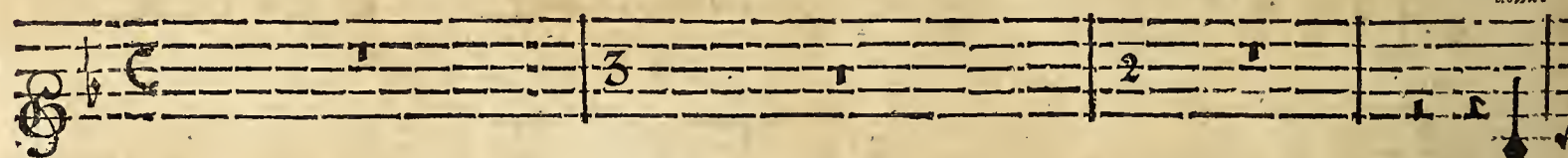
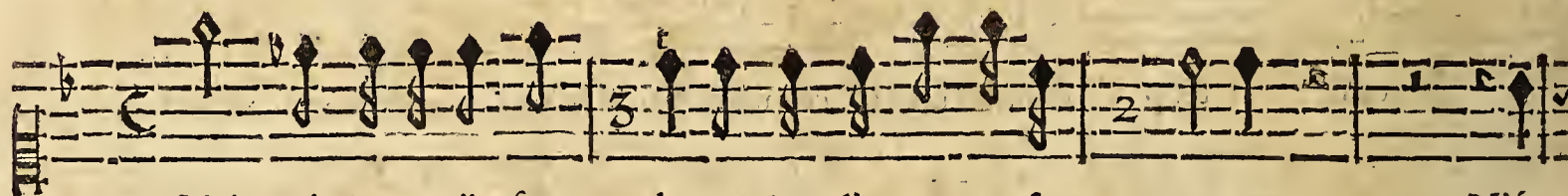
doux,



BASSE-CONTINUE.



BASSE-CONTINUE.



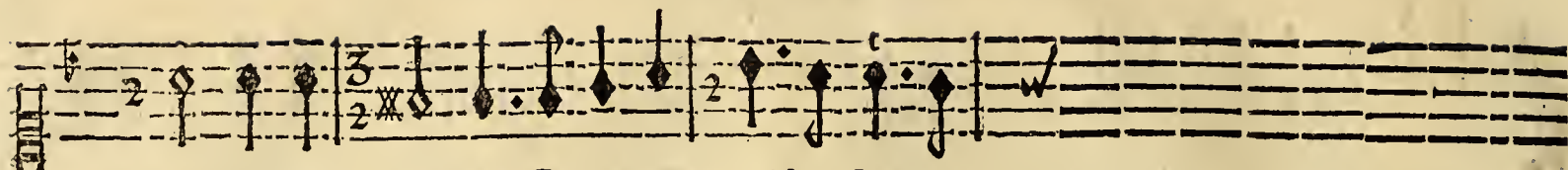
BASSE-CONTINUE.

couteray- je plus ni raison ni de- voir ? Contre ce Dieu leur force est impuif-

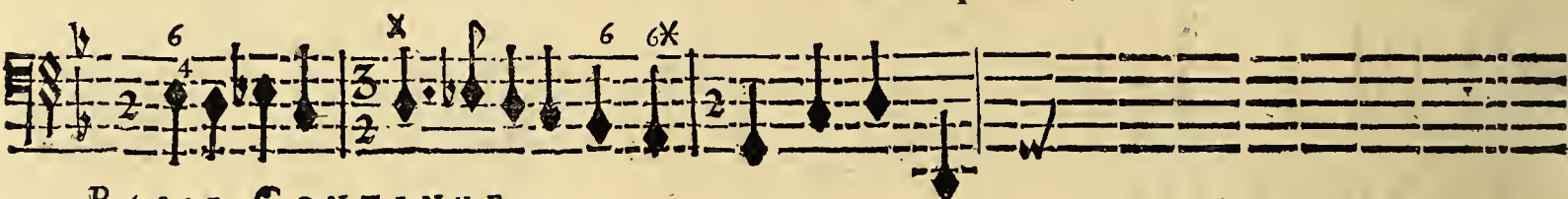
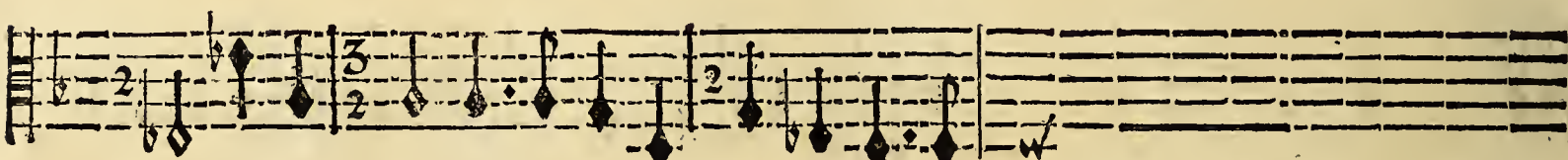
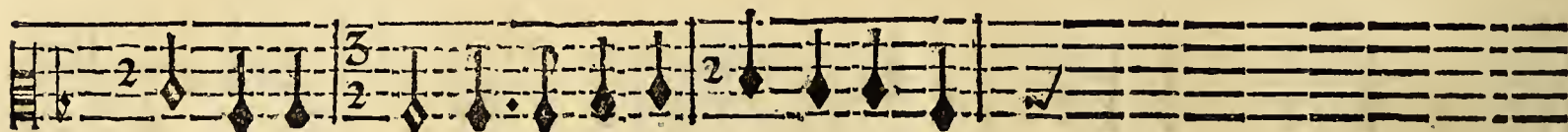
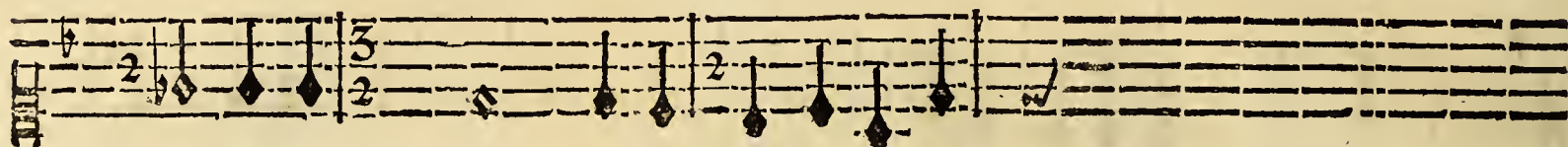
BASSE-CONTINUE.

fante, Est-il un cœur qui s'e- xempte De recon- noistre son pouvoir ? Est-il un

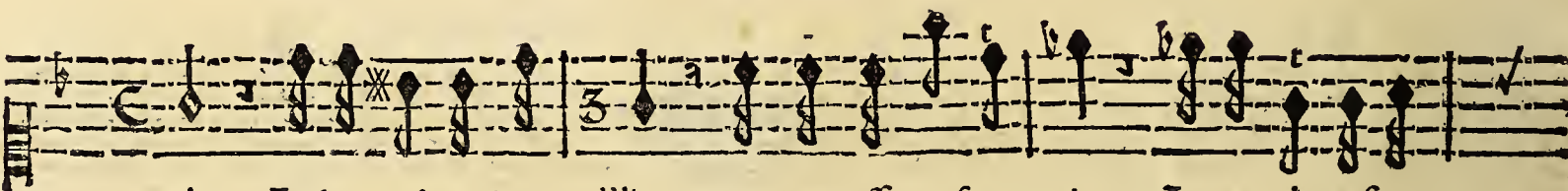
BASSE-CONTINUE.



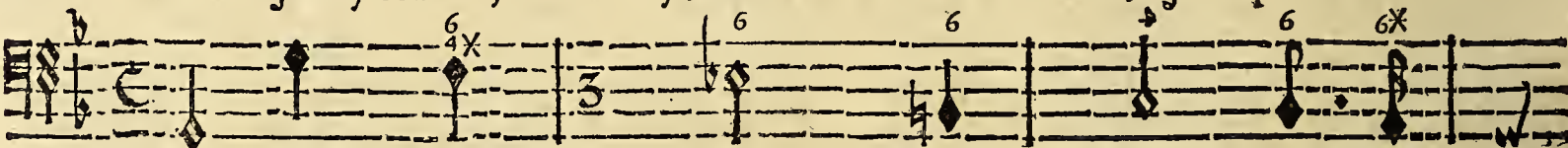
cœur qui s'e- xempte De recon- noistre son pou-



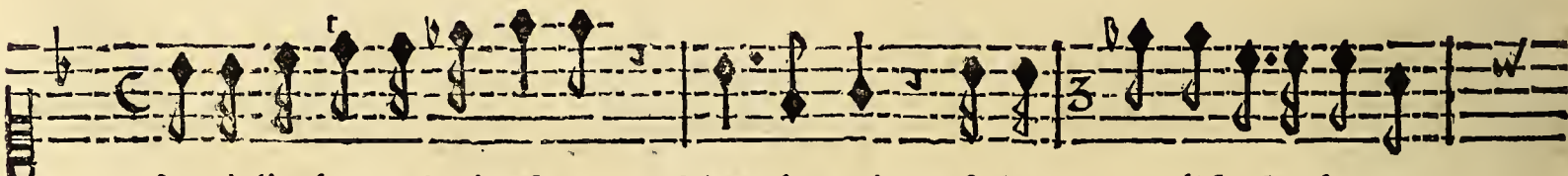
BASSE-CONTINUE.



voir? Je luy cede aujour- d'huy, tous mes efforts sont vains, Je ne puis resi-



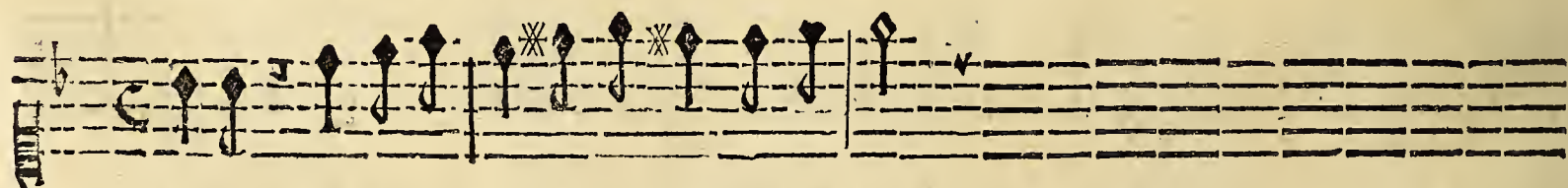
BASSE-CONTINUE.



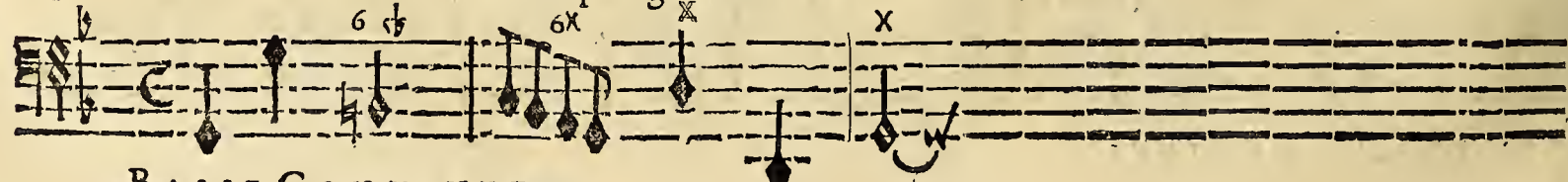
ster à l'ardeur qui m'enflame; Mais du moins si l'a- mour dispose de mon



BASSE-CONTINUE.



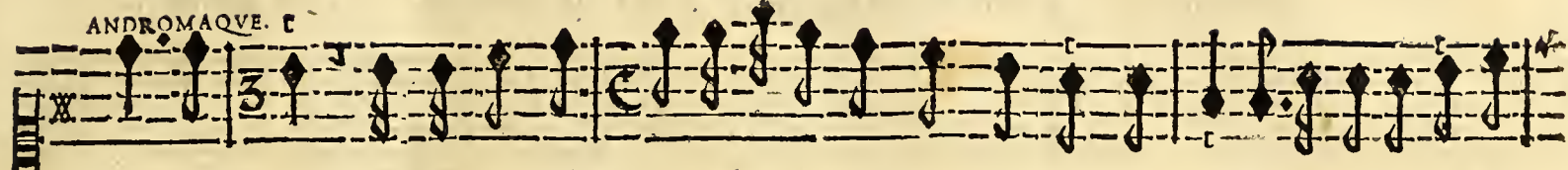
ame, C'est en faveur du plus grād des humains.



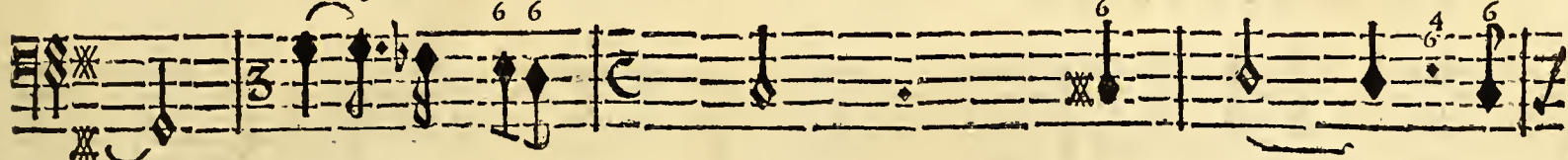
BASSE-CONTINUE.

SCENE II.

ANDROMAQUE, POLIXENE.



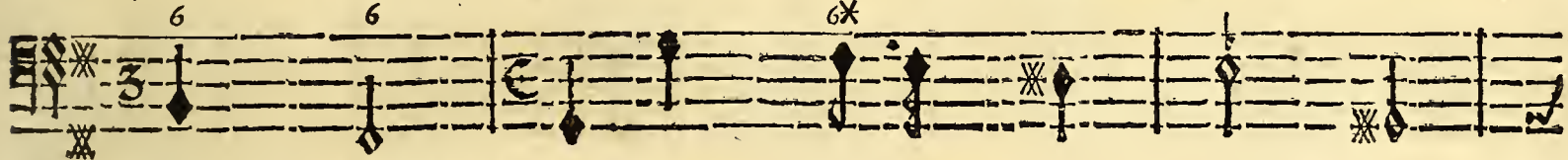
Ah ! ma sœur, sçavez-vous qu'A- chille Se flatte qu'un hymen tranquille Avant la fin du



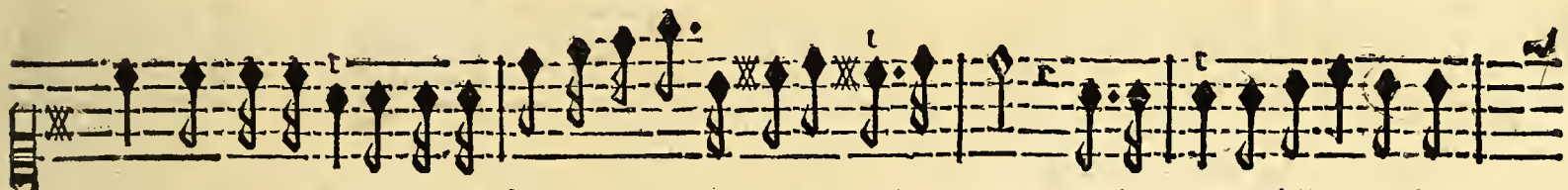
BASSE-CONTINUE.



jour doit vous unir tous deux ; Souffrirez-vo^e que ce nœud s'accomplisse ? Et pouvez-



BASSE-CONTINUE.



vous sans injustice De ce fier ennemy favoriser les vœux ? Auriez-vo^e oublié que son



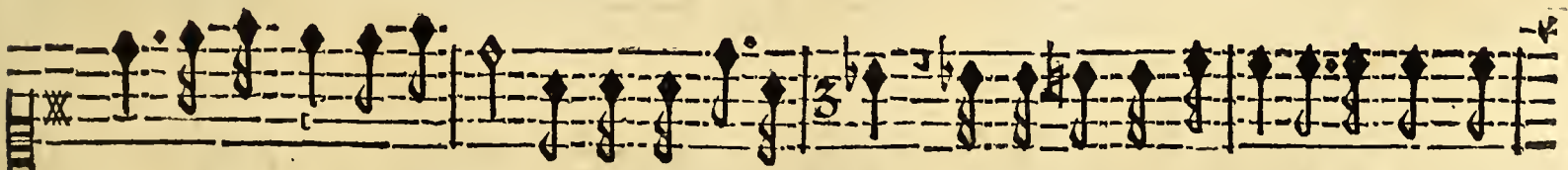
BASSE-CONTINUE.



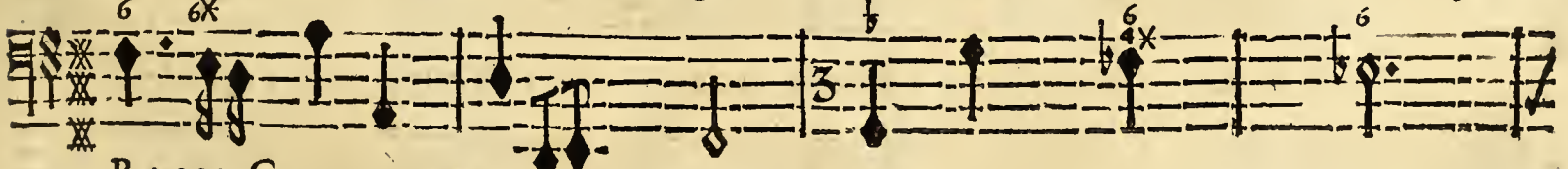
bras sanguinaire A terminé le sort de vostre frere ? D'un frere la ter-



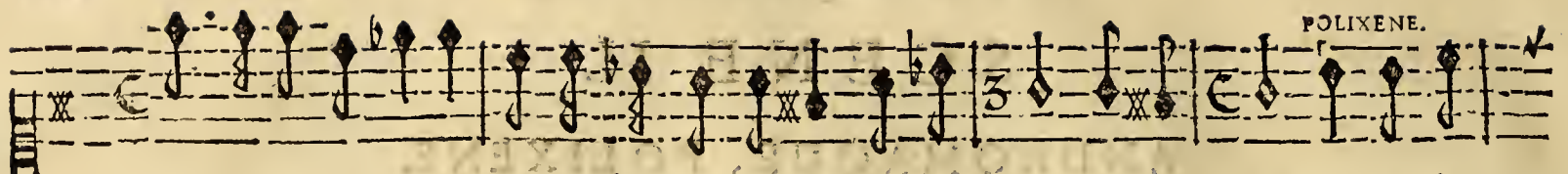
BASSE-CONTINUE.



reur & l'amour des mortels. Cette sanglante mort , cette affreuse victoire, Toujours pre-

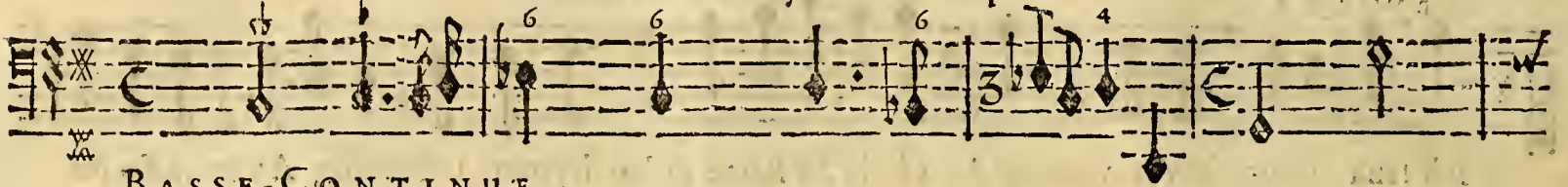


BASSE-CONTINUE.

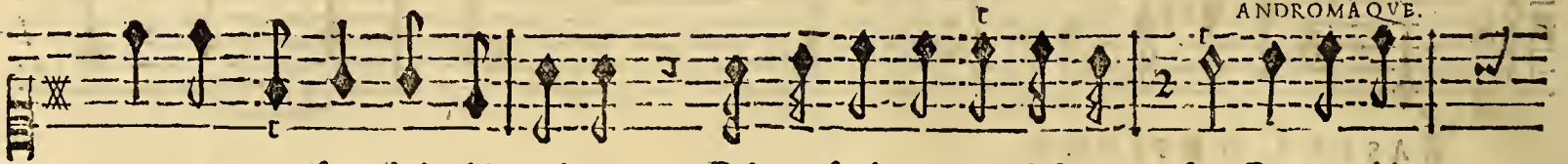


POLIXENE.

sente à ma memoire , A condamné mes yeux à des pleurs eter- nels. Est-ce de

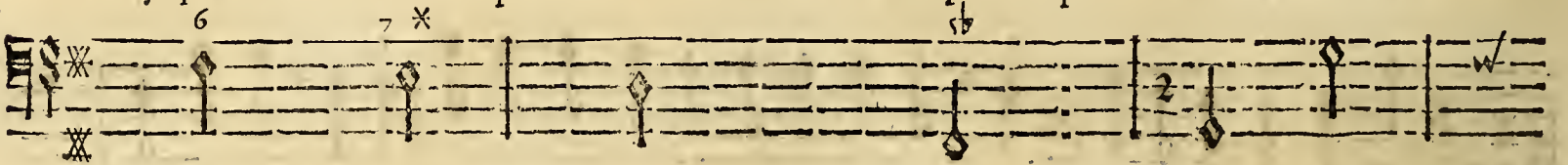


BASSE-CONTINUE.



ANDROMAQUE.

moy que mon sort doit dépendre ? Priam seul en peut dispo- ser. Par ce dé-



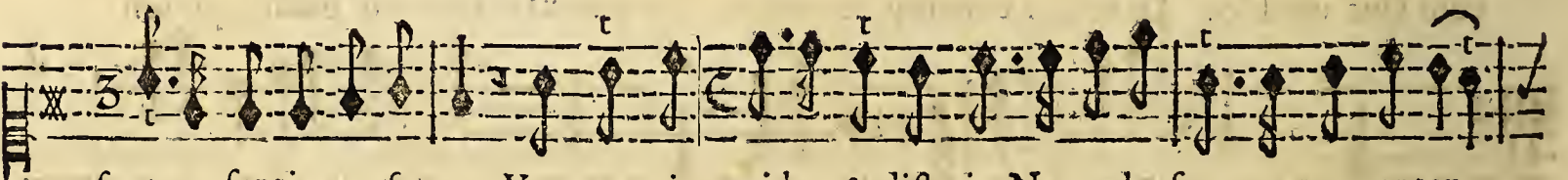
BASSE-CONTINUE.



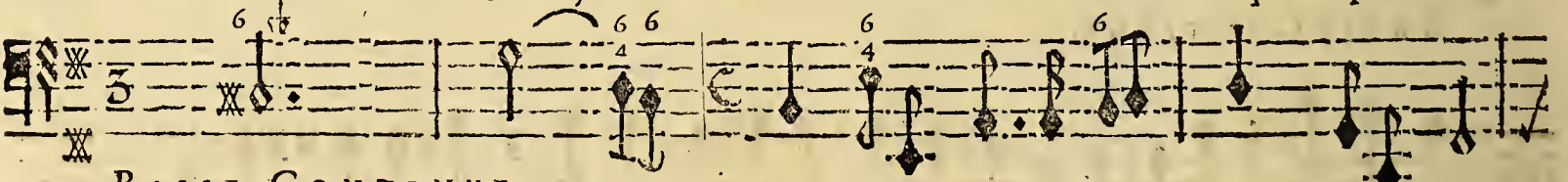
tour croyez vous m'abu- ser ? Non, non , je com- mence à comprendre Quels



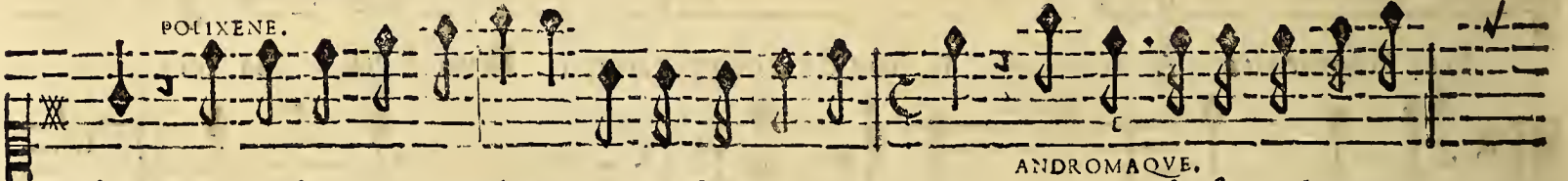
BASSE-CONTINUE.



sont vos sentimens secrets, Vos yeux ti- mides & distraits Ne me les font que trop enten-



BASSE-CONTINUE.



POLIXENE.

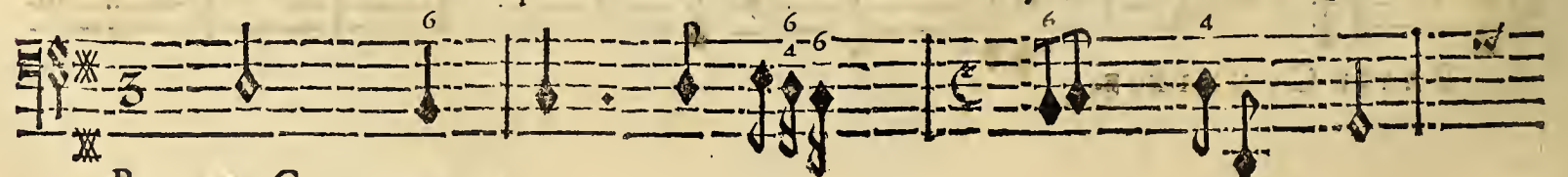
dre. Que voulez-vous me dire ? & que soupçonnez- vous ? Que loin de seconder ma



BASSE-CONTINUE.



haine. Vous verrez sans peine Ce funeste enne- my devenir vostre époux.



BASSE-CONTINUE.

Vous voulez jouir : de la gloire De triompher de sa fierté ; C'est une agre-

BASSE-CONTINUE.

able victoire Pour vostre vanité.

C'est une agreable

victoire Pour

BASSE-CONTINUE.

Musical notation for Polixene's song "L'Esperance." The notation is on a single staff with a treble clef. The key signature has one flat (B-flat). The time signature is 3/2. The melody consists of several measures, with some notes marked with a 't' above them, possibly indicating a trill or a specific ornament. The lyrics "POLIXENE." are written above the staff.

-POLIXENE.

vostre vanité.

Quand je voy ce Heros

digne de mon estime

Sentir pour

BASSE-CONTINUE.

moy l'amour le plus par-

fait ; Est-ce un grand crime

De m'en applaudir en se-

This musical score is for a three-part setting of a hymn. It consists of three staves. The top staff contains the vocal melody, written in a treble clef with a key signature of one flat (B-flat). The middle and bottom staves are for the lute, with the bottom staff featuring a figured bass line. The music is in common time (C). The score includes various musical notations such as notes, rests, and figured bass (e.g., 6, 6X, 2, 6, 6, 4). There are also some decorative elements like a 'V' symbol at the end of the bottom staff.

BASSE-CONTINUE.

crer ? Est-ce un grand crime De m'en applaudir en secret. Après un tel a

ANDROMAQUE.

cret ? Ef

in grand crime

De m'en applaudir en secret.

Après un tel a-

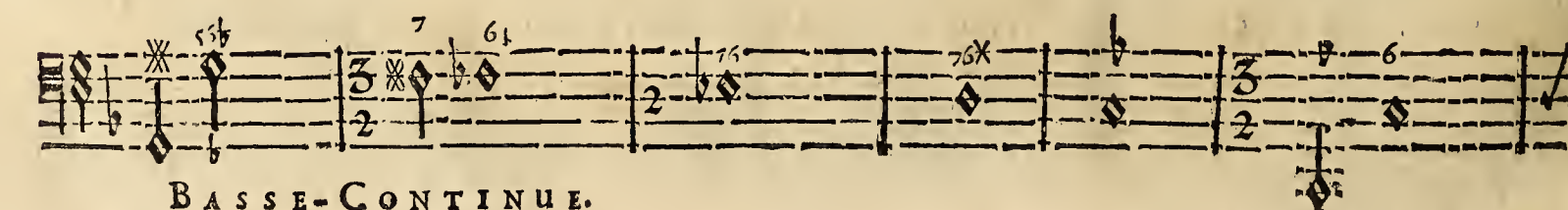
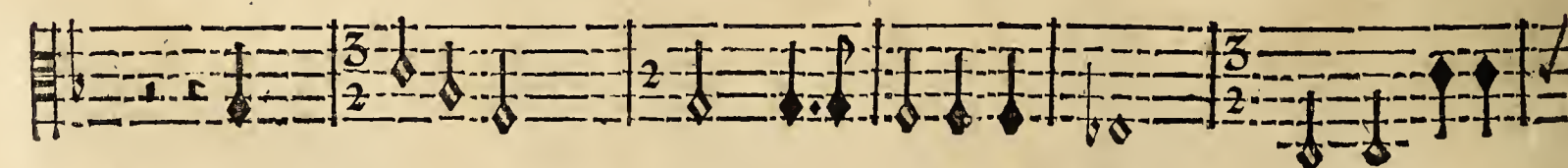
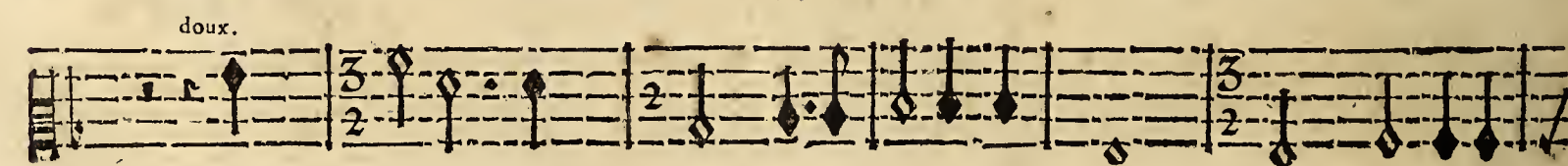
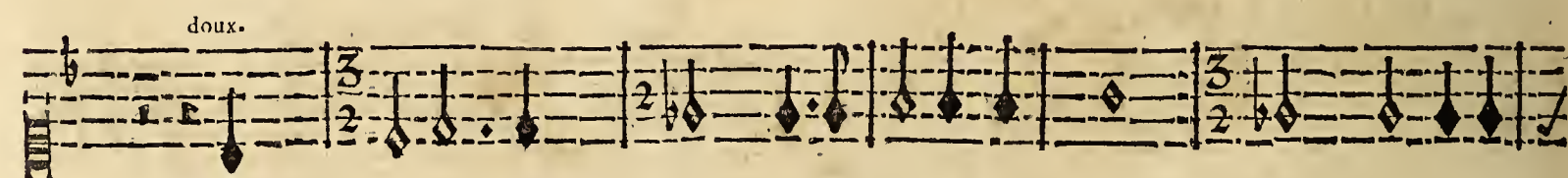
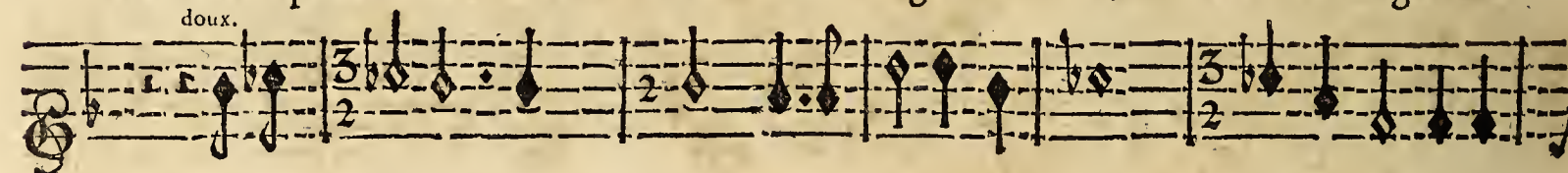
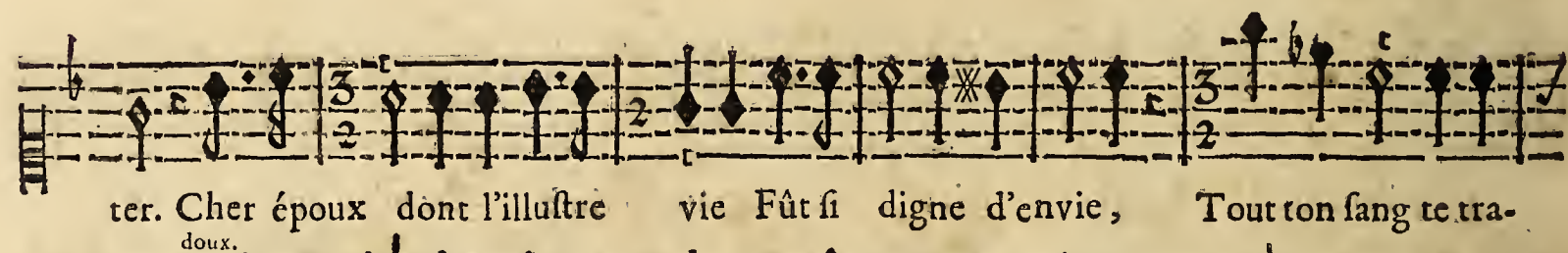
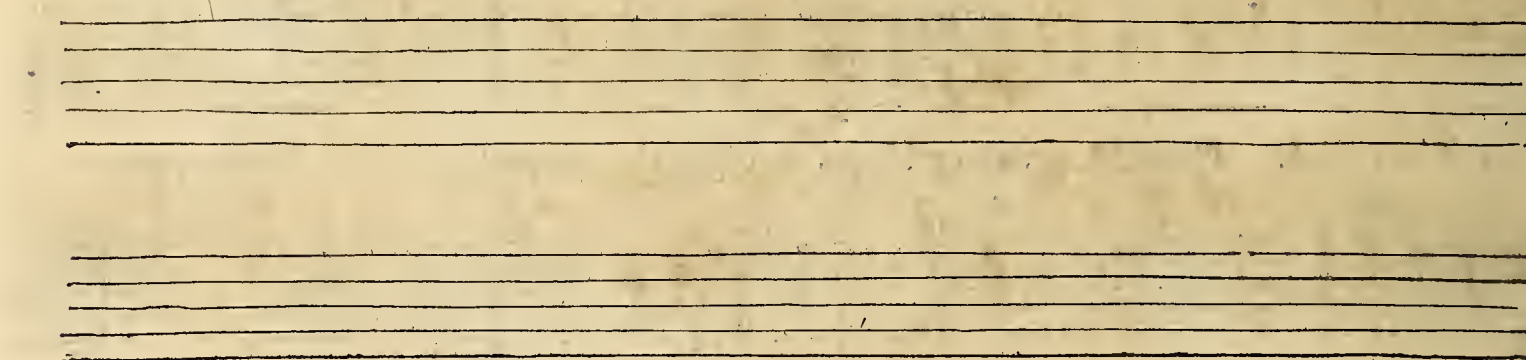
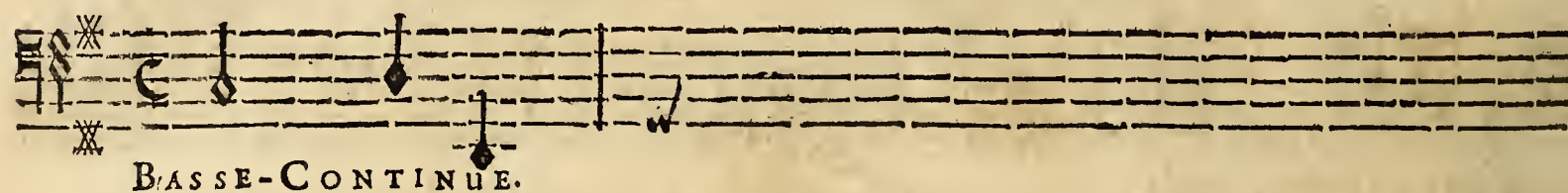
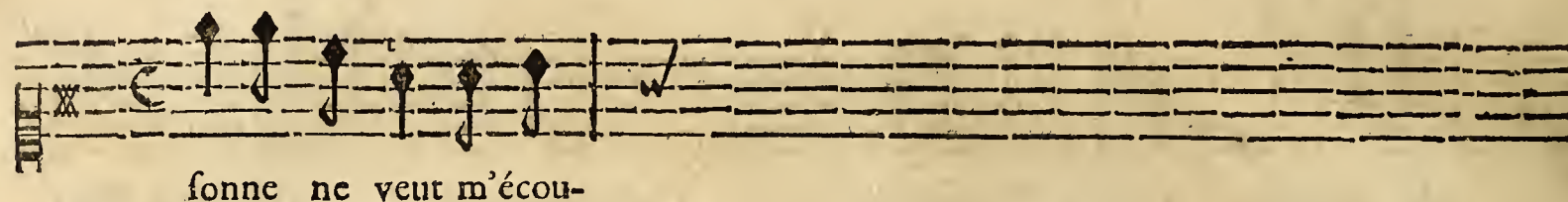
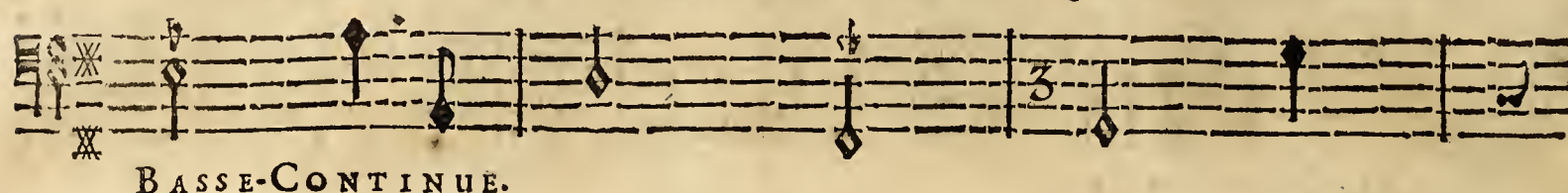
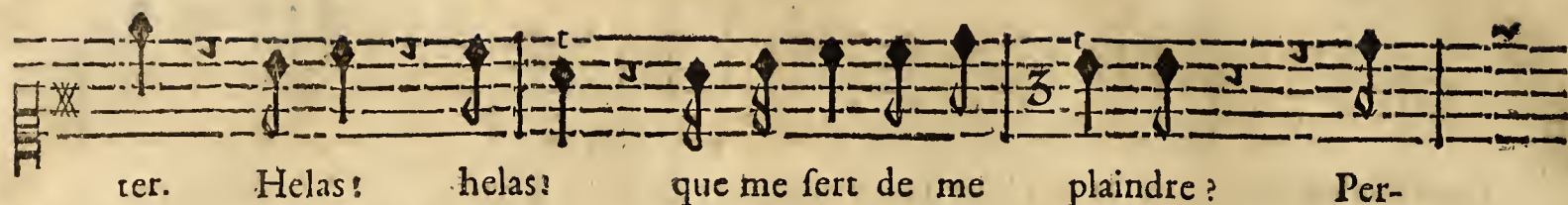
BASSE-CONTINUE.

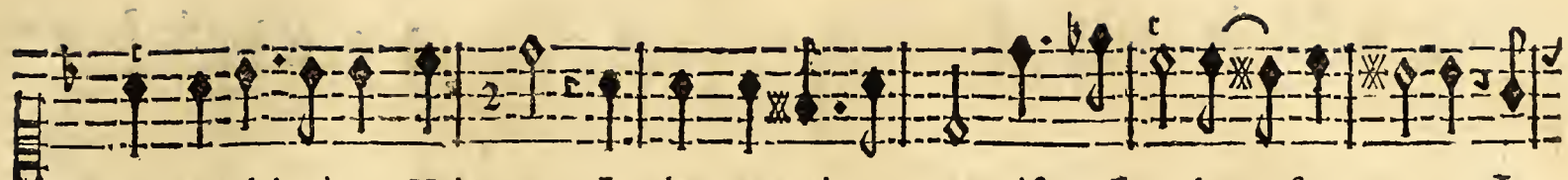
BASSE-CONTINUE.

veu je n'ay plus rien à craindre, C'est le dernier espoir que je puis redou-

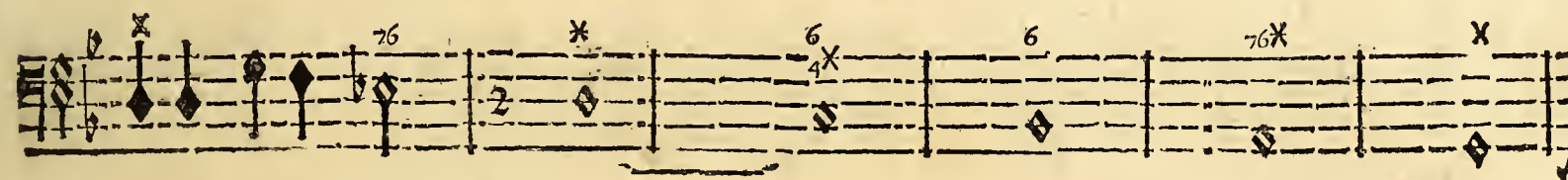
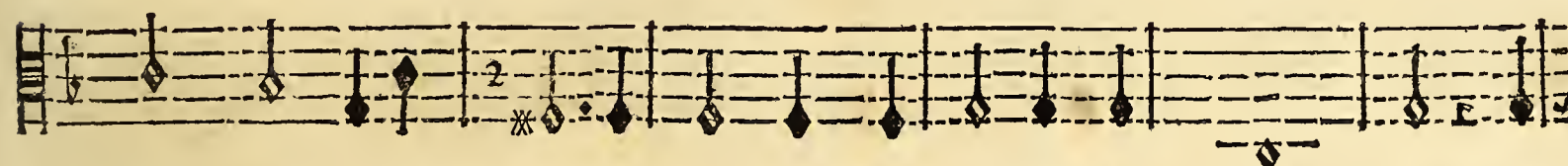
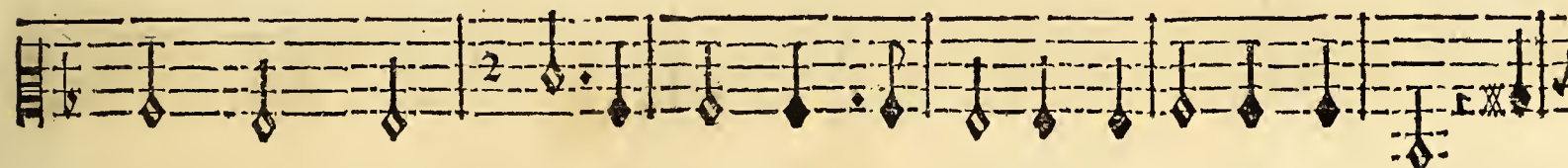
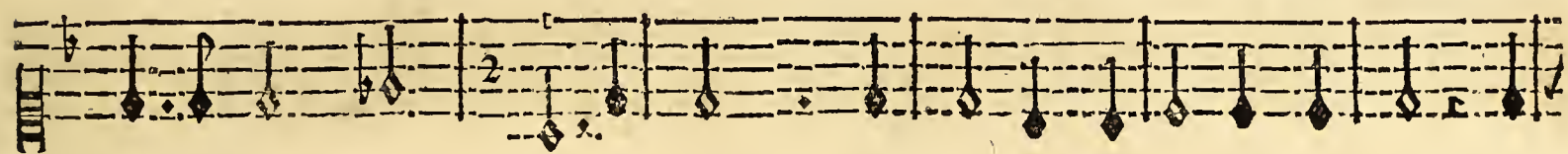
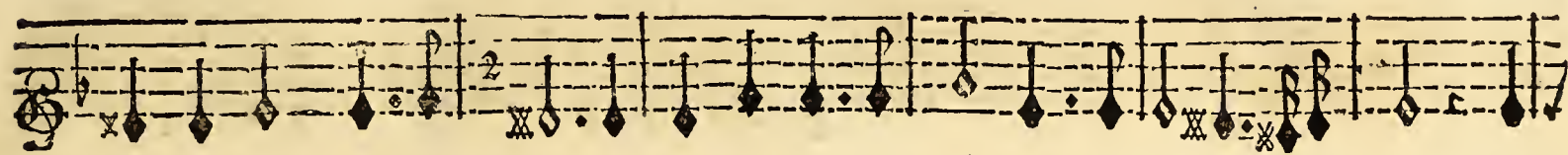
BASSE CONTINUE.

BASSE-CONTINUE.

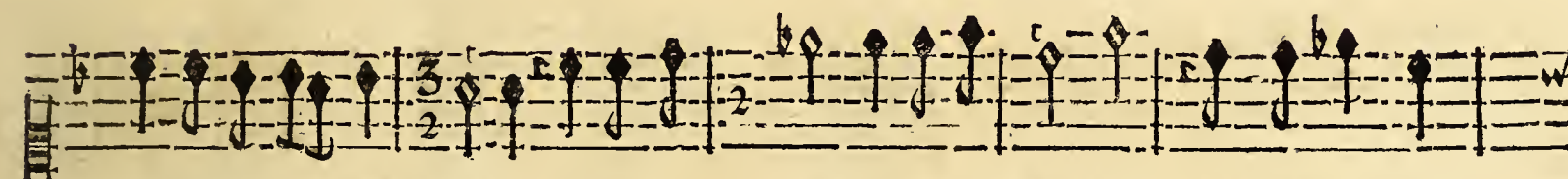




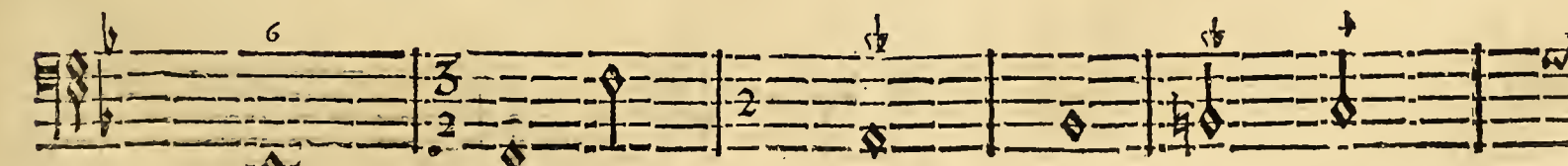
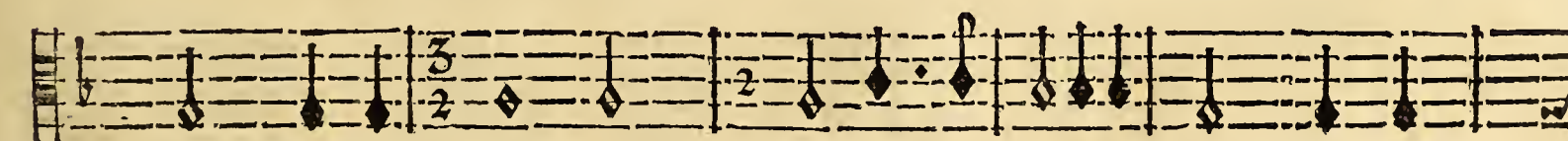
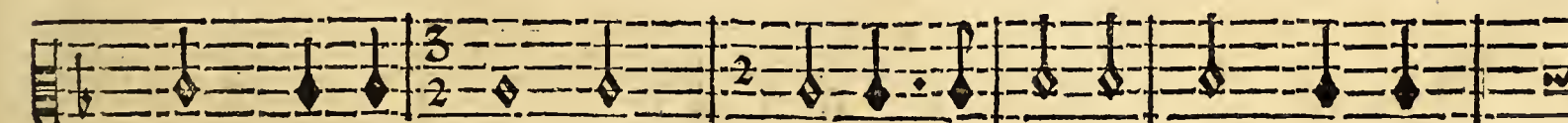
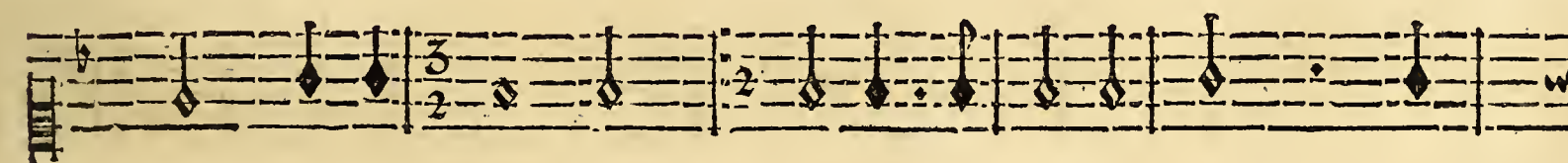
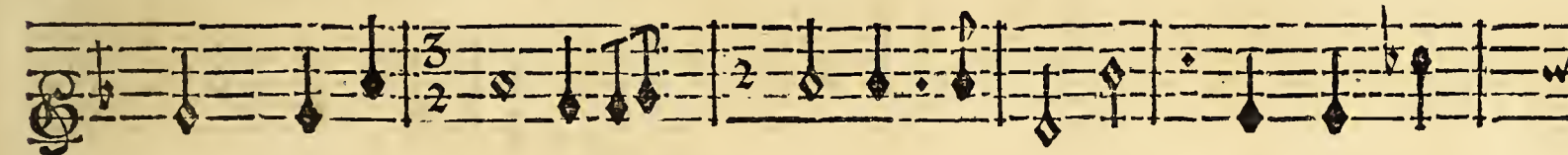
hit pour plaire à ton Vainqueur. Je pleure envain ta mort triste effet de tes armes; Je



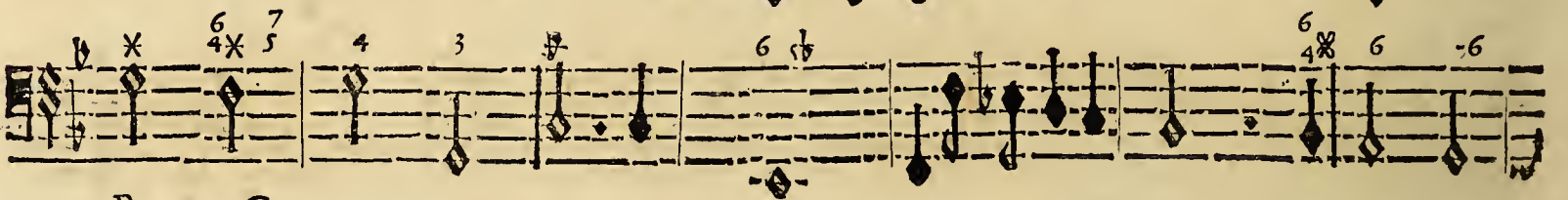
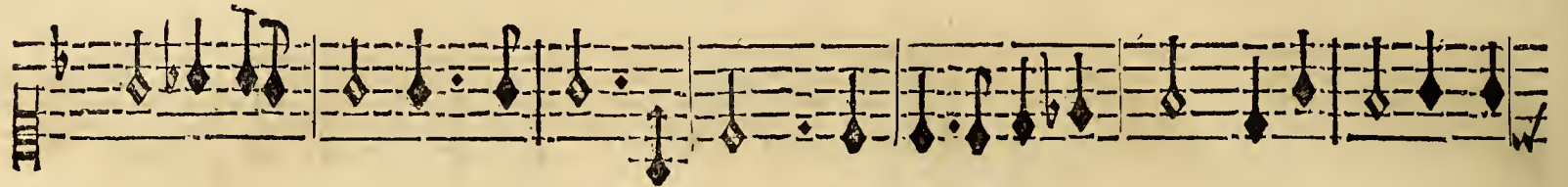
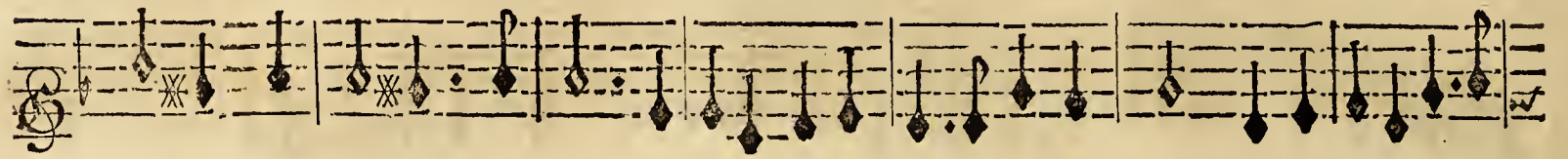
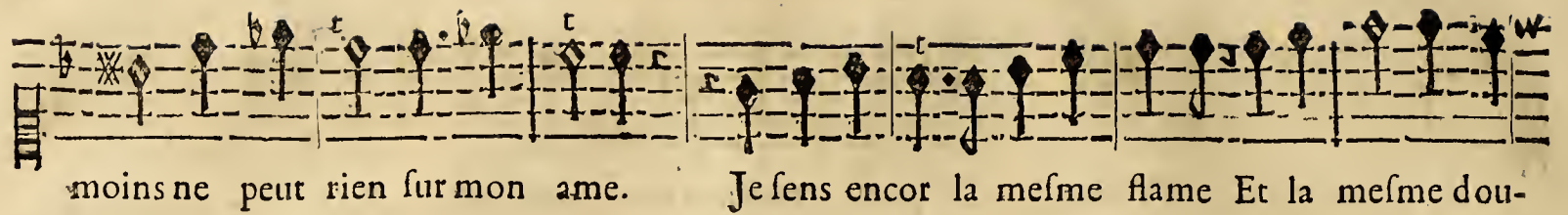
BASSE-CONTINUE.



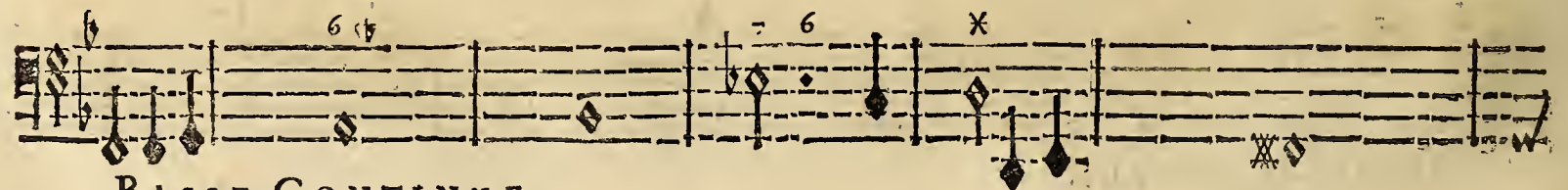
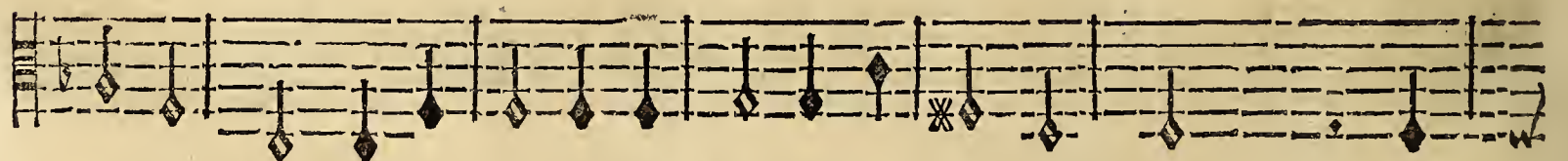
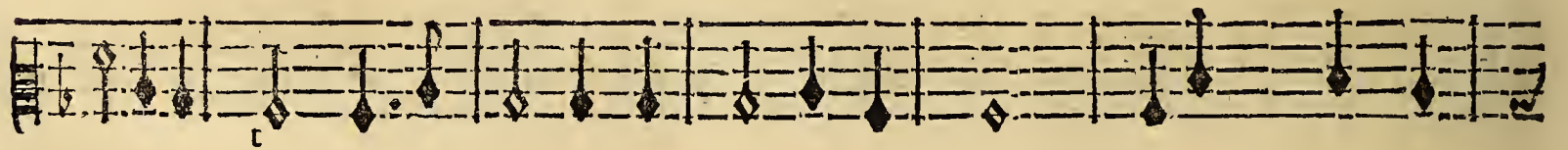
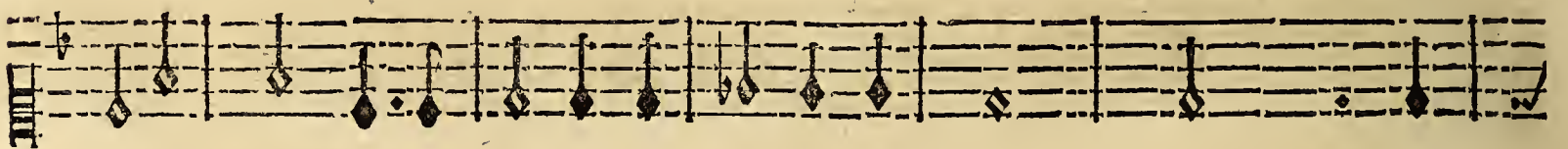
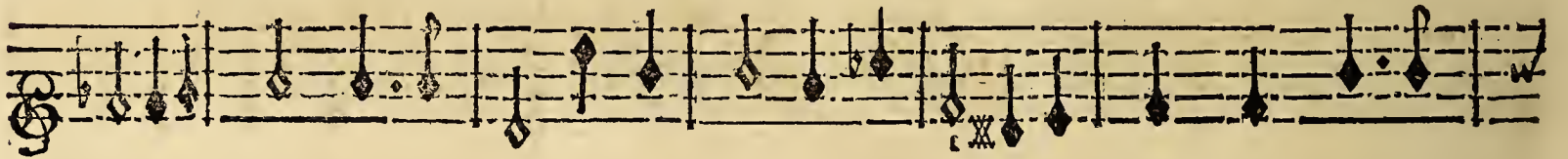
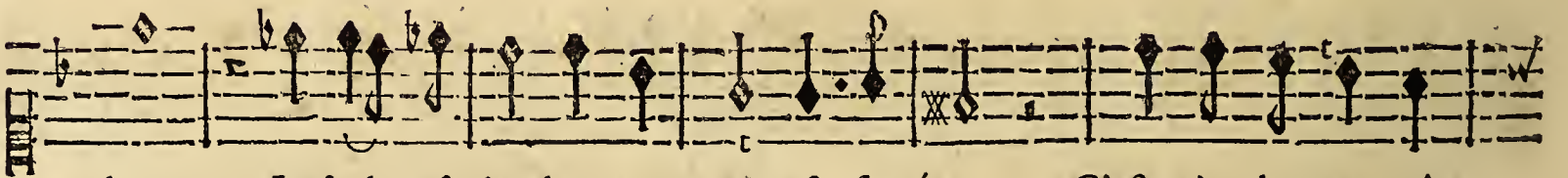
voy mépriser mes larmes Et par ton pere & par ta sœur. Mais leur exemple au-



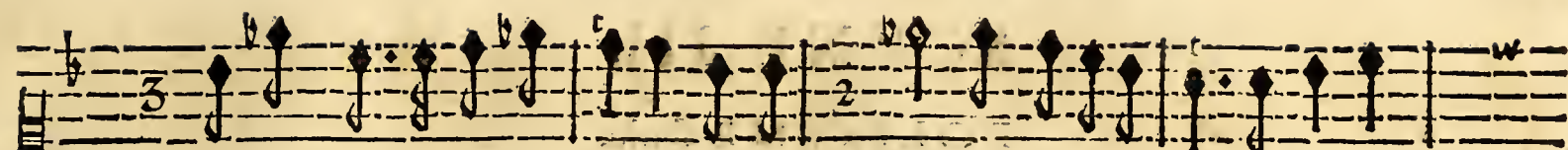
BASSE-CONTINUE.



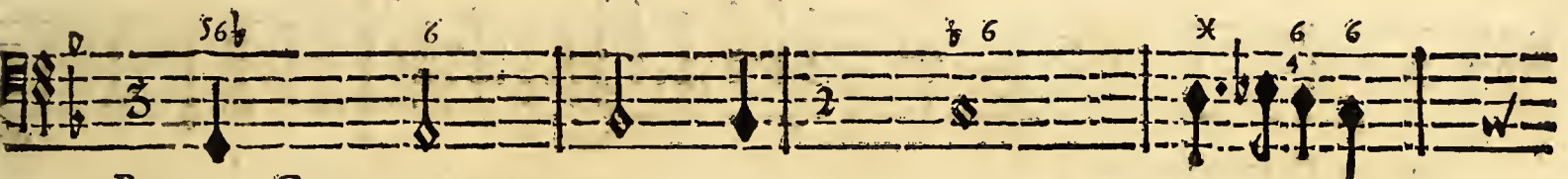
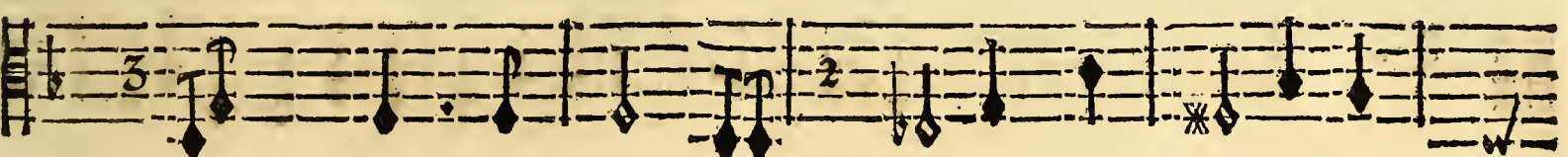
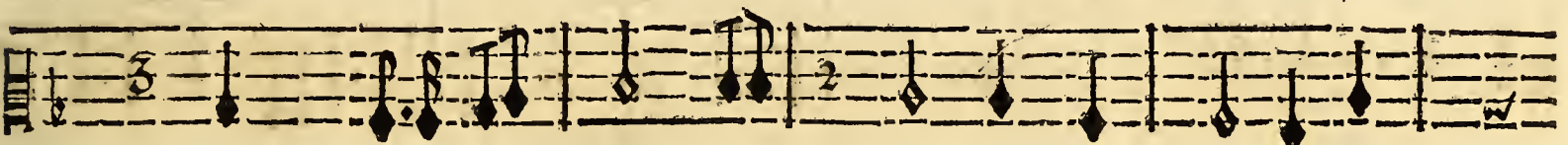
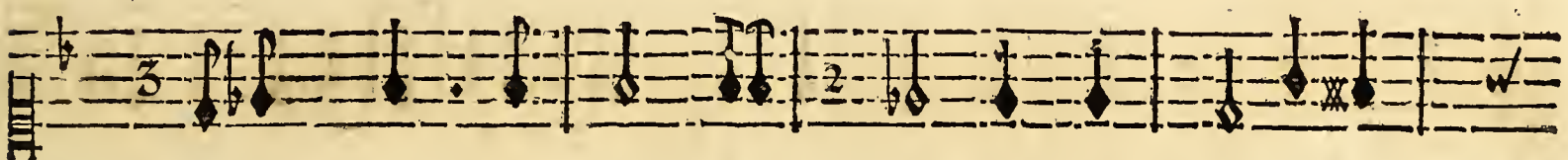
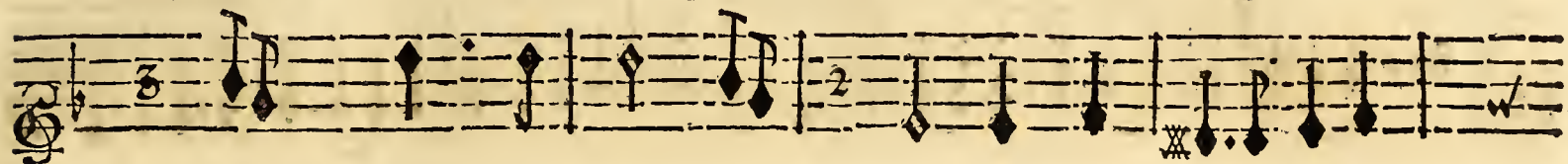
BASSE-CONTINUE.



BASSE-CONTINUE.



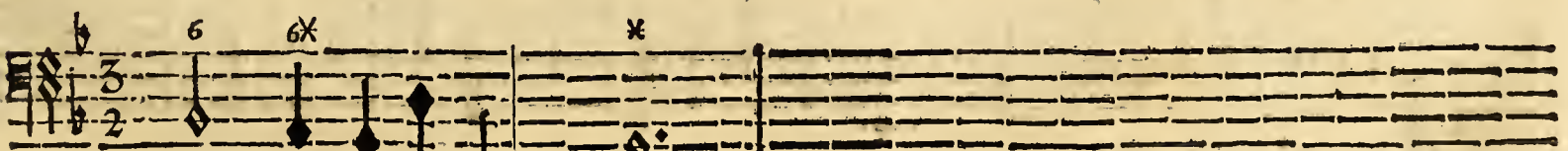
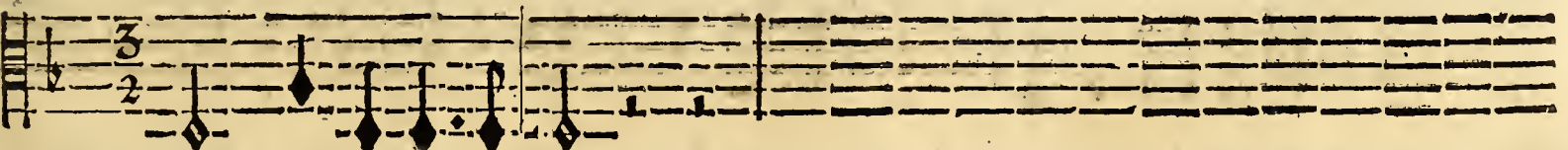
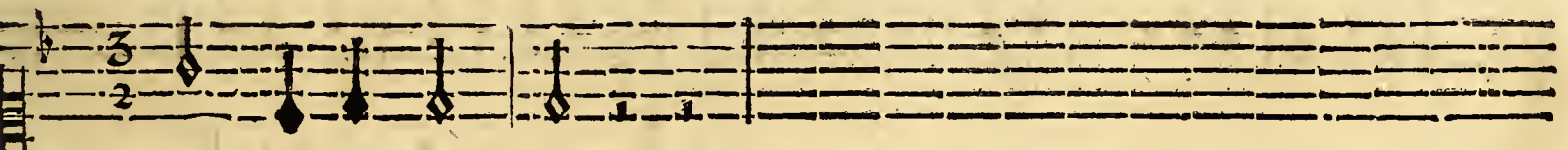
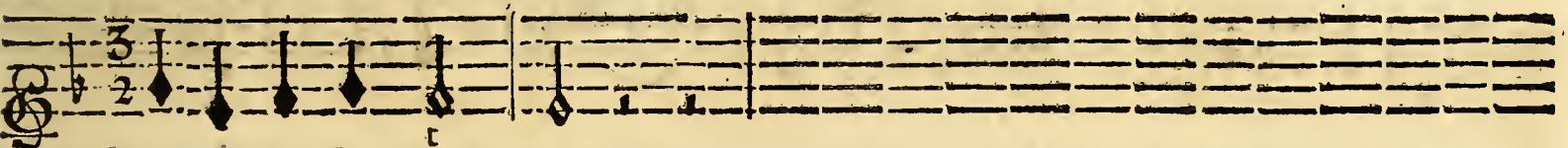
jours des pleurs a ta memoire Je ren- dray ma fidelité Aussi fa-



BASSE-CONTINUE.



meuse que ta gloi- re.



BASSE-CONTINUE.

SCENE III.

POLIXENE feule.

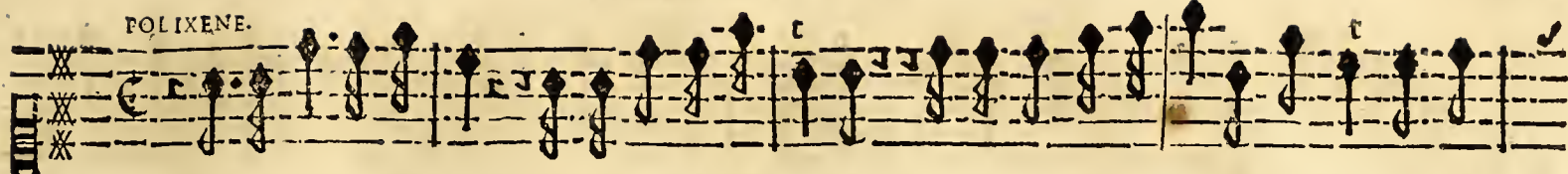
6 76 7 6 7 6 4 7

BASSE-CONTINUE.

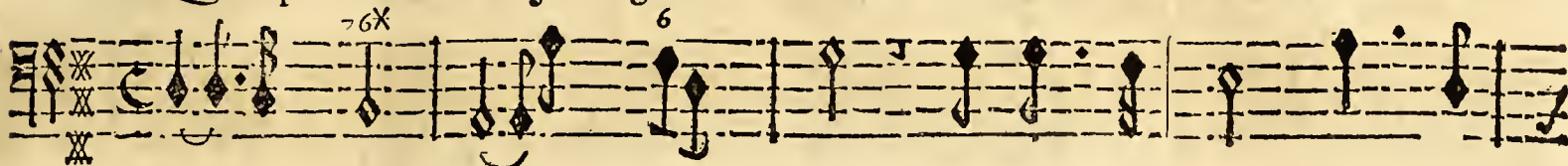
6 7 x 6 7

BASSE-CONTINUE.

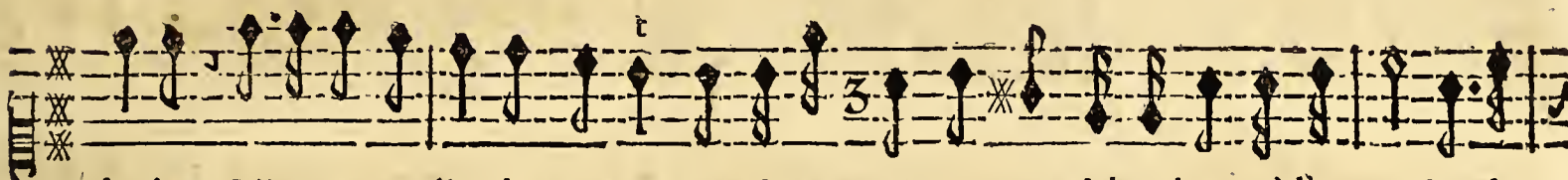
POLIXENE.



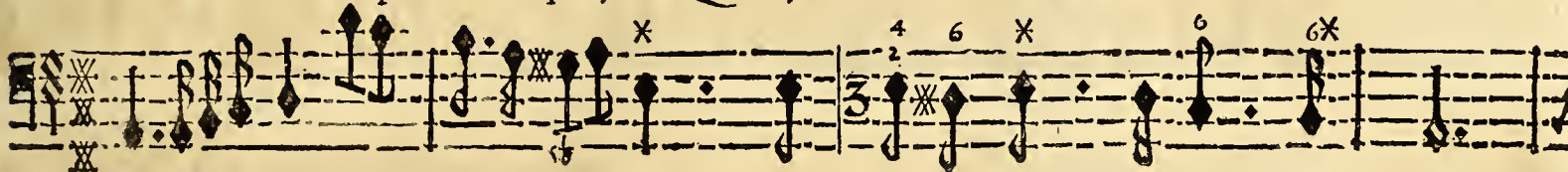
Quel reproche fatal ! Je rougis de l'entendre ; Il me fait souvenir des conseils de Caf-



BASSE-CONTINUE.



fandre ; Elle me predict chaque jour Que si ja-mais mon cœur s'abandonne à l'amour Ma foi-



BASSE-CONTINUE.



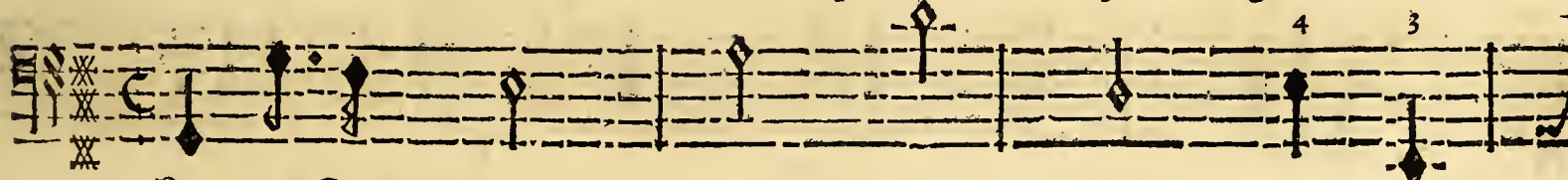
blesse fera suivie D'eter- nelles douleurs. Elle m'annonce enfin de si cruels mal-



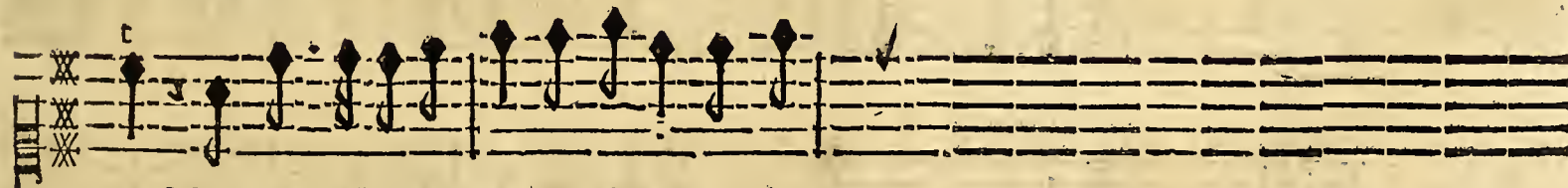
BASSE-CONTINUE.



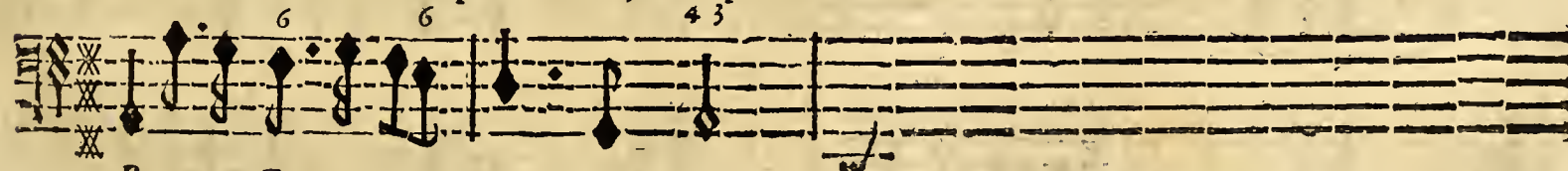
heurs Qu'ils pourrôt me coûter la vie. N'importe, je ne puis changer de senti-



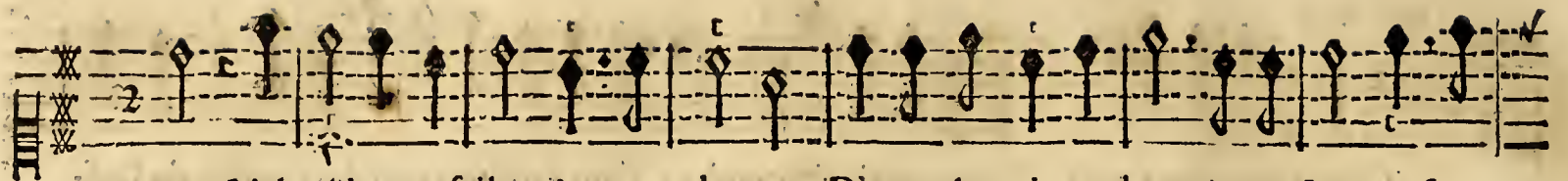
BASSE-CONTINUE.



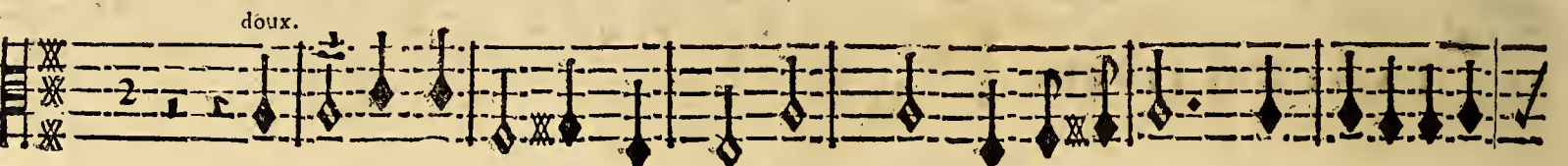
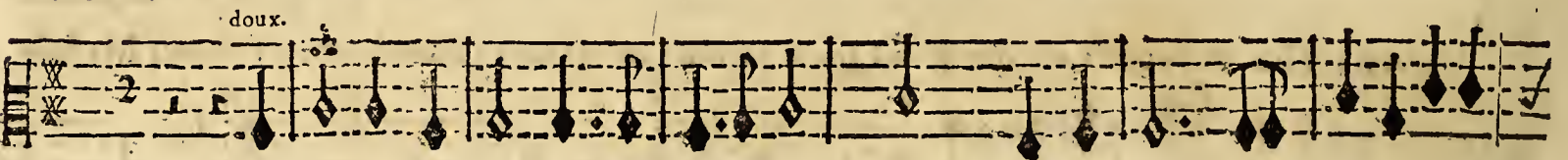
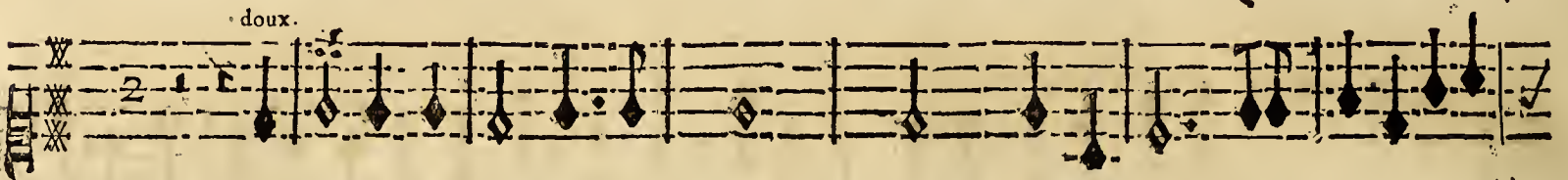
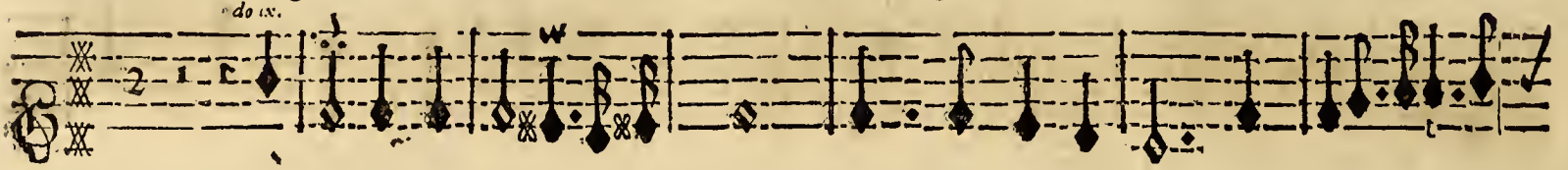
ment, Mon cœur est occupé d'un objet trop char-



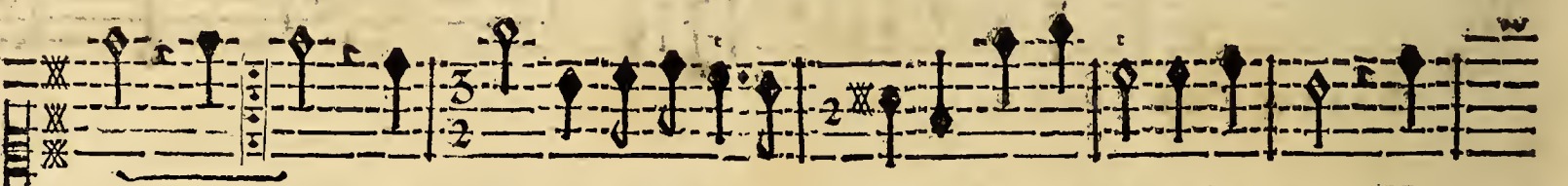
BASSE-CONTINUE.



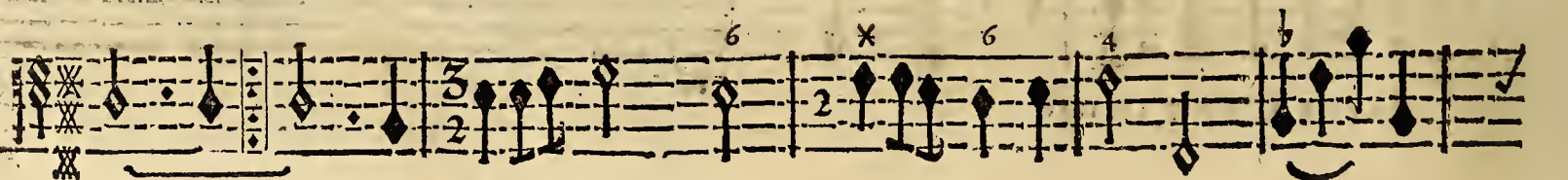
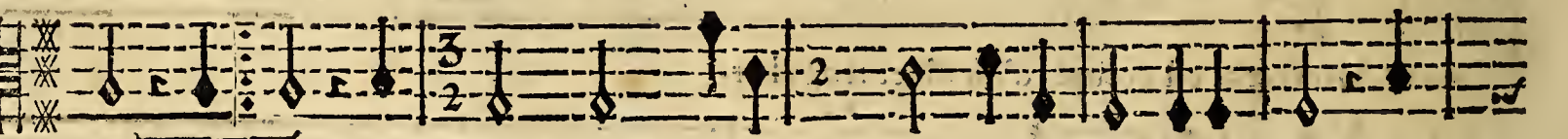
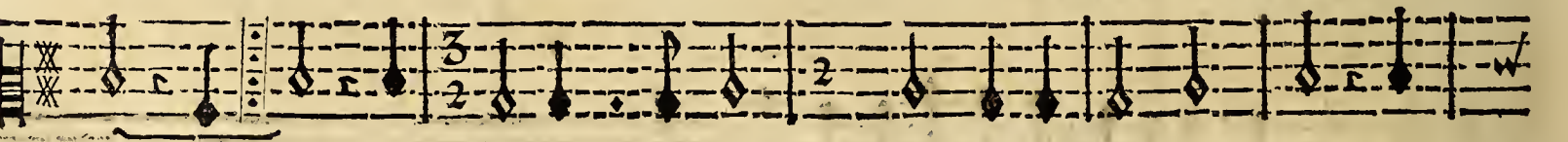
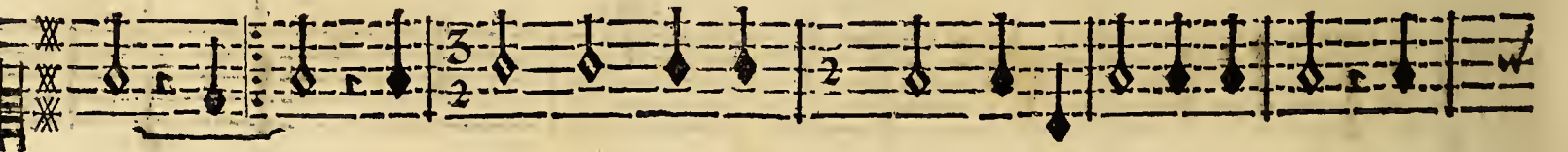
mant. Malgré les conseils qu'on me donne D'une plus vive ardeur je me sens enfla-



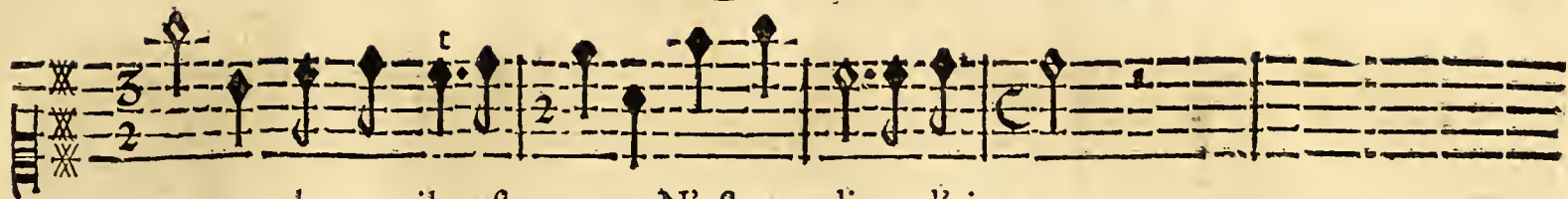
BASSE-CONTINUE.



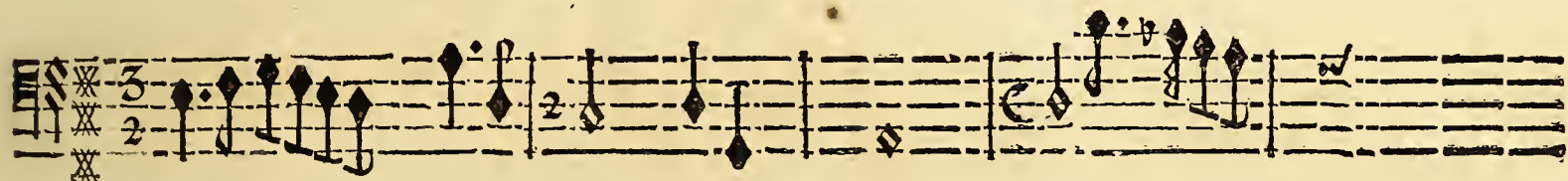
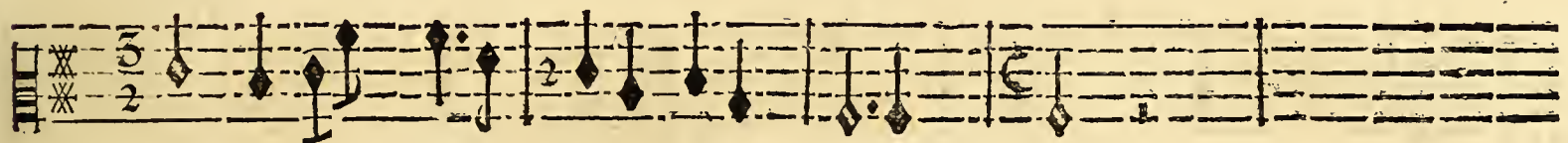
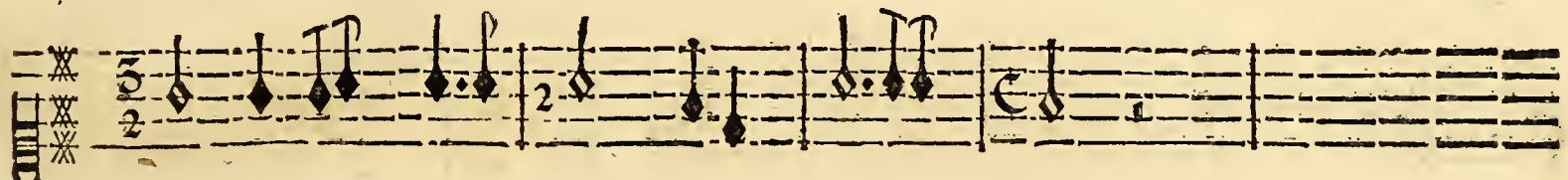
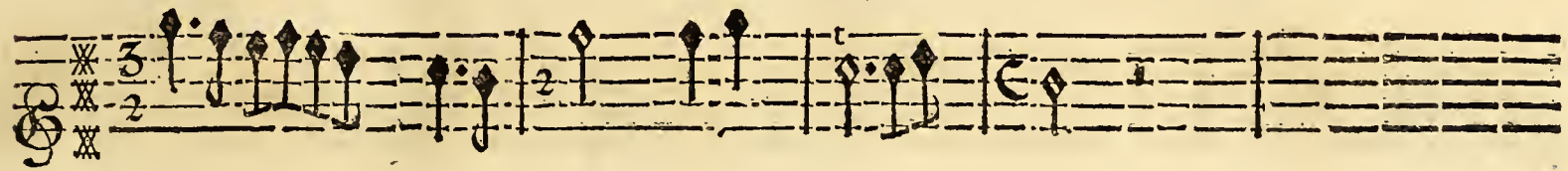
uer; Mal- mer; Un cœur que le peril e- stonne N'est pas digne d'aimer. Un



BASSE-CONTINUE.



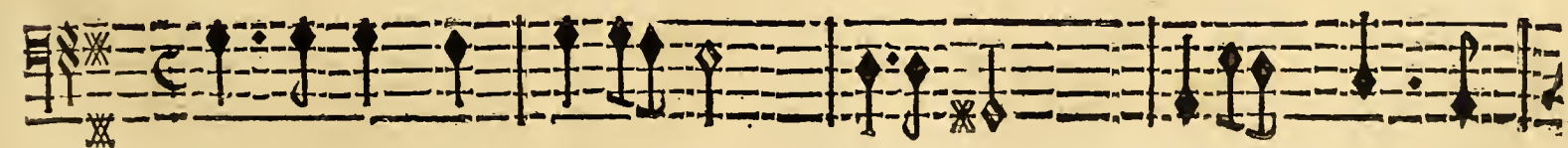
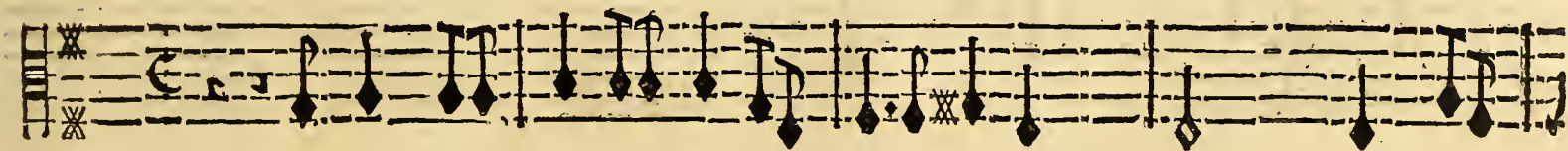
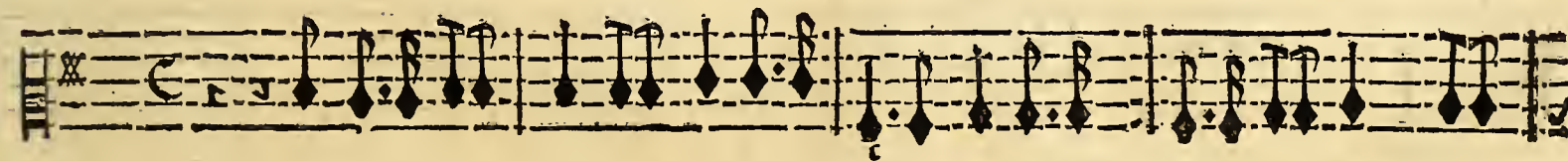
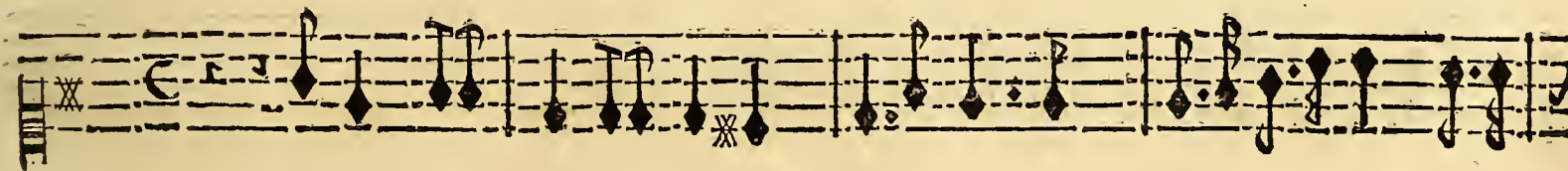
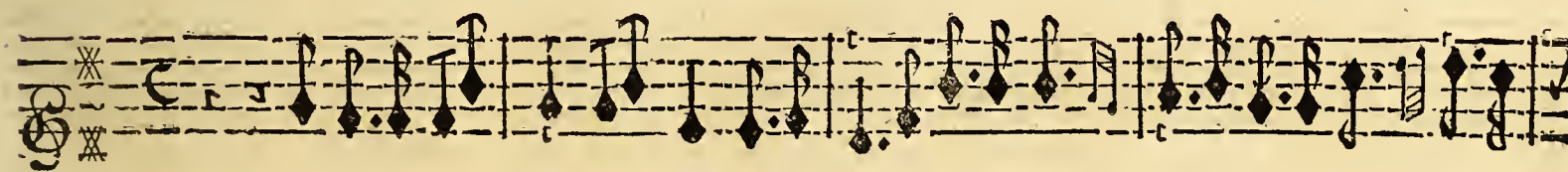
cœur que le peril estonne N'est pas digne d'aimer.

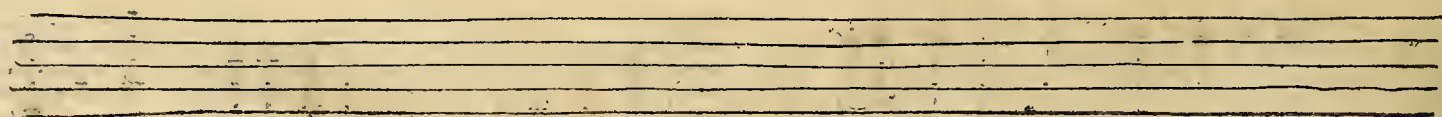
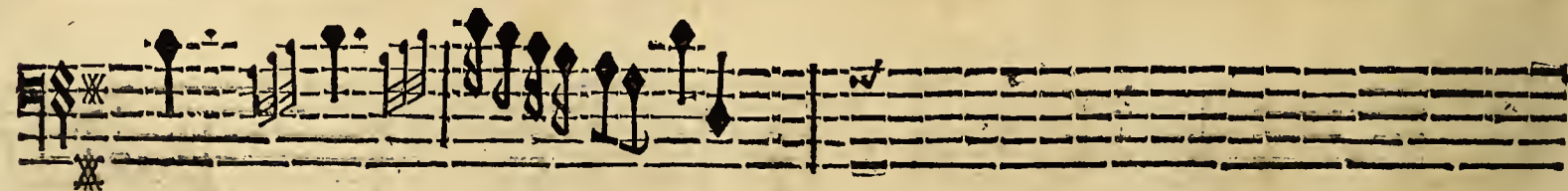
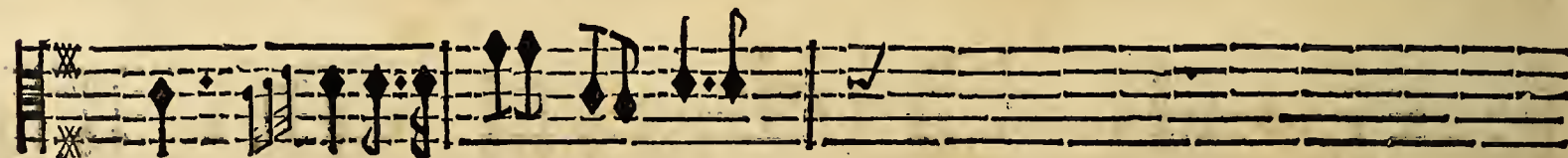
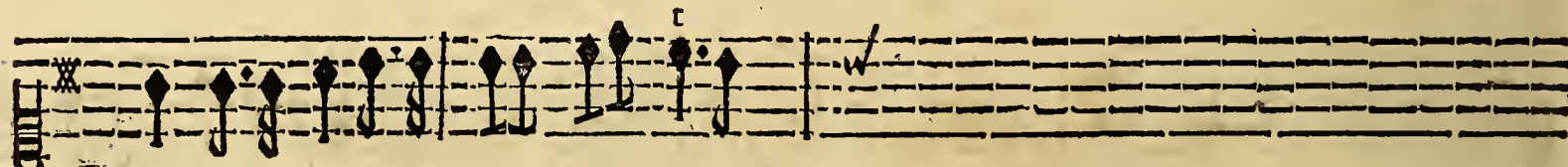
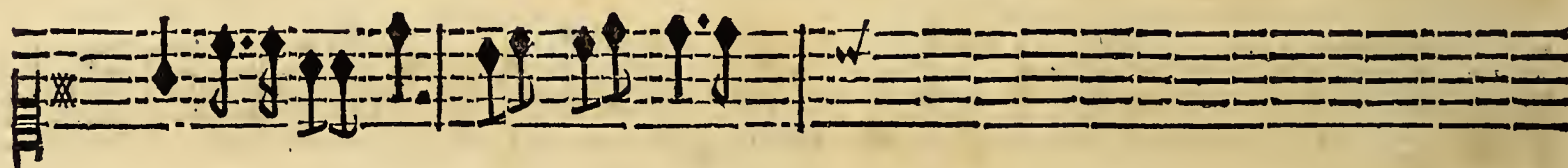
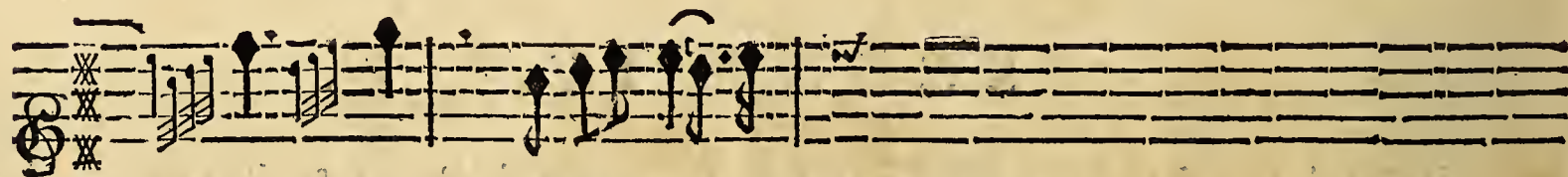
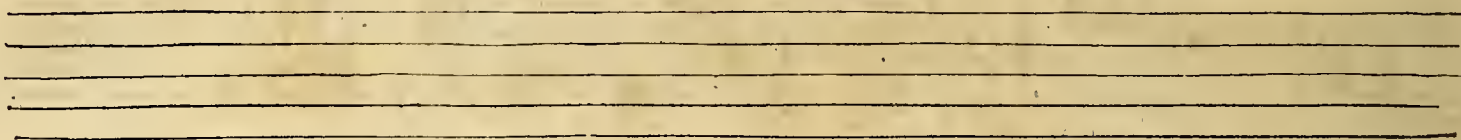
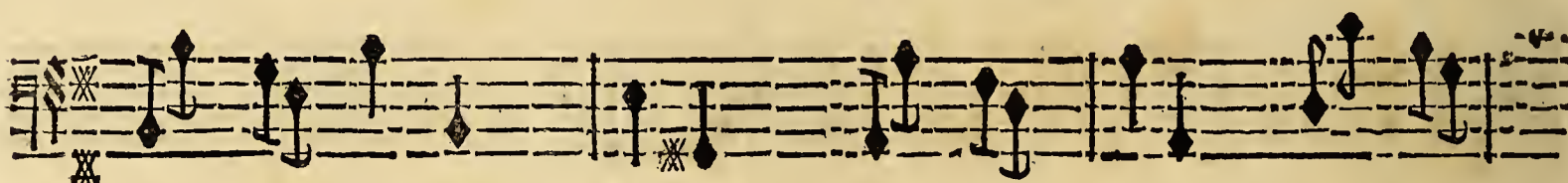
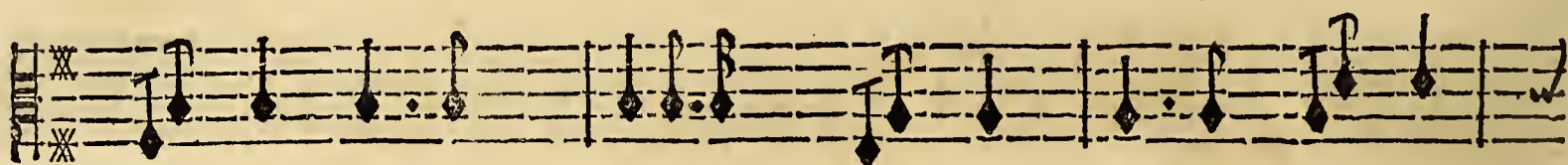
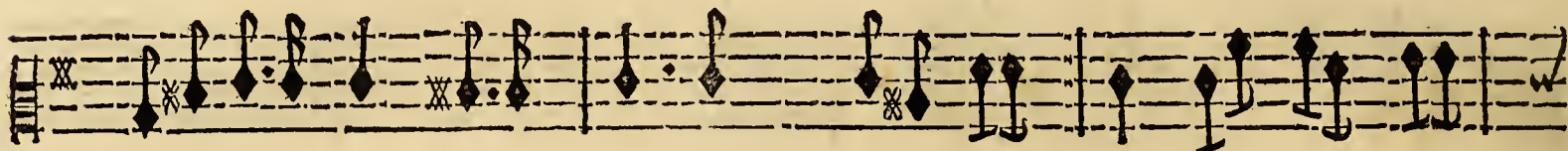
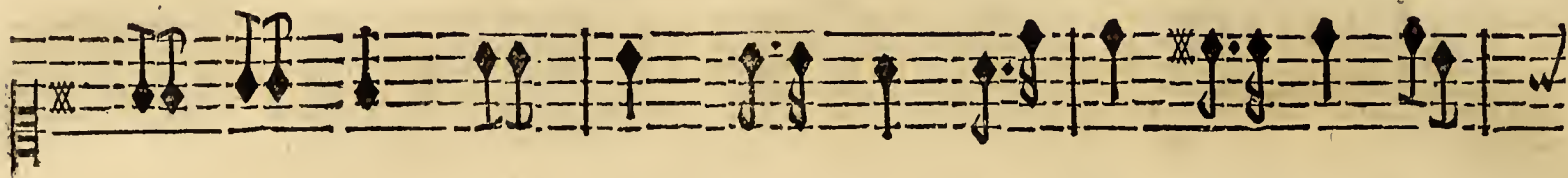
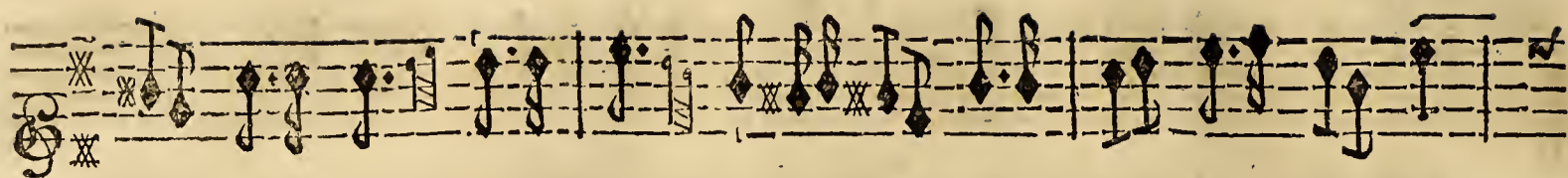


BASSE-CONTINUE.

SCENE IV.

PRIAM, POLIXENE, ARCAS, Suite de Priam & d'Arcas.

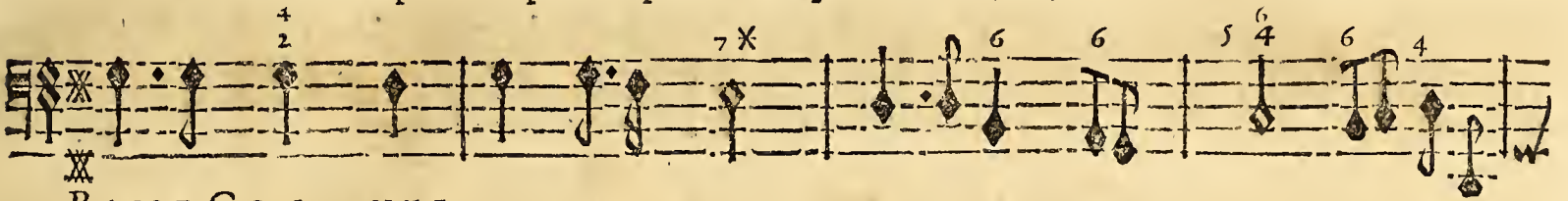




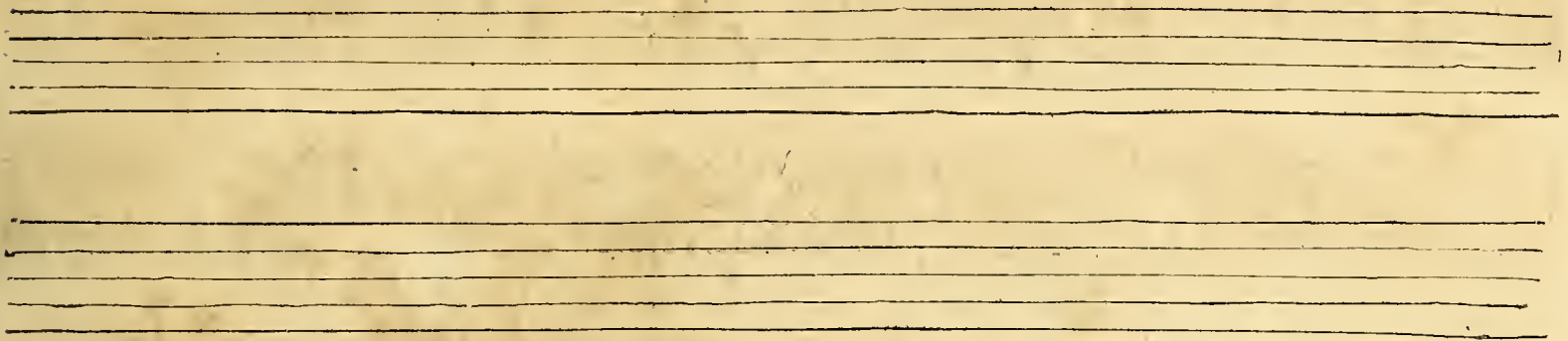


PRIAM.

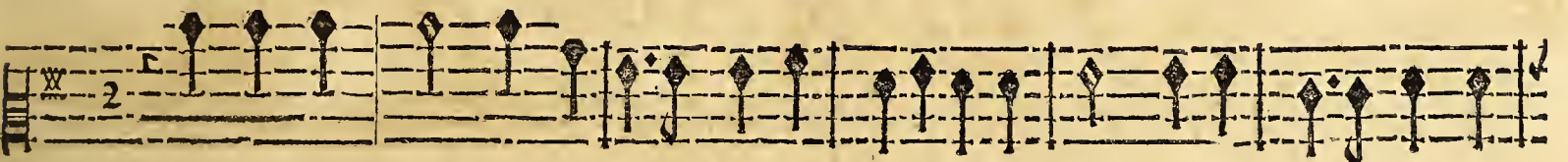
Ma fille il n'est plus temps de répandre des pleurs, Voicy le jour heureux qui finit nos mal-



BASSE-CONTINUE.



doux



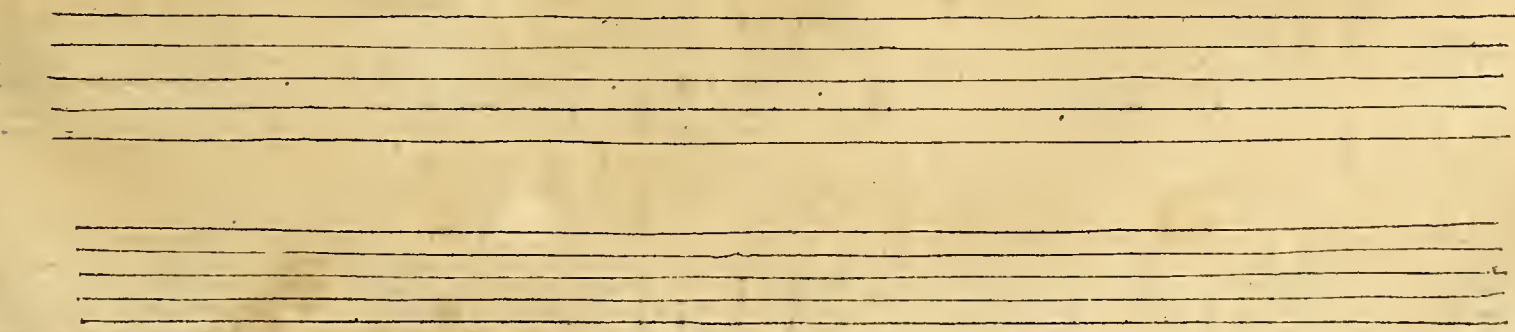
heurs.

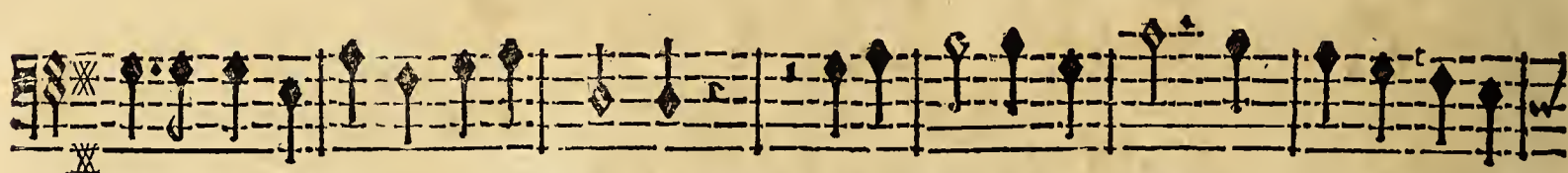
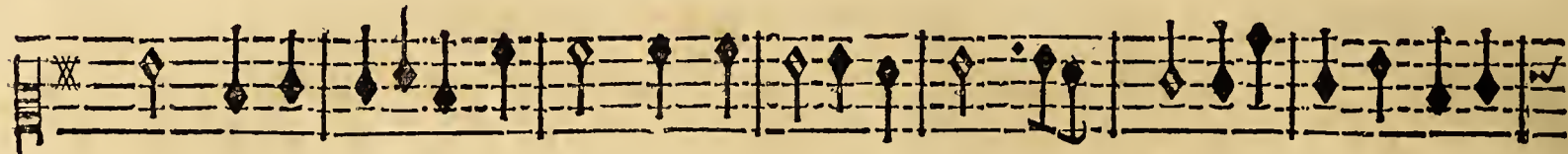
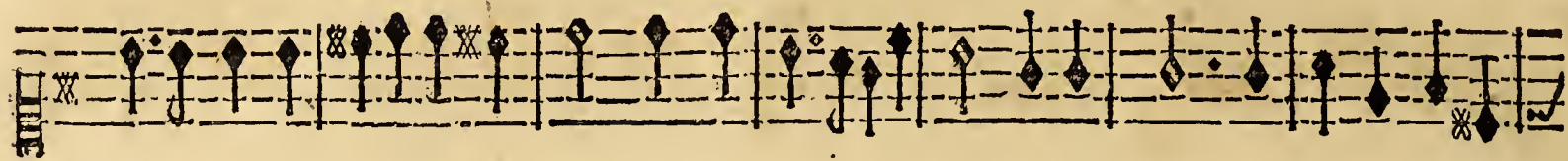
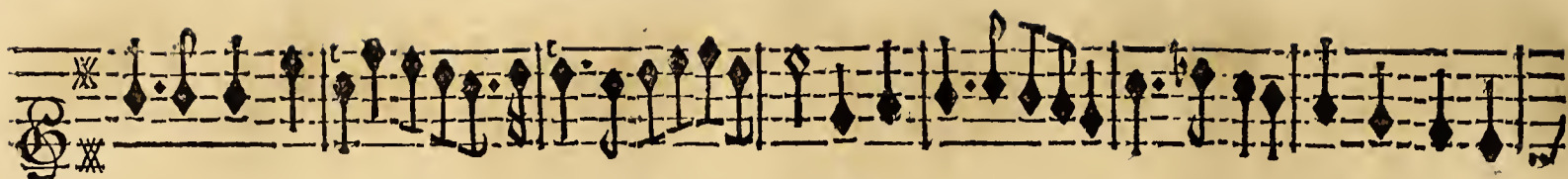
Le fier Achille rend les armes A tes charmes.

Le fier A-

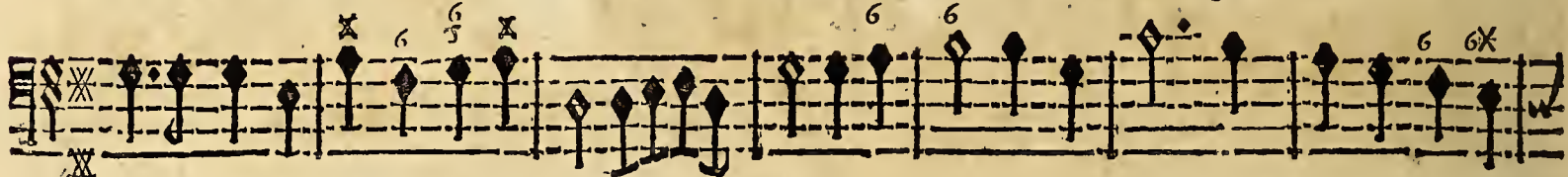


BASSE-CONTINUE.

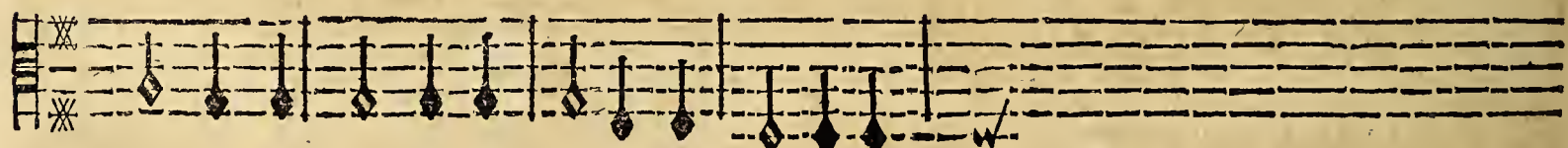
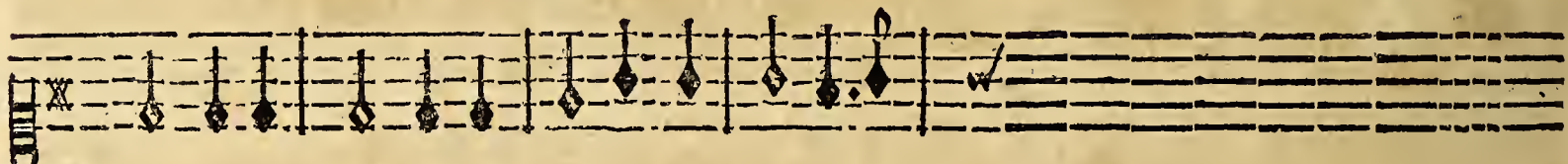
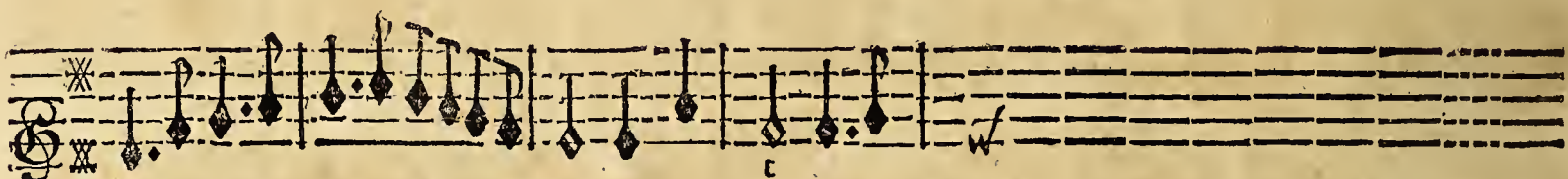




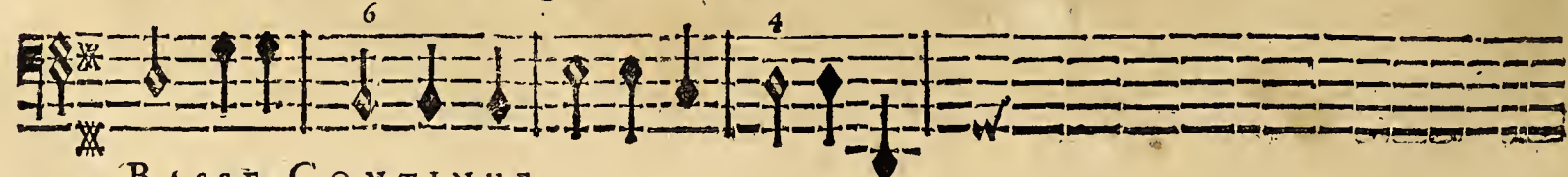
chille rend les armes A tes charmes Et te fait annoncer par son Embassa.



BASSE-CONTINUE.



deur Et la fin de la guerre & le don de son cœur.

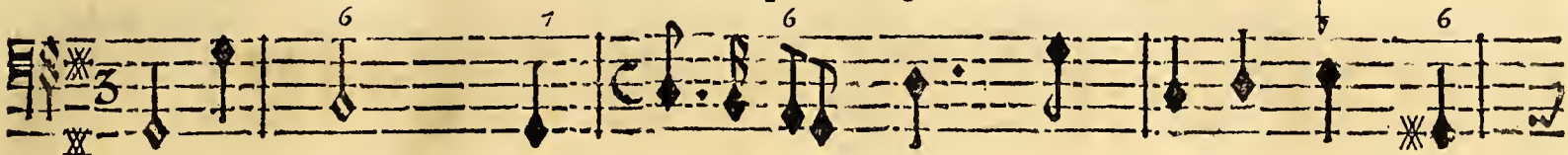


BASSE-CONTINUE.

ARCAS.



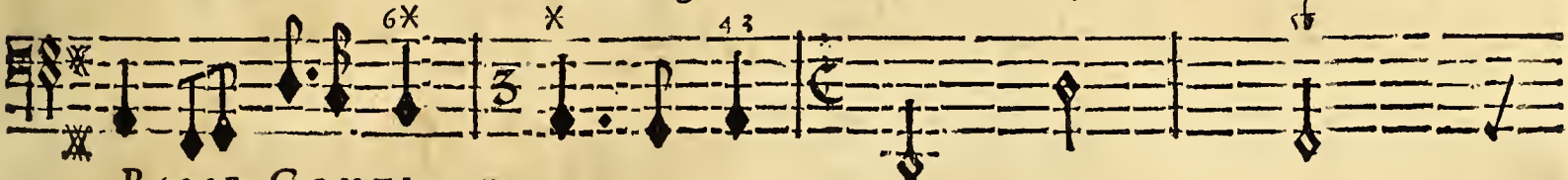
Princesse, ce Heros ne cherche qu'à vous plaire, Vous avez en vos mains & sa



BASSE-CONTINUE.



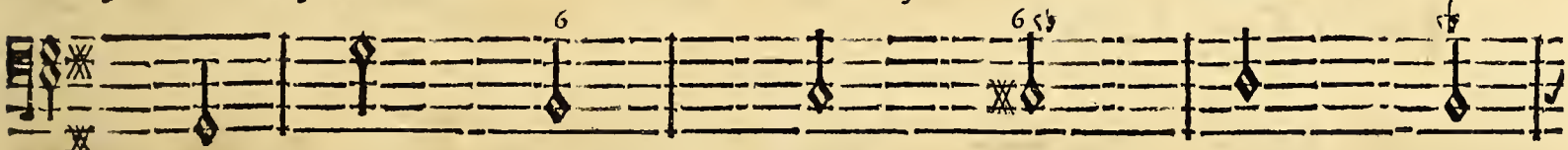
vie & sa mort; C'est à vous de regler son sort. Il a déjà l'aveu de vostre



BASSE-CONTINUE.

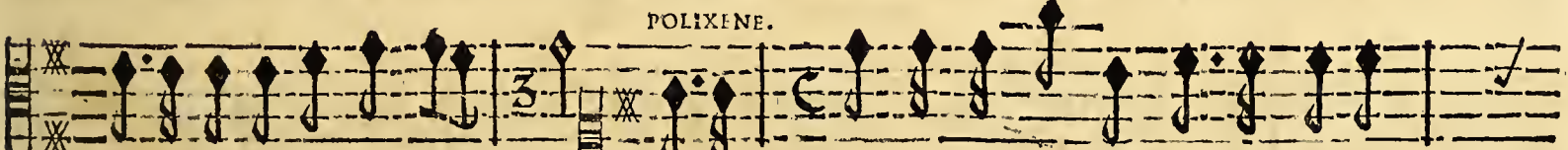


pere, Mais pour affermer son bonheur Il veut sçavoir si vostre cœur A ses tendres de

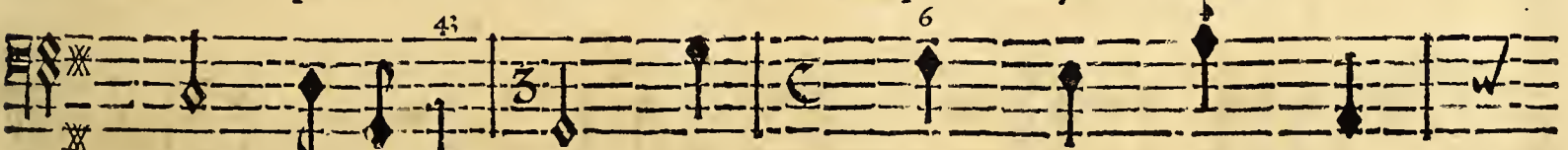


BASSE-CONTINUE.

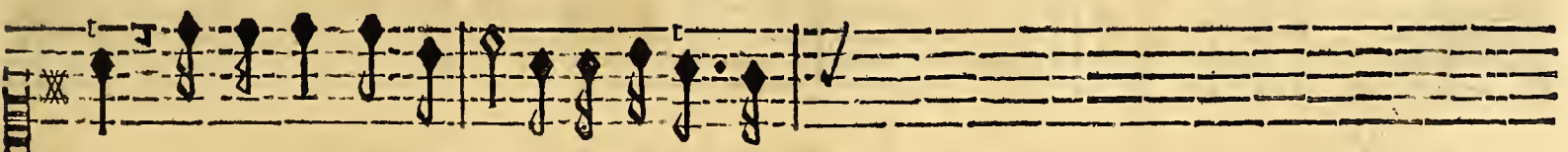
POLIXENE.



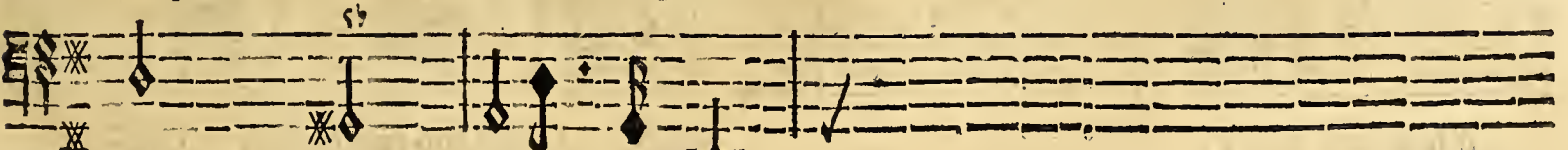
sirs ne fera pas contrai- re. Il suf- fit que le Roy m'ordonne d'obe-



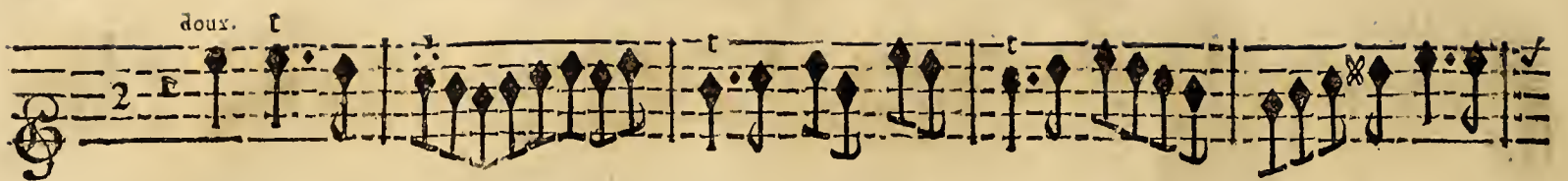
BASSE-CONTINUE.



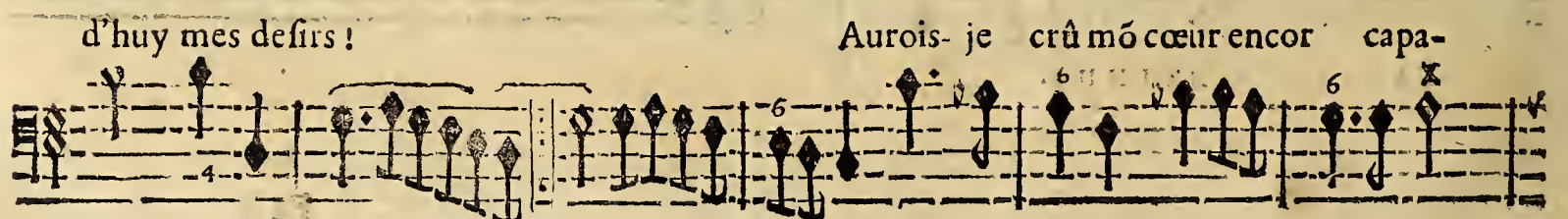
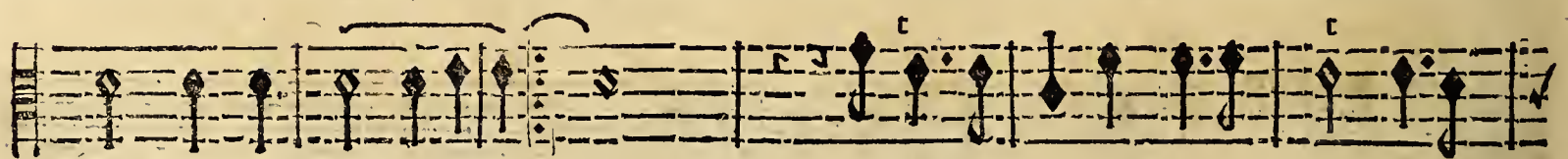
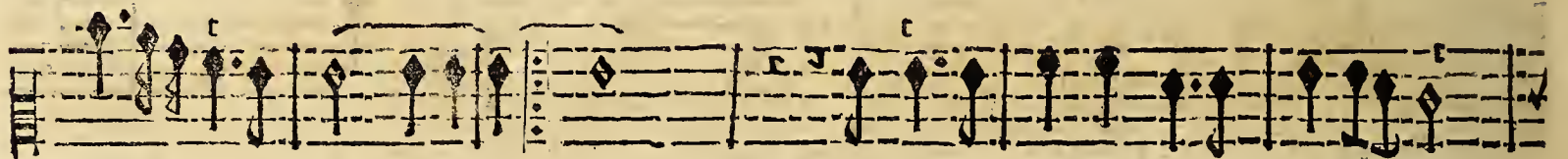
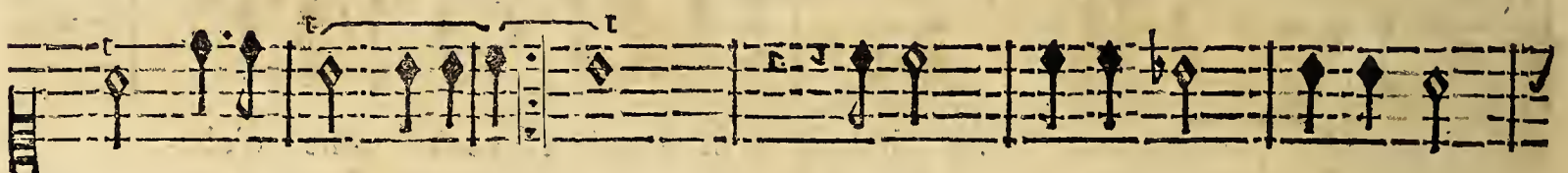
ir, Je connoy mon devoir; je ne le puis tra-



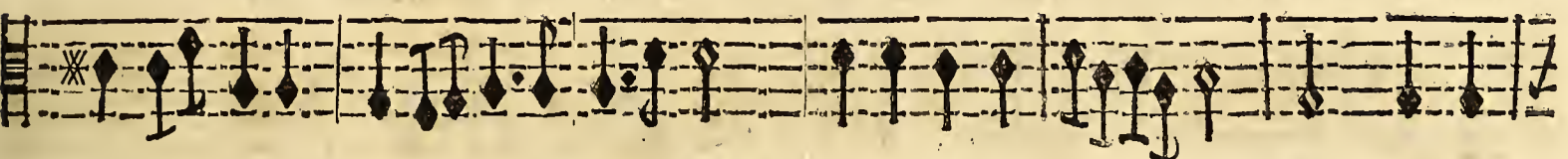
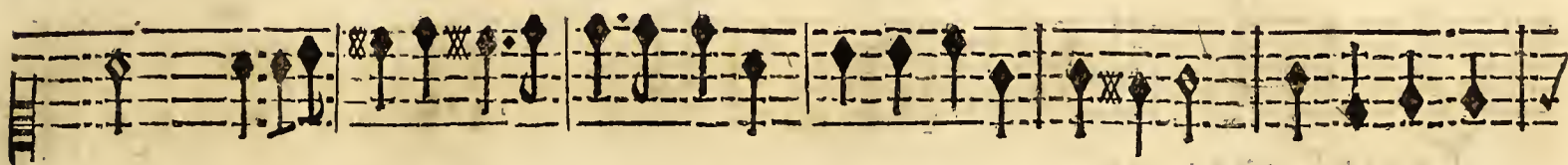
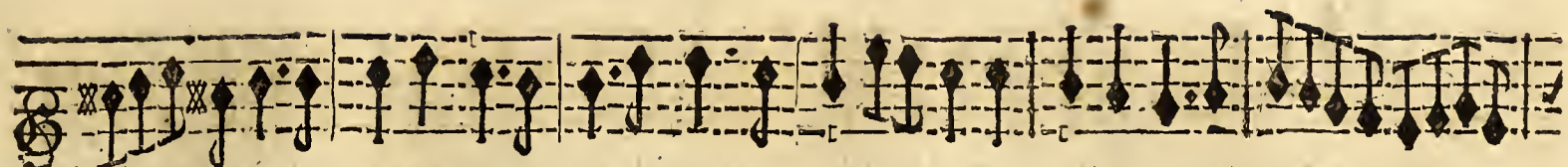
BASSE-CONTINUE.



BASSE-CONTINUE.



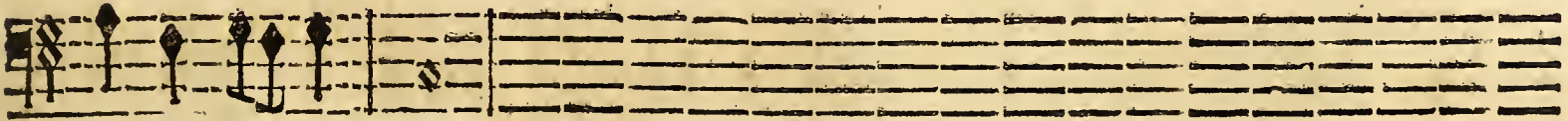
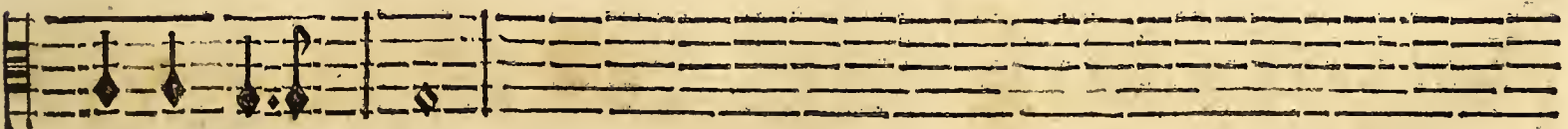
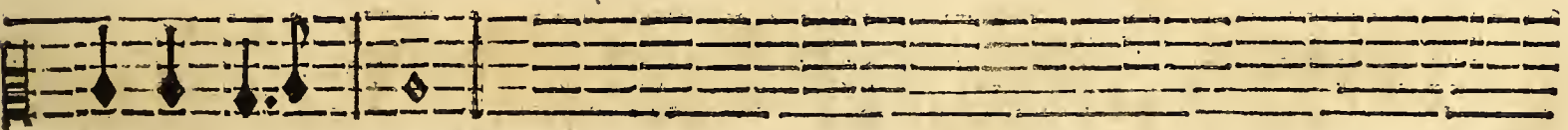
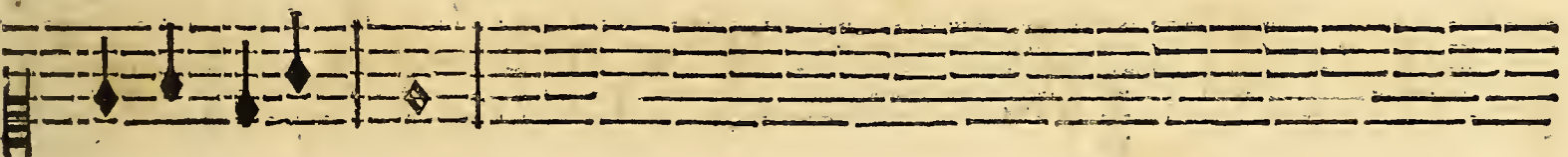
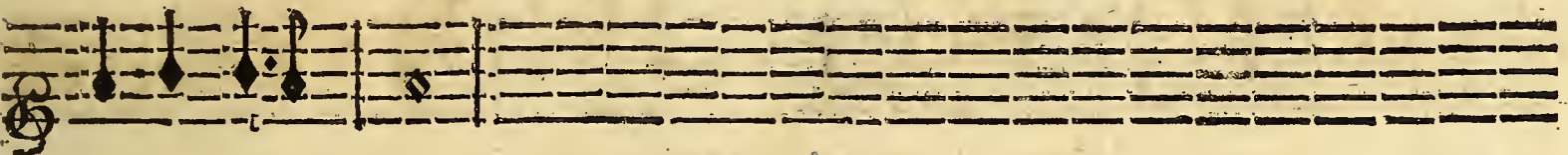
BASSE-CONTINUE.



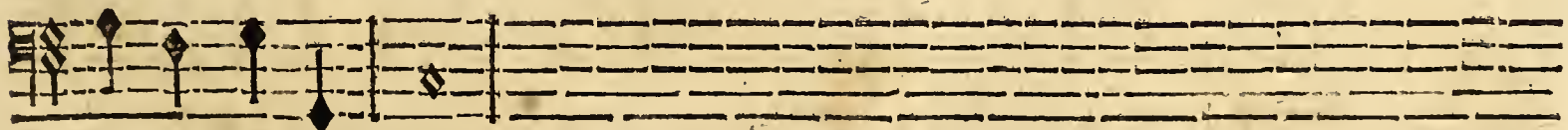
ble De sentir quelque plaisir! Aurois-je crû mō cœur encor capable De sen-



BASSE-CONTINUE.



tir quelque plaisir.



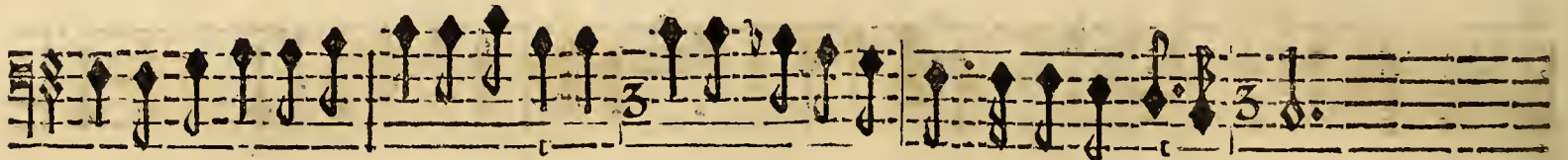
BASSE-CONTINUE.



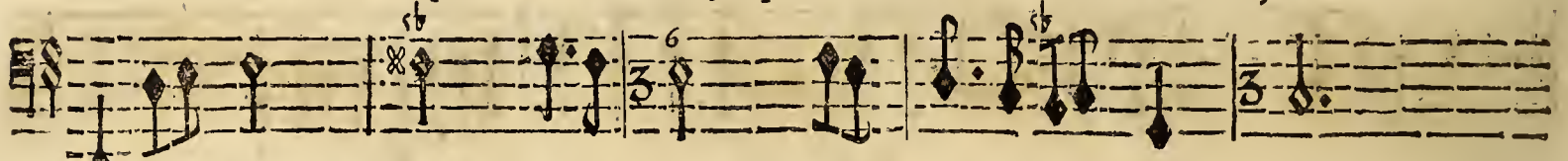
Malgré ce changemēt un chagrin legitime En trouble la douceur & s'oppose à la Paix, Mais le



BASSE-CONTINUE.



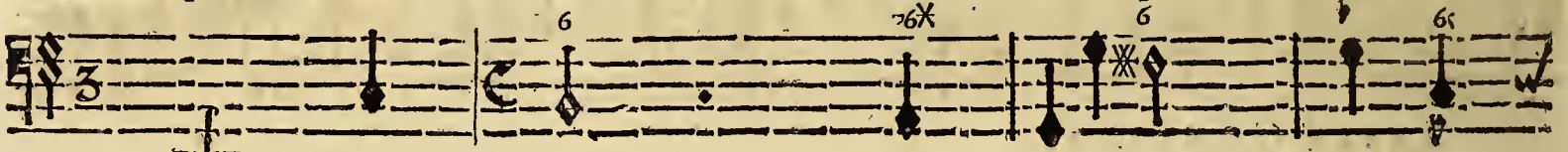
soin de l'estat est le seul qui m'anime, Et je prefere à tout le bien de mes su- jets.



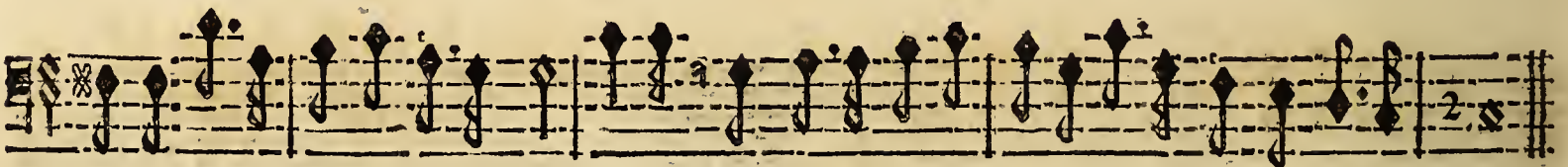
BASSE-CONTINUE.



Vous, que vostre sort inte- resse Dans cēt événement heureux, Peuples, monstrez vostre alle-



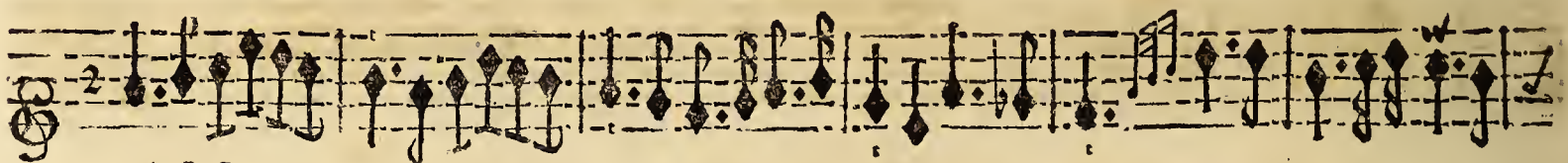
BASSE-CONTINUE.



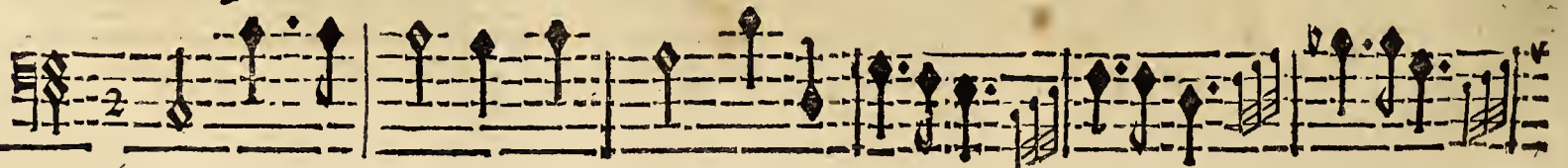
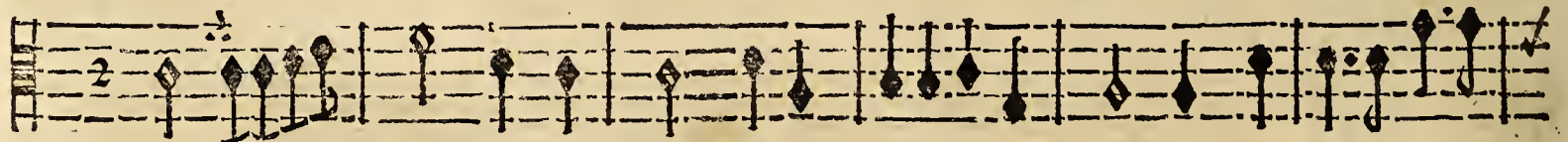
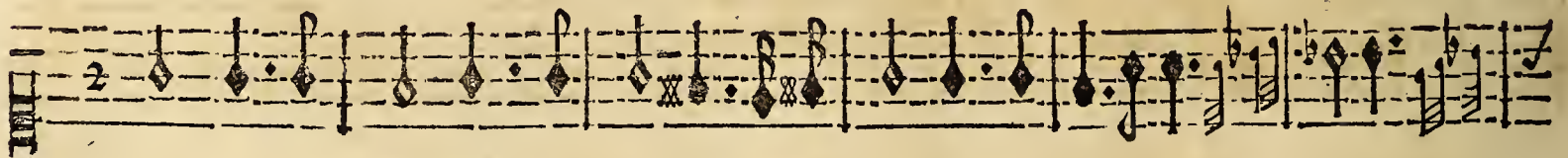
gresse Par les jeux les pl^o pōpeux. Peuples mōstrez vostre allegresse Par les jeux les pl^o pom-peux.

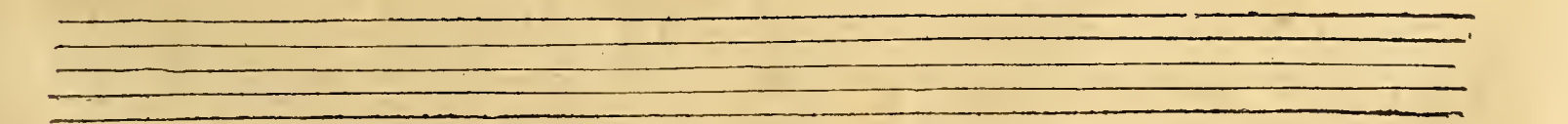
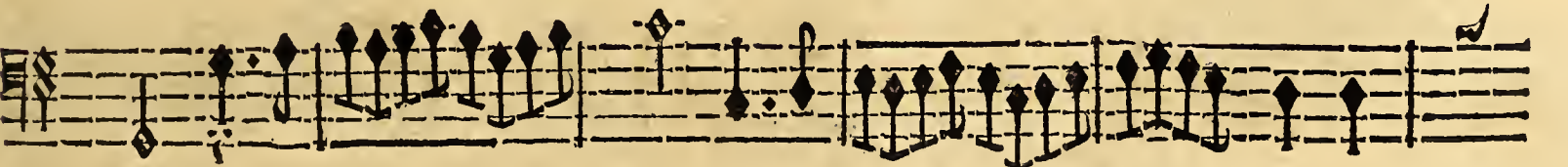
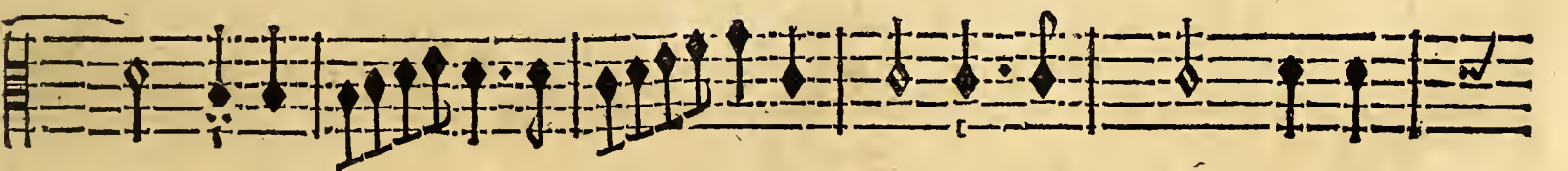
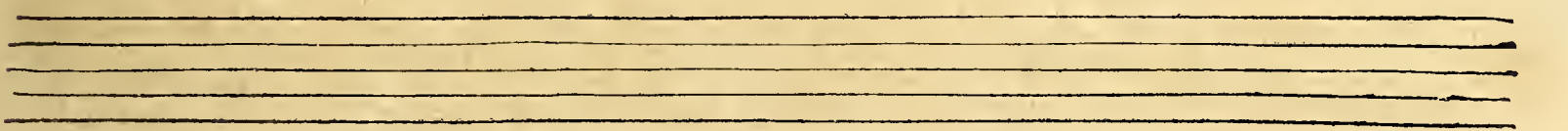
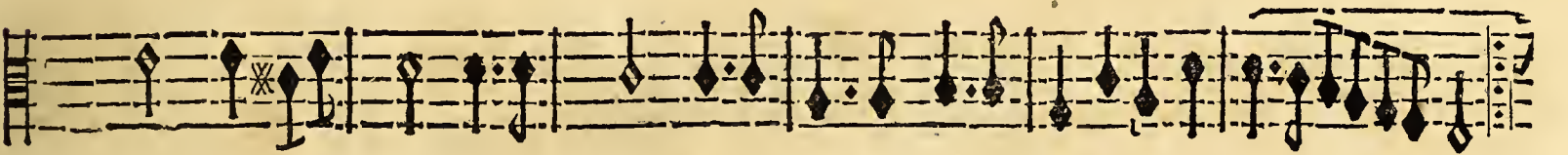
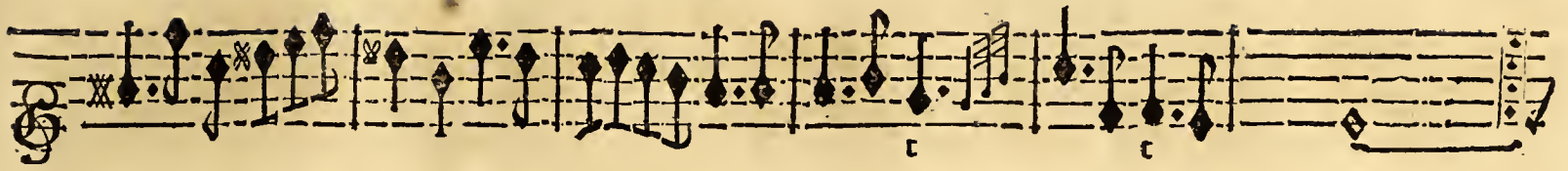


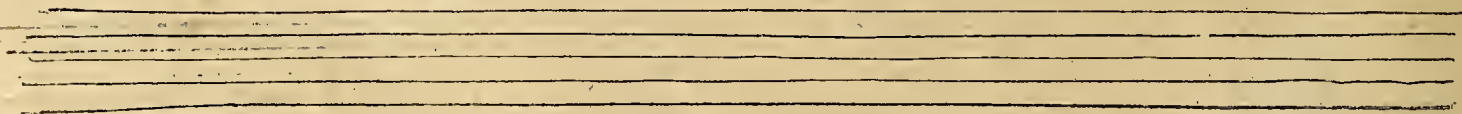
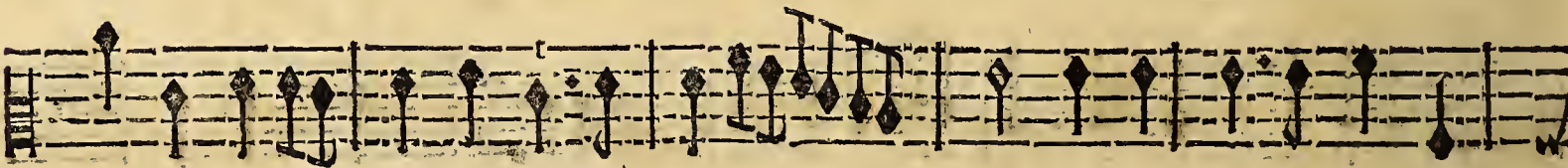
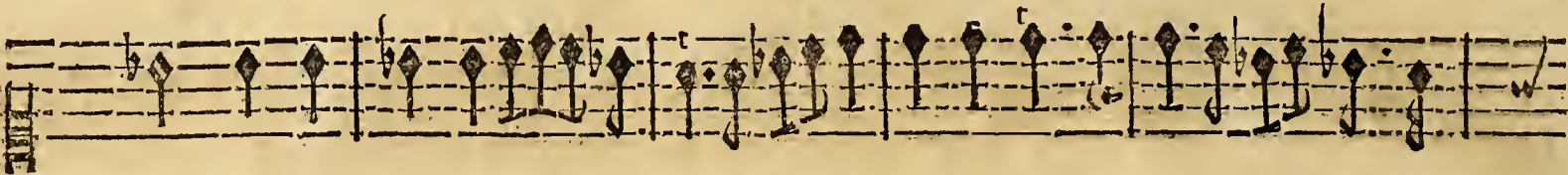
BASSE-CONTINUE.

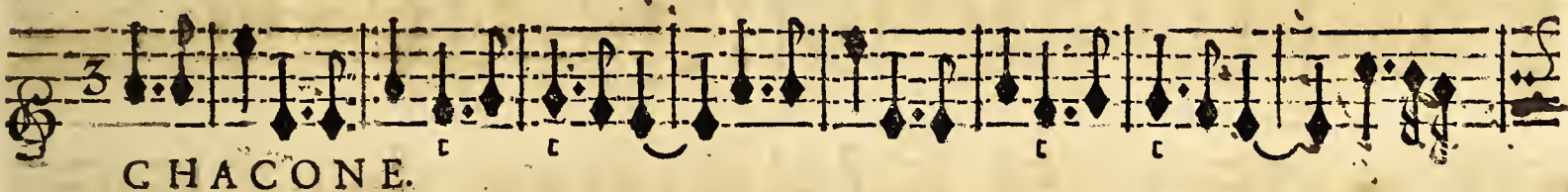
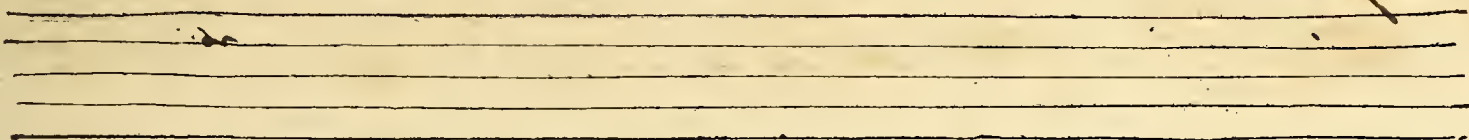
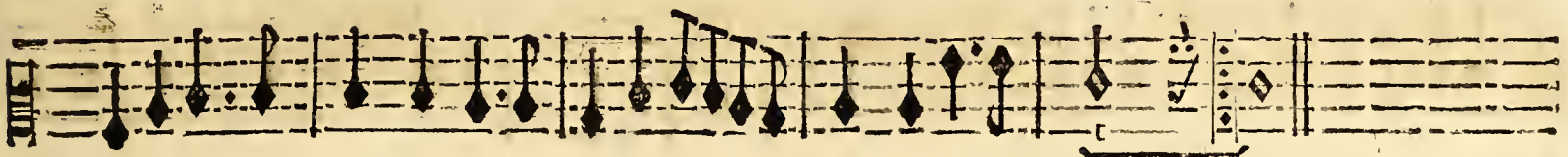
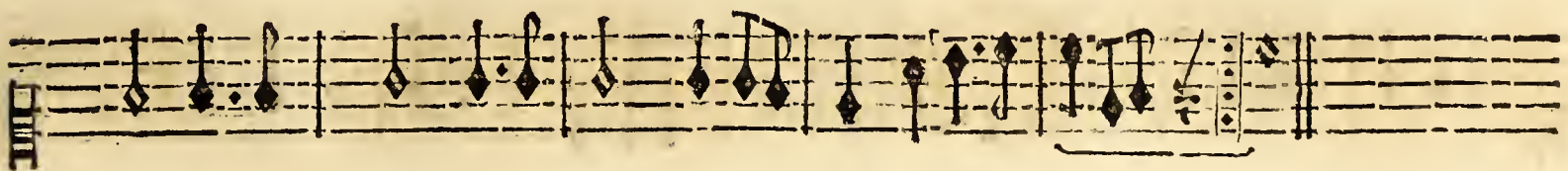
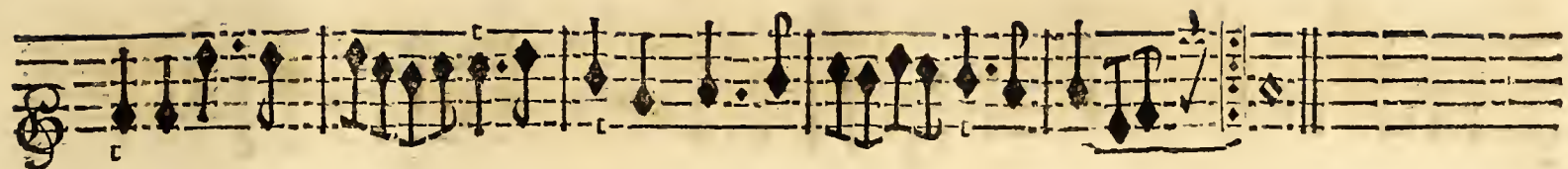


A I R.



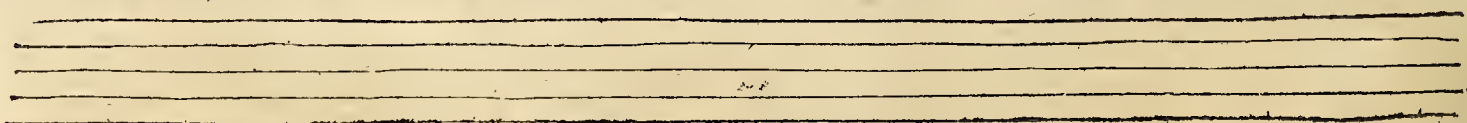
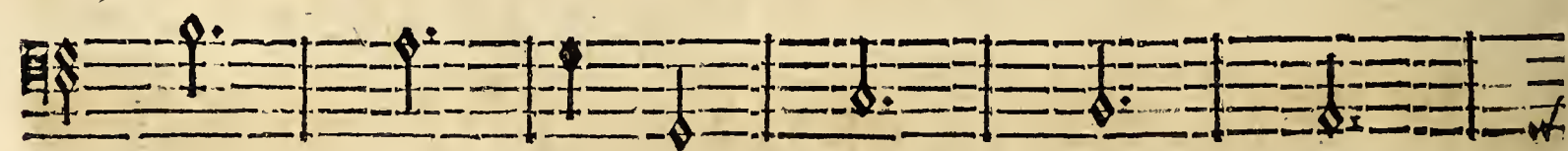
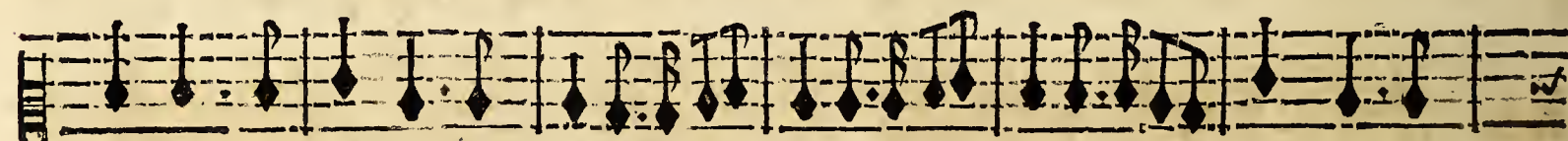
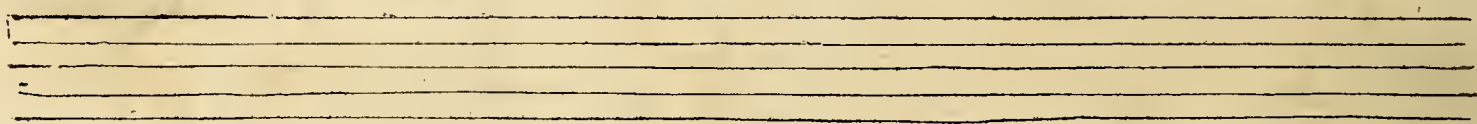
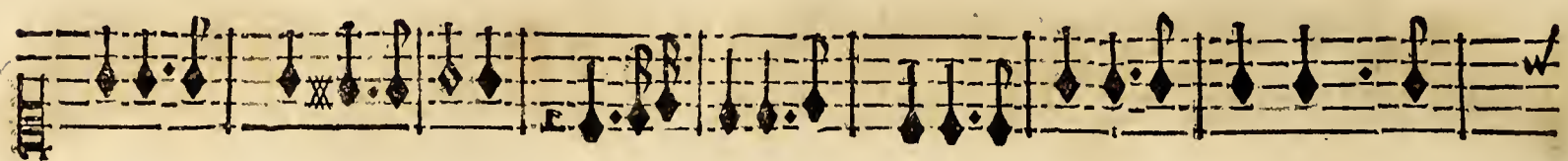


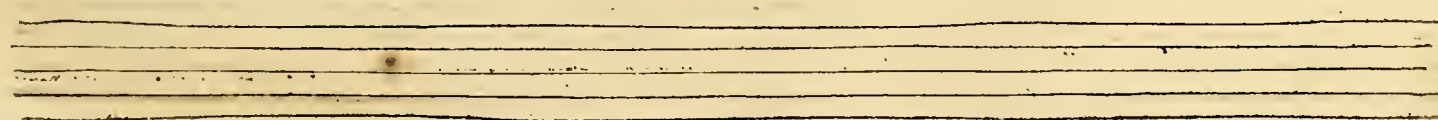
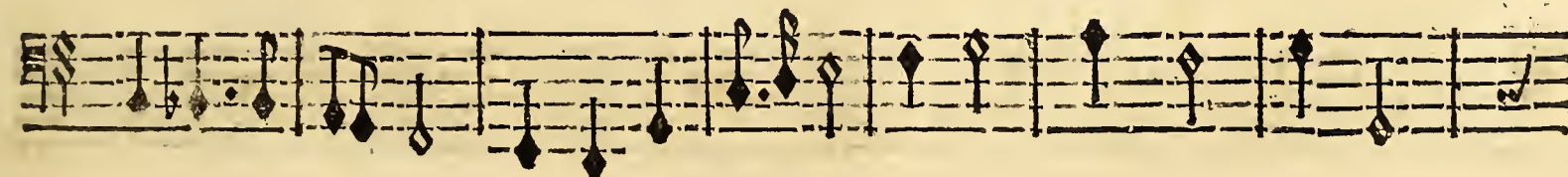
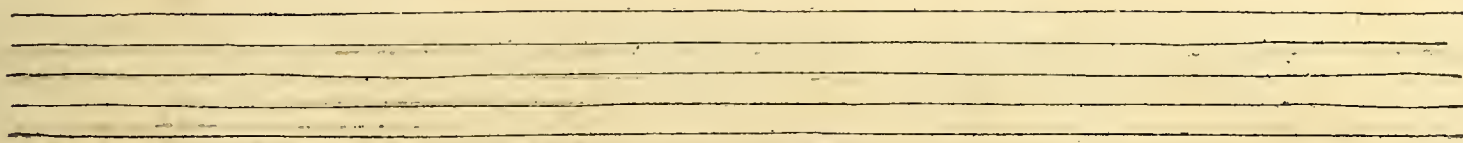


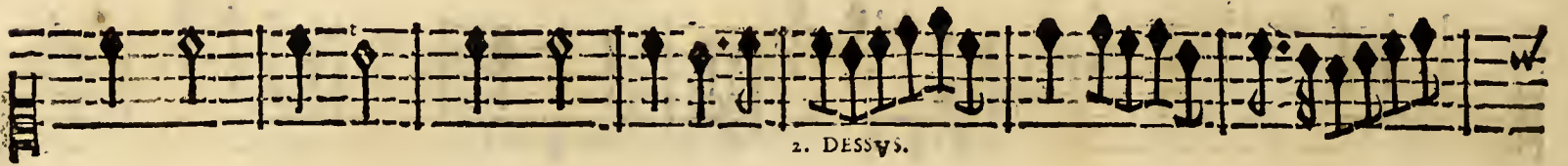
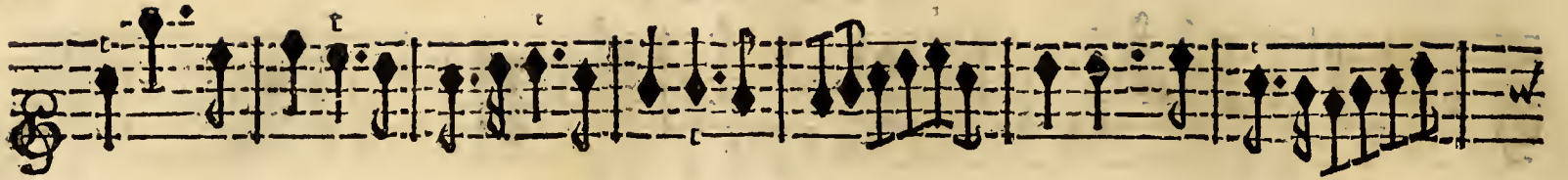


CHACONE.

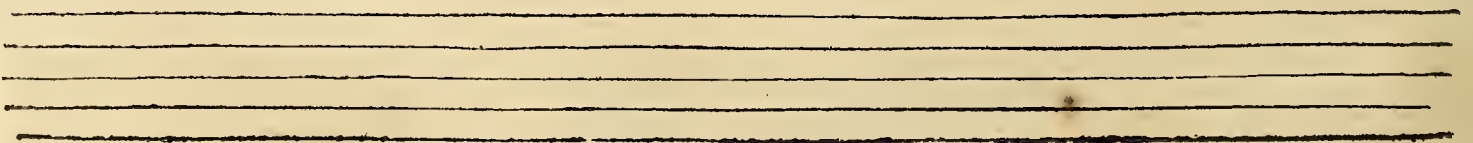
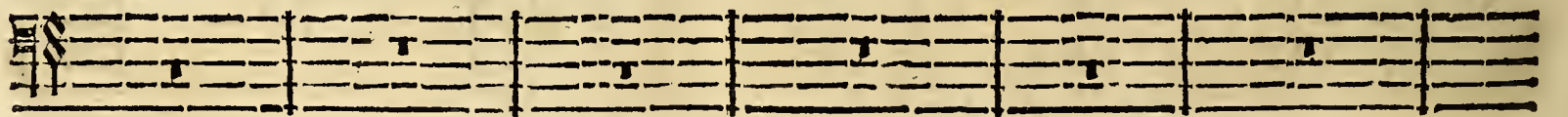
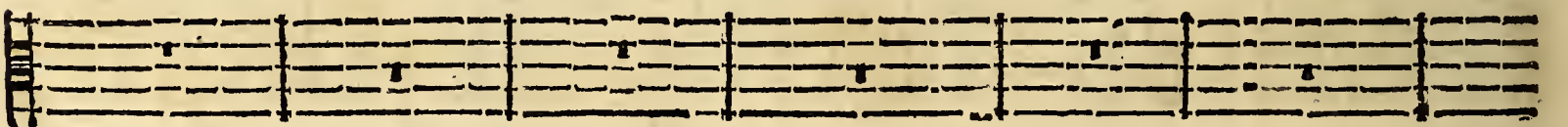
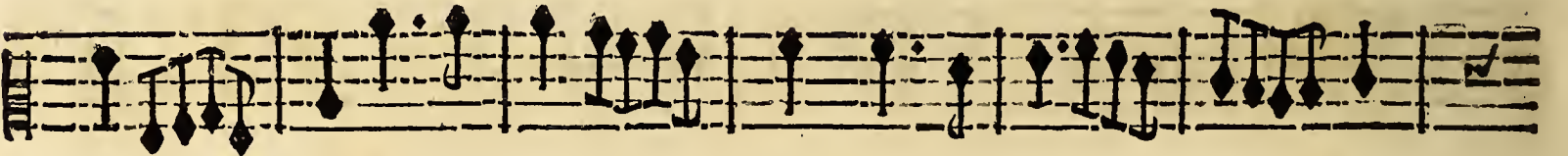
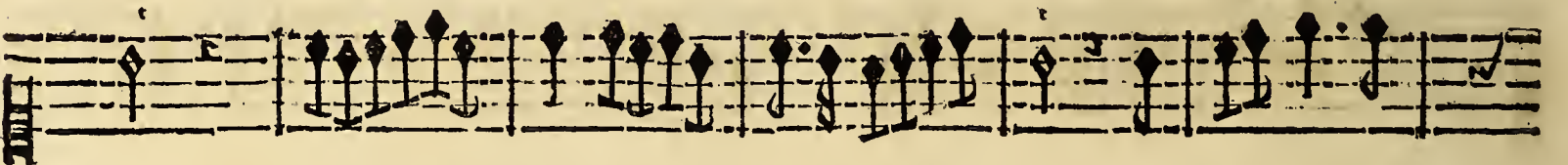
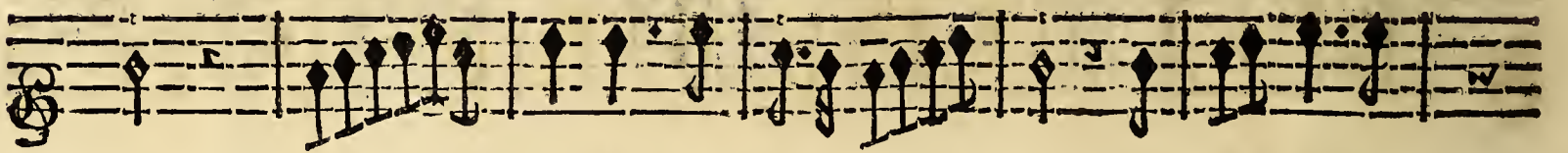
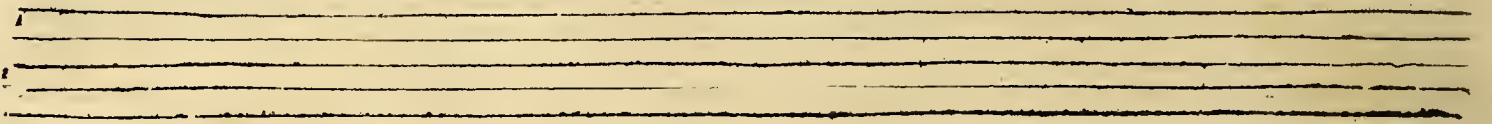
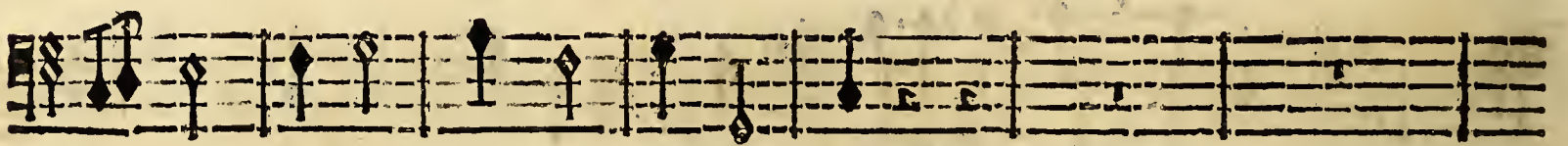


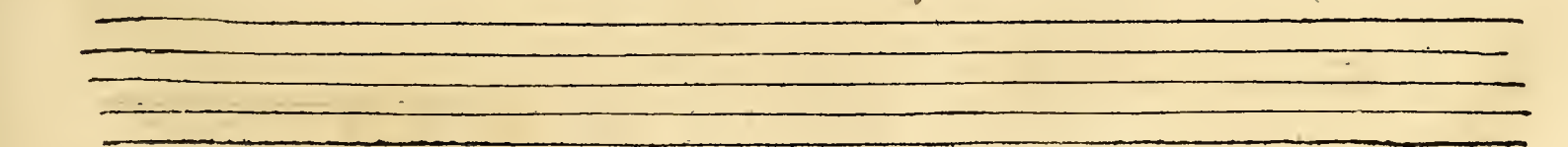
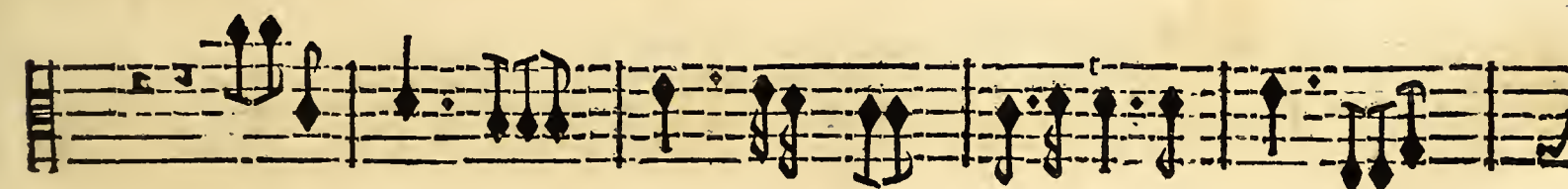
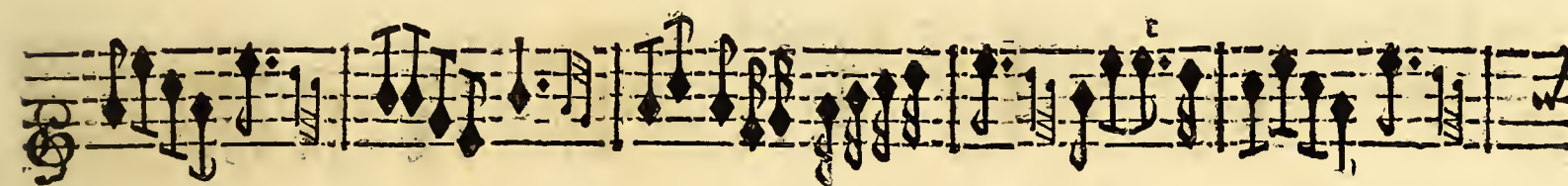
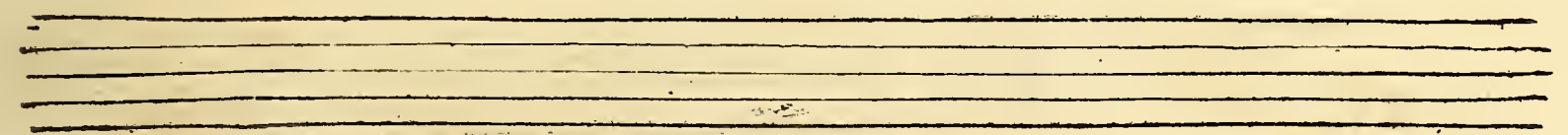
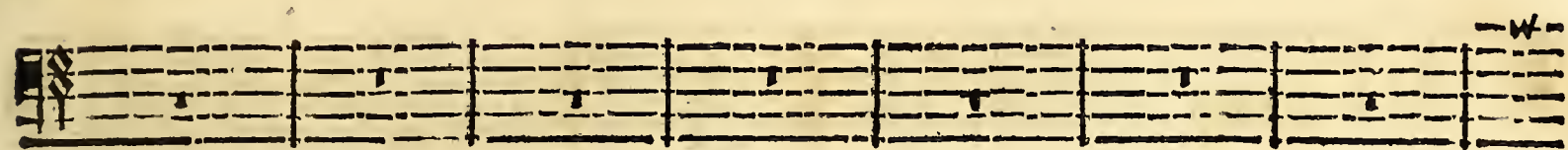
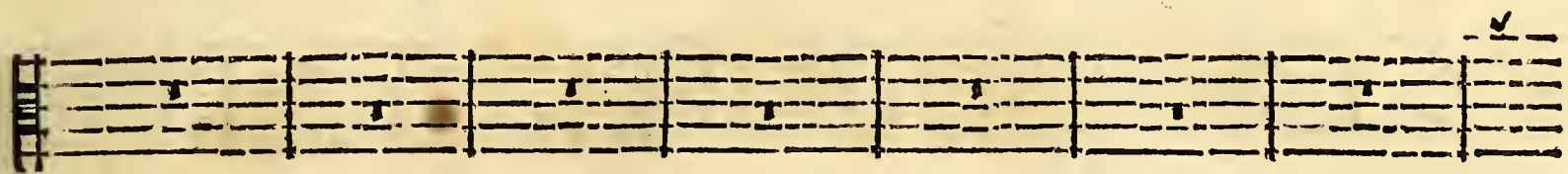
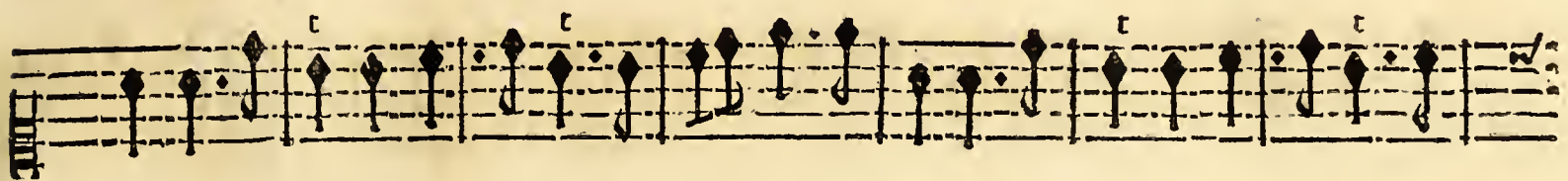
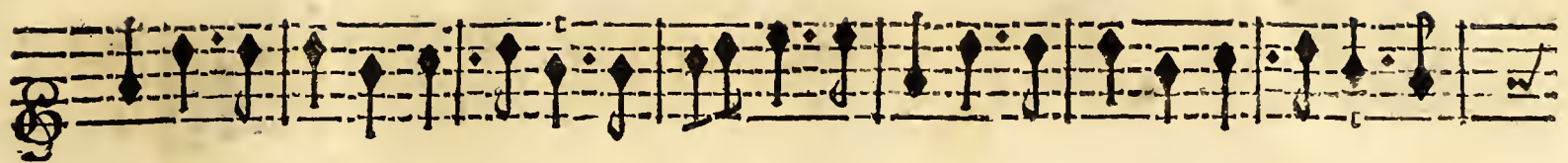






2. DESSY.



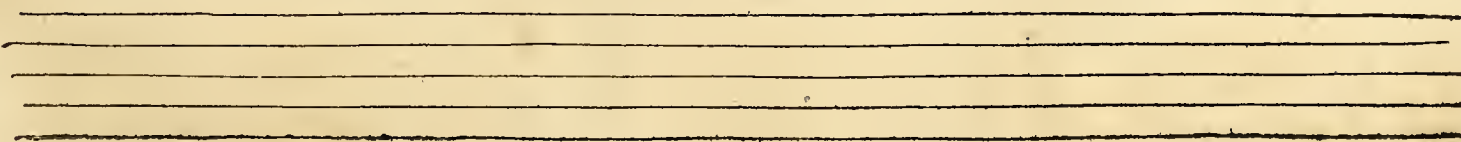
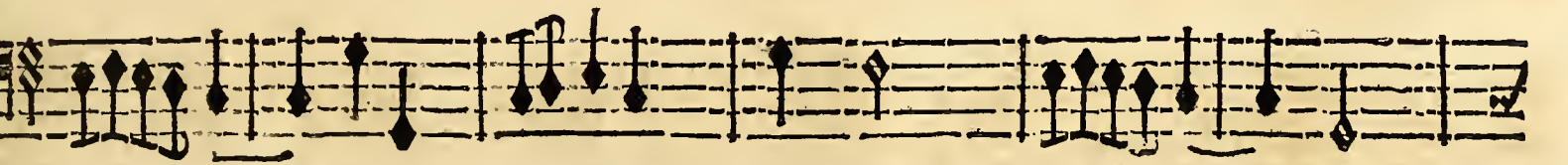
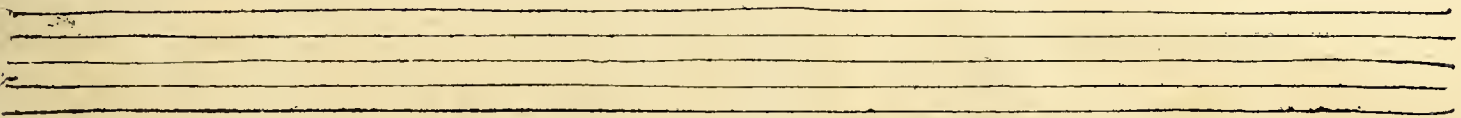
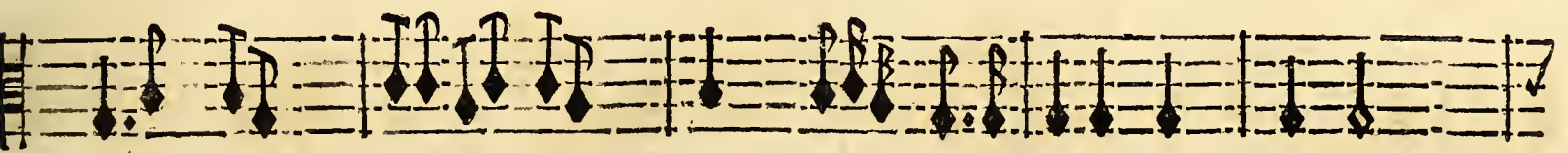
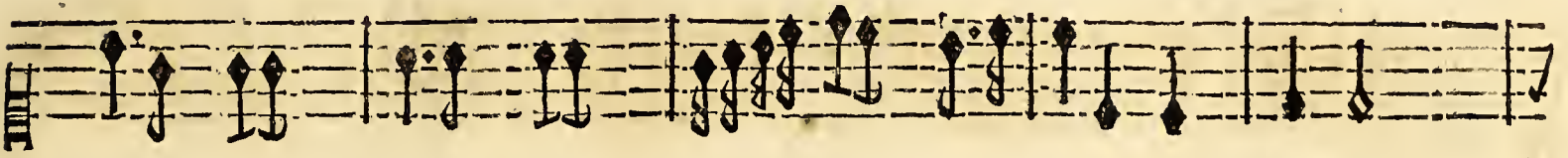


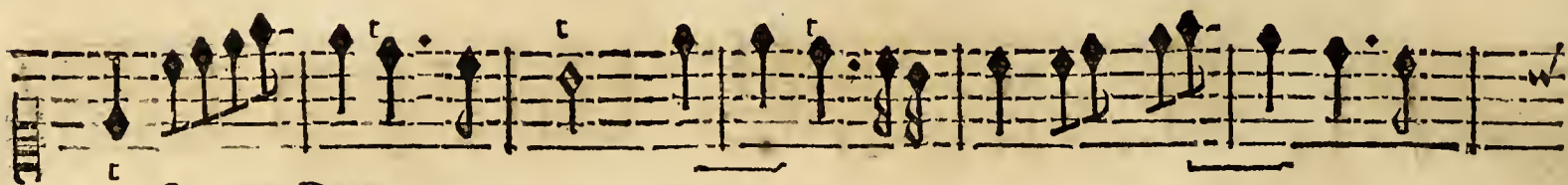
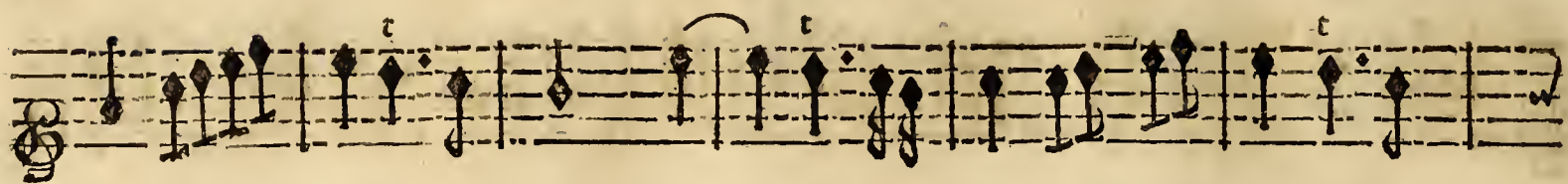
The first system of musical notation consists of five staves. The first staff is a treble clef with a key signature of one flat (B-flat). It contains five measures of music, primarily featuring eighth and sixteenth notes. The second staff is an alto clef. The third and fourth staves are tenor clefs. The fifth staff is a bass clef. The music is written in a style typical of 18th or 19th-century manuscript notation.

A set of five empty musical staves, consisting of two treble clef staves and three bass clef staves, positioned between the first and second systems of music.

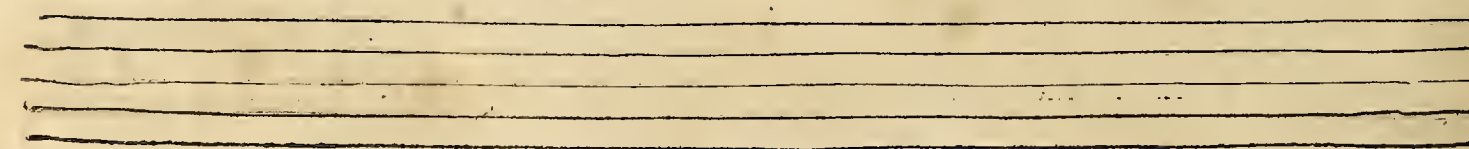
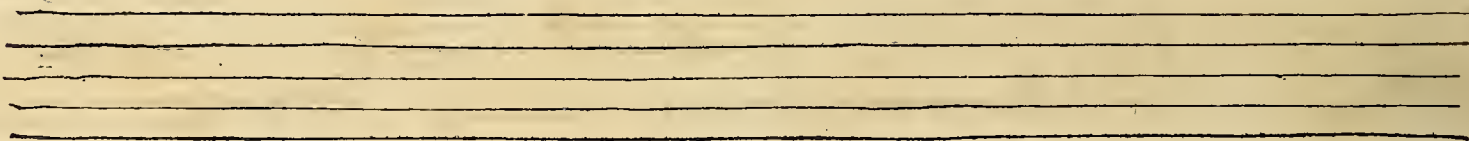
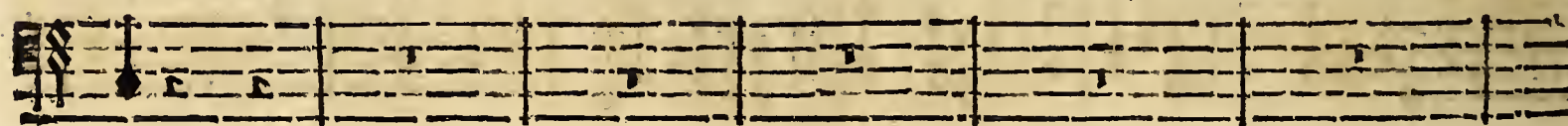
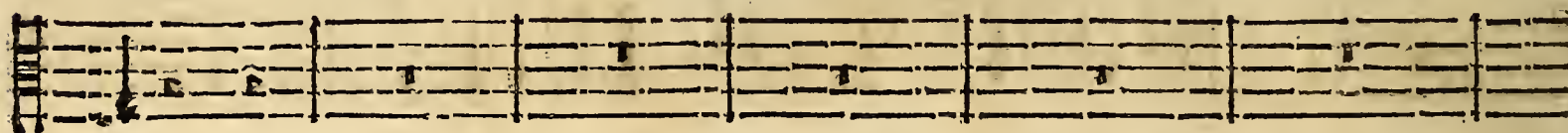
The second system of musical notation consists of five staves, continuing the piece from the first system. It contains five measures of music, with similar notation to the first system, including various note values and rests. The staves are arranged in the same order: treble, alto, two tenor, and bass clefs.

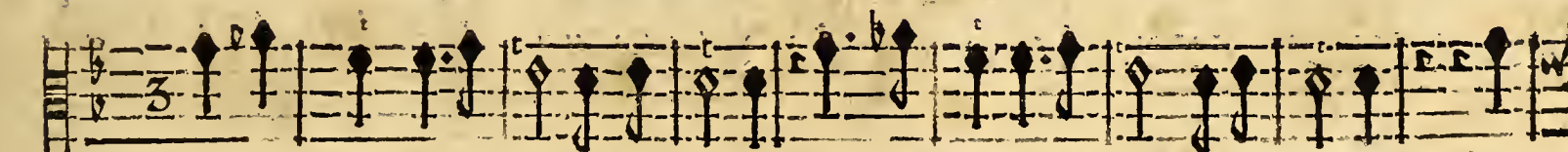
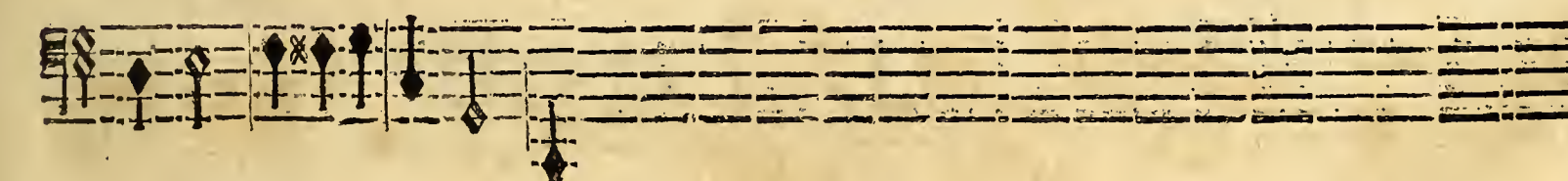
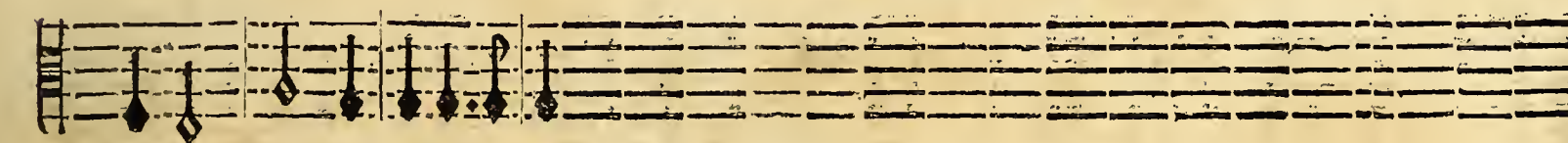
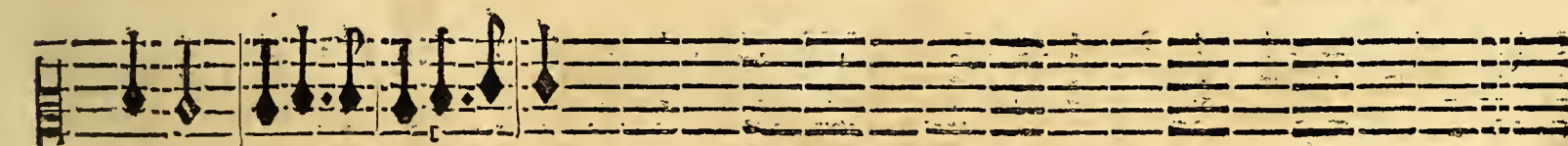
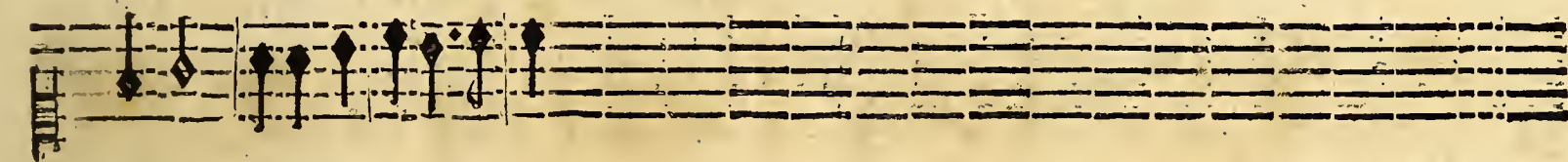
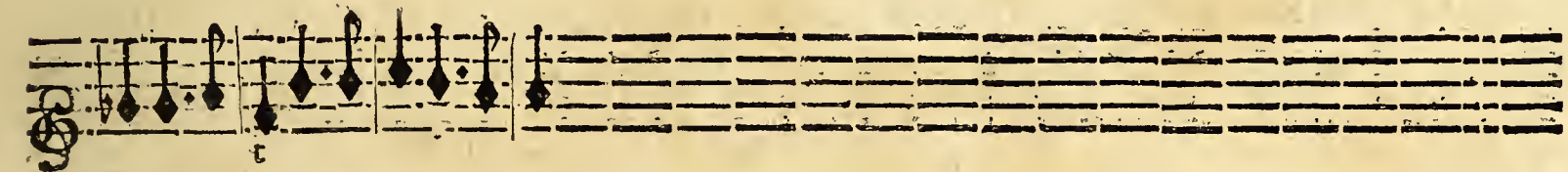
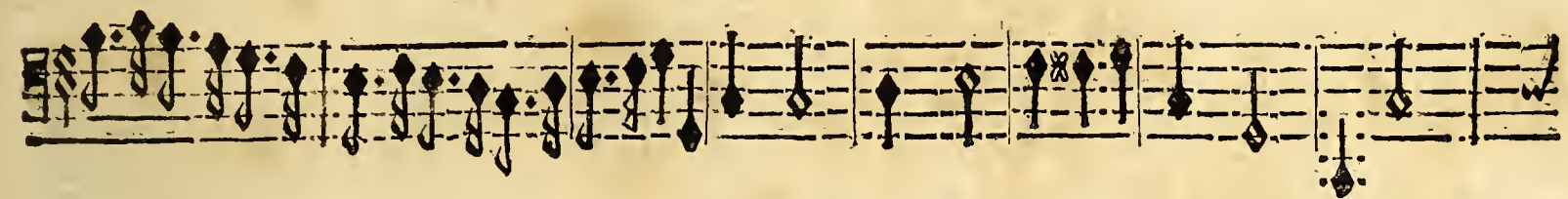
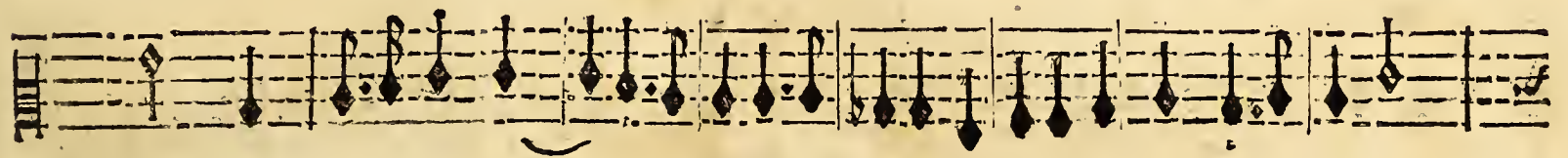
A second set of five empty musical staves, identical in arrangement to the first set, located at the bottom of the page.





SECOND DESSUS.





Vos beaux yeux, adorable Princeſſe, Ont détruit les deſſeins de la Grece, Un

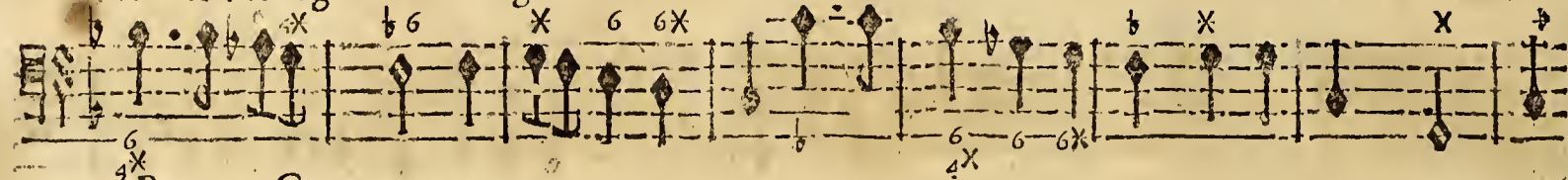


BASSE-CONTINUE,

G g

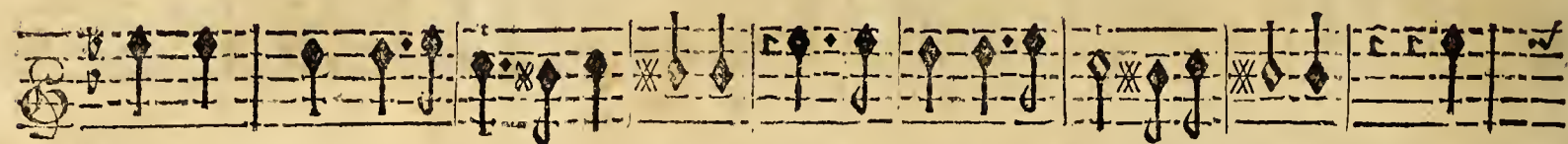


seul de vos regards a rangé sous vos loix Un Heros dont le nom fait trembler tous les Rois.



BASSE-CONTINUE.

CHOEUR.



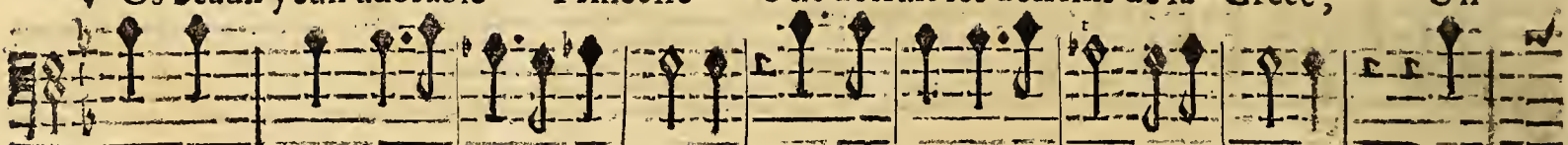
Vos beaux yeux adorable Princesse Ont détruit les desseins de la Grece, Un



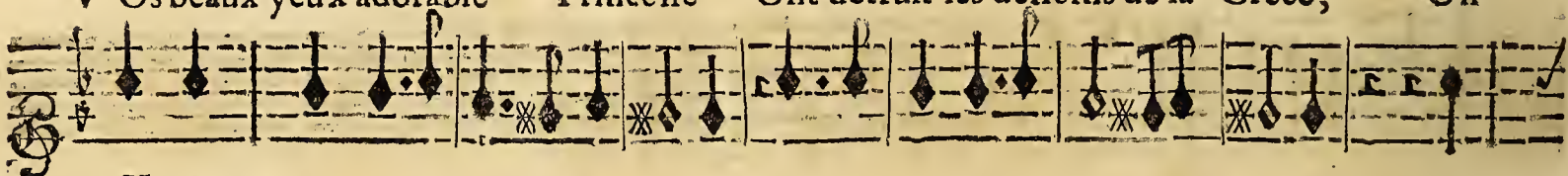
Vos beaux yeux adorable Princesse Ont détruit les desseins de la Grece, Un



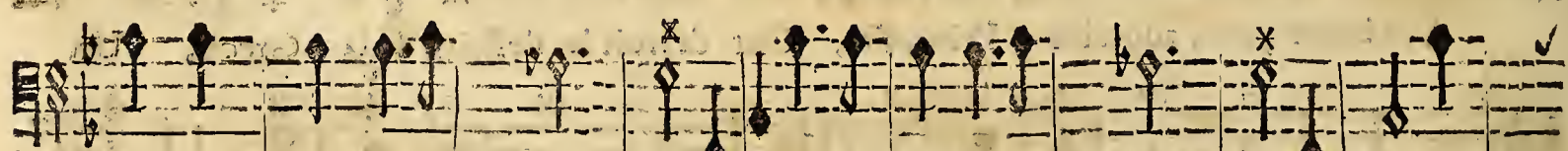
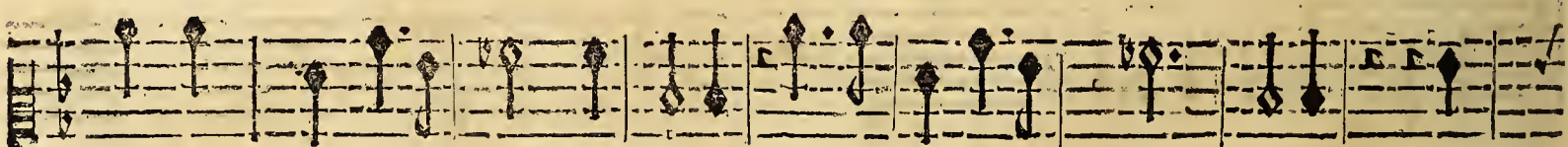
Vos beaux yeux adorable Princesse Ont détruit les desseins de la Grece, Un



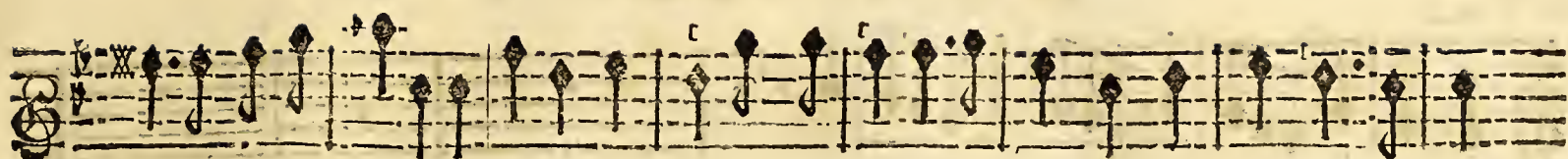
Vos beaux yeux adorable Princesse Ont détruit les desseins de la Grece, Un



VIOLONS.



BASSE-CONTINUE.



seul de vos regards a rangé sous vos loix Un Heros dont le nom fait trembler tous ses Rois.



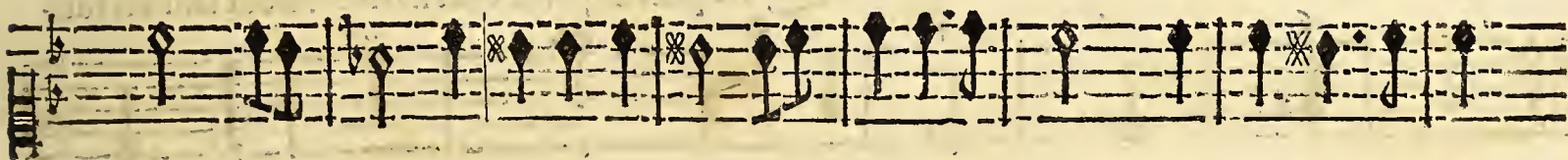
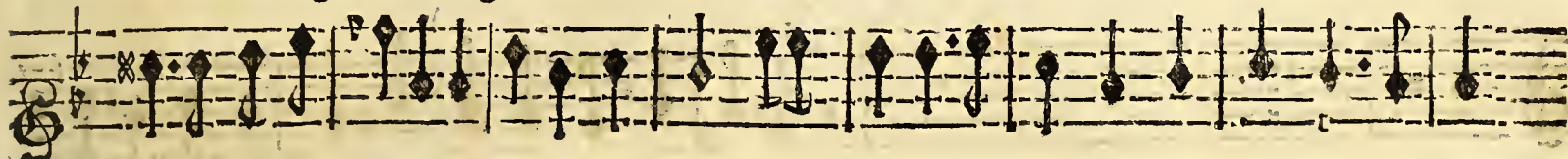
seul de vos regards a rangé sous vos loix Un Heros dont le nom fait trembler tous ses Rois.



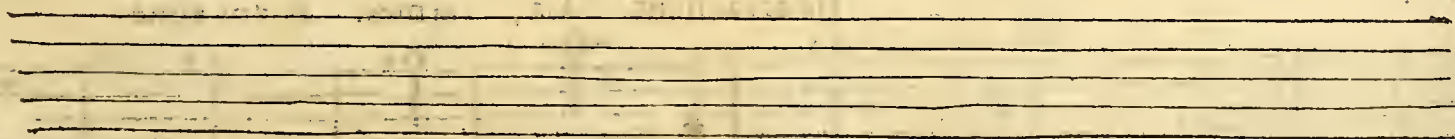
seul de vos regards a rangé sous vos loix Un Heros dont le nom fait trembler tous ses Rois.

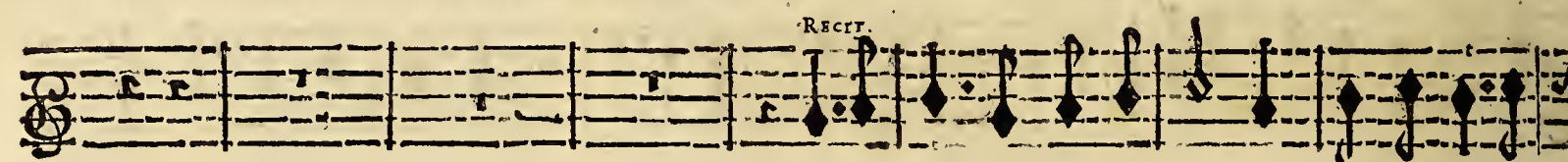
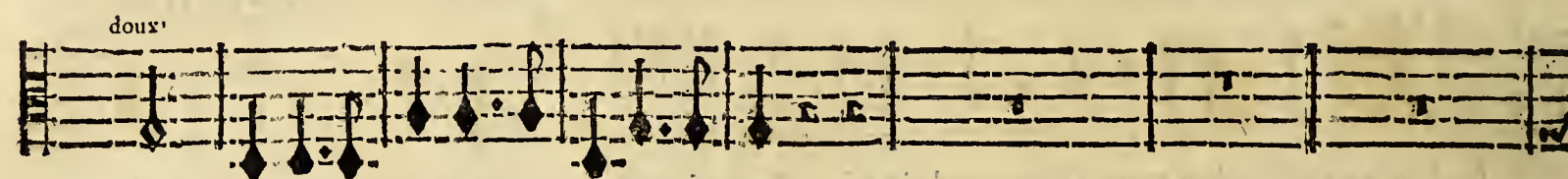
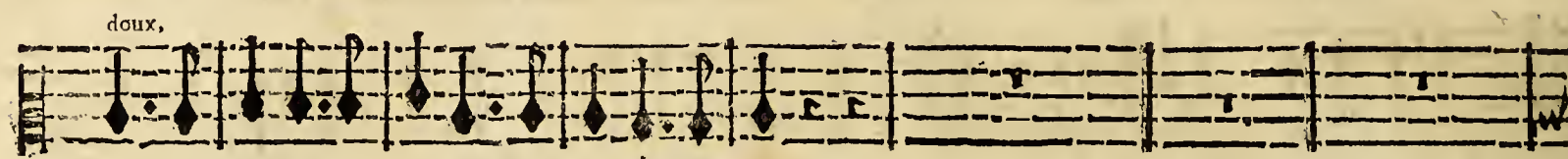
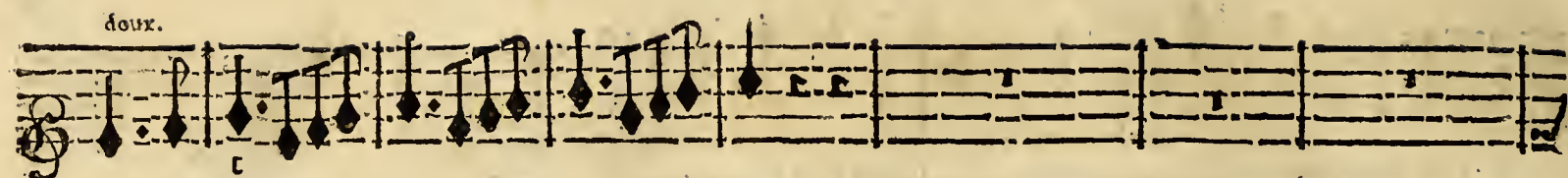


seul de vos regards a rangé sous vos loix Un Heros dont le nom fait trembler tous ses Rois.

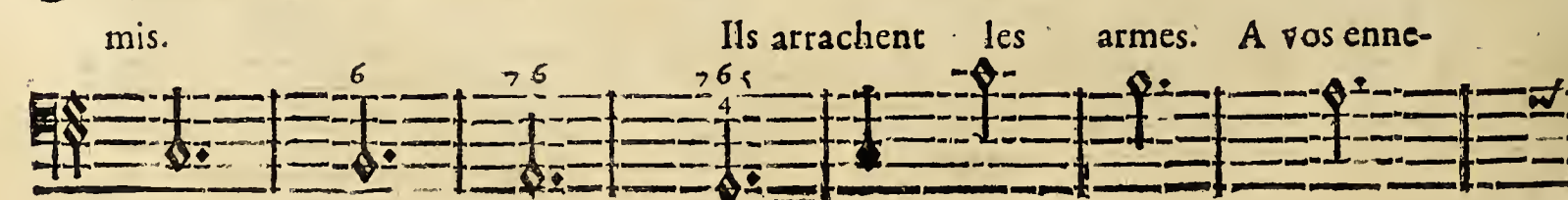
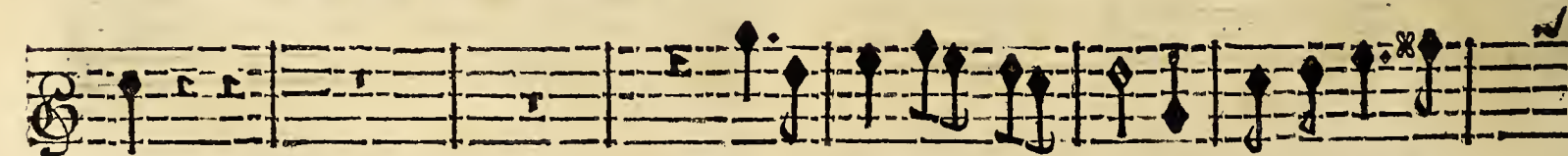
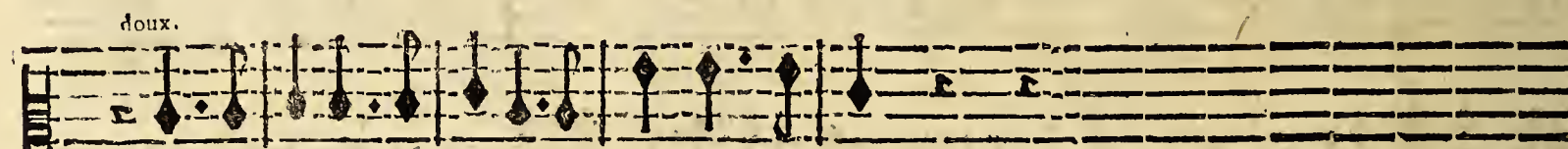
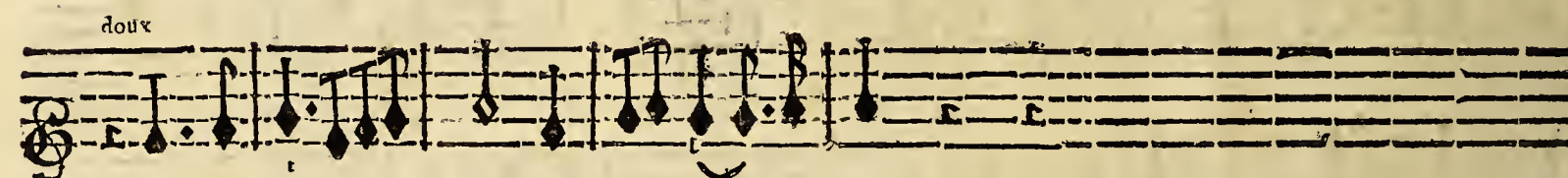


BASSE-CONTINUE.

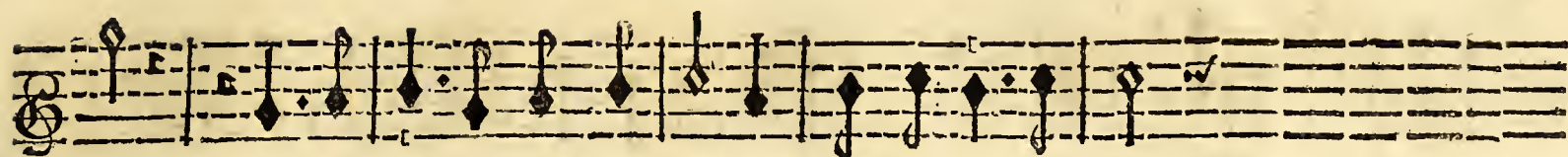




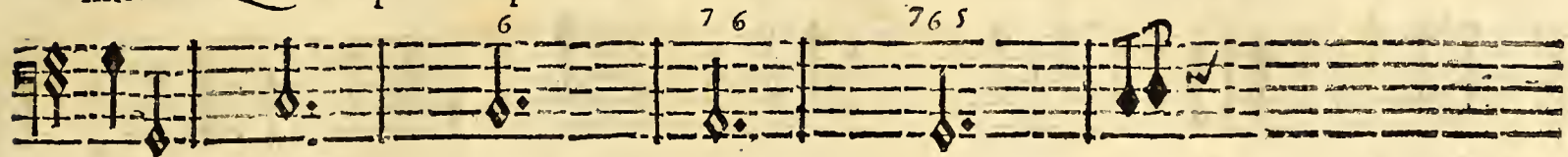
BASSE-CONTINUE.



BASSE-CONTINUE.



mis. Que ne peuvent point vos charmes! Tout leur est soûmis.



C H O E U R.



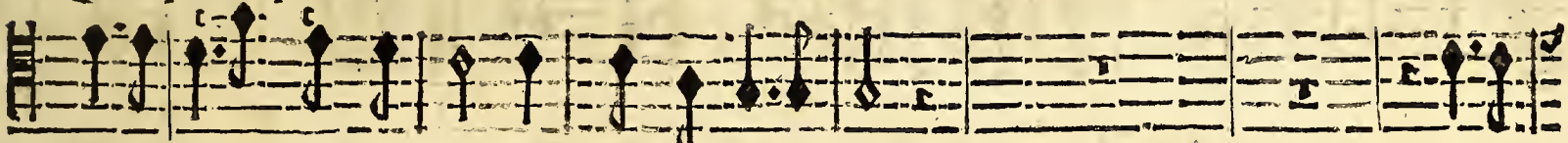
Que ne peuvêt point vos charmes! Tour leur est soûmis.

Ils ar-



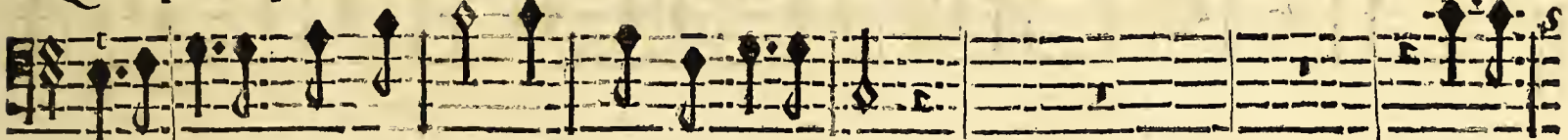
Que ne peuvêt point vos charmes! Tout leur est soûmis.

Ils ar-



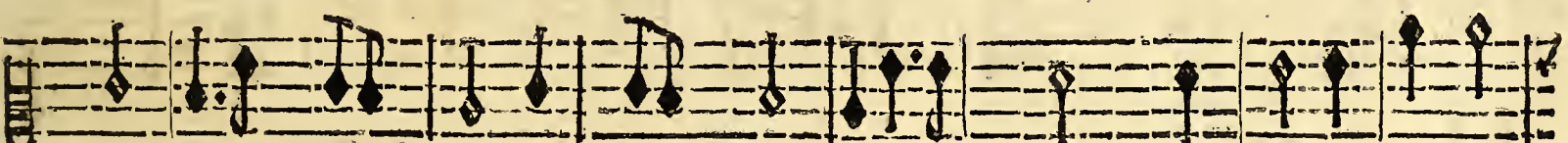
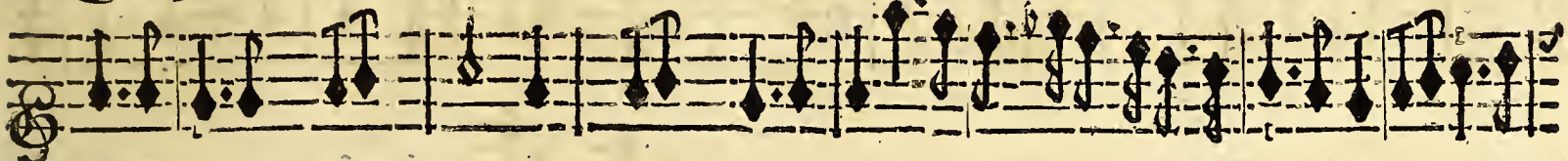
Que ne peuvêt point vos charmes! Tout leur est soûmis.

Ils ar-



Que ne peuvêt point vos charmes! Tout leur est soûmis.

Ils ar-



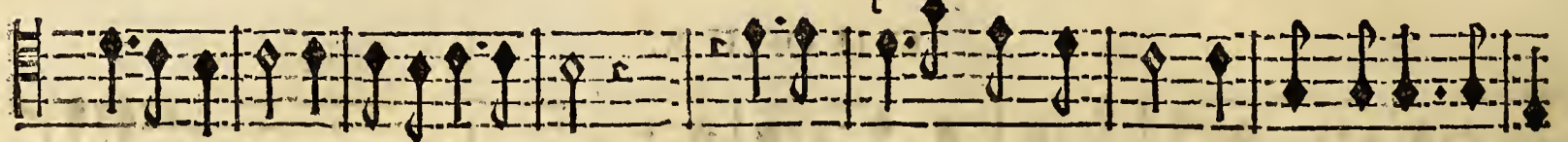
BASSE-CONTINUE.



rachent les armes A vos ennemis. Que ne peuvent point vos charmes? Tout leur est soûmis.



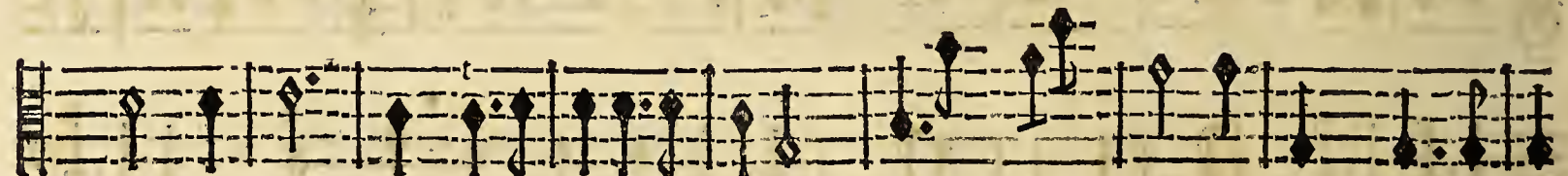
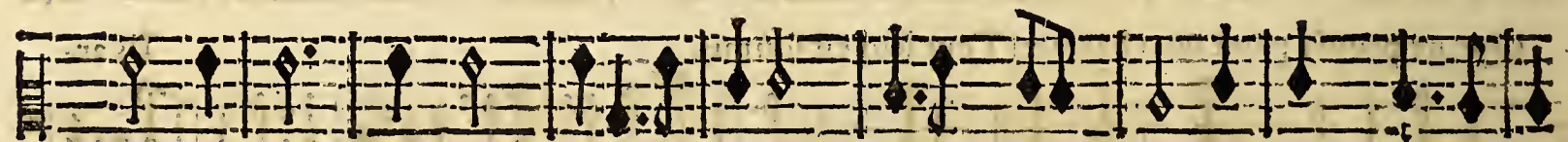
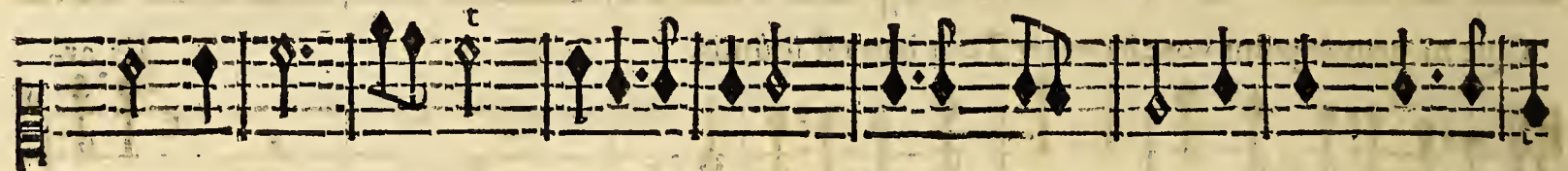
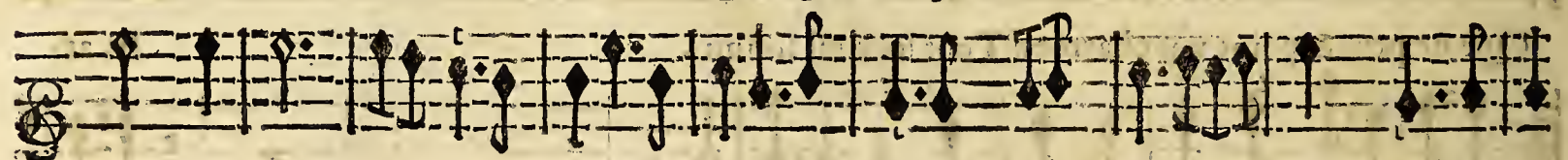
rachent les armes A vos ennemis. Que ne peuvent point vos charmes? Tout leur est soûmis.



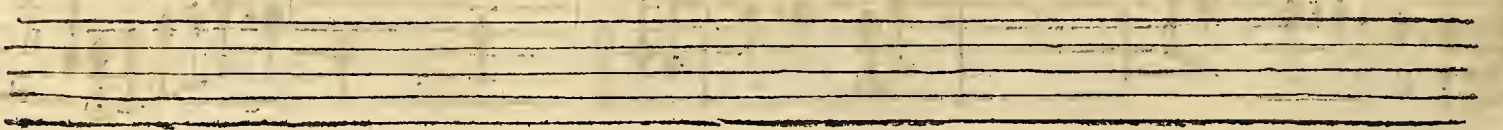
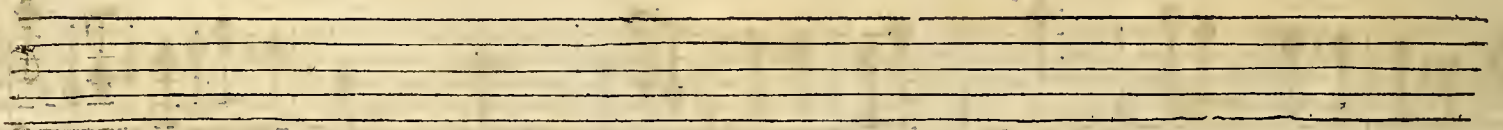
rachent les armes A vos ennemis. Que ne peuvent point vos charmes? Tout leur est soûmis.



rachent les armes A vos ennemis. Que ne peuvent point vos charmes? Tout leur est soûmis.



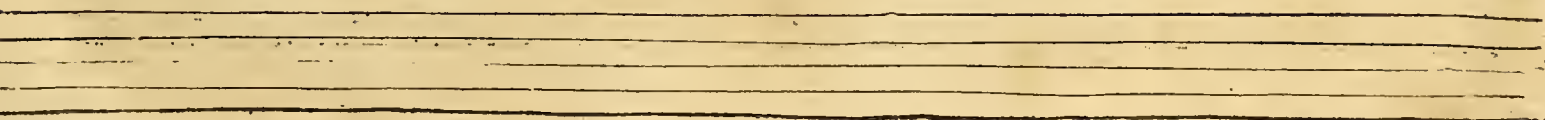
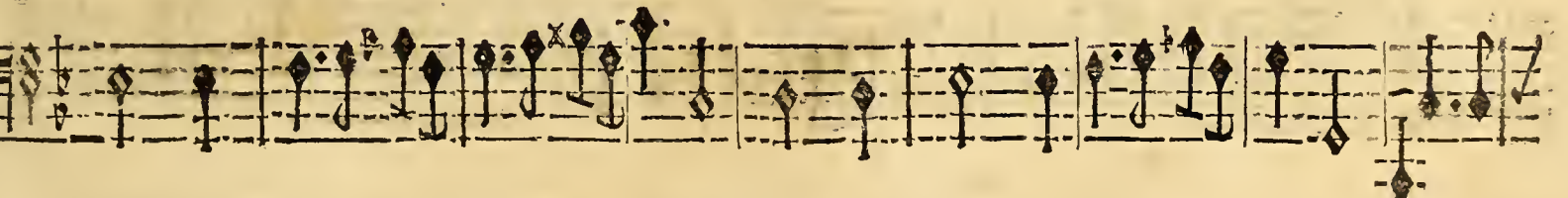
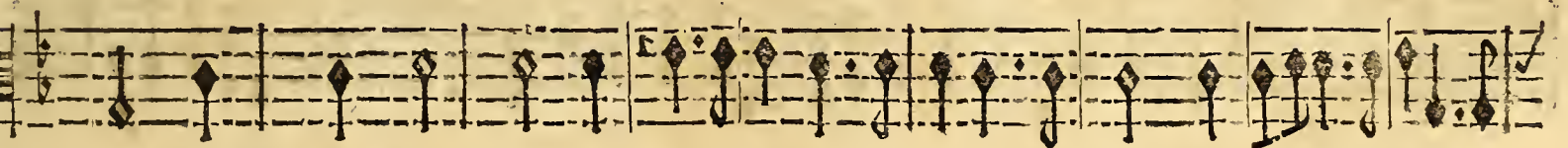
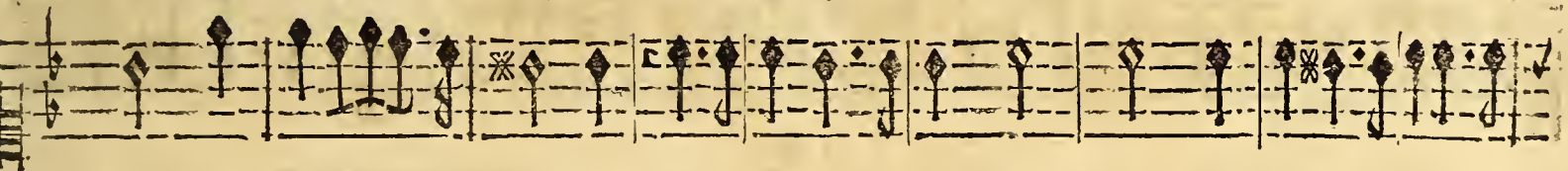
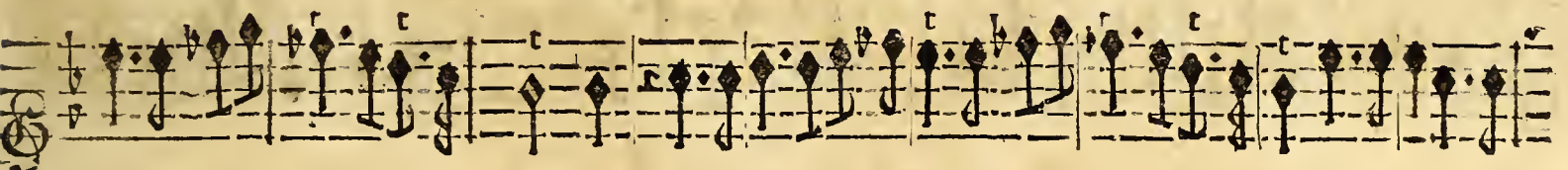
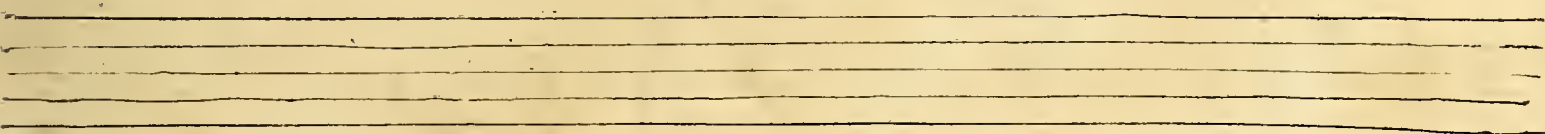
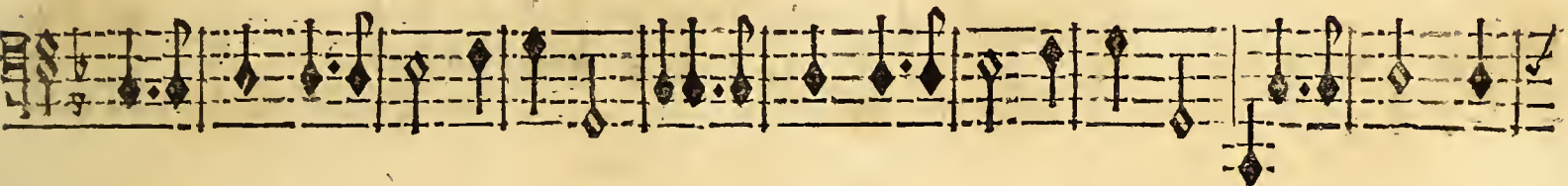
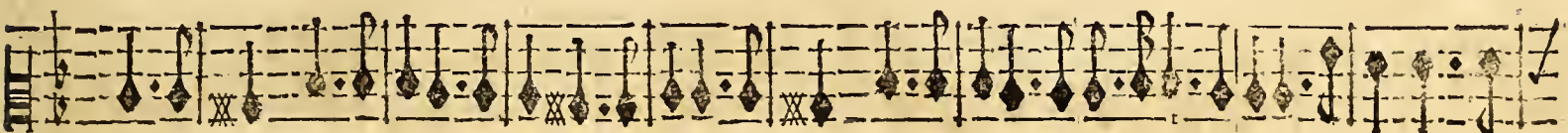
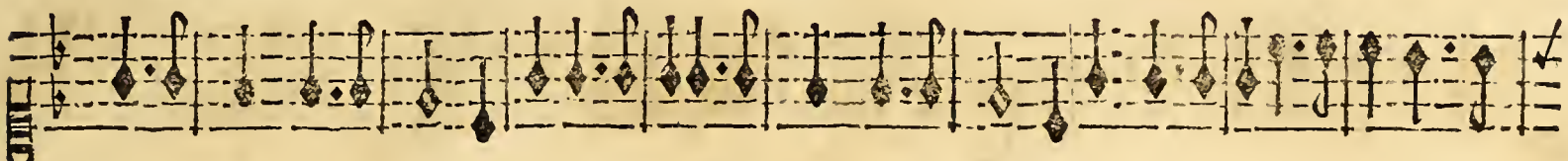
BASSE CONTINUE.

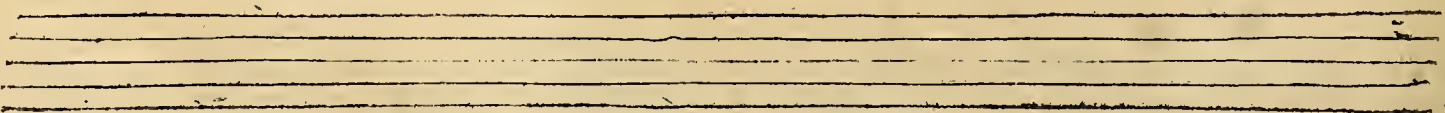
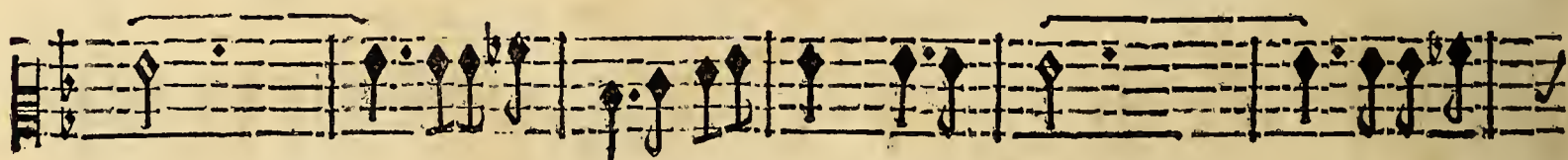
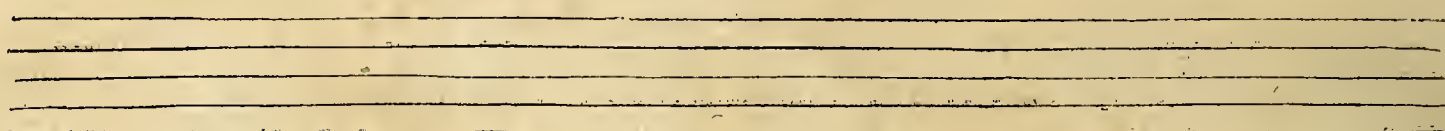
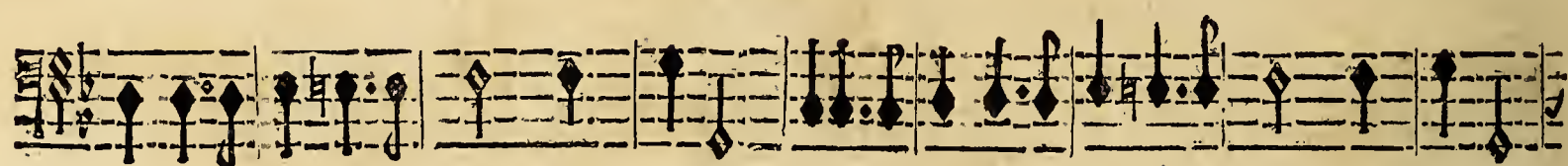
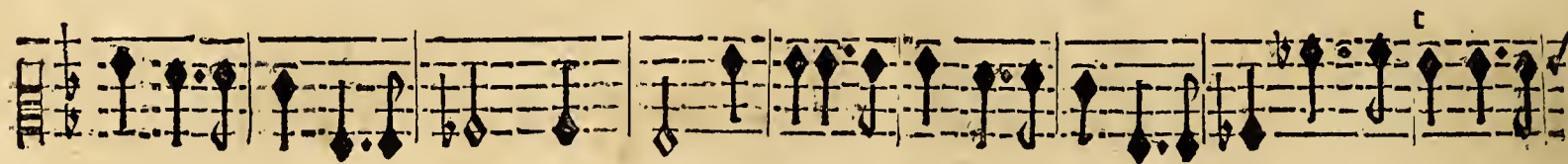
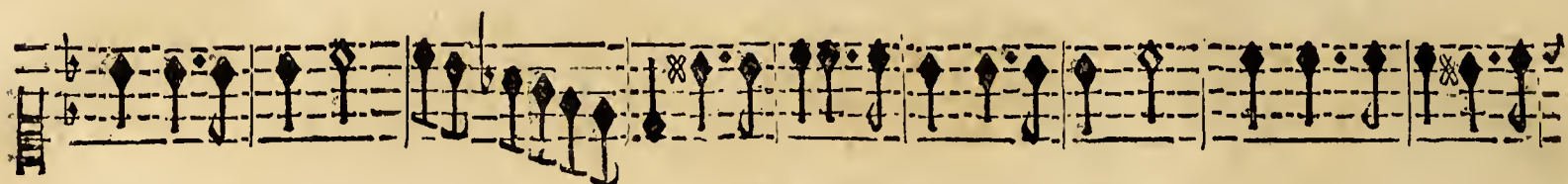
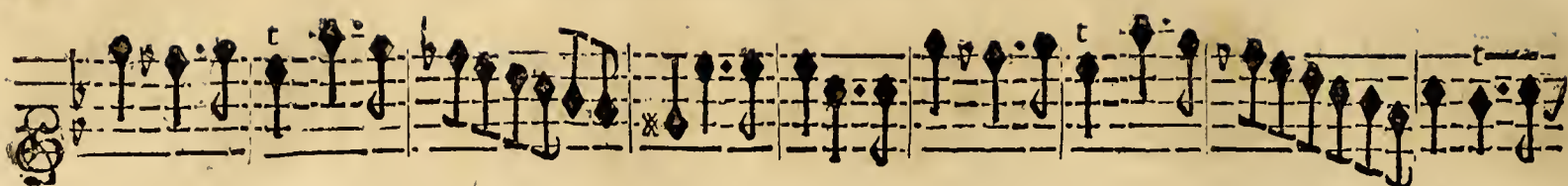


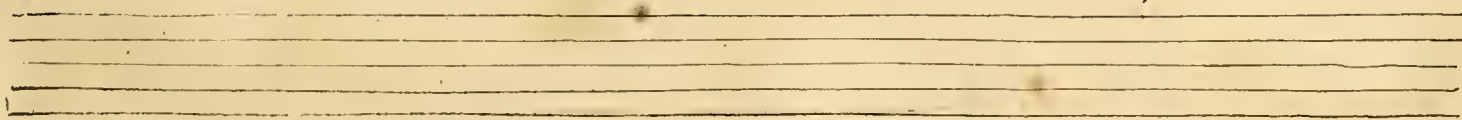
lentement & doux.

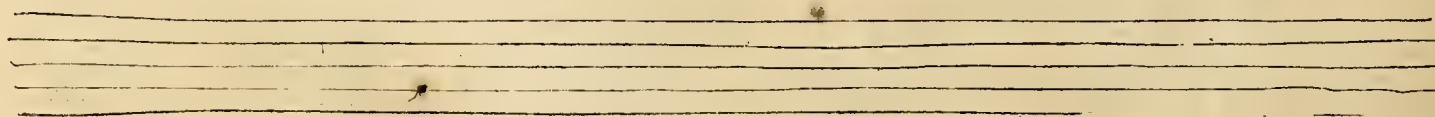
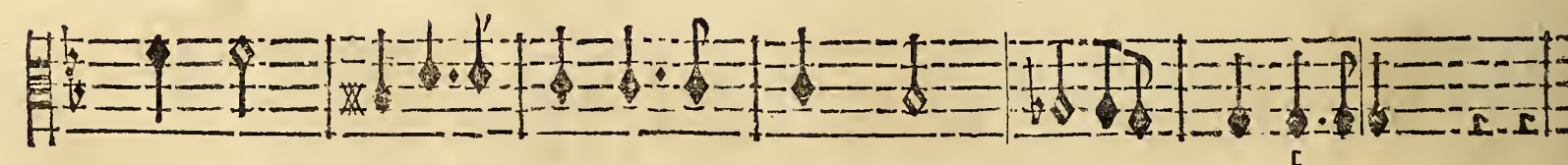
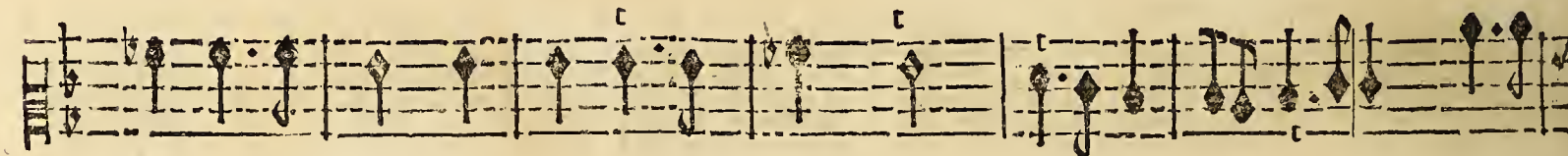
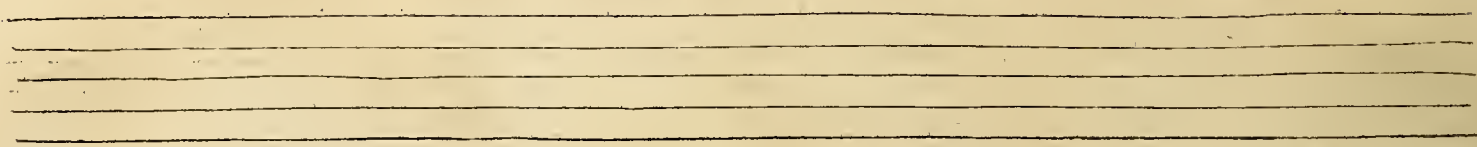
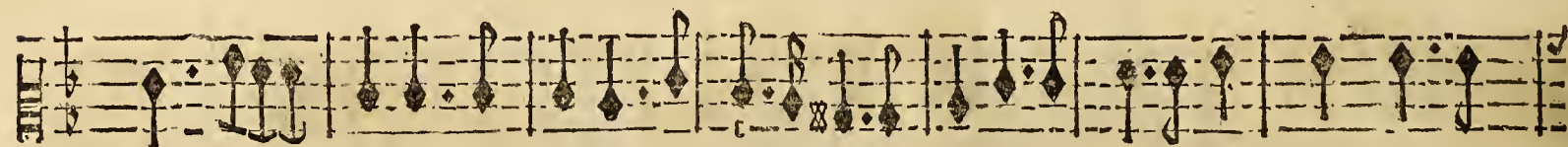
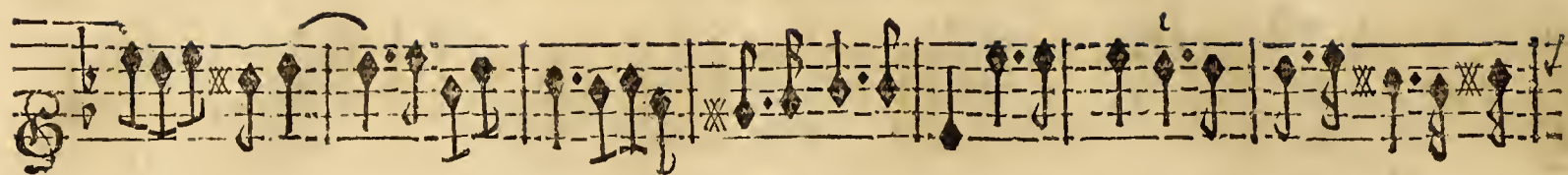


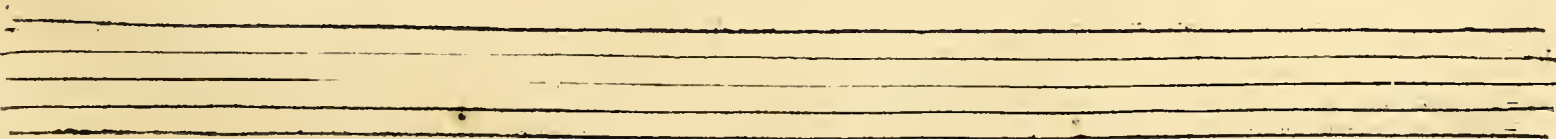
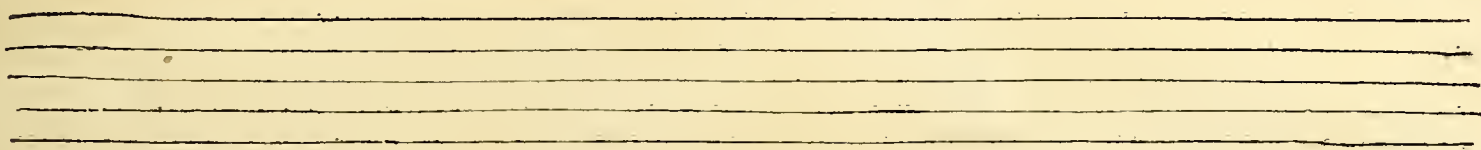
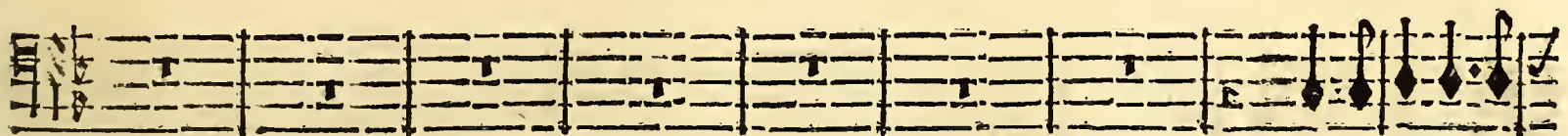
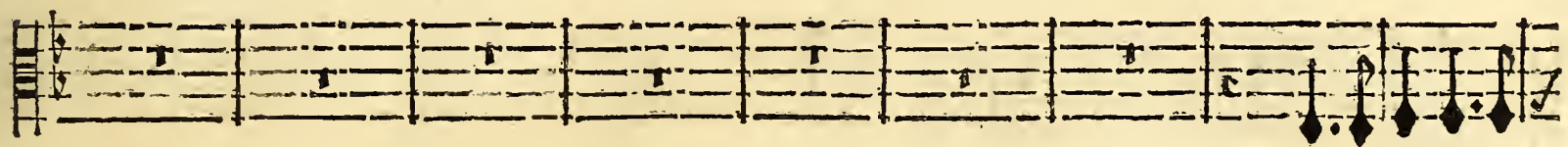
CHACONNE.

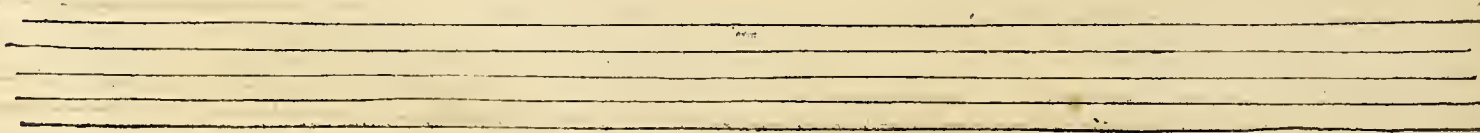
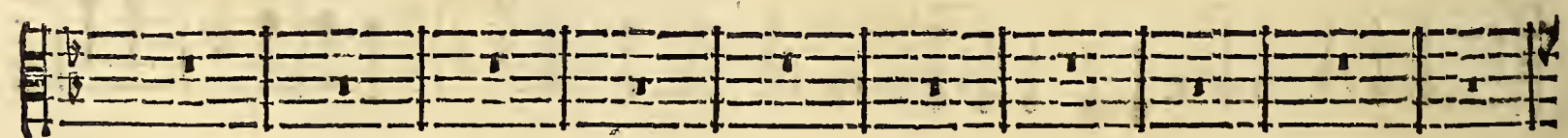
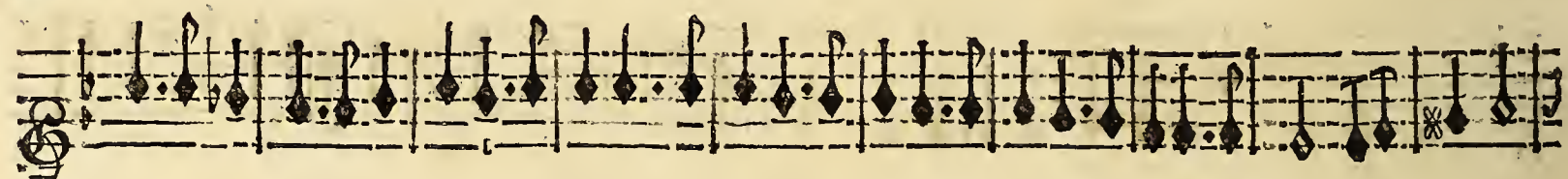
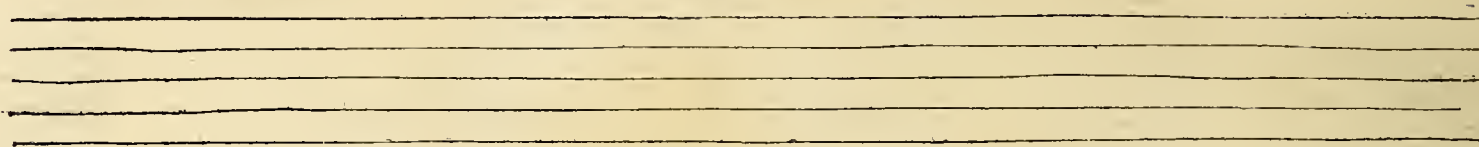
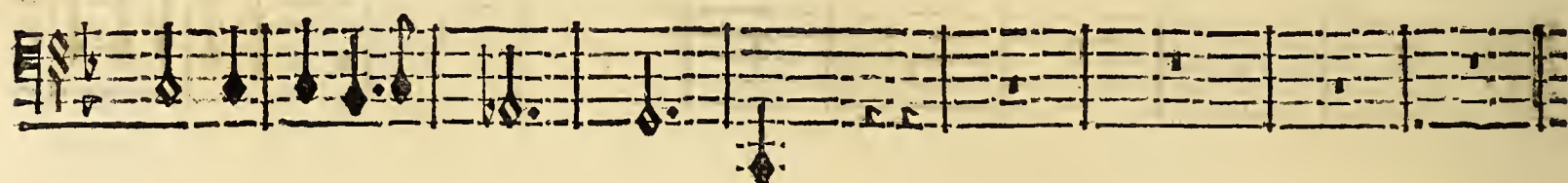
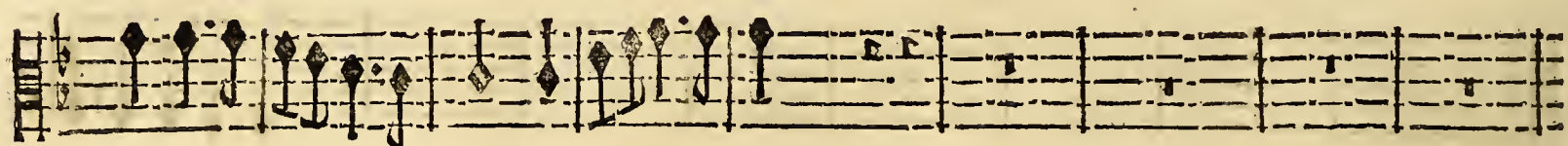
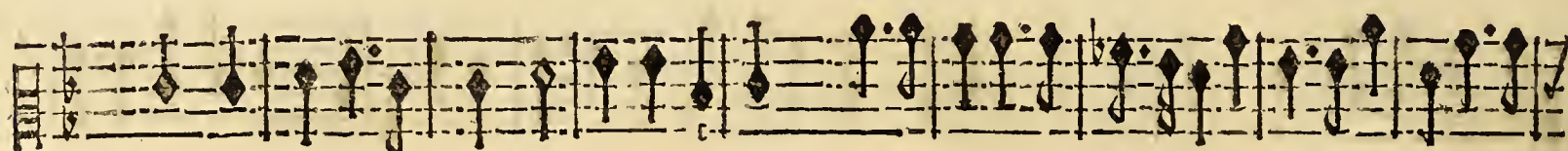
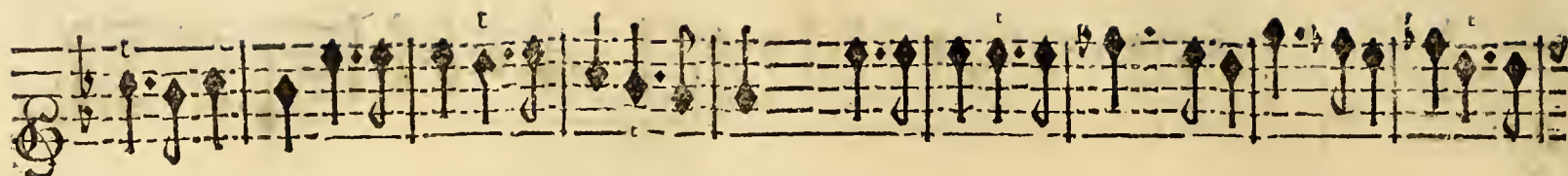


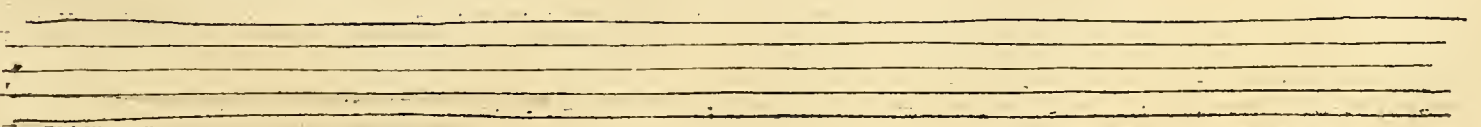
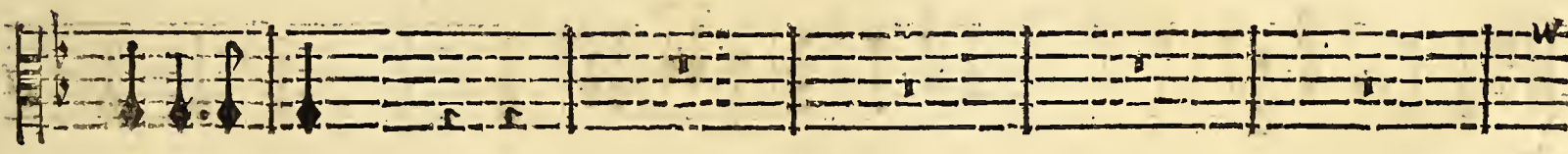
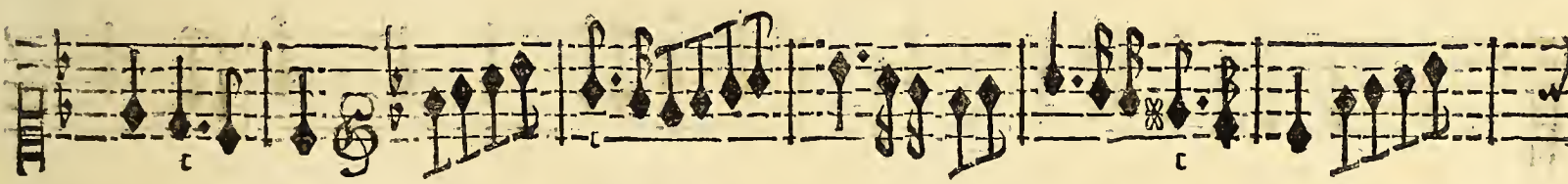
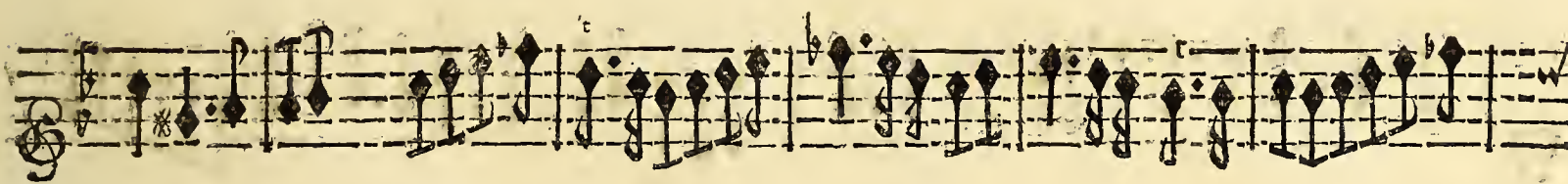
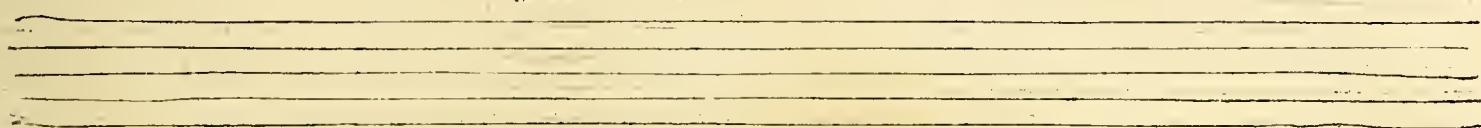
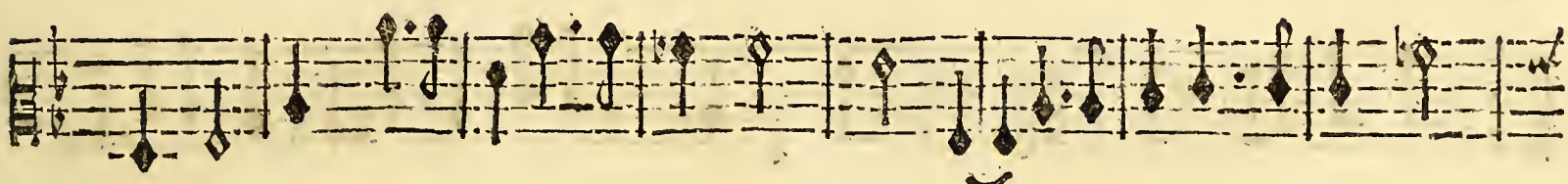


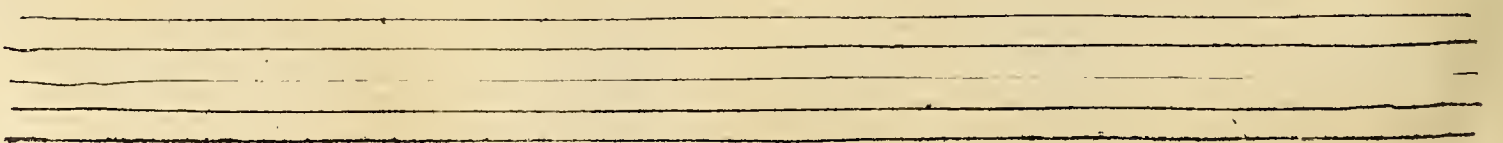
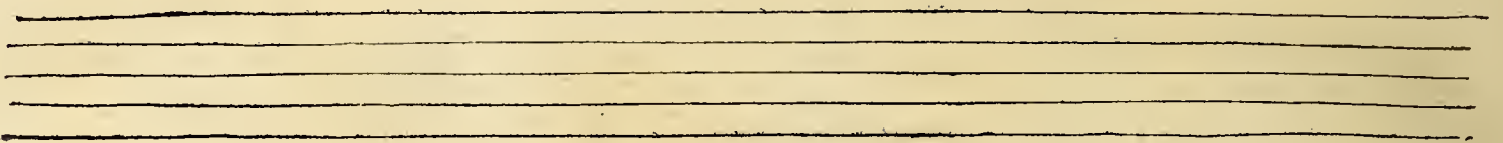
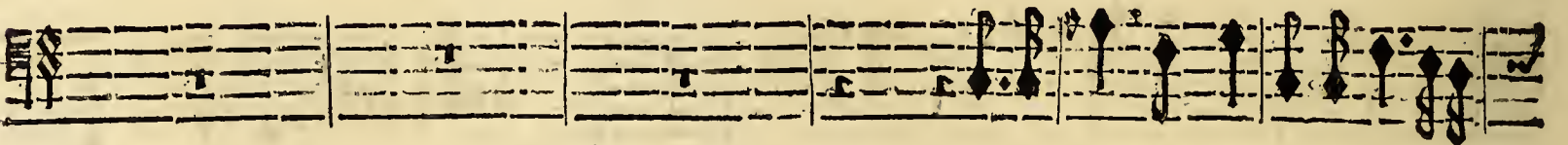
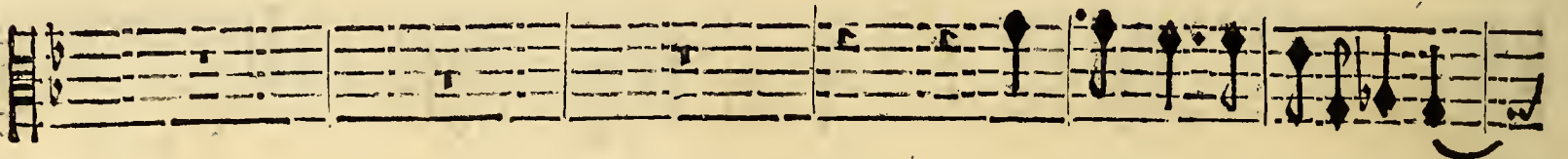
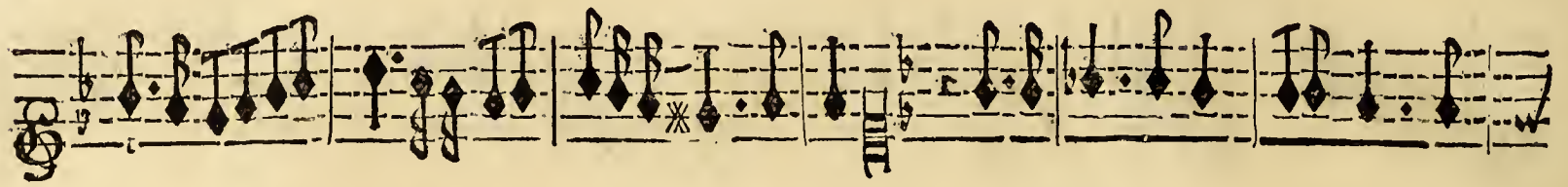
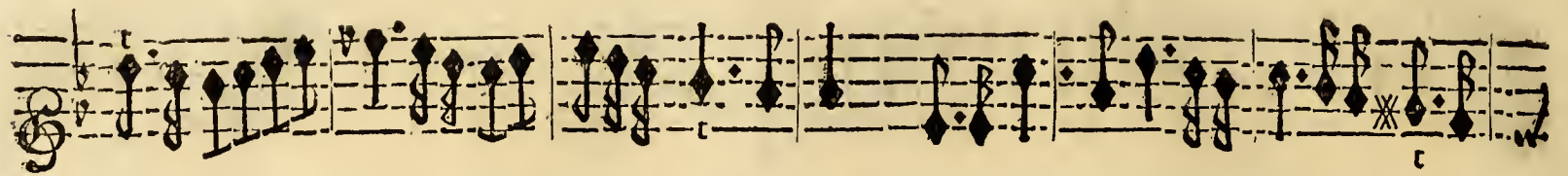


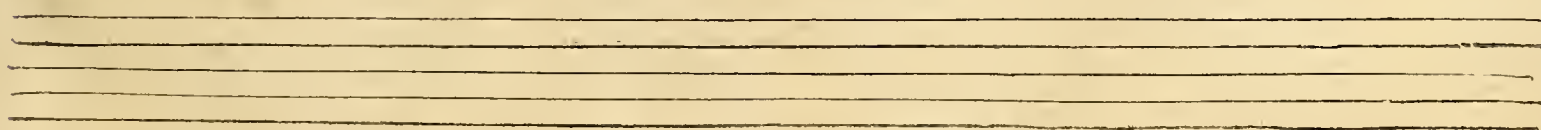
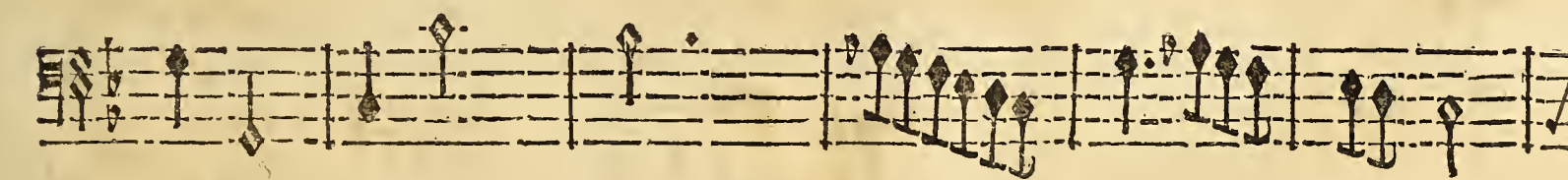
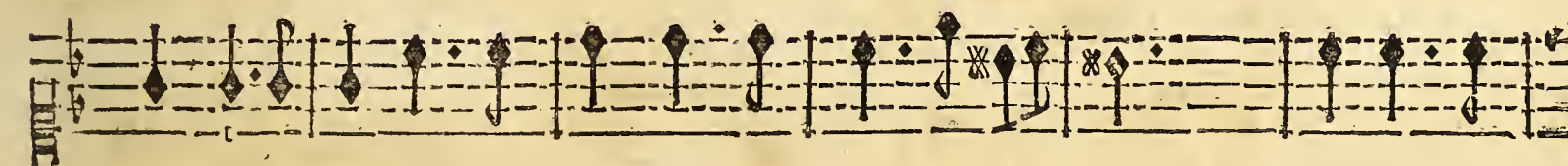
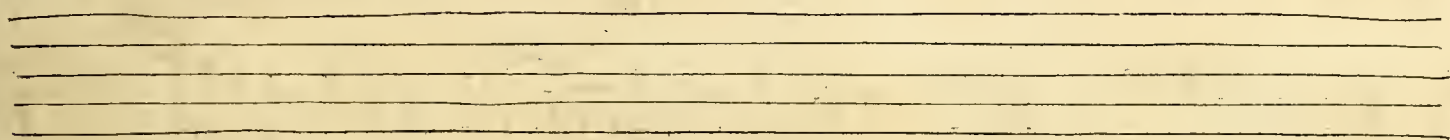
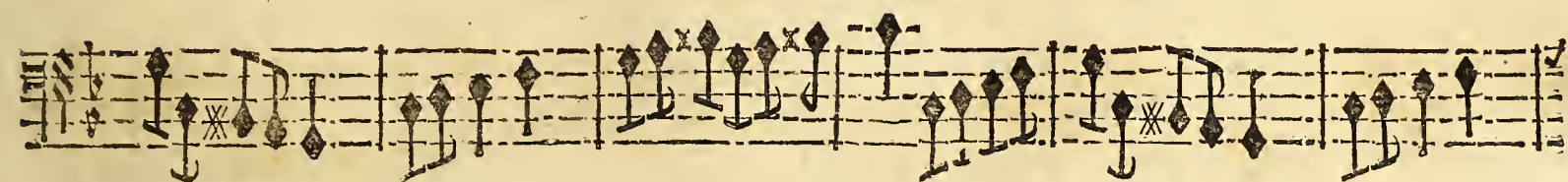
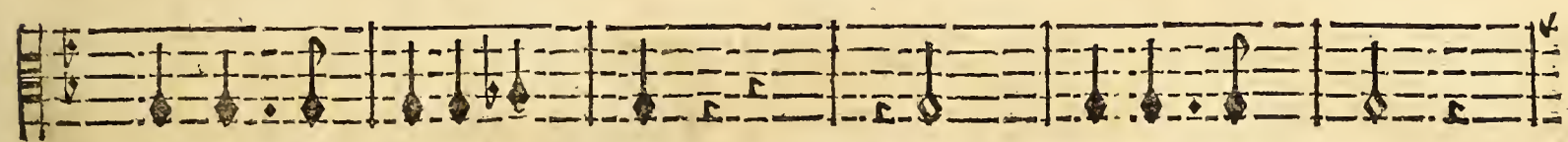
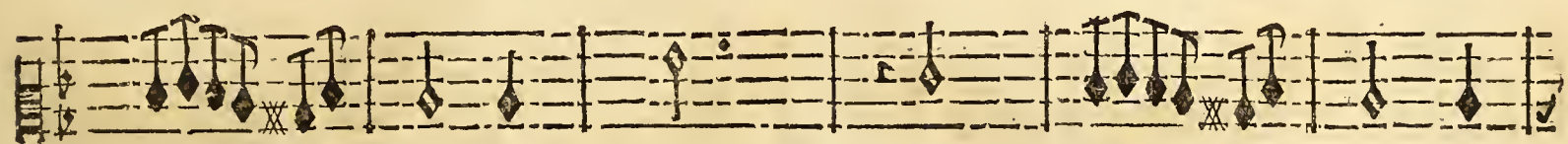
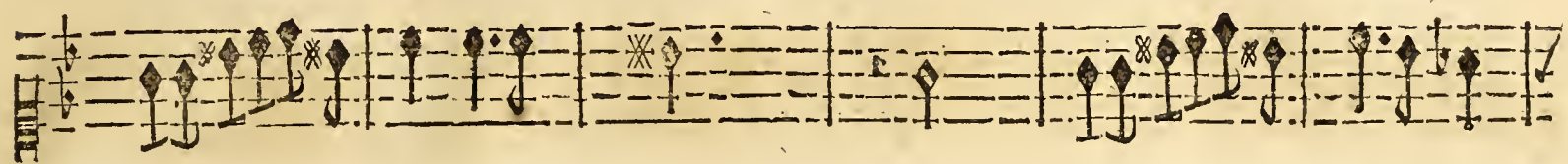
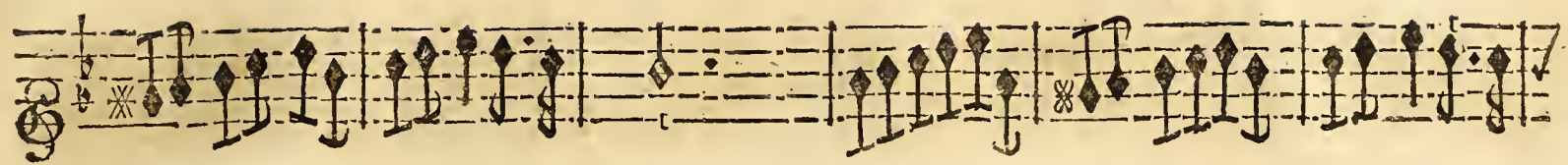


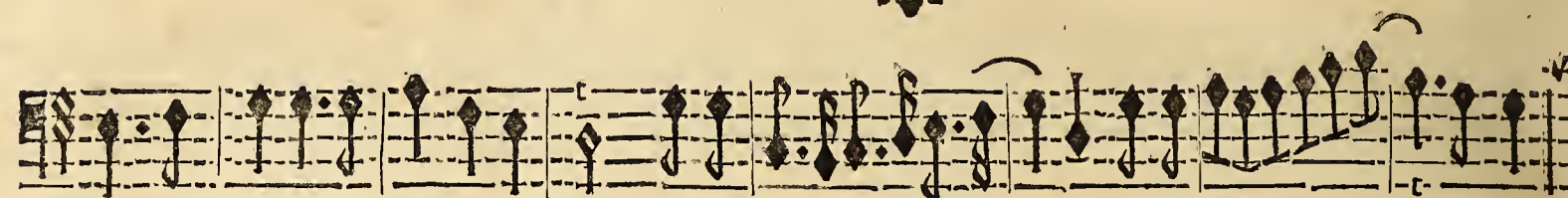
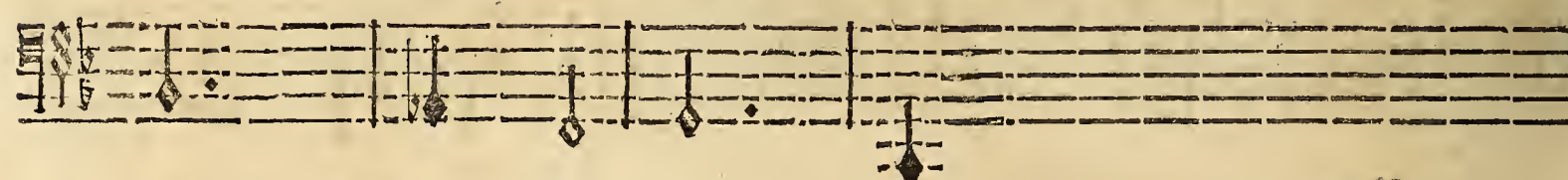
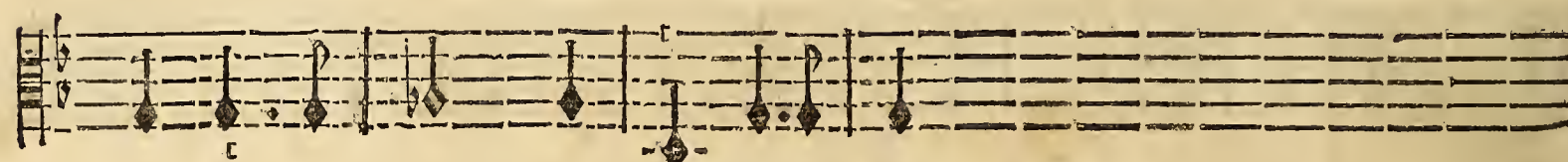
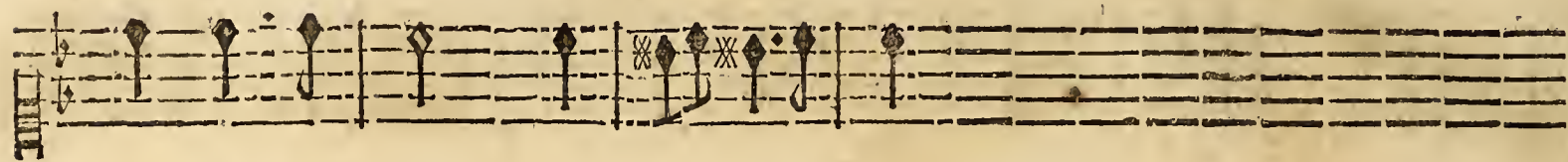








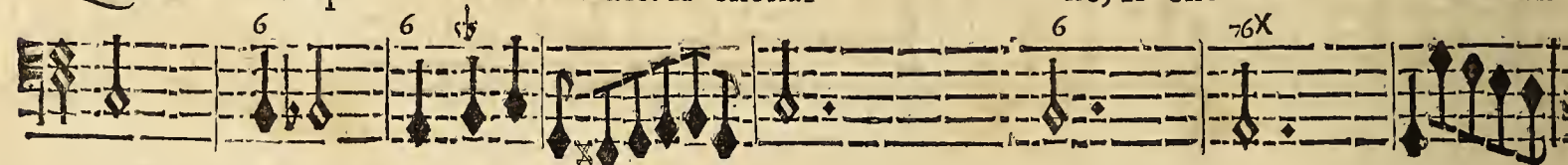




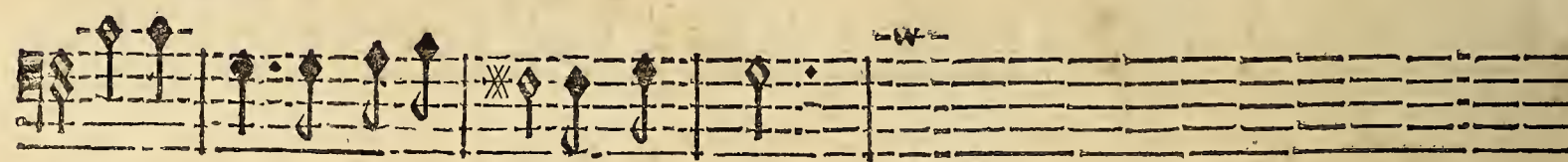
Que l'amour est puissant sur les cœurs! Il enchaî-

ne, Il enchaî-

ne Sans



BASSE-CONTINUE.



peine Les plus redou- tables Vainqueurs.

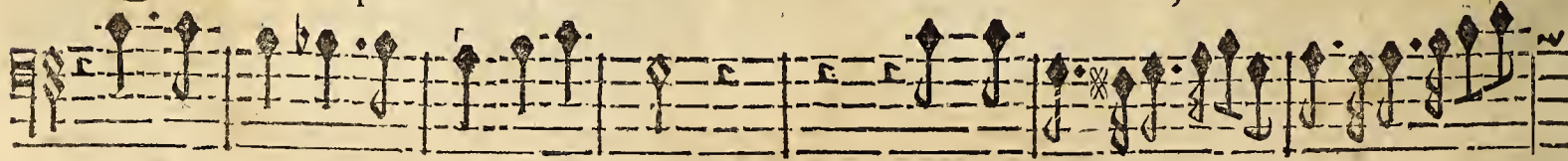


BASSE-CONTINUE.



Que l'Amour est puissant sur les cœurs! Il enchaî-

ne, Il enchaî-



Que l'Amour est puissant sur les cœurs!

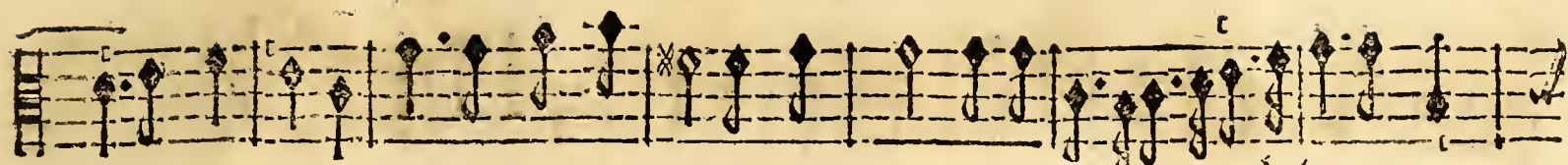
Il enchaî-



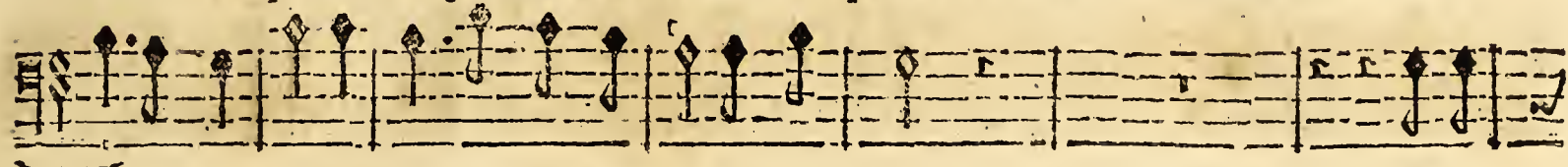
BASSE-CONTINUE.

ACTE QUATRIÈME.

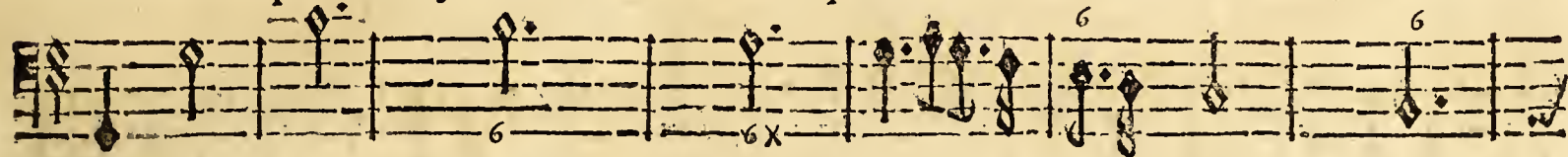
243



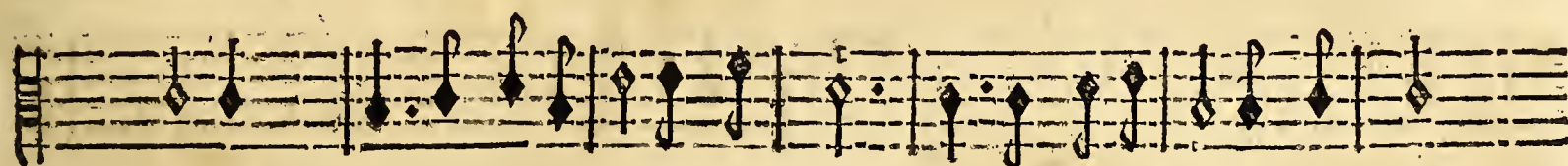
ne Sans peine Les plus redoutables Vainqueurs. Il enchaî- ne Sans



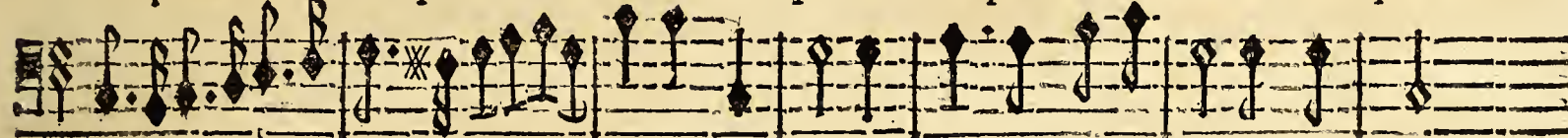
ne Sans peine Les plus redoutables Vainqueurs. Il en-



BASSE-CONTINUE.



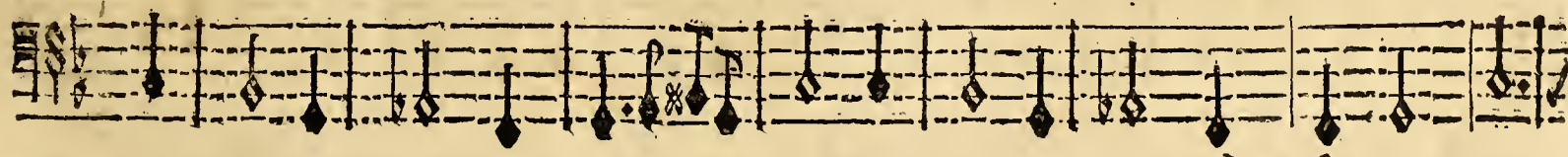
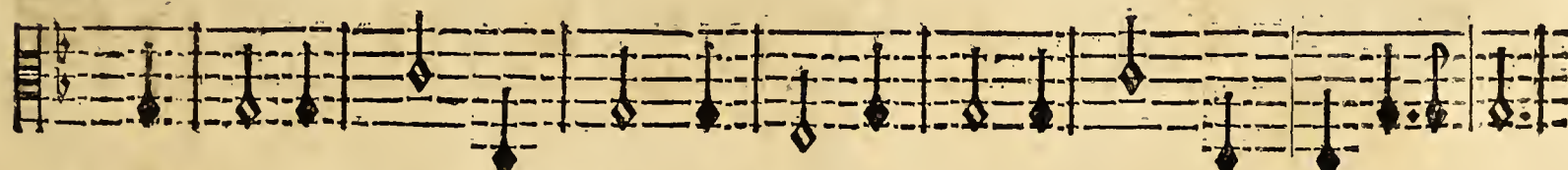
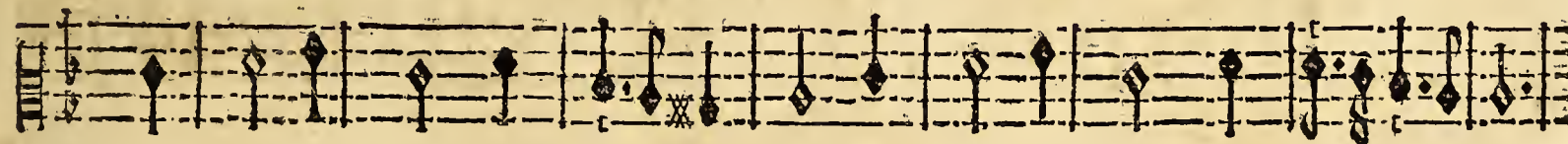
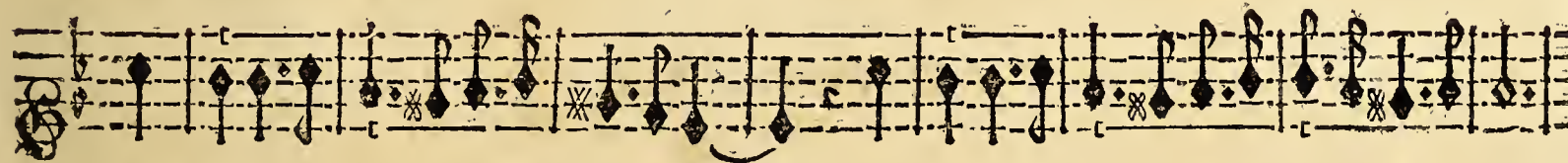
peine Les plus redoutables Vainqueurs. Les plus redoutables Vainqueurs.



chaî- ne Sans peine Les plus redoutables Vainqueurs.



BASSE-CONTINUE.



ACHILLE,

Qu'après une grande victoire Un Guerrier est heureux,

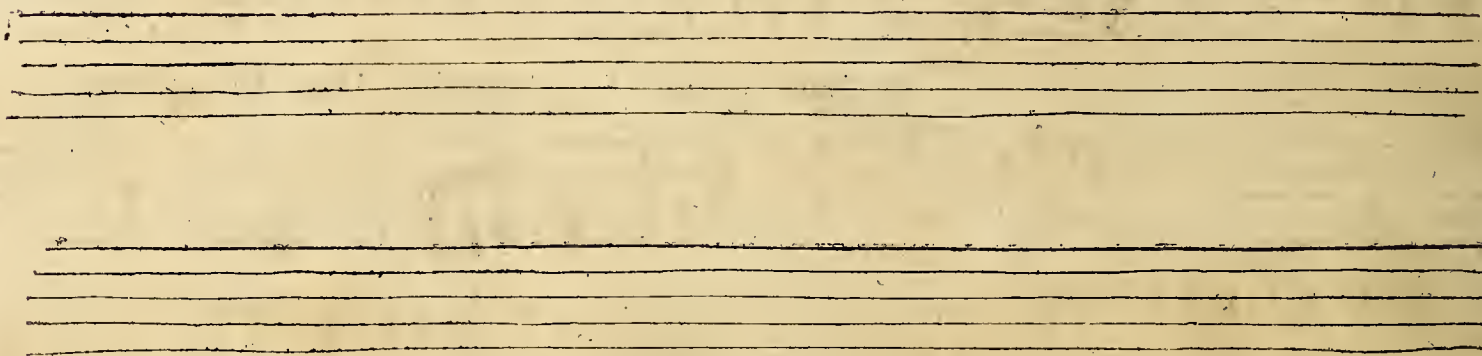
The first system shows a vocal line for Achille on a treble clef staff and a basso continuo line on a bass clef staff. The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The lyrics are "Qu'après une grande victoire Un Guerrier est heureux,". The basso continuo line starts with a bass clef and a key signature of one flat. It includes figured bass notation: 6, 75, 6i, 43X, 6, 4b, 6, 6b, and ends with a double bar line and a repeat sign.

BASSE-CONTINUE.

S'il sçait mesler aux charmes de la gloire Le doux amusement des plaisirs amoureux.

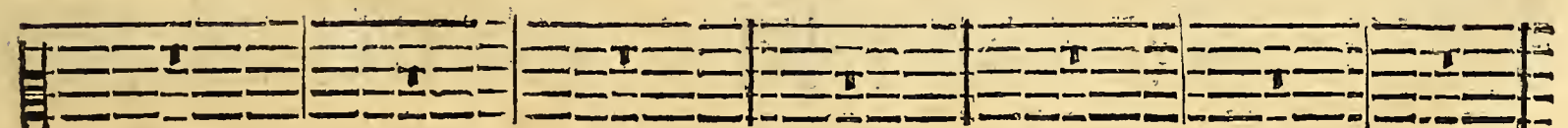
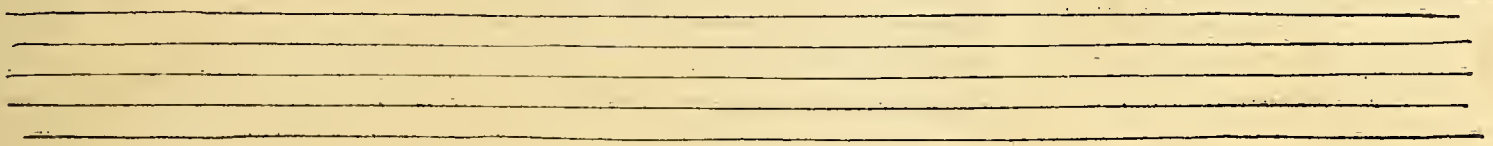
The second system continues the musical piece. The vocal line and basso continuo line are shown. The lyrics are "S'il sçait mesler aux charmes de la gloire Le doux amusement des plaisirs amoureux." The basso continuo line includes figured bass notation: 6, 6, X, 6, 76, and ends with a double bar line and a repeat sign.

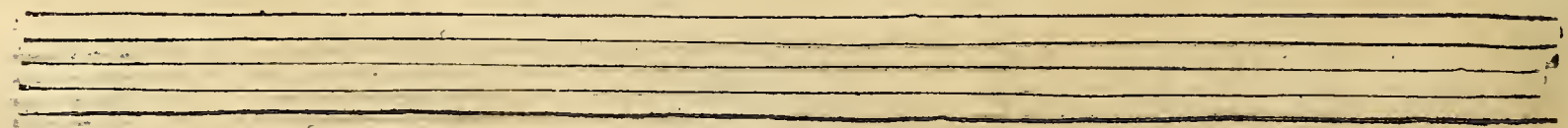
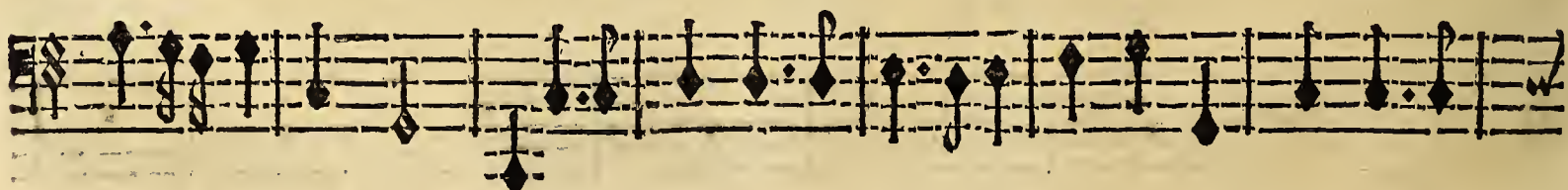
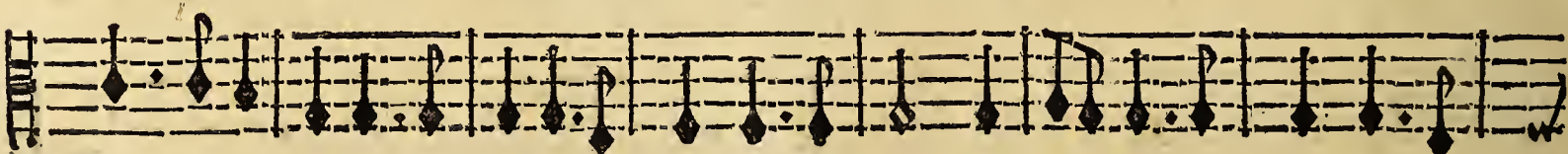
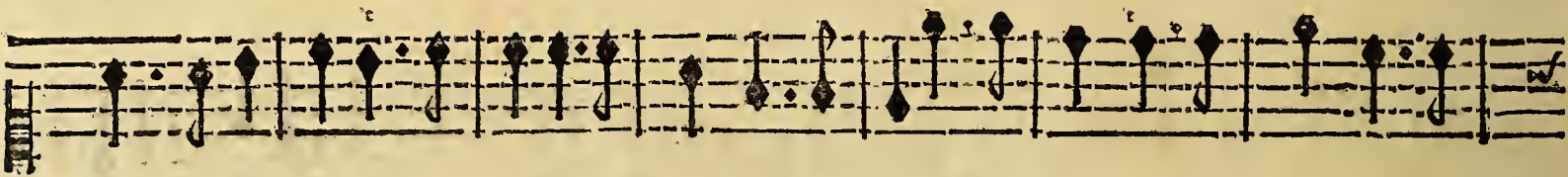
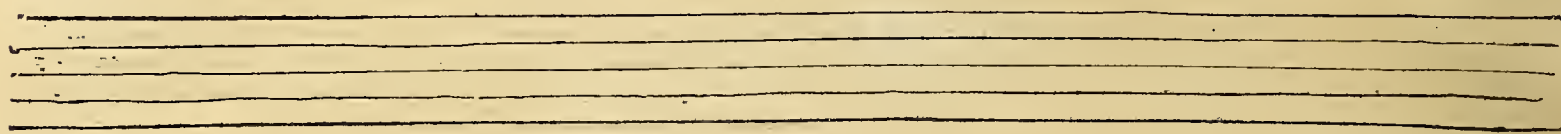
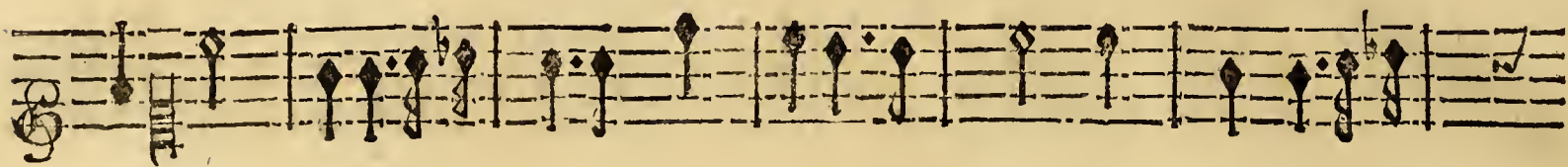
BASSE-CONTINUE.

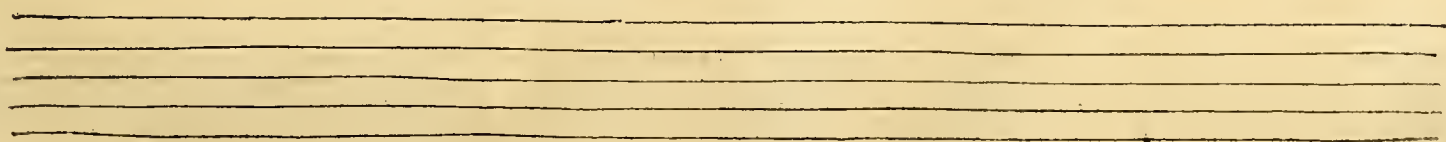
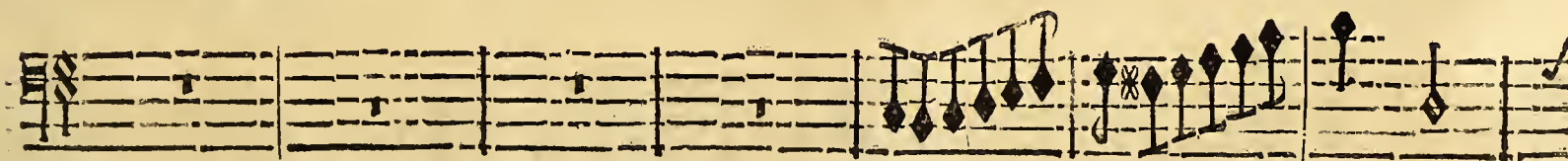
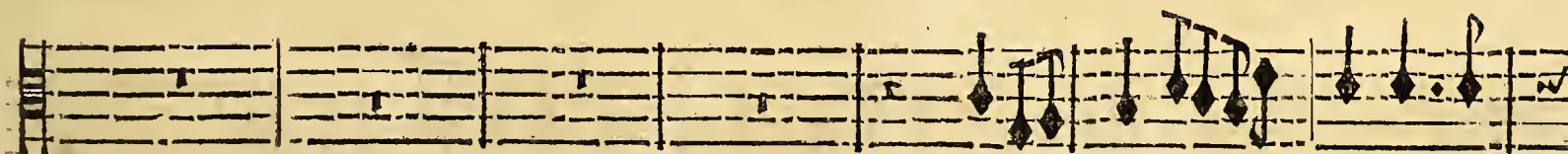
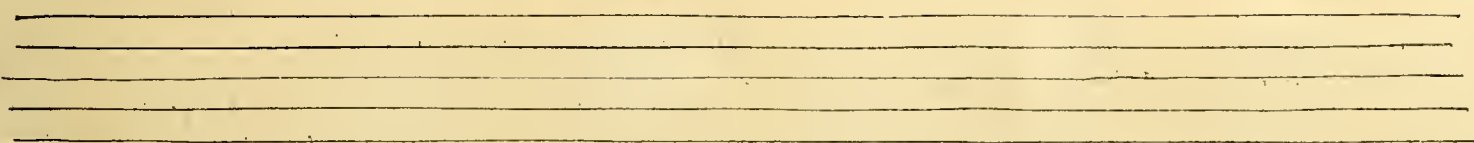
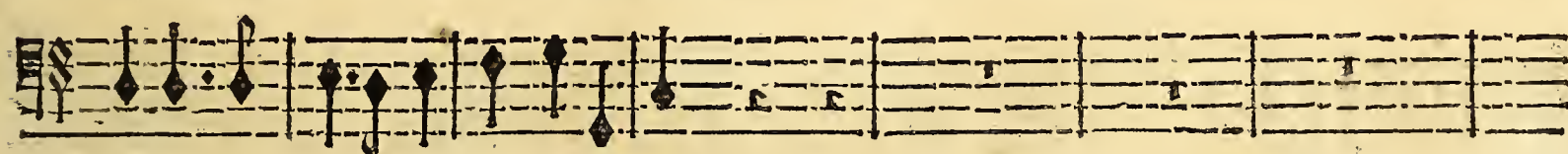
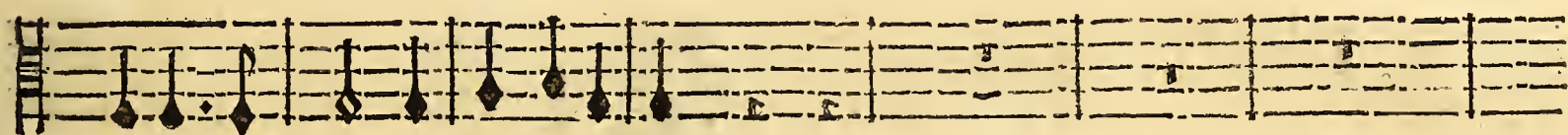
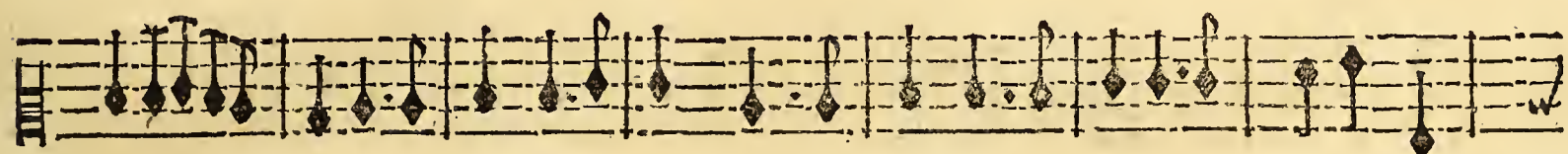
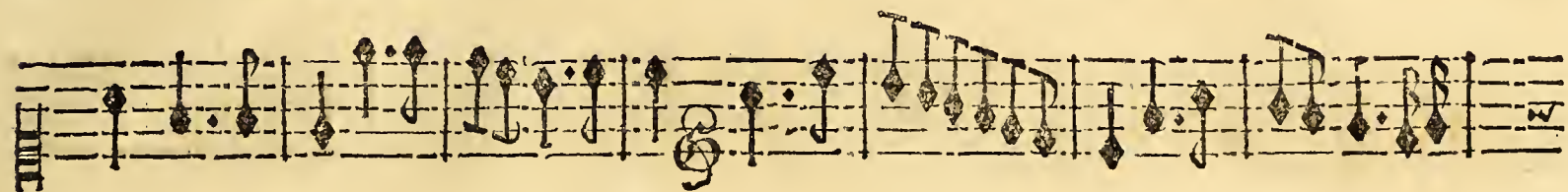
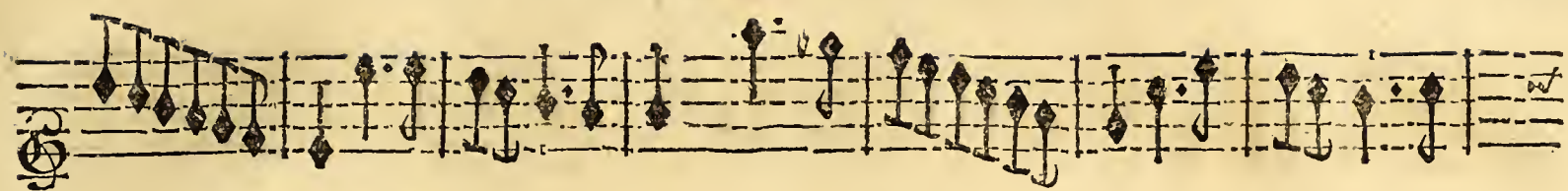


CHACONNE.

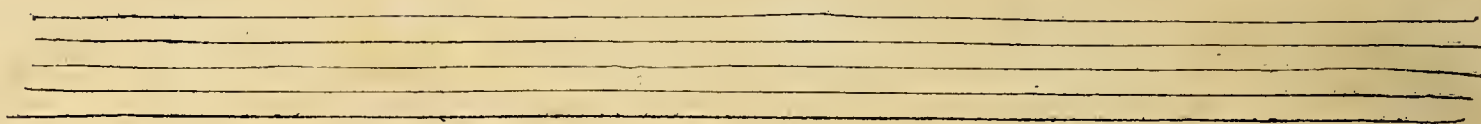
The Chaconne section consists of five staves of musical notation. The first staff is a vocal line on a treble clef staff. The subsequent four staves are basso continuo lines on bass clef staves. The notation includes various musical symbols such as notes, rests, and bar lines, but no lyrics are present for this section.



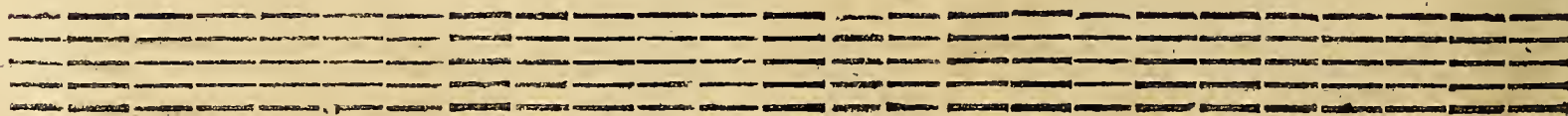


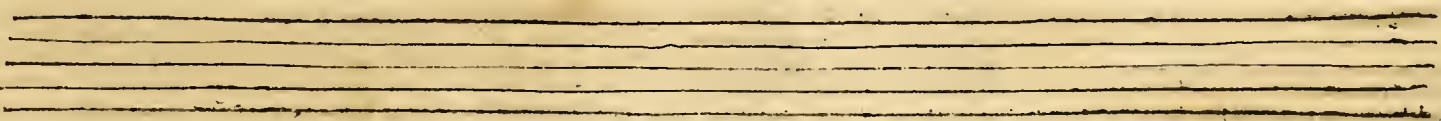
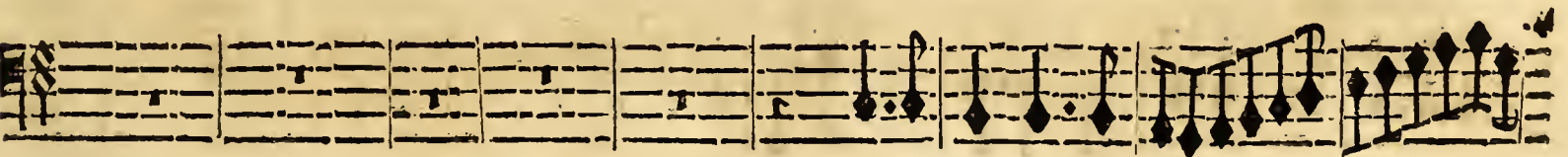
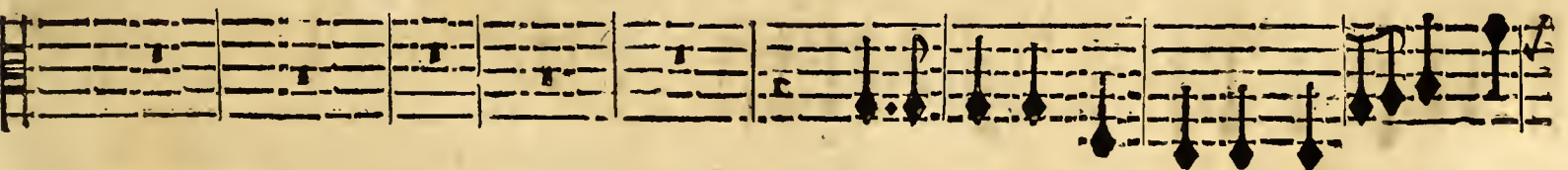
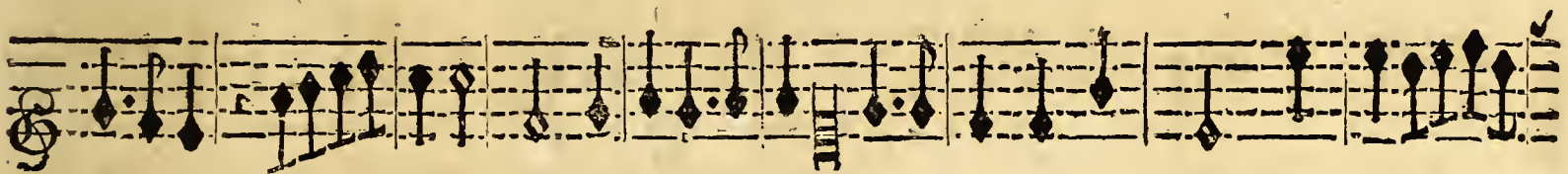
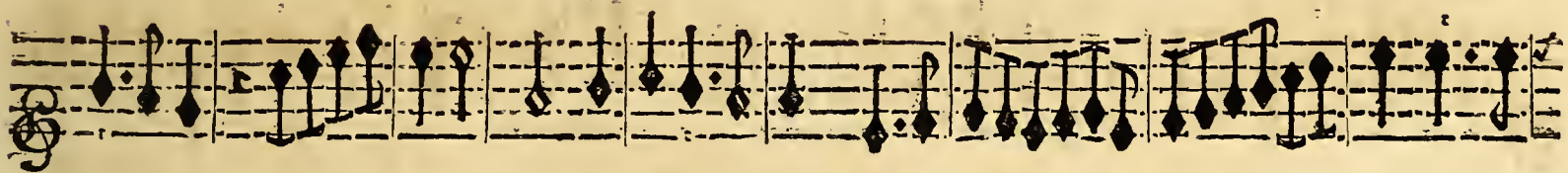
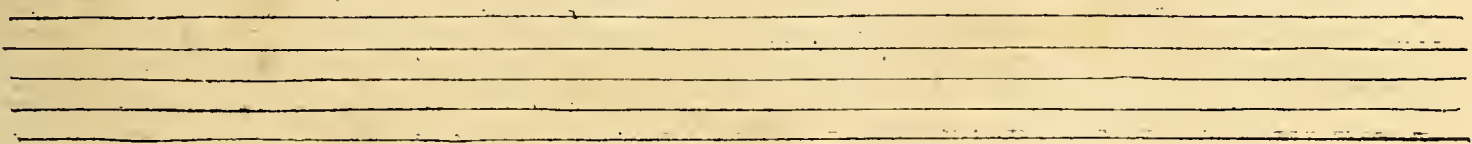
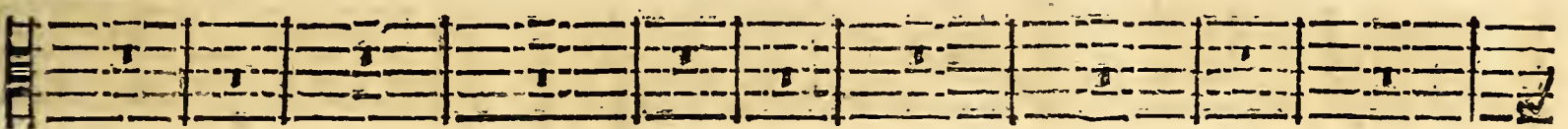
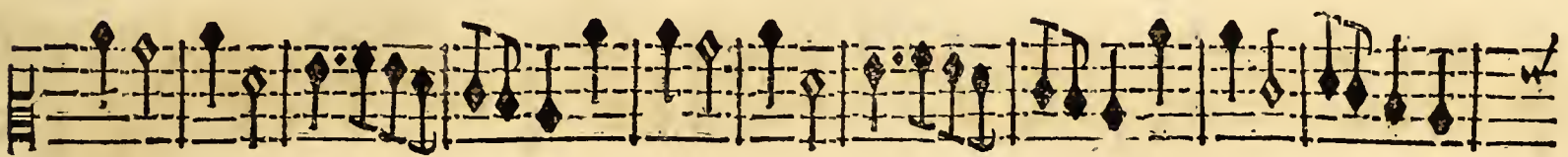
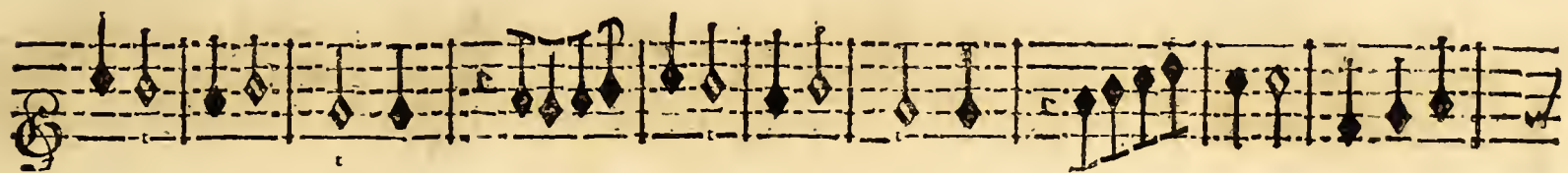
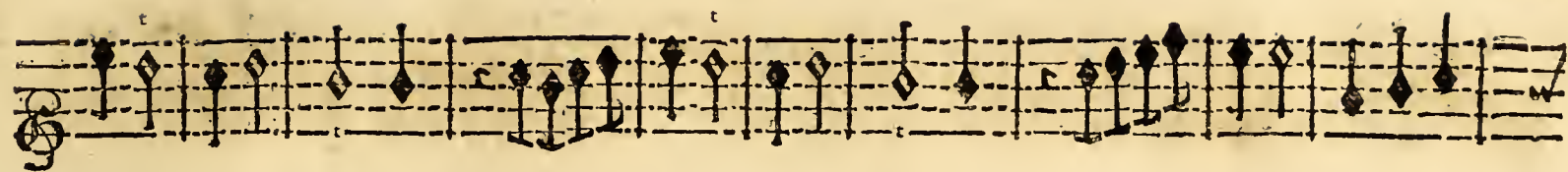


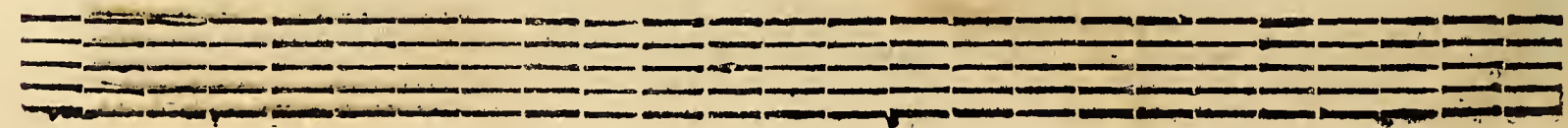
The first system of musical notation for Achilles consists of five staves. The first staff begins with a treble clef and a common time signature 'C'. The subsequent staves use different clefs, including alto and bass clefs. The notation includes various musical notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The system concludes with a double bar line and a repeat sign.

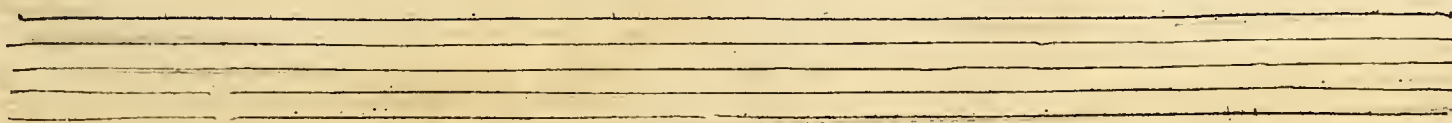
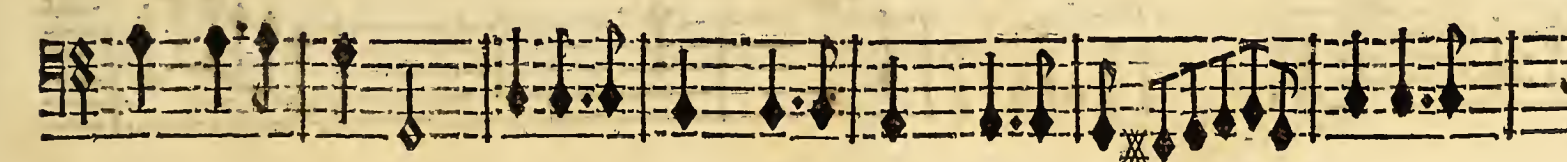
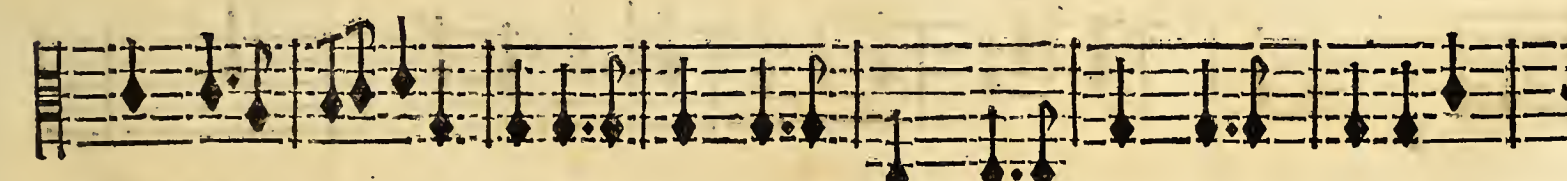
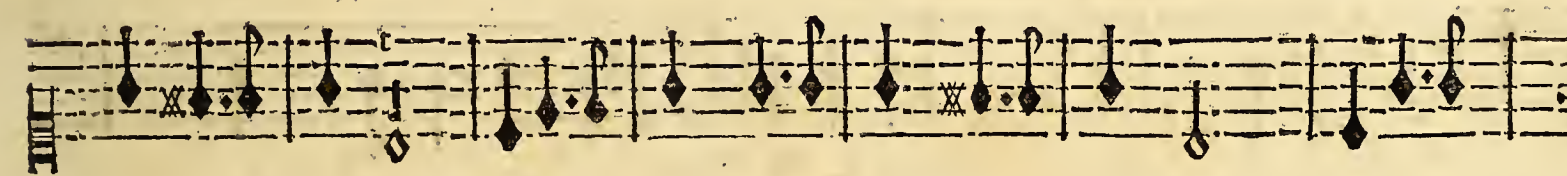
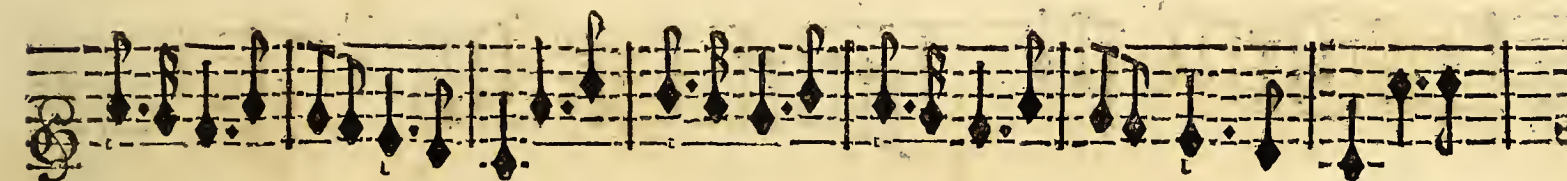
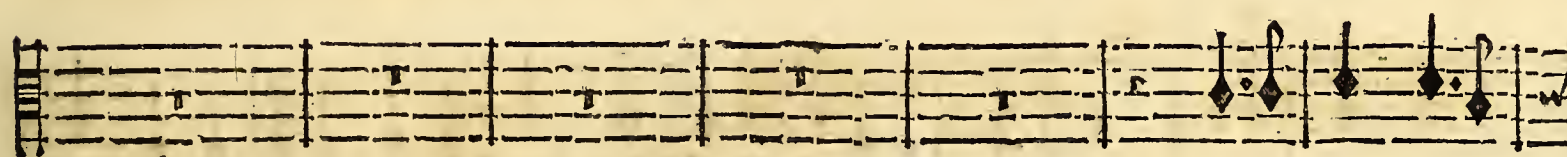


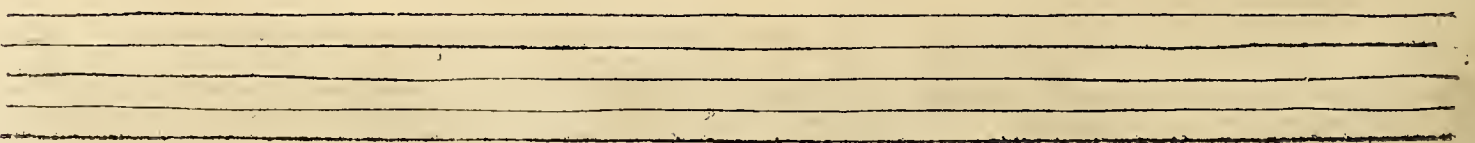
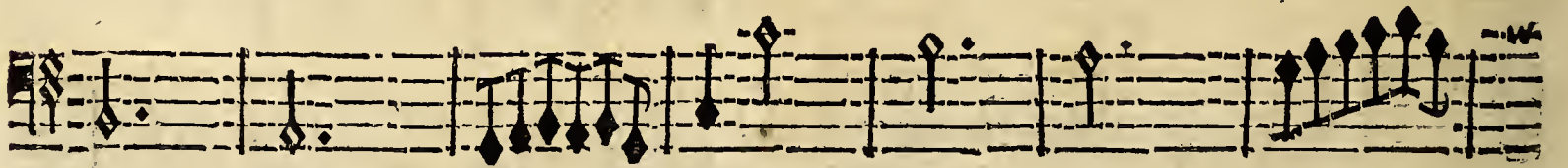
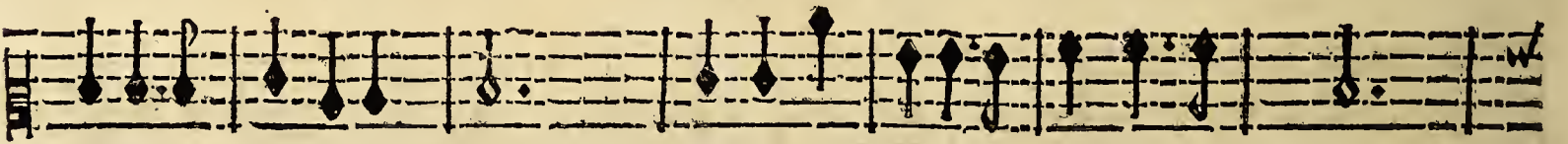
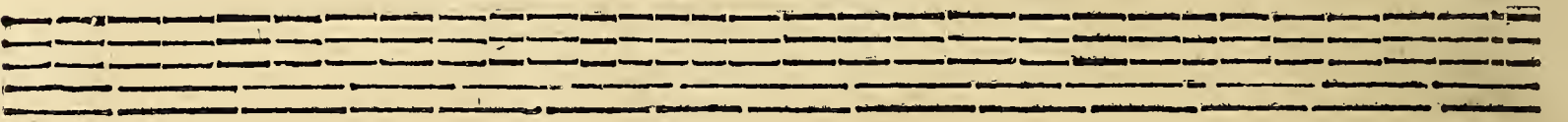
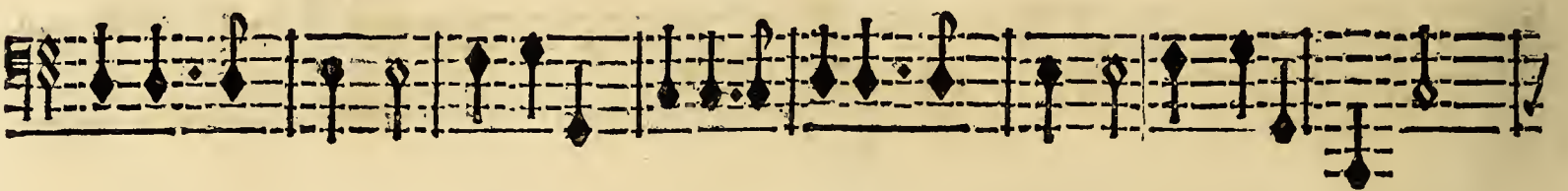
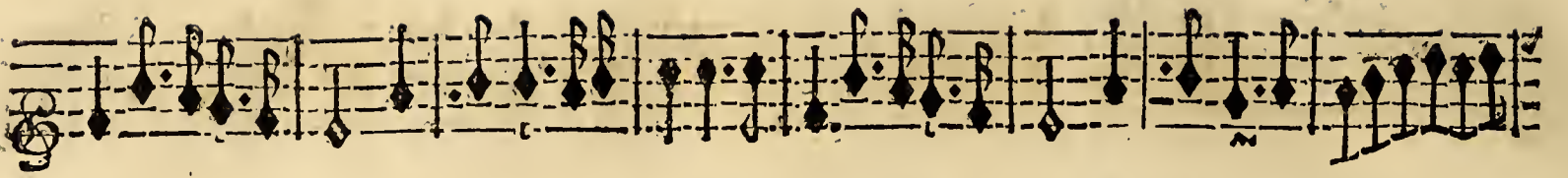
The second system of musical notation for Achilles consists of five staves. The first staff begins with a treble clef and a common time signature 'C'. The subsequent staves use different clefs, including alto and bass clefs. The notation includes various musical notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The system concludes with a double bar line and a repeat sign.

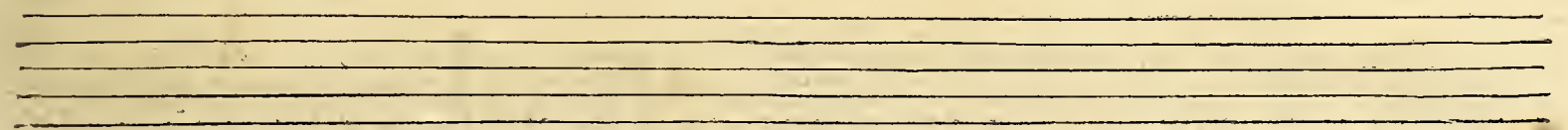
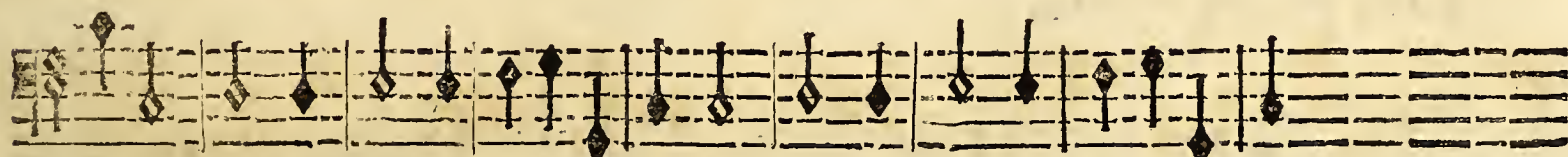
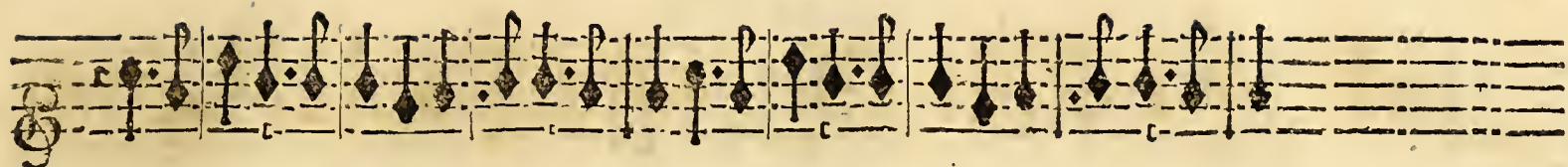




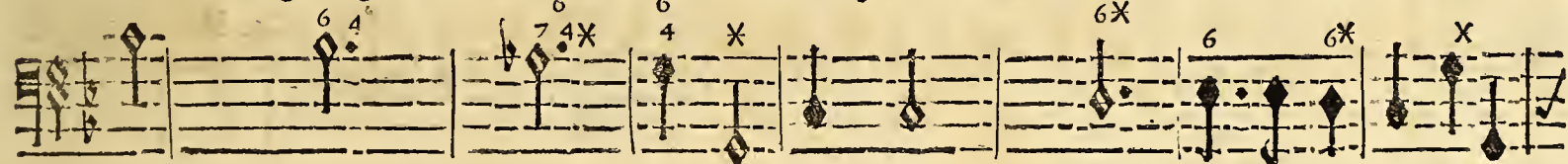








Vous si long temps bannis de ce sacré séjour, Jeux charmans revenez dans cette auguste



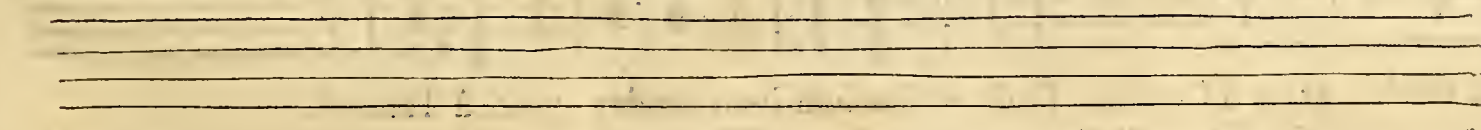
BASSE-CONTINUE.

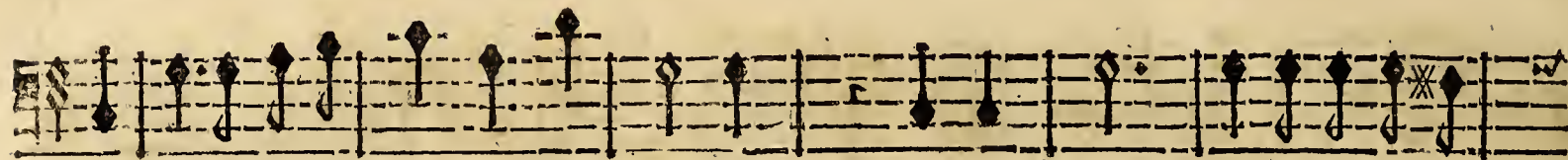


Cour. Jeux charmans revenez dans cette auguste Cour.

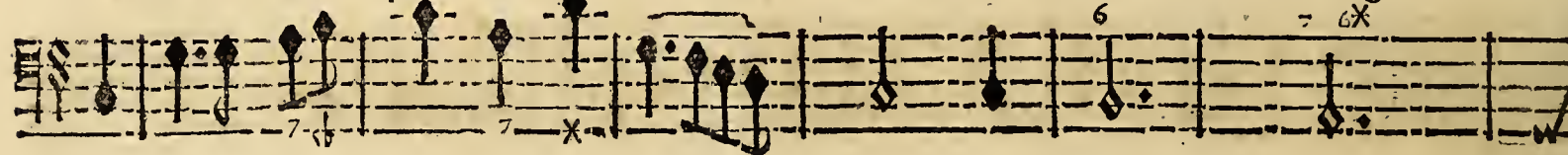


BASSE-CONTINUE.

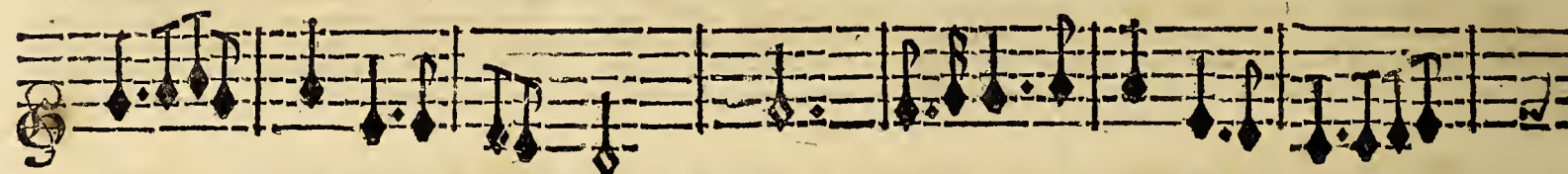




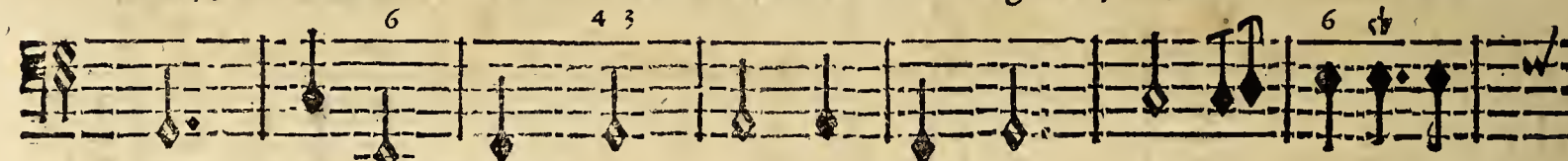
La Paix rameine icy l'abon- dance, Faites voir vofre magnifi-



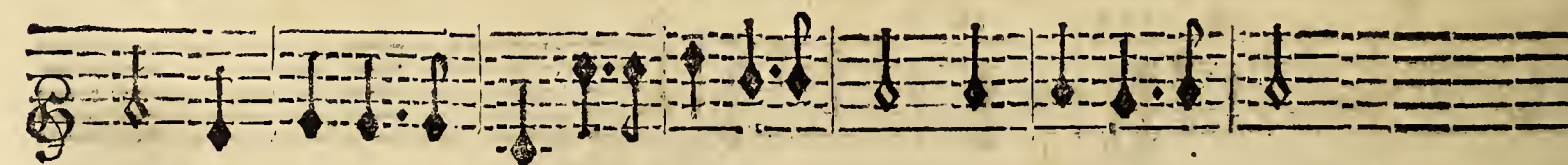
BASSE-CONTINUE.



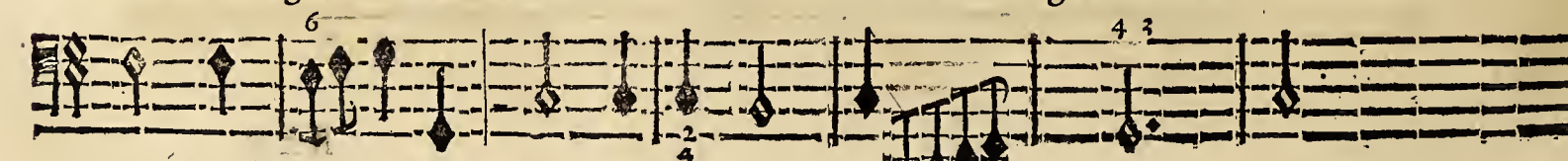
cence, Par vos châts re-dou- blez celebrez ce grand jour, Et de vofre bon-



BASSE CONTINUE.



heur rendez grace à l'amour. Et de vofre bon-heur rendez grace à l'amour.

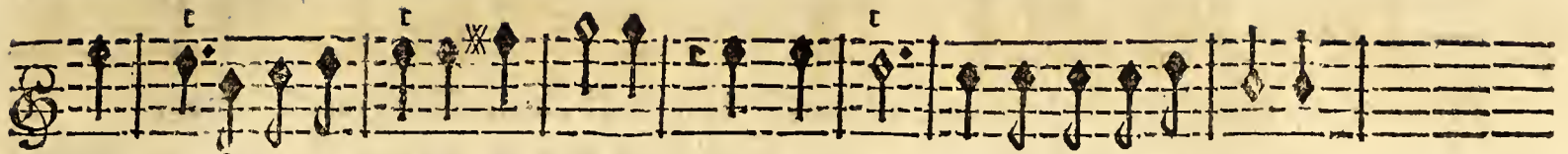


BASSE-CONTINUE.

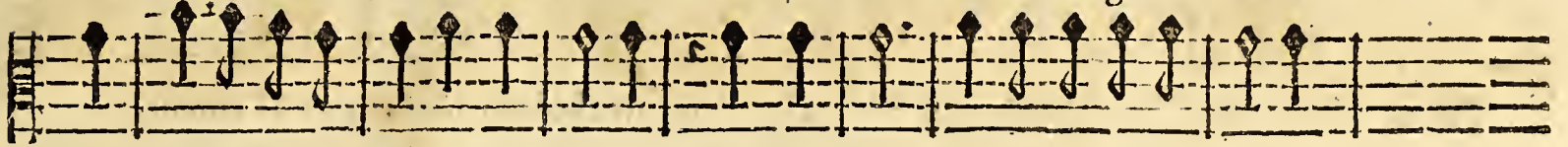
ACTE QUATRIESME.

261

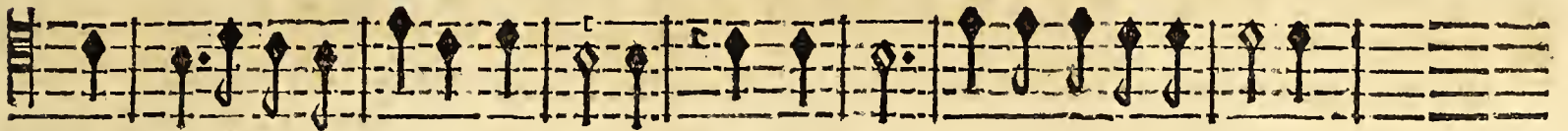
CHOEUR.



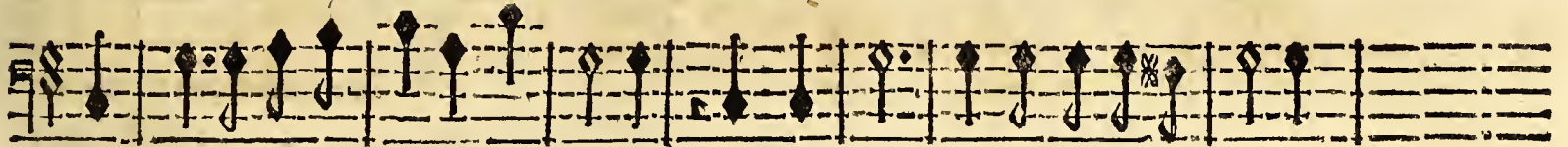
La Paix rameine icy l'Abondance, Faisons voir nostre magnificence.



La Paix rameine icy l'Abondance, Faisons voir nostre magnificence.



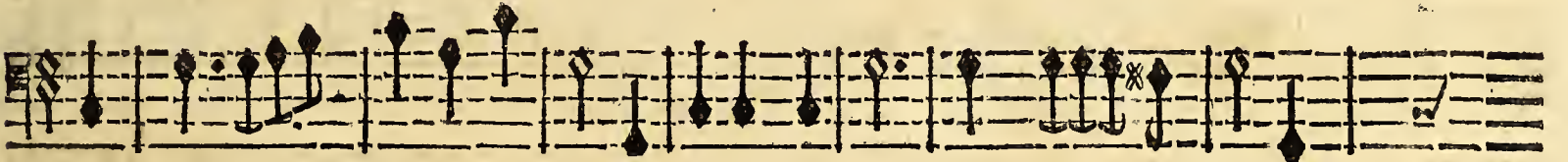
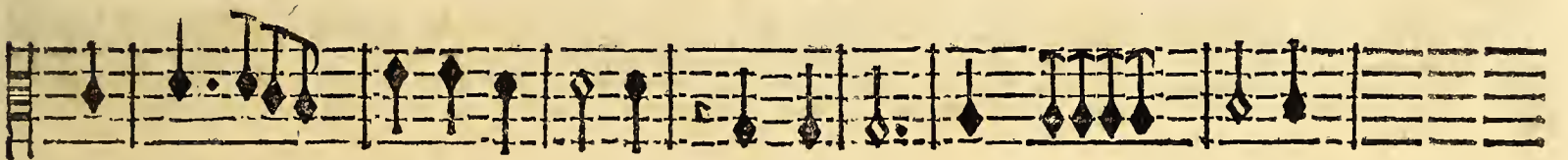
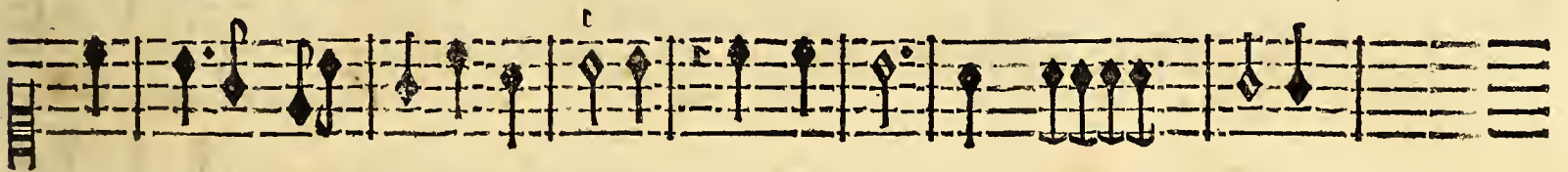
La Paix rameine icy l'Abondance, Faisons voir nostre magnificence.



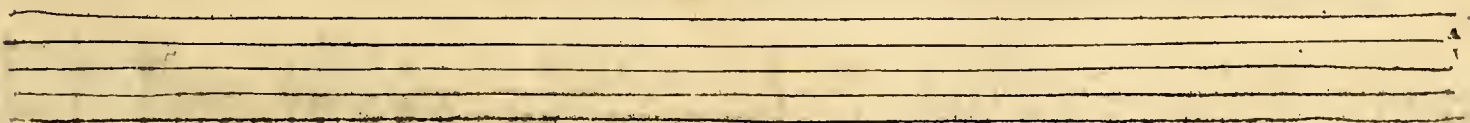
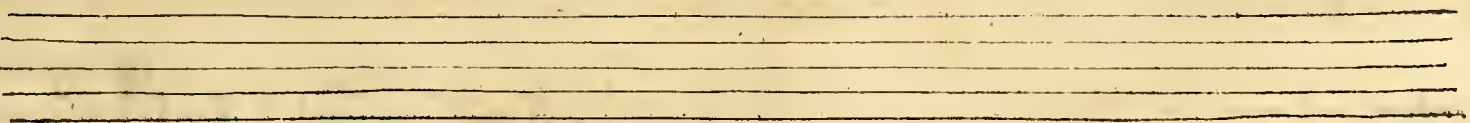
La Paix rameine icy l'Abondance, Faisons voir nostre magnificence.



VIOLONS.

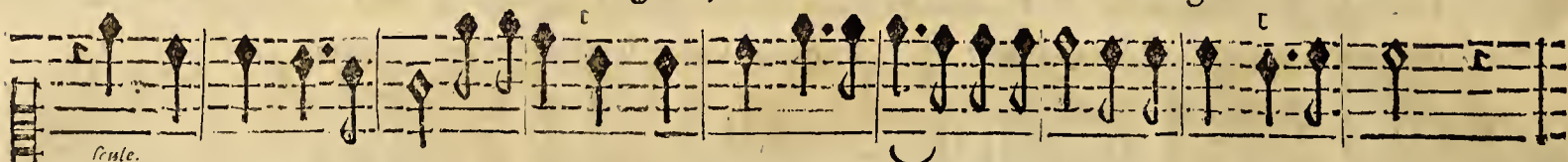


BASSE-CONTINUE.

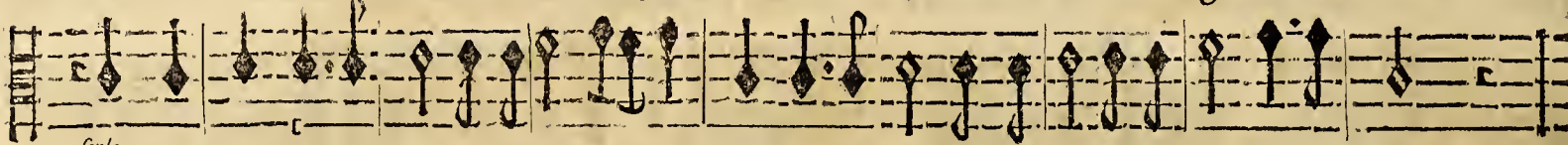




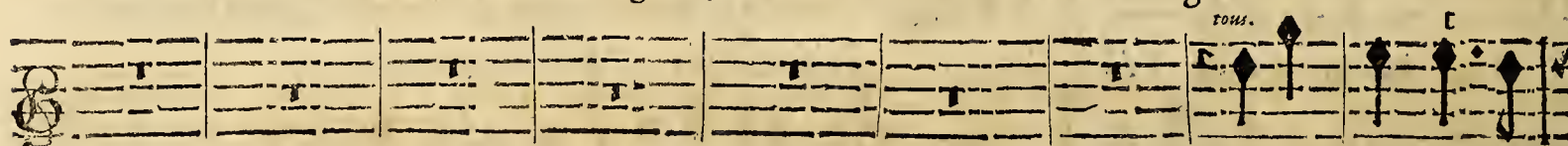
seule.
Par nos chāts redoublez celebrōs ce grād jour, Et de nostre bōheur rēdōs grace à l'amour.



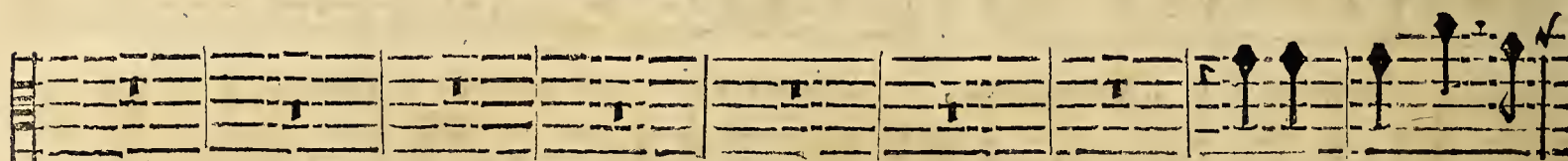
seule.
Par nos chāts redoublez celebrōs ce grād jour Et, de no- stre bōheur rēdōs grace à l'amour.



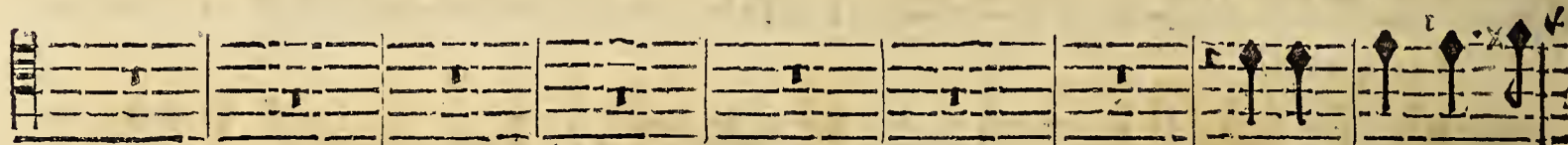
seule.
Par nos chāts redoublez celebrōs ce grād jour, Et de nostre bōheur rēdōs grace à l'amour.



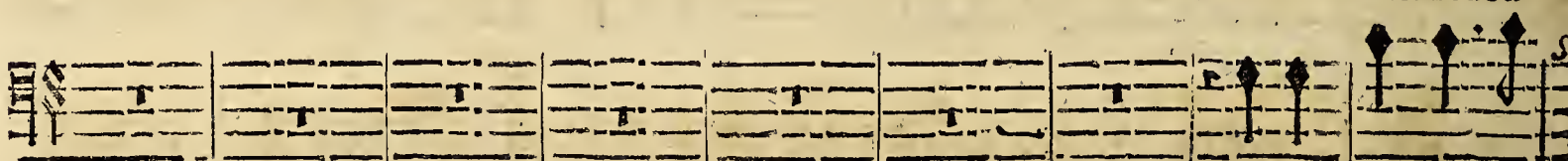
tous.
Par nos chants redou-



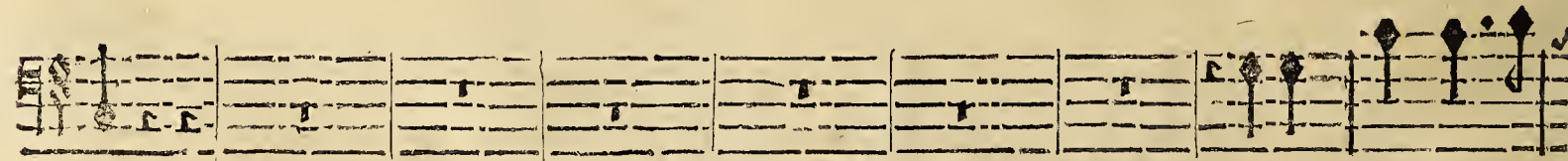
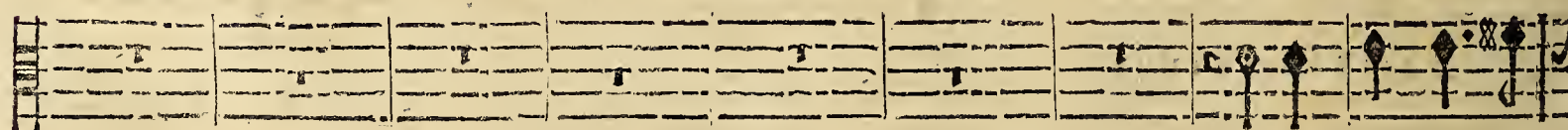
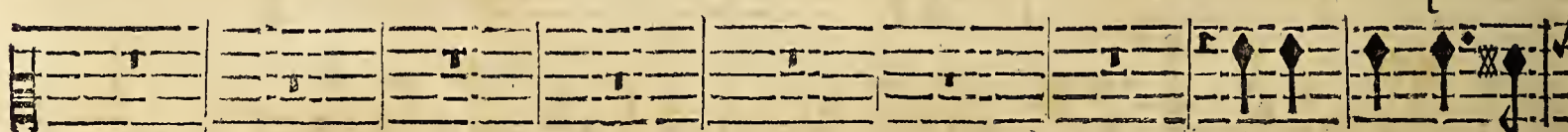
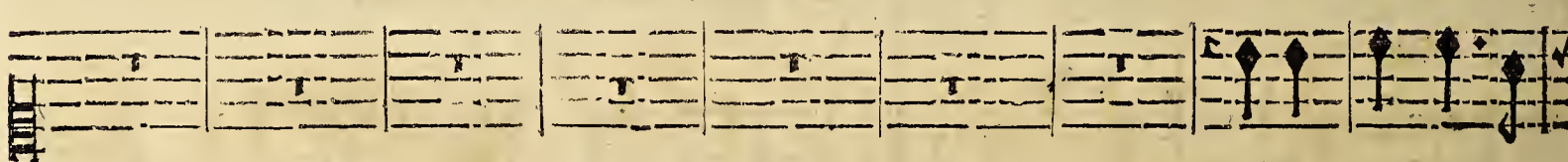
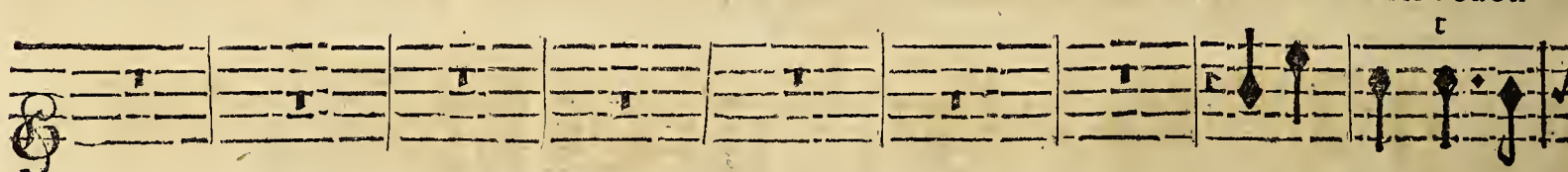
Par nos chants redou-



Par nos chants redou-



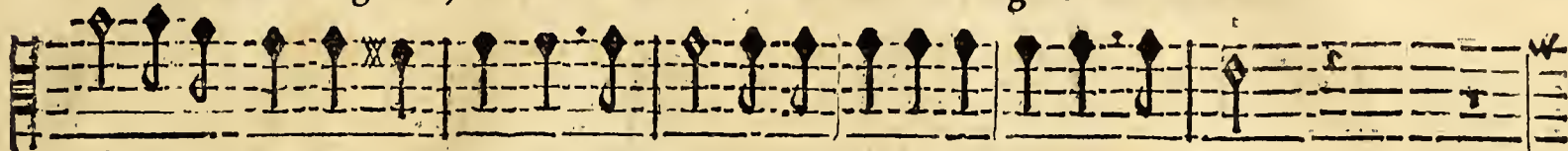
Par nos chants redou-



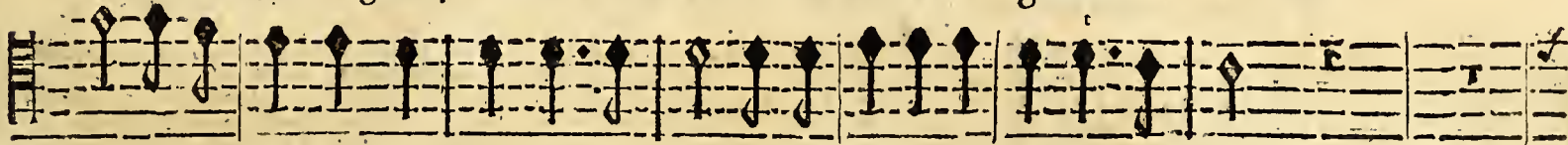
BASSE-CONTINUE.



blez celebrons ce grand jour. Et de nostre bonheur rendôs grace à l'amour.



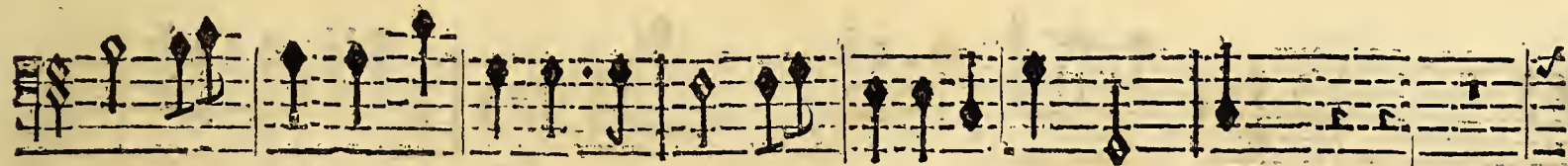
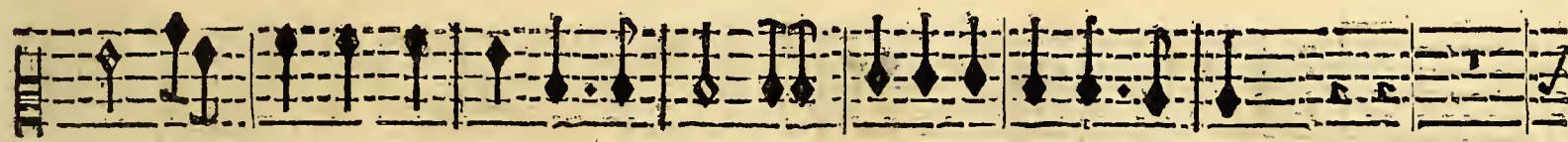
blez celebrons ce grād jour. Et de nostre bonheur rendôs grace à l'amour.



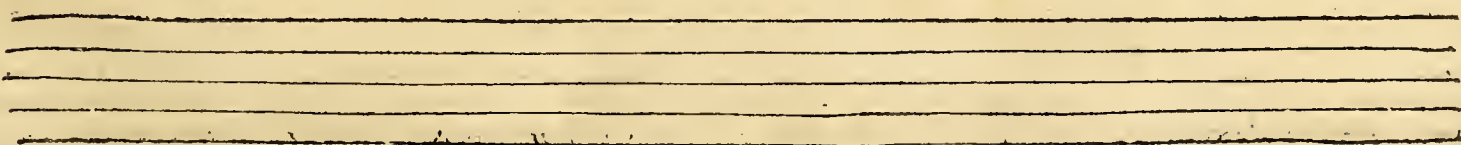
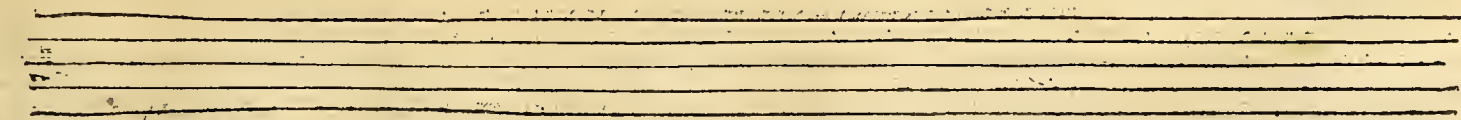
blez celebrons ce grād jour. Et de nostre bonheur rendôs grace à l'amour.



blez celebrons ce grād jour. Et de nostre bonheur rendôs grace à l'amour.

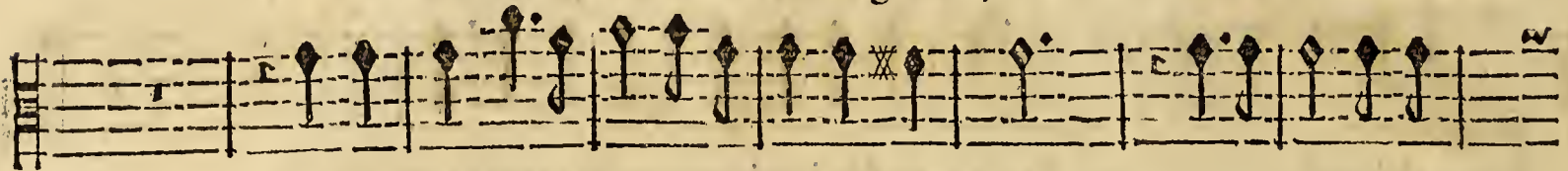


BASSE-CONTINUE.

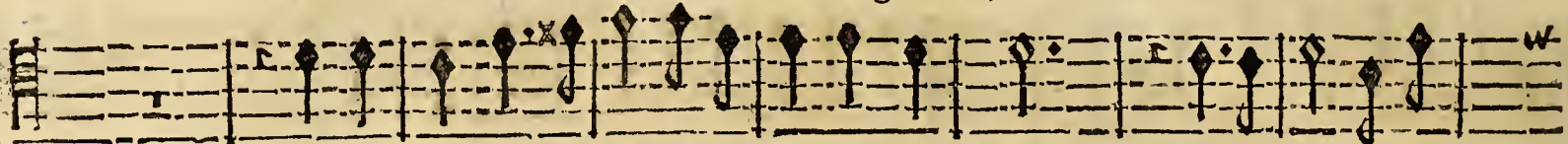




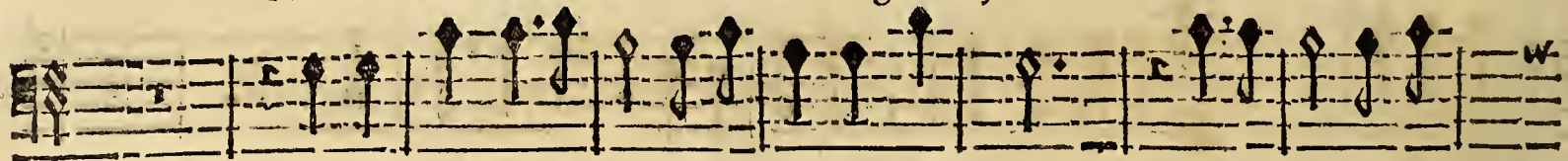
Par nos chants redoublez celebrons ce grand jour, Et de nostre bon-



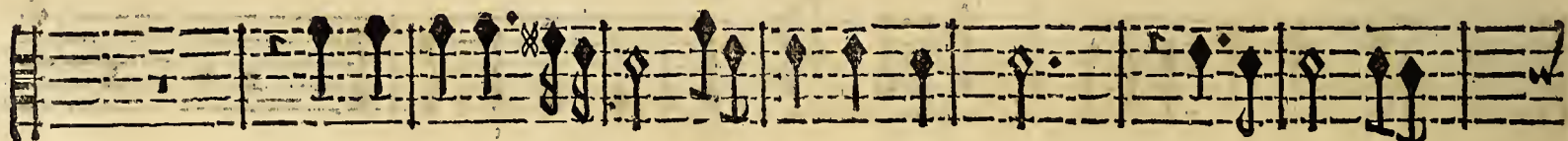
Par nos chants redoublez celebrons ce grand jour, Et de nostre bon-



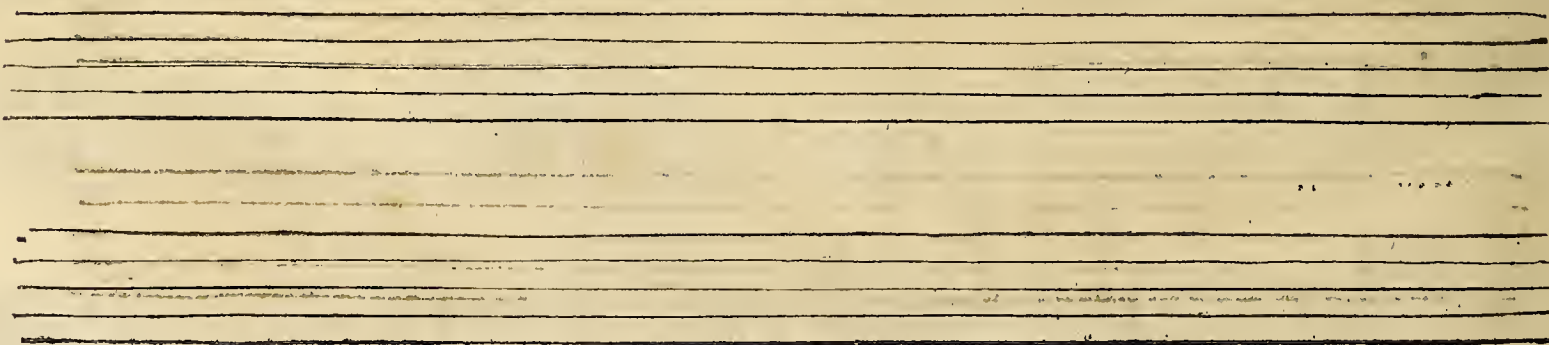
Par nos chants redoublez celebrons ce grand jour, Et de nostre bon-

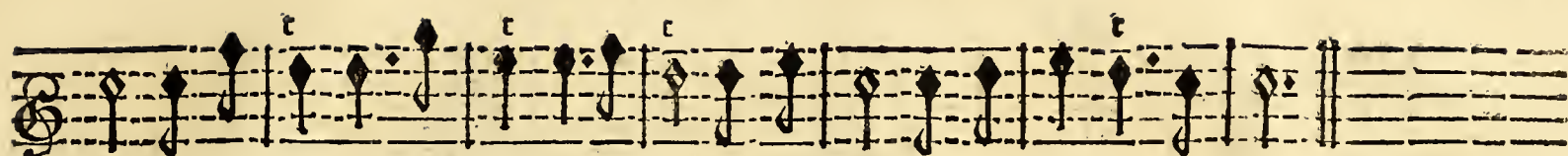


Par nos chants redoublez celebrons ce grand jour, Et de nostre bon-



BASSE-CONTINUE.

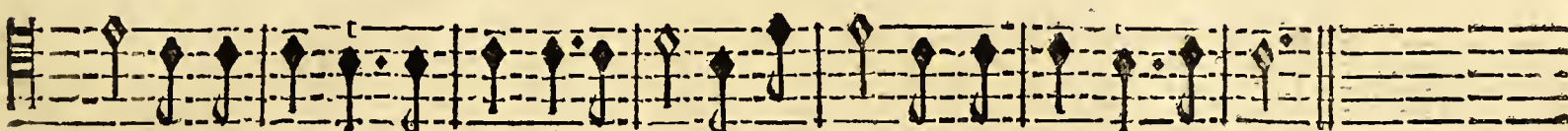




heur rendons grace à l'amour. Et de nostre bonheur rendons grace à l'amour.



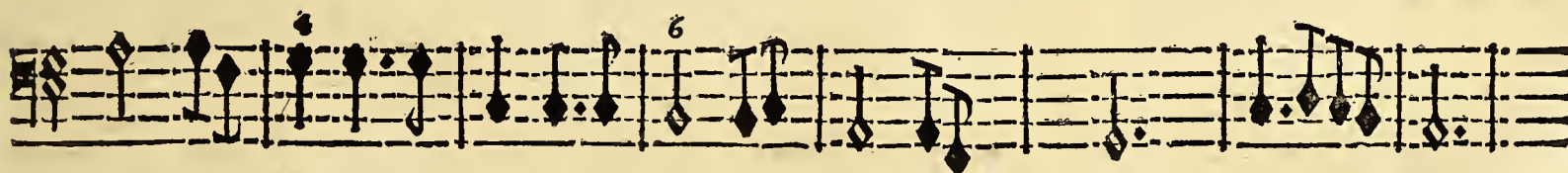
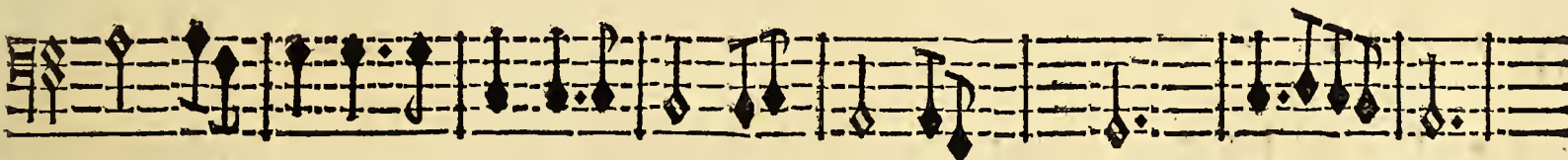
heur rendons grace à l'amour. Et de nostre bonheur rendons grace à l'amour.



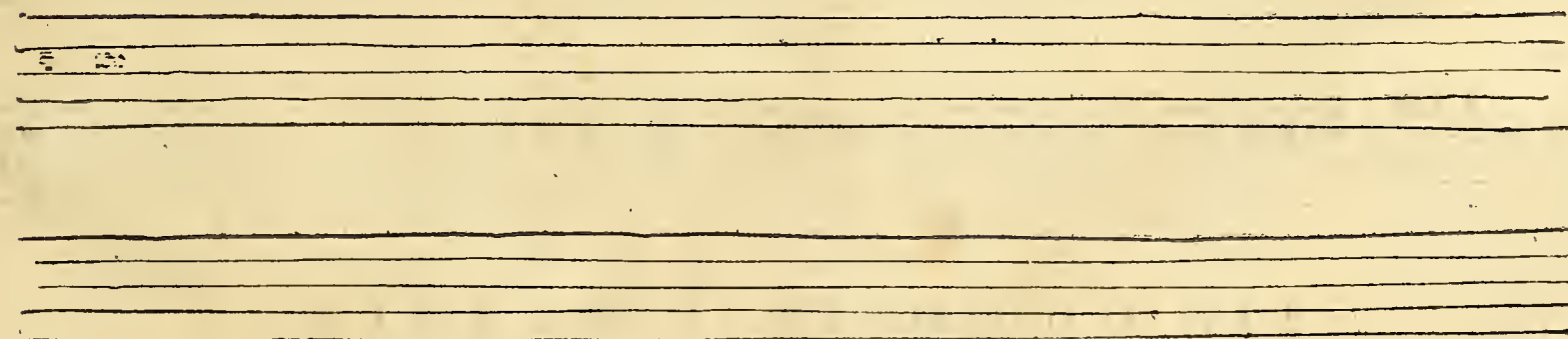
heur rendons grace à l'amour. Et de nostre bonheur rendons grace à l'amour.

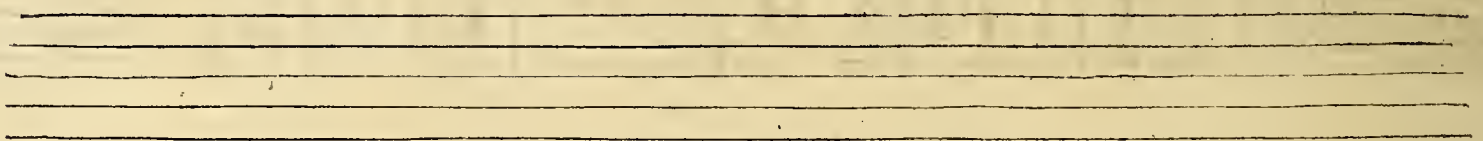
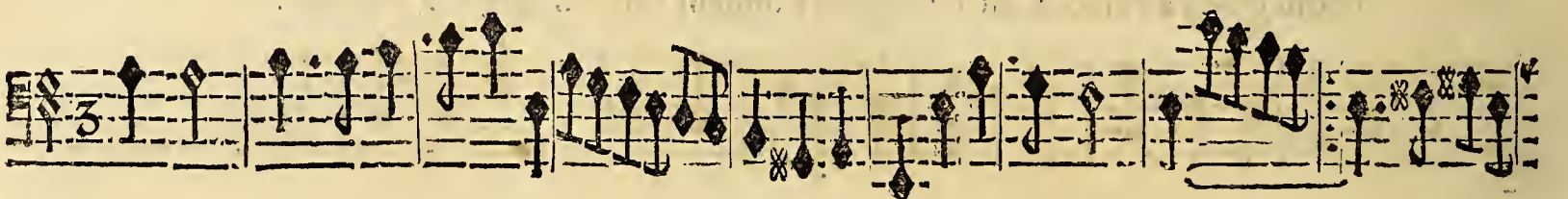


heur rendons grace à l'amour. Et de nostre bonheur rendons grace à l'amour.

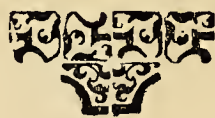


BASSE-CONTINUE.





FIN DU QUATRIESME ACTE.

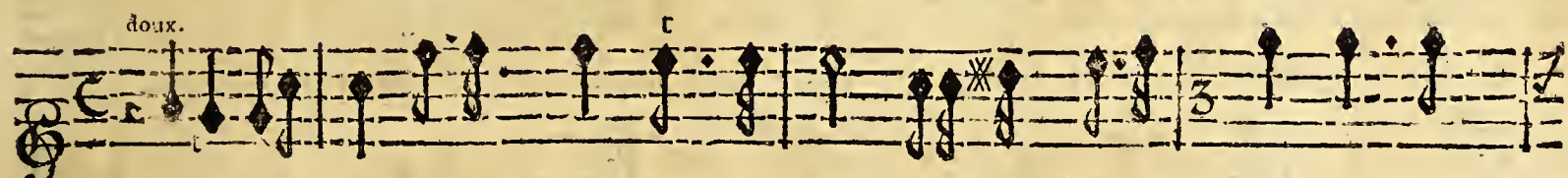




ACTE CINQUIESME.

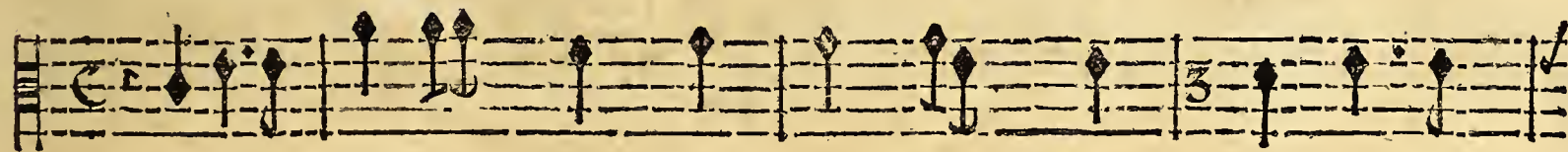
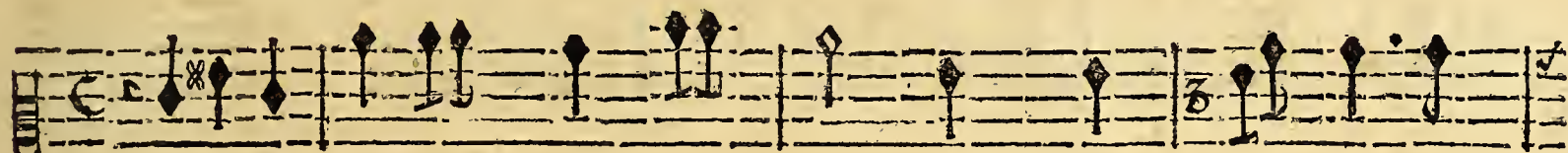
SCENE PREMIERE.

ACHILLE seul.



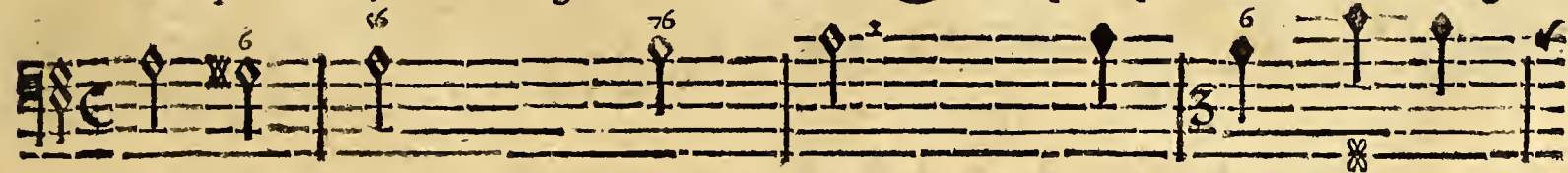
VIOLONS.

doux.



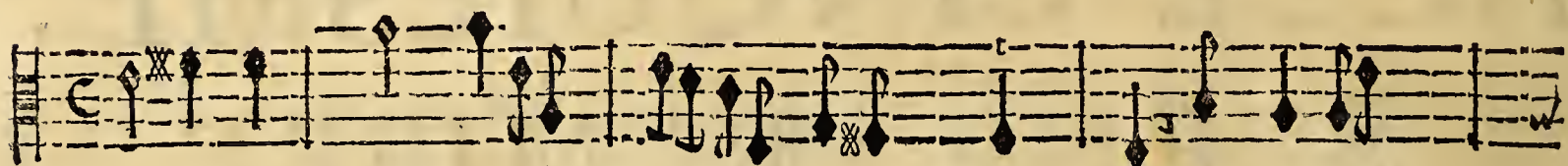
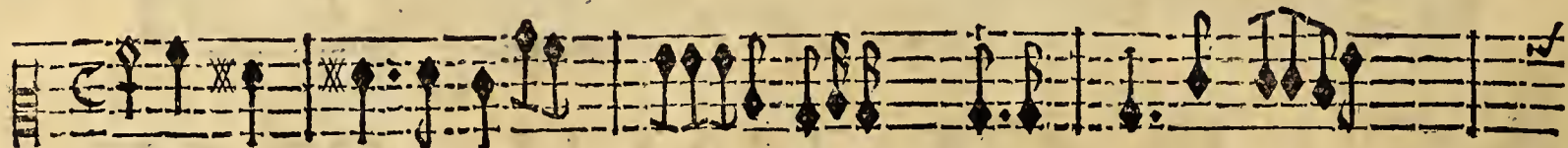
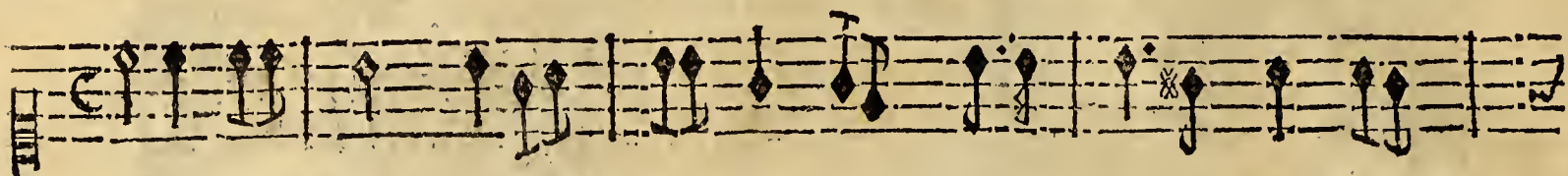
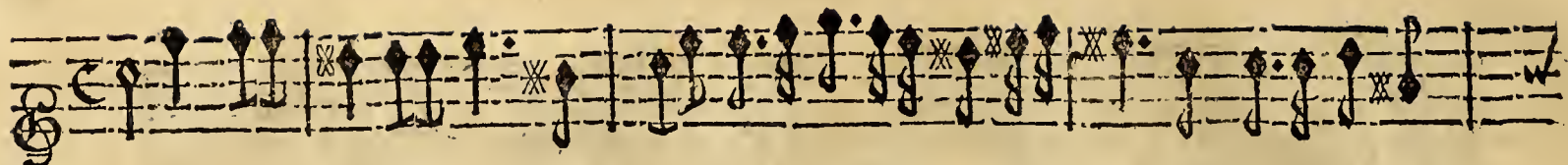
ACHILLE.

Ah! que sur moy l'amour regne avec violence! Que de trāsports puissants mō cœur est agi-



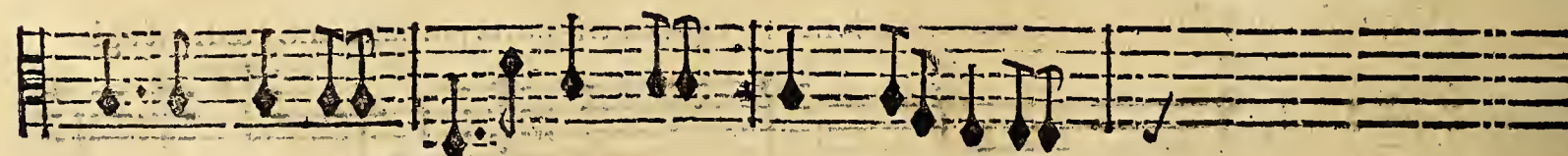
BASSE-CONTINUE.



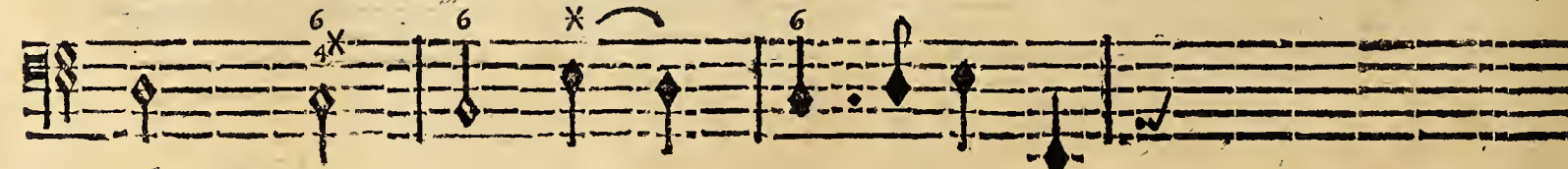


ré! Mais j'aperçoy la divine beauté Qui cause mon impatience. Son pere la con-

BASSE-CONTINUE.



duit & vient sur ces Autels Entendre & confirmer nos sermets mutu-



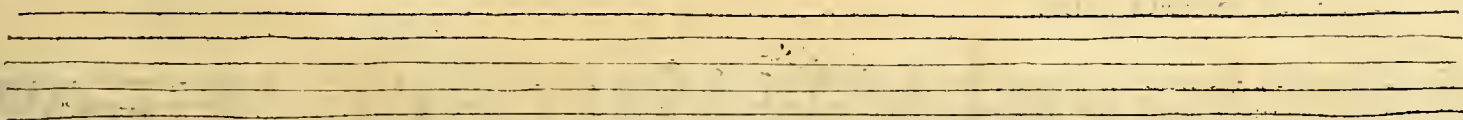
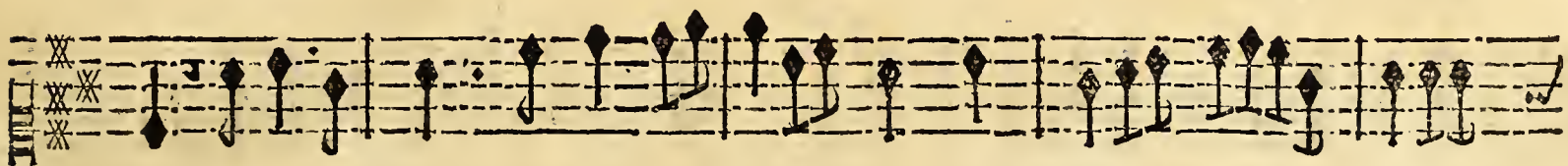
BASSE-CONTINUE.

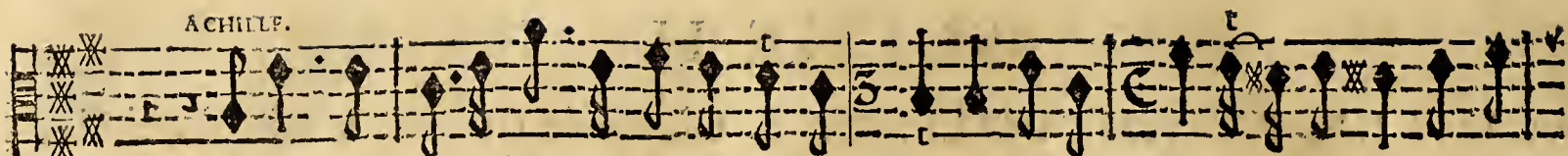
SCENE II.

ACHILLE, PRIAM, POLIXENE. Chœur de Grecs de la suite d'Achille,
Chœur de Troyens & de filles Troyennes qui suivent Priam.

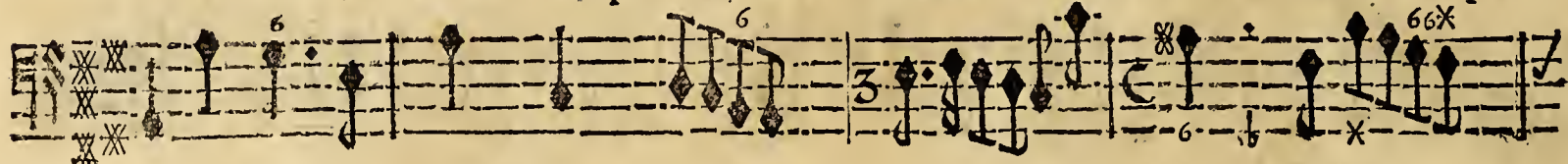


PRELUDE.





Princesse, enfin le Ciel répond à mon at- tente, Il as- seure à mon cœur les plai-



BASSE-CONTINUE.



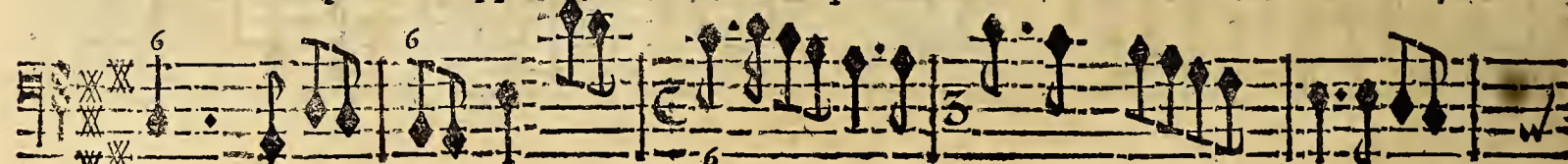
firs les plus doux; Ah! que mon sort doit faire de jaloux, Si l'hymen dont l'espoir m'en-



BASSE-CONTINUE.



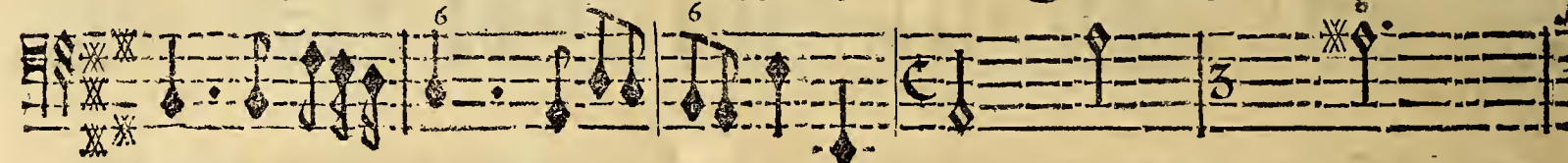
chante N'est pas un supplice pour vous. Ah! que mon sort doit faire de jaloux Si l'hy-



BASSE-CONTINUE.



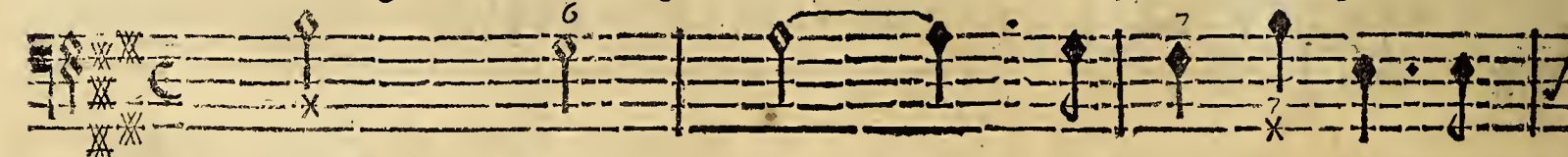
men dont l'espoir m'enchâte N'est pas un supplice pour vo^{us}. Quoy: ce trās-port ne sert qu'à vo^{us} cō-



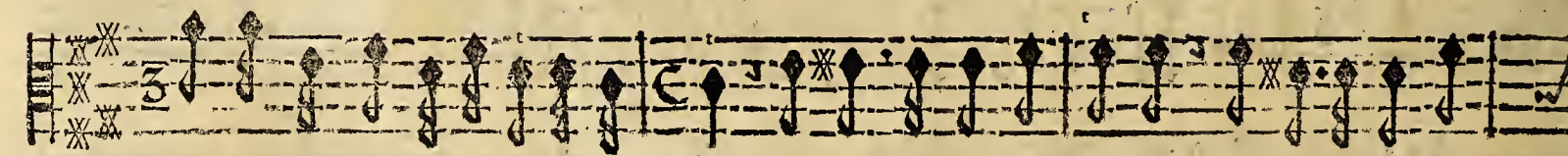
BASSE-CONTINUE.



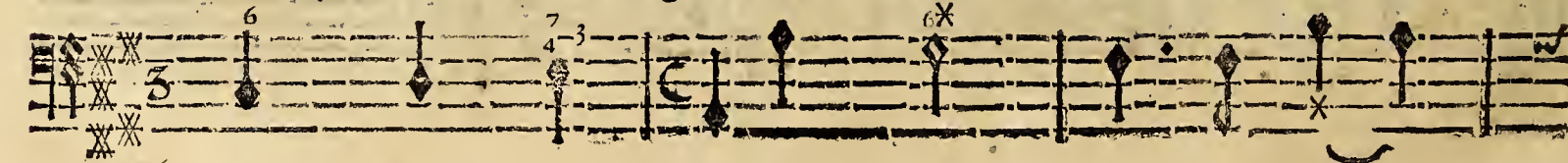
fondre? Craignez-vo^{us} de me répôdre? Pourquoi tourner vos yeux de toutes parts? N'osez-



BASSE-CONTINUE.



vous sur moy seul arrester vos re- gards? Parlez, beauté charmante, Le don de vostre



BASSE-CONTINUE.

POLIXENE.

cœur suivra-t'il vostre foy? He- las! plus je vous voy, Et plus mon trouble s'aug-

BASSE-CONTINUE.

ACHILLE.

mente. Puis-je du moins en ma faveur Expli- quer ce profond fi-

BASSE-CONTINUE.

POLIXENE.

lence? Un Heros tel que vous quâd il dône sô cœur, N'est-il pas assure de la reconôis-

BASSE-CONTINUE.

ACHILLE.

fance. C'en est fait, vos bontez passent mon espe- rance.

TRIAM.

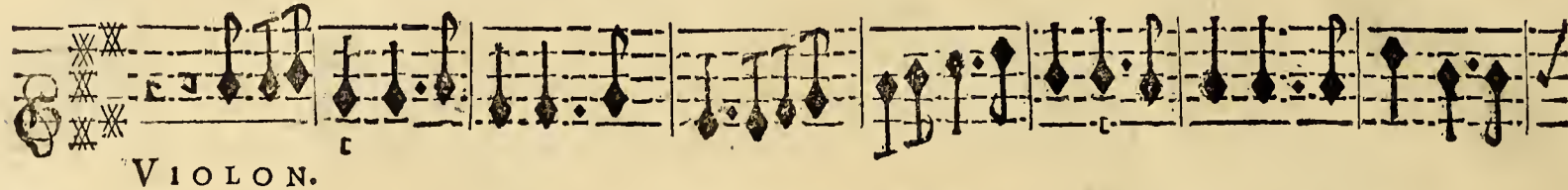
BASSE-CONTINUE.

gnez à la pudeur l'entier a- veu de sa foiblesse, Je vous réponds de son

BASSE-CONTINUE.

cœur, Son trouble & son silence ont trahy sa ten- dresse.

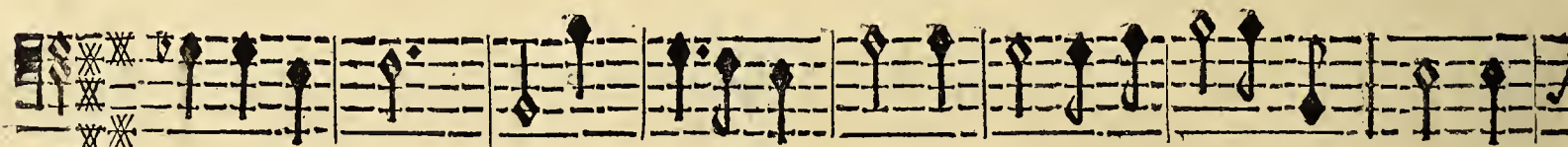
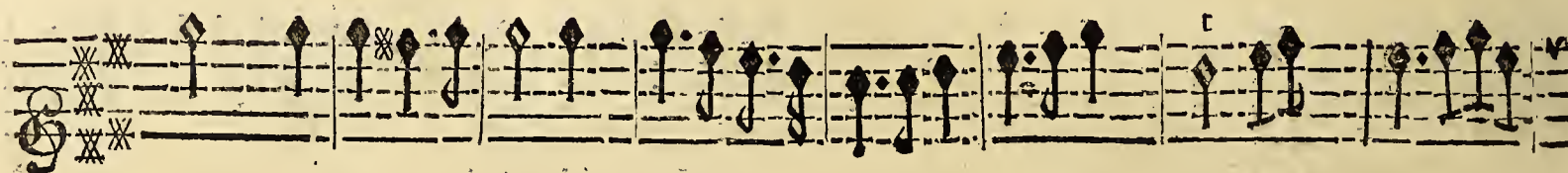
BASSE-CONTINUE.



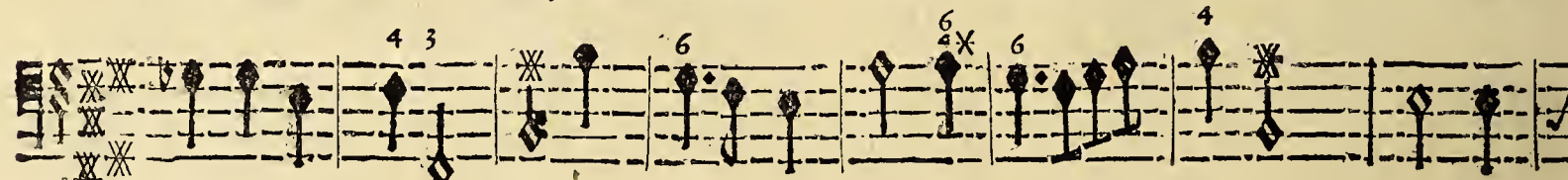
Commençons à jouir en ce jour, Commençons à jouir en ce jour Des plaisirs que la



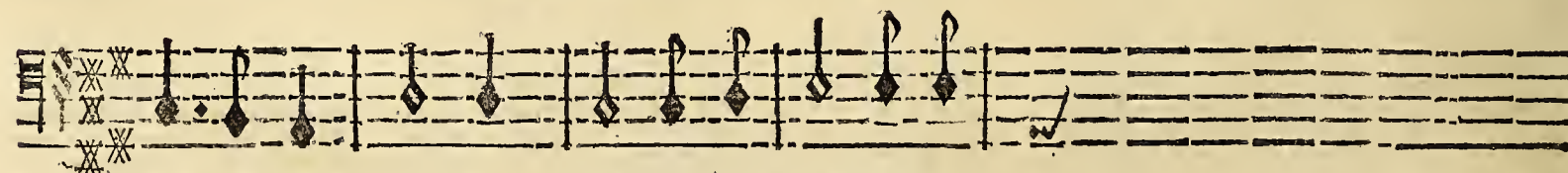
BASSE-CONTINUE.



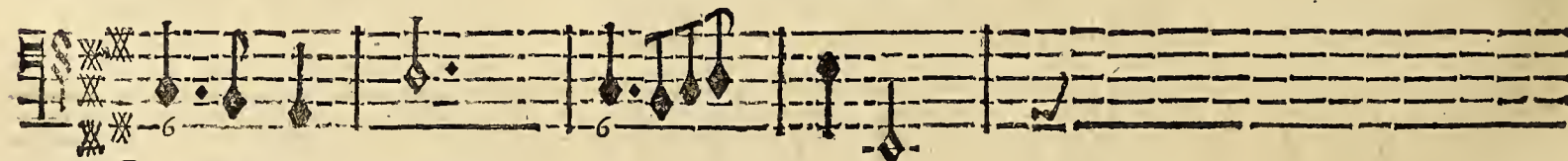
Paix nous ramei- ne, Les feux de la haine Cedent à ceux de l'Amour. Les



BASSE-CONTINUE.



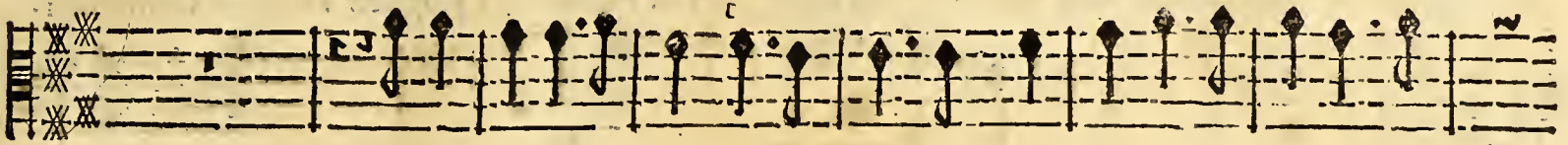
feux de la haine Cedent à ceux de l'A-



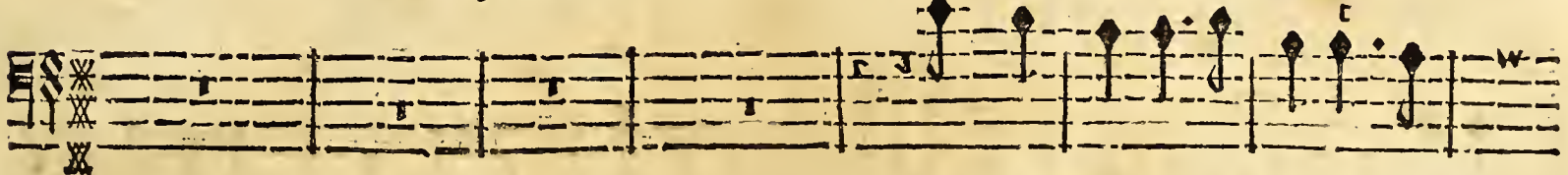
BASSE-CONTINUE.



Commençons à jouir en ce jour, Commençons, Commençons à jouir en ce



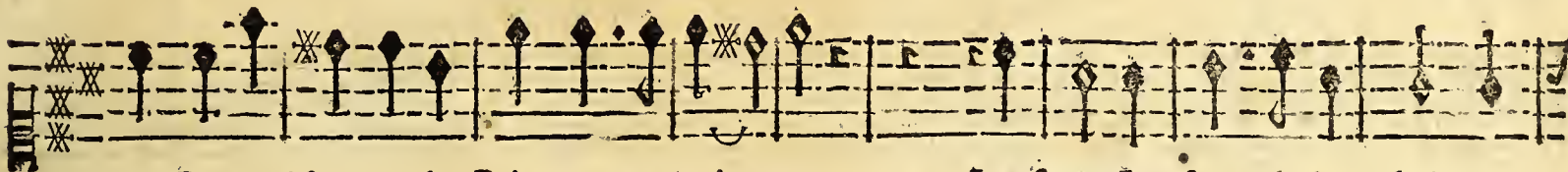
Commençons à jouir en ce jour, Commençons à jouir en ce



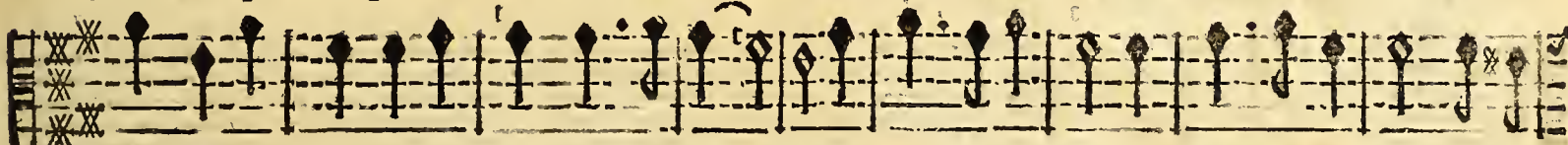
Commençons à jouir en ce



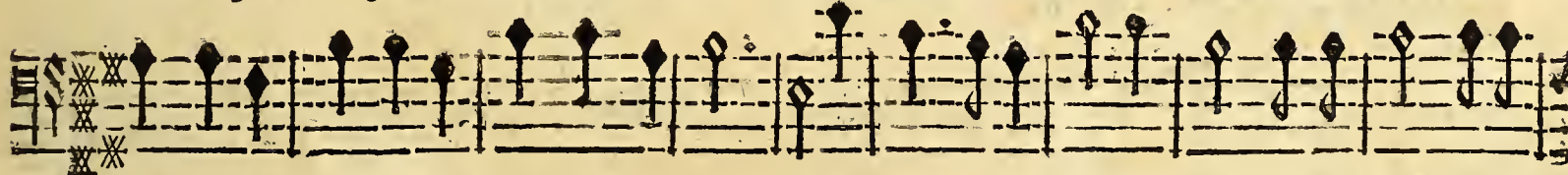
BASSE-CONTINUE.



jour Des plaisirs que la Paix nous ramei- ne. Les feux, Les feux de la haine



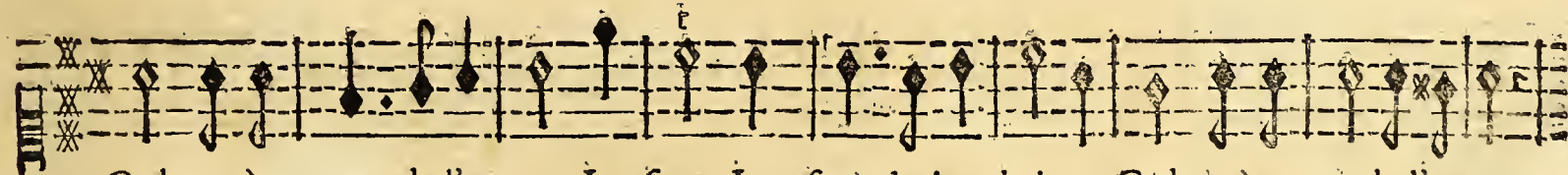
jour Des plaisirs que la Paix nous ramei- ne. Les feux de la haine Cedent à ceux de l'a-



jour Des plaisirs que la Paix nous ramei- ne. Les feux de la haine Cedent à ceux de la



BASSE-CONTINUE.



Cedent à ceux de l'amour. Les feux, Les feux de la haine Cedent à ceux de l'amour.



mour. Les feux de la haine Cedent à ceux de l'amour. Cedent à ceux de l'amour.

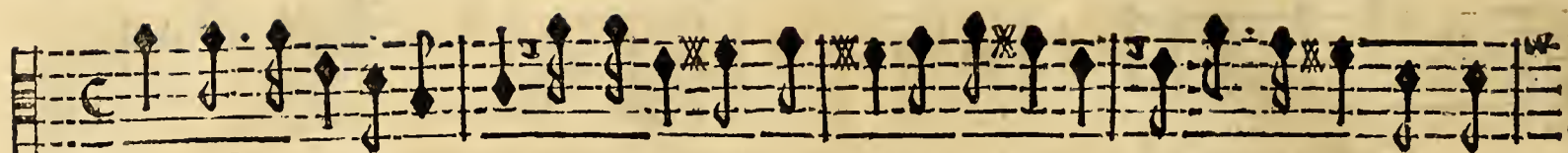


mour. Les feux de la haine Cedent à ceux de l'amour. Cedent à ceux de l'amour.

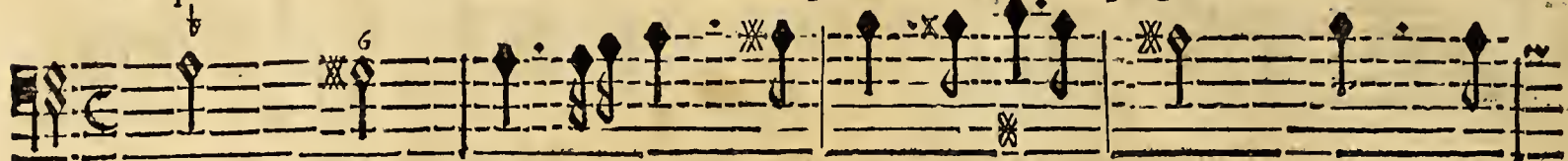


BASSE-CONTINUE.

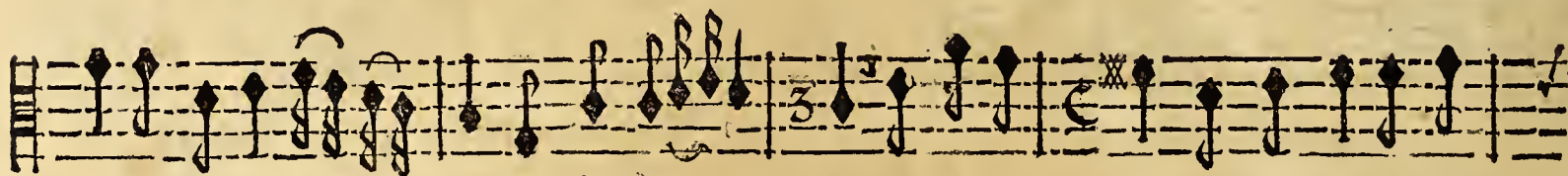
M m



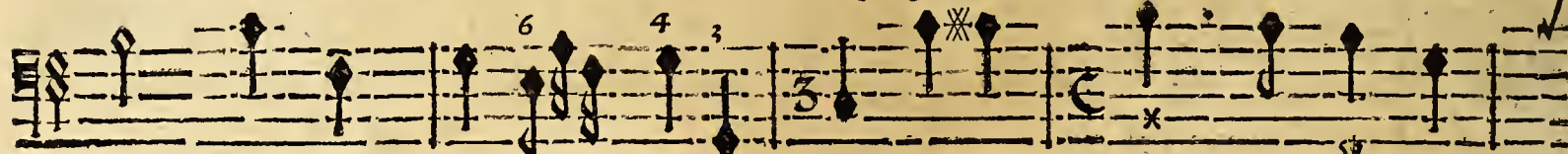
A CHILLE
Peuples soumis à mes loix. Secondez les transports de mon ame, Joignez vos voix Pour chan-



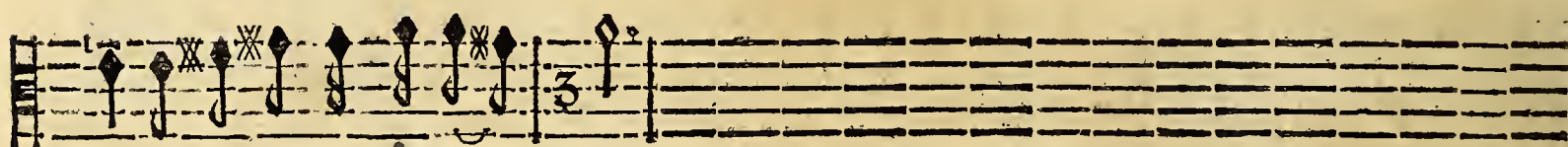
BASSE-CONTINUE.



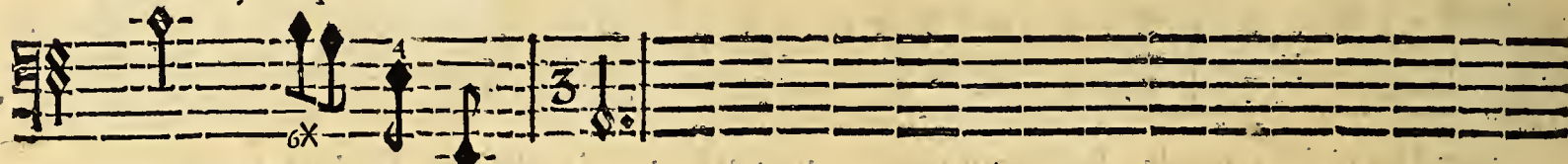
ter les beautez de l'objet qui m'enfla- me. Joignez vos voix Pour chanter la beau-



BASSE-CONTINUE.



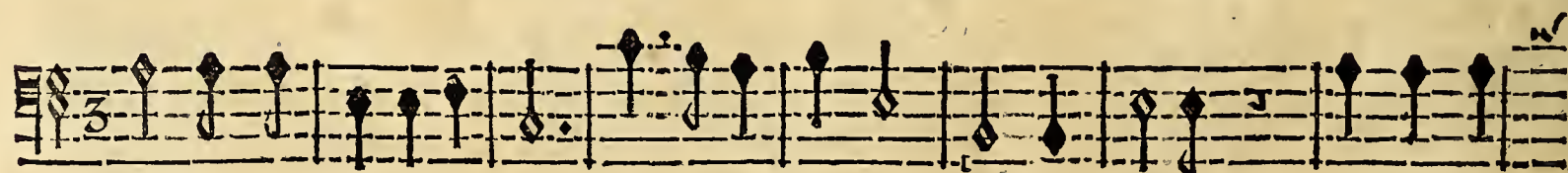
tez de l'objet qui m'enfla- me.



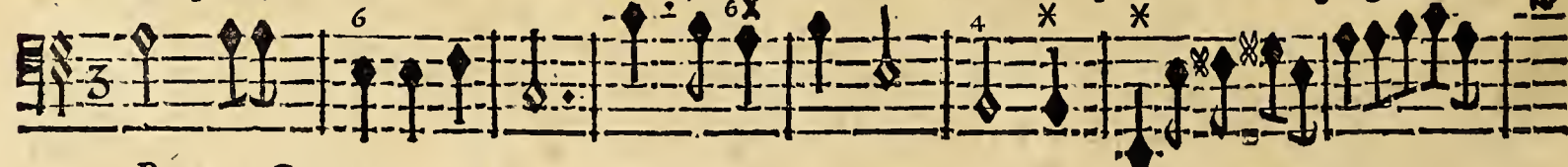
BASSE-CONTINUE.



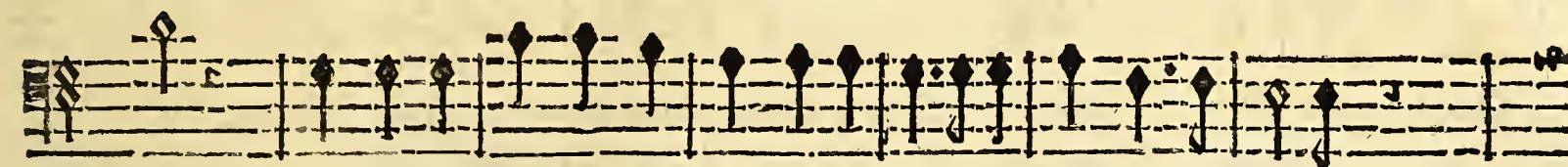
VIOLONS.



PRIAM
Peuples soumis à mes loix Vous jouïssiez d'un sort tranquille, Joignez vos

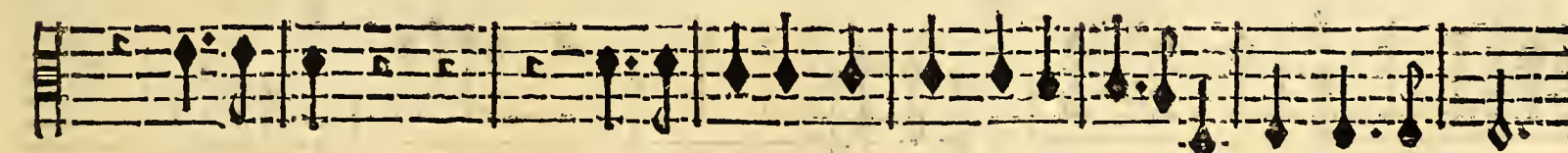


BASSE-CONTINUE.



voix, Joignez vos voix Pour chanter les vertus & le bonheur d'Achille.

BASSE-CONTINUE.

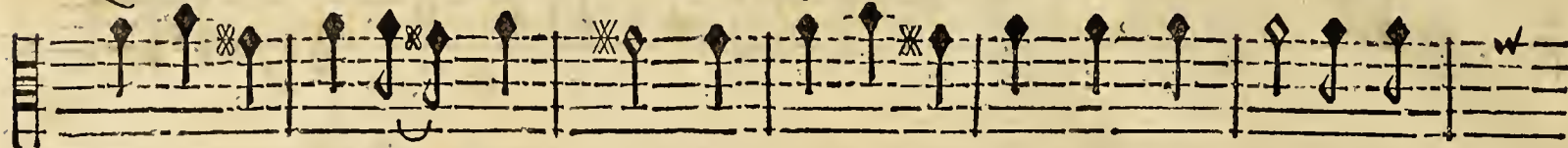


Joignez vos voix, Joignez vos voix Pour chanter les vertus & le bonheur d'Achille.

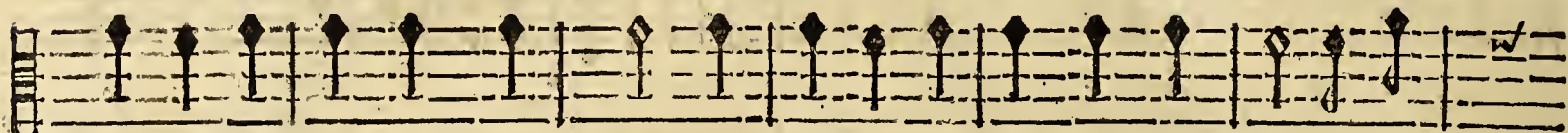
BASSE-CONTINUE.



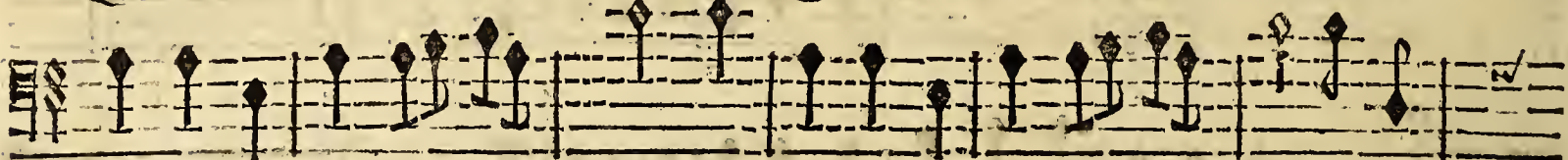
Que tous ces lieux re- ten- tissent, Que tous ces lieux re- ten- tissent Du



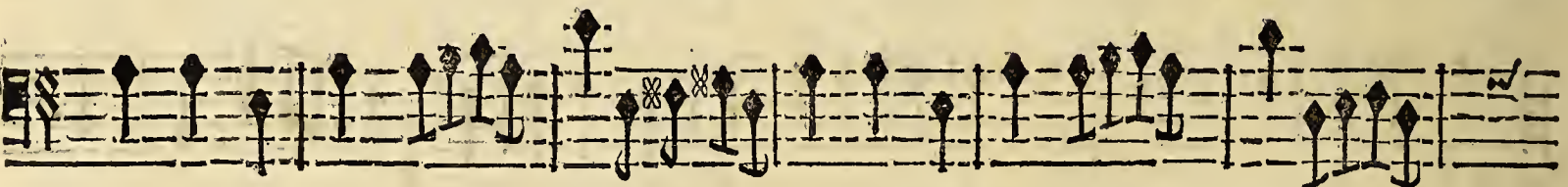
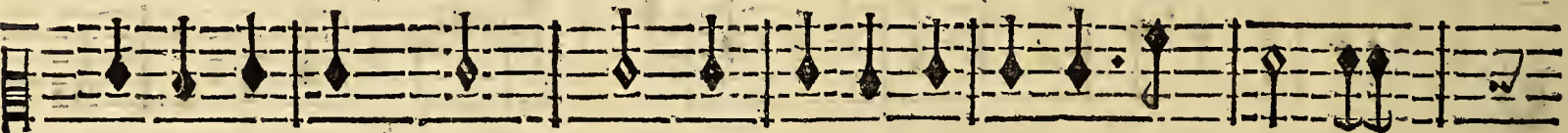
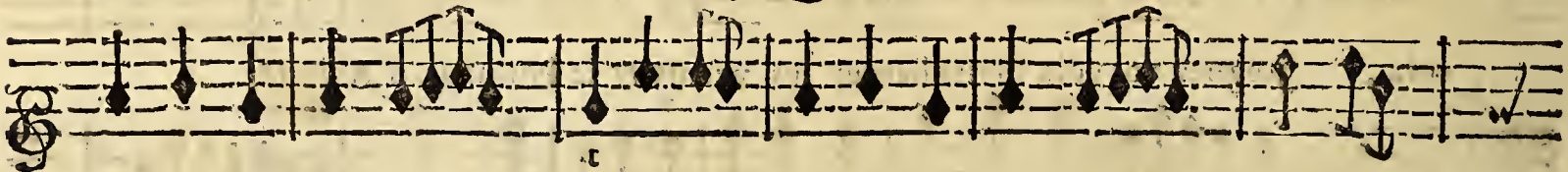
Que tous ces lieux re- ten- tissent, Que tous ces lieux reten- tissent Du



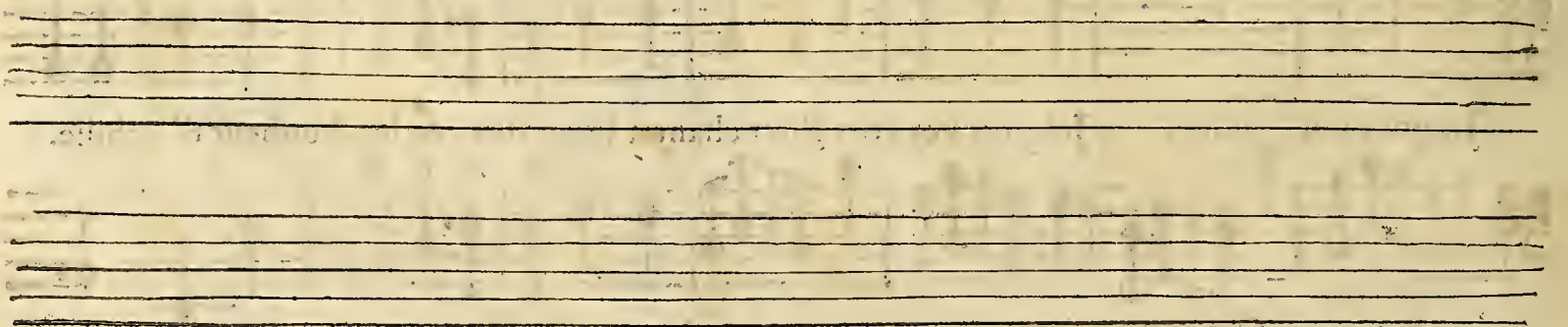
Que tous ces lieux reten- tissent, Que tous ces lieux reten- tissent Du



Que tous ces lieux re- ten- tissent, Que tous ces lieux re- ten- tissent Du



BASSE-CONTINUE.

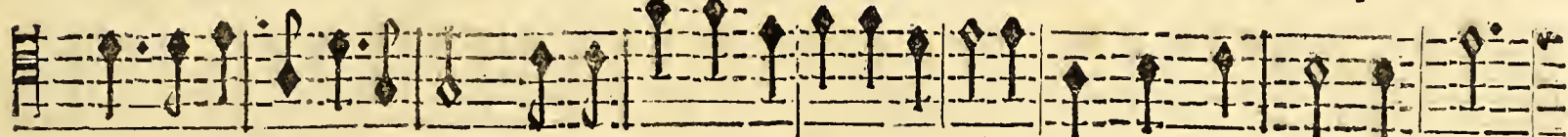




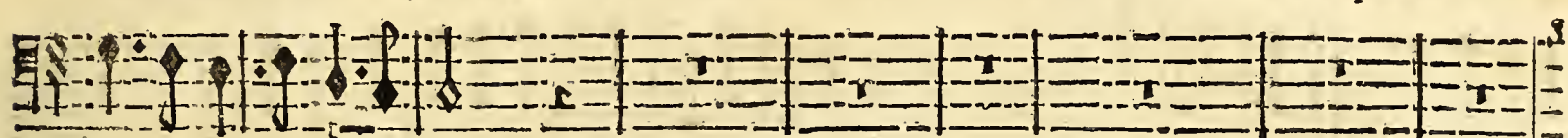
nom de ces heureux époux, Que l'amour & l'hymé les unissent De leurs nœuds les plus doux.



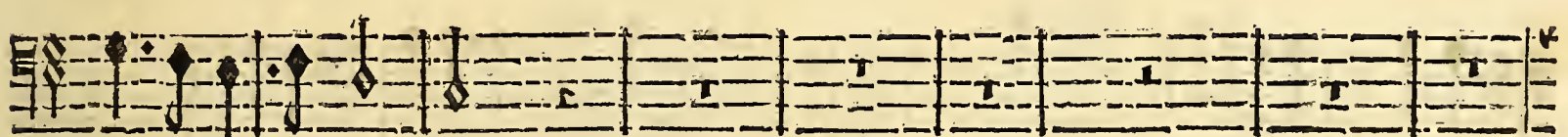
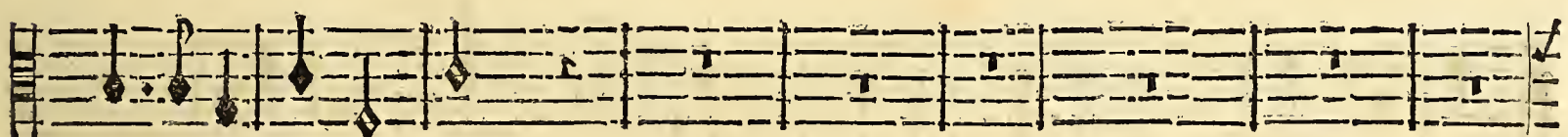
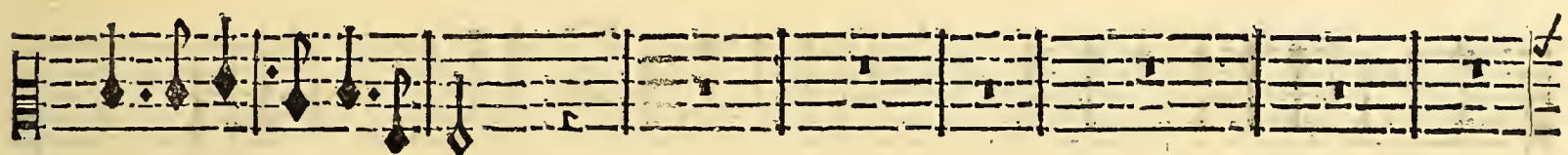
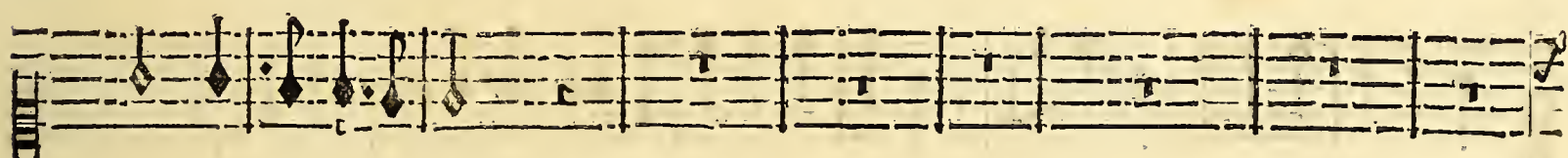
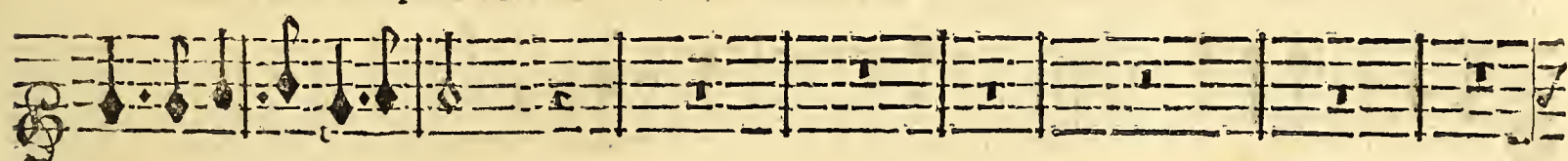
nom de ces heureux époux, Que l'amour & l'hymé les unissent De leurs nœuds les plus doux.



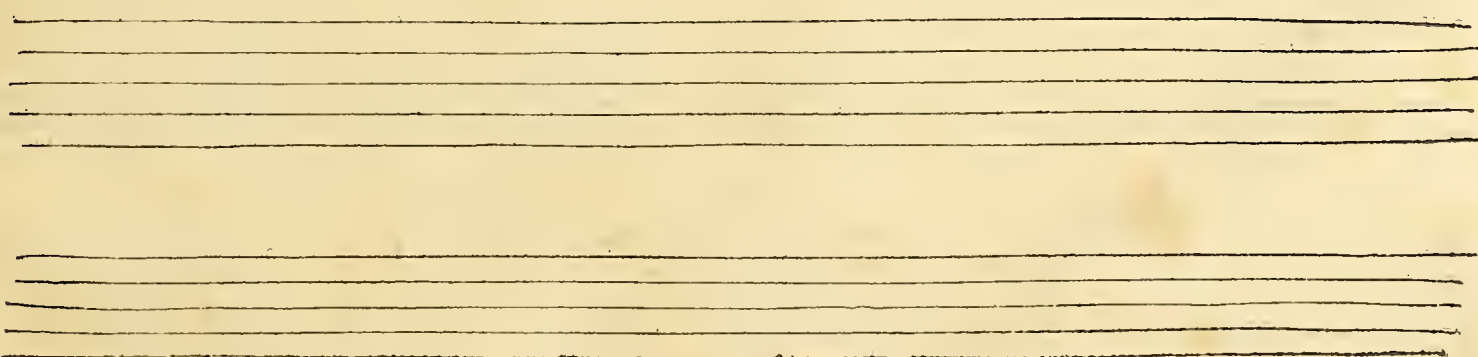
nom de ces heureux époux, Que l'amour & l'hymé les unissent De leurs nœuds les plus doux.



nom de ces heureux époux.

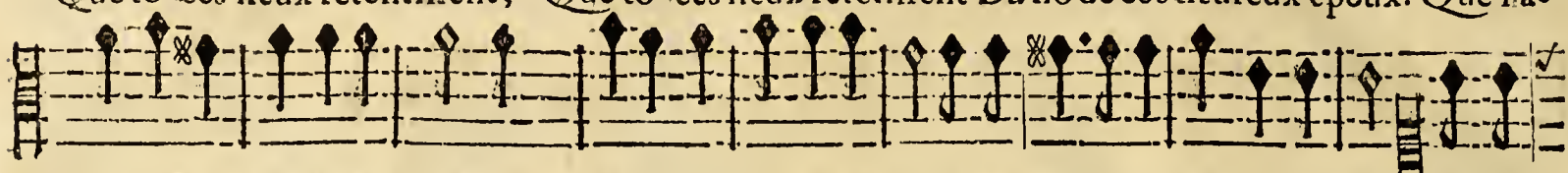


BASSE-CONTINUE.

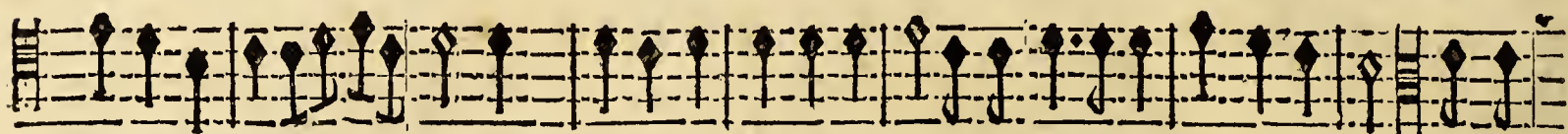




Que to° ces lieux retentissent, Que to° ces lieux retentissent Du nô de ces heureux époux. Que l'a-



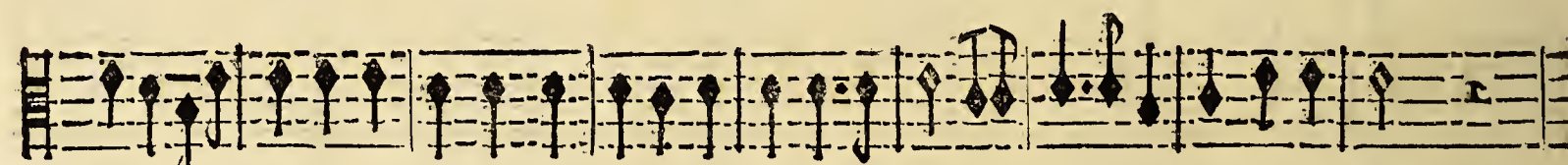
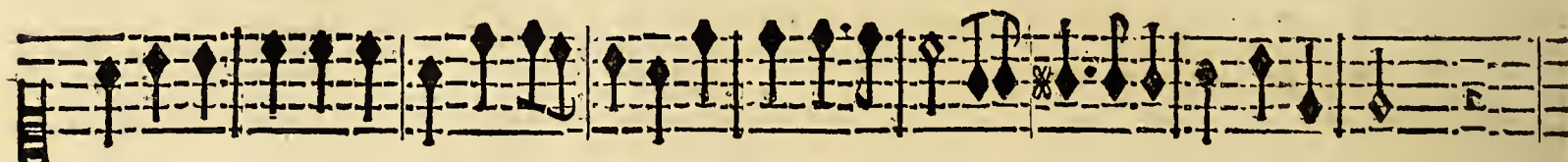
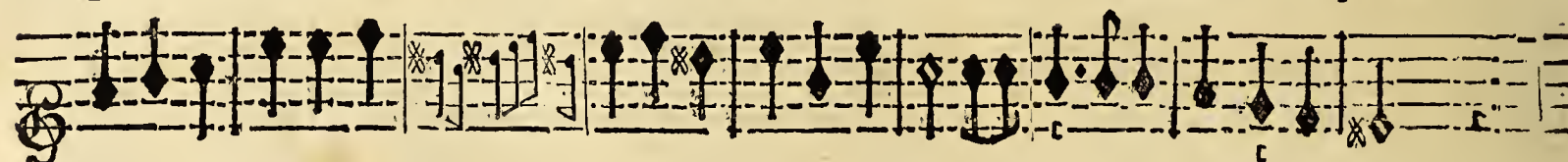
Que to° ces lieux retentissent., Que to° ces lieux retentissent Du nô de ces heureux époux. Que l'a-



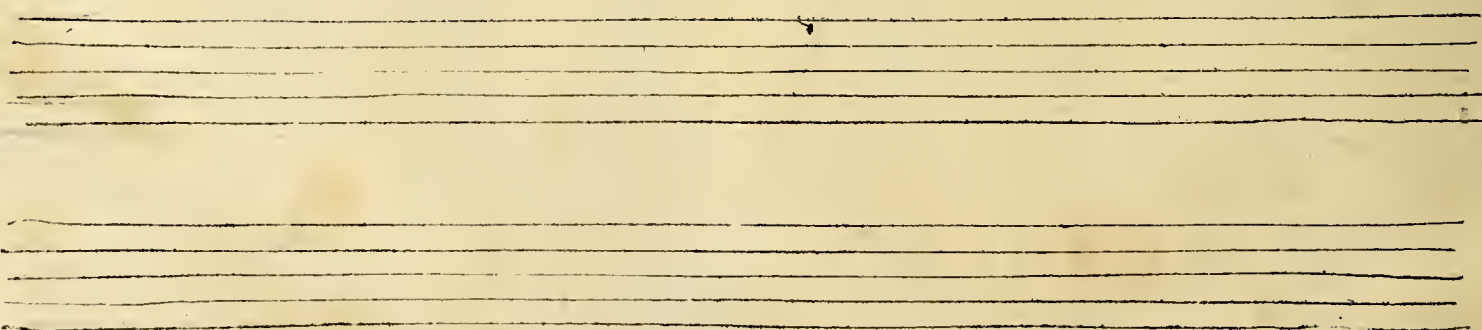
Que to° ces lieux re-ten-tissent, Que to° ces lieux retentissent Du nô de ces heureux époux. Que l'a-

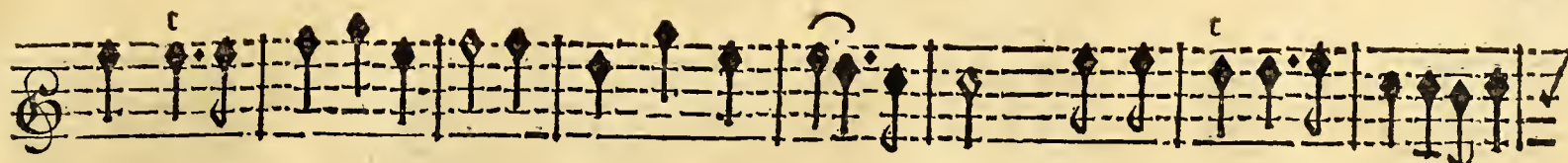


Que to° ces lieux re-ten-tissent, Que to° ces lieux re-tē-tissēt Du nô de ces heureux époux.



BASSE-CONTINUE.

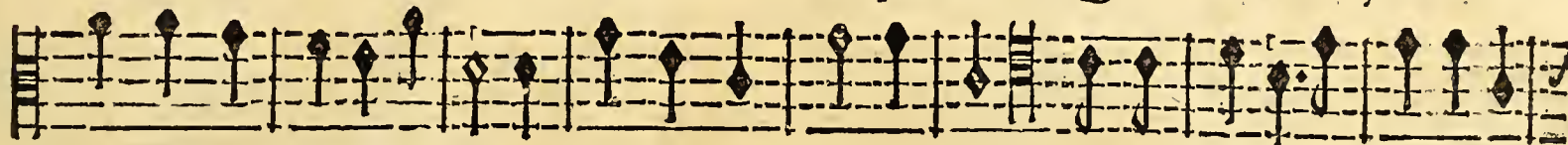




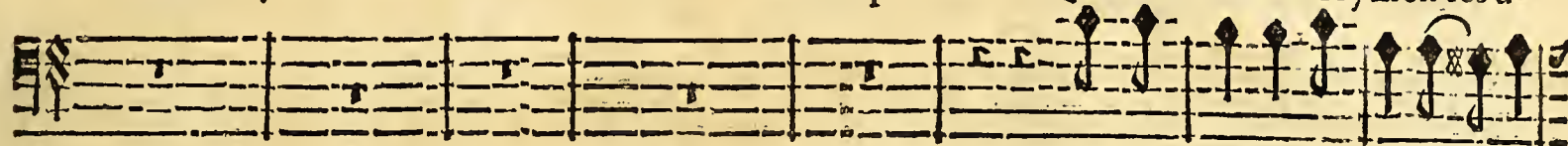
mour & l'Hymen les unissent De leurs nœuds les plus doux. Que l'Amour & l'Hymē les u-



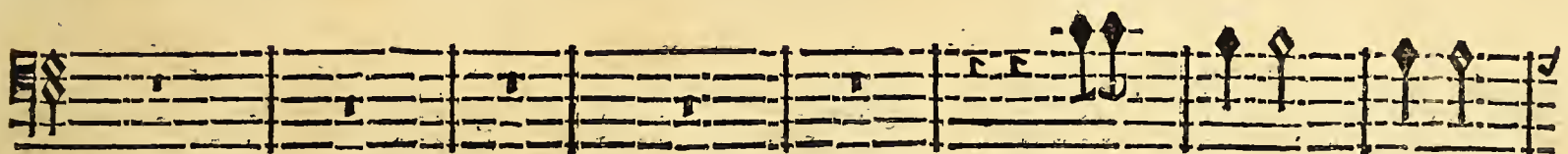
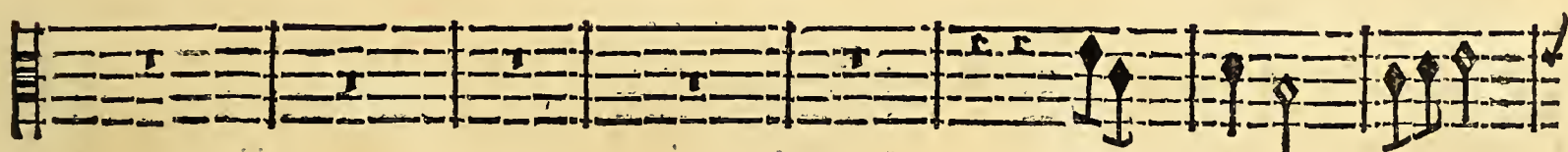
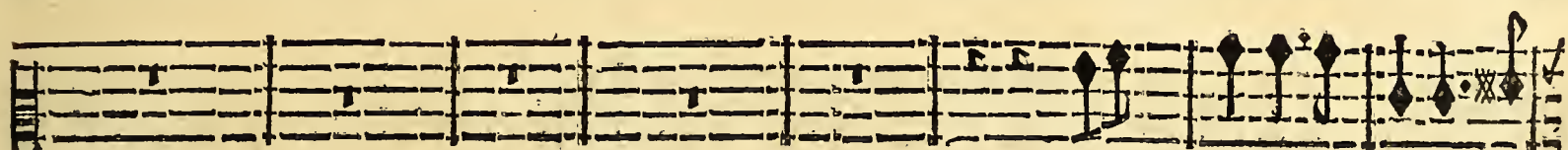
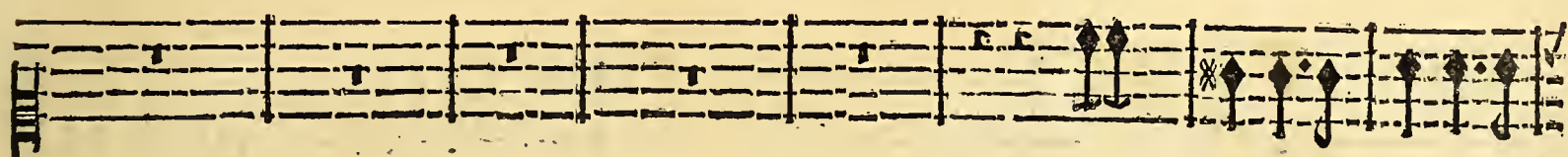
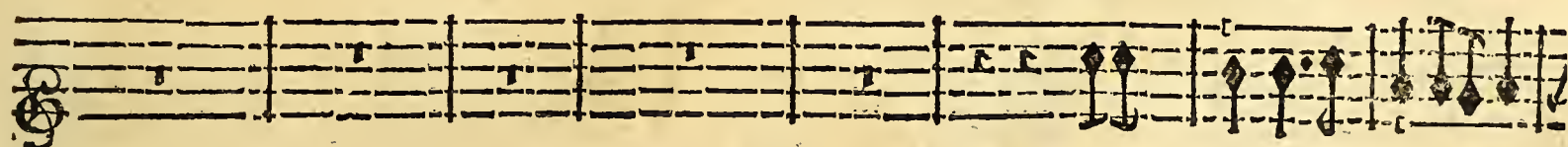
mour & l'Hymen les unissent De leurs nœuds les plus doux. Que l'Amour & l'Hymen les u-



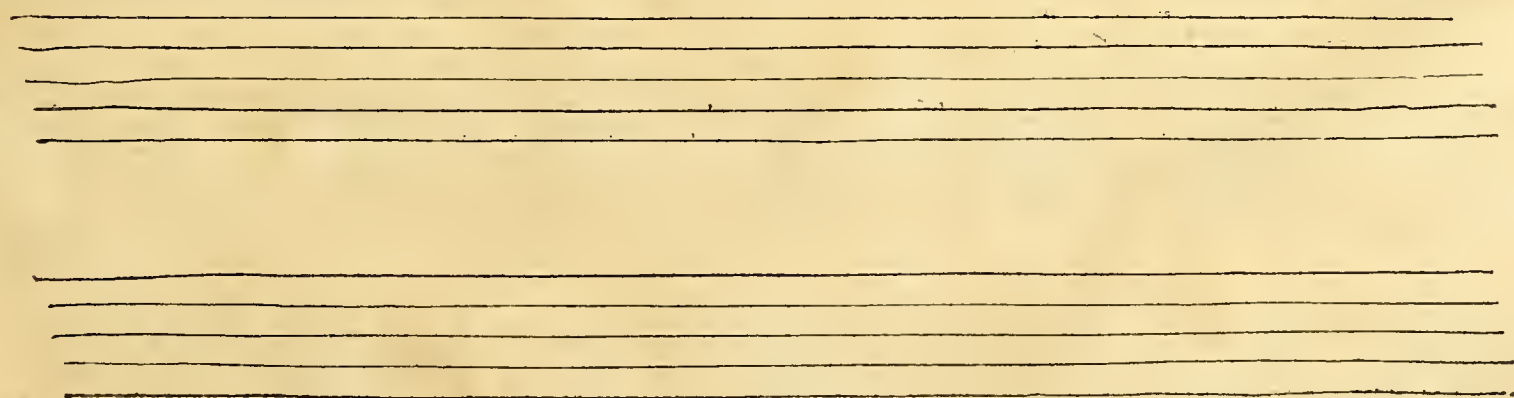
mour & l'Hymen les unissent De leurs nœuds les plus doux. Que l'Amour & l'Hymen les u-

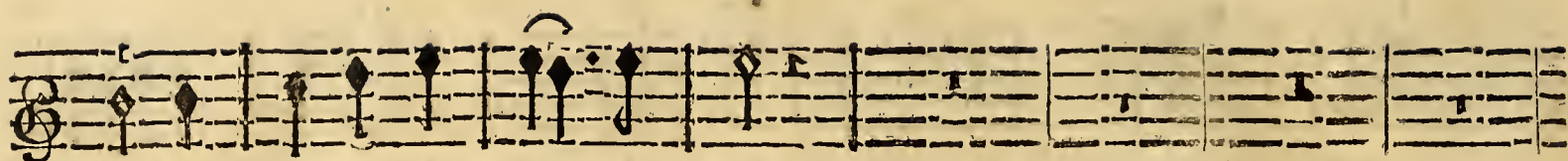


Que l'Amour & l'Himē les u-

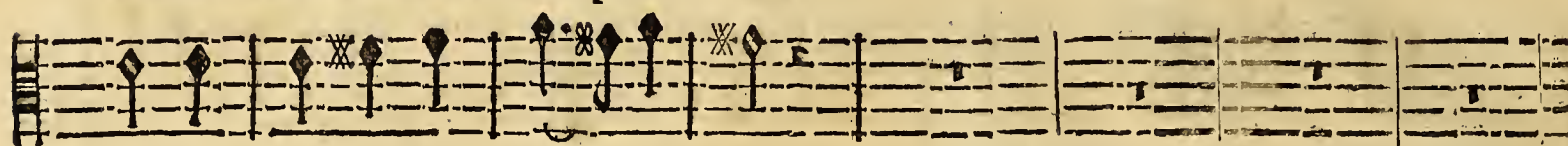


BASSE-CONTINUE.

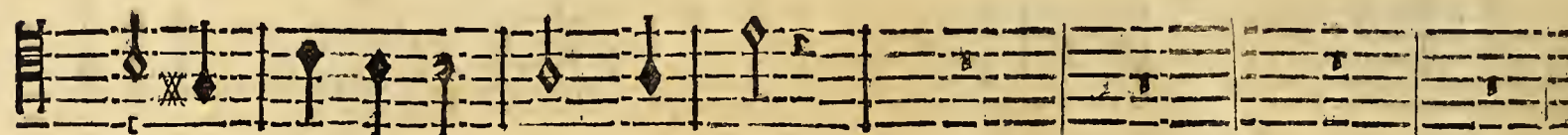




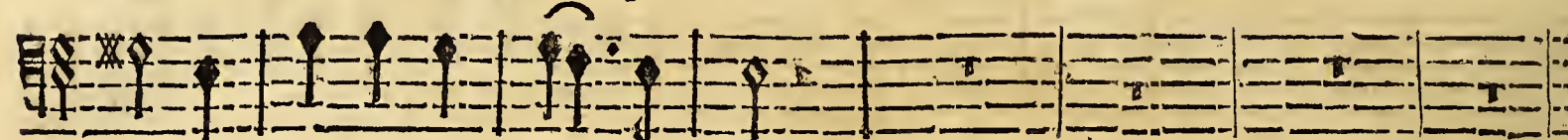
nissent De leurs nœuds les plus doux.



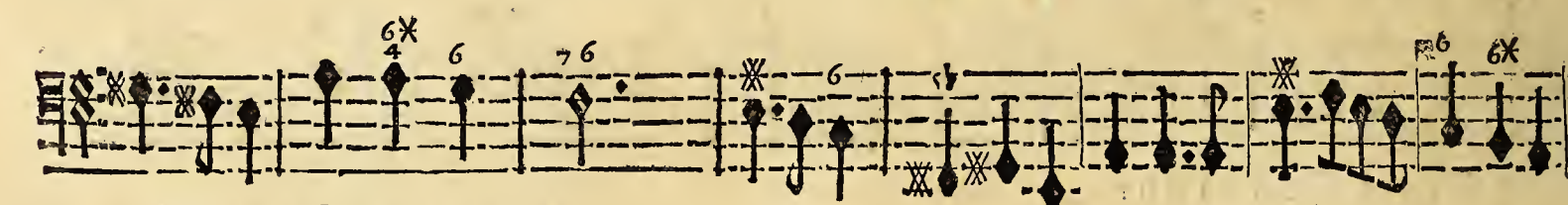
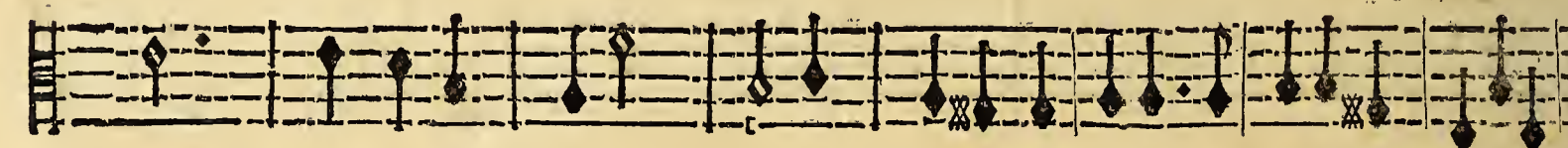
nissent De leurs nœuds les plus doux.



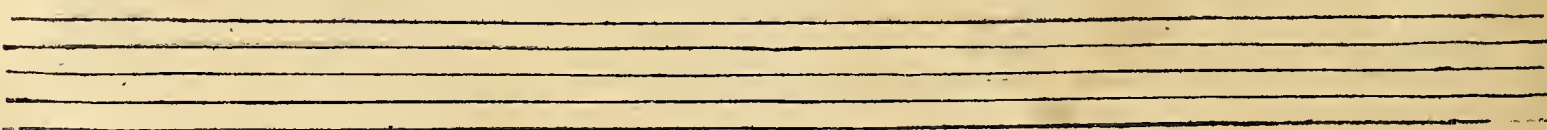
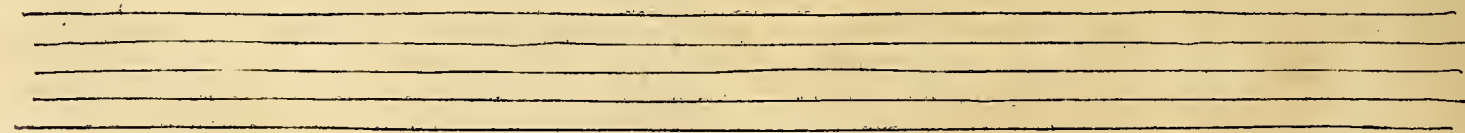
nissent De leurs nœuds les plus doux.

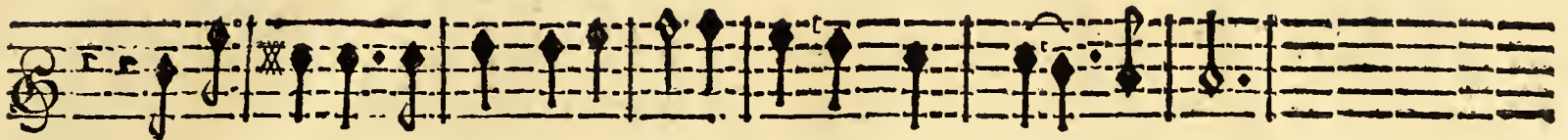


nissent De leurs nœuds les plus doux.



BASSE-CONTINUE.





Que l'amour & l'hymen les unissent De leurs nœuds les plus doux.



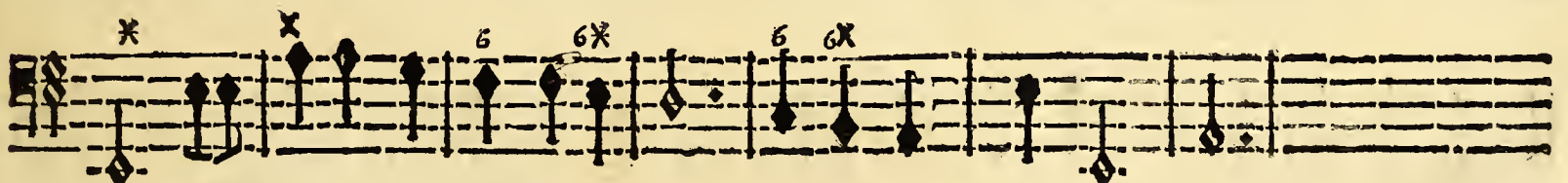
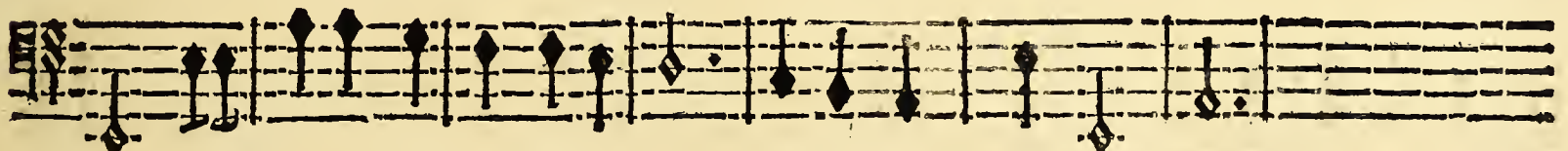
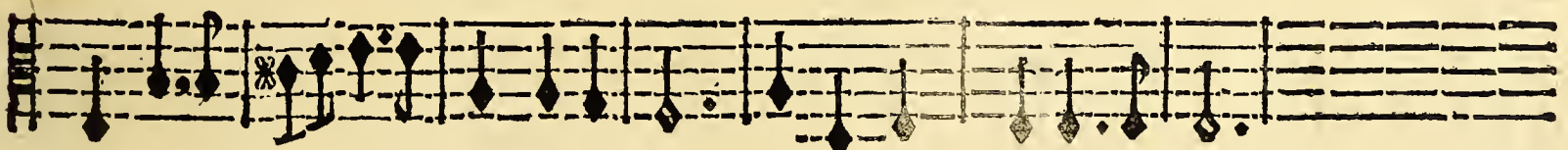
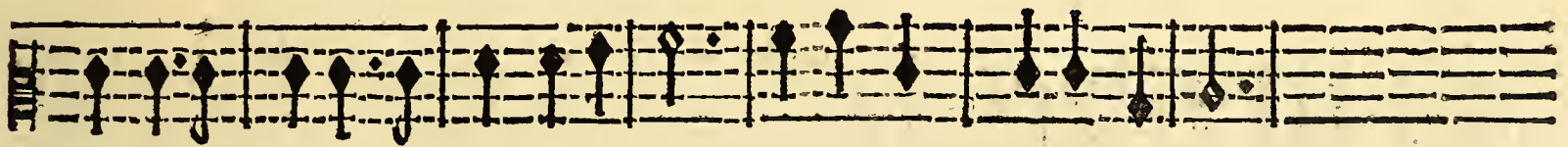
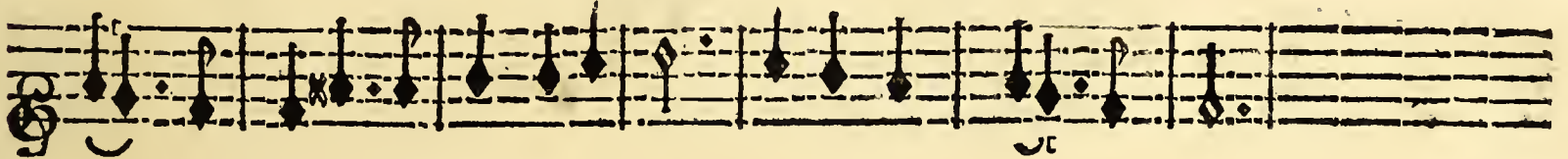
Que l'amour & l'hymen les unissent De leurs nœuds les plus doux.



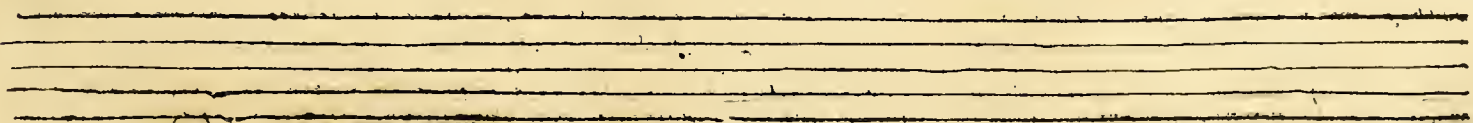
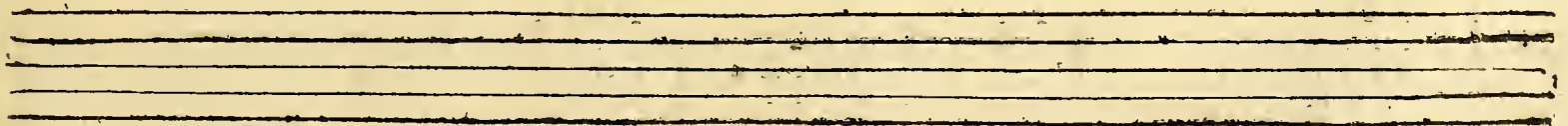
Que l'amour & l'hymen les unissent De leurs nœuds les plus doux.



Que l'amour & l'hymen les unissent De leurs nœuds les plus doux.

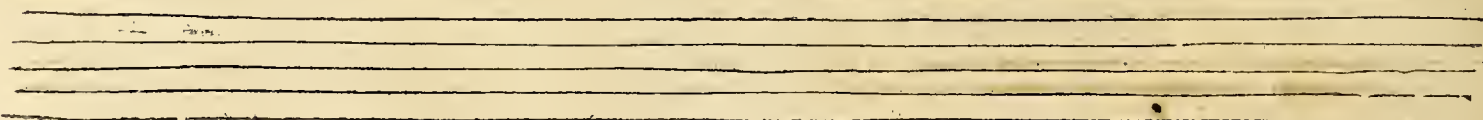
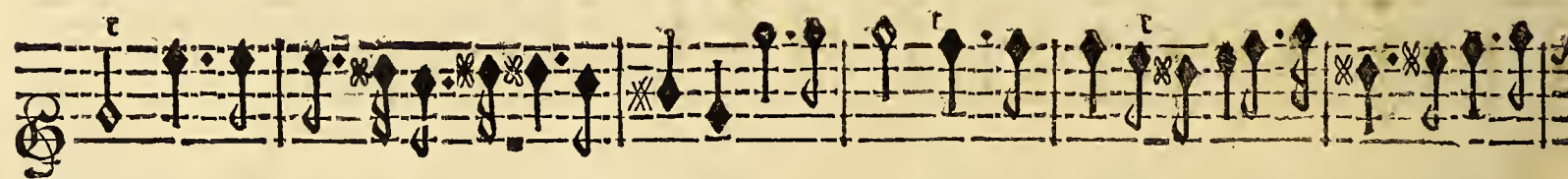
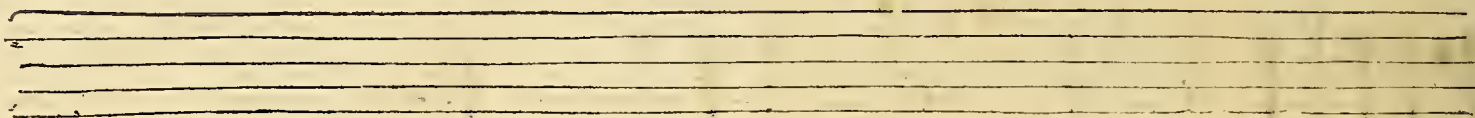
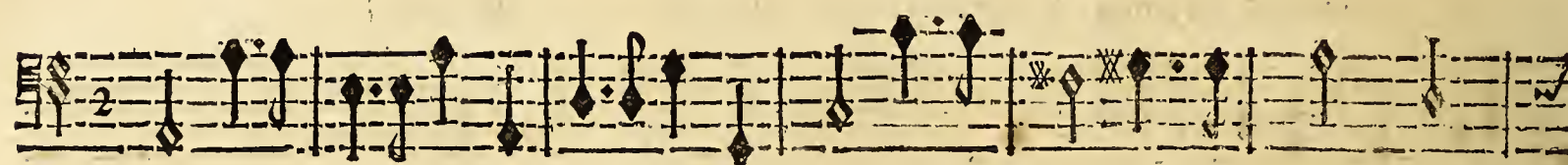
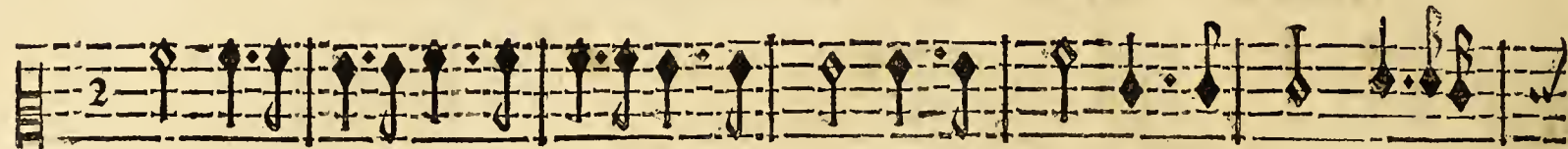
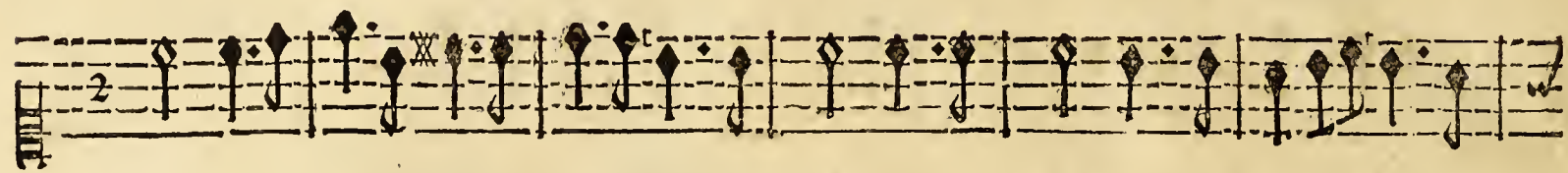


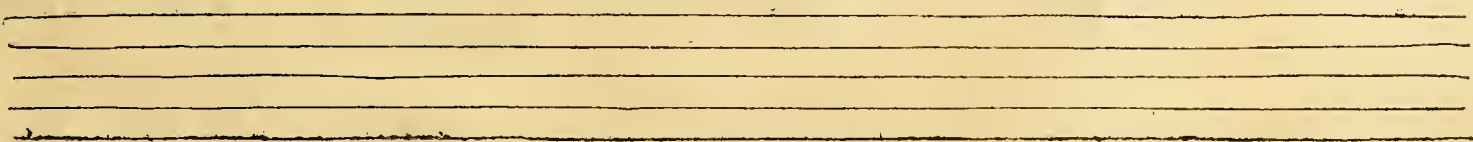
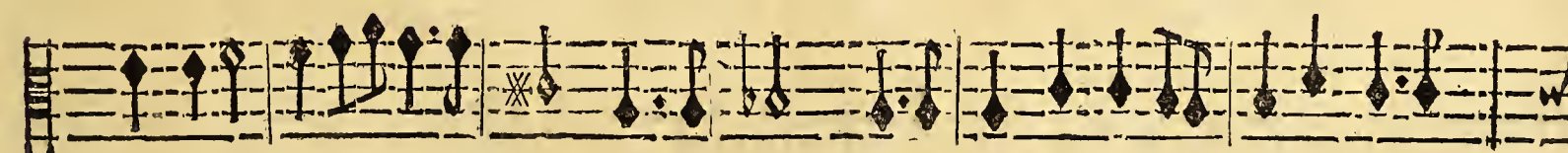
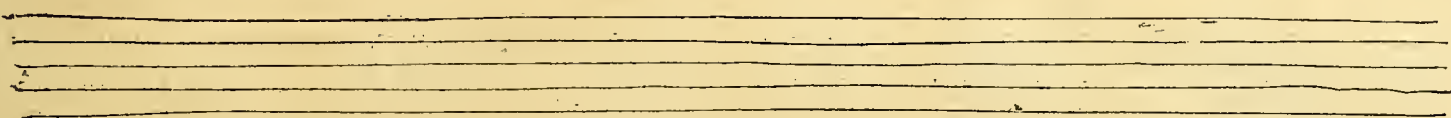
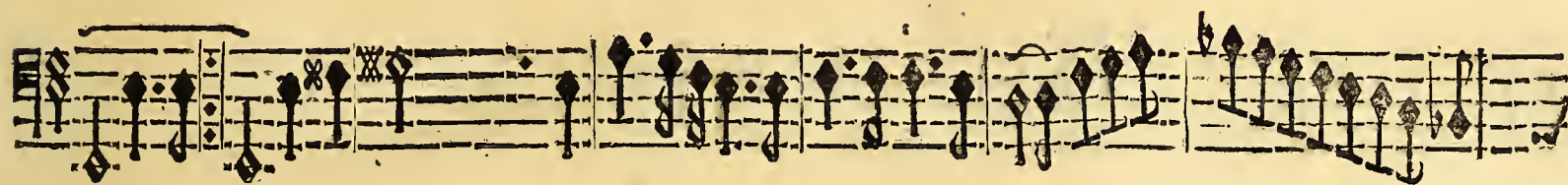
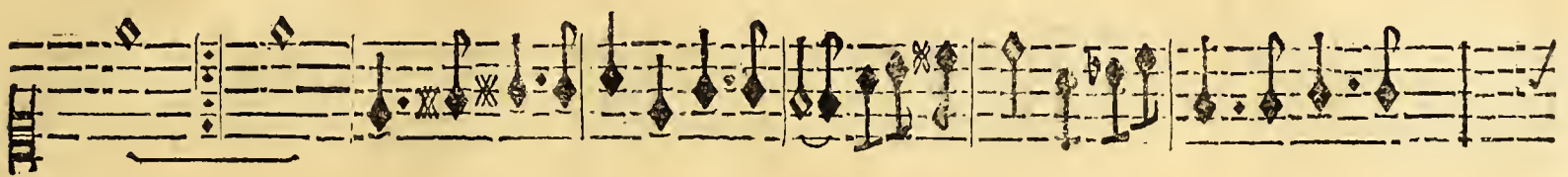
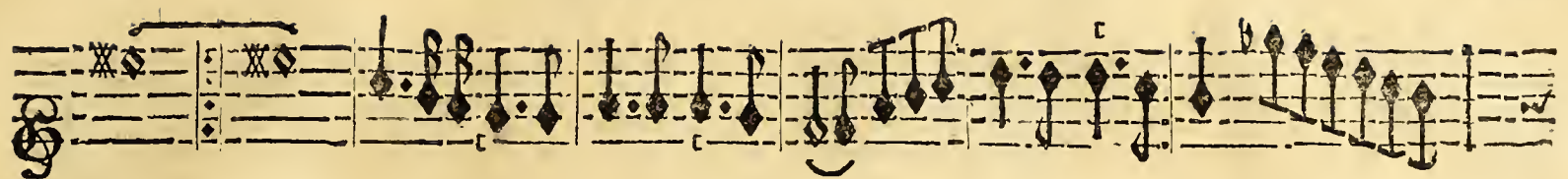
BASSE-CONTINUE.

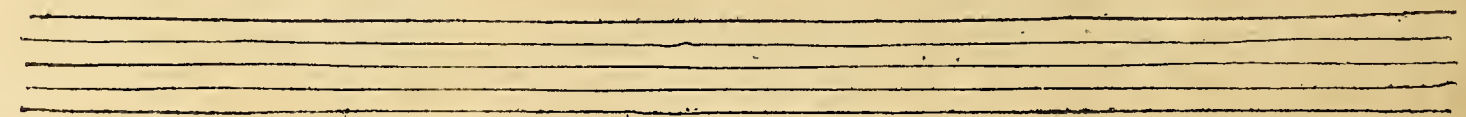
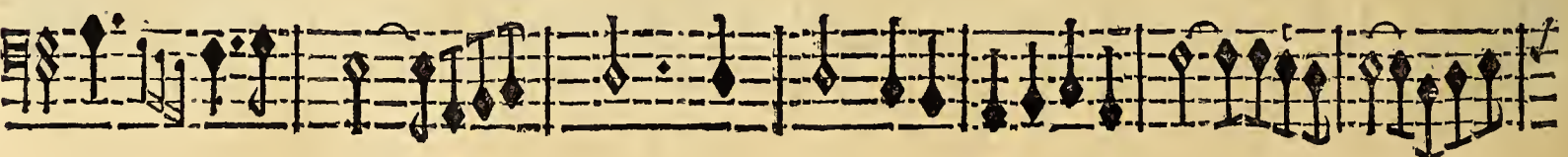
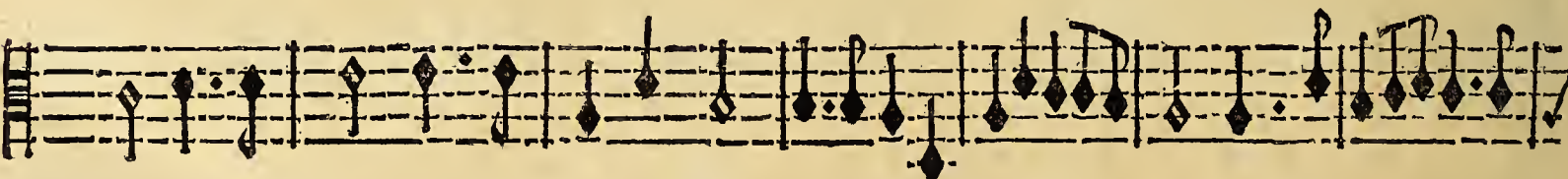
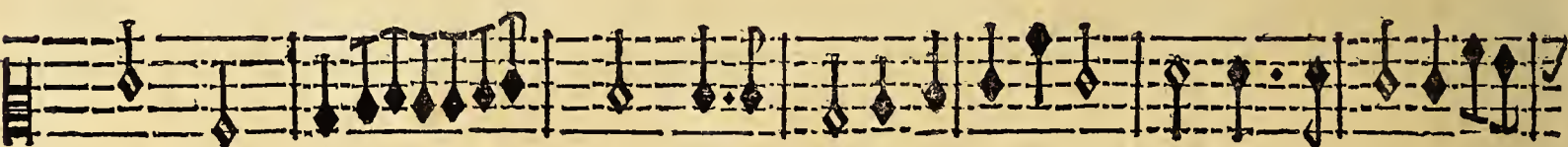
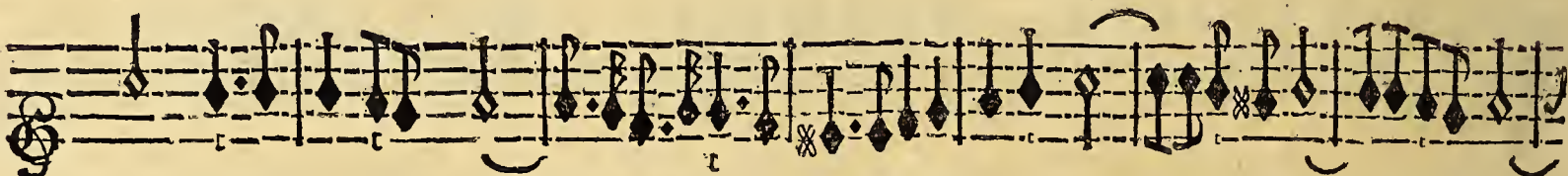
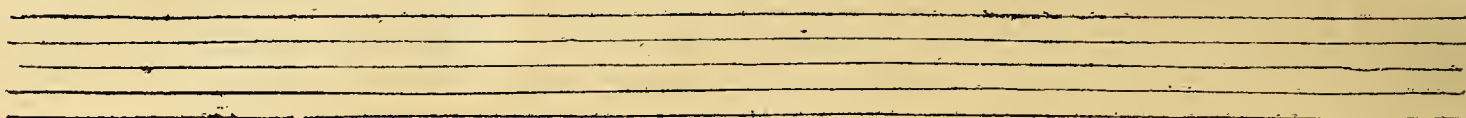
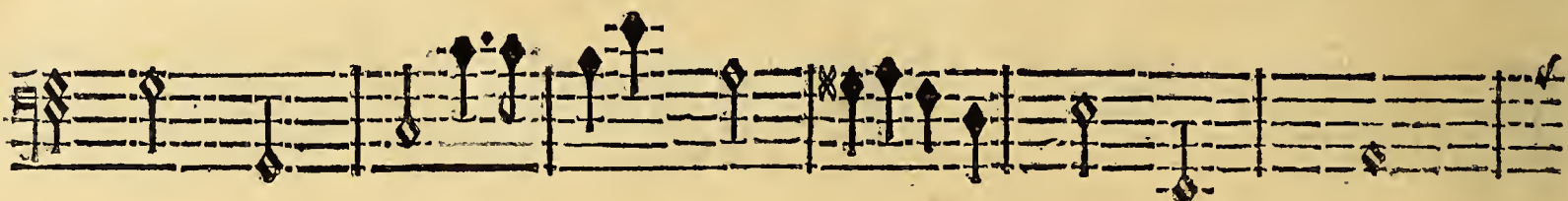
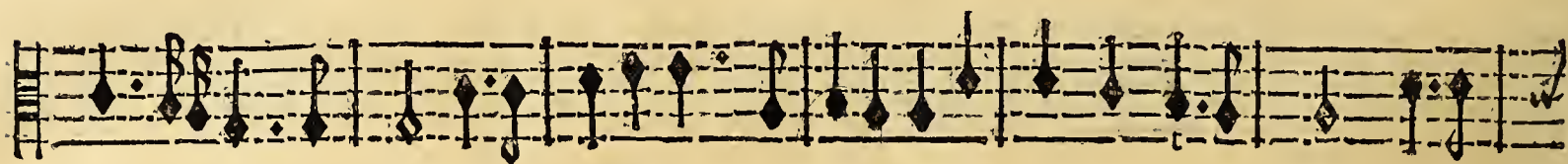
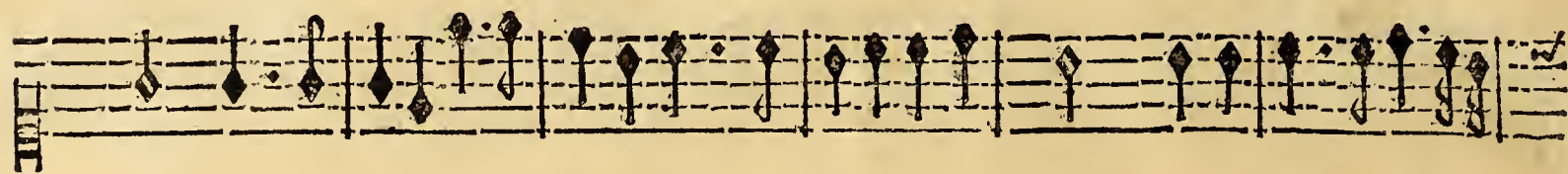


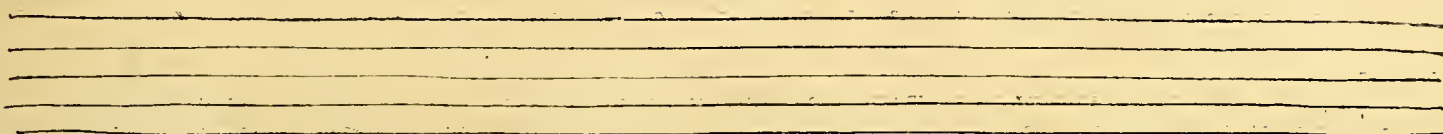
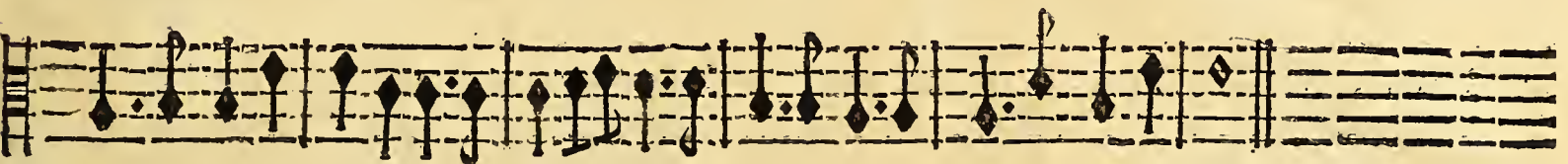
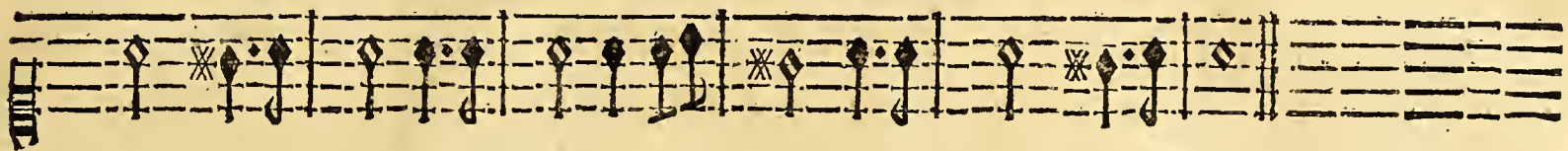


AIR.





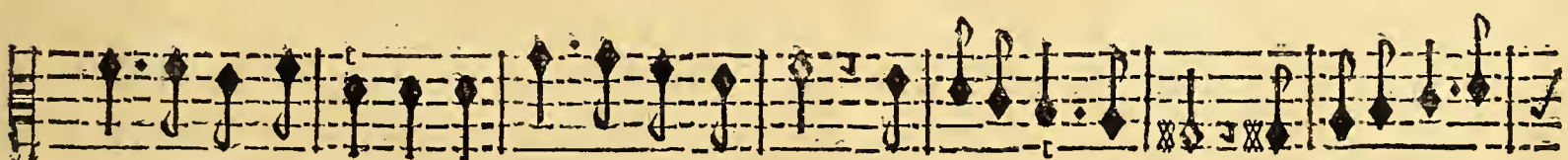




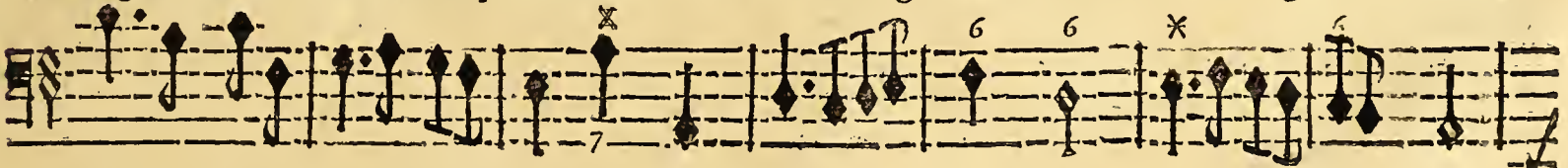
Ah! que vos chaînes sont belles! Tendres amants, que vous ferez heureux! Seuls



BASSE CONTINUE.



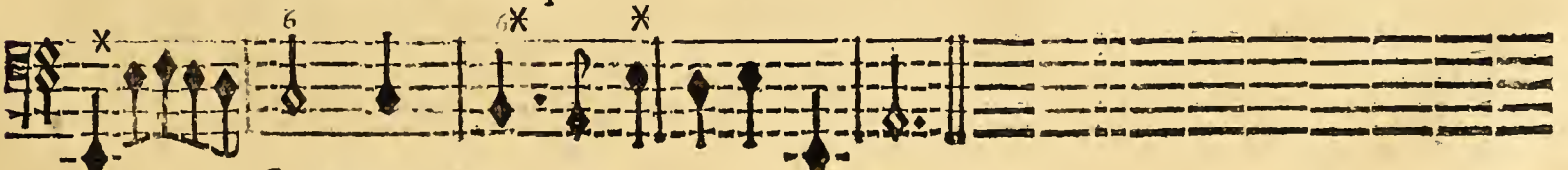
dignes l'un de l'autre & pleins des mêmes feux, Egalement charmez, également fi-



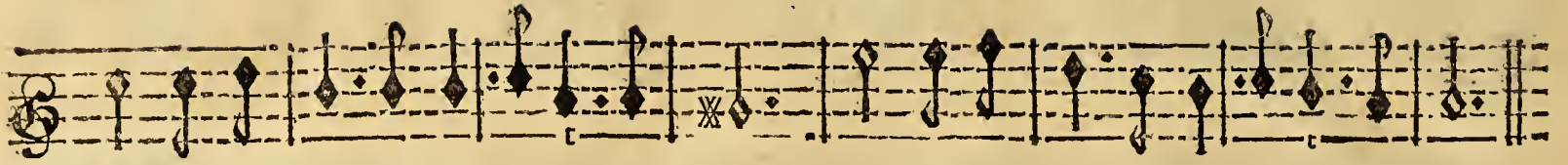
BASSE-CONTINUE.



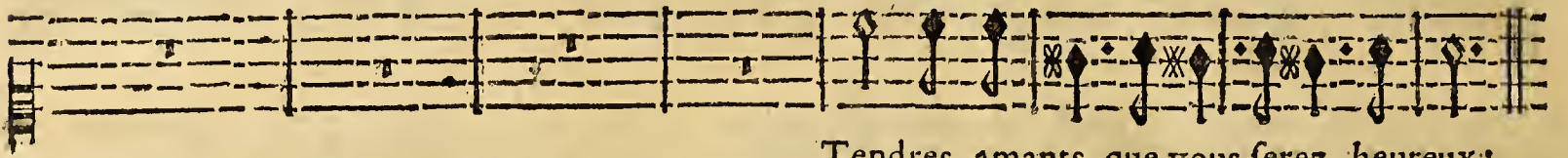
delles; Tendres amants que vous ferez heureux.



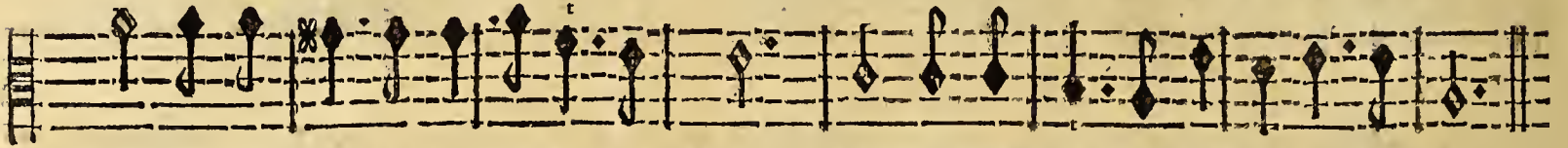
BASSE-CONTINUE.



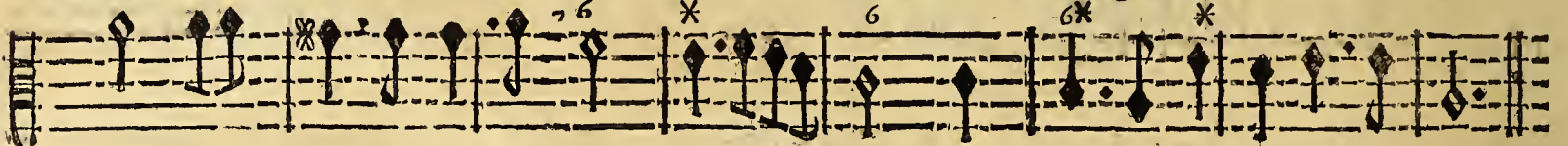
Tendres amants que vous ferez heureux. Tendres amants que vous ferez heureux!



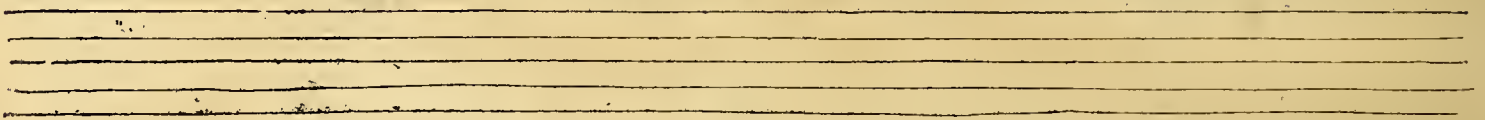
Tendres amants que vous ferez heureux!



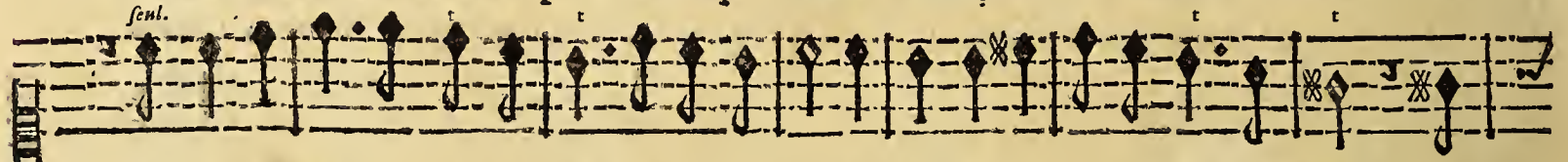
Tendres amants que vous ferez heureux. Tendres amants que vous ferez heureux!



BASSE-CONTINUE.



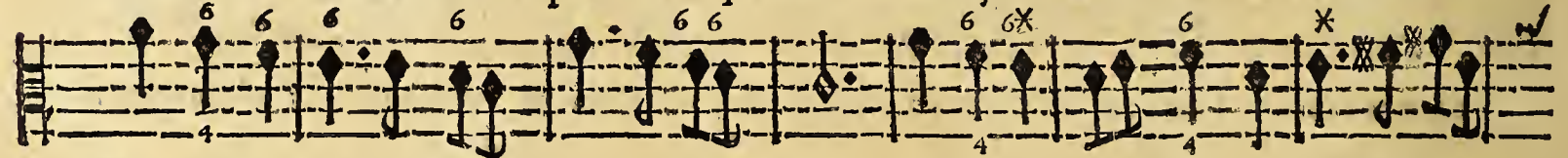
Chacun de vous connoist le prix de ce qu'il aime, Et luy consacre tous ses vœux; Cha-



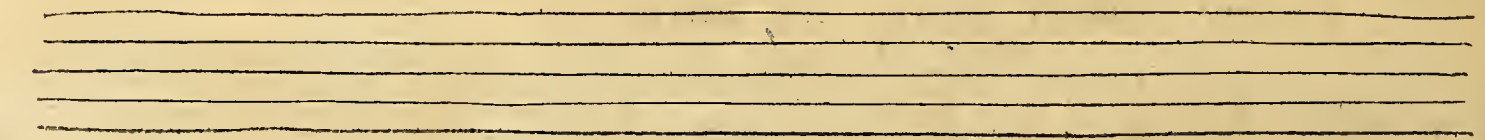
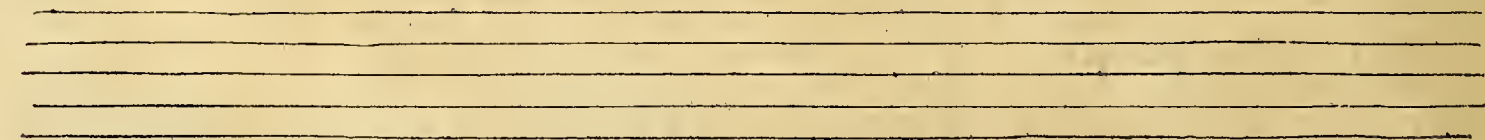
Chacun de vous connoist le prix de ce qu'il aime, Et luy consacre tous ses vœux; Cha-



Chacun de vous connoist le prix de ce qu'il aime, Et luy consacre tous ses vœux; Cha-

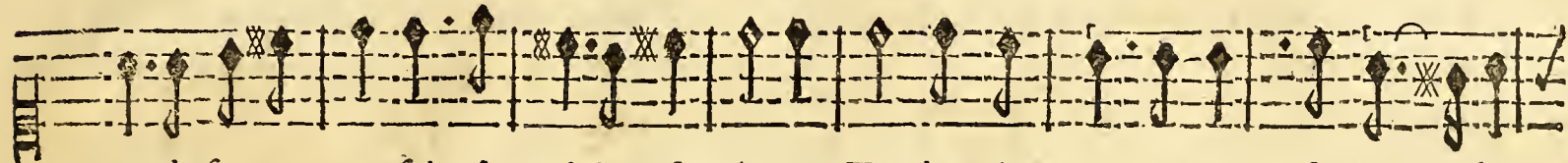


BASSE-CONTINUE.





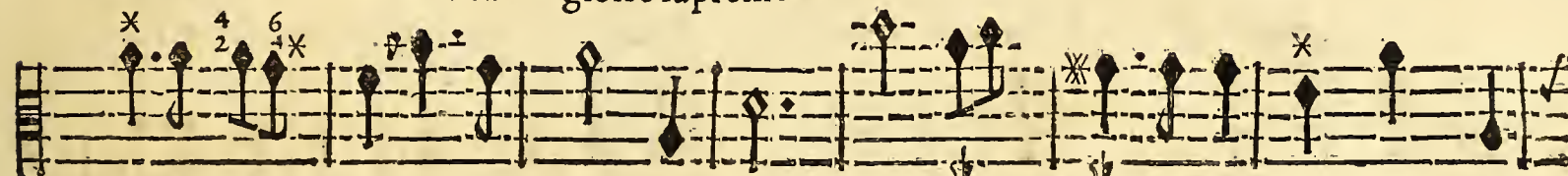
cun de son amour fait sa gloire suprême. Tendres Amans que vous ferez heu-



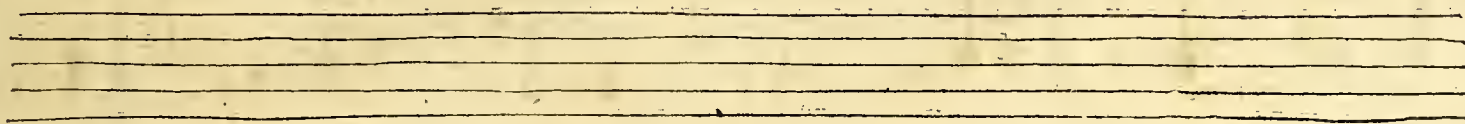
cun de son amour fait sa gloire suprême. Tendres Amans que vous ferez heu-



cun de son amour fait sa gloire suprême.



BASSE-CONTINUE.



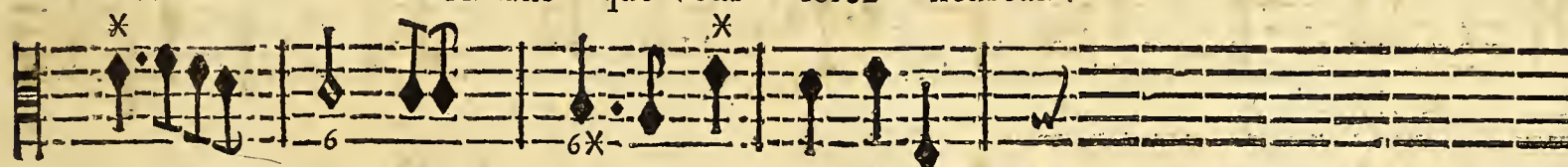
reux! Tendres Amans que vous ferez heureux!



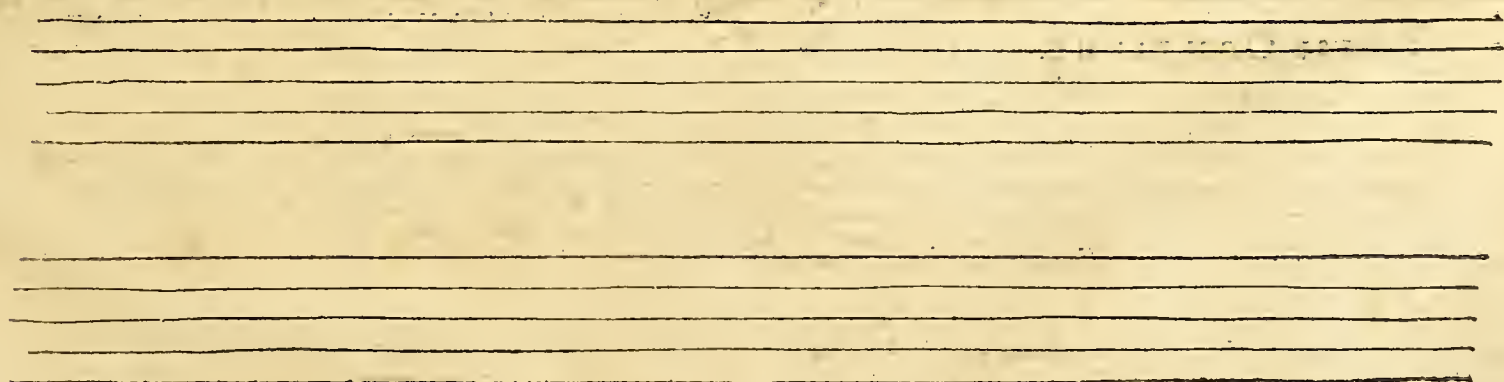
reux! Tendres Amans que vous ferez heureux!



reux! Tendres Amans que vous ferez heureux!

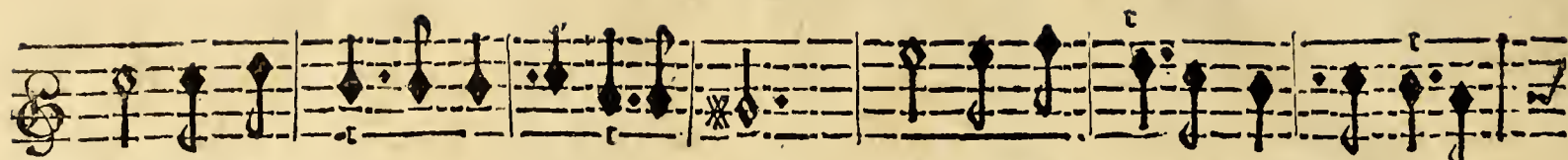


BASSE-CONTINUE.



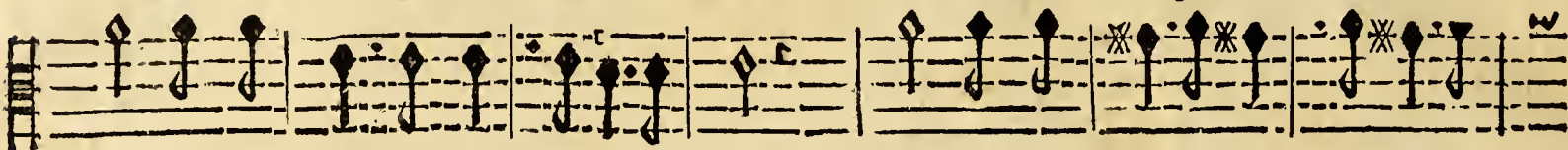
ACHILLE,

CHOEUR.



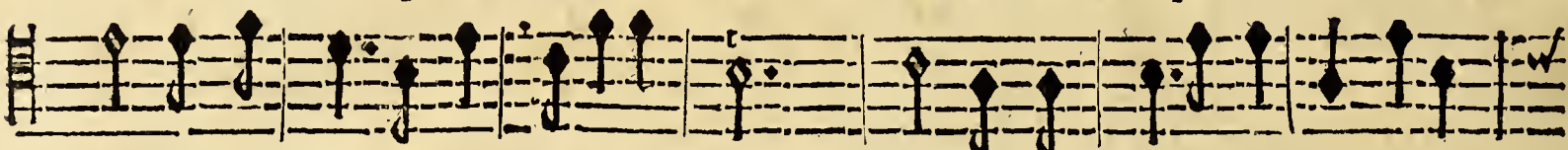
Tendres Amans que vous ferez heureux !

Tendres Amans que vous ferez heu-



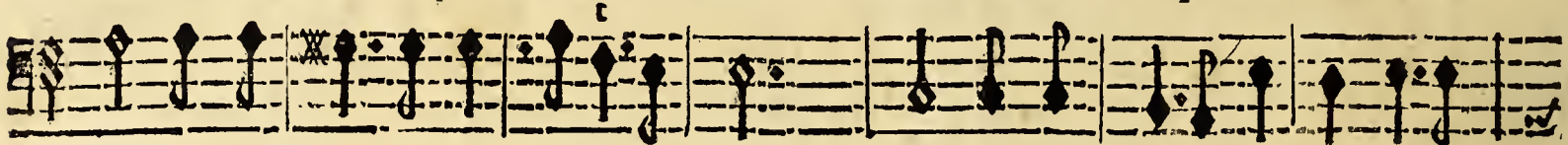
Tendres Amans que vous ferez heureux !

Tendres Amans que vous ferez heu-



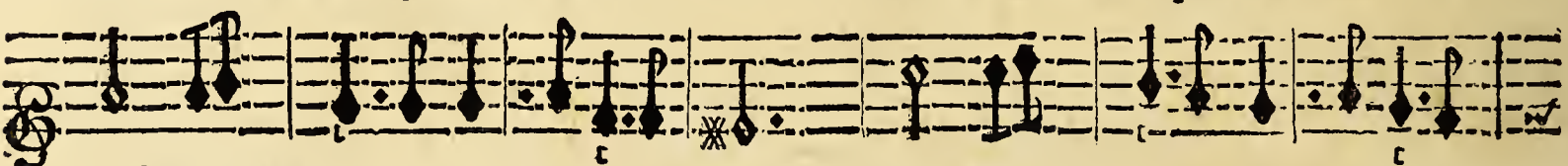
Tendres Amans que vous ferez heureux !

Tendres Amans que vous ferez heu-

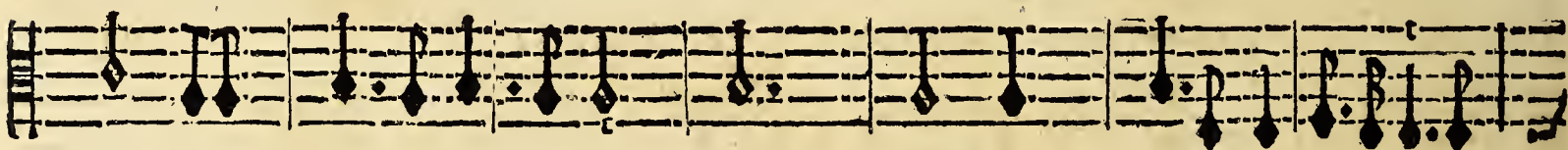
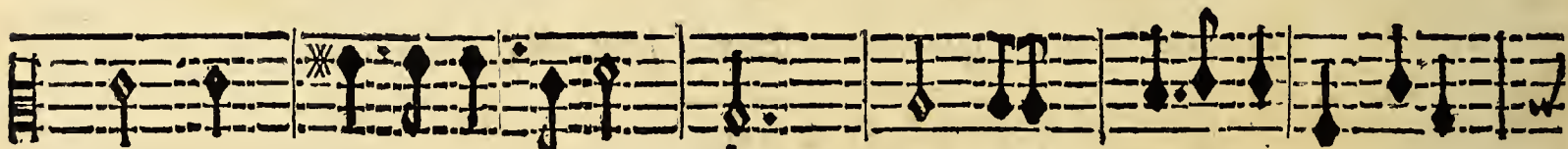
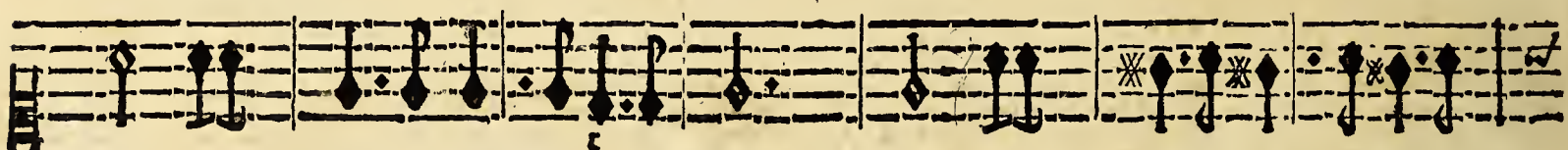


Tendres Amans que vous ferez heureux !

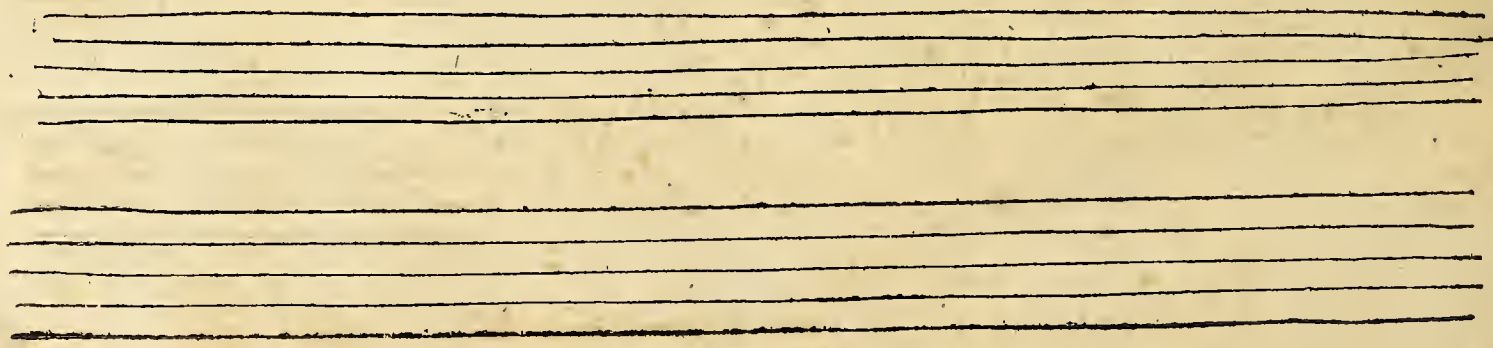
Tendres Amans que vous ferez heu-



VIOLONS.



BASSE-CONTINUE.

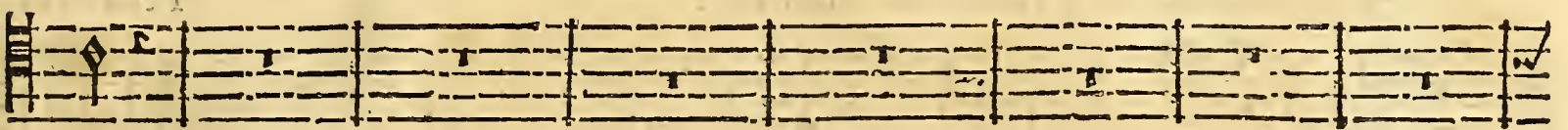




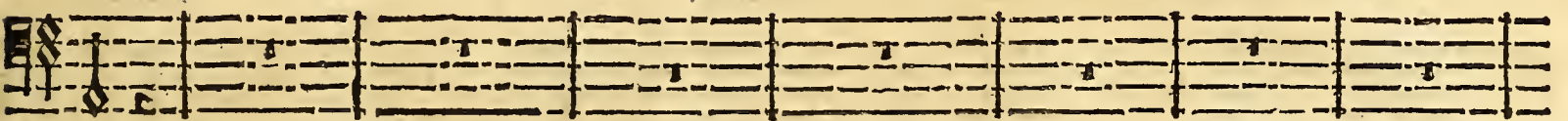
reux!



reux!



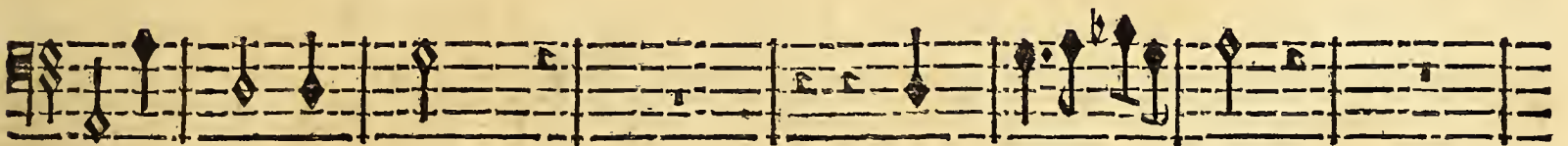
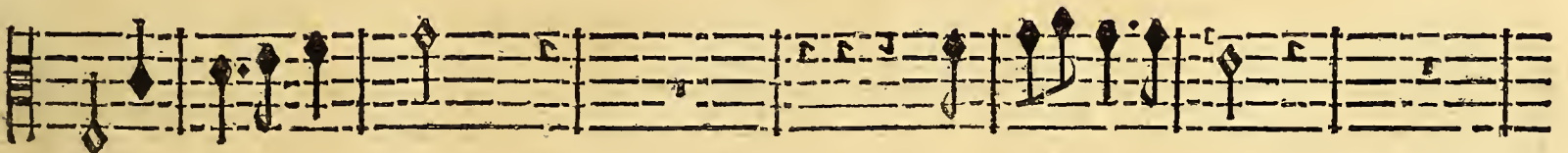
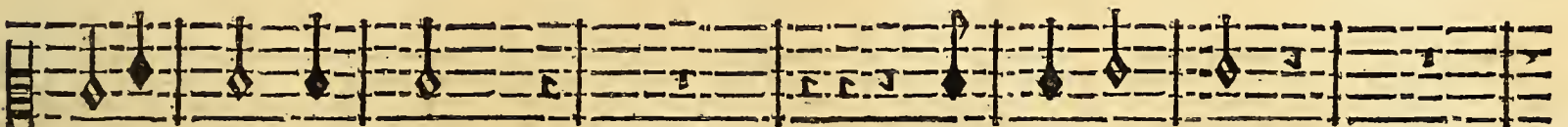
reux!



reux!

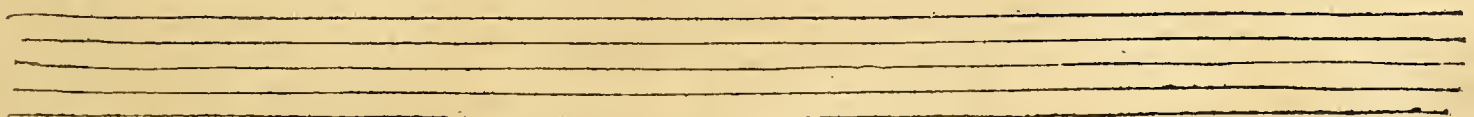
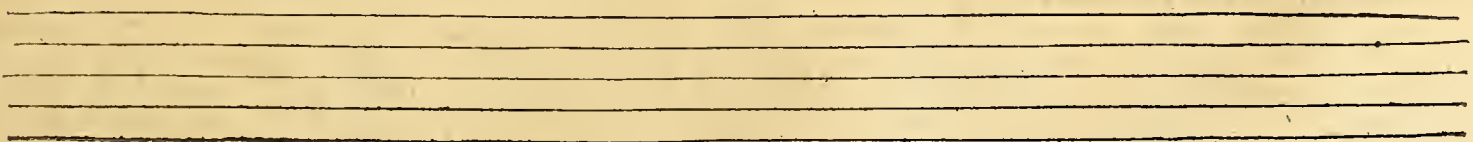


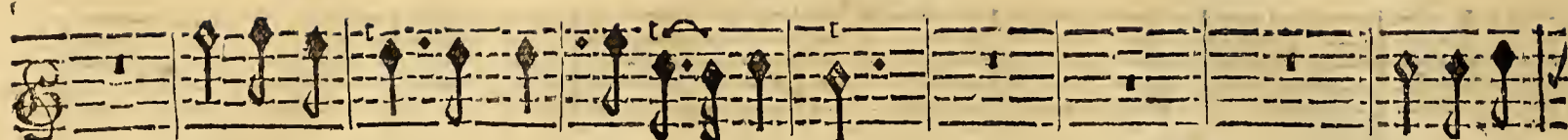
SECOND DESSUS.



BASSE-CONTINUE.

7 6 5 4 3 2 1





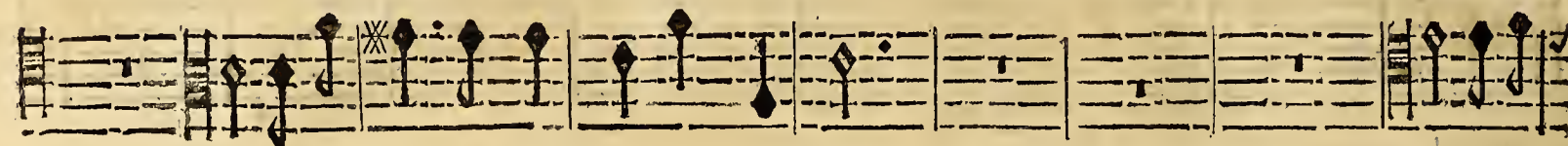
Tendres amans que vous ferez heureux?

Tendres a-



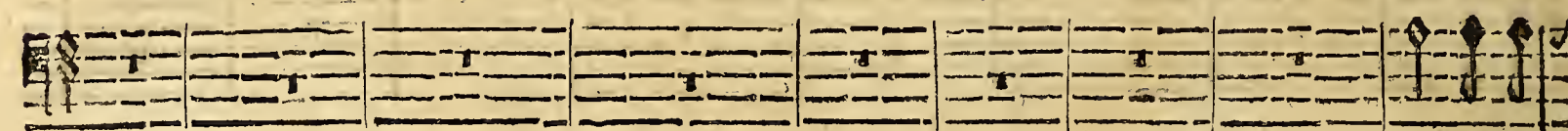
Tendres amans que vous ferez heureux!

Tendres a-

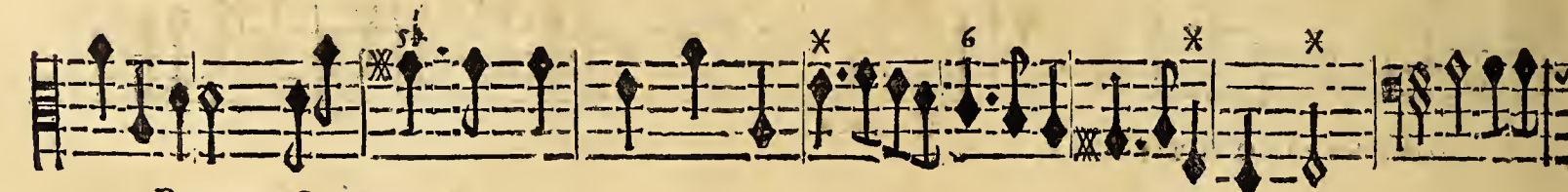
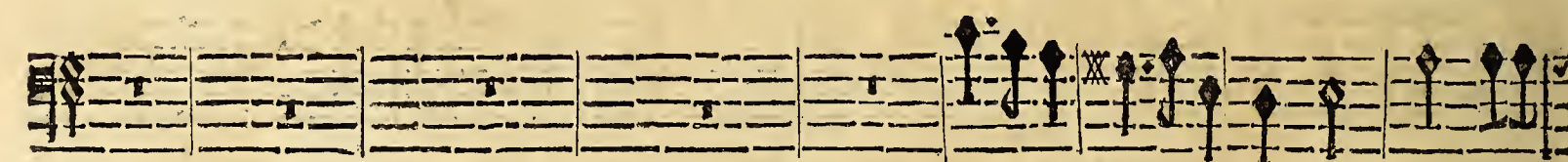
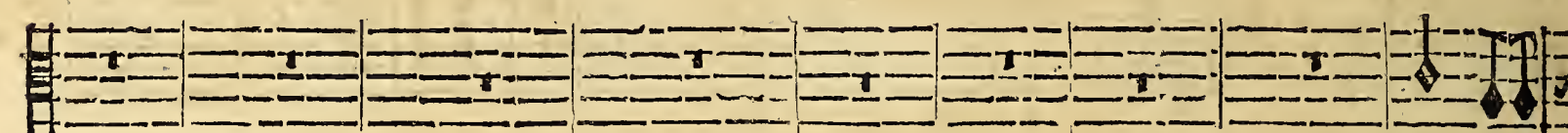
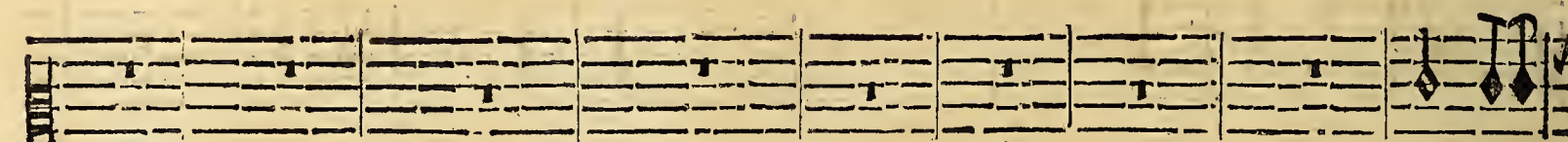
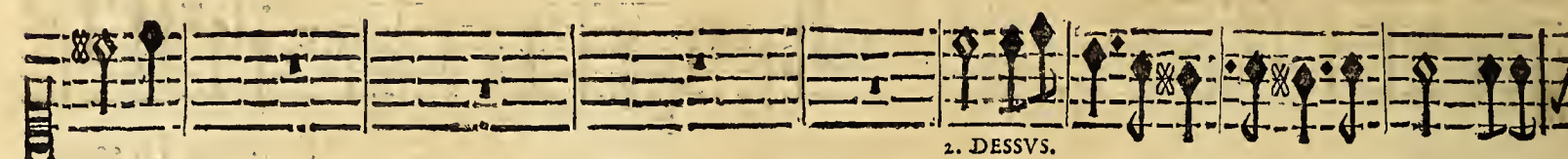
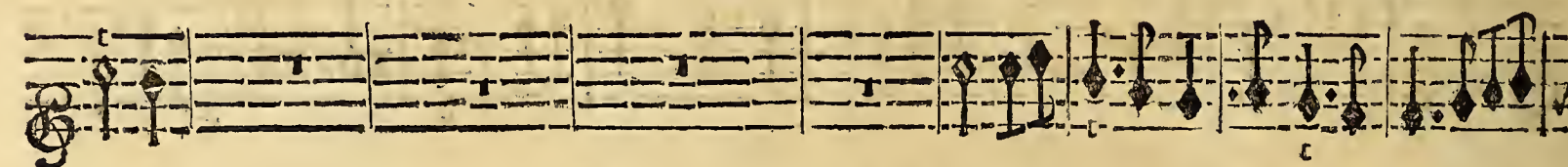


Tendres amans que vous ferez heureux!

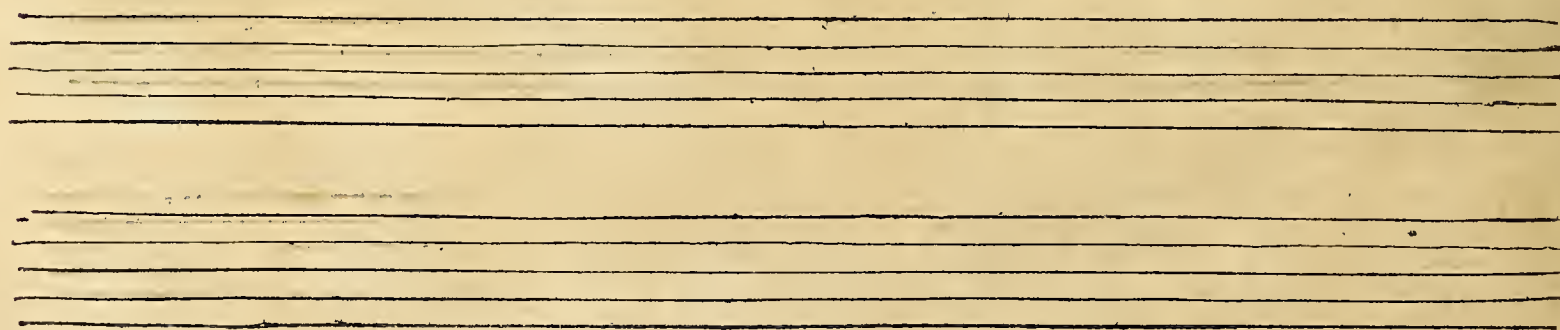
Tendres a-



Tendres a-



BASSE-CONTINUE.





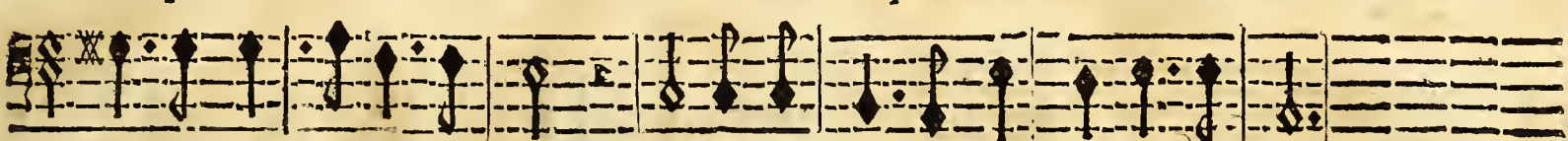
mans que vous ferez heureux! Tendres amans que vous ferez heureux!



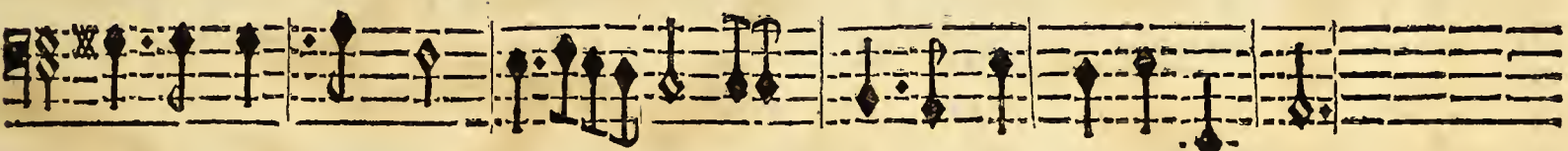
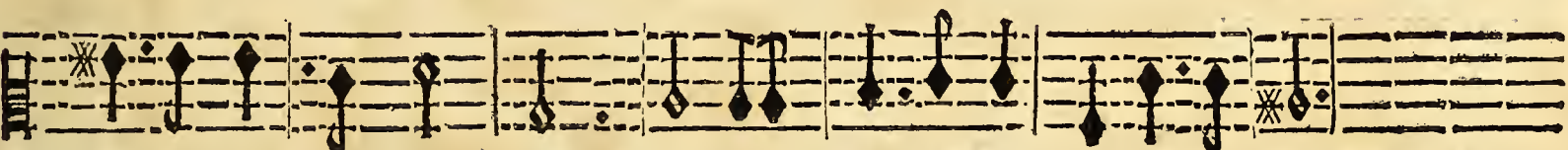
mans que vous ferez heureux! Tendres amans que vous ferez heureux!



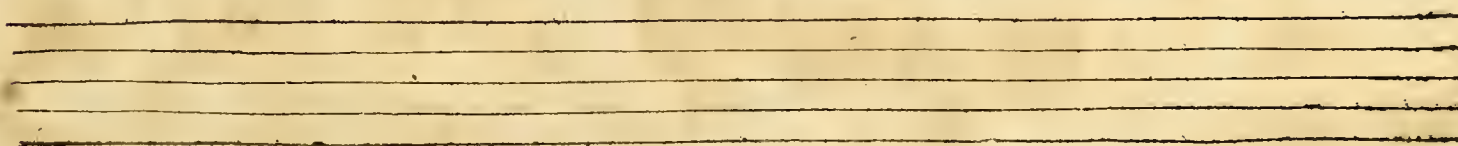
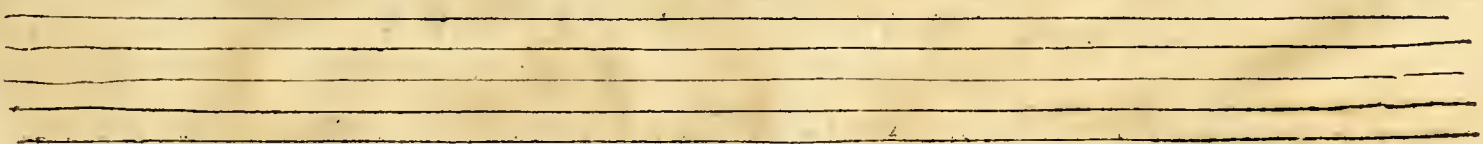
mans que vous ferez heureux! Tendres amans que vous ferez heureux!



mans que vous ferez heureux! Tendres amans que vous ferez heureux!



BASSE-CONTINUE.



A I R.

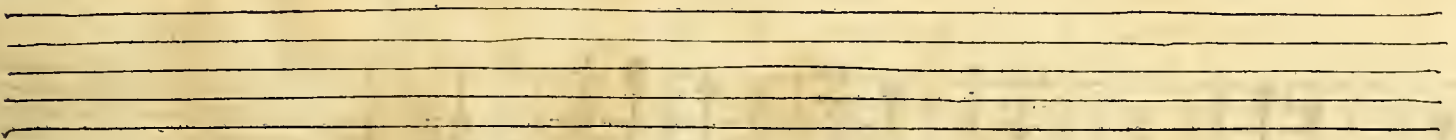
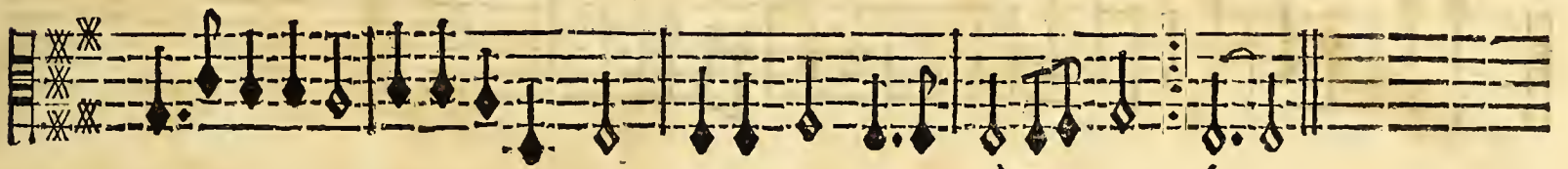
Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'X', '6', '4', and diamond-shaped notes with stems, arranged in a sequence across the staff.

The first system of musical notation for 'The Bird Song' consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 6/4. The middle staff is a treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The bottom staff is a bass clef with a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, and accidentals, with some notes marked with a 'c' above them.

1. *Chrysomelidae*
 2. *Chrysomelidae*
 3. *Chrysomelidae*
 4. *Chrysomelidae*
 5. *Chrysomelidae*
 6. *Chrysomelidae*
 7. *Chrysomelidae*
 8. *Chrysomelidae*
 9. *Chrysomelidae*
 10. *Chrysomelidae*
 11. *Chrysomelidae*
 12. *Chrysomelidae*
 13. *Chrysomelidae*
 14. *Chrysomelidae*
 15. *Chrysomelidae*
 16. *Chrysomelidae*
 17. *Chrysomelidae*
 18. *Chrysomelidae*
 19. *Chrysomelidae*
 20. *Chrysomelidae*
 21. *Chrysomelidae*
 22. *Chrysomelidae*
 23. *Chrysomelidae*
 24. *Chrysomelidae*
 25. *Chrysomelidae*
 26. *Chrysomelidae*
 27. *Chrysomelidae*
 28. *Chrysomelidae*
 29. *Chrysomelidae*
 30. *Chrysomelidae*
 31. *Chrysomelidae*
 32. *Chrysomelidae*
 33. *Chrysomelidae*
 34. *Chrysomelidae*
 35. *Chrysomelidae*
 36. *Chrysomelidae*
 37. *Chrysomelidae*
 38. *Chrysomelidae*
 39. *Chrysomelidae*
 40. *Chrysomelidae*
 41. *Chrysomelidae*
 42. *Chrysomelidae*
 43. *Chrysomelidae*
 44. *Chrysomelidae*
 45. *Chrysomelidae*
 46. *Chrysomelidae*
 47. *Chrysomelidae*
 48. *Chrysomelidae*
 49. *Chrysomelidae*
 50. *Chrysomelidae*
 51. *Chrysomelidae*
 52. *Chrysomelidae*
 53. *Chrysomelidae*
 54. *Chrysomelidae*
 55. *Chrysomelidae*
 56. *Chrysomelidae*
 57. *Chrysomelidae*
 58. *Chrysomelidae*
 59. *Chrysomelidae*
 60. *Chrysomelidae*
 61. *Chrysomelidae*
 62. *Chrysomelidae*
 63. *Chrysomelidae*
 64. *Chrysomelidae*
 65. *Chrysomelidae*
 66. *Chrysomelidae*
 67. *Chrysomelidae*
 68. *Chrysomelidae*
 69. *Chrysomelidae*
 70. *Chrysomelidae*
 71. *Chrysomelidae*
 72. *Chrysomelidae*
 73. *Chrysomelidae*
 74. *Chrysomelidae*
 75. *Chrysomelidae*
 76. *Chrysomelidae*
 77. *Chrysomelidae*
 78. *Chrysomelidae*
 79. *Chrysomelidae*
 80. *Chrysomelidae*
 81. *Chrysomelidae*
 82. *Chrysomelidae*
 83. *Chrysomelidae*
 84. *Chrysomelidae*
 85. *Chrysomelidae*
 86. *Chrysomelidae*
 87. *Chrysomelidae*
 88. *Chrysomelidae*
 89. *Chrysomelidae*
 90. *Chrysomelidae*
 91. *Chrysomelidae*
 92. *Chrysomelidae*
 93. *Chrysomelidae*
 94. *Chrysomelidae*
 95. *Chrysomelidae*
 96. *Chrysomelidae*
 97. *Chrysomelidae*
 98. *Chrysomelidae*
 99. *Chrysomelidae*
 100. *Chrysomelidae*

The first system of musical notation for 'The Bird Song' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, including eighth and sixteenth notes, and rests. There are also some decorative markings, such as a 't' above the first measure and a 'c' above the last measure. The melody is written in a simple, folk-like style.

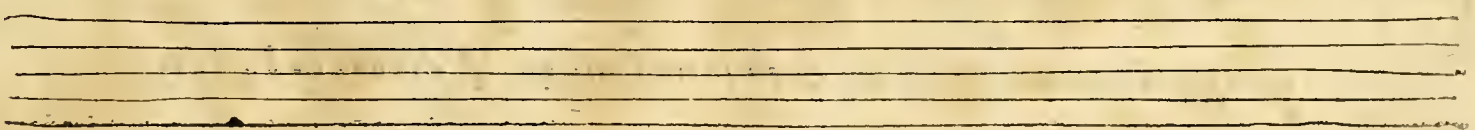
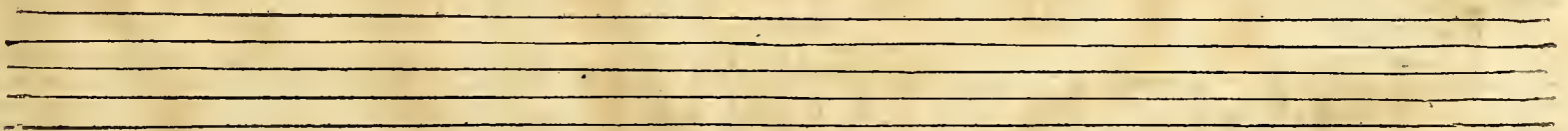
The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It begins with a series of sixteenth notes, followed by a half note, and then a series of eighth notes. The middle staff is a piano accompaniment line with a treble clef and a key signature of one sharp. It features a series of eighth notes, followed by a half note, and then a series of eighth notes. The bottom staff is a piano accompaniment line with a bass clef and a key signature of one sharp. It features a series of eighth notes, followed by a half note, and then a series of eighth notes. The system concludes with a double bar line.



FLUTES.

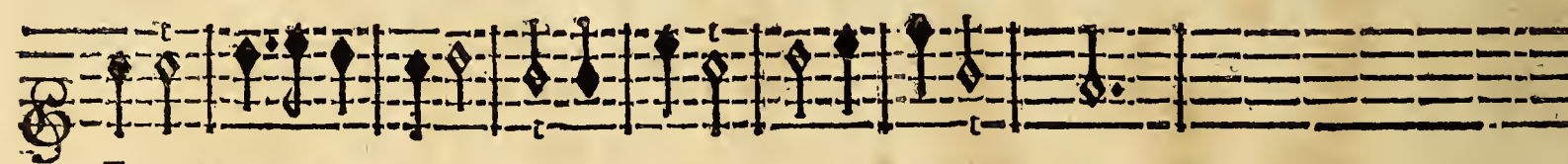
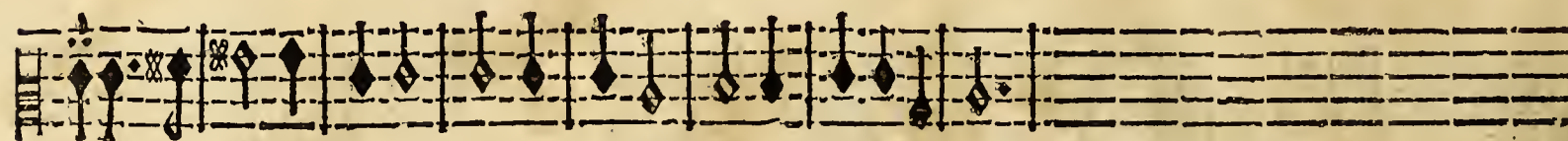


FLUTES.





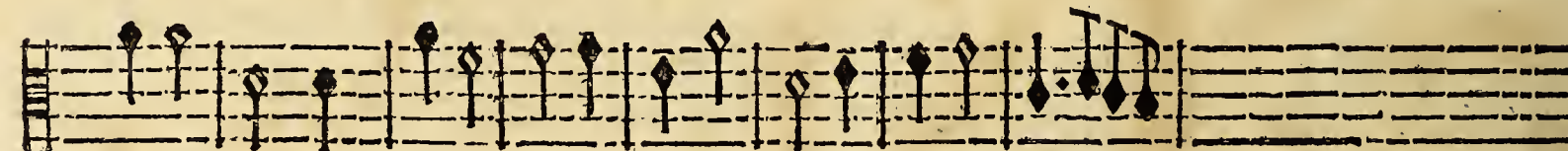
RONDEAU.



FLUTES.



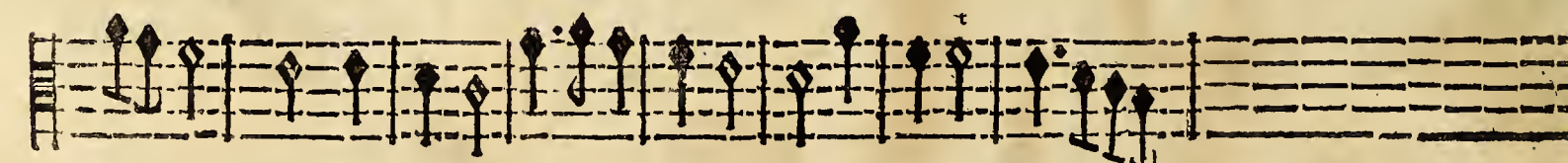
FLUTES.

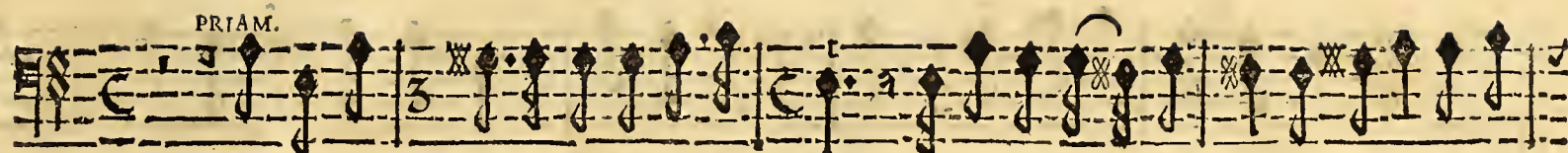
*On reprend le Rondeau.*

FLUTES.

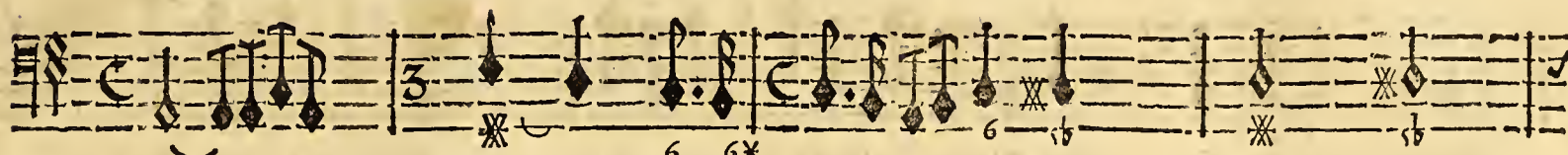


FLUTES.

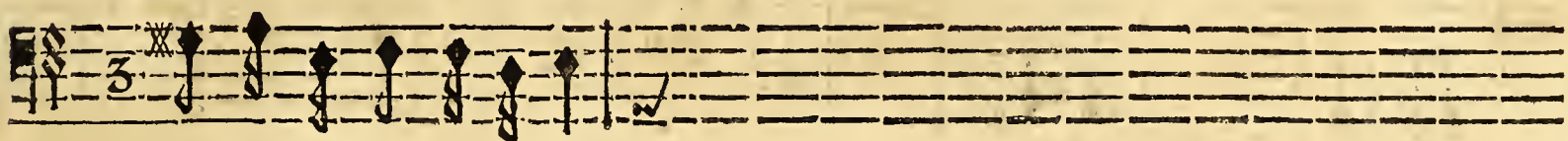
*On reprend encore le Rondeau, & en suite l'Air qui est devant en b quarré.*



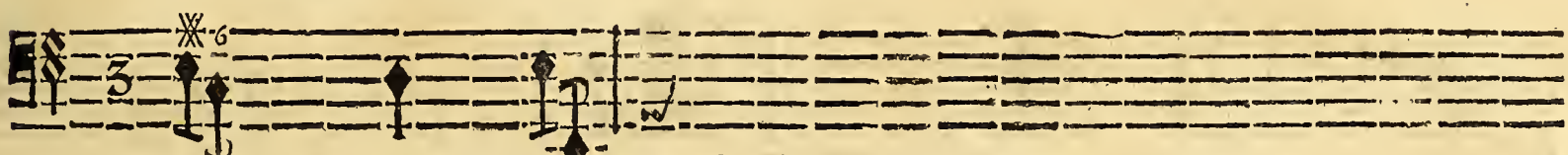
Ne perdons plus de precieux momens, Allons sur les Autels consacrer les ser-



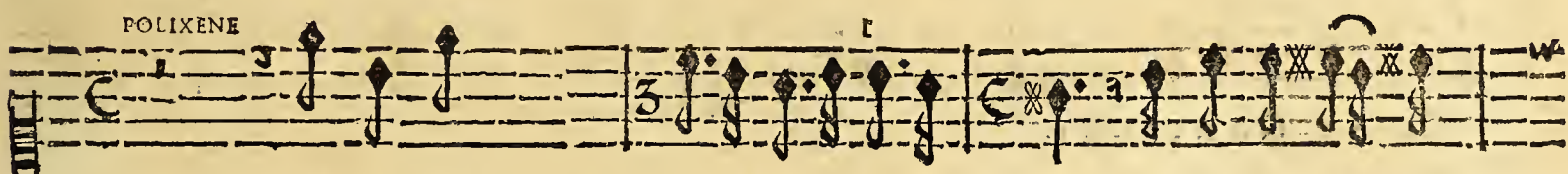
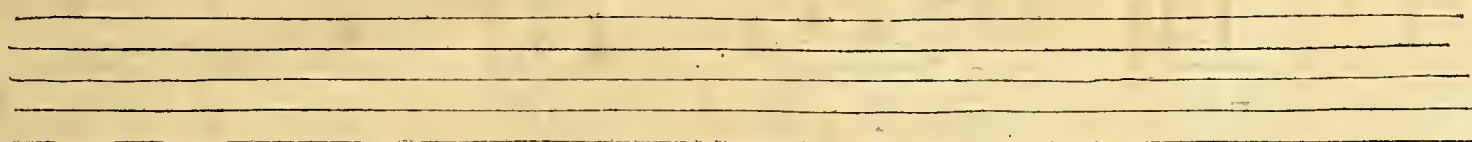
BASSE-CONTINUE.



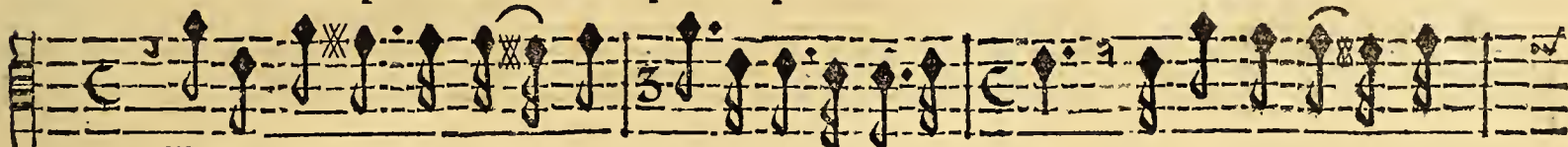
mens D'une Paix éternelle.



BASSE-CONTINUE.

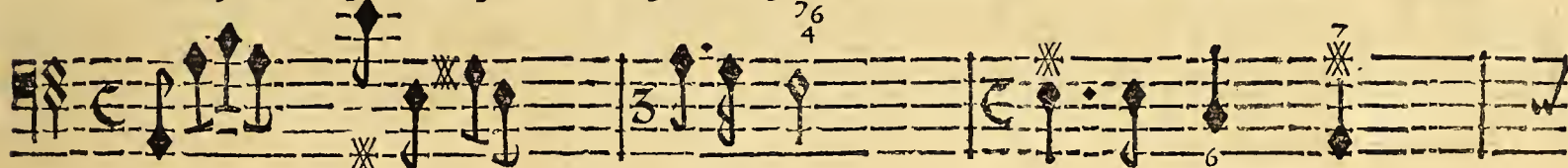


Ne perdons plus de precieux momens. Allons sur les Au-

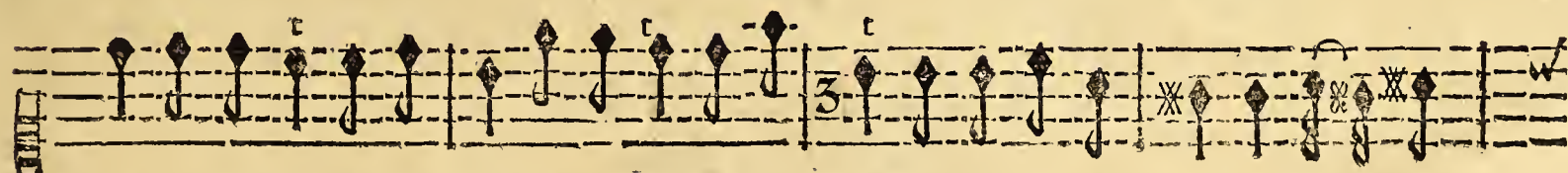


ACHILLE.

Ne perdons plus Ne per- dons plus de precieux momens, Allons sur les Au-



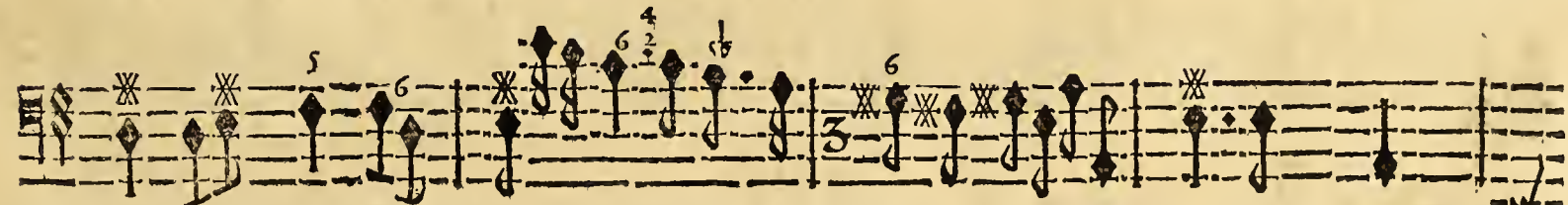
BASSE-CONTINUE.



tels consacrer les sermens D'une Paix éter- nelle, Et d'une amour tendre & fi-



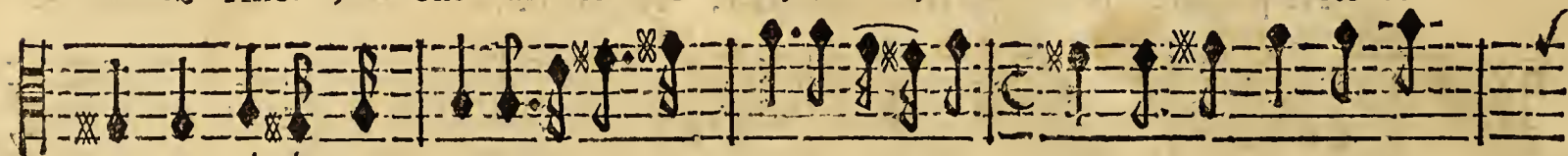
tels consacrer les sermens D'une Paix éternel- le, Et d'une a-



BASSE-CONTINUE.



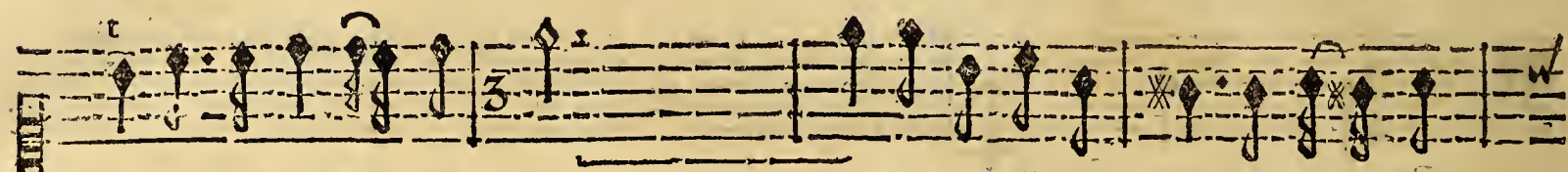
delle, Allons, Allons sur les Autels, Allons, Al- lons consacrer les fer-



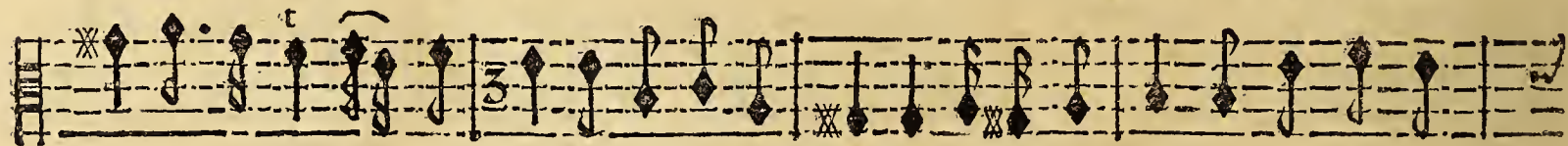
mour tendre & fi- delle, Allons, Allons sur les Au- tels consacrer les fer-



BASSE-CONTINUE.



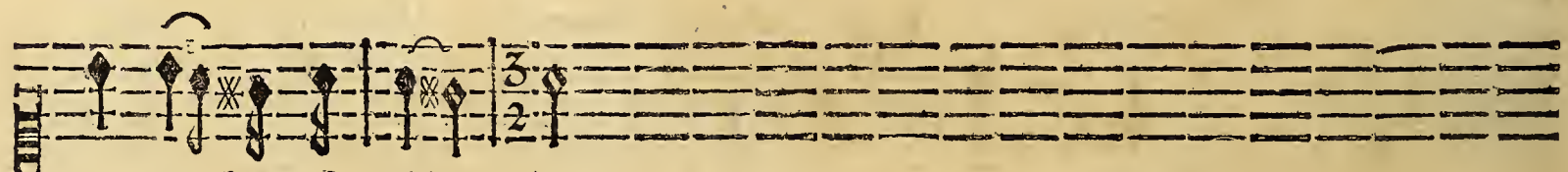
mens d'une Paix é- ternel- le, Et d'une amour, Et d'u- ne a-



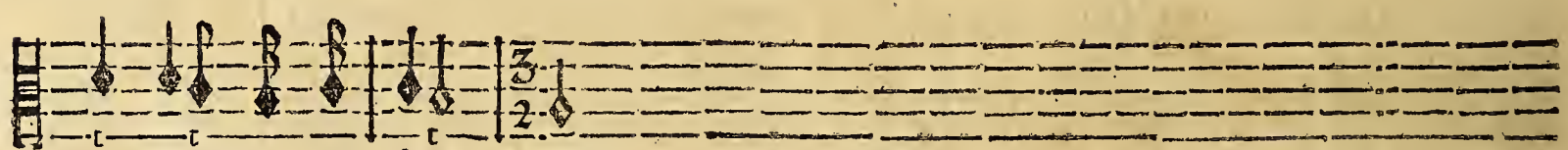
mens d'une Paix é- ter- nelle. Et d'une amour tendre & fi- delle, Et d'une a-



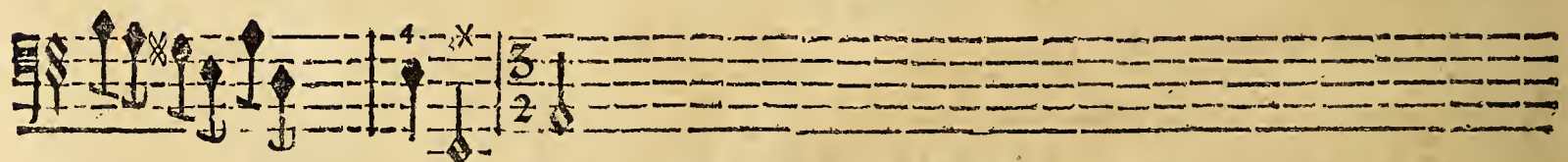
BASSE-CONTINUE.



mour ten-dre & fi- del- le.



mour ten-dre & fidel- le.



BASSE-CONTINUE.

SCENE III.

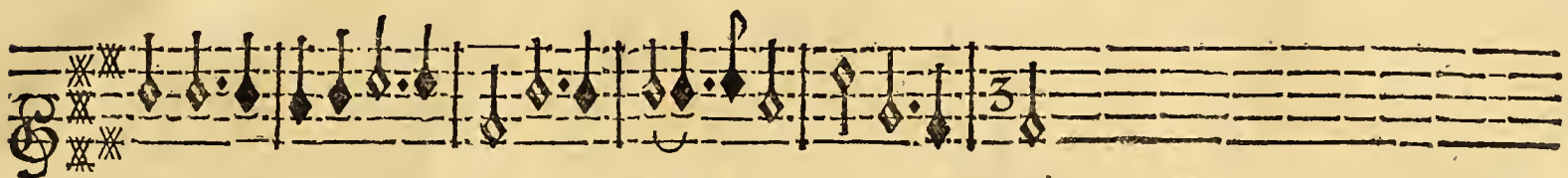
BRISEIS seule.



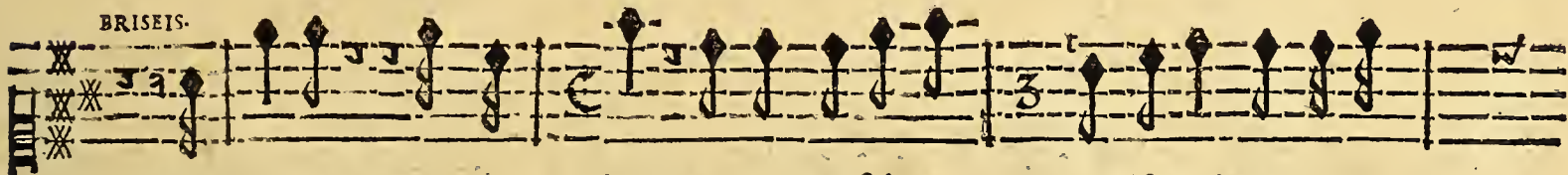
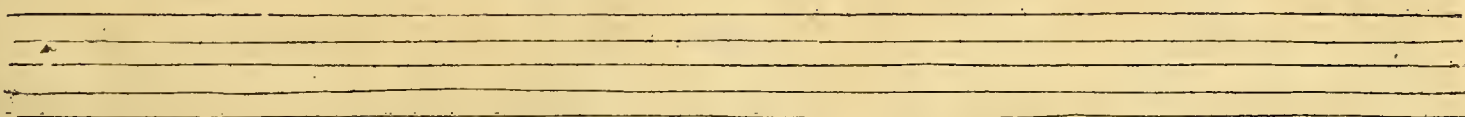
RITOURNELLE.



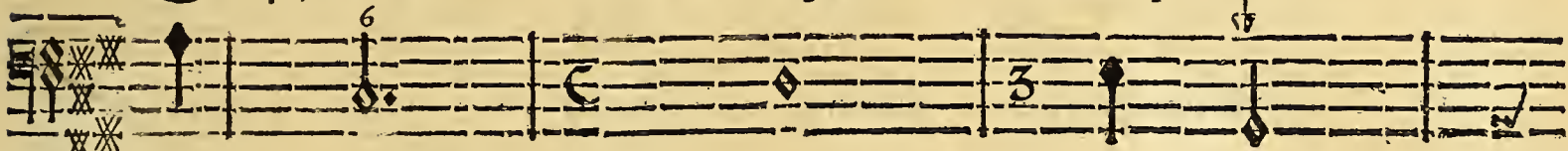
BASSE-CONTINUE.



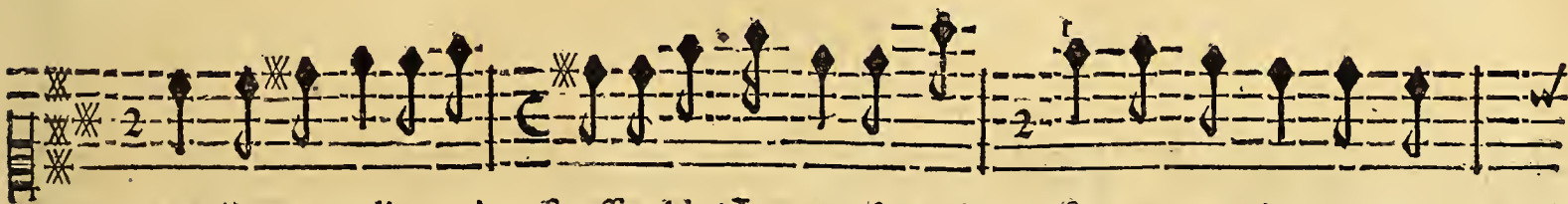
BASSE-CONTINUE.



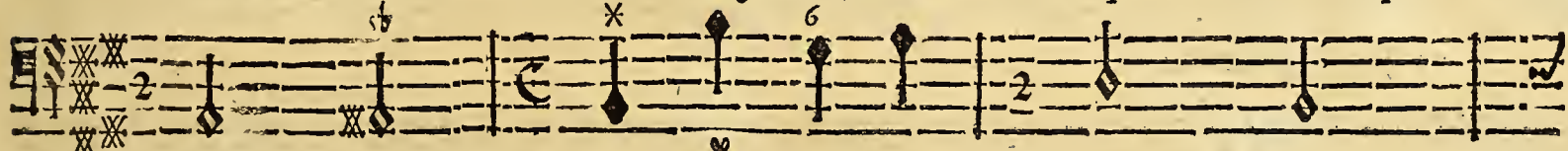
Que voy-je? C'en est fait, & mon perfide a- mant Espouse en ce mo-



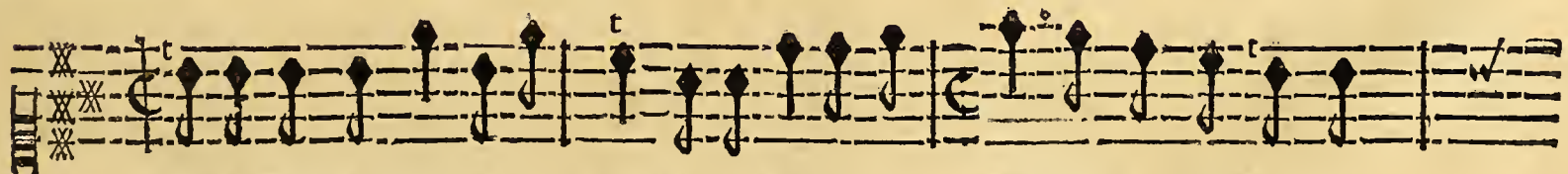
BASSE-CONTINUE.



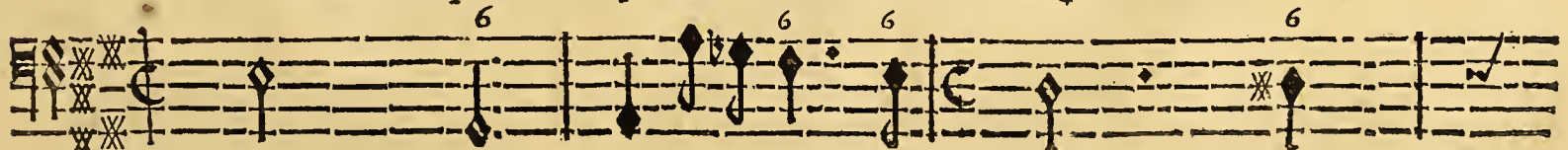
ment Sa nouvelle mai- tresse. Ah! Junon est-ce ain- si que tu tiens ta pro-



BASSE-CONTINUE.

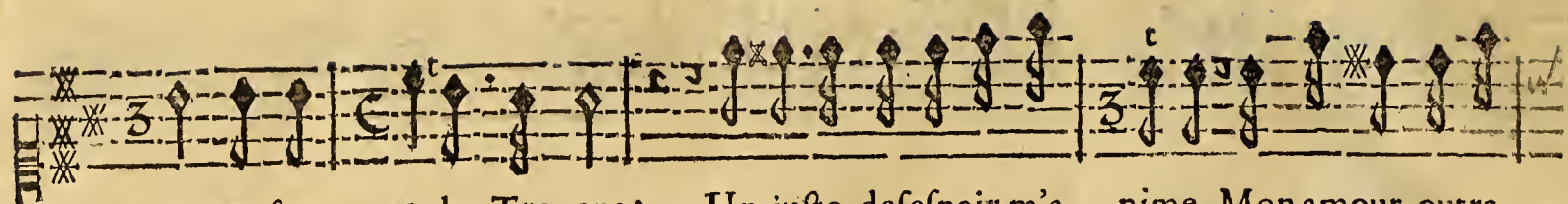


messe? Est-ce ainsi que tu romps ces funestes li- ens Qui vont causer ma

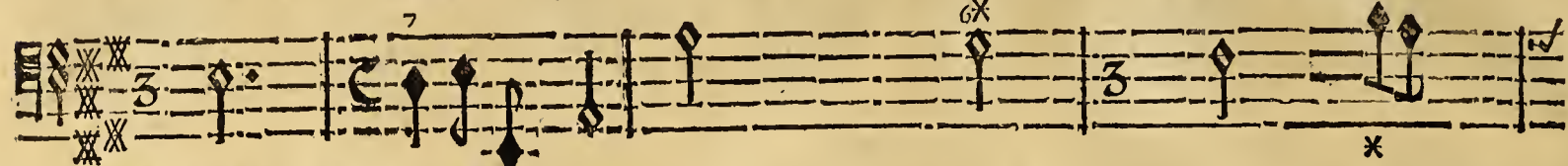


BASSE-CONTINUE.

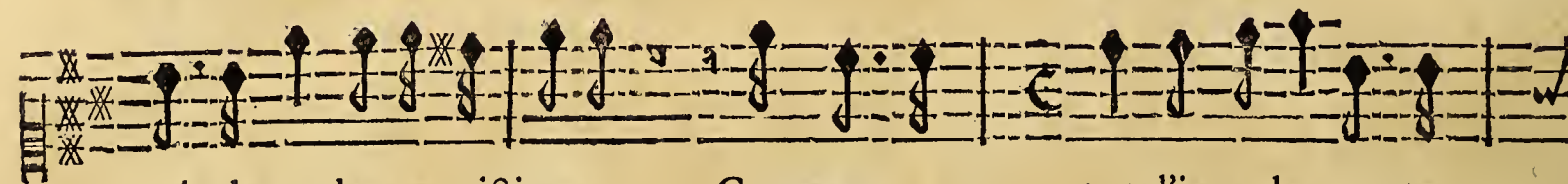
Pp



mort & sau- ver les Troyens? Un juste desespoir m'a- nime, Mon amour outra-



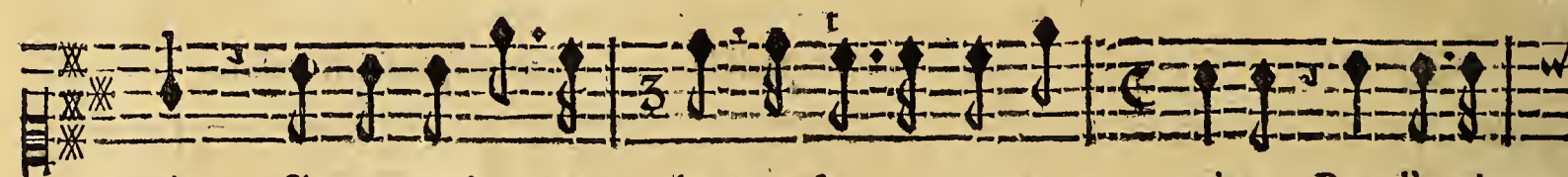
BASSE-CONTINUE.



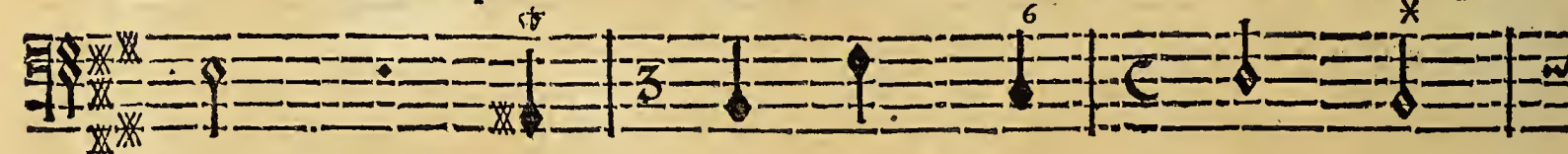
gé demande une victime, Courons, cou- rons l'immoler ou pe-



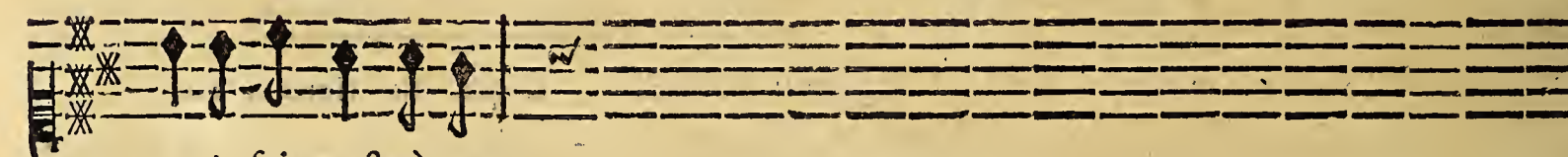
BASSE-CONTINUE.



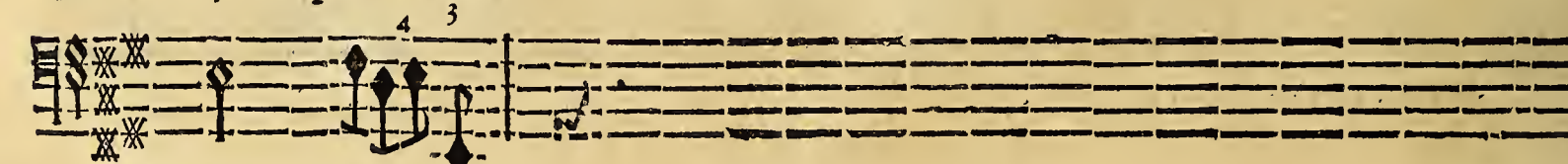
rir, Si mes transports ja- loux me font commettre un crime Pour l'expi-



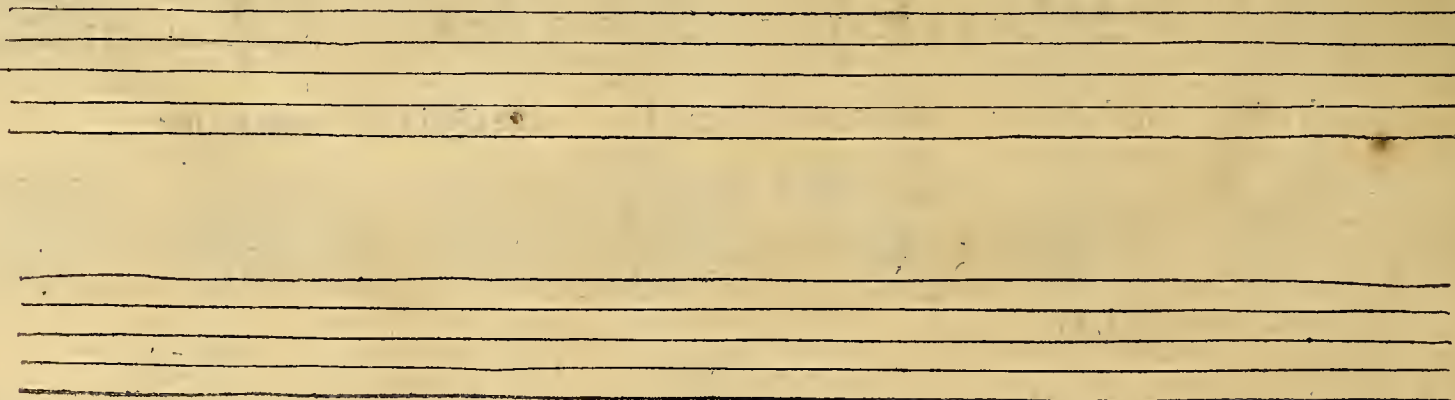
BASSE-CONTINUE.

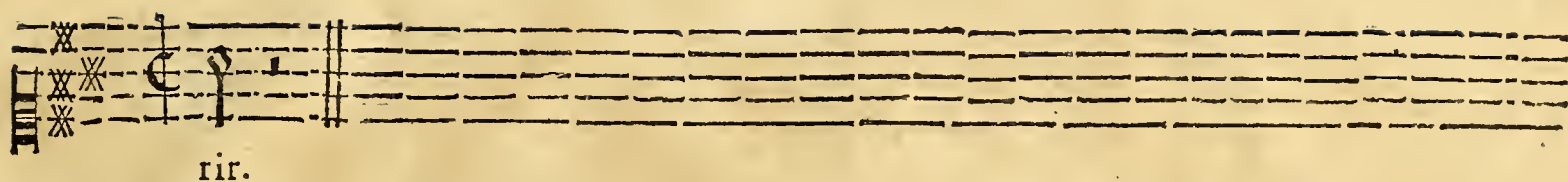


er je suis preste à mou-

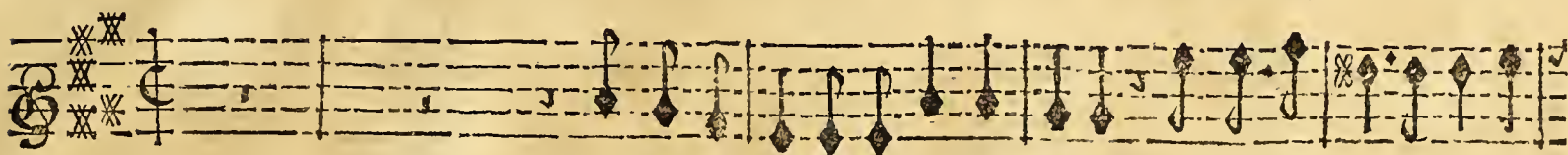


BASSE-CONTINUE.

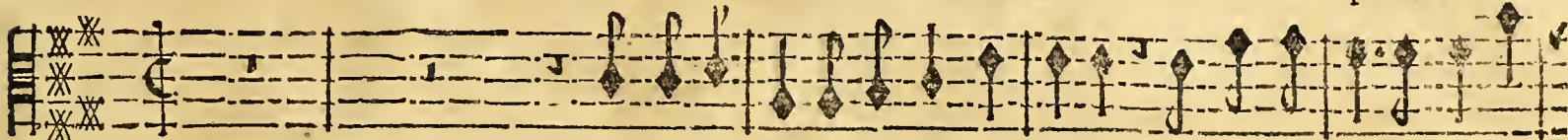




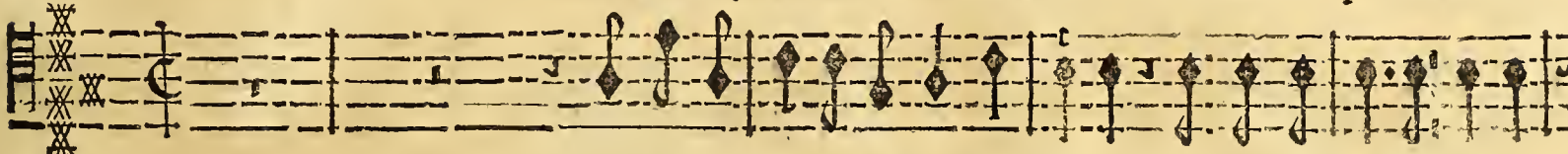
rir.



Fuyons, fuyons, une mort certaine, Nous n'avons pl^e de défen-



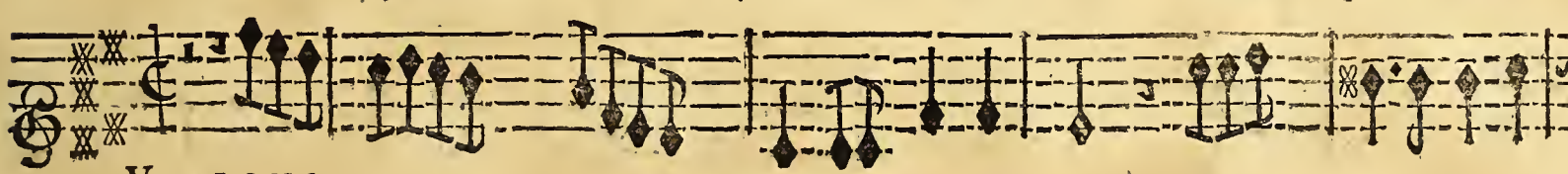
Fuyons, fuyons, une mort certaine, Nous n'avons pl^e de défen-



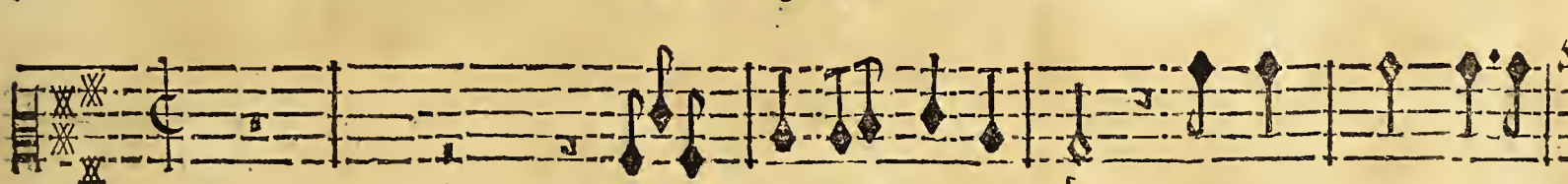
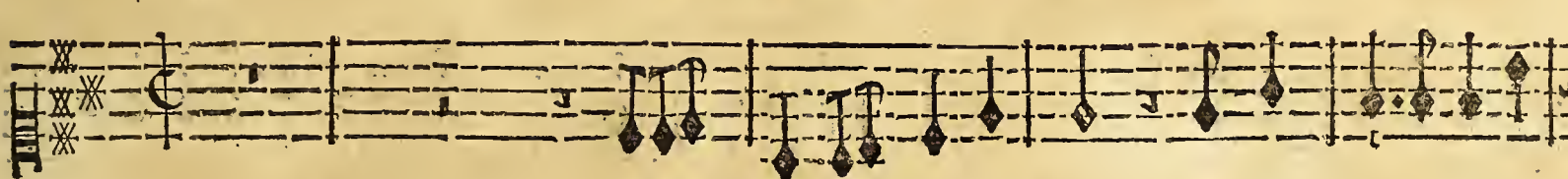
Fuyons, fuyons, une mort certaine, Nous n'avons pl^e de défen-



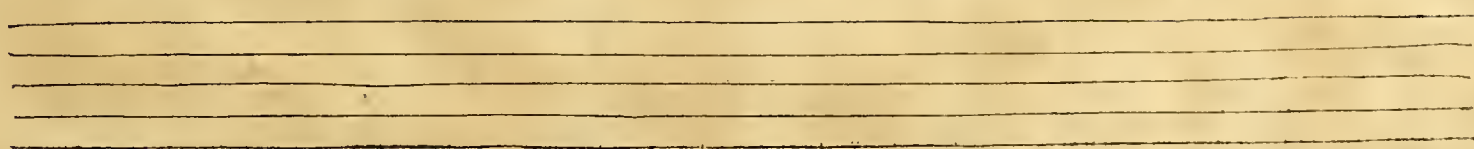
Fuyons, fuyons, fuyons, fuyons, une mort certaine, Nous n'avons pl^e de défen-



VIOLONS.



BASSE-CONTINUE.





feur.

Fuyons, fuyons, une mort certaine, Nous n'avons pl^{us} de défen- feur.

feur.

Fuyons, fuyons, une mort certaine, Nous n'avons pl^{us} de défen- feur.

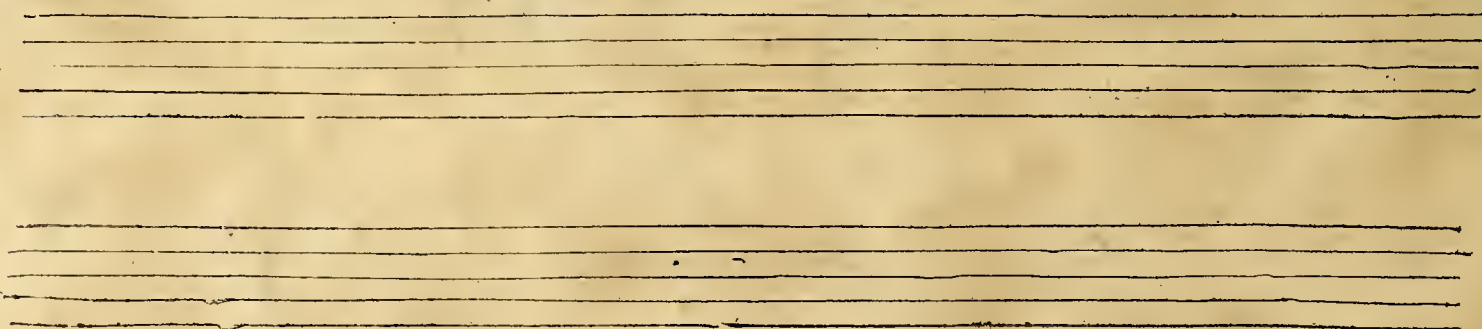
feur.

Fuyons, fuyons, une mort certaine, Nous n'avons pl^{us} de défen- feur.

feur.

Fuyons, fuyons, fuyons, fuyons, une mort certaine, Nous n'avons pl^{us} de défen- feur.

BASSE-CONTINUE.

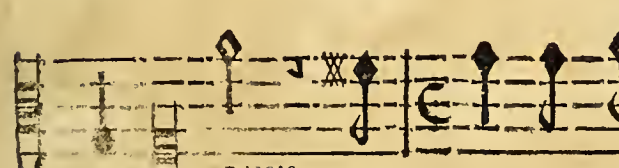



BRISEIS.    ARCAS.


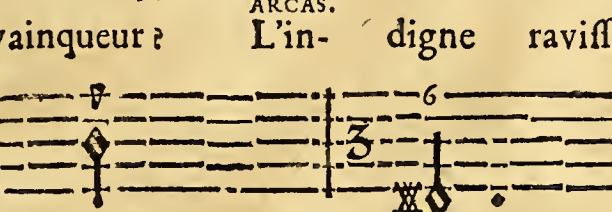
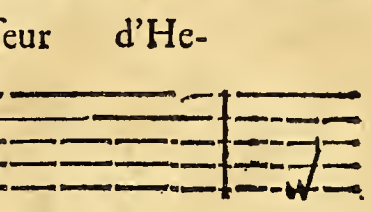
Où courez-vous? Quelle terreur Loin de ces lieux vous en- traîne? Achille ne vit

BASSE-CONTINUE.

plus. Ciel! quel est son vainqueur? L'in- digne ravisseur d'He-

BASSE-CONTINUE.

   BRISEIS.

lene Par une trahi- son a terminé son fort. Quoy! le

BASSE-CONTINUE.

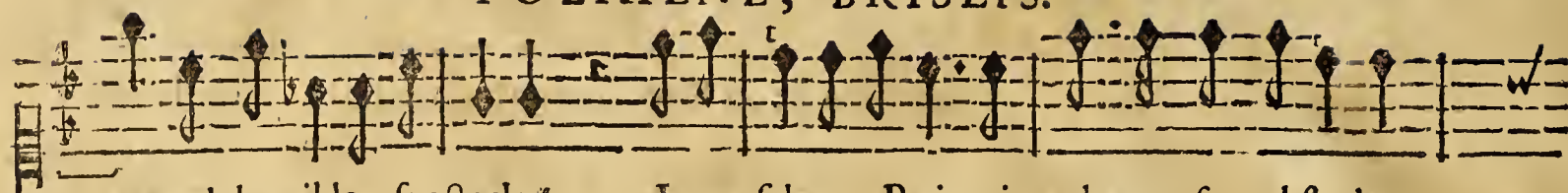
  

traître Paris est l'auteur de sa mort? Dieux!

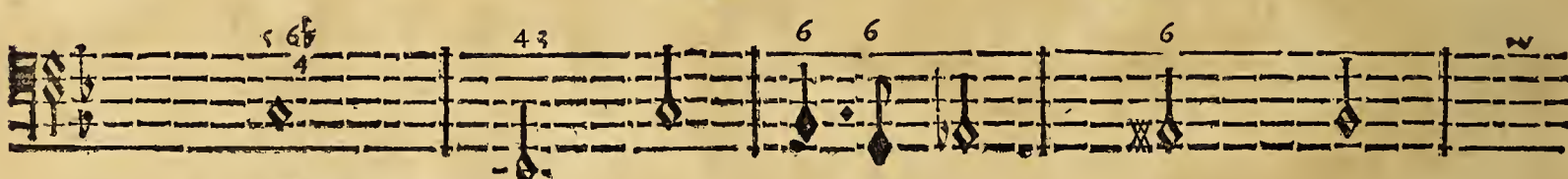
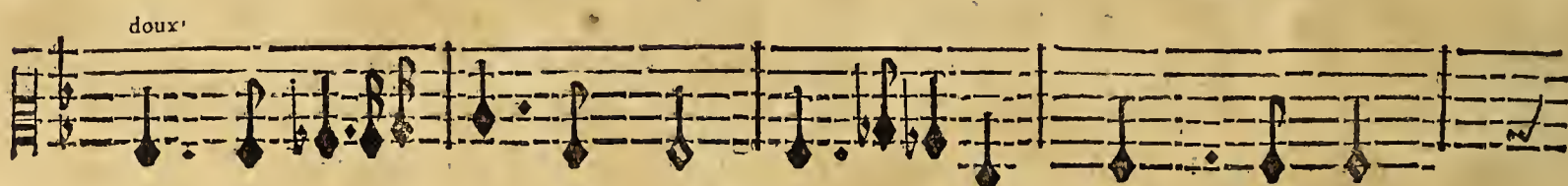
  

BASSE-CONTINUE.

ACHILLE,
SCENE V.
POLIXENE, BRISEIS.



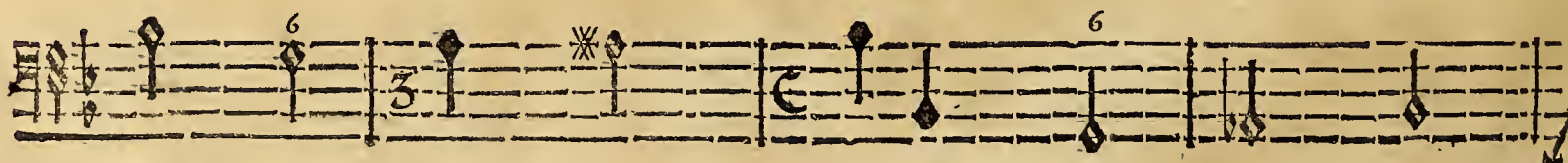
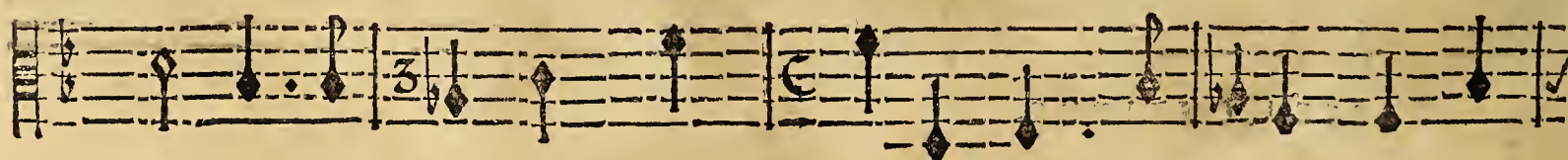
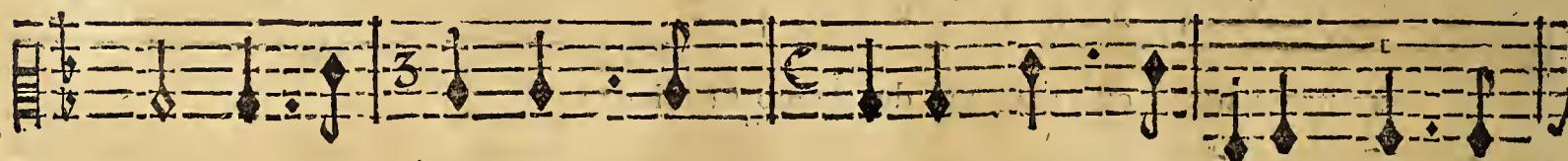
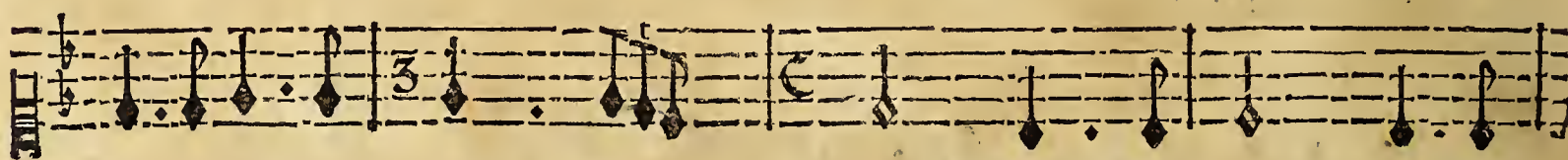
quel horrible spectacle! Le perfide Paris triomphe sans obstacle



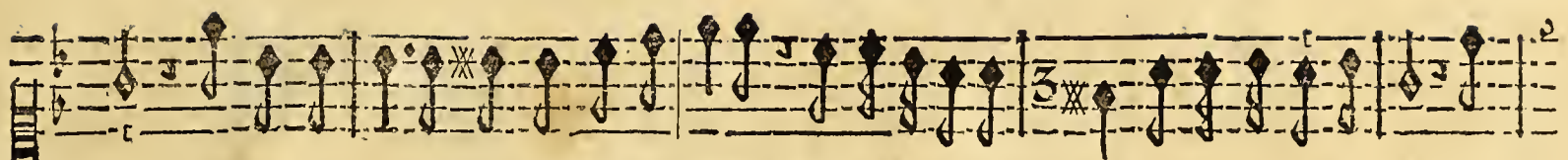
BASSE-CONTINUE.



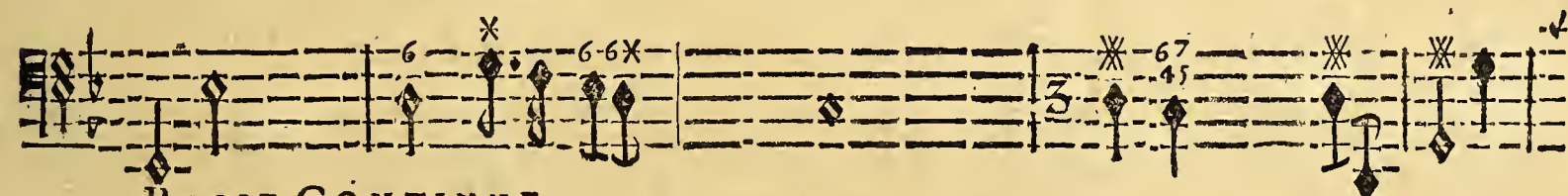
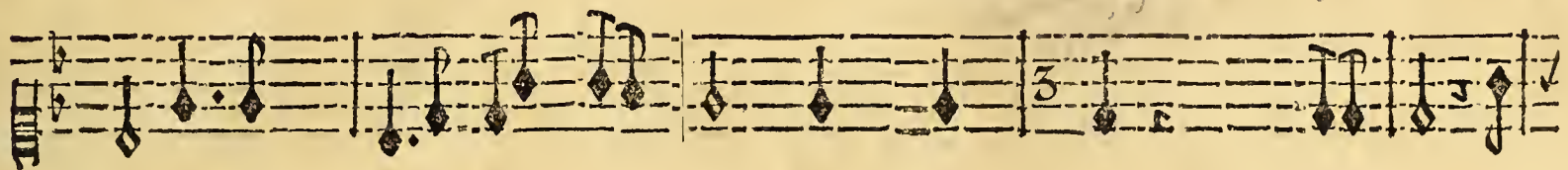
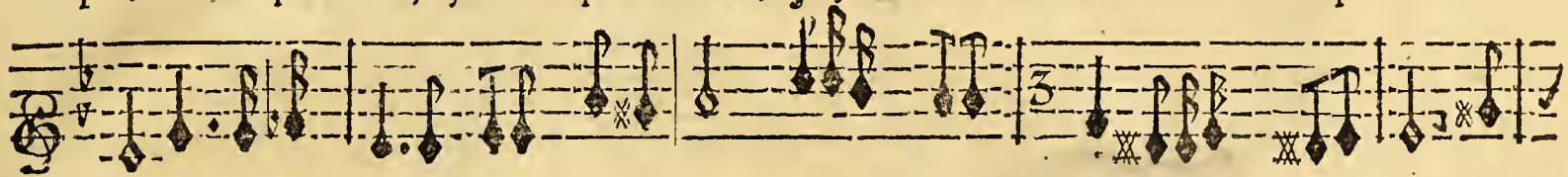
Il jouit de son crime, & ne me permet pas D'embrasser mon époux même après son tré-



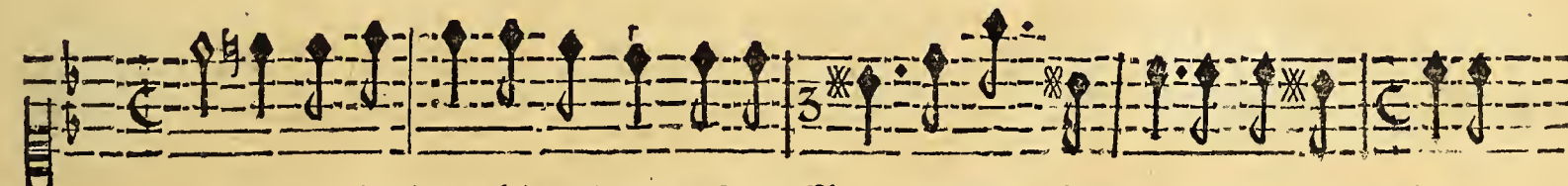
BASSE-CONTINUE.



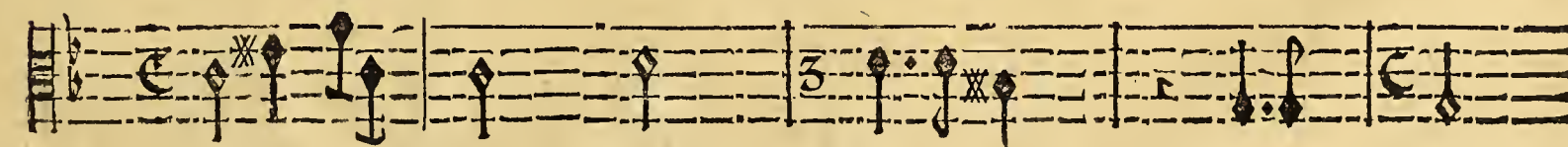
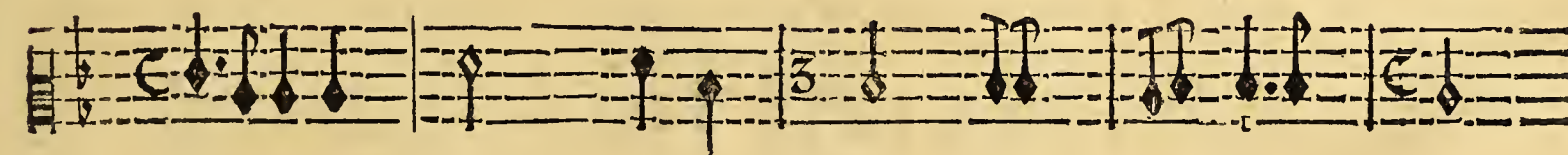
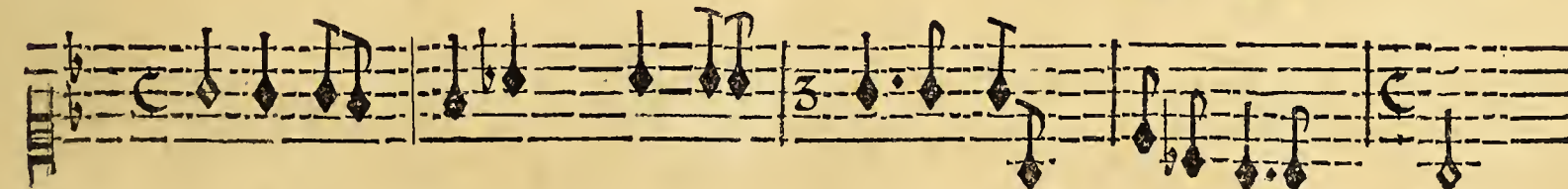
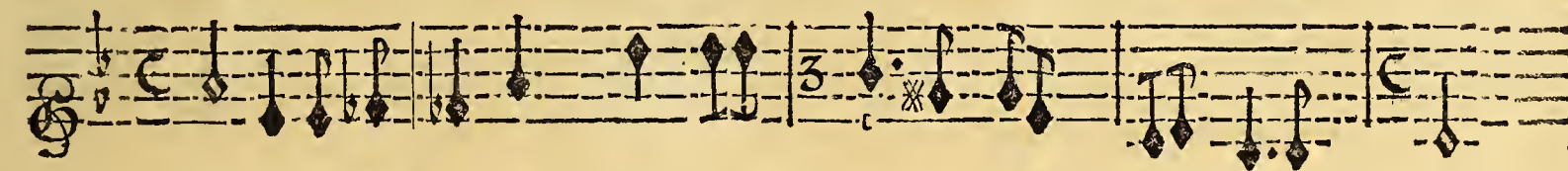
pas, d'un coup mortel j'ay veu fraper Achille, J'ay retiré le trait dont il estoit percé : He-



BASSE-CONTINUE.



las! dans les douleurs d'ot mō cœur est pressé, Ce trait fatal peut m'estre utile.

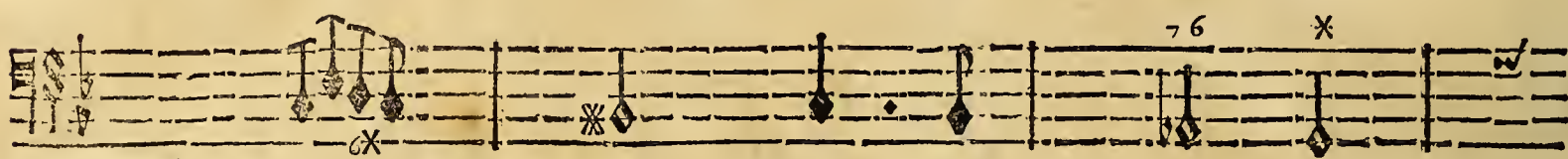
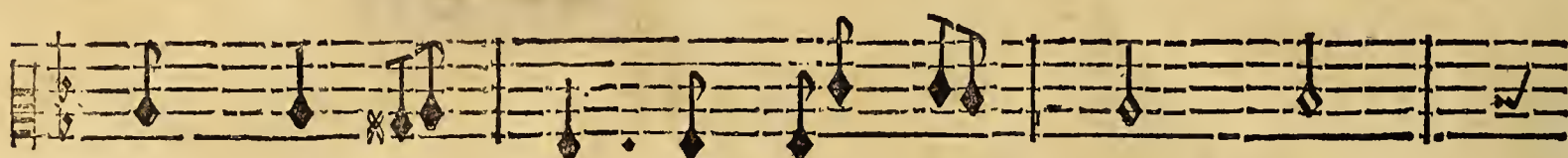
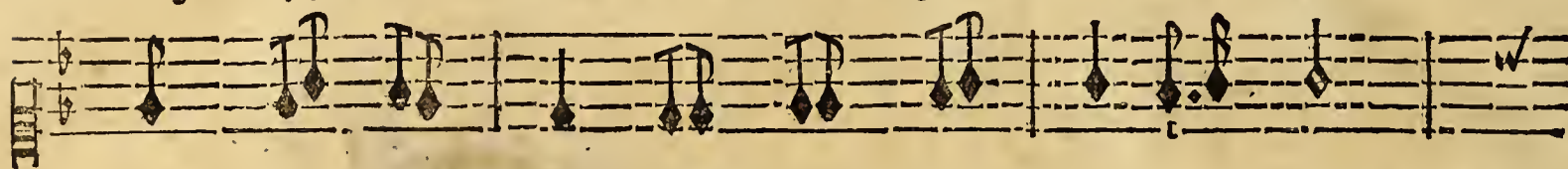


BASSE-CONTINUE.

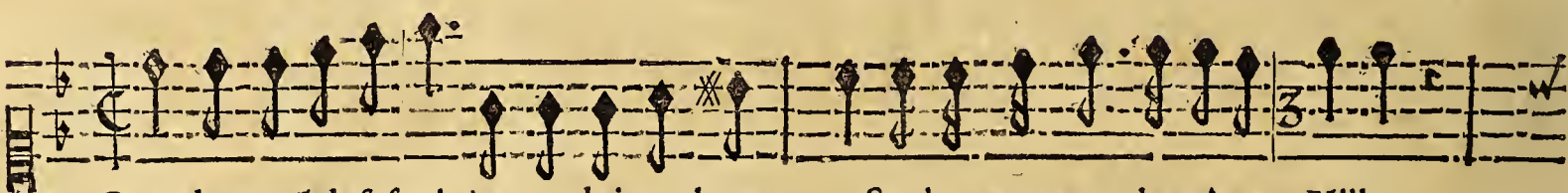
TRISEIS.



Je vay presser nos Chefs & nos Soldats De vanger la meurtre d'Achile.



BASSE-CONTINUE.



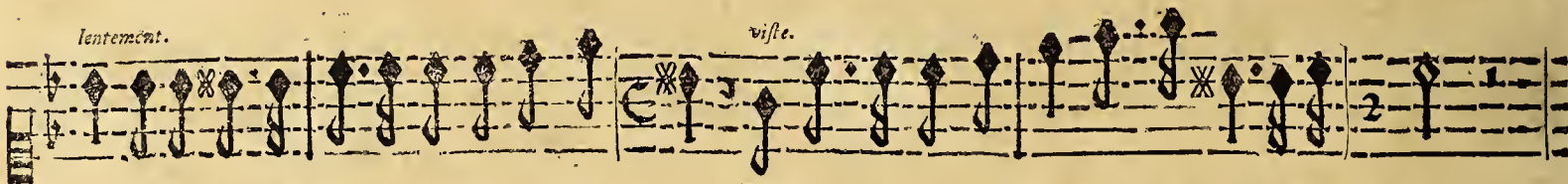
Oùy, dans mon desespoir je conduiray leurs pas Sur les remparts de votre Ville.



BASSE-CONTINUE.

lentement.

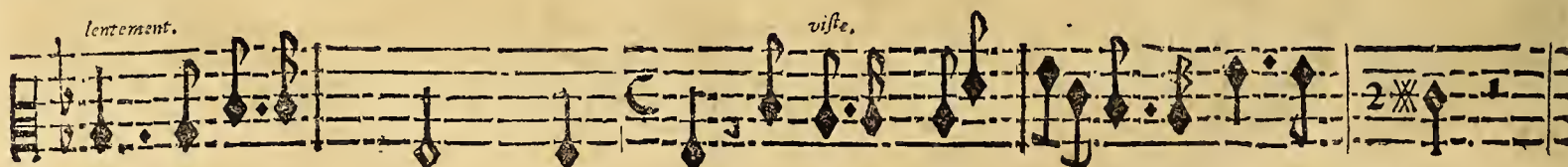
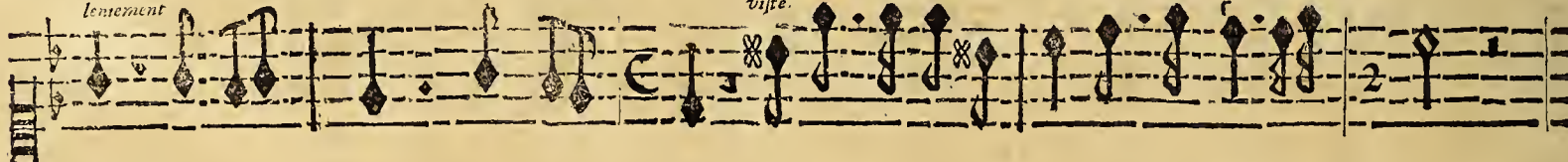
vifte.



Puisse le juste Ciel se declarer pour nous, Et puissent aujourd'huy les Troyes perir tous.

lentement

vifte.



BASSE-CONTINUE.

IOLIKENE.



Va punir les Troyës, cours hâter la vâgeâce Du Heros qu'õ viêt d'immoler, Laisse-moy seule i-

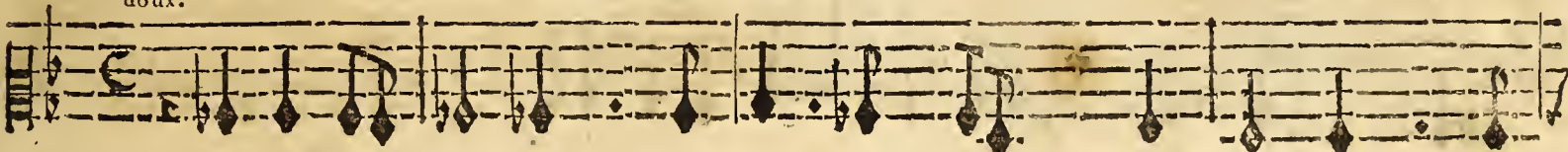
doux.



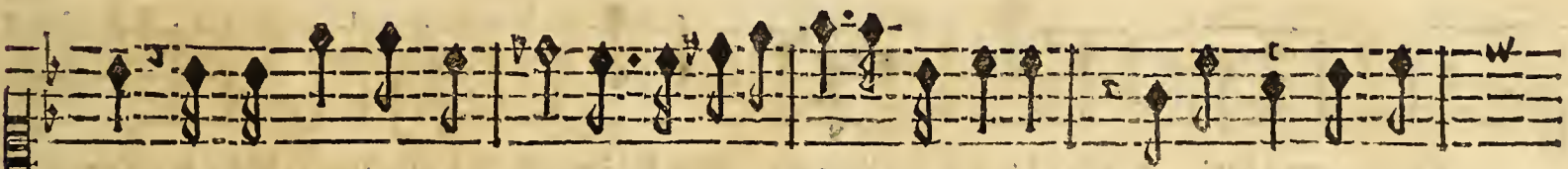
doux.



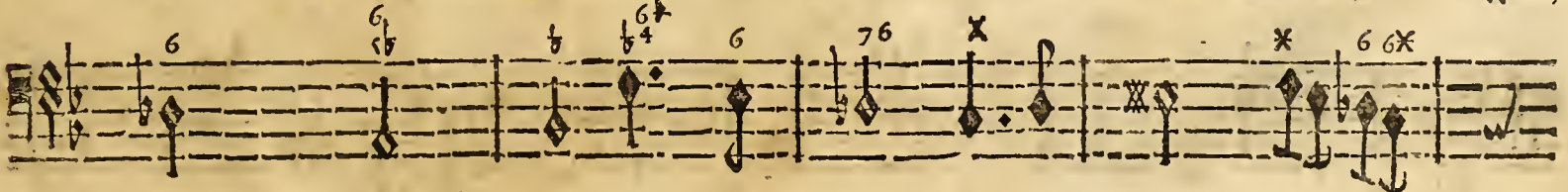
doux.



BASSE-CONTINUE.

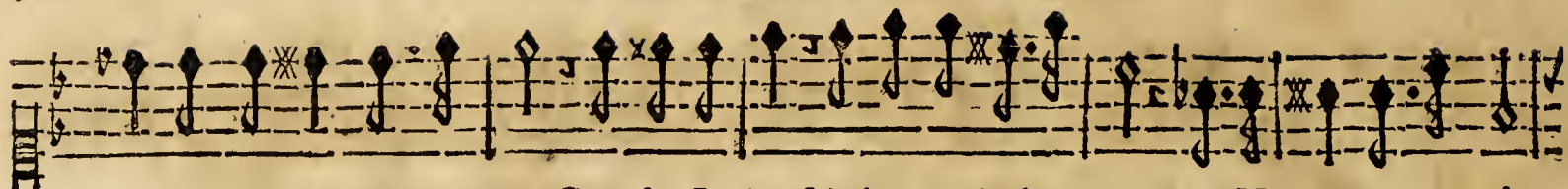


cy, ne viens plus me troubler Par ton odieuse presence. Par ces soins écla-

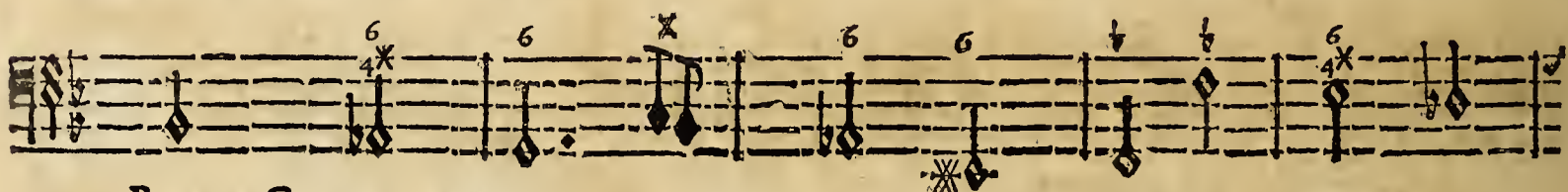
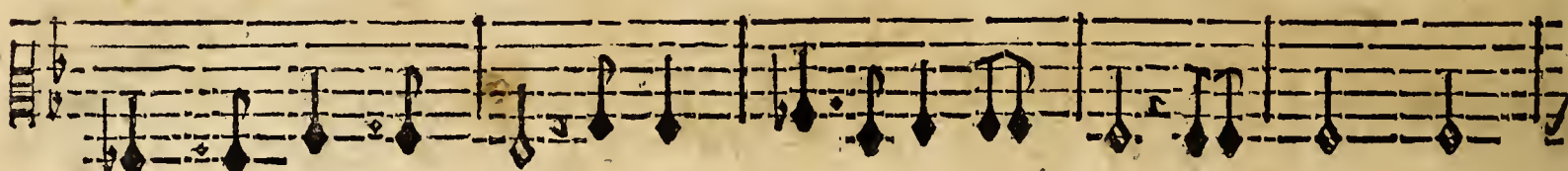
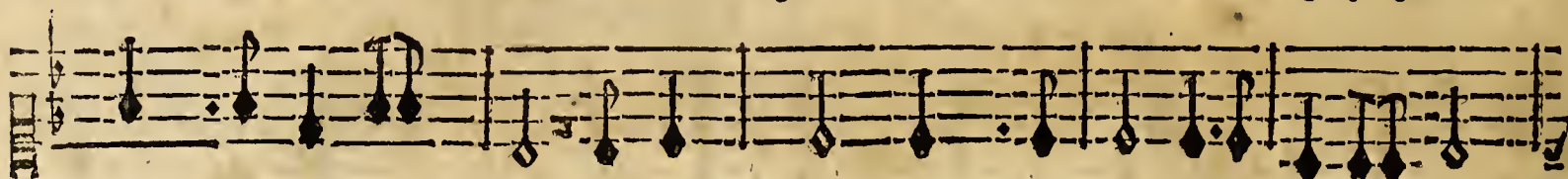


BASSE-CONTINUE.

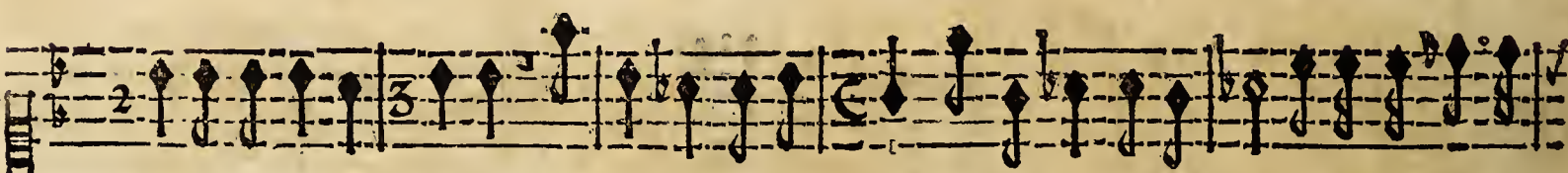




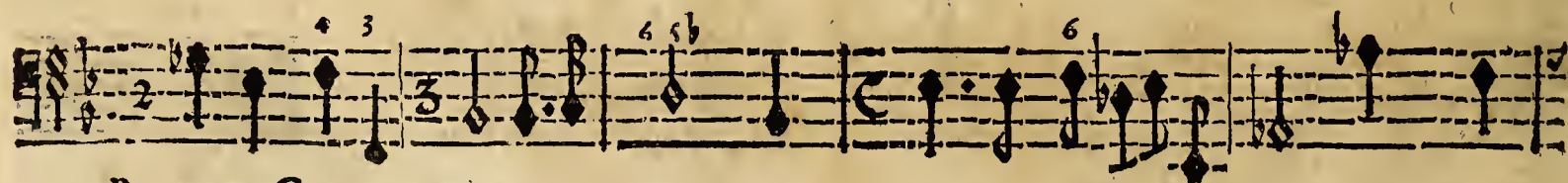
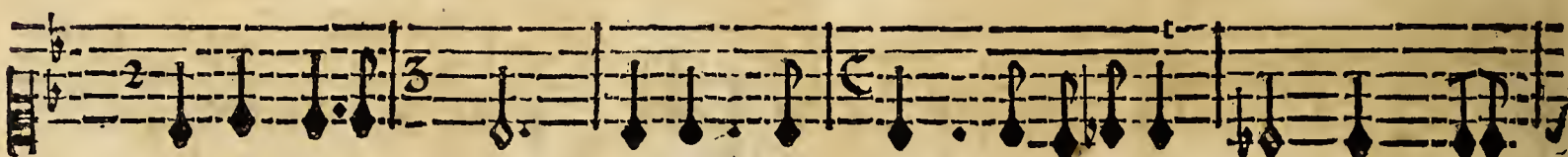
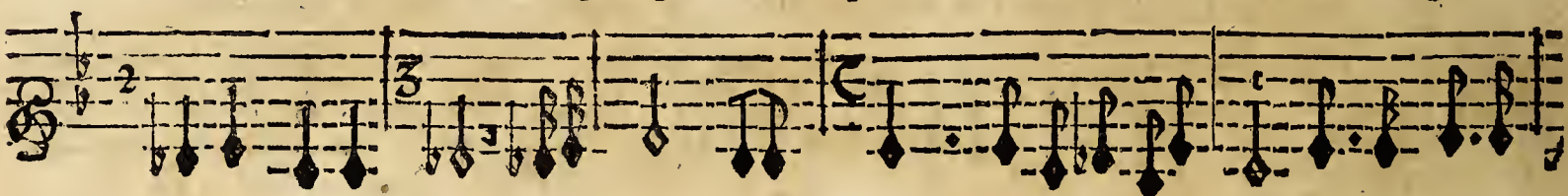
tans va prouver ton amour; Pourfuy Paris, fais luy ravir le jour; Au Heros que tu perds



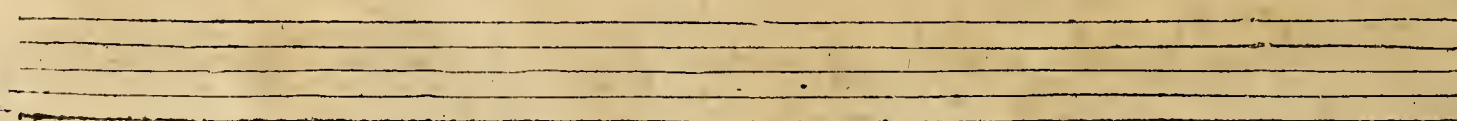
BASSE-CONTINUE.



On te verra sur- vivre? Depuis qu'il ne vit plus Rien ne plaist à mes yeux, Une sanglante

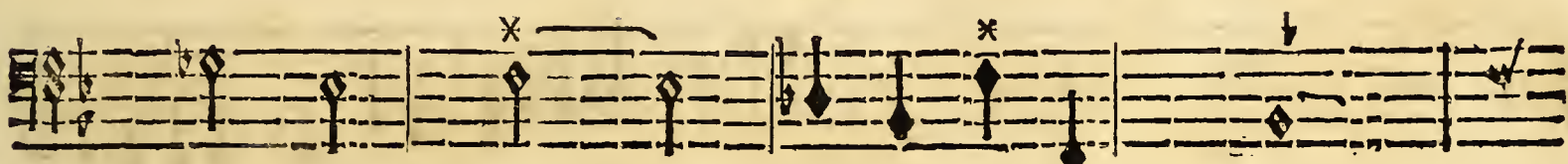
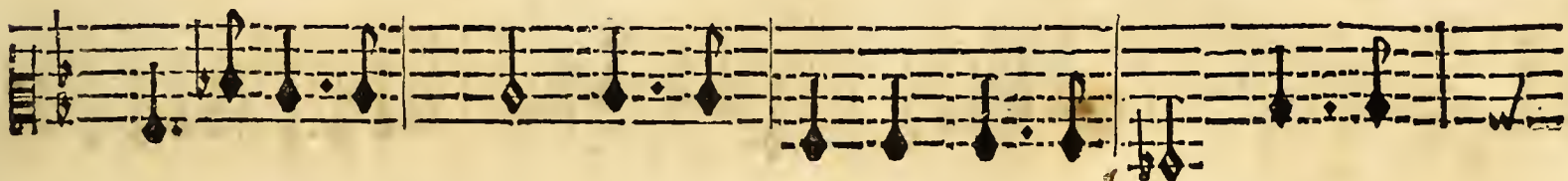
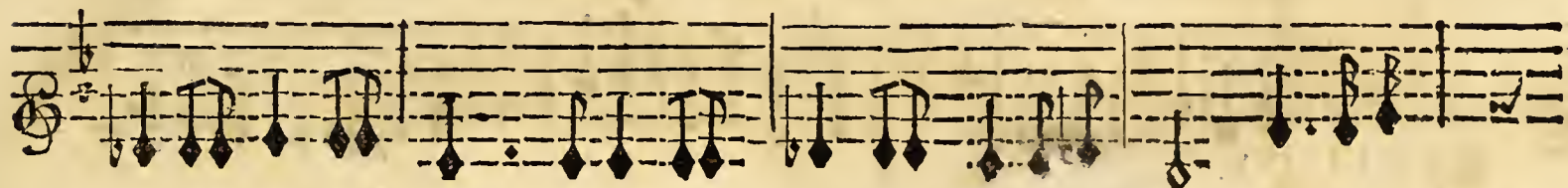


BASSE-CONTINUE.

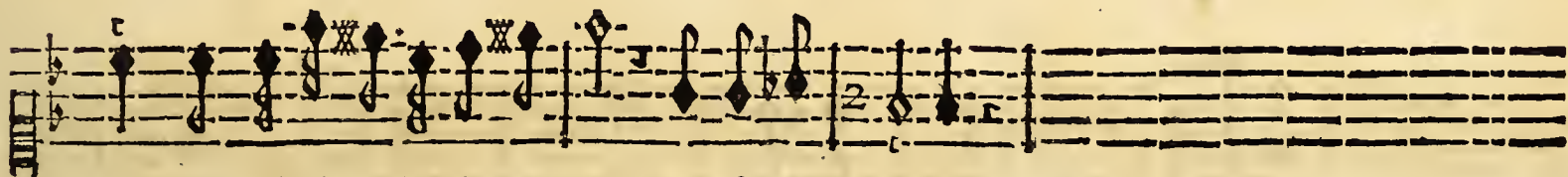
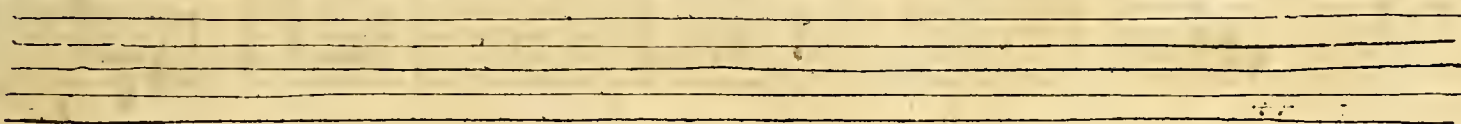




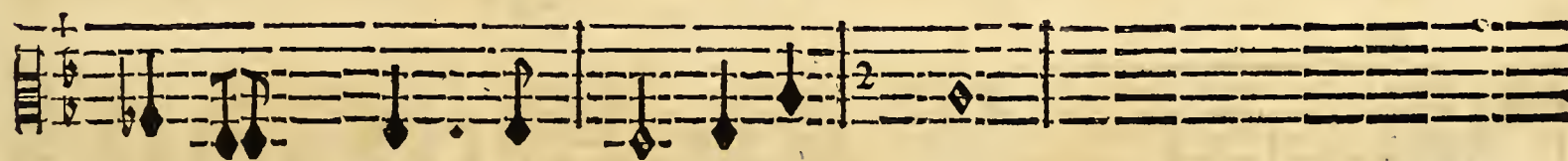
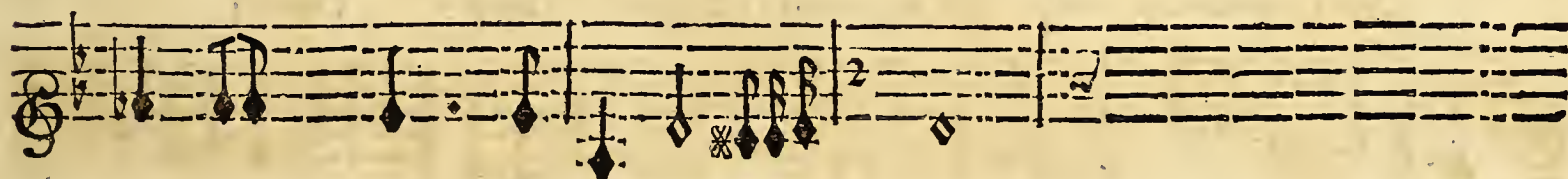
mort va finir en ces lieux Les horribles tourmens où sa perte me livre. Ah! n'est-il



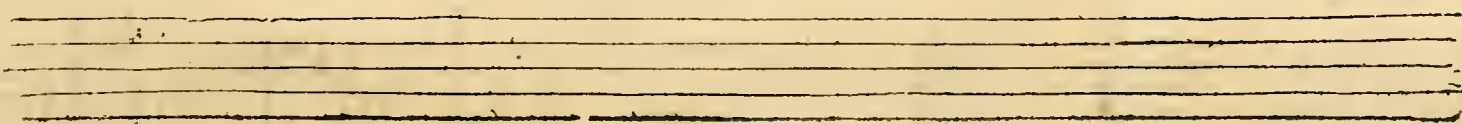
BASSE-CONTINUE.

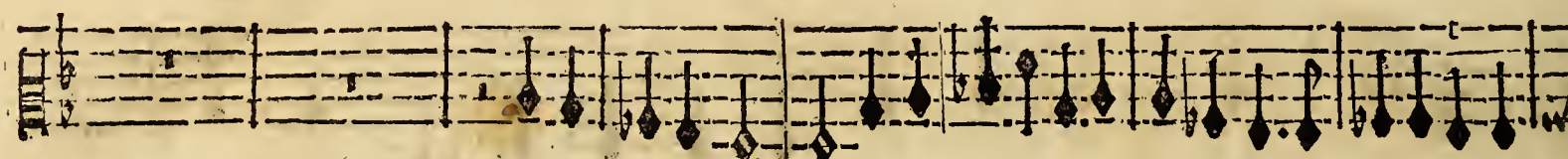
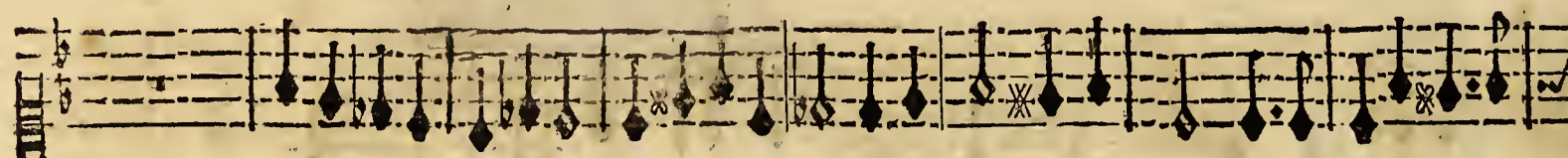
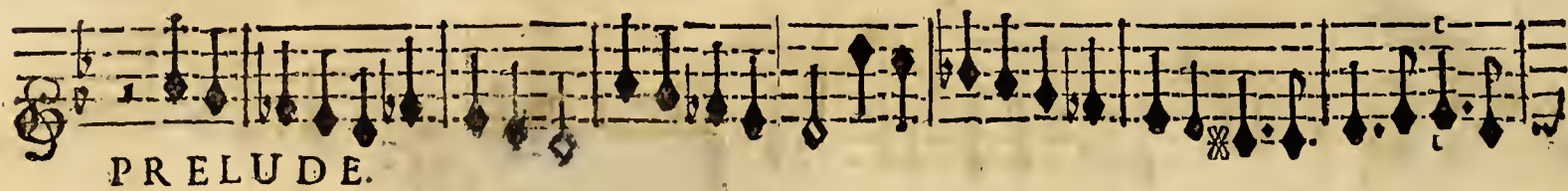
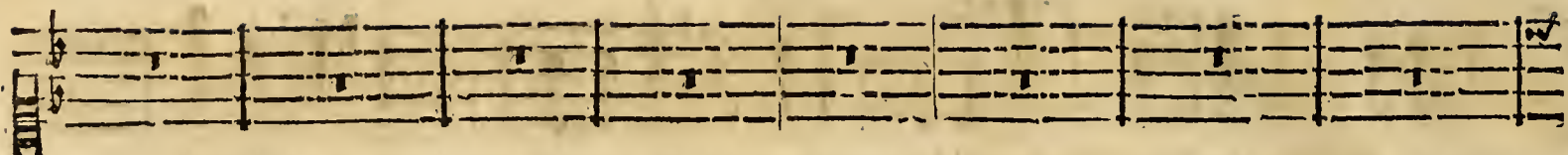


pas moins glorieux De le vanger que de le suivre?



BASSE-CONTINUE.

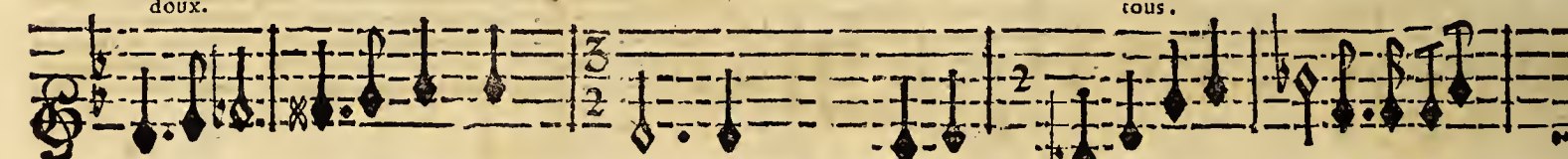




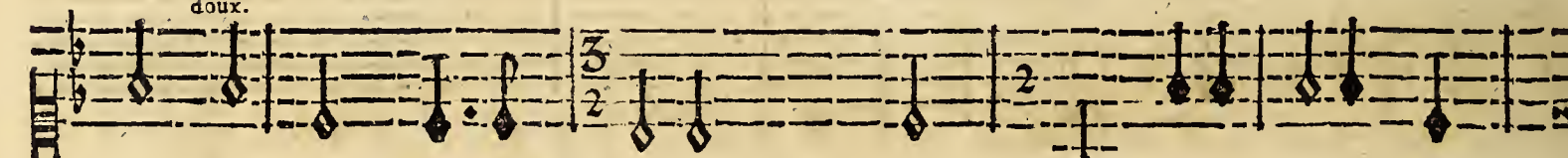
Mais, quels tristes ob- jets viennent s'offrir à moy ? Dieux !

doux.

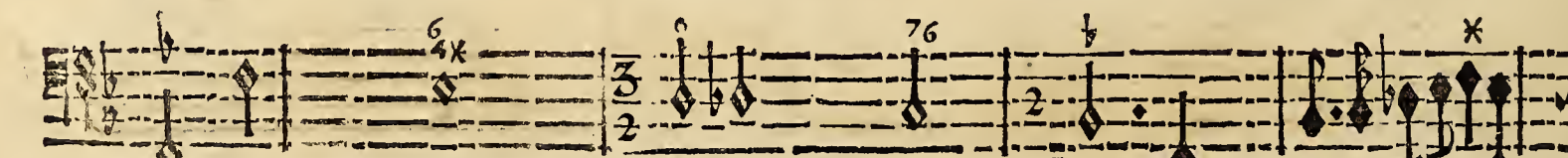
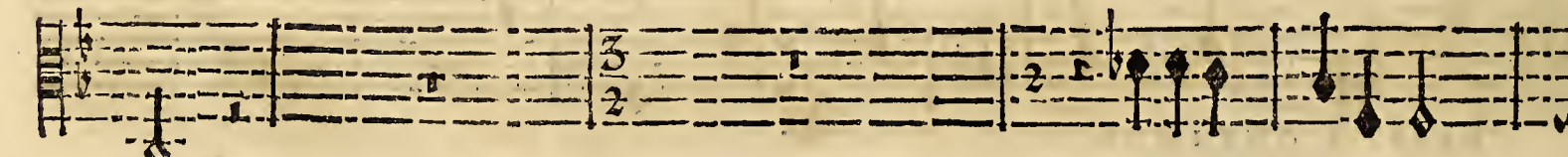
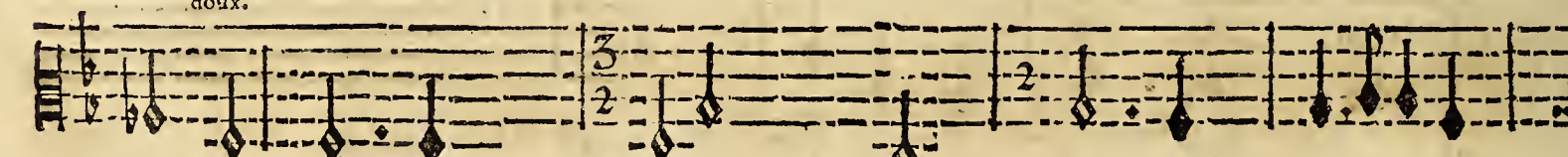
tous.



doux.



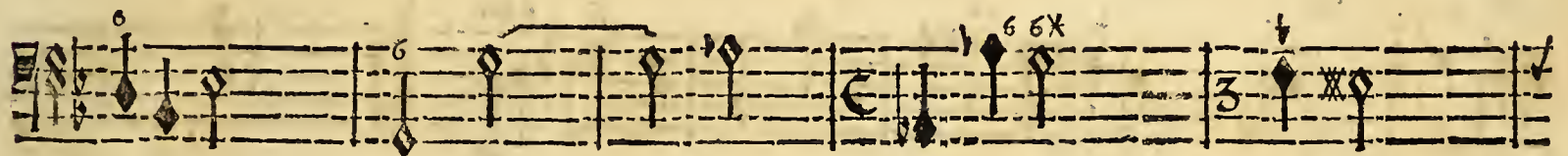
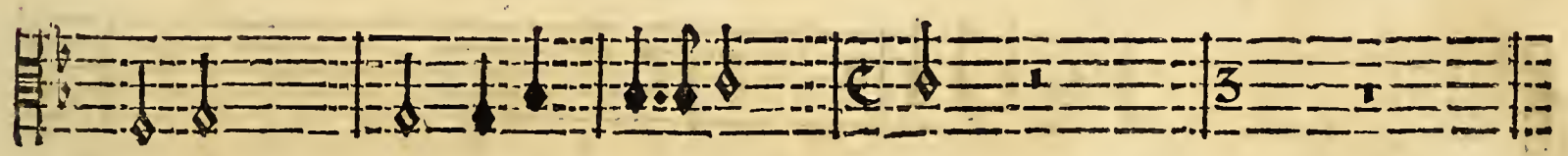
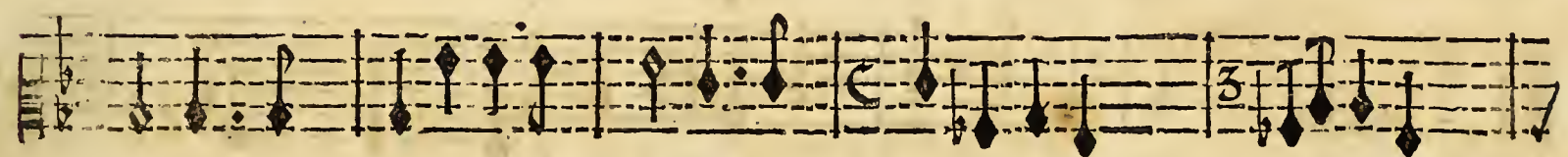
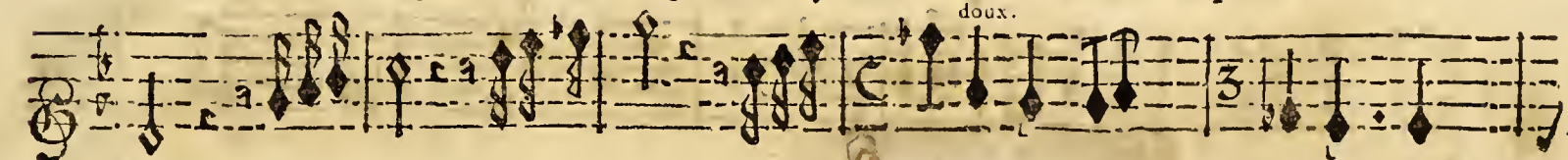
doux.



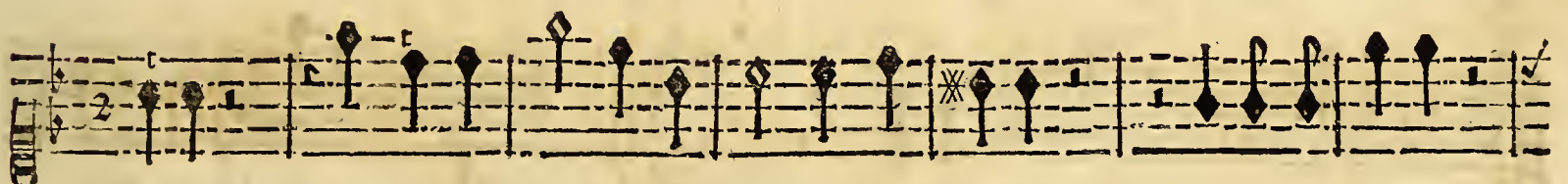
BASSE-CONTINUE.



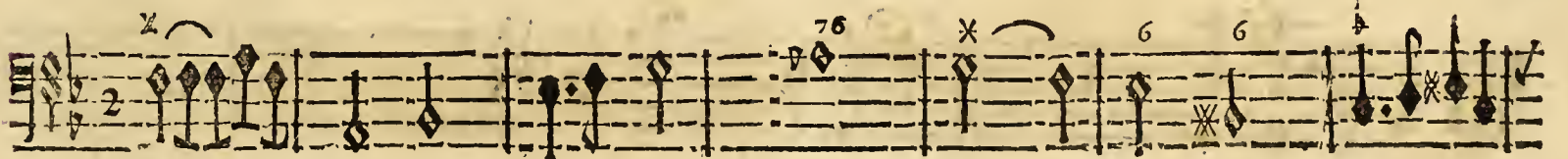
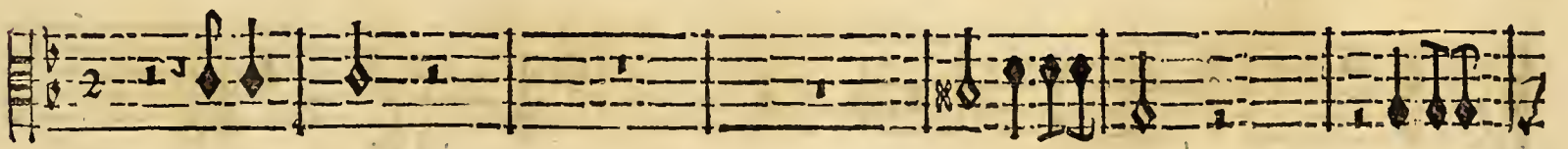
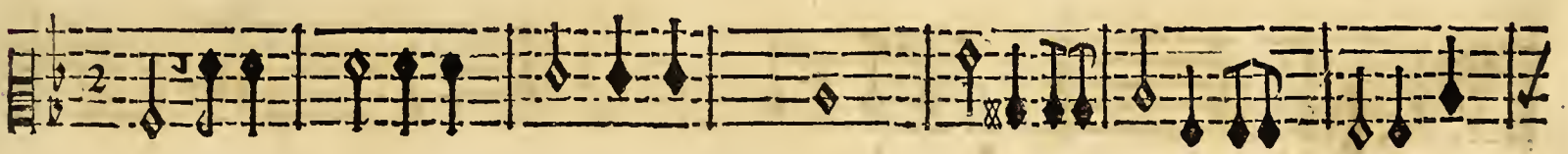
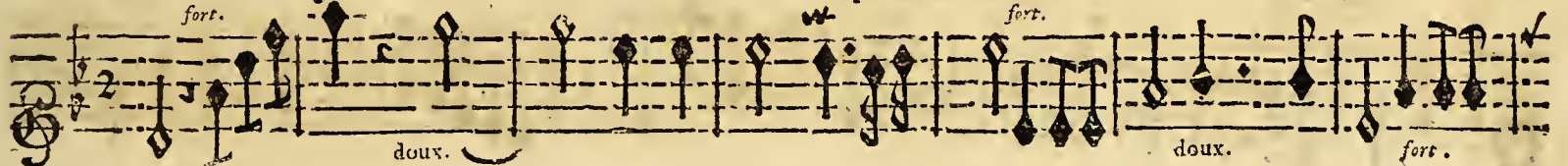
quel saisissement ! quelle horreur ! quel effroy ! Ah ! je vois m^o Espoux sur l'infernale



BASSE-CONTINUE.



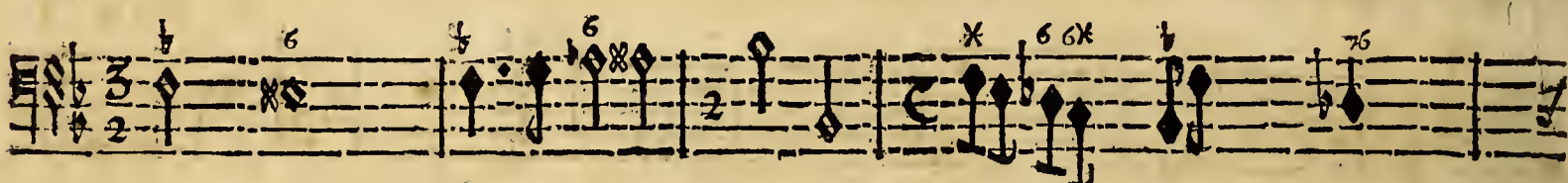
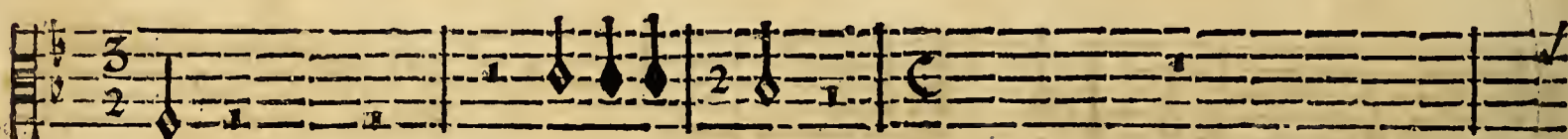
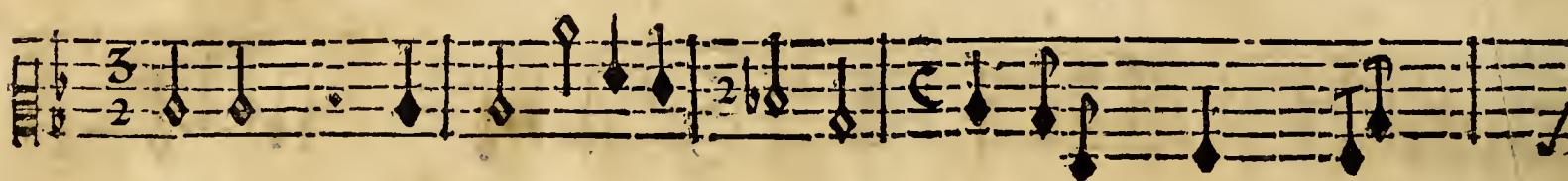
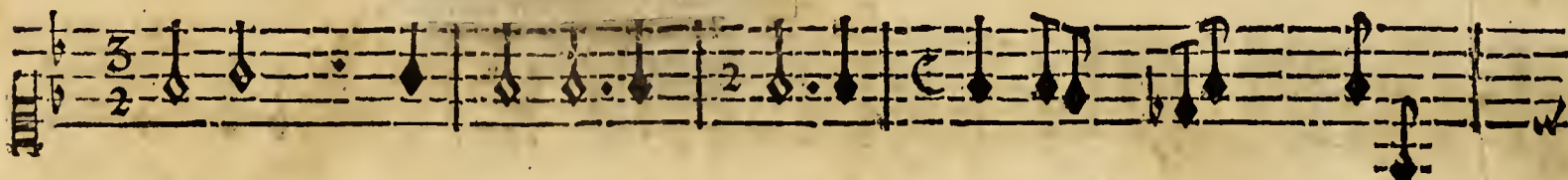
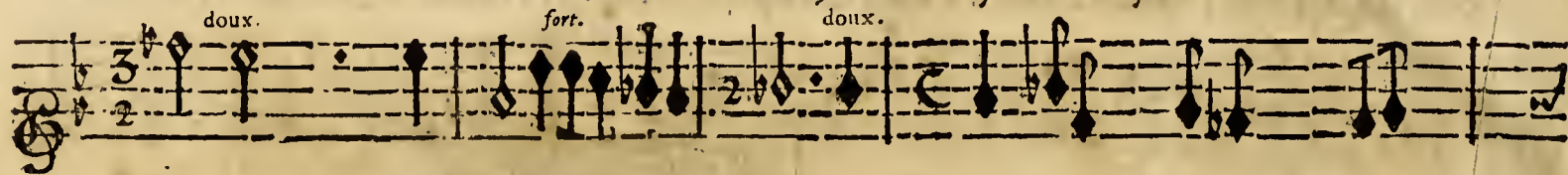
rive; J'entens les cris de son ombre plaintive. Elle m'appelle!



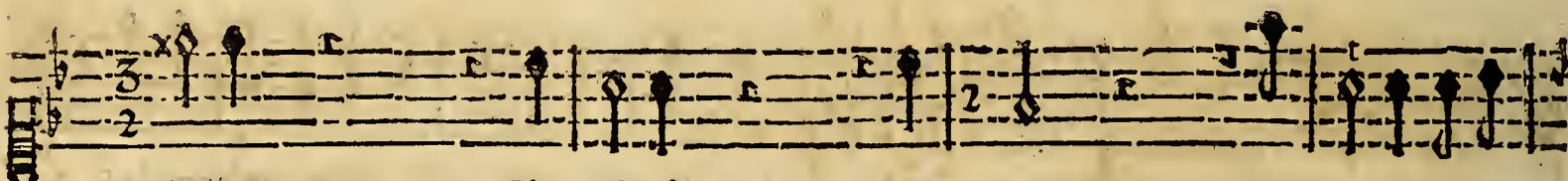
BASSE-CONTINUE.



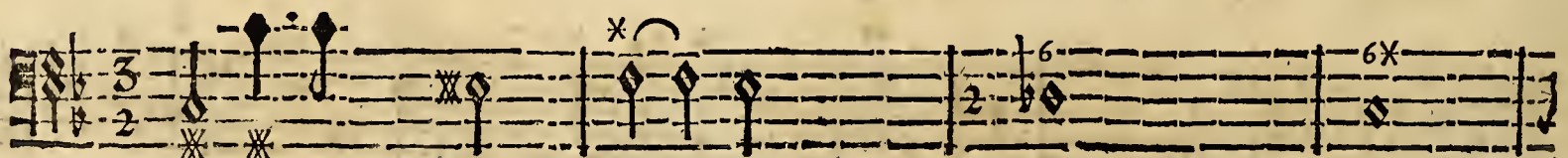
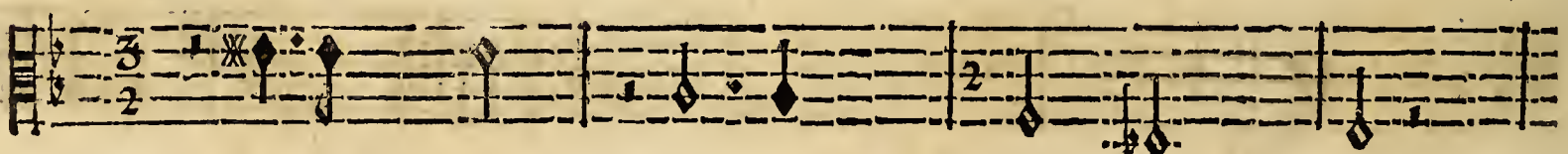
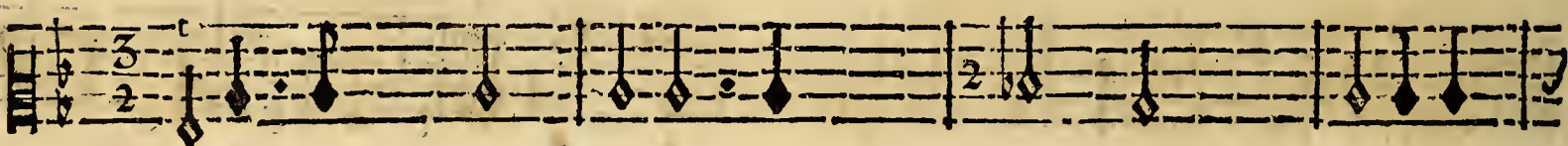
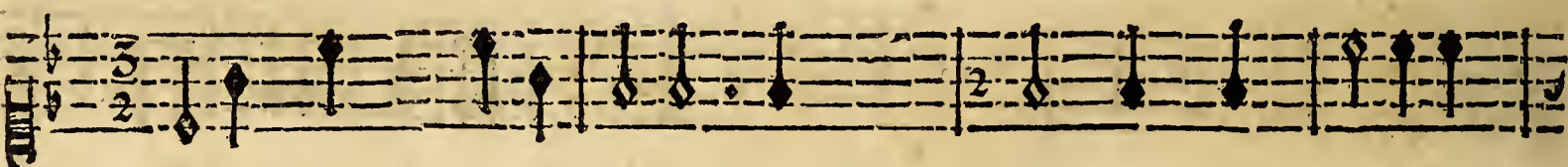
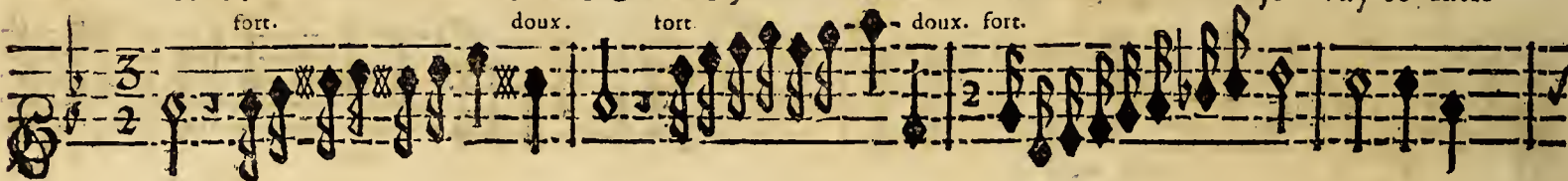
Elle me tend les bras! Ciel! je voy dans ses yeux éclater sa co-



BASSE-CONTINUE.



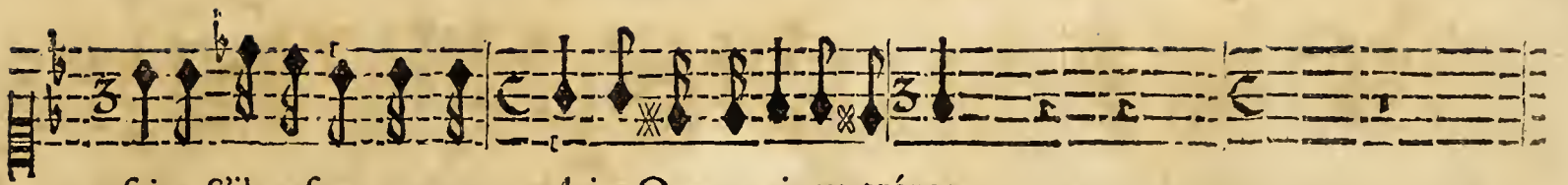
tere! Chere Ombre, atten... je vay te satis-



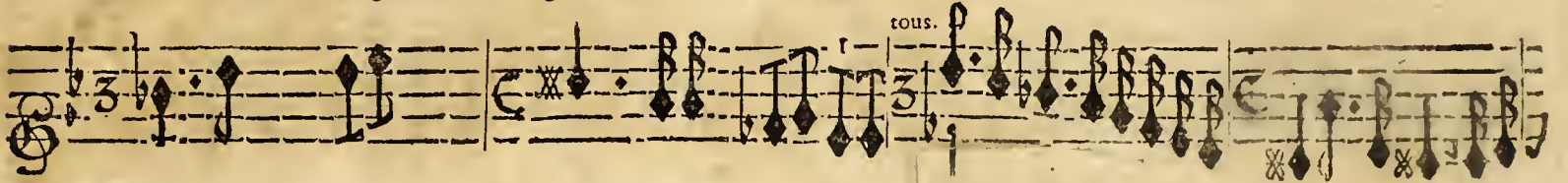
BASSE-CONTINUE.

ACTE CINQUIESME.

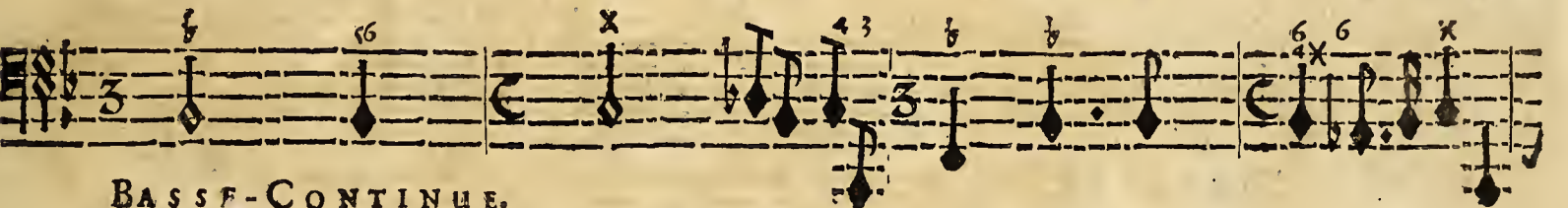
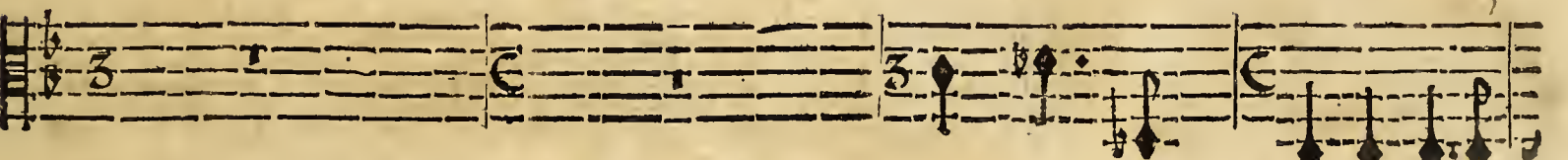
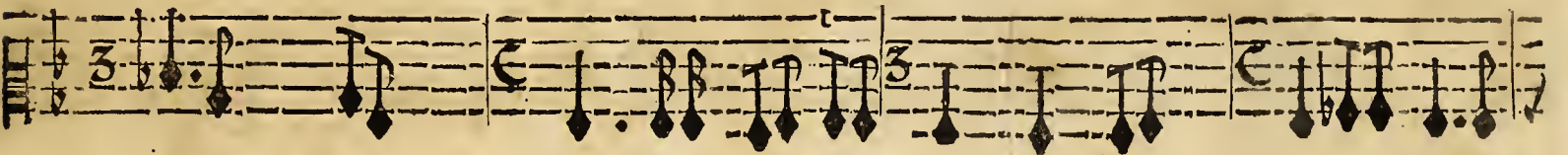
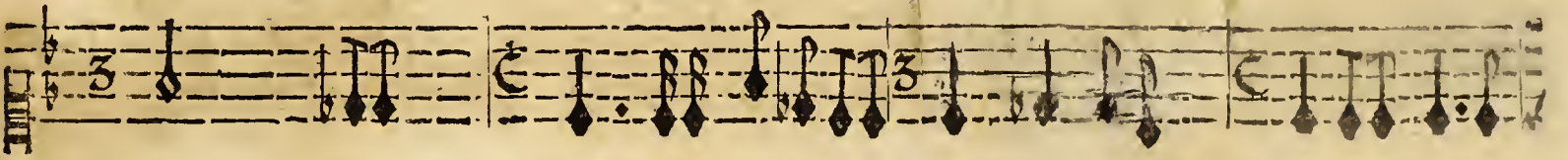
311



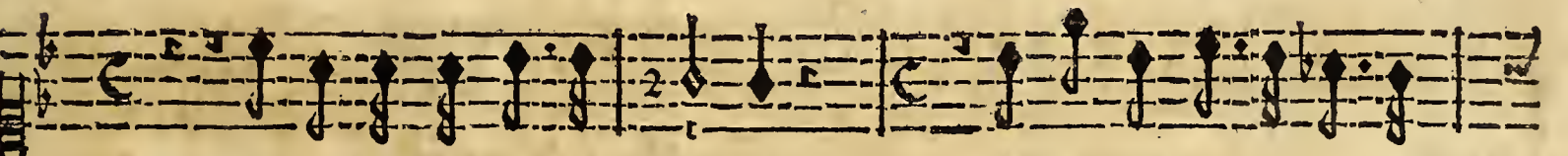
faire, S'il ne faut pour te plaire Que courir au trépas.



tous.



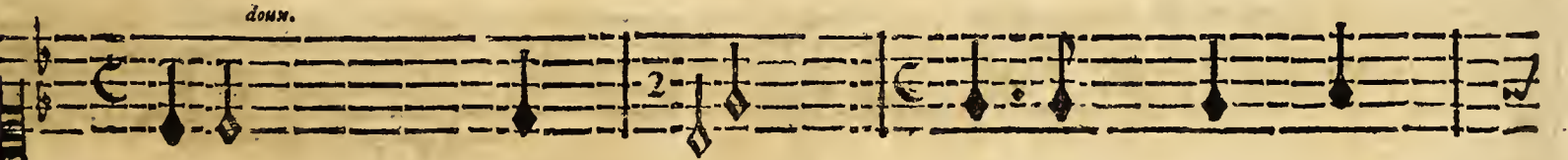
BASSE-CONTINUE.



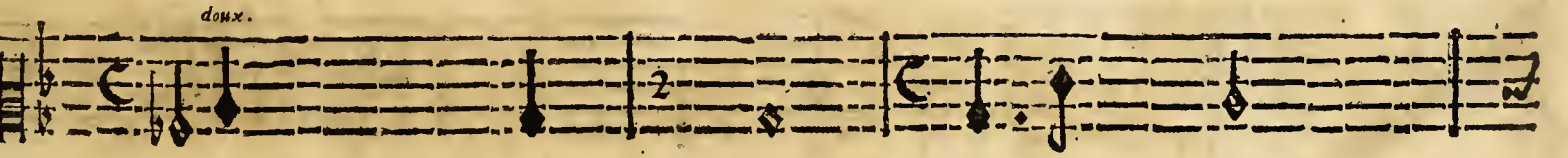
Quel fort d'une amour si tendre, J'éprouve enfin tous les mal-



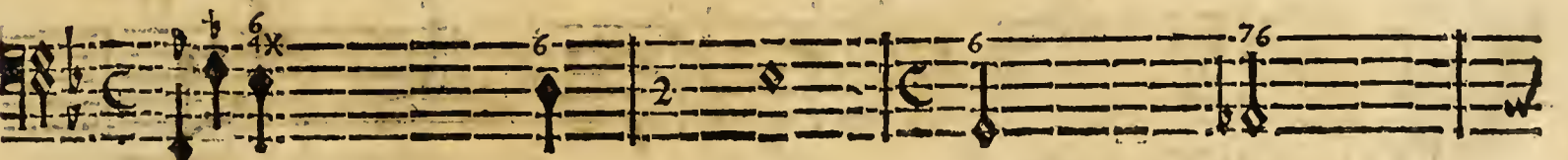
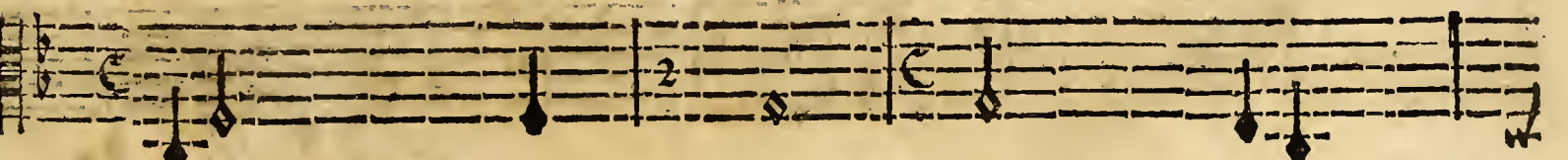
doux.



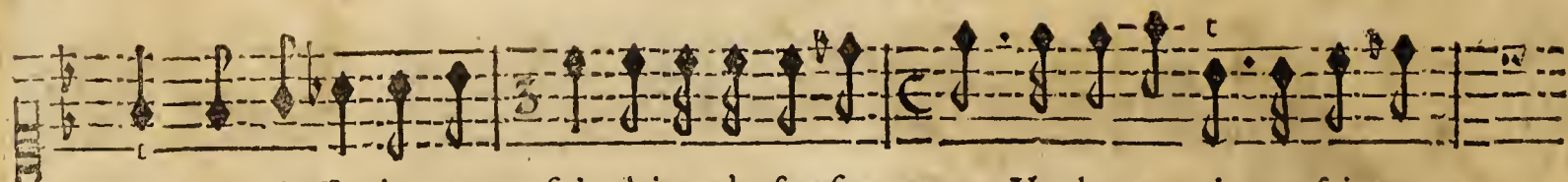
doux.



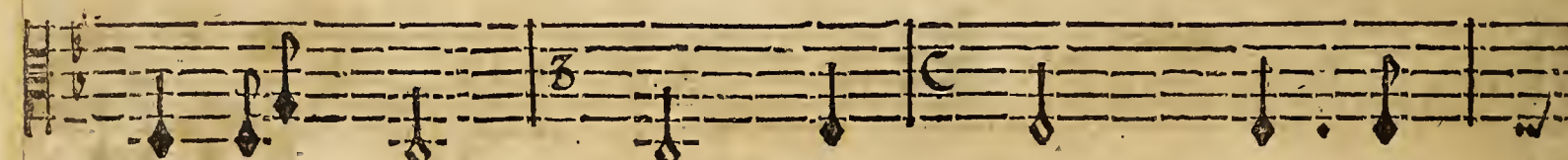
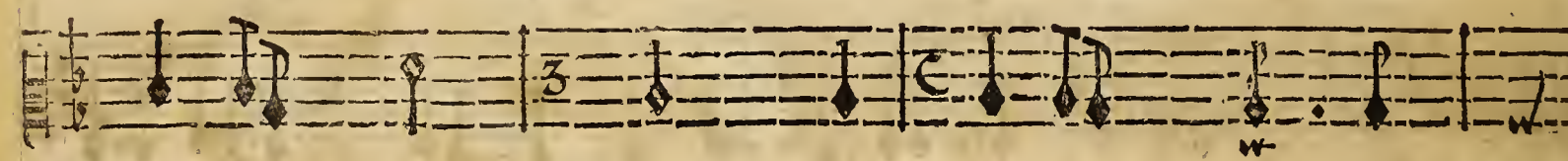
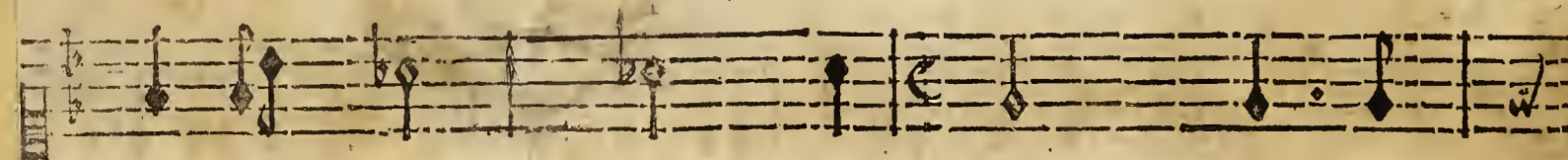
doux.



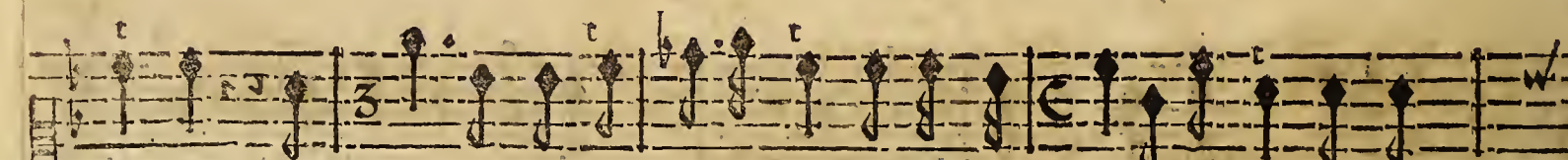
BASSE-CONTINUE.



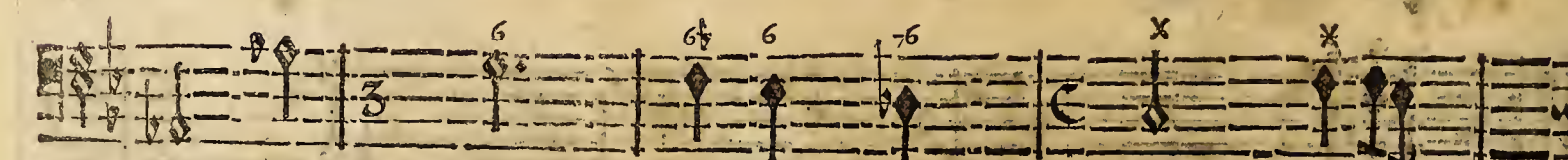
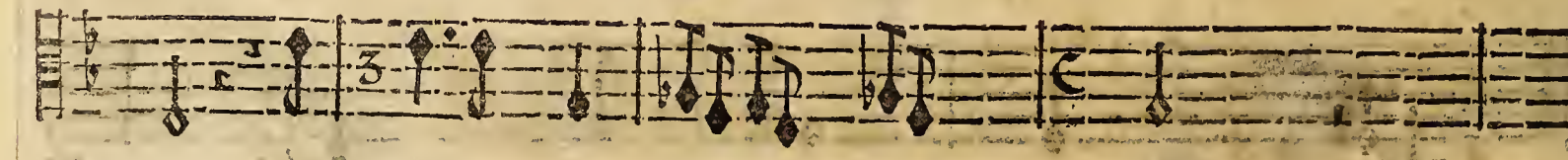
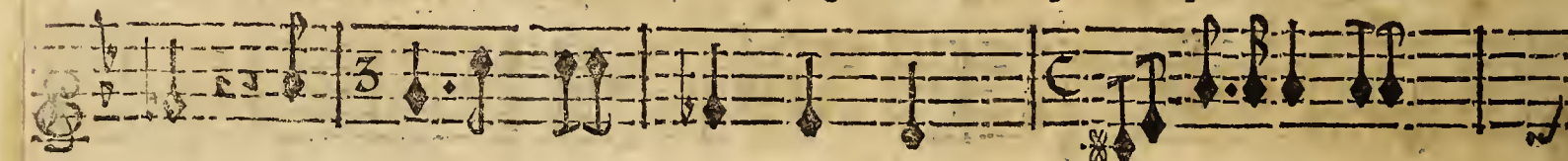
heurs Que Cassandre cent fois pleine de ses fureurs Voulut en vain me faire en-



BASSE-CONTINUE.

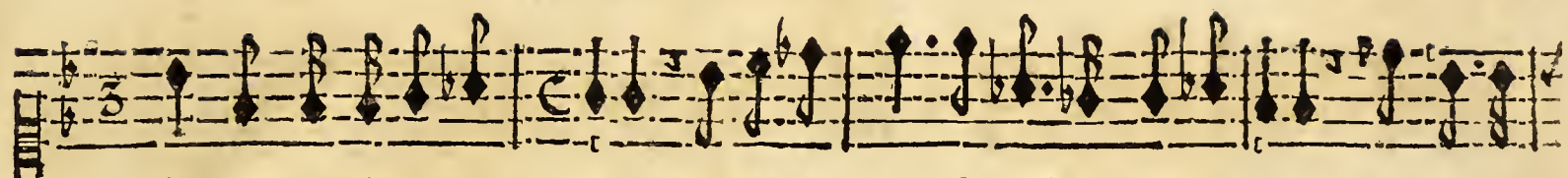


tendre: Et toy qui teint en- cor du sang de mon é- poux As passé dans mes

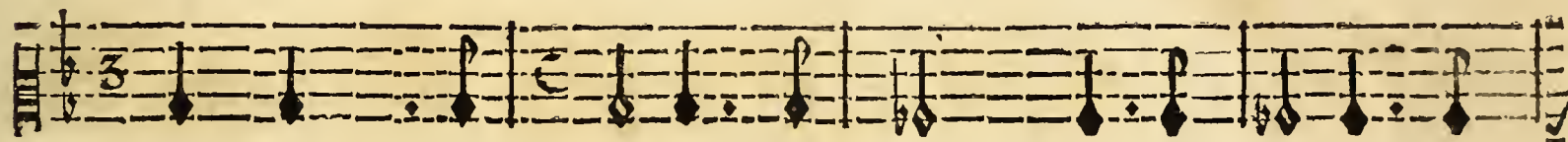
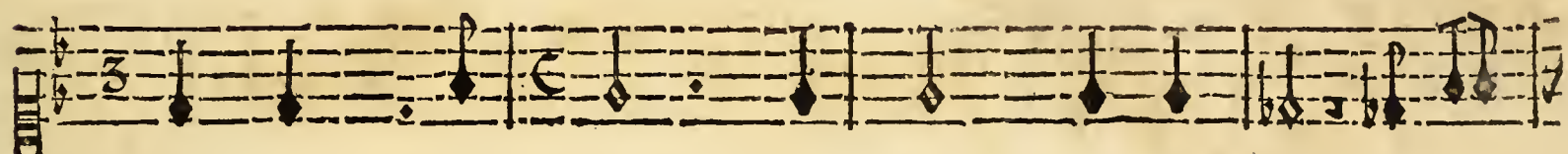
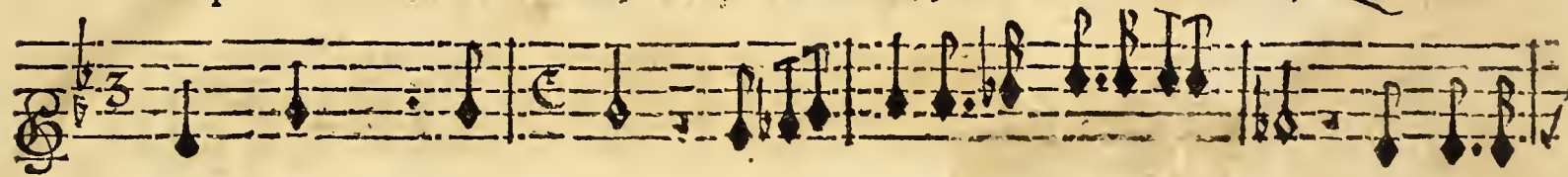


BASSE-CONTINUE.

ACHILLE - 33124



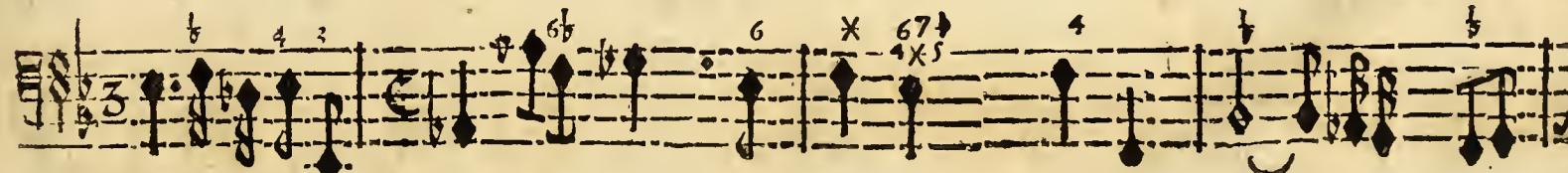
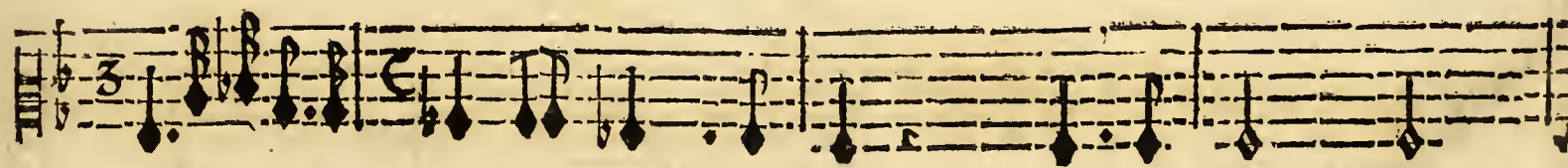
mains pour terminer ma vie, Funeste trait, seconde mon envie, Que ton se-



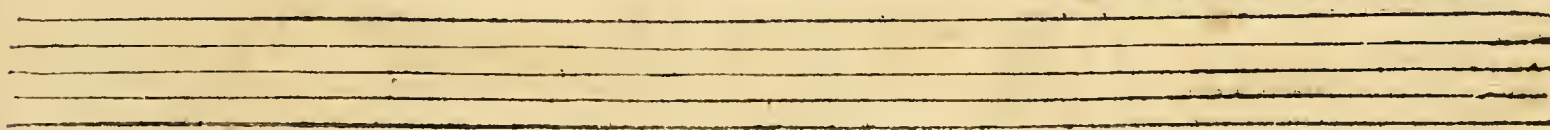
BASSE-CONTINUE.



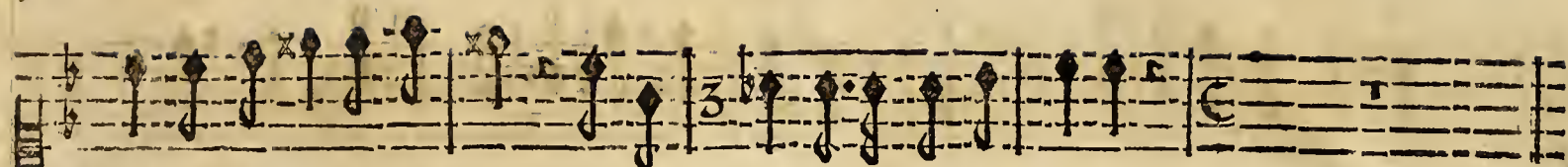
cours me fera doux Si tu frapes mon cœur d'une atteinte mortelle ! Il s'avance luy



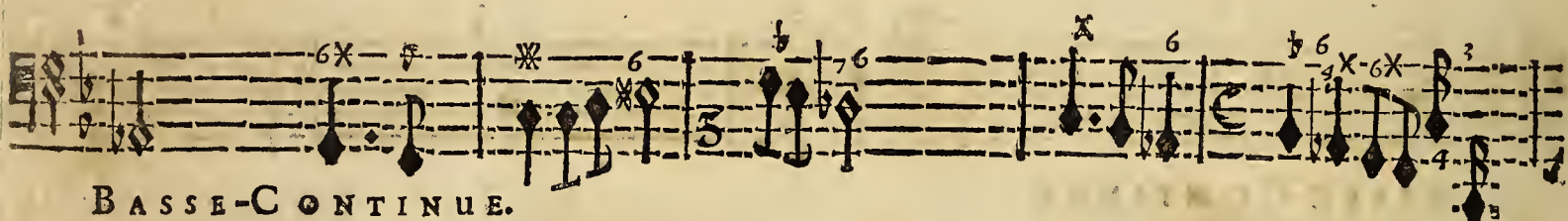
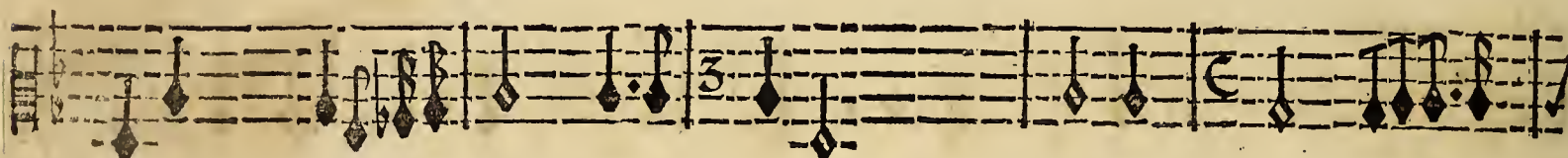
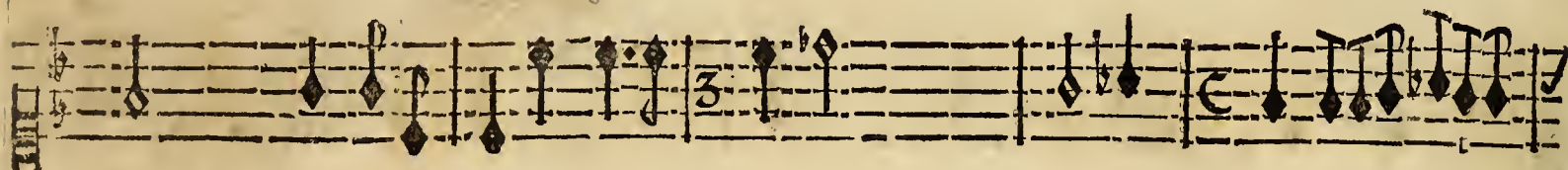
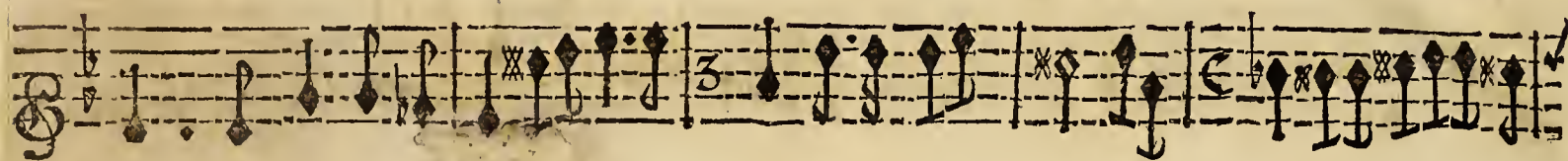
BASSE-CONTINUE.



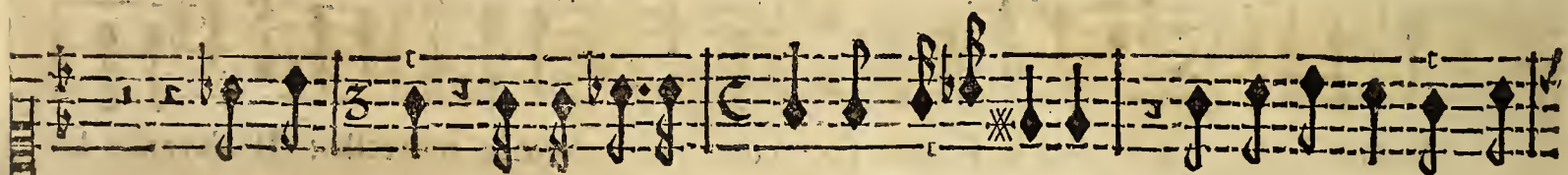
ACHILLE,



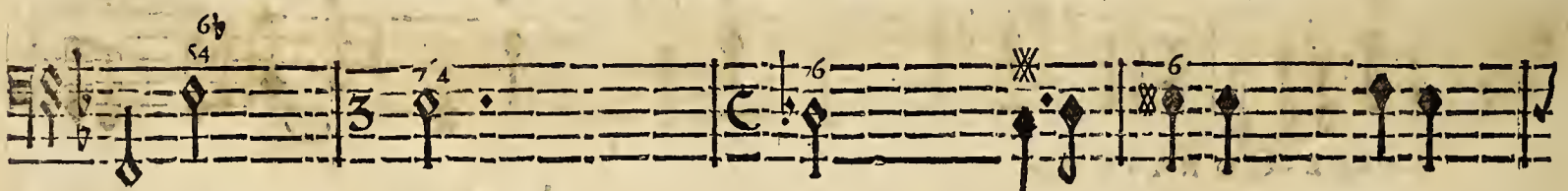
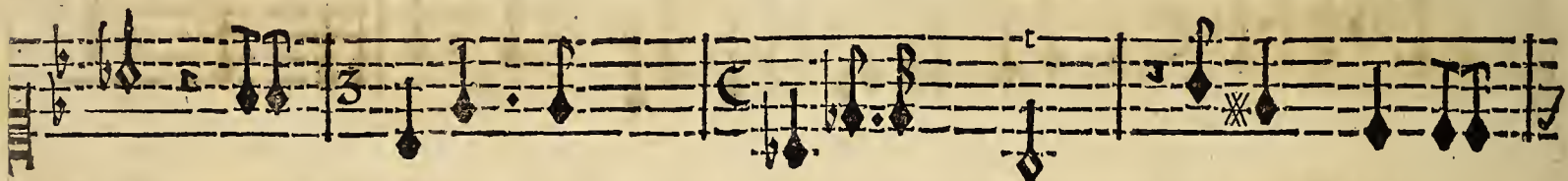
mesme au devant de tes coups, Trop heureux si tu m'es fi-delle !



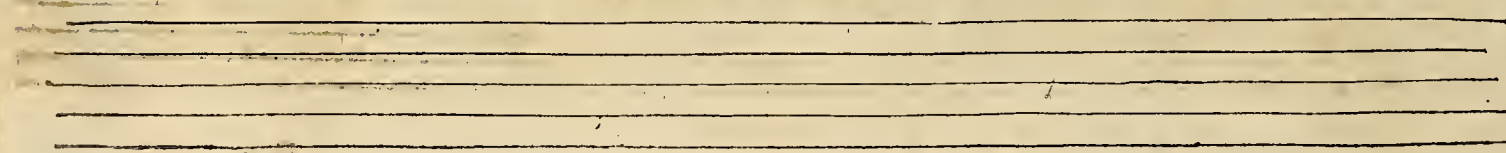
BASSE-CONTINUE.



C'enest fait, le succez répond à mon attente, Je n'ay plus guère à souff-

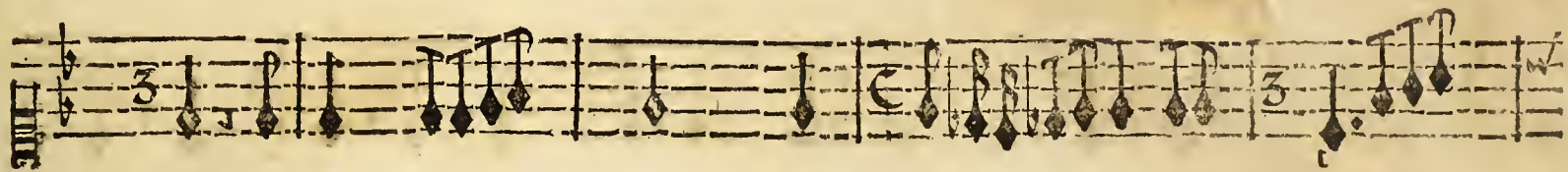


BASSE-CONTINUE.

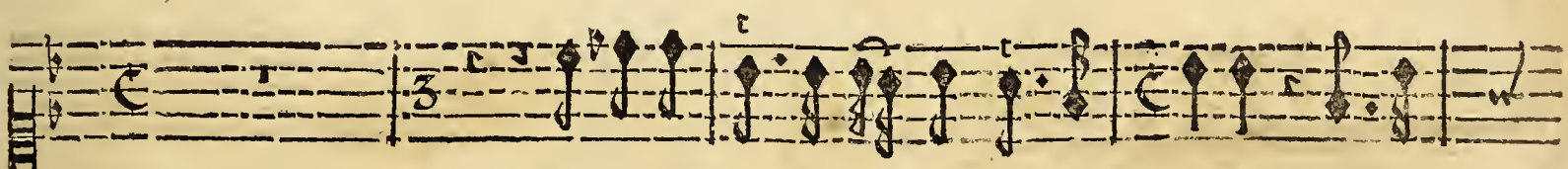
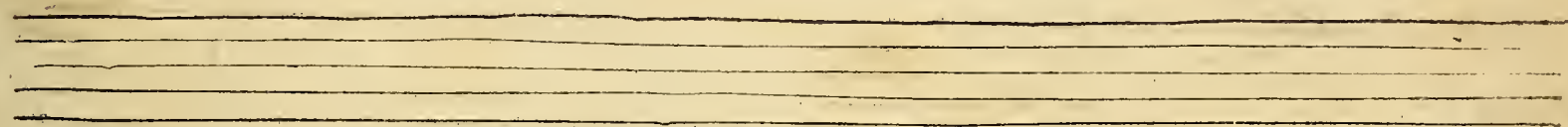




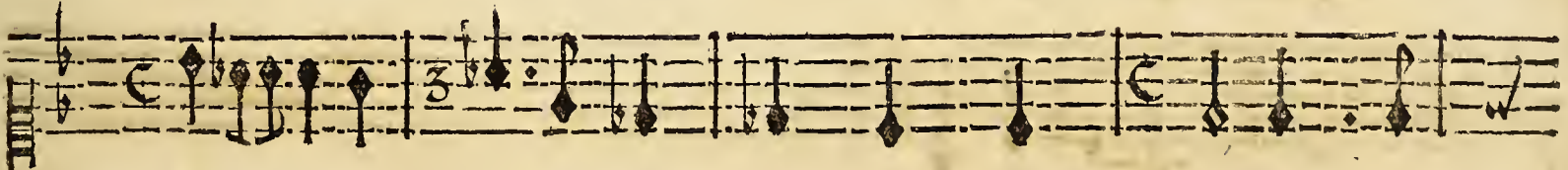
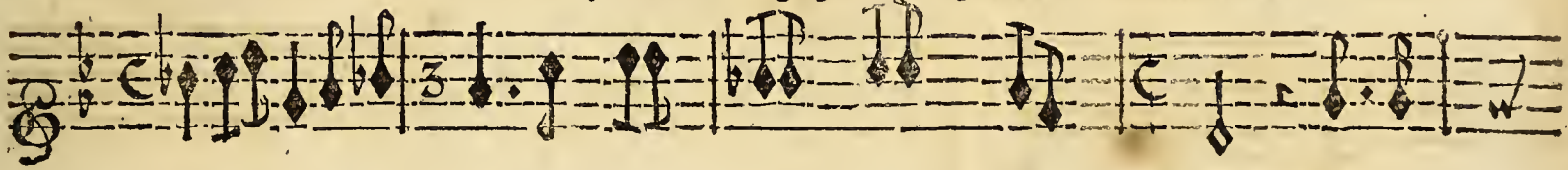
frir; Je sens que je vay mourir, Et c'est assez pour me rendre contente.



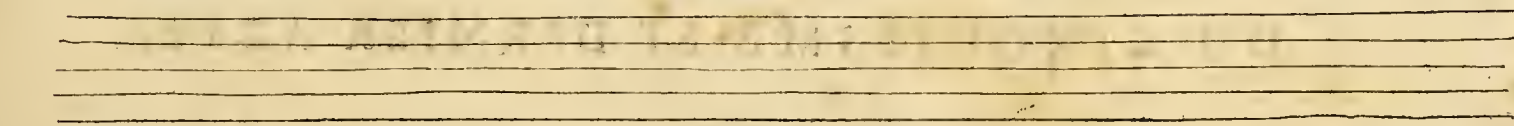
BASSE-CONTINUE.

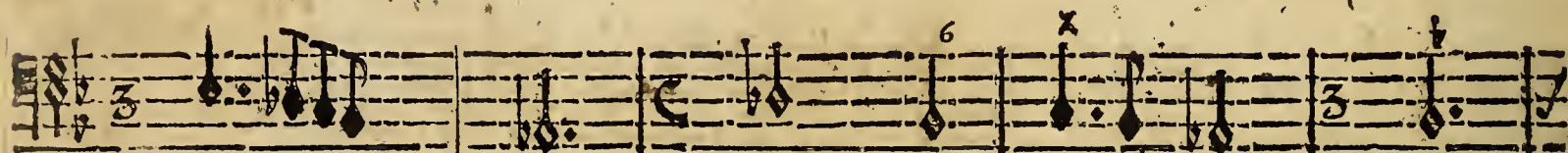
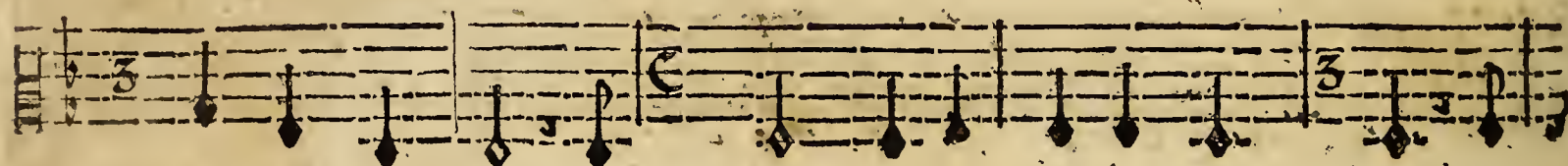
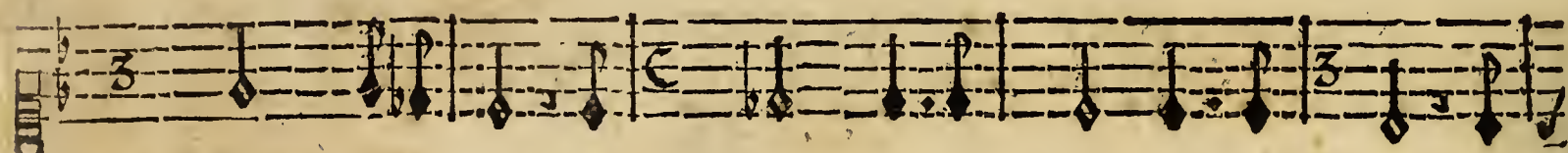
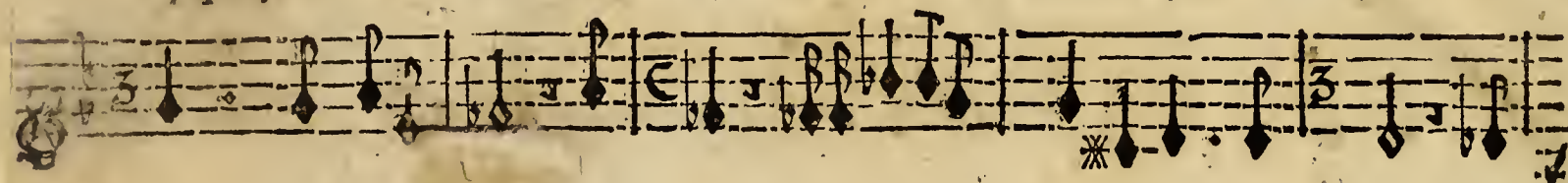
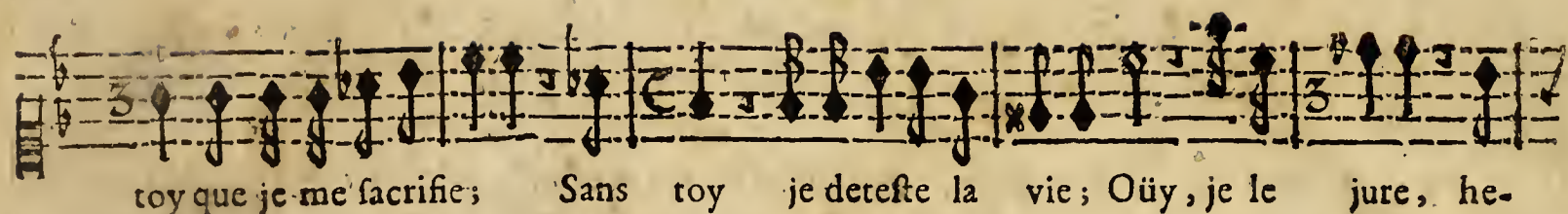


Reçoy mon sang après mes pleurs, Achille, c'est à

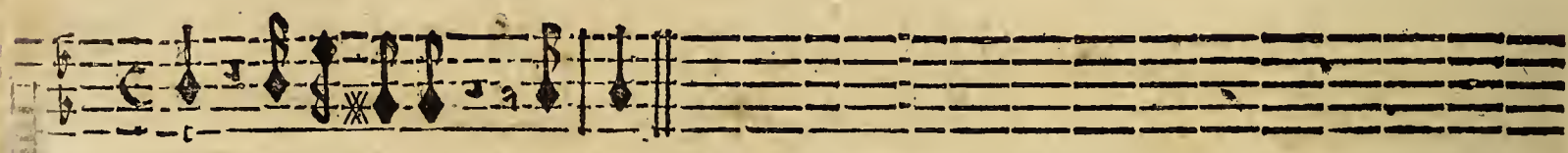
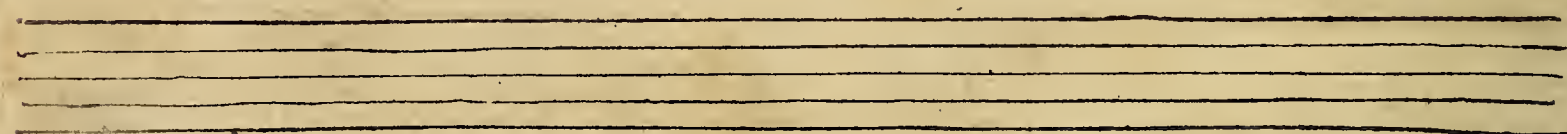


BASSE-CONTINUE.

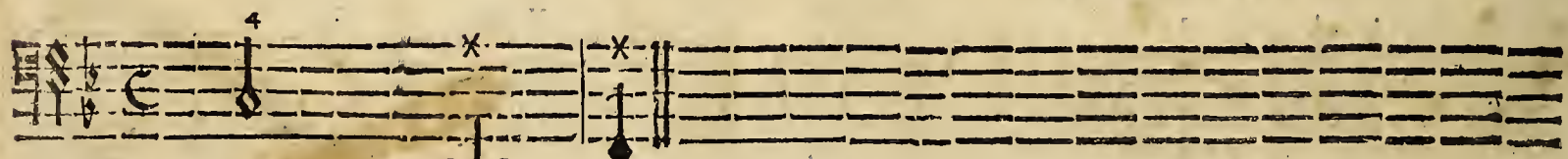
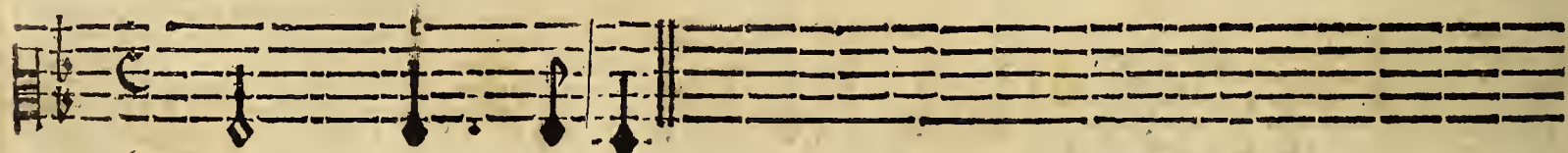
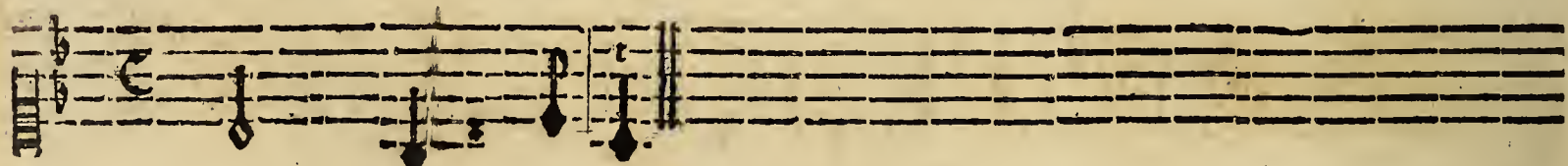
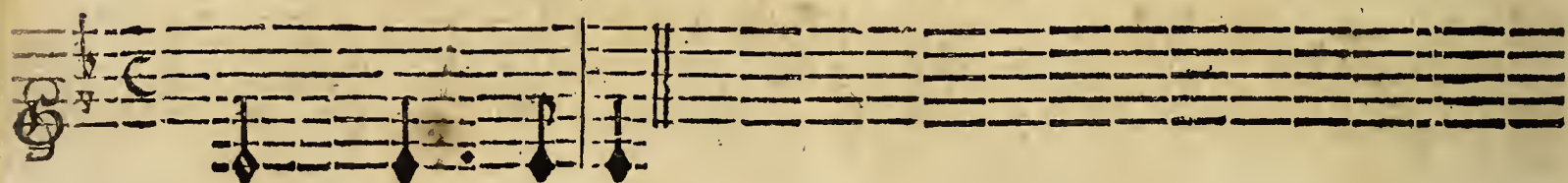




BASSE-CONTINUE.



las! je frissonne, je meurs.



BASSE-CONTINUE.

FIN DU CINQUIESME ET DERNIER ACTE.



Call 711

475

Genet collation,
6/22/71
Fredericksburg, Va.
S.H.

